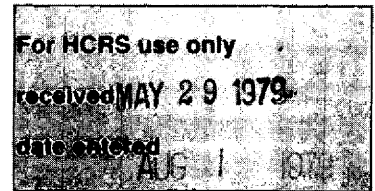


United States Department of the Interior  
Heritage Conservation and Recreation Service

National Register of Historic Places  
Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections



## 1. Name

historic Germantown Historic District

and/or common

## 2. Location

Off I-40 and U.S. 41

The area bounded by Jefferson Street, 3rd Avenue North,  
street & number Van Buren Street, Taylor Street, and 8th Avenue North \_\_\_ not for publication

city, town Nashville \_\_\_ vicinity of congressional district Fifth

state Tennessee code 047 county Davidson code 037

## 3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input checked="" type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

## 4. Owner of Property

name Multiple ownership

street & number

city, town \_\_\_ vicinity of state

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Registrar's Office

street & number Davidson County Courthouse

city, town Nashville state Tennessee 37201

## 6. Representation in Existing Surveys

title Historical & Architectural Survey has this property been determined eligible? \_\_\_ yes  no

date January 1979 \_\_\_ federal  state \_\_\_ county \_\_\_ local

depository for survey records Tennessee Historical Commission

city, town Nashville state Tennessee 37220

## 7. Description

### Condition

excellent  
 good  
 fair

deteriorated  
 ruins  
 unexposed

### Check one

unaltered  
 altered

### Check one

original site  
 moved date \_\_\_\_\_

### Describe the present and original (if known) physical appearance

Germantown lies directly north of Nashville's Central Business District; a lowland known as the Sulphur Dell separates the two areas. The original area of settlement is bounded by Jefferson Street on the south, the Cumberland River on the east, 8th Avenue North on the west, and Hume Street on the north. Because much of the area to the east along the Cumberland River has given way to industry and the area on the south along Jefferson Street to commercial development, the Germantown Historic District is confined to the section where the greatest concentration of significant structures remain. This is approximately an eight block area bounded on the east by 3rd Avenue North, on the north by Van Buren Street between 3rd Avenue North and 5th Avenue North, and Taylor Street between 5th Avenue North and 8th Avenue North; on the west by 8th Avenue North, and on the south by Monroe Street, between 3rd Avenue North and 5th Avenue North, Madison Street between 5th Avenue North and 6th Avenue North, and Jefferson Street between 6th Avenue North and 8th Avenue North.

Within the district there are approximately 146 buildings, 82 percent of which are residential. Of the 26 non-residential structures, eight were built originally as houses. There are 16 commercial structures and 10 which are institutional. These 10 include 4 churches, 2 school buildings, 2 food stamp office buildings, 1 day care center, and 1 community center. 85 percent, or 124, of the 146 buildings are historically or architecturally significant. Of the 22 intrusions, 7 are multi-unit apartment buildings, 8 are commercial, 3 are institutional, 3 are single-family residences, and 1 is a power substation.

The Germantown Historic District contains a wide cross-section of styles and types of residences built between the 1850s and 1920 along with several significant commercial and institutional structures. It includes shotgun houses, worker's cottage (which range from the small and simple to the larger, more highly stylized), corner stores, school houses, grand two-story townhouses, and refined turn-of-the-century residences.

There are 9 buildings still remaining in Germantown that are known to have been built prior to 1860. A small brick raised worker's cottage at 1404 5th Avenue North (No. 57) is built in a vernacular style with a daylight basement, a quite elegant stone entrance porch and steps leading to a door with transom and sidelights. A later wooden porch supported on brick piers extends across the front of the house. Wood lintels rest above the two windows on each level to the left of the entry. A single chimney is located on the north side of the house.

At 1230 6th Avenue North (No. 70) there is a simple vernacular, two-story brick house also with wood lintels over the windows and a single chimney on the north side of the house. The entry to the right is recessed, and there are two windows to the left. There are three windows on the second floor. A simple porch with hipped roof was added later along with wood frame additions to the rear of the house.

A simple, one-story painted brick worker's cottage at 1207 7th Avenue North (No. 91) reflects the sophistication of the early Italianate influence. The arches of the two windows and the recessed entry on the left are accentuated by the treatment of the brick on the facade. Pilasters define the three bays and are joined just below the cornice by decorative brickwork. A low-pitched pyramid roof is highlighted by a small dormer. This house has an early wood frame addition at the left rear side that is distinguished by the maple leaf decoration at the eaves.

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates

Builder/Architect

**Statement of Significance (in one paragraph)**

The Germantown district of Nashville can be viewed as one of the most architecturally and socially heterogeneous neighborhoods in the city. It is an extremely significant concentration of Victorian architecture. Among the various styles of design, there can be found examples of Italianate, Queen Anne, Eastlake, the late-19th-century vernacular shotgun, and turn-of-the-century houses. These styles are expressed in many forms from commercial and institutional buildings--cornerstores, churches, and schools--to residences of numerous types and sizes. The placement of large brick townhouses adjacent to modest woodframe workers' cottages expresses the diversity of the residential make-up of the area. The fine Ratterman House and stable on 5th Avenue North in a line with a row of duplex cottages built by G. H. Ratterman as rental property illustrates the social cooperation. In addition, the layout of Germantown was an extension of the town plan of Nashville based on a grid. A majority of the brick sidewalks of varying patterns still remain along with many stone retaining walls and wrought-iron fences. The magnificent view of the State Capitol was appreciated by all early residents, whether merchant, craftsman, or laborer.

Since the settlement of Nashville, the area north of Jefferson Street has been designated by at least three names: North Nashville, Germantown, and Butchertown. The original land grant was to James McGavock in recognition of his service in the Revolutionary War. This land was platted in 1858 and was incorporated into the Nashville city limits as the Ninth Ward in 1865. Expansion of the residential sector of the city northward is indicated by the division and sale of the area by David McGavock in the 1850s and 1860s. Three of the most active investors were John H. Buddeke, George Henry Ratterman, and the North Nashville Real Estate Company. Another indication of interest was the chartering of the McGavock and Mount Vernon Horse Railroad Company in 1860 and 1865, which provided service from the Public Square downtown to Jefferson Street via 3rd Avenue North, west to 5th Avenue North and north to St. Cecilia's Academy outside the corporation line. A branch line also extended west from 5th Avenue North on Monroe Street. With these developments, Nashville followed the pattern of most cities of that time in the evolution from a "walking city" to an inner core of business surrounded by residential districts accessible by technological innovations in transportation.

The greatest period of growth in North Nashville appears to have been in the 1870s with an influx of a large number of German immigrants attracted to the area by the substantial German population already established there. With this, North Nashville became Germantown, the focus of German immigration in Tennessee; and the officers of most of the German clubs, organizations, and immigration societies had their residences here. Many of these people became prominent Nashville citizens, who influenced the architecture, politics, and the history of the city and state.

