

**United States Department of the Interior
National Park Service**

For NPS use only

**National Register of Historic Places
Inventory—Nomination Form**

received **JUL 25 1986**
date entered

Instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Captain James Berry House (preferred)

and/or common The Berry House

2. Location

street & number 37 Main Street N/A not for publication

city, town Harwich N/A vicinity of

state Massachusetts code 025 county Barnstable code 001

3. Classification

Category	Ownership	Status	Present Use
☐ district	☐ public	☒ occupied	☐ agriculture
☒ building(s)	☒ private	☐ unoccupied	☐ commercial
☐ structure	☐ both	☐ work in progress	☐ educational
☐ site	Public Acquisition	Accessible	☒ private residence
☐ object	☐ in process	☒ yes: restricted	☐ religious
	☒ being considered	☐ yes: unrestricted	☐ scientific
		☐ no	☐ transportation
			☐ other:

4. Owner of Property

name James O. Berry

street & number 37 Main Street

city, town W. Harwich N/A vicinity of state Massachusetts

5. Location of Legal Description

courthouse, registry of deeds, etc. Barnstable County Registry of Deeds

street & number Main Street/Route 6A

city, town Barnstable state Massachusetts

6. Representation in Existing Surveys

title Inventory of the Historic Assets of the Commonwealth # 59 has this property been determined eligible? ☐ yes ☒ no

date 1975 ☐ federal ☒ state ☐ county ☐ local

depository for survey records Massachusetts Historical Commission, 80 Boylston Street

city, Boston, state Massachusetts

7. Description Captain James Berry House, Harwich, Massachusetts

Condition

☒ excellent
☐ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☒ unaltered
☐ altered

Check one

☒ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

The Captain James Berry House faces north onto Main Street (Route 28) in West Harwich, one of five villages making up the town of Harwich on the Cape Cod peninsula. The Greek Revival-style wood-frame house, basically L-shaped in plan, was built ca. 1858. The nominated property is located within the densely settled area that comprises the center of West Harwich, a mix of residential and commercial properties whose dates of construction range from ca. 1775 to the mid 20th century. The Berry House is the only building in the area still housing a single family.

The one-acre lot on which the house is situated is flat, with a broad expanse of lawn. Fronting the house are five deciduous trees, while firs grow on the building's western side. The southern part of the lot is wooded. Immediately surrounding the house are low plantings of azaleas, spruce, fire thorn, and potentilla.

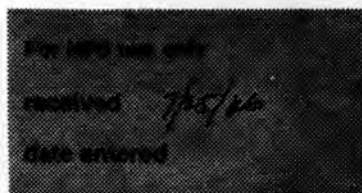
The house is set back about 40 feet from Main Street. A driveway to the east of the house leads to a small barn also built ca. 1858 (now used as a garage and storehouse) and automobile turnaround area. A white fence, a modern replacement of the one visible in an 1898 photograph (Appendix I), runs from the driveway to the eastern property line along Main Street.

The clapboard-sheathed Berry House is irregular in plan, with a series of ells all contemporary with the main block. A consistent use of the vocabulary of classical ornament unifies the building's various parts. (See floor plan, Appendix II.) The house consists of a gable-fronted three-bay, side-entry main block, 2 1/2 stories in height (A), with two integral ells: one (B) extends three bays to the east, is 1 1/2 stories in height, and is fronted by a Doric-columned portico (now screened); located behind it is the second ell (C), which extends two bays to the south and includes a secondary entrance from the driveway. At the rear of the building, an attached woodshed (D), also original to the building, was expanded with a two-room addition (E) in 1982. The entire building rests on a brick foundation (E), with bricks made by the West Barnstable Brick Company; other than a small brick-lined circular cellar beneath the eastern wing, there is no basement.

The main block's northern facade is framed by Doric pilasters, on which rests the steep-pitched front-facing gable with molded cornice and returns. The entryway is emphasized with Doric pilasters framing a trabeated entry surround. Windows, which are 6/6, are crowned by molded, projecting lintels. The windows are also flanked by blinds.

The fluted Doric-columned portico, now screened and with entryways on its northern and eastern sides, dominates the three-bay eastern ell. A parapet tops the portico. The gable roof is pierced by a pair of projecting

Continued

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Continuation sheet Captain James Berry House, Harwich, Massachusetts

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1

gable-roofed dormers (added 1948) and a tall brick chimney (rebuilt at some time in the 20th century). The latter, set forward of the ridge, is located at the roof's midpoint.

On its eastern side, the eastern ell contains a single window within its gable peak and, on the first story, a flat-roofed polygonal bay with 2/1 sash, probably added later in the 19th century. Also visible on the building's east facade is the rear southern ell, with its secondary entry with Eastlake-style flat-roofed bracketed hood. The two-bay woodshed, also defined by pilasters and deep entablature, although of a plainer variety, contains a single door and a 20th century window.

The western side of the main block, shielded by a dense stand of fir trees, is two bays deep with windows capped by projecting lintels. A single dormer, again a 1948 addition, is located in the gable roof's southwestern end. Fenestration in the rear ell's western facade is similar to that in the main block.

