

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Dyke Mountain Annex

other names/site number _____

2. Location

street & number 319 Dyke Mountain Road N/A not for publication

city or town Sebago N/A vicinity

state Maine code ME county Cumberland code 005 zip code 04029

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

[Signature] 12/31/04
Signature of certifying official/Title Date

Maine Historic Preservation Commission
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register. See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain): _____

[Signature] 2/15/05
Signature of the Keeper Date of Action
Edson W. Beall

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
_____	_____	_____ buildings
_____	_____	_____ sites
_____	_____	_____ structures
_____	_____	_____ objects
_____	_____	_____ Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

None

6. Function or Use

Historic Functions
(Enter categories from instructions)

Domestic / hotel

Current Functions
(Enter categories from instructions)

Domestic / hotel

7. Description

Architectural Classification
(Enter categories from instructions)

Late Victorian

Late 19th and 20th Century Revival/ Colonial Revival

Materials
(Enter categories from instructions)

foundation Stone

walls Wood Shingle

roof Asphalt

other Brick (chimney)

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

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Continuation Sheet

DYKE MOUNