

**United States Department of the Interior
National Park Service**

For NPS use only

**National Register of Historic Places
Inventory—Nomination Form**

received **MAR 6 1985**

date entered **APR 4 1985**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic North Maney Avenue Historic District

and/or common N/A

2. Location

street & number In an irregular shape along North Maney Avenue from Oaklands to East Main including parts of Academy, Bell, Burton, College, Highland, and Lytle Streets, N/A not for publication

city, town Murfreesboro N/A vicinity of

state Tennessee code 047 county Rutherford code 149

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<u>N/A</u> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input checked="" type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Multiple Ownership

street & number N/A

city, town N/A N/A vicinity of state N/A

5. Location of Legal Description

courthouse, registry of deeds, etc. Rutherford County Judicial Building

street & number Public Square

city, town Murfreesboro state Tennessee 37130

6. Representation in Existing Surveys

title Rutherford County Survey has this property been determined eligible? yes no

date 1980 federal state county local

depository for survey records Tennessee Historical Commission, 701 Broadway

city, town Nashville state Tennessee 37203

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The North Maney Avenue Historic District presents a major concentration of vernacular and stylistic architecture in Murfreesboro, Tennessee (pop. 29,524), seat of Rutherford County located at the geographic center of the state. The district consists of 129 buildings, almost exclusively residential, in an approximate sixteen block area focusing on the avenue which once formed the tree-lined driveway of Oaklands, an antebellum mansion designated to the National Register in 1978. The houses in the district present a diversity of architectural styles and materials dating from 1835 to 1935, although most buildings in the district were constructed between 1870 and 1920. The buildings share a similar scale and setback which provides visual consistency in the historic district. Most buildings are vernacular with Classical, Colonial Revival or Queen Anne ornamentation. Clapboards are the most popular siding material used in the district although some buildings are faced with brick or stucco. Decorative wood shingles, half timbering and ornamental woodwork on porches and along eaves are commonly seen decorative elements. Building lots are wide but shallow and there are no fences or plantings to inhibit the view along streetscapes. Almost all blocks retain large shade trees. In many places mid-to-late-nineteenth century brick sidewalks are still extant, as are several mounting blocks.

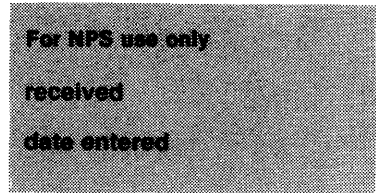
Architectural styles found in the North Maney Avenue Historic District include Federal (#13), Greek Revival (# 7, 11) and Italianate residences (#19, 20). The Childress House (#7), a ca. 1860 Greek Revival building with late nineteenth century alterations, was placed on the National Register of Historic Places in 1979. The predominant architectural styles found in the proposed district are Queen Anne and vernacular residences. A few Queen Anne houses are stylistically correct buildings of two stories with multi-gable roofs, wraparound porches, bay windows, turrets and elaborate woodwork (# 59, 101, 127) but most are vernacular adaptations of the style. These residences are characterized by their smaller size, usually one and one-half stories in height, with L-shaped plans and gable roofs (#69,75,106) or hip roofs (#12, 31, 39). Less elaborate in detailing than stylistically correct Queen Anne buildings, they have only sawn or turned ornamental porch woodwork and bargeboards.

Many other vernacular residences in the district are one story buildings with L-shaped plans and gable roofs (#28, 40,42) or one story hip roof buildings (# 41,62). They have little if any ornamentation, often only seen in Classical porch columns. One vernacular building is a turn of the century log house (#84) and another is a ca. 1890 commercial building, the only one in the district (#115). A few examples of Stick Style (#17, 106), Craftsman (#23, 24), Four Square (#6, 114), Mediterranean Revival (#90) and Tudor Revival (#24,26) are also located in the district. Two more styles frequently seen in the district are Colonial Revival and Bungalow. The Colonial Revival buildings are minimally detailed cottage size structures with gable returns, Classical porch columns and multi-pane windows (#18, 70, 91, 128) while Bungalows are usually characterized by gable roof dormers and front porches (#1, 21, 36, 56).

The North Maney Avenue Historic District has retained much of its architectural integrity. The district contains only twelve intruding buildings constructed after 1935 and most residences have undergone few major exterior alterations. Unified by building scale, setback, and a concentration of late nineteenth and early twentieth century building designs the district presents a cohesive streetscape in Murfreesboro, Tennessee.