While the rear, southern facade is dominated by the large modern addition, the latter's clapboard exterior, gable roof, corner boards, and cornice are not out of keeping with the rest of the structure. The rear facade of both rear ell and woodshed display raking, molded cornice with returns resting on Doric pilasters. Each contains a single 6/6 window within its gable peak (that of the rear ell is trabeated, while the woodshed window is more plainly enframed).

The Berry House retains its interior plan and much of its trim. Public and formal rooms are located at the front of the building, while service areas are sited at the rear. The bricklined circular cellar, such as is found in a number of Cape houses, is accessible from the kitchen in the rear ell.

The freestanding barn is 1 1/2 stories in height, two bays wide, and topped by a raked gable roof. A single-story ell, one bay wide, extends to the east. Formerly a two-stall horse barn (now a garage), the building retains its simply enframed barn door with lintel. A carriage barn and three-stage windmill, which formerly stood to the west of the barn, are no longer standing.

Archaeology

While no prehistoric sites are currently recorded on the property, it is possible that sites may be present given the large lot size and proximity of the Herring River. Any survival would be significant since the patterns of prehistoric occupation in Harwich are not well understood.

Continued

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National Park Service**

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Captain James Berry House, Harwich, Massachusetts

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There is also potential for significant historical archaeological features. Archaeological testing could be used to document the location of structures no longer extant, such as the carriage barn and windmill, as well as the overall configuration of the family buildings. Occupation related features (privies, wells, trashpits) are also likely. Careful sampling and analysis of these features would help to document the social, cultural and economic patterns which characterized this prosperous maritime oriented family during the last half of the 19th century.

8. Significance Captain James Berry House, Harwich, Massachusetts

Period	Areas of Significance—Check and justify below			
☐ prehistoric	☐ archeology-prehistoric	☐ community planning	☐ landscape architecture	☐ religion
☐ 1400-1499	☐ archeology-historic	☐ conservation	☐ law	☐ science
☐ 1500-1599	☐ agriculture	☐ economics	☐ literature	☐ sculpture
☐ 1600-1699	☒ architecture	☐ education	☐ military	☐ social/
☐ 1700-1799	☐ art	☐ engineering	☐ music	☐ humanitarian
☒ 1800-1899	☐ commerce	☐ exploration/settlement	☐ philosophy	☐ theater
☐ 1900-	☐ communications	☐ industry	☐ politics/government	☐ transportation
		☐ invention		☒ other (specify)
				maritime history

Specific dates 1858 Builder/Architect Unknown

Statement of Significance (in one paragraph)

The Captain James Berry House, located in the Harwich village of West Harwich, retains integrity of location, design, setting, materials, feeling, workmanship, and association. The Greek Revival-style dwelling is a remarkably intact assemblage of main block and ells unified by a consistent application of well-executed decorative detailing. The house holds associations with Harwich's maritime past and with a prominent family of local mariners. Built in the mid 19th century to house a sea captain and his family, the Berry House continued to shelter seafaring members of the Berry family into the twentieth century. The house has remained in continuous residential use by the Berry family to the present day. The Captain James Berry House thus fulfills Criteria B and C of the National Register of Historic Places on the local level.

Harwich, incorporated in 1694, was by the mid 18th century an area of dispersed settlement with several developing loci of population. West Harwich was one of several villages that grew up south of Harwich Center and just north of the coast. Fishing, whaling, and maritime-related trade had, by the eve of the Revolution, become the town's principal business. After the war, with the collapse of the whale fisheries, fishing along Harwich's southern coast became increasingly important. Main Street, established in the early 19th century, provided a southern east-west route linking Harwich's coastal villages and stimulating both residential and commercial construction.

Early in the Federal period, Harwich's fisheries--predominantly harvesting codfish--made the town one of the three largest fishing centers on the Cape. In 1802, there were 15-20 vessels engaged in shore fishing with four others of 100 tons each active in cod fishing off Newfoundland and Labrador. By 1851, the town's peak year, Harwich had 48 fishing vessels at sea employing almost 600 men and boys. The coasting business and overseas trade also thrived in Harwich. In 1865, Harwich trade was the third most prosperous on the Cape (following her neighbors, Dennis and Barnstable), with 36 packets and three-masted vessels employing 131 men sailing from her coves. After the Civil War, with the introduction of the Cape Cod Central Railroad, the coasting trade diminished somewhat, but Harwich continued to send mariners to sea in large fishing and trade vessels into the 20th century. Among the town's seafaring families were the Berrys of Main Street, West Harwich. A fledgling shipbuilding industry, barrel-making, and some salt manufacture were also present. The Herring River area, just up the east of West Harwich, became the major shipbuilding center.