# 9. Major Bibliographical References

Connelly, John Lawrence. Our Church Heritage 1871-1971. A History of the Monroe Street United Methodist Church of Nashville, Tennessee. Nashville: The Parthenon Press, 1971.  
 Flanigen, The Right Reverend George J. One Hundredth Anniversary of the Church of the Assumption. An Historical Sketch from 1859 to 1959. Nashville: Assumption Parish, 1959.

# 10. Geographical Data

Acreage of nominated property 46  
 Quadrangle name Nashville, West Quadrangle scale 1:24000

**UMT References**

A	1,6	51,900,00	400,378,0	B	1,6	51,902,0	400,307,0
	Zone	Easting	Northing		Zone	Easting	Northing
C	1,6	51,878,0	400,307,0	D	1,6	51,860,0	400,344,0
E				F			
G				H			

**Verbal boundary description and justification** The boundary of the Germantown Historic District is shown as the red line on the accompanying map entitled "The Germantown Historic District, Nashville, Tennessee" and drawn at a scale of 1"=250'. See paragraph 1, item 7 for the boundary justification.

**List all states and counties for properties overlapping state or county boundaries**

state	code	county	code

# 11. Form Prepared By

name/title John H. Compton, Rex E. Garton, Jr., Kathy London  
 organization Metro Historical Commission date December 1978  
 street & number Second Avenue North at Broadway telephone 259-5027  
 city or town Nashville state Tennessee 37201

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:  
 national     state     local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Herbert P. Hays  
 title Executive Director, Tennessee Historical Commission date 5/21/79

For HCRS use only	
I hereby certify that this property is included in the National Register	
<u>Charles A. [Signature]</u> Keeper of the National Register	date <u>8.1.79</u>
Attest: <u>Jann H. Gilmore</u> Chief of Registration	date <u>7/27/79</u>

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

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1. Number not used
2. Hester D. Cornwell 1309 4th Ave. N. Nashville, TN 37208
3. Turner Copeland 1719 Beechwood Ave. Nashville, TN 37212
4. Finis Taylor 1313 4th Ave. N. Nashville, TN 37208
5. Gordon Vance 1009 Heritage Drive Madison TN 37115
6. Larry S. Miller 1316 4th Ave. N Nashville, TN 37208
7. Fannie Arkovitz 1318 4th Ave. N Nashville, TN 37208
8. Howard Walker 7400 Old Charlotte Pk Nashville, TN 37209
9. Ollie Petre St. Joseph Drive Nashville, TN 37218
10. Albert B. Vaughn 511 Colice Jeanne Road Nashville, TN 37221
11. Ollie Petre St. Joseph Drive Nashville, TN 37218
12. Margie Jung Rt. 1 Rancocas Road Burlington, N.J. 08016
13. Byron Swindle 1324 4th Ave. N. Nashville, TN 37208
14. W. L. Coggins 1325 4th Ave. N "
15. H. F. Winfrey 1326 4th Ave. N "
16. William Coggins 1325 4th Ave. N. "
17. R. J. Jackson, Jr. 1326 4th Ave. N "
18. William Summers 1331 4th Ave. N "
19. Ann Allen 1232 5th Ave. N "
20. Ollie Petre *WTF* St. Joseph Drive Nashville, TN 37218
21. William Taylor 1201 3rd Ave. N Nashville, TN 37208
22. Ollie Petre *WTF* St. Joseph Drive Nashville, TN 37218

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23.	Dora M. Cunningham	1404 4th Ave.N	Nashville, TN 37208
24.	Ollie Petre <i>OP</i>	St. Joseph Drive	Nashville, TN 37218
25.	Ada Collier	1406 4th Ave.N.	Nashville, TN 37208
26.	Mary Barton	1407 4th Ave.N	Nashville, TN 37208
27.	George Teasley	3235 Hummingbird Drive	Nashville, TN 37218
28.	J. V. Blevins	P.O. Box 90133	Nashville, TN 37209
29.	William Gordon	1410 4th Ave.N	Nashville, TN 37208
30.	Gilbert L. Cohen	711 Union St.	Nashville, TN 37219
31.	Grand Western Food Bro.	1416 4th Ave.N	Nashville, TN 37208
32.	Sentell Brothers, Inc.	Box 23192	Nashville, TN 37202
33.	W. William Jacob	2304 Foxhaven Dr.	Franklin, TN 37064
34.	Joseph Herndon	1215 5th Ave. N.	Nashville, TN 37208
35.	Joseph Herndon	1217 5th Ave. N.	"
36.	Joseph Herndon	1223-25 5th Ave. N.	"
37.	Joseph Herndon	1227-29 5th Ave. N.	"
38.	Joseph Herndon	1231 5th Ave. N.	"
39.	Number not used		
40.	Number not used		
41.	Number not used	1300 S	
42.	James Carney	3228 Knobview Drive	Nashville, TN 37214
43.	A. B. Hall	1108 Stratton Ave.	Nashville, TN 37206
44.	Henry Binkley	108 Diane Court	Madison, TN 37115

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45.	C.E. Horn	783 Old Hickory Blvd.	Brentwood, TN.	37027
46.	Edward Brinkley	1323 5th Ave. N.	Nashville, TN.	37208
47.	Harry Gordon	6319 Torrington Rd.	Nashville, TN.	37205
48.	C.E. Horn	783 Old Hickory Blvd.	Brentwood, TN.	37027
49.	Harry Gordon	6319 Torrington Road	Nashville, TN.	37205
50.	Walter Ray	1327 5th Ave. N.	Nashville, TN.	37208
51.	George M. Pitt	3111 Doak Ave.	Nashville, TN.	37218
52.	Walter Ray	1327 5th Ave. N.	Nashville, TN.	37208
53.	George M. Pitt	3111 Doak Ave.	Nashville, TN.	37218
54.	A.L. Feldkircher	153 Kenner Ave.	Nashville, TN.	37205
55.	Clark Rollins	P.O. Box 491	Nashville, TN.	37202
56.	Emma L. Rollins	P.O. Box 491	"	
57.	Newt S. Holiday, Jr.	1720 Charlotte Ave.	Nashville, TN.	37203
58.	T.B. Greene	2504 Buena Vista Pike	Nashville, TN.	37218
59.	Leslie Williams	P.O. Box 364	Nashville, TN.	37202
60.	Julius Doochin <del>REP</del>	511 Chesterfield 4B	Nashville, TN.	37212
61.	Joseph Herndon ✓	1218 6th Ave. N.	Nashville, TN.	37208
63.	George Pitts	927 12th Ave. N.	"	
62.	Julius Doochin <i>rep</i>	511 Chesterfield 4B	Nashville, TN.	37212
64.	8th St. Baptist Church	1223 6th Ave. N.	Nashville, TN.	37208
65.	Robert Dickson	1224 6th Ave. N.	"	
66.	Harry Diamond	78 S. Mendenhall Rd.	Memphis, TN.	38117

