10-300 (Rev. 10-74) UNITED STATES DEPARTMENT OF THE INTERIOR DATA SHEET

NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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STATE	Maine	023	county Somerset	025
CLASSIF	ICATION			
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	BEING CONSIDERED	⊥ res: Unrestricted	INDUSTRIAL MILITARY	TRANSPORTATIONOTHER:
OWNER	OF PROPERTY		······································	
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STREET & NUMBI	ER			
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COURTHOUSE.				
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STREET & NUMBI	ER			
CITY, TOWN	Skowhegan,		STATE Maine	
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DEPOSITORY FOR SURVEY RECORD				
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CONDITION

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CHECK ONE

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XORIGINAL SITE

__MOVED

DATE____

__FAIR

__RUINS __UNEXPOSED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Ingalls House in Mercer is a substantial Greek Revival farm house, the design of which reflects the continuing tradition of the 18th century two and a half story gable roof form into the 19th century. Erected in the mid-1830's, this handsome dwelling is situated on a rise overlooking a small rural community in the central part of Maine.

The Ingalls House stands two and a half stories high and has a gable roof. The foundation is granite, while the main structure is frame with a clapboard exterior.

The facade or north wall of the house exhibits the traditional division of five symmetrically placed bays on each of the two stories. The central bay of the first story is devoted to the main doorway. This doorway is flanked by sidelights and is enframed by simple Greek Revival trim with cornerblocks. A pair of windows is located at either side of the doorway.

The first story facade is fronted by an impressive Greek Revival porch. The base of the porch is composed of a frame platform with a latticework front and a step at either side. A series of four fluted Ionic columns support a sloping roof which has a modified Ionic entablature on the front and sides. In addition to two sides of the roof are strongly outlined in cornice molding, to give the appearance of half triangular pediments. Above the porch is a series of five symmetrically placed second story windows.

The east and west walls of the Ingalls House have two windows in each of the the first and second stories and one window in the half story. A one story ell projects from the southeast half of the south or rear wall. The wall itself has two windows on the first story and a series of five symmetrically placed ones on the second.

With the exception of the front porch, the exterior architectural trim of the Ingalls House reflects a restrained Greek Revival manner. A simplified pilaster appears at each corner in the form of a vertical board. Likewise, a modified entablature surrounds the house above the second story windows and on the two trianglar gable ends of the half story. All windows are shuttered. The only major exterior change has been the alteration of most of the original six over six sash to two over one.

The interior of the Ingalls House follows a traditional New England plan. On the first floor, a central staircase is flanked on either side by a large front room, one of which was probably a parlor and the other a dining room. Running the full length of the house behind these three sections is a kitchen. The second floor has a central stair hall flanked on either side by two bedrooms. As with the exterior, the style of the interior woodwork is extremely restrained.

(See Continuation Sheet)

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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RECEIVEDAPR 1 1 1975

DATE ENTERED

JUN 5 1975

CONTINUATION SHEET

Description

ITEM NUMBER

PAGE

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Evidence of one significant techological feature survives on the interior. The two front rooms of the first story and the bedrooms of the second each contain a narrow projecting chimney with a small Greek Revival mantel enframement and a hearth in front of it. The design of this feature clearly indicates that it was for a stove installation instead of a fireplace. The early 19th century was a transitional period in heating practices from the fireplace to the stove. It is interesting to find that this Central Maine farm house of the 1830's was apparently planned for stoves. Regretably, none of the stoves survived the conversion to a 20th century heating system. The chimney structure of the west wall has been disassembled to below the roofline, and only the narrow chimney of the east wall survives in its original form.

The Ingalls House is an imposing rural dwelling which looks backward in its 18th century form, was contemporary in its Greek Revival trim, and reflected 19th century technological advances in its heating system.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW					
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SPECIFIC DAT	ES 1835-37	BUILDER/ARCH	HITECT			

STATEMENT OF SIGNIFICANCE

The Ingalls House was built between 1835 and 1837 by Ebenezer That ther whose wife, Julia, was a daughter of Gen. Henry Knox, hero of the Revolution and first Secretary of War of the United States. During the 1870's it was the residence of Hannibal Ingalls, a prominent Mercer businessman.

This pleasing Greek Revival structure with columned porch and traditional New England interior is a charming and quietly impressive piece of rural architecture. Of particular interest for its time and place is the unusually early accommodation to stove heating rather than the traditional reliance on fireplaces. While many houses of the period were later adapted to this more modern heating device it is clear that the Ingalls House was from the first so designed. This departure from the traditional conservatism of Central Maine is noteworthy and an indication that by the 1830's modernity was no longer a stranger to what had very lately been a frontier.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Information supplied by David Solmitz based on research in Somerset County Registry of Deeds

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UTM REFERENCES	NA.			
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Frank A. B	hettleworth, Jr., eard, Historic Pre			
ORGANIZATION Maine Hist	oric Preservation	Commission	DATE April 4, 197	5
STREET & NUMBER			TELEPHONE	
31 Western	Avenue		207-289-2133 STATE)
Augusta			Maine	
12 STATE HISTORIC	PRESERVATION	OFFICER CE		T
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As the designated State Historic P	reservation Officer for the N	ational Historic Preserva	ation Act of 1966 (Public	Law 89-665). I
hereby nominate this property for criteria and procedures set forth by	inclusion in the National R	egister and certify that	it has been evaluated a	
FEDERAL REPRESENTATIVE SIGNAT	TURE	James	1. Mundy	en e
TITLE State Historic	Reservation	Officer	DATE Opic	17,1875
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS THUS YELLOW THE	PROPERTY IS INCLUDED I	IN THE NATIONAL REG	DATE 6/S	175
DIRECTOR! OFFICE OF ARCHE	JAM	EXERVATION	DATE JUN 4	1975
KEEPER OF THE NATIONAL'RE	Senster /	-		