The nominated property, a well-detailed Greek Revival-style house on West Harwich's Main Street, was built for James Berry (1826-1881), member of an early Cape family (his ancestor Richard Berry was living in the area as early as 1643). Captain Berry, the first sea captain in his family, s a r s t e r

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mariner and owner of seven merchant barquentines berthed in Harwich. In the mid 1850s, with the profits from his successful business, he was able to build a rather large dwelling to house his family while he was off at sea. Upon their return to port after long voyages, Capt. Berry and other Harwich mariners were often feted with parades down Main Street. The house, still in possession of the Berry family, retains a number of souvenirs acquired by the captain during his voyages, including vases from the Orient, rugs from the Middle East, ship paintings, a photo album depicting friends from foreign ports, and a large library. While on a voyage off the coast of Africa in 1881, Capt. Berry died as a result of a severe case of rheumatism. His son Osmyn, who was along on the voyage, packed his father's body in salt to preserve it until a proper burial could be held in West Harwich. Berry's widow, Marinda, subsequently married her husband's brother, Henry Berry (1833-1905), also a sea captain, and the Berrys remained at the house on Main Street until their deaths in the early 20th century. Henry Berry, who went to sea at the age of nine in 1842, was a master mariner for 26 of the 43 years he was at sea.

Osmyn Berry (1865-1935) was the third seagoing member of the family to own the house. By 1885, when he was 20, Osmyn Berry had circumnavigated the globe three times. He, too, became a master mariner, receiving his papers at age 19 as the youngest captain in the nation. In July 1914, Osmyn Berry became the first to navigate the Cape Cod Canal.

The present occupant of the house, Osmyn Berry's grandson, is syndicated cartoonist James Osmyn Berry, who with his family uses the house as a summer residence. The recent addition of a studio at the rear of the house was made to suit the needs of a modern family and is in keeping with the size, scale, and detail of the original structure.

The Berry House is significant both under Criterion B, for its associations with the Berry family, and under Criterion C, as the well-preserved embodiment of a distinctive style and period of construction. The Greek Revival style was a popular building style in mid 19th century Harwich, but most were modest 1 1/2-story dwellings. The 2 1/2-story Berry House is more unusual, both for its size and for the unity of its extended plan and elaboration. The apparently integral ells to side and rear are linked to the main block by the Doric-columned porch with parapet, which fronts the side ell, and by a coherent and consistent use of corner boards and broad entablature, and trabeated door and window surrounds throughout the building. The house is a fully detailed and remarkably intact example of the Greek Revival style.

9. Major Bibliographical References

(See continuation sheet)

10. Geographical Data

Acres of nominated property One acre

Quadrangle name Harwich, Mass.

Quadrangle scale 1:25000

UTM References

A

1	9
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4	0	6	8	5	0
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4	6	1	3	4	3	0
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Zone Easting Northing

B

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Zone Easting Northing

C

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D

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Verbal boundary description and justification

See assessor's map.

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title Betsy Friedberg, Preservation Planner, MHC, with James O. Berry

organization Massachusetts Historical Commission date June 1986

street & number 80 Boylston Street telephone 617-727-8470

city or town Boston state Massachusetts

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☐ state ☒ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-163), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

Valerie Talmage

title Executive Director, Massachusetts Historical Commission
State Historic Preservation Officer

date July 21, 1986

For NPS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

date

Chief of Registration

United States Department of the Interior
National Park Service

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Baisly, Clair L., "Greek Revival Architecture," Cape Cod Life, Issue # 2, 1984 (Early Summer), pp. 52-54.

Barnstable County Registry of Deeds, Book #632, p. 593, and Book #161, p. 553.

Berry Family Ships Logs, Charts, and Related Documents.

Cape Cod Genealogical Society, P.O. Box 417, Harwich, MA 02645 (Miss Louise Kelley, Chairman).

Harwich Historical, Harwich, MA 02645 (Annie M. Nickerson, Secretary).

Harwich Historical Commission, Harwich Men of the Sea (1977), pp. 7, 8, 31.

Oral History: James Berry (b. 1904-d. 1967), Son of Capt. Osmyn Berry.

Perry, E.G. , A Trip Around Cape Cod. Boston: Charles S. Binner, 1898 (n.p.).

Swift, Charles F., The History of Old Yarmouth (ed. C. A. Holbrook, Jr.). Yarmouth Port, MA: The Historical Society of Old Yarmouth, 1975.

Yarmouth Historical Society, The Berry Family of Yarmouth. Yarmouth Library #80, 1912.

06001837

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Berry, Captain James, House
Barnstable County
MASSACHUSETTS

JUL 25 1986

Working No. _____

Fed. Reg. Date: _____

Date Due: 8/21/86 - 9/8/86

Action: ☐ ACCEPT

☒ RETURN 9/3/86

☐ REJECT

Federal Agency: _____

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments: _____

Recom./Criteria _____

Reviewer _____

Discipline _____

Date _____

_____ see continuation sheet

Nomination returned for: ☒ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership Public Acquisition	Status Accessible	Present Use
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4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition

- ☐ excellent ☐ deteriorated
☐ good ☐ ruins
☐ fair ☐ unexposed

Check one

- ☐ unaltered
☐ altered

Check one

- ☐ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period Areas of Significance—Check and justify below

Specific dates Builder/Architect
Statement of Significance (in one paragraph)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____
Quadrangle name _____
UTM References _____

Verbal boundary description and justification

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title date

13. Other

- ☐ Maps
- ☒ Photographs
- ☐ Other

Please provide photo's - none received with nomination

Questions concerning this nomination may be directed to _____

Signed AT Byers Date 9/3/86 Phone: _____

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Berry, Captain James, House
Barnstable County
MASSACHUSETTS

RECEIVED

SEP - 8 1986

MASS. HIST. COMM.