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67.	St. Mark Miss.Baptist Church	1226 6th Ave. N.	Nashville, TN.	37208
68.	Little Fish & Oyster	1234 6th Ave. N.	"	
69.	Robert Dickson	1229 6th Ave. N.	"	
70.	Ora Allen	1824 Underwood St.	"	
71.	Willa White	1231 6th Ave. N.	"	
72.	Robert Little	1234 6th Ave. N.	"	
73.	E.L. Winston	1235 6th Ave. N.	"	
74.	R.C. Mathews Contractor	Suite 120, Nashville House	Nashville, TN.	37228
75.	"	"	"	
76.	Arthur Binkley	1306 6th Ave. N.	Nashville, TN.	37208
77.	Paul Conley	408 37th Ave. N.	Nashville, TN.	37209
78.	Ronald Potts	Rt. 3 Old Hickory Blvd.Box 92-C	Nashville, TN.	37218
79.	William Fudge	1311 6th Ave. N.	Nashville, TN.	37208
80.	Raymond Lane	Central Pike Rt.1	Hermitage, TN.	37076
81.	Morgan Woelk	1313 6th Ave. N.	Nashville, TN.	37208
82.	J.D. Tarpey	1314 6th Ave. N.	"	
83.	William Johnson	1315-17 6th Ave. N.	"	
84.	Ruth Hardaway	923 Elvira Ave.	Nashville, TN.	37216
85.	John Baugh	1325 6th Ave. N.	Nashville, TN.	37208
86.	Coronado Stone Co.	1325 6th Ave. N.	"	
87.	Dora Shadowens	1326 6th Ave. N.	"	
88.	Sara T. Smiley	1200 7th Ave. N.	"	



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89.	Beulah Jones	1201 7th Ave. N.	Nashville, TN. 37208
90.	Tom Hayes	1208 7th Ave. N.	"
91.	J.H. Kittrell	1207 7th Ave. N.	"
92.	Annie Alford	1208 7th Ave.N.	"
93.	Odd Fellows Hall	1210 7th Ave. N.	"
94.	Martin Strobel	223 Corden Ave.	Nashville, TN. 37205
95.	A.L. Langdon	1215 7th Ave. N.	Nashville, TN. 37208
96.	Eleanor Gardner	2707 Meharry Blvd.	"
97.	H.L. Link, Sr.	1220 7th Ave. N.	"
98.	H.L. Link, Sr. <i>rep</i>	1220 7th Ave. N.	"
99.	Dan Richardson	2800 Tucker Rd.	Nashville, TN. 37218
100.	"	"	"
101.	Church of Assumption	1225 7th Ave. N.	Nashville, TN. 37208
102.	T.S. Byrne	421 Charlotte	Nashville, TN. 37219
103.	Church of Assumption <i>rep</i>	1227 7th Ave. N.	Nashville, TN. 37208
104.	Charles Hendricks	1306 7th Ave. N.	"
105.	James Richardson	1307 7th Ave. N.	"
106.	Morgan Woelk <i>rep</i>	1313 6th Ave. N.	"
107.	William Kestner	1309 7th Ave. N.	"
108.	John Robinson	1310 7th Ave. N.	"
109.	James Blaylock	1311 7th Ave. N.	"
110.	John Robinson	1312 7th Ave.N.	"

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111.	Betty Smith	1328 7th Ave. N.	Nashville, TN.	37208
112.	Charlie Ferguson	1316 7th Ave. N.	"	
113.	Hettie Smith	1328 7th Ave. N.	"	
114.	Ruby Bailey	1319 7th Ave. N.	"	
115.	Geneva Bartolini	1015 Thompson Place Apt. 22	Nashville, TN.	37211
116.	John Hobby	1323 7th Ave. N.	Nashville, TN.	37208
117.	Tildon Perry	1323A 7th Ave. N.	"	
118.	Robert Hunley	Rt. 2 River Rd.	Nashville, TN.	37209
119.	Betty Smith <i>MS</i>	1328 7th Ave. N.	Nashville, TN.	37208
120.	Hettie Smith <i>MS</i>	1328 7th Ave. N.	"	
121.	Lawrence Grimes	1330-32 7th Ave. N.	"	
122.	"	"	"	
123.	Vernon Gerth	4607 Benton Smith Road	Nashville, TN.	37215
124.	Hattye Bubis	207A Wilson Blvd. S.	Nashville, TN.	37205
125.	Mable Wise	700 Jefferson St.	Nashville, TN.	37208
126.	Sentell Brothers, Inc. <i>MS</i>	P.O. Box 23192	Nashville, TN.	37202
127.	E.G. Graves	508 Madison T.	Nashville, TN.	37208
128.	W.A. Stratton	604 Madison St.	"	
129.	Penn State Oil Co.	1811 5th Ave. N.	Nashville, TN.	37219
130.	"	"	"	
131.	Carl Reinhart	606 Monroe St.	Nashville, TN.	37208
132.	"	"	"	

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133.	Carl Reinhart	606 Monroe Street	Nashville, TN 37208
134.	"	"	"
135.	Emma Higginson	608 Monroe Street	"
136.	Monroe St. Methodist Church	700 Monroe Street	"
137.	Mellicent Jones	707 Monroe Street	"
138.	Richard Smith	706 Monroe Street	"
139.	J. C. Humphrey	2401 Alpine Ave.	Nashville, TN 37218
140.	"	"	"
141.	Ollie Petre <i>rep</i>	St. Joseph Drive	Nashville, TN 37218
142.	Ruth McAdams	404 Taylor Street	Nashville, TN 37208
143.	Josephine Rudolph	407 Taylor Street	Nashville, TN 37208
144.	William Fudge	4061 Matilda	Nashville, TN 37207
145.	Walter Ray <i>rep</i>	1327 5th Ave. N.	Nashville, TN 37208
146.	Metro Govt. Pwr. Board	Davidson Co. Courthouse	Nashville, TN 37201
147.	Hayes Beard	6220 Joselyn Hollow Rd.	Nashville, TN 37205
148.	Number not used		
149.	Number not used		
150.	Number not used		
151.	Number not used		
152.	J. V. Blevins	P.O. Box 90133	Nashville, TN 37209
153.	"	"	"
154.	R. C. Mathews Contr., Inc. <i>rep</i>	Suite 120 Nashville House	Nashville, TN 37228