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The North Maney Avenue Historic District consists of 129 structures of which 112 are considered to be contributing to the district, designated (c) in the inventory, and 17 are considered to be non-contributing to the district, designated (n) in the inventory. Structures considered to be contributing are fifty years old and possess architectural and/or historical significance. Non-contributing buildings are either less than fifty years old or no longer possess their architectural or historical integrity. There are two vacant lots within the district boundaries.

Inventory numbers are keyed into the tax map.

1. 200 N. Academy. ca. 1920. Bungalow, wraparound porch, three by four bay, 1½ stories, brick. (c)
2. 202 N. Academy. ca. 1920. Bungalow, metal shingle roof, three by four bay; 1½ stories, brick. (c)
3. 206 N. Academy. ca. 1920. Bungalow, three by three bay, 1½ stories, brick. (c)
4. 210 N. Academy. ca. 1920. Bungalow, classical porch, three by four bay, 1½ stories, brick. (c)
5. 215 N. Academy. ca. 1920. Bungalow, diamond paned windows, three by four bay, 1½ stories, brick. (c)
6. 223 N. Academy. ca. 1910. Four square, diamond paned windows, 2 stories, brick. (c)
7. 225 N. Academy. ca. 1860. Greek Revival, Italianate projecting central bay, classical porch, two stories, brick, end gable roof. (NR 1979), (c)
8. 319 N. Academy. ca. 1920. Bungalow, half timber detailing in gable ends, bay window, full porch, 1½ stories, brick and stucco. (c)
9. 322 N. Academy. ca. 1930. Vernacular, three bay, gabled roof, 1½ stories, clapboard and stucco. (c)
10. 323 N. Academy. ca. 1860. Vernacular, gable roof, 3 bays, doorway with sidelights and transom, full front porch, 1 story, wood frame, aluminum siding. (c)
11. 406 N. Academy. ca. 1870. Greek Revival, porch with columns and dentils, gabled roof, pedimented second story portico, 2 stories, brick. (c)
12. 418 N. Academy. ca. 1900. Queen Anne cottage, three bay, gabled and hipped roof, classical porch, leaded windows, 1½ stories, clapboard. (c)
13. 422 N. Academy. ca. 1835. Federal, shed-roofed porch with columns, Federal entry with sidelights, 1 story, brick. (c)
14. 420 E. Bell. ca. 1890. Queen Anne cottage, front porch, pedimented front windows, 1½ stories, wood frame, asbestos shingles. (c)

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15. 424 E. Bell. ca. 1910. Colonial Revival cottage, pyramid roof with cross gables, dormer, wraparound porch, brackets, 1½ stories, wood frame. (c)
16. 428 E. Bell. ca. 1890. Queen Anne cottage, hexagonal gable, fishscale shingles in gables, 1½ stories, stucco, addition to side. (c)
17. 302 E. Burton. ca. 1875. Stick Style cottage, small detailed porch, hood with consoles and bellcast roof over full length window in upright element, 1½ stories, wood frame and decorative shingles in gable ends. (c)
18. 335 E. Burton. ca. 1910. Colonial Revival cottage, pyramid roof, porch, dormers, 1½ stories, wood frame. (c)
19. 337 E. Burton. ca. 1865. Italianate cottage, round arched windows, Florentine tracery in transom over front door, classical porch, 1½ stories, brick. (c)
20. 221 E. College (Women's Club). ca. 1856. Italianate, three by three bay, wraparound porch, heavy decorative lintels, brackets, 2 stories, brick. (c)
21. 313 E. College. ca. 1930. Bungalow, three by three bay, gable roof and front and side porches with Doric columns and pilasters, 1 story, brick. (c)
22. 315 E. College. ca. 1920. Vernacular, three by three bay, gable roof and front gable dormer, front shed porch, 1½ stories, stucco. (c)
23. 319 E. College. ca. 1920. Craftsman Bungalow, half timbering and stucco in second floor gables, round arched doorway and porch, classical porches, brick, stucco. (c)
24. 320 E. College. ca. 1895. Arts and Crafts style, patterned shingling, three by three bay with gable roof and six projecting gables, full front porch, 2 stories, shingles. (c)
25. 324 E. College. ca. 1935. Tudor Revival, half timbered, twin projecting gabled elements flanking banked windows with arched surmount, 1½ stories, brick and stucco. (c)
26. 329-31 E. College. ca. 1940. Tudor Revival, three by three bay, gable roof, arched doorway, 2 stories, brick. (n)
27. 330 E. College. ca. 1920. Vernacular, four by four bay, front porch with Doric columnettes, 2½ stories, weatherboard. (c)
28. 335 E. College. ca. 1900. Vernacular cottage, three by two bay, gable roof, hipped porch, 1 story, asbestos shingles. (c)
29. 337 E. College. ca. 1900. Colonial Revival cottage, recessed porch across ½ the front elevation, dormers, stucco, 1½ stories. (c)
30. 339 E. College. ca. 1900. Picturesque Vernacular, projecting east bay, classical wraparound porch, two stories, wood frame, aluminum siding. (c)

