United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

received OCT 07

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

Type all entries	s—complete applicable s	ections		
1. Nam	ne			
historic	Tooke-Nuckolls Ho	use		
and/or common	Tooks Nucksils Us	440		
2. Loca	Tooke-Nuckolls Ho	use		
street & number	38 Carlile Place		1	n/a not for publication
city, town	Pueblo	n/a_vicinity of		
state	Colorado code	08 county	Pueblo	code 101
3. Clas	sification			
Category district XX_ building(s) structure site object	Ownership public both Public Acquisition n/a in process n/a being considered	Status XX. occupied	Present Use agriculture commercial educational entertainment government industrial military	museum park XX private residence religious scientific transportation other:
4. Owr	ner of Proper	ty		
name Ray	ymond W. Martinez			
street & number	20 0 141 71			
	Pueblo	7/2		Colomoda
city, town		n/a vicinity of	state	Colorado
5. LOC	ation of Lega	ai Description	on	
courthouse, reg	istry of deeds, etc. Pueb	lo County Courthous	se	
street & number	Tenth and Main s	treets		
city, town	Pueb1o		state	Colorado
6. Rep	resentation	in Existing	Surveys	
Colorado	o Inventory of Histo	ric Sites	perty been determined e	ligible?ves XX no
Ongoin	ng	р, с		ite county local
depository for se	urvey records			
	COTOTA	do Historical Socie	ety, OAHP, 1300 Bro	oadway
city, town Deny	ver		state	Colorado 80203

7. Description

10 July 10 10

Section in the second section is a second section of

Condition excellent	deteriorated	Check one	Check oneXXoriginal site	
XX good fair	ruins unexposed	altered	moved date	

Describe the present and original (if known) physical appearance

In September 1890, the <u>Western Architect and Building News</u> announced that architect 0. Bulow was designing a residence for A. S. Tooke in Pueblo to cost \$7,500. The result was a highly animated design that includes includes the use of a mixture of materials, varied roof gables, projecting bays, and highly ornamented surface—features indicative of the Queen Anne style.

The house is two stories, of red brick with heavy use of wood shingles as trim. The plan includes a projecting bay on the southeast end of the facade and a square tower at the northeast corner. From this basic configuration is added a centrally located two-story portico over the entrance, an oriel at the northwest corner, and a one-story porch which extends across the north half of the facade and wraps around to include part of the north wall. The porch is supported by modified Doric columns and has a balustrade, as does the two-story portico. The roof of the main mass is hipped with a gabled dormer set near the top of the rise. The roof of the gabled wing on the facade extends over the two-story porch. The northeast corner tower has a mansard roof and the oriel, an onion dome-shaped roof.

The many surfaces of the house are richly decorated. The main body of the building exhibits four brick stringcourses, corbelled in a dentil-like pattern, which encircle the house. A classic cornice with decorative frieze featuring the anthemion motif is used as a running ornament. This design is repeated under the boxed gable which also contains a decorative bargeboard.

Wood shingles in alternating bands of square, round, diagonal, and half-cove configuration are used to trim the gables and to cover the tower roof. Shingles also fill in the space between the quarter-round arch and the roof of the second story porch as well as being used as the skirt dividing the first floor of the porch from the balustrade. Fishscale shingles form the covering of the oriel.

The majority of the windows are rectangular, double hung, one over one. The exceptions are a semi-elliptical window with sash and transom in the first story front facade. The transom is stained glass and matches two stained glass windows which are found on the south wall. There are two single-sash windows in the square tower; and one over one, rectangular windows with transoms in the oriel. A small segmentally arched window is found in the small gable placed in the peak of the roof.

The interior of the house is relatively unaltered. Original oak flooring and mantels are still intact on the first floor. Element of special interest include the large entry hall containing a hardwood staircase and a stained glass skylight.

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8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 XX 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture XX architecture art commerce communications	
Specific dates	1891	Builder/Architect Architect: 0. Bulow

Statement of Significance (in one paragraph)

The Tooke/Nuckolls House is significant as a well preserved example of the Oueen Anne style in Pueblo and for its association with O. Bulow, architect, who designed many Pueblo buildings, the most significant being the Pueblo Mineral Palace.

The most prominent owner and resident of the house was G. Harvev Nuckolls (1868-1928), born in Plum Creek, near Sedalia, Colorado. In 1878 the family moved to Leadville where they started a livestock packing plant, and also became dealers in the sale of hay and grain. A significant number of the cattle processed in the packing plant were purchased in Pueblo and driven overland to Leadville. With the demand for cattle exceeding the supply, and with the added expense involved in moving the cattle from Pueblo to Leadville, Harvey's father moved the operation to Pueblo in 1890.

In Pueblo a new packing plant was built and the business expanded. Along with the packing plant, the family owned a cattle operation in Sugar City, Colorado, and the family cattle ranch in Debeque, Colorado. They also leased land at the 3R Ranch in Pueblo County on which they grazed as many as 3,500 head of cattle.