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

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155.	Joseph Herndon	1219 5th Ave. N.	Nashville, TN	37208
156.	DeLuxe Ice Cream Co.	508 3rd Ave. N.	Nashville, TN	37201
157.	H. G. Hill Realty	2995 Sidco Dr.	Nashville, TN	37204
158.	"	"	"	"
159.	Number not used			
160.	Number not used			
161.	B. C. Knestrick	2805 Tyne Blvd.	Nashville, TN	37215
162.	B. C. Floyd	2411 Gregory Dr.	Nashville, TN	37216
163.	Edith Carney	3228 Knobview Drive	Nashville, TN	37214
164.	"	"	"	"
165.	"	"	"	"
166.	Newt Holiday	1720 Charlotte Ave.	Nashville, TN	37203
167.	Raymond C. Martin	101 Van Buren St.	Nashville, TN	37208
168.	Samual Martin	101 Van Buren St.	Nashville, TN	37208
169.	Norton Smith	6537 Rolling Fork Dr.	Nashville, TN	37205
170.	T. C. Jones	1711 9th Ave. N.	Nashville, TN	37208
171.	E. G. Graves <i>rep</i>	508 Madison St.	"	"
172.	William Hunter	1219 4th Ave. N.	"	"
173.	"	"	"	"
174.	"	"	"	"
175.	R. C. Mathews Contr. <i>rep</i>	Suite 120 Nashville House	Nashville, TN	37228
176.	"	"	"	"

UNITED STATES DEPARTMENT OF THE INTERIOR  
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177.	Harry Butler	Rt. 1	Duck River, TN.	38454
178.	Loyd Potts	3898 Old Hickory Blvd	Nashville, TN.	37218
179.	George Peek	2526 Ashwood Ave.	Nashville, TN.	37212
180.	John Baugh <i>rep</i>	1325 6th Ave. N.	Nashville, TN.	37208
181.	Number not used			
182.	Clive Anderson	1305 8th Ave. S.	Nashville, TN.	37203
183.	3rd Nat'l Bk. Trs.	201 4th Ave. N.	Nashville, TN.	37219
184.	"	"	"	"
185.	Jo Ann Wray	411 Annex Ave.	Nashville, TN.	37209
186.	J.D. Niedergeses	1227 7th Ave. N.	Nashville, TN.	37208
187.	William Adrian	328 5th Ave. N.	Nashville, TN.	37219
188.	Dan Richardson <i>rep</i>	2800 Tucker Road	Nashville, TN.	37218
189.	Number One Realty	2525 Selena G78	Nashville, TN.	37211
190.	Harry Diamond <i>rep</i>	78 S. Mendenhall Rd.	Memphis, TN.	38117
191.	B. R. Kennedy	328 Stahlman Bldg.	Nashville, TN.	37201
192.	Betty Smith <i>rep</i>	1328 7th Ave. N.	Nashville, TN.	37208
193.	Harry Diamond <i>rep</i>	78 S. Mendenhall Rd.	Memphis, TN.	38117
194.	Ralph Bubis	5908 Meadow Crest	Dallas, TX	75230
195.	"	"	"	"
196.	Sentell Brothers, Inc. <i>rep</i>	P.O.Box 23192	Nashville, TN.	37202
197.	E.G. Graves <i>rep</i>	508 Madison St.	Nashville, TN.	37208
198.	"	"	"	"

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

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199.	Top Motors, Inc	900 Clay Street	Nashville, TN 37208
200.	Melvin Glick	4022 Woodmont Blvd.	Nashville, TN 37205
201.	"	"	"
202.	Number not used		
203.	Number not used		
204.	John L. Adler	116 Woodmont Terrace Apt.	Nashville, TN 37204
205.	V. M. Williams	P.O. Box 7298	Nashville, TN 37210
206.	Nashville Methodist	700 Monroe St.	Nashville, TN 37208
207. ✓	Edith Carney	3228 Knobview Drive	Nashville, TN 37214
208.	"	"	"
209.	Grand Western Food	1014 6th Ave. N.	Nashville, TN 37219
210.	"	"	"

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Also, on 7th Avenue North is the Buddeke House (No. 102). This two-story, brick townhouse carries the Italianate style to a grander scale with the use of cast iron hoods over the recessed arched entry and front facade windows. Also, paired brackets accentuate the cornice which supports a low-pitch hipped roof. The asymmetrical facade with two windows to the left of the entry and three windows on the second floor is broken by a recess to the right of the entry which contains a window on each level. A side entry with a hipped porch opens to a large side yard to the north. A second story metal fire stair has been added at the right recess of the facade.

Another exemplary early Italianate townhouse is the Ratterman House at 1215 5th Avenue North (No. 34). This two-story brick structure is distinguished by its projecting entrance bay with recessed entry, a wood porch extending from the right side of the projecting bay, metal hoods over the windows and entry, and a heavy cornice with dentils and brackets which define each bay. A two-story wood gallery opens off the rear ell and extends across the south elevation of the house. Also, a two-story brick carriage house remains at the rear of the house.

At 700 Jefferson Street (No. 125) is a two-story brick commercial structure. The storefront, altered on the lower level, still retains the square transom lights and cast iron entablature which separate the first and second levels. The three windows on the second floor facade have simple segmental arches; and a cast iron cornice with decorative brackets crowns this early storefront.

Across the street from the Buddeke House is the Church of the Assumption (No. 101), a Victorian Gothic structure that has already been listed on the National Register. Another church building presently used by the Eighth Street Baptist Church was also built prior to 1860. This narrow stucco-over-brick structure was built in a simple vernacular style. Pilasters accentuate the corners of the sanctuary and the projecting two-story entrance tower. Double doors within an arch are surmounted by a smaller arch on the second level. These are the only openings on the front facade. An extremely short wood belfry rests on the entrance tower. The structure has no decorative ornamentation.

An unusual feature in Germantown is the early use of the duplex for the working class family. Four excellent examples built in the 19th century are worthy of mention. A brick duplex built in the 1860s is located at 1318-20 6th Avenue North (No. 85). It is distinguished by segmental arch openings, slender brackets in the cornice which accent each bay, entrances at each side of the facade with two windows per unit between them, wood porches on each side, and central chimney.

At 1225-27 6th Avenue North (No. 66) there is another brick duplex that has separate entries on the sides. The two front windows have been shortened and the porches altered, but a small round vent in the front gable remains. The duplex at 1315-17

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6th Avenue North (No. 83) has a similar plan. This wood frame structure also has altered front windows, but it still retains the circular vent in the gable and a foliated wood decoration along the eaves. The duplex at 1223-25 5th Avenue North (No. 36) is part of a series of matching structures. The one-story brick structure has separate entrance porches, hoods over the doors and the four one-over-one light windows. This building also has separate porches on the side elevations.

Another feature that was used extensively in Germantown in both the wood frame and brick worker's cottages is the "C" shape plan. The rooms of the house wrap around a side porch in the form of a "C." The entry, located at the lower leg of the "C," also opens onto the side porch. This allows the porch to be used also as a hall leading to the rear rooms of the house, a feature lacking in the shotgun plan. The house at 1222 7th Avenue North (No. 98) is an excellent example of this style. It is a one-story wood frame Victorian cottage with Eastlake entrance porch. In addition there is a projecting gable end to the left of the entry. Also noteworthy is the wrought iron fence at the sidewalk. 1319 6th Avenue North (No. 82) is a one-story wood frame Italianate cottage with recessed entry that utilizes the "C" shape plan. A wood porch extending across the front of the house is a later addition.

At 1326 7th Avenue North (No. 119) there is a simple vernacular one-story, wood frame shotgun house built in the 1870s. It has a projecting gable end and a wood porch that has been added and altered. The front door is to the left and a window is on the right.

One of a series of early twentieth century cottages is 1329 4th Avenue North (No. 17). It is a simple one-story wood frame house with the gable end projecting on the front. At the top of the gable there is a small triangular vent. A wood porch with square supports extends across the front facade. The door is off center between two three-over-three light windows.

Germantown also has two excellent two-story brick corner stores built in the Queen Anne style. The one at 624 Jefferson Street (No. 122) is extremely elegant. It is distinguished by a projecting tower at the right of the facade, capped by a steep pyramid roof. This pyramid extends beyond the mansard roof on the remainder of the front. The building has two entrances, one at the center of the facade and the other set at an angle at the corner on the left. There is a display window on either side of the center door. The brickwork at the second level is quite ornate. Oversized arches embellish the one-over-one light windows and the cornice is supported by a dentil-like decoration. Also, there is an unusual semicircular shape at the roofline on the cut-off corner. Metal shingles cover the mansard and pyramid roofs.

The store at 1239 6th Avenue North (No. 75) is oriented to the corner by balancing the display windows on either side of the corner entrance. A doorway leading to



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the second floor is located at the extreme left of the facade. Decorative brickwork delineates the first and second levels and is used again above the cast iron cornice at the parapet. The angled corner of the building is further distinguished by a pediment containing a sunburst. Ceramic tile has been added below the display windows, and an addition has been made at the back.

The Oddfellows Hall at 1210 7th Avenue North (No. 93) is a two-story brick Queen Anne townhouse set on a rusticated stone foundation. It has a wood porch with Eastlake details to the right of a projecting hipped bay. The house is embellished with stone sills, alternating brick and stone voussoirs in segmental arches resting on stone lintels above the windows. Terra cotta decorations adorn the window arches, and lion's head medallions flank the double window above the porch. A slate roof is further distinguished by stepped gables at the sides of the house. There is also a wrought iron fence along the sidewalk.

1313 4th Avenue North (No. 4) is the most unique structure in the district. The two-story brick Queen Anne townhouse is adorned with heavy stone rustication around the windows and in the massive Richardsonian Romanesque arch supporting the brick porch to the left of the facade. A second floor turret springs from a strated brick and stone column at the right corner of the house. The turret still retains its slate shingles and metal finial.

Germantown has many turn-of-the-century residences interspersed throughout the neighborhood. The house at 1308 6th Avenue North (No. 78) is a one-story brick square structure with a pagoda-shaped standing seam tin roof and matching pagoda-shaped dormer. The gabled brick porch is offset to the right of the facade and has the same roof configuration. The full-length, single-pane glass door is flanked by large sidelights. A single window with transom to the left of the porch balances the facade.

The Neuhoff House at 1237 6th Avenue North (No. 74) is a one-story brick turn-of-the-century house with a pyramid roof. A veranda with classical Tuscan columns and dentilled cornice extends from a projecting gabled bay on the right beyond the left corner of the facade. The entry is accentuated by a pedimented projection of the veranda. A double window dormer is centered in the pyramid roof. The window in the projecting bay at the right has a stained glass diamond pane transom. Decorative terra cotta bead and reel trim adorns the top of the window as it does the semicircular vent in the gable above. The house has undergone a recent restoration at which time unfortunately the brick was painted.

There are three institutional structures that are worthy of mention. The first is an Italianate, two-story brick classroom building adjacent to the Church of the Assumption on 7th Avenue North (No. 99). It has a projecting tower on the right with an entrance on the first level, two slender segmental arch windows on the second level, and an

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unusual bowed pyramid roof. To the left, the facade has two segmental arch windows on each level, and the heavy cornice is ornamented with brackets at the corners and above each window.

Elliott School (No. 123) is a three-story, gray brick schoolhouse built in 1916. Consisting of five bays, the two end bays and the entrance bay in the center project. Paired Doric columns flanking the double doors support a heavy entablature at the entrance. The end bays have no fenestration but use decorative brickwork on the blank walls. The two recessed bays have a series of five six-over-nine light windows on each level and the entrance bay has a pair of windows flanking the entry on each side with three pairs of windows on the third level.

Monroe Street Methodist Church (No. 136), built in 1906, is Neo-Gothic Revival in style. Two towers at the corners of the sanctuary flank a triple-bayed entrance porch with pointed arches and crenellation along the parapet. The larger tower on the right has paired lancet windows and enclosed white arches while the smaller left tower has single lancets. Both towers have lost their spires. Stone-capped buttresses adorn the corners of the towers and sanctuary. A large pointed stained glass window with Gothic tracery makes up the center of each street facade. There is a secondary entrance on the side of the larger tower.

Germantown has experienced a great deal of decay. Many houses have been torn down. Several have been extensively altered. Larger houses have been subdivided into apartments and allowed to deteriorate and a variety of unsympathetic zoning classifications have been introduced. Nonetheless, a large percentage of the structures are still intact and it is still a viable neighborhood. The quality of the architecture remains exceptional, and the condition of the structures is for the most part quite sound. Many of the houses still have wrought iron fences, and the brick sidewalks of varying patterns extending throughout the neighborhood are in excellent condition.

Germantown has the best view of the State Capitol and downtown anywhere in Nashville. However, if measures are not taken to protect the neighborhood, it will be completely lost very soon.

Buildings contributing to the character of the district:

2. Cornwell House (1309 4th Ave. N.): 1870s, one-story clapboard cottage
3. Copeland House (1311 4th Avenue N.): 1880s, two-story brick townhouse
4. Taylor House (1313 4th Avenue N.): 1870s, two-story brick Queen Anne townhouse with heavy stone rustication
6. Miller House (1316 4th Avenue N.): 1870s, one-story brick Italianate cottage

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7. Arkovitz House (1318 4th Avenue N.): 1890s, one-story nondescript clapboard cottage
8. Walker House (1319 4th Avenue N.): 1870s, one-story clapboard Italianate worker's cottage
10. Vaughn House (1321 4th Avenue N.): 1870s, one-story clapboard Italianate worker's cottage
11. Petre House (1322 4th Avenue N.): 1900s, one-story, turn-of-the-century brick
12. Jung House (1323 4th Avenue N.): 1900s, one-story clapboard, nondescript
13. Swindle House (1324 4th Avenue N.): 1870s, one-story brick Italianate
14. Coggins House (1325 4th Avenue N.): 1900s, one-story clapboard, nondescript
15. Winfrey House (1326 4th Avenue N.): 1860s, one and one-half story brick vernacular
16. Coggins House (1327 4th Avenue N.): 1900s, one-story clapboard, nondescript
17. Jackson House (1329 4th Avenue N.): 1900s, one-story clapboard, nondescript
18. Summers House (1331 4th Avenue N.): 1900s, one-story clapboard, nondescript
19. Allen House (1400 4th Avenue N.): 1890s, one-story frame with asphalt paper and 1910s brick addition to front, used as grocery
20. Petre House (1401 4th Avenue N.): 1910s, one-story nondescript clapboard
21. Taylor House (1402 4th Avenue N.): 1870s, one-story clapboard cottage
22. Petre House (1403 4th Avenue N.): 1910's, one-story nondescript clapboard
23. Cunningham House (1404 4th Avenue N.): 1880s, one-story frame with asphalt paper
24. Petre House (1405 4th Avenue N.): 1910s, one-story nondescript clapboard
25. Collier House (1406 4th Avenue N.): 1900s, one-story turn-of-the-century clapboard
26. Barton House (1407 4th Avenue N.): 1870s, one-story frame worker's cottage with asbestos shingles