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31. 342 E. College. ca. 1880. Queen Anne cottage, three by three bay, porches with turnings and frieze, hipped roof with decorative ridge, 1½ stories, brick and clapboards. (c)
32. 343 E. College. ca. 1860. Vernacular Greek Revival, three by two bay, hipped roof, pedimented portico, transom and sidelights in entrance, 2 stories, weatherboard. (c)
33. 400 E. College. ca. 1930. Tudor Revival cottage, jerkin head roof, projecting porch with arched front door, brick surround, gable dormer, oriel windows on each gable side, 2 stories, stucco. (c)
34. 405-9 E. College. ca. 1970. Modern triplex, 1 story, brick, intrusive in scale. (n)
35. 408 E. College. ca. 1970. Modern house, 1½ stories, wood frame, intrusive in scale, siting. (n)
36. 414 E. College. ca. 1910. Bungalow, porch, center dormer, bay on each side, 1½ stories, stucco. (c)
37. 415 E. College. ca. 1940. Vernacular, rectangular plan, gable roof, 8 bays, 1½ stories, stucco. (n)
38. 418 E. College. ca. 1900. Colonial Revival, cross gables, dormers, heavy frieze and cornice, 2 stories, frame with asbestos siding. (c)
39. 421 E. College. ca. 1890. Queen Anne cottage, pyramid roof with cross gables, wrap-around porch, bargeboards and Stick Style porch turnings, 1 story, wood frame. (c)
40. 429 E. College. ca. 1890. Vernacular cottage, classical wraparound porch, decorative gable vents, 1½ stories, clapboard. (c)
41. 430 E. College. ca. 1900. Vernacular, hipped roof, square plan, 2 connecting gable dormers, front porch, 1½ stories, clapboard. (c)
42. 435-7 E. College. ca. 1890. Vernacular cottage, classical porch, 1½ stories, asbestos shingles. (c)
43. 442 E. College. ca. 1890. Picturesque Vernacular, classical porch, intersecting hipped roofs, 2 stories, weatherboard. (c)
44. 443 E. College. ca. 1910. Vernacular, steep gabled porch, shed dormer, classical wraparound porch, 1½ stories, clapboard. (c)
45. 444 E. College. ca. 1900. Vernacular, hipped roof, square plan, decorative cresting, classical porch, 1½ stories, aluminum siding. (c)