Following the death of his father in 1910 and his brother, James, in 1913, Harvev became the president and general manager of the Nuckolls Packing Plant. Under the direction of G. Harvey Nuckolls, the firm continued to grow; and in December, 1917, the company moved into a new four-story, \$300,000 packing facility.

The plant was designed by the widely known packing plant architect from Chicago Peter Henschens, and, at the time of completion, was considered the finest facility in the country. Although under different ownership today, the facility is still in operation as Pueblo Beef Products.

The new plant was built on Santa Fe Avenue near the Arkansas River, and in 1921 withstood the full force of the flood. The plant sustained only moderate damage and was quickly rebuilt. Following the flood, Nuckolls, always a leader in civic affairs, directed his efforts to the rebuilding of the city and is credited with playing a major role in the city's successful recovery. He was one of the members of the committee of one hundred, which rallied to the aid of city government after the flood, and was a member of the subcommittee of twelve which successfully organized the Conservancy District for the purpose of designing flood protection measures along the Arkansas River within the city. In recognition of this effort, Nuckolls was offered and accepted one of the three board positions of the Conservancy, which directed the construction of the levee and the rechanneling of the Arkansas River.

9. Major Bibliographical References

(see continuation sheet)

CDO 894-785

	·			
10.	Geographical	Data		
_	of nominated property <u>45</u> gle name <u>Northwest Pueb</u> gerences	lo,Colorado		Quadrangle scale 1:24000
A 1 3 Zone C	5 3 2 4 4 0 4 2 3 5 Easting Northing	5 ₇ ρ	Zone Easting D	Northing
Verbal	boundary description and ju	stification		
Lots 1	and 2 and N_2 of Lot 3;	Block E; Moon	ce and Carlile Res	subdivision
List all	states and counties for prop	erties overlanni	ng state or county ho	undaries
state	n/a		ounty	code
state		code c	ounty	code
11.	Form Prepare	d By		
name/titl	James F. Munch & Ed	Simonich		Editade Clamia Mills
organiza	Pueblo Regional F	Planning Commis	ssion date	Edited: Gloria Mills 9/27/84
street &		lace	telephone	(303) 543–6006
city or to			state	Colorado
12.		Preserv	·	er Certification
	uated significance of this proper	ty within the state i	s: ocal	rvation Act of 1966 (Public Law 89–
665), I he accordin	erignated State Historic Preservereby nominate this property for g to the criteria and procedures	inclusion in the Na set forth by the Na	tional Register and certi	fy that it has been evaluated
	tate Historic Preservati	1 0		date 9-27-85
	PS use only ereby certify that this property is Allung By	$_{j}$	tional Register Stared in the Stional Register	date 11-7-85
Keep	er of the National Register			
Attes				date
Chiel	of Registration			

NPS Form 10-900-a

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For NPS use only received date entered

Continuation sheet Tooke/Nuckolls House

Item number

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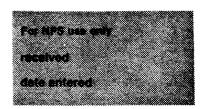
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The architect who designed the house later acquired by Nuckolls was responsible for many of Pueblo's finer buildings, the most notable being the Pueblo Mineral Palace. The home at 38 Carlile Place, although of interest for its association with G. Harvev Nuckolls, was not built for him. It was designed and built twelve years prior to its acquisition by Nuckolls for Alex S. Tooke. Tooke served in many capacities, including bookkeeper and business manager for the Carlile Brothers. In 1890, Tooke purchased the land on which the house sits from J. N. Carlile. The September, 1890, Western Architect and Building News announced that O. Bulow was designing a \$7,500 home for Tooke; and in 1891, Tooke built the structure. From the Abstract of Title, Tooke appears to have been in financial trouble almost from the date of construction; and by February of 1892, nine liens had been placed on the property. The house subsequently changed hands a number of times and was finally transferred to the Travelers Insurance Company in 1895. G. Harvev Nuckolls purchased the residence in 1903. Very few examples of O. Bulow's work remain in Pueblo. The Pueblo Mineral Palace has been demolished; and of the three known remaining examples of his residential work, the Tooke-Nuckolls House is the most impressive.

Bulow incorporated all the traditional features of the Queen Anne style in the design of of Tooke-Nuckolls House--making it an excellent example within the community of Pueblo. The two-story brick building is heavily ornamented with a fanciful cornice treatment, wood shingles in the gables and in the porches, corbelling to enliven the exterior brick surface, multi-roof gables, and a mansard-roofed tower--covered with shingles-all of which combine to form an interesting example of the Queen Anne as interpreted by Bulow.

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Continuation sheet TOOKE/NUCKOLLS HOUSE

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Whitefield, Dr. James C., A Family History, p. 44.

City Directory, 1889-1915.

Pueblo Chieftain, October 14, 1910.

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