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☐ nomination by person or local government
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	Public Acquisition	Accessible	

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		☐ no	☐ military
			☐ museum
			☐ park
			☒ private residence
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☐ 1500-1599	☐ agriculture	☐ economics	☐ literature	☐ sculpture
☐ 1600-1699	☒ architecture	☐ education	☐ military	☐ social/
☐ 1700-1799	☐ art	☐ engineering	☐ music	☐ humanitarian
☒ 1800-1899	☐ commerce	☐ exploration/settlement	☐ philosophy	☐ theater
☐ 1900-	☐ communications	☐ industry	☐ politics/government	☐ transportation
		☐ invention		☒ other (specify)
			maritime history	

Specific dates 1858

Builder/Architect Unknown

Statement of Significance (in one paragraph)

The Captain James Berry House, located in the Harwich village of West Harwich, retains integrity of location, design, setting, materials, feeling, workmanship, and association. The Greek Revival-style dwelling is a remarkably intact assemblage of main block and ells unified by a consistent application of well-executed decorative detailing. The house holds associations with Harwich's maritime past and with a prominent family of local mariners. Built in the mid 19th century to house a sea captain and his family, the Berry House continued to shelter seafaring members of the Berry family into the twentieth century. The house has remained in continuous residential use by the Berry family to the present day. The Captain James Berry House thus fulfills Criteria B and C of the National Register of Historic Places on the local level.

Harwich, incorporated in 1694, was by the mid 18th century an area of dispersed settlement with several developing loci of population. West Harwich was one of several villages that grew up south of Harwich Center and just north of the coast. Fishing, whaling, and maritime-related trade had, by the eve of the Revolution, become the town's principal business. After the war, with the collapse of the whale fisheries, fishing along Harwich's southern coast became increasingly important. Main Street, established in the early 19th century, provided a southern east-west route linking Harwich's coastal villages and stimulating both residential and commercial construction.

Early in the Federal period, Harwich's fisheries--predominantly harvesting codfish--made the town one of the three largest fishing centers on the Cape. In 1802, there were 15-20 vessels engaged in shore fishing with four others of 100 tons each active in cod fishing off Newfoundland and Labrador. By 1851, the town's peak year, Harwich had 48 fishing vessels at sea employing almost 600 men and boys. The coasting business and overseas trade also thrived in Harwich. In 1865, Harwich trade was the third most prosperous on the Cape (following her neighbors, Dennis and Barnstable), with 36 packets and three-masted vessels employing 131 men sailing from her coves. After the Civil War, with the introduction of the Cape Cod Central Railroad, the coasting trade diminished somewhat, but Harwich continued to send mariners to sea in large fishing and trade vessels into the 20th century. Among the town's seafaring families were the Berrys of Main Street, West Harwich. A fledgling shipbuilding industry, barrel-making, and some salt manufacture were also present. The Herring River area, just up the east of West Harwich, became the major shipbuilding center.

The nominated property, a well-detailed Greek Revival-style house on West Harwich's Main Street, was built for James Berry (1826-1881), member of an early Cape family (his ancestor Richard Berry was living in the area as early as 1643). Captain Berry, the first sea captain in his family, was a master

Continued

9. Map or Bibliographical References

(See continuation sheet)

10. Geographical Data

Acreage of nominated property One acre

Quadrangle name Harwich, Mass.

Quadrangle scale 1:25000

UTM References

A

1	9	4	0	6	8	5	0	4	6	1	3	4	3	0
Zone		Easting				Northing								

B

Zone		Easting				Northing								

C

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

D

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

E

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

F

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G

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H

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Verbal boundary description and justification

See assessor's map.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
N/A			

state	code	county	code
-------	------	--------	------

11. Form Prepared By

name/title Betsy Friedberg, Preservation Planner, MHC, with James O. Berry

organization Massachusetts Historical Commission date June 1986

street & number 80 Boylston Street telephone 617-727-8470

city or town Boston state Massachusetts

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☐ state ☒ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Valerie Talmage

title Executive Director, Massachusetts Historical Commission
State Historic Preservation Officer

date July 21, 1986

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the
National Register

date 9/26/86

Keeper of the National Register

Attest:

Chief of Registration

date

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

Captain James Berry House, Harwich, Massachusetts

For NPS use only

received

7/25/86

date entered

Continuation sheet

Item number

8

Page

1

mariner and owner of seven merchant barquentines berthed in Harwich. In the mid 1850s, with the profits from his successful business, he was able to build a rather large dwelling to house his family while he was off at sea. Upon their return to port after long voyages, Capt. Berry and other Harwich mariners were often feted with parades down Main Street. The house, still in possession of the Berry family, retains a number of souvenirs acquired by the captain during his voyages, including vases from the Orient, rugs from the Middle East, ship paintings, a photo album depicting friends from foreign ports, and a large library. While on a voyage off the coast of Africa in 1881, Capt. Berry died as a result of a severe case of rheumatism. His son Osmyn, who was along on the voyage, packed his father's body in salt to preserve it until a proper burial could be held in West Harwich. Berry's widow, Marinda, subsequently married her husband's brother, Henry Berry (1833-1905), also a sea captain, and the Berrys remained at the house on Main Street until their deaths in the early 20th century. Henry Berry, who went to sea at the age of nine in 1842, was a master mariner for 26 of the 43 years he was at sea.

Osmyn Berry (1865-1935) was the third seagoing member of the family to own the house. By 1885, when he was 20, Osmyn Berry had circumnavigated the globe three times. He, too, became a master mariner, receiving his papers at age 19 as the youngest captain in the nation. In July 1914, Osmyn Berry became the first to navigate the Cape Cod Canal.

The present occupant of the house, Osmyn Berry's grandson, is syndicated cartoonist James Osmyn Berry, who with his family uses the house as a summer residence. The recent addition of a studio at the rear of the house was made to suit the needs of a modern family and is in keeping with the size, scale, and detail of the original structure.

The Berry House is significant both under Criterion B, for its associations with the Berry family, and under Criterion C, as the well-preserved embodiment of a distinctive style and period of construction. The Greek Revival style was a popular building style in mid 19th century Harwich, but most were modest 1 1/2-story dwellings. The 2 1/2-story Berry House is more unusual, both for its size and for the unity of its extended plan and elaboration. The apparently integral ells to side and rear are linked to the main block by the Doric-columned porch with parapet, which fronts the side ell, and by a coherent and consistent use of corner boards and broad entablature, and trabeated door and window surrounds throughout the building. The house is a fully detailed and remarkably intact example of the Greek Revival style.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

Captain James Berry House, Harwich, Massachusetts

For NPS use only

received 7/25/86

date entered

Continuation sheet

Item number

9

Page 1

Baisly, Clair L., "Greek Revival Architecture," Cape Cod Life, Issue # 2, 1984 (Early Summer), pp. 52-54.

Barnstable County Registry of Deeds, Book #632, p. 593, and Book #161, p. 553.

Berry Family Ships Logs, Charts, and Related Documents.

Cape Cod Genealogical Society, P.O. Box 417, Harwich, MA 02645 (Miss Louise Kelley, Chairman).

Harwich Historical, Harwich, MA 02645 (Annie M. Nickerson, Secretary).

Harwich Historical Commission, Harwich Men of the Sea (1977), pp. 7, 8, 31.

Oral History: James Berry (b. 1904-d. 1967), Son of Capt. Osmyn Berry.

Perry, E.G. , A Trip Around Cape Cod. Boston: Charles S. Binner, 1898 (n.p.).

Swift, Charles F., The History of Old Yarmouth (ed. C. A. Holbrook, Jr.). Yarmouth Port, MA: The Historical Society of Old Yarmouth, 1975.

Yarmouth Historical Society, The Berry Family of Yarmouth. Yarmouth Library #80, 1912.

86001837

WASO Form - 177
("R" June 1984)UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEETBerry, Captain James, House
Barnstable County
MASSACHUSETTSWorking No. 7-25-86Fed. Reg. Date: 2/3/87Date Due: 11/6/86Action: ☒ ACCEPT 9-26-86☐ RETURN☐ REJECT

Federal Agency: _____

Entered in the
National Register

- ☒
- resubmission
-
- ☐
- nomination by person or local government
-
- ☐
- owner objection
-
- ☐
- appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria _____

Reviewer _____

Discipline _____

Date _____

_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition

- ☐
- excellent
-
- ☐
- good
-
- ☐
- fair

- ☐
- deteriorated
-
- ☐
- ruins
-
- ☐
- unexposed

Check one

- ☐
- unaltered
-
- ☐
- altered

Check one

- ☐
- original site
-
- ☐
- moved date _____

Describe the present and original (if known) physical appearance

- ☐
- summary paragraph
-
- ☐
- completeness
-
- ☐
- clarity
-
- ☐
- alterations/integrity
-
- ☐
- dates
-
- ☐
- boundary selection

