		S DEPARTMENT	OF THE INTERIOR	007/	TATE:]					
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	NATIONAL REG		5	Baltimore								
	INVENIU	RY – NOMINA	TION FORM	E	FOR NPS U	SEONLY						
	(Type all entries	s - complete a;	pplicable sections)			2 1974						
1.	NAME			· · · ·								
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	St. James Church											
2.	STREET AND NUMBER: SE of Monkton Off Monkton Food and Manor Roads.											
	North side Manor R	toad, one ha	lf mile northw	est of	intersection		-1					
			co	NGRESSION	IAL DISTRICT:	•						
	Monkton VICINIT	 	CODE CO	Sei	cond	CODE						
	Maryland	1	24	Ba	ltimore	005	1					
3. (CLASSIFICATION CATEGORY	1			1	ACCESSIBLE	ł					
	(Check One)		OWNERSHIP		STATUS	TO THE PUBLIC						
	District X Building	D Public	Public Acquisition:		X Occupied	Yes: X Restricted						
	Site Structure	🗙 Private 🗇 Both	In Process Being Control		Unoccupied Preservation wor							
					in progress	^ĸ □ No						
	PRESENT USE (Check One or l	Vore as Appropriat	e)				1					
		overnment	Park		Transportation	Comments						
		ndustrial ilitary	Private ResidenceReligious] Other <i>(Specify)</i>							
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4.	OWNER OF PROPERTY					2	I ST					
	Vestry of St. Jame:	s! Church				Mary	TATE					
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5.	Monkton	RIPTION		↓ №	laryland	24						
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7. DESCRIPTION							·		
				(Cheo	ck One)				
CONDITION	Excellent	🔀 Good	📋 Fair	Det	eriorated	🗌 Ruins	Unexposed		
CONDITION		(Check Or	ne)		(Check One)				
	🔀 Altere	d	Unaltered			🗌 Moved	🙀 Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

St. James Church, My Lady's Manor, is located northwest of the intersection of Hess and Manor Roads, near Monkton. The brick church (1755) originally consisted of a rectangular structure with a semi-circular apse in the east end. Less than a decade later (1759-1762) the congregation enlarged it to "T" shape with the addition of what is now the nave to the south facade of the original structure. A narrow rectangular addition to the center of the north facade was made in 1905 to accomodate the alter. The bell tower at the southern end of the stem of the "T" dates from 1884. Each of the semicircular headed windows contains religious scenes executed in stained glass.

The transcept which measures 60 feet by 30 feet was constructed of brick laid in Flemish bond. Dark headers appear regularly beneath the ogee shaped water table. Flanking the door on the western end are two decorative diamond patterns worked into the wall in dark headers. The pattern, although smaller in size, is repeated on the south elevation flanking the two windows. The semi-circular apse at the east end, now the sacristy, covers the central half of the east elevation the two round headed windows, in contrast to the rest of the structure, do not have stained glass. The windowless west end contains a door with a plaque above which gives the dates of the transcept (1755) and the nave (1759-1762). The 1905 extension in the central bay of the south facade, was constructed in all stretcher bond. A round headed window shorter than the others is located in the center under the gable roof.

The nave which extends to the south follows the construction of the transcept although no dark headers appear in the brickwork. A three story tower in common bond terminates the nave. The principal entrance on the south elevation consists of a double door under a semi-circular fanlight. The three exposed faces each contain one round headed window at the second story. The third story is an open belfry defined by one brick arch on each face which extends down through the second floor. The tower has a low pitched pyramidal roof with a cross finial.

On the interior, the church has a vaulted ceiling, box pews, and a herring bone patterned floor. Iron tie-bars extend across the interior in several places. A cemetery enclosed by a stone wall surrounds the church.

1



EE INSTRUCTION

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PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	🗙 18th Century	20th Century
15th Century	17th Century	📋 19th Century	
SPECIFIC DATE(S) (If Applicab	ile and Known)		
REAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	iate)	
Abor iginal	Education	Political	🔲 Urban Planning
Prehistoric	Engineering	 Religion/Phi-	🖄 Other (Specify)
Historic	🔲 Industry	losophy	local history
Agriculture	Invention	Science	
🔀 Architecture	Landscape	Sculpture	
Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	Military	Theater	
Conservation	Music	Transportation	

St. James' Church is a vernacular interpretation of Georgian eccleciastical architecture. The rationalist, preaching-oriented trend in the 18th century Anglican church encouraged an open, well lighted, meeting room approach to ecclesiastical building as illustrated in St. James' Church. This contrast with the mysterious, dark, High Church approach in Gothic architecture. Architectural elements found at St. James' round headed windows, box pews, lack of ornamentation, valuted ceiling typify the architecture of the established church in the colonies. Two hundred years later St. James retains the 18th century feeling and fabric.

This building, specifically the 1755 transcept, is one of the oldest ecclesiastical structures in Baltimore County. It was as a chapel of ease for St. John's Church in the former town of Joppa. In 1752 the Maryland legislature (who held the responsibility for the established church) empowered the county to levy a tax to purchase land and to erect a chapel. The 1755 structure soon proved inadequate; within four years an addition (the present nave) was under construction. The congregation continued to grow until it reached such a size that in 1770 St. James' became an independent parish.

During the Revolution, a question arose as to the title of the property. St. James' land was originally included on My Lady's Manor. Because the manor belonged to a Loyalist the State confiscated it along with all British owned property. The question was settled in 1791 when the General Assembly affirmed the parish's title.



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