United States Department of the Interior National Park Service

San Juan

city, town

National Register of Historic Places Inventory—Nomination Form

For NPS use only

NOV 21 1934 received

state P. R. 00901

date entered

JAN 2 1985

	ns in <i>How to Complete</i> s—complete applicable	National Register Forms sections		
1. Nam	ie .			
historic D	ISTRICT COURTHO	USE		
and/or common	MUSEO DE ARTE	DE AGUADILLA		
2. Loca	ation		•	
street & number	Progreso		<u> </u>	not for publication
city, town Ag	guadilla	N/A vicinity of		·
state Puerto I	Rico co	de county	agundilla	code 🕫 🖯
3. Clas	sification			
Category X district building(s) structure site object	Ownership X public private both Public Acquisition in process being considered	Status occupied unoccupiedX work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	_x_ museum park private residence religious scientific transportation other:
4. Own	er of Prope	rty		
name Puer	to Rico Public	Building Authorit	у	
street & number				
city, town Sa	n Juan, Puerto	Rico vicinity of	state P	uerto Rico
5. Loca	ation of Leg	al Description	n	
courthouse, regi	stry of deeds, etc. $R\epsilon$	gistry of Deeds		
street & number	Progreso St.	, Courthouse		
city, town Ag	uadilla		state	Puerto Rico
6. Rep	resentation	in Existing S	urveys	
title Aguadi	lla Architectur	al Survey has this prop	erty been determined eligi	ble? yes _X_no
date 1984	1			county local
depository for su	urvey records State	Historic Preserva	tion Office	

7. Description

Condition		Check one	Check one
excellent	X deteriorated	unaltered	X original site
good	ruins	\mathbf{x} altered	moved date
fair	unexposed		

Describe the present and original (if known) physical appearance

A rectangular concrete two-story building with a statekt Greek-portico in the ionic style, topped by an elaborate frieze. The second floor main hall has ornate ceiling. The facade doorways and windows are ornamented in harmony with the classical style. It is being remodelled to be used as an art museum.

The old courthouse building is a modern neo-classical structure with moldings, truncated arcs, scrolls, and simple molded windows; ionic columns; simple and elaborate moldings; balustered upper roof balcony and upper front central heraldic Puerto Rican lamb emblem. (See Exhibits 26 A,C,D,E).

The interior space has been symmetrically disposed with it's various rooms, both lower and upper floor; with a center staircase single at lower floor and double from mid-floor to second floor. Interior columns both in high and low relief have been executed in simple doric style and rendered square instead of cylindrical. The lower floor ceiling has been simply stated and bordered with a classical doweled molding and molded massive concrete rectangular beams. (The whole structure built of concrete also). All passage hallways connected with arched frames - give way to interdependences and rooms. The second floor ceiling is divided into equal molded relief squares bordered with simple moldings. (See Exhibits 26 F,G,H,I,J,K,L,M).

The front elevation contains 6 windows (altered) at first floor level and 7 windows at the second floor level. Six ionic columns decorate the recessed center rectangle where three lower center floor truncated arches and five pairs of window and door scrolls support arches and upper moldings. (See exhibits 25 A,D.) The back elevation exhibits a center regressed vertical rectangle, with four front and two side windows; two recessed vertical rectangles with four windows and two side regressed vertical rectangles with two windows each. (See Exhibit 26 B.)

Side elevations are simple moderated rectangles with five windows on each floor each (See Exhibits 26 C,D.).

8. Significance

Period	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture X art commerce communications		e religion science sculpture social/ humanitarian theater transportation X other (specify) Historic
Specific dates	1925	Builder Architect Rafael Carmoega	1

Statement of Significance (in one paragraph)

The old District Courthouse was built in 1925 to provide facilities for judiciary proceedings at a Regional level. Even since it was built, it became a landmark in the Southern part of the town where the only notable buildings were a few public schools and health units and a railroad station which was razed years ago. Even today it stands out for the beaty of its classic simplicity, harmony of proportion, and refinement of line, in marked contrast with neighboring structures. In the early 1970's the workload and the need for more space made the old building inadequate, and a new judiciary center was built next to it. The second story of the old building was rehabilitated and turned into the Aguadilla Art Museum. Important works of our most significant artists are on permanent display here, among them Carmen Arroyo Gely, Susana Marrero, Rafael Motta, Cajiga, Rafael Tufiño, Hernández Cruz, Sadotnski, Eliseo Echevarría, and López del Campo