8. Significance

Period Areas of Significance—Check and justify below

Specific dates Builder/Architect

Statement of Significance (*in one paragraph*)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title

date

13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____



CAPTAIN JAMES BERRY HOUSE
37 MAIN STREET
WEST HARWICH, MA 02671

JACK E. VIAL - AUGUST 5, 1984
NEGATIVE AT ABOVE ADDRESS

NUMBER 1 OF 7

BARN - EAST AND NORTH (FRONT)
SIDES OF HOUSE



CAPTAIN JAMES BERRY HOUSE
37 MAIN STREET
WEST HARWICH, MA 02671

JAMES O. BERRY - AUGUST 7, 1984
NEGATIVE AT ABOVE ADDRESS

NUMBER 2 OF 7

FRONT (NORTH) SIDE OF HOUSE



CAPTAIN JAMES BERRY HOUSE
37 MAIN STREET
WEST HARWICH, MA 02671

JAMES O. BERRY - AUGUST 7, 1984
NEGATIVE AT ABOVE ADDRESS

NUMBER 3 OF 7

FRONT - NORTHEAST CORNER OF
HOUSE



CAPTAIN JAMES BERRY HOUSE
37 MAIN STREET
WEST HARWICH, MA 02671

JAMES O. BERRY - AUGUST 7, 1984
NEGATIVE AT ABOVE ADDRESS

NUMBER 4 OF 7

FRONT (NORTH) DOOR - DORIC
PORTICO. DORIC PILASTER AT
BUILDING CORNER



CAPTAIN JAMES BERRY HOUSE
37 MAIN STREET
WEST HARWICH, MA 02671

JAMES O. BERRY - AUGUST 7, 1984
NEGATIVE AT ABOVE ADDRESS

NUMBER 5 OF 7

SCROLLED BRACKETS AT KITCHEN
(EAST) DOOR OF HOUSE



CAPTAIN JAMES BERRY HOUSE
37 MAIN STREET
WEST HARWICH, MA 02671

JAMES O. BERRY - AUGUST 7, 1984
NEGATIVE AT ABOVE ADDRESS

NUMBER 6 OF 7

SOUTH SIDE OF WOODSHED AND
STORAGE/KITCHEN AREA - NOTE
