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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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Kansas	
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FOR NPS USE ONL	Υ
ENTRY NUMBER	DATE
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3. CLASSIFICATION	T I I				l	1			
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6. REPRESENTATION	N EVICTING	CHEVE		4]			
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CONDITION	☐ Excellent 🏋 Good	☐ Fair	☐ Deter	riorated	Ruins	Unexposed	
CONDITION	(Check Or	1e)		**	(Che	ck One)	
	X Altered	☐ Unaltered		i e e	Moved	○ Original Site	

DESCRIBE THE PRESENT AND ORIGINAL *(if known)* PHYSICAL APPEARANCE

The present Montgomery Ward store at 24 South Main in Fort Scott was originally the south part of a large business block known as the Union Block. The building to the north, presently the Ben Franklin store, was also part of the original Union Block, but the identical ornamental iron on its east front was recently removed and replaced with modern metal siding.

The Montgomery Ward store is a rectangular three-story commercial building in the Renaissance style which faces east. The building is approximately 40 feet wide and 120 feet from front to back. The top of the roof parapet is about 50 feet high. The walls are constructed of red brick laid in a running bond pattern. Stamped ornamental metal covers the east facade except for the first floor where a new front of glass, plastic, and metal has been installed. The roof is flat and is concealed behind the parapet. Window openings on the east front are rectangular. The window sills, jambs, and lintels are covered with ornamental metal. Enhancing the appearance of the cornice are two projecting arched panels on the east front. The windows on the brick south wall are paired in rectangular openings. These windows have stone sills. The lintels are arched on top and decoratively treated as are the stone columns separating the paired windows. An ornamental metal cornice terminates the south wall at the roof line. The windows in the west wall are very simply treated with brick sills and shallow arched brick lintels.

In addition to the changes to the east facade, there have been some alterations on the south; one set of paired windows has been bricked up, and what was apparently a side entrance at the southwest corner has been closed. The interior has been considerably altered, but the original staircase is still in use.



IGNIFICANCE PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	☐ 18th Century	20th Century
☐ 15th Century	7th Century	X 19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known) 18	84	
AREAS OF SIGNIFICANCE (Che	ck One or More as Appropria	te)	
Abor iginal	☐ Education	Political	Urban Planning
☐ Prehistoric	☐ Engineering	Religion/Phi-	Other (Specify)
☐ Historic	☐ Industry	losophy	•
☐ Agriculture	☐ Invention	Science	
Architecture	Landscape	Sculpture	
☐ Art	Architecture	Social/Human-	
☐ Commerce	Literature	itarian	
☐ Communications	Military	☐ Theater	
□ Conservation	☐ Music	☐ Transportation	

The Union Block in Fort Scott was erected in 1884 by several local merchants, each of whom built and owned his portion of the business block. The south part of the block, which is now the Montgomery Ward store, was built by Dr. J. E. Westervelt, a longtime Fort Scott businessman. When the building was erected, J. E. Westervelt and Company was a dry goods and carpet concern doing both a wholesale and a retail business. In late 1886 Westervelt sold the retail part of his operation to J. B. and R. O. White, who established the firm of White Brothers on the first floor of Westervelt's building. For a short time Westervelt retained the use of the second and third floors and the basement for his wholesale concern; however, within a year or so he had moved to a different location. By 1905 the firm of White Brothers had been succeeded by the White-Osbun Mercantile Company. In 1930 the Cole Brothers Dry Goods Store was in the building, and by the late 1930's the Montgomery Ward store had been established in its present location.

The Union Block stands as evidence of the concern of 19th century Kansas businessmen for and their dedication to fine and lasting architecture. The Union Block is a well preserved example of Kansas urban commercial architecture designed in the Renaissance style as well as an outstanding example of the use of ornamental

metal.