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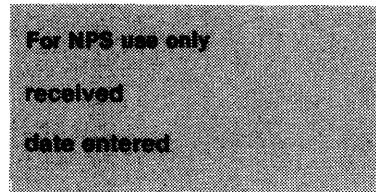
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46. 448 E. College. ca. 1940. Vernacular, hipped roof, 1 story, frame with asbestos siding. (n)
47. 449 E. College. ca. 1890. Queen Anne cottage, hipped roof with cross gables, gabled front porch, 1½ stories, clapboard. (c)
48. 451 E. College. ca. 1890. Queen Anne cottage, hipped roof with projecting gabled bay, wraparound classical porch, 1½ stories, clapboard. (c)
49. 457-9 E. College. ca. 1965. Modern duplex. 1 story, frame. (n)
50. 467 E. College. ca. 1930. Bungalow, full porch, gabled dormer, 1½ stories, clapboard. (c)
51. 115 N. Highland. ca. 1920. Bungalow, half timbering in gable ends, iron cresting on roof ridges, 1½ stories, brick and stucco. (c)
52. 123 N. Highland. ca. 1920. Romanesque, hipped roof, arched porch with terra cotta capitals, concrete porch, 2 stories, brick. (c)
53. 125 N. Highland. ca. 1900. Vernacular, classical doorway, concrete porch. 2 stories, frame and stucco. (c)
54. 215-7 N. Highland. ca. 1970. Modern house, intersecting octagons, 1 story, wood frame, intrusive in siting. (n)
55. 221 N. Highland. ca. 1900. Colonial Revival cottage with bungalow porch, projecting gable in porch roof, cresting on all ridges, 1½ stories, brick and shingles. (c)
56. 225 N. Highland. ca. 1930. Bungalow, gable roof, central dormer, side lighted entrance, 1½ stories, stucco. (c)
57. 305 N. Highland. ca. 1890. Vernacular, gable roof, side veranda, 1 story, clapboard.(c)
58. 223 E. Lytle. ca. 1860. Vernacular, 3 bays, internal chimneys, replaced windows, classical porch, 2 stories, stucco over clapboards. (c)
59. 303 E. Lytle. ca. 1895. Queen Anne, wraparound porch, octagonal turret with candle-snuff cap, original iron fencing, 2½ stories, wood frame, fishscale shingles. (c)
60. 304 E. Lytle. ca. 1880. Eclectic, asymmetrical massing, bargeboards in principal front gable and dormer, half timber detail in porch gable, wraparound porch, original chimneys, 1½ stories, wood frame. (c)
61. 305 E. Lytle. ca. 1900. Colonial Revival, three bay, hipped roof with dormer, porch, 2½ stories, brick, bungalow porch with pillars. (c)
62. 308 E. Lytle. ca. 1910. Colonial Revival, three by three bay, dormers on hipped roof, 2 stories, brick, (c)

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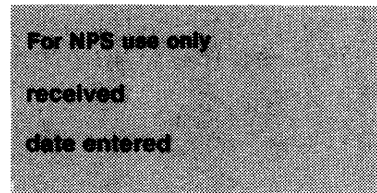
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63. 321 E. Lytle. ca. 1930. Bungalow, three bay, porch, 1½ stories, wood frame, stucco. (c)
64. 322 E. Lytle. ca. 1880. Picturesque Vernacular, three by three bay, hipped roof with metal shingles, porch with turnings, 2 stories, clapboard. (c)
65. 330 E. Lytle. ca. 1910. Eclectic, Romanesque Revival windows with stained glass lights, Flemish dormers, classical porch, original chimneys, 1½ stories, brick, hipped roof. (c)
66. 331 E. Lytle. ca. 1915. Bungalow, ½ front porch, 1½ stories, brick. (c)
67. 333 E. Lytle. ca. 1930. Vernacular, two bays, porch, 1½ stories, wood frame and stucco. (c)
68. 337 E. Lytle. ca. 1930. Vernacular, three bay, gable roof, 1½ stories, wood frame. (c)
69. 338 E. Lytle. ca. 1880. Queen Anne cottage, three by three bay, turnings on porch, bargeboard, 1 story, clapboard. (c)
70. 344 E. Lytle. ca. 1910. Colonial Revival, three by three bay, hipped roof with central dormer, 2 stories, clapboard. (c)
71. 345 E. Lytle. ca. 1910. Colonial Revival cottage with Bungalow detailing, three bay, hipped dormer, porch with pillars, central pediment, 2 stories, frame. (c)
72. 347 E. Lytle. ca. 1875. Vernacular cottage, porch with turnings, hood with consoles and bellcast cap over full length window in projecting gabled bay, 1½ stories, wood frame. (c)
73. 401 E. Lytle. ca. 1900. Vernacular, three bay, hipped roof, porch with pillars, 2 stories, clapboard. (c)
74. 407 E. Lytle. ca. 1900. Vernacular, hipped roof with dormer, porch with columns, 1½ stories. (c)
75. 415 E. Lytle. ca. 1890. Queen Anne cottage, elaborate detailing on porch, asbestos siding, 1½ stories, cross gable roof. (c)
76. 420 E. Lytle. ca. 1890. Vernacular cottage, porch with columns, bargeboards, 1½ stories, clapboard, hipped roof with cross gable. (c)
77. 425 E. Lytle. ca. 1890. Vernacular cottage, front porch with recessed posts and brackets, bargeboard, 1½ stories, cross gable roof. (c)
78. 426 E. Lytle. ca. 1890. Vernacular cottage, shingles in gable, front porch with brackets, 1½ stories, cross gable roof. (c)
79. 429 E. Lytle. ca. 1890. Vernacular cottage, gable roof with shed porch. (c)