ROOF LINES. WEST SIDE OF BARN
AT RIGHT

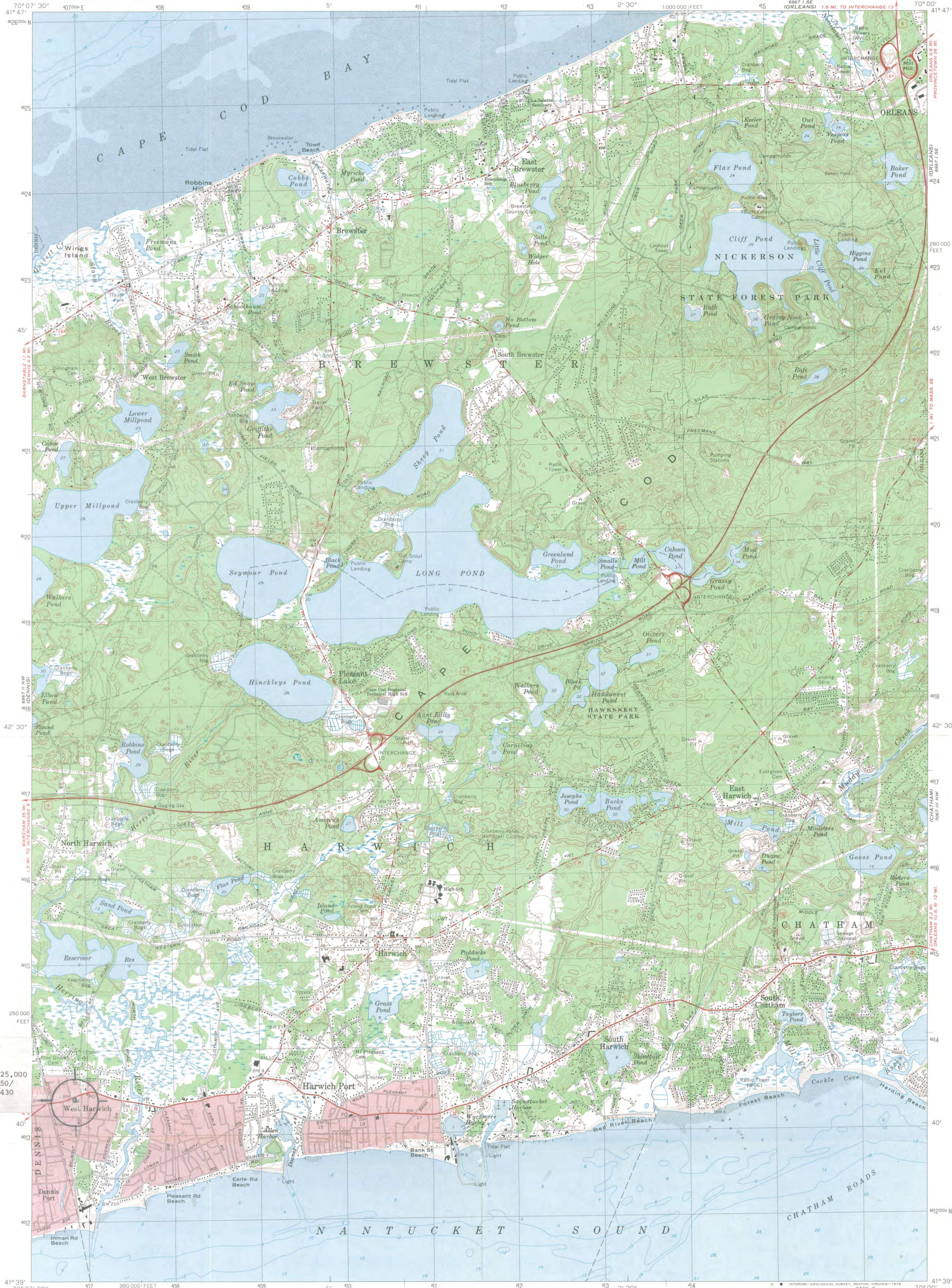


CAPTAIN JAMES BERRY HOUSE
37 MAIN STREET
WEST HARNICH, MA 02671

JAMES O. BERRY - AUGUST 7, 1984
NEGATIVE AT ABOVE ADDRESS

NUMBER 7 OF 7

BARN - NORTH SIDE



CONVERSION SCALES

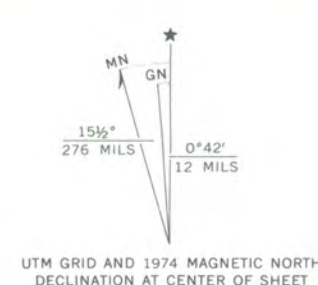
Feet	Meters
1000	300
2000	600
3000	900
4000	1200
5000	1500
6000	1800
7000	2100
8000	2400
9000	2700
10000	3000
11000	3300
12000	3600
13000	3900
14000	4200
15000	4500

Feet	Meters
1	0.3048
2	0.6096
3	0.9144
4	1.2192
5	1.5240
6	1.8288
7	2.1336
8	2.4384
9	2.7432
10	3.0480

To convert feet to meters multiply by 0.3048
To convert meters to feet multiply by 3.2808

Capt. James Berry House
37 Main Street
Harwich, MA
Harwich Quad. scale: 1:25,000
UTM reference: 19/406/850/
4613/430

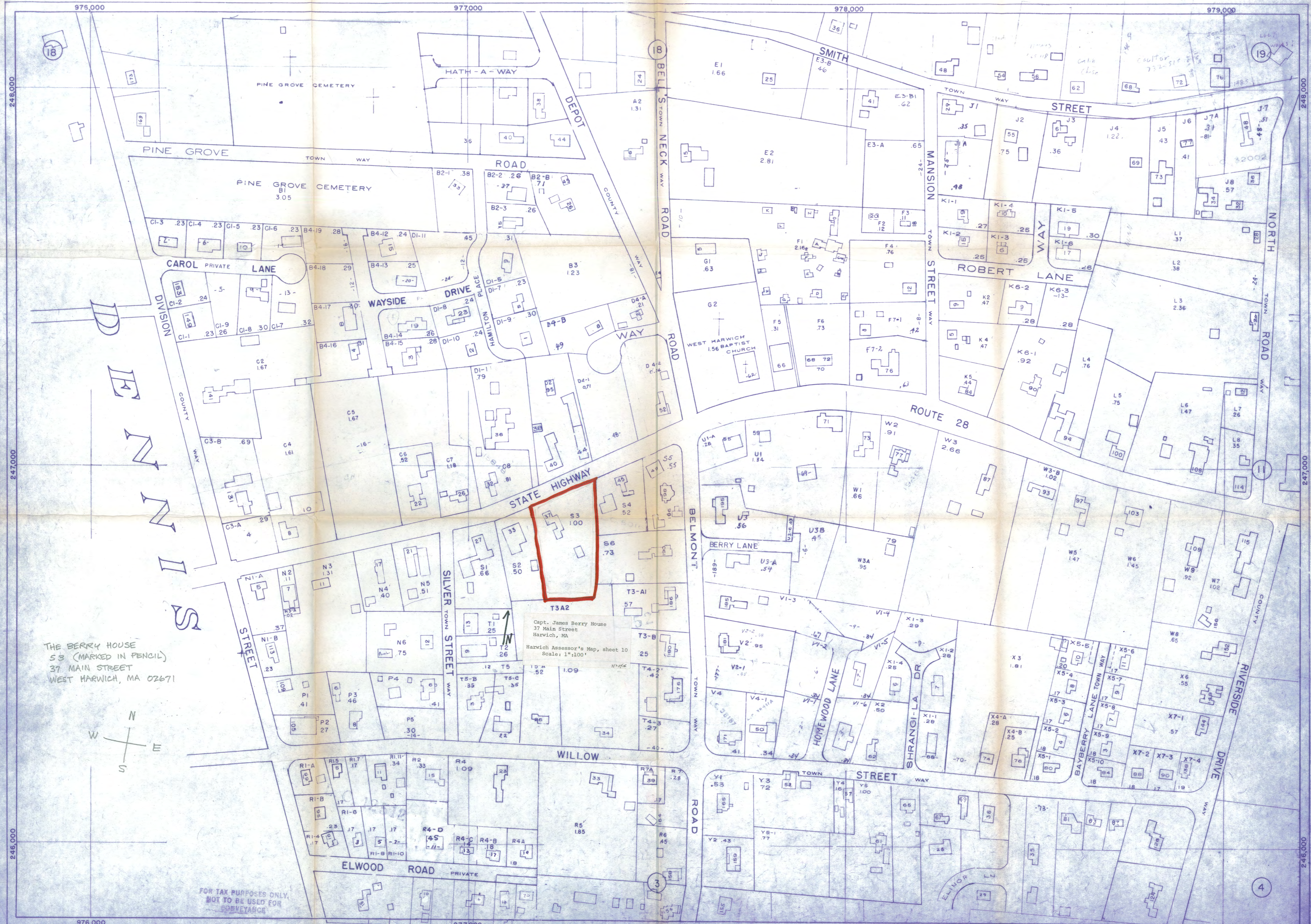
Mapped, edited, and published by the Geological Survey
Control by USGS, NOS/NOAA, and Massachusetts Geodetic Survey
Planimetry by photogrammetric methods from aerial photographs
taken 1939. Topography by planetable surveys 1940
Revised from aerial photographs taken 1973
Field checked 1974
Selected hydrographic data compiled from NOS 257 (1972) and
581 (1971). This information is not intended for navigational
purposes
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1000-metre Universal Transverse Mercator grid,
zone 19
Red tint indicates areas in which only landmark buildings are shown