Rafael Carmoega was a true forerunner of our 20th. Century Architecture in Puerto Rico. He studied his grade and graduated from the well-known Cornell University in 1918. He worked for the Department of the Interior (Public Works) from 1919 under commissioner Guillermo Esteves, another well-known native of Aguadilla. Carmoega worked together with another architect, A. C. Finlaryson, with whom he directed the construction of the State Capitol in San Juan, a beautiful example of a classical lines in architecture with its marble arches, columnade and stone.

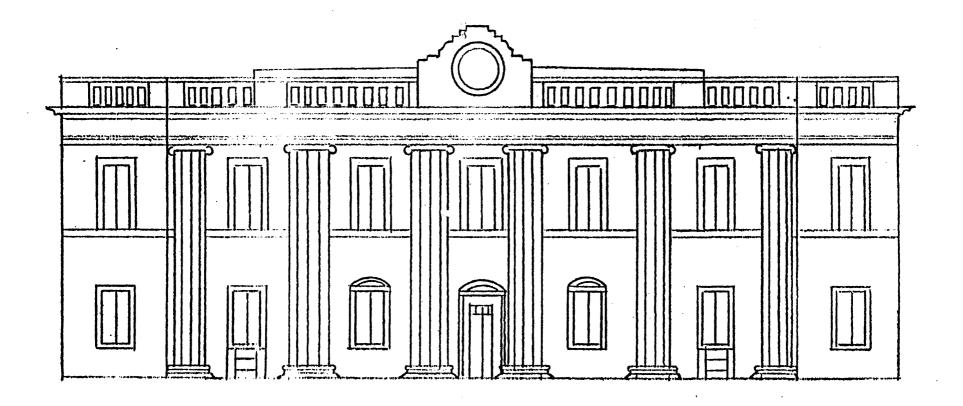
In his search of the aesthetic and those characteristics that were recognized throughout history, Carmoega isled to follow the colonial spanish style in his work as well as some moorish and renacentist list.

9. Major Bibliographical References

Interview with Professor Herman Reichard.

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10. 0	eograp	nical Data		
Acreage of	nominated propert	y <u>5,254.21</u> sq. r	neters	
Quadrangle UTM Refere	name <u>Aguadi</u> nces 18°- 25	<u>11a</u> '-36" Lat. North	n, 67°- 08	Quadrangle scale 1:20,000 Long. West
Zone I	Easting	Northing	B Zone	Easting Northing
$G \sqcup I$			F [] H []	
Verbal box	ındarv descripti	on and justification m		y is bounded to the North by
Jesús	T. Pinero	Street, to the Set, and to the S	South by Co	ourthouse City, to the East
List all sta	ites and countie	s for properties overla	pping state or c	county boundaries
state	N/A	code	county	code
state		· code	county	code
11. F	orm Pre	pared By		
name/title	ENG. JOSE	R. BOURDONY J	. B. ASSOCI	IATES
organization	Centro Cul	tural José de D	iego "	date. July 30, 1984
		los Ave. Box 96		telephone 891-7671
	Aguadilla			state Puerto Rico 00605
		toric Prese		Officer Certification
				
ine evaluat	-	this property within the st		,
	national	state	local	
665), I herek	y nominate this pi	operty for inclusion in the rocedures set forth by the	National Registe National Park Se	
State Histor	ic Preservation Of	ficer signature	tom de	lought
title State	. Historic Pre	servation Officer		date November 8. 1984
	use only		Notional Barriet	
I here	by certify that this	property is included in the	: National Hegiste	1. 10
Keeper o	Muck Mindle of the National Re	<i>∆</i> gister		date 1/2/83
Attest:		-		, date
	Registration			Mate

ANTIQUE COURTHOUSE



FRONT

VIEW