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80. 432 E. Lytle. ca. 1900. Colonial Revival remodeling, Neo-Georgian doorway; two stories, brick. (n)
81. 433 E. Lytle. ca. 1890. Queen Anne cottage, truncated hip roof, cross gables, bargeboards in front gable, front and side porches, 1½ stories, clapboard. (c)
82. 438 E. Lytle. ca. 1900. Colonial Revival cottage, hipped roof, deeply recessed first floor, pillars, massive dormers, 1½ stories, wood frame. (c)
83. 440 E. Lytle. ca. 1940. Vernacular, 1 story, brick. (n)
84. 441-3 E. Lytle. ca. 1900. Vernacular, dovetail notching, bargeboards, 1 story, log. (c)
85. 444 E. Lytle. ca. 1920. Colonial Revival cottage, hipped roof, central shed dormer, enclosed porch, 1½ stories, wood frame. (n)
86. 445 E. Lytle. ca. 1900. Colonial Revival cottage, hipped roof with cross gables, dormer, full front porch, 1½ stories, aluminum siding. (c)
87. 447 E. Lytle. ca. 1900. Colonial Revival cottage, bell cast hipped roof with cross gables, dormer, front porch, 1½ stories, clapboard. (c)
88. 448 E. Lytle. ca. 1930. Bungalow, gable roof, shed dormer, shingles in gable, 1½ stories, brick. (c)
89. 451 E. Lytle. ca. 1950. Vernacular, 1 story, brick. (n)
90. 120 N. Maney. ca. 1925. Mediterranean Revival, arched Neo-Palladian windows, stoop, tile roof, 1½ stories, stuccoed. (c)
91. 125 N. Maney, ca. 1910. Colonial Revival, four by four bay, hipped roof, porch with columns and pilasters, 2 stories, brick. (c)
92. 217 N. Maney. ca. 1880. Queen Anne cottage, three by three bay, Stick Style turnings on porch, 1½ stories, wood frame. (c)
93. 222. N. Maney. ca. 1950. Vernacular, gable roof, stone detailing. (n)
94. 224 N. Maney. ca. 1950. Colonial Revival, large triple dormers, 1½ stories, stone with wood frame wings. (n)
95. 225 N. Maney. ca. 1930. Bungalow, three by three bay, dormer; 1 story, brick. (c)

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96. 307 N. Maney. ca. 1930. Vernacular, three bay, hipped roof, 2 stories, stone and clapboard. (c)
97. 310 N. Maney. ca. 1890. Vernacular commercial building, frame, gable roof, shed porch. (c)
98. 312 N. Maney. ca. 1900. Colonial Revival cottage, hipped roof with cross gables, dormer, front and side porches, 1½ stories, asbestos shingles. (c)
99. 315 N. Maney. ca. 1875. Queen Anne cottage, first floor bay in upright element with consoles "supporting" roof, Stick Style porch turnings, fishscale shingles in front gable, rehabilitated ca. 1982, 1½ stories, wood frame. (c)
100. 320-22 N. Maney. ca. 1890. Vernacular, projecting bays, Stick Style decoration and porch, massive chimneys, 1½ stories, wood frame. (c)
101. 321 N. Maney. ca. 1890. Queen Anne, three bay, gabled roof, dentils, tower, 2½ stories, wood frame, fishscale shingles. (c)
102. 409 N. Maney. ca. 1890. Queen Anne cottage, pyramid and hipped roof with cross gables, Stick Style window surrounds, classical concrete porch, 1½ stories, asbestos shingles siding. (c)
103. 410 N. Maney. ca. 1890. Queen Anne cottage, hipped roof with cross gables, dormers, angular porch with Stick Style turnings, 1 story, wood frame. (c)
104. 411 N. Maney. ca. 1890. Queen Anne cottage, hipped roof with cross gables, classical concrete porch, 1½ stories, asbestos siding. (c)
105. 413 N. Maney. ca. 1890. Queen Anne cottage, hipped roof with cross gables, pedimented window surrounds, angular porch, 1½ stories, wood frame. (c)
106. 418 N. Maney. ca. 1880. Stick Style cottage, gable roof, bull's eye vents, Stick Style decoration on porch and window surrounds, 1½ stories, wood frame. (c)
107. 419 N. Maney. ca. 1875. Vernacular, gable roof, twin projecting bays flanking a porch, bellcast hoods with consoles and circular rosettes over full length windows in each projecting bay, 1½ stories, wood frame. (c)
108. 503 N. Maney. ca. 1890. Queen Anne cottage, hipped roof with cross gables, dormers, bays, Stick Style millwork, 1½ stories, wood frame. (c)
109. 504 N. Maney. ca. 1890. Queen Anne cottage, hipped roof with cross gables, projecting front bay, porch with bargeboards, 1 story, asbestos shingles. (c)
110. 510 N. Maney. ca. 1930. Vernacular, gable roof, stone facade entrance, 1 story, wood frame. (c)