SCALE 1:25 000
1 0 1000 2000 3000 4000 5000 6000 7000 FEET
1 0 1 2 3 4 5 6 7 8 9 10 KILOMETRE
CONTOUR INTERVAL 10 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY 9.5 FEET
IN CAPE COD BAY AND 3.4 FEET IN NANTUCKET SOUND
THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



HARWICH, MASS.
N4139—W7000/8 X 7.5
1974
AMS 6967 II NE—SERIES V814



THE BERRY HOUSE
S3 (MARKED IN PENCIL)
37 MAIN STREET
WEST HARWICH, MA 02671

FOR TAX PURPOSES ONLY.
NOT TO BE USED FOR
CONVEYANCE



P 093 546 421

The Commonwealth of Massachusetts

Office of the Secretary of State
Michael Joseph Connolly, Secretary

Massachusetts Historical Commission

Valerie A. Talmage

Executive Director

State Historic Preservation Officer

July 21, 1986

Carol Shull
National Register of Historic Places
Department of Interior
National Park Service
P.O. Box 37127
Washington, DC 20013-7127

Dear Ms. Shull,

Enclosed you will find the following nomination forms:

Duxbury, OLD SHIPBUILDER'S HISTORIC DISTRICT, located on both sides of Washington Street from Rowden Avenue to just north of South Duxbury.

Harwich, BERRY, CAPTAIN JAMES HOUSE, 37 Main Street,

Harwich, SOUTH METHODIST CHURCH, 270 Chatham Road.

Needham, SMITH, JAMES HOUSE, 706 Great Plain Avenue.

All have been voted eligible by the State Review Board and have been signed by the State Historic Preservation Officer. Owners were notified of pending State Review Board consideration 30-75 days before the meeting and were afforded the opportunity to comment. Comments received to date are attached to the nomination forms.

Sincerely,

A handwritten signature in cursive script, reading "Sarah J. Zimmerman".

Sarah J. Zimmerman
Director, Preservation Planning
Massachusetts Historical Commission

SJZ/dr

U.S. DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

TELEPHONE REPORT

DATE

TIME OF CALL

AM
PM

1. CALL ☐ TO: ☐ FROM (Name)

2. ADDRESS (Tel. No. if needed)

3. SUBJECT, PROJECT NO., ETC.

4. DETAILS OF DISCUSSION

No Photos
called 7/28/86
Sally Zimmerman
will send pictures

NAME OF PERSON PLACING/RECEIVING CALL

TITLE

OFFICE



p 093 546 352

The Commonwealth of Massachusetts

Office of the Secretary of State
Michael Joseph Connolly, Secretary

Massachusetts Historical Commission

Valerie A. Talmage

Executive Director

State Historic Preservation Officer

September 12, 1986

Ms. Dolores Byers
Department of the Interior
National Park Service
P.O. Box 37127
Washington, DC 20013-7127

re: Captain James Berry House, Harwich, Massachusetts

Dear Ms. Byers,

Enclosed please find the nomination for the Captain James Berry House, 37 Main Street, Harwich, Massachusetts with a set of photos included.

I want to mention my concern as to the whereabouts of the original set of photos. Before sending the nomination, both my staff and I thoroughly checked this nomination and are certain that a set of photos was included in the package. Since we do not have an extra set in office, we are sending you our copies of the photos. Perhaps the photos were lost in the mail or on their way to your desk? We have requested another set from the owner.

Please do not hesitate to contact me if you have any further questions, or if you possibly find the missing photos.

Sincerely,

A handwritten signature in cursive script that reads "Sarah Zimmerman".

Sarah J. Zimmerman
Director, Preservation Planning
Massachusetts Historical Commission