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27. Teasley House (1408 4th Avenue N.): 1870s, one-story clapboard cottage
28. Blevens House (1409 4th Avenue N.): 1880s, one-story clapboard worker's cottage
29. Gordon House (1410 4th Avenue N.): 1880s, one-story clapboard with tin roof
33. Jacob House (1213 5th Avenue N.): 1900s, one-story turn-of-the-century brick
34. Herndon House (1215 5th Avenue N.): 1860s, two-story brick, Italianate townhouse
35. Herndon House (1217 5th Avenue N.): 1860s, two-story brick townhouse
36. Herndon Duplex (1223-25 5th Avenue N.): 1860s, one-story brick with tin window hoods
37. Herndon Duplex (1227-29 5th Avenue N.): 1860s, one-story brick with tin window hoods
38. Herndon House (1231 5th Avenue N.): 1860s, one-story brick worker's cottage
42. Commercial Building (1315 5th Avenue N.): 1880s, one-story brick with Eastlake porch, used as child care center
43. Hall House (1317 5th Avenue N.): 1870s, one-story frame cottage with asphalt paper
45. Horn House (1321 5th Avenue N.): 1890s, one-story clapboard with standing seam tin roof
46. Brinkley Duplex (1323 5th Avenue N.): 1890s, one-story frame with asphalt paper
47. Gordon House (1324 5th Avenue N.): 1870s, two-story clapboard shotgun
48. Horn House (1325 5th Avenue N.): 1880s, one-story clapboard with pyramid roof
49. Gordon House (1326 5th Avenue N.): 1870s, one-story clapboard cottage
50. Ray House (1327 5th Avenue N.): 1900s, one-story clapboard turn-of-the-century
51. Pitt House (1328 5th Avenue N.): 1870s, one-story clapboard shotgun
53. Pitt House (1330 5th Avenue N.): 1880s, one-story frame cottage with asphalt paper
54. Feldkircher House (1400 5th Avenue N.): 1910s, one-story clapboard
55. Rollins House (1400½ 5th Avenue N.): 1910s, one-story clapboard

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56. Rollins House (1402 5th Avenue N.): 1900s, one and one-half story turn-of-the-century clapboard
57. Holiday House (1404 5th Avenue N.): 1850s, one-story brick raised cottage with daylight basement
58. Greene House (1211 6th Avenue N.): 1890s, one-story altered brick cottage
59. Williams House (1213 6th Avenue N.): 1860s, one-story brick with maple leaf eave trim
61. Herndon House (1218 6th Avenue N.): 1860s, two-story brick townhouse
63. Pitts House (1221 6th Avenue N.): 1860s, one-story brick worker's cottage
64. Eighth Street Baptist Church (1223 6th Avenue N.): 1890s, stucco on brick
65. Dickson House (1224 6th Avenue N.): 1880s, two-story clapboard
66. Diamond Duplex (1225-27 6th Avenue N.): 1900s, one-story brick
68. House (1228 6th Avenue N.): 1890s, one-story brick Queen Anne
69. Dickson House (1229 6th Avenue N.): 1870s, one-story brick cottage
70. Allen House (1230 6th Avenue N.): 1850s, two-story brick with 1890s front porch and rear addition
71. White House (1231 6th Avenue N.): 1860s, one-story brick worker's cottage
73. Winston House (1235 6th Avenue N.): 1870s, two-story brick townhouse
74. Mathews House (1237 6th Avenue N.): 1900s, one-story painted brick turn-of-the-century, porch with classical details, used as community center
75. Matthews Building (1239 6th Avenue N.): 1890s, two-story brick with cast iron cornice, used as corner store, now vacant
76. Binkley House (1306 6th Avenue N.): 1870s, one-story clapboard cottage
77. Conley House (1307 6th Avenue N.): 1870s, one-story brick cottage
78. Potts House (1308 6th Avenue N.): 1900s, one-story brick turn-of-the-century

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79. Fudge House (1311 6th Ave. N.): 1870s, two story brick with cast iron window hoods.
80. Lane House (1312 6th Ave. N.): 1870s, one story frame worker's cottage with
82. Tarpey House (1314 6th Ave.N.): 1900s, one story brick turn-of-the century.
83. Johnson Duplex (1315-17 6th Ave.N.): 1860s, one story clapboard.
84. Hardaway House (1319 6th Ave.N.): 1870s, one story clapboard worker's cottage with entrances at sides
85. Baugh Duplex (1318-20 6th Ave. N.): 1860s, one story brick
87. Shadowens House (1326 6th Ave. N.): 1870s, one story brick worker's cottage
89. Jones House (1201 7th Ave.N.): 1870s, one story frame Italianate with asbestos shingles.
90. Hayes House (1206 7th Ave. N.): 1850s, one story worker's cottage with asphalt paper and 20th century front porch added.
91. Kittrell House (1207 7th Ave.N.): 1850s, one story brick Italianate worker's cottage with 1880s frame rear addition.
92. Alford House (1208 7th Ave.N.): 1870s, one story brick Italianate cottage
93. Oddfellows Hall (1210 7th Ave. N.): 1890s, two story brick townhouse with stepped gable and slate roof, used by benevolent society.
94. Strobel House (1212 7th Ave. N.): 1900s, one story clapboard turn-of-the-century
95. Langdon House (1215 7th Ave. N.): 1870s, one story clapboard Italianate cottage
96. Gardner House (1218 7th Ave.N.): 1900s, one story clapboard turn-of-the-century
97. Link House (1220 7th Ave.N.): 1870s, two story brick Italianate
98. Link House (1222 7th Ave.N.): 1860s, one story clapboard cottage with Eastlake porch
99. Richardson Bldg. (1223 7th Ave.N.): 1860s, two story birck Italianate with tower used as church classrooms
100. Richardson House (124 7th Ave.N.): 1870s, one story clapboard Italiante