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111. 513 N. Maney. ca. 1880. Vernacular cottage, cross gable roof, porch with Stick Style turnings, projecting front bay with bay window, 1½ stories, wood frame. (c)
112. 516 N. Maney. ca. 1890. Vernacular, cross gables, front gabled porch, colored glass panes in front window, 1½ stories, wood frame. (c)
113. 519 N. Maney. ca. 1880. Queen Anne cottage, hipped roof with cross gables, wraparound porch with Stick Style millwork, sunbursts in gable end, 1½ stories, wood frame. (c)
114. 525 N. Maney. ca. 1900. Four square, classical porch, dormer, hipped roof, 2½ stories, wood frame. (c)
115. 530 N. Maney. ca. 1970. Modern Classical Revival church, intrusive in scale, but set far back from the street. (n)
116. 533 N. Maney. ca. 1880. Victorian Eclectic cottage, gable roof, projecting front bay, bellcast hood over window in upright element, wraparound front porch with turned detailing, 1½ stories, clapboard. (c)
117. 534 N. Maney. ca. 1880. Italianate cottage, gabled roof, projecting front bay, bellcast hood over window in upright element, wraparound front porch with Italianate detailing, bull's eye vents in gables, 1½ stories, brick. (c)
118. 603 N. Maney. ca. 1880. Picturesque Vernacular, gabled roof, central corbelled chimney, stained glass in front window, 2 stories, clapboard. (c)
119. 604 N. Maney. ca. 1880. Vernacular cottage, projecting bay, later porch, 1 story, stucco. (c)
120. 613 N. Maney. ca. 1880. Queen Anne cottage, hipped roof, wraparound porch, bargeboards, 1½ stories, wood frame. (c)
121. 614 N. Maney. ca. 1930. Vernacular, gable roof, porch, 1 story, asbestos shingles. (n)
122. 619 N. Maney. ca. 1870. Vernacular, three bay, gable roof, full front porch with arches, 1 story, wood frame, asbestos siding. (c)
123. 624 N. Maney. ca. 1930. Vernacular, bungalow porch, 1 story, stucco. (c)
124. 627 N. Maney. ca. 1865. Vernacular, three bays, gable roof, returns, porch, 1 story, asbestos shingles. (c)
125. 628 N. Maney. ca. 1900. Vernacular, gable roof, front porch, 1 story, clapboard. (c)

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126. 700 N. Maney. ca. 1940. Vernacular, gable roof, porch with iron supports, 1 story, vinyl siding. (n)
127. 718 N. Maney. ca. 1895. Queen Anne, porch with light turnings, Romanesque second floor arch, eyebrow dormer, decorative attic windows, 2½ stories, brick. (c)
128. 726 N. Maney. ca. 1890. Colonial Revival cottage, classical porch, dormer, 1½ stories, wood frame. (c)
129. 730 N. Maney. ca. 1880. Vernacular cottage, six bays, 1½ stories, wood frame, recently burned. (n)

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1835 - 1935 Builder/Architect Multiple

Statement of Significance (in one paragraph)

The North Maney Avenue Historic District is being nominated to the National Register of Historic Places under criterion C. The district is significant as an architecturally distinct grouping of residences, one church and one commercial building, focused along North Maney Avenue, that combine to form one of the most intact examples of a late nineteenth and early twentieth century residential neighborhood in Murfreesboro, Tennessee. Containing a variety of building styles, including many vernacular, the district is unified visually by brick sidewalks, tree lined streets and a similarity of building scale.

Although the city of Murfreesboro was founded in 1811 and served as the capitol of Tennessee from 1819 to 1826, most of the North Maney Avenue Historic District developed post Civil War. Originally the street was part of the tree-lined carriage lane to Oaklands (NR 1978), the plantation home of Dr. James Maney and Sally Hardy Murfree Maney, but in 1868, at a time when many southern plantations were being broken up, the Maney family sold off some of their land. This property was split into lots for residential development and became known as Maney's Addition of Murfreesboro.

Many residences were constructed along North Maney Avenue and adjacent streets immediately after 1868 resulting in the high concentration of one and one-half story Queen Anne and vernacular style cottages that are included in the nominated district. One of the highlights of the district is the ca. 1847 Childress House (NR 1979) at 225 North Academy. John W. Childress, a prominent attorney and businessman in Murfreesboro and the brother-in-law of President James K. Polk, lived in this house from 1874 until his death ten years later. Another outstanding building is the 1856 Italianate style Women's Club at 221 East College, possibly constructed by the same craftsmen who built the present facade of Oaklands Mansion. In the 1890s Adeline Maney, widow of the last Maney occupant of Oaklands moved into the house at 322 East Lytle. The district continued to develop into the twentieth century and contains fine examples of Colonial Revival, Arts and Crafts and Mediterranean Revival styles.

Although individually many buildings are not eligible for the National Register of Historic Places as a whole the North Maney Avenue Historic District, with its diversity of late nineteenth and early twentieth century building styles, brick sidewalks and uniform scale and setbacks forms a cohesive and architecturally significant residential district in Murfreesboro. Overall the district has suffered few intrusions or building alterations and has retained its architectural integrity.

9. Major Bibliographical References

- Alexander, Nancy, et. al. "North Maney Avenue Revitalization and Architectural Preservation Plan." Middle Tennessee State University, 1978.
 Hughes, Mary B. Hearthstones. Murfreesboro: Mid-South Publishing Co., 1942.
 Myers, Annette G. "Neighborhood Conservation: A Case Study of North Maney Avenue, Murfreesboro, Tennessee." Master's Thesis: Middle Tennessee State University, 1984.

10. Geographical Data

Acreage of nominated property approximately 43 acres

Quadrangle name Murfreesboro, Tennessee

Quadrangle scale 1:24000

UTM References

A

1	6
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5	5	5	5	1	0
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3	9	6	7	6	8	0
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 Zone Easting Northing

B

1	6
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5	5	5	7	0	0
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3	9	6	7	0	4	0
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 Zone Easting Northing

C

1	6
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5	5	5	6	5	0
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3	9	6	6	8	1	0
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D

1	6
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5	5	5	1	6	0
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3	9	6	6	8	4	0
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E

1	6
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5	5	5	1	7	0
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3	9	6	7	1	6	0
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F

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H

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Verbal boundary description and justification

See Continuation Sheet.

List all states and counties for properties overlapping state or county boundaries

state N/A code N/A county N/A code N/A

state N/A code N/A county N/A code N/A

11. Form Prepared By

name/title David L. Rowe (Consultant)

organization Oaklands Association

date November 30, 1984

street & number MTSU, History Department

telephone 615/898-2300, ext. 2646

city or town Murfreesboro

state Tennessee 37132

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

Deputy

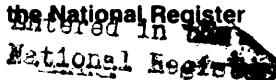
State Historic Preservation Officer signature Nerbut L. Hays

title Executive Director, Tennessee Historical Commission

date 2/20/85

For NPS use only

I hereby certify that this property is included in the National Register



date 4/4/85

John A. Brown
Keeper of the National Register

Attest:

date

Chief of Registration

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet North Maney Avenue
Historic District

Item number 10

Page 2

The North Maney Historic District, an irregularly shaped district of approximately 43 acres, roughly encompasses properties along North Maney Avenue between Evergreen Street and College Street; properties on the north and south sides of E. Lytle Street and College Street between N. Academy Street and N. Highland Avenue are included in the district as are properties on south side of E. Bell Street between Lee Street and N. Maney Avenue and the east side of N. Academy between E. Bell Street and E. Burton Street. These boundaries encompass all eligible structures united by architectural cohesiveness as exhibited in materials, massing setback and scale.

United States Department of the Interior
National Park Service

7/2/90

National Register of Historic Places Continuation Sheet

Section number _____ Page _____

North Maney Avenue Historic District

Rutherford County, TENNESSEE

ADDITIONAL DOCUMENTATION APPROVED

for Keeper William Byers 7/13/90

United States Department of the Interior
National Park Service

7/2/90

National Register of Historic Places Continuation Sheet

Section number 7 Page NA North Maney Avenue Historic District

The building at 516 N. Maney has been demolished and is, therefore, no longer a contributing resource in the district.

Herbert L. Harper
Herbert L. Harper

6/27/90
Date