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101. Church of the Assumption  
(1225 7th Ave. N.): 1859 Gothic Revival brick, a National Register property.
102. Buddeke-Byrne House (1226 7th Ave.N.): 1850s, two story brick Italianate townhouse standing seam tin roof.
103. House (1227 7th Ave.N.): 1860s, two story brick Italianate townhouse slightly altered.
104. Hendricks House (1306 7th Ave.N.): 1870s, one story clapboard worker's cottage
105. Richardson House (1307 7th Ave.N.): 1900s, one story turn-of-the-century cottage
106. Woelk House (1308 7th Ave.N.): 1870s, one story frame worker's cottage with asphalt paper.
107. Kestner House (1309 7th Ave. N.): 1870s, one story clapboard worker's cottage
108. Robinson House (1310 7th Ave.N.): 1870s, one story frame worker's cottage with asphalt paper
109. Blaylock House (1311 7th Ave.N.): 1890s, one story clapboard worker's cottage
110. Robinson House (1312 7th Ave. N.): 1870s, one story clapboard worker's cottage with distinctive ornamentation at porch and gable
111. Smith Duplex (1313 7th Ave. N.): 1890s, one story clapboard with altered windows and doors.
112. Ferguson House (1316 7th Ave. N.): 1890s, one story clapboard workers cottage
113. Smith House (1318 7th Ave. N.): 1870s, one story frame worker's cottage with asphalt paper
114. Bailey House (1319 7th Ave. N.): 1890s, one story clapboard cottage
115. Bartolini House (1320 7th Ave. N.): 1890s, one story clapboard cottage with 20th century front porch
116. Hobby Duplex (1323 7th Ave. N.): 1900s, one story nondescript clapboard turn-of-the-entury
117. Perry House (1323A 7th Ave. N.): 1910s, one story nondescript clapboard shotgun

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118. Hunley House (1325 7th Ave. N.): 1870s, one story frame worker's cottage with asphalt paper
119. Smith House (1326 7th Ave. N.): 1890s, one story clapboard shotgun
120. Smith House (1328 7th Ave. N.): 1870s, one story frame cottage with aluminum siding
121. Grimes House (1332 7th Ave. N.): 1890s, one story nondescript clapboard cottage
122. Grimes House (1332 7th Ave. N.): 1890s, one story nondescript clapboard cottage
123. Gerth Elliott School (600 Jefferson St): 1916, three story brick schoolhouse, vacant
124. Bubis Building (624 Jefferson St): 1890s, two story brick Queen Anne with tower and metal shingle roof, used for corner store, vacant
125. Wise Building (700 Jefferson St): 1860s, two story brick with cast iron cornice, used for retail sales, vacant
126. Sentell House (504 Madison St): 1870s, one story clapboard shotgun with corrugated tin roof
128. Stratton House (604 Madison St.): 1880s, one story clapboard worker's cottage with 20th century addition at left
129. Penn State Oil Co. Building (510 Monroe St.): 1860s, one story brick worker's cottage with porch with classical details, used for warehousing.
130. Penn. State Oil Co. Building (512 Monroe St.): 1860s, one story brick worker's cottage with porch with Queen Anne details, used for warehousing
131. Reinhart House (600 Monroe St.): 1870s, one story frame worker's cottage with asphalt paper
132. Reinhart House (602 Monroe St.): 1870s, one story frame worker's cottage with asbestos shingles
133. Reinhart House (604 Monroe St.): 1870s, one story brick worker's cottage
134. Reinhart House (606 Monroe St.): 1880s, one story brick worker's cottage with 20th century rear addition
135. Higginson House (608 Monroe St.): 1880s, one story brick worker's cottage with front porch of classical origin



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136. Monroe Street United Methodist Church (700 Monroe St.): 1906 Neo-Gothic Revival brick with terra cotta embellishments.
137. Jones House (707 Monroe St.): 1880s, one story brick Queen Anne cottage, used as funeral parlor.
139. Humphrey House (306 Taylor St.): 1870s, one story frame cottage with asphalt paper.
140. Humphrey House (311 Taylor St.): 1880s, one story frame cottage with asphalt paper
141. Petre Duplex (402 Taylor St.): 1910s, one story nondescript clapboard
142. McAdams House (404 Taylor St.): 1890s, one story nondescript clapboard
143. Rudolph House (405-407 Taylor St.): 1880s, one story clapboard cottage
144. Fudge House (406 Taylor St.): 1890s, one story clapboard cottage

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NONCONFORMING INTRUSIONS DETRACTING FROM THE INTEGRITY OF THE DISTRICT

1. Number not used
5. Vance Triplex (1315 4th Ave. N.): 1950s, one story brick veneer, nondescript
9. Petre House (1320 4th Ave. N.): 1930s, one story bungalow, stone veneer with brick rustication
30. Cohen Apartment Building (1414 4th Ave.N.): 1950s one story nondescript painted concrete block
31. Grand Western Food Building (1416 4th Ave.N.): 1950s, one story nondescript painted concrete block, used as food brokerage
32. Sentell Building (1201 5th Ave. N.): 1950s, one story nondescript stucco on concrete block, used in building remodeling business
39. Number not used
40. Number not used
41. Number not used
44. Binkley Apartment Building (1319 5th Ave. N.): 1950s, one story with brick veneer
52. Ray Building (1329 5th Ave.N.): 1930s, one story, nondescript painted concrete block, vacant
60. Doochin Apartment Building (1217 6th Ave. N.): 1960s, two story nondescript brick veneer
62. Doochin Apartment Bldg. (1219 6th Ave. N.): 1960s, two story nondescript brick veneer
67. St. Marks Missionary Baptist Church (1226 6th Ave.N.): 1950s, brick veneer
72. Little Building (1234 6th Ave. N.): 1930s, one story nondescript, painted concrete block, used as fish market
81. Woelk Mobile Home (1313 6th Ave. N.): 1970s, one story, double wide, with wrought iron fence.
86. Coronado Stone Co. Building (1321 6th Ave. N.): 1870s, one story metal building with stone veneer, used to sell stone

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88. Smiley Building (1220 7th Ave. N.): 1950s, one story nondescript painted concrete block used as meat market.
127. Commercial Building (508 Madison St.): 1950s, one story nondescript painted concrete block, used by meat company
138. Smith House (710 Monroe St.): 1870s, one story brick Italianate cottage, extremely altered, used as funeral parlor
145. House (503 Taylor St.): 1940s, one story nondescript painted concrete block
146. Power Substation (600 block of Taylor Street): 1970s, transmission lines and transformer with chain link fence
147. Quadplex (701 Taylor St.): 1950s, one story nondescript brick veneer on concrete block
148. Number not used
149. Number not used
150. Number not used
151. Number not used
- 152 through 158. Vacant lots
159. Number not used
160. Number not used
- 161 through 201. Vacant lots
202. Number not used
203. Number not used
- 204 through 210. Vacant lots

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One of the first families in the area was that of John Buddeke of 1226 Vine Street (now 7th Avenue North), a successful merchant and investor who allowed the congregation of the Catholic Church of the Assumption to meet in his house while the church was under construction. The Buddeke mansion later housed the Tennessee Academy of Music with Professor Franz J. Strahm as headmaster. During the Civil War, one of the priests of the church became involved in action for the Confederacy; Father Emmeran Bliemel has been greatly honored for heroic action resulting in his death at the Battle of Jonesboro in 1864. Other significant members of the Church of the Assumption included George Henry Ratterman and George Wessel, prominent Nashville businessmen. The altar in the church was donated by Mr. and Mrs. Ratterman. Prominent Nashville families such as the Tynes, Selfrieds, and Durys were originally part of this congregation.

The most important protege of this center of the German community was his Eminence Samuel Cardinal Strich, born in 1877 on Summer Street (5th Avenue North) and educated at the parochial school of the Church of the Assumption. He was the first American to be appointed to the Roman Curia.

The churches were the centers of social activity for Germantown residents and aided greatly in the assimilation of the immigrants into Nashville society. Until public opinion turned against Germans during World War I, many of the services were performed in their native language. The Catholic church also provided a German school for its parishioners.

Another important church was the North High Street Methodist Church at 1223 Summer Street (now the Eighth Street Baptist Church), of which Dr. J. J. Ransom was a pastor. His son, John Crowe Ransom, was raised on Monroe Street and later became well known as a member of the Fugitives at Vanderbilt University. The present Monroe Street United Methodist Church was a branch of this church. Henry Gibel, one of the architects of the Nashville Arcade (listed in the National Register) was a native of the Germantown area.

Most of the residents of Germantown worked downtown. Exceptions were the butchers, who often used sheds in their backyards as slaughtering houses. Many successful men in this business began this way. The development of refrigeration caused the phasing out of this practice in the early years of the twentieth century with consolidation of many of these businesses to counter outside competition. Many of today's large packing houses were formed then (for example, the Baltz Brothers Packing Company), but most simply expanded rather than move from the area. This infringed upon the pleasant residential atmosphere of the neighborhood, causing many longtime residents to migrate to the newer suburbs. The unpopularity of a German heritage at the time of World War I occurred simultaneously. This broke down the main stabilizing factor of Germantown, and much of the community began to disperse; and the once-fashionable district suffered the common problem of urban deterioration. As the original owners moved out, much

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of the area became rental property. As a result, there has been an infusion of the significant black population, which was previously separated from this neighborhood by Jefferson Street.

Recently an interest has been shown in a revitalization of the neighborhood. The house at 1236 6th Avenue North (built by prominent meatpacker and grocer Henry Neuhoff) has been restored by a group of district residents for use as a community center. The churches are still centers of activity, and two of them are presently involved in restoration and renovation projects. Great interest has been expressed in maintaining the residential make-up of this district, because of the proposal for a stadium/convention center complex in the adjacent Sulphur Dell area.

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Huddleston, Ed. Big Wheels and Little Wagons. Nashville Banner, October 5-December 7, 1959.

Interview with Miss Bertha Benz and Mrs. Emma Mason, November 27, 1978.

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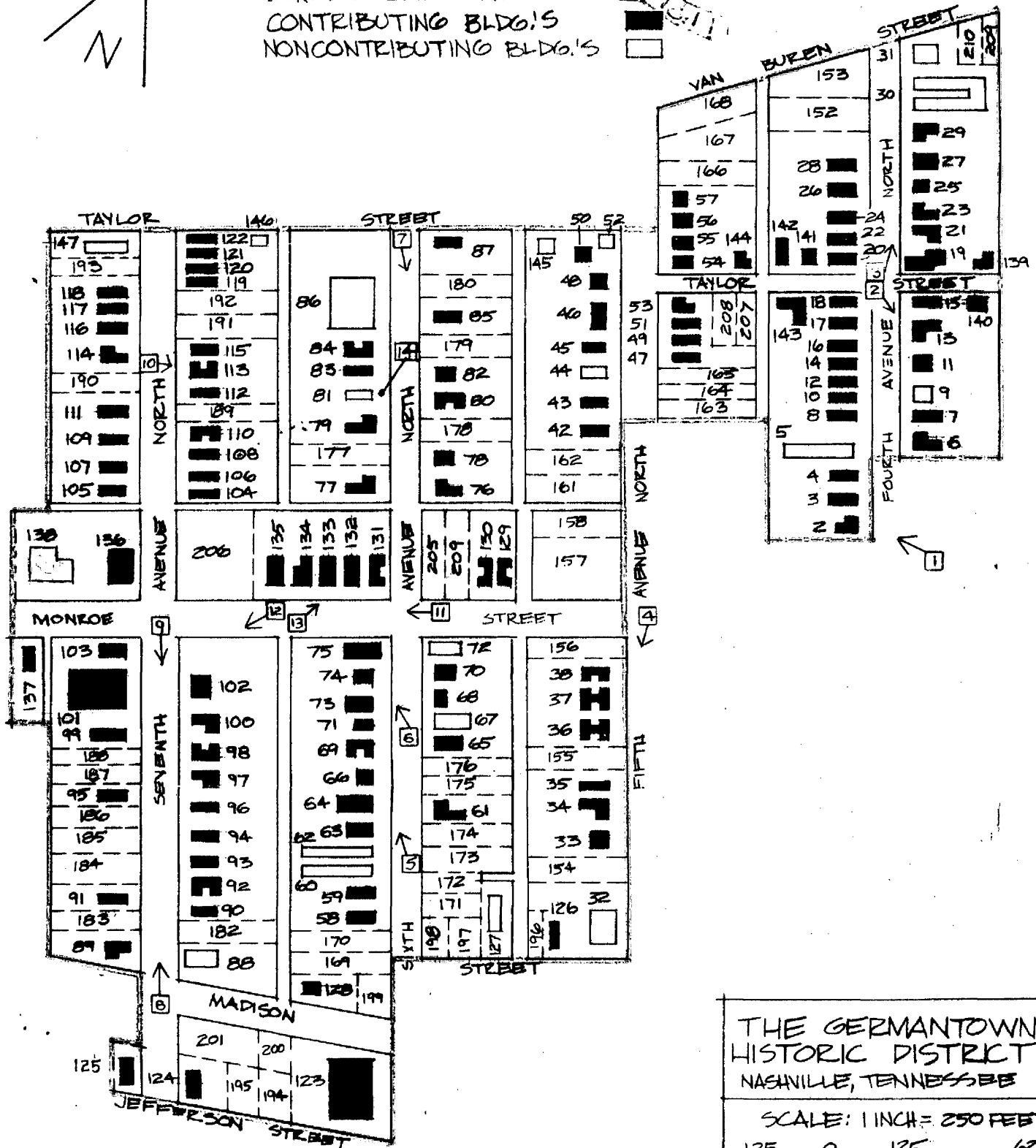
Nashville City Directory, 1865-1874.

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HISTORIC DISTRICT  
NASHVILLE, TENNESSEE

SCALE: 1 INCH = 250 FEET  
125 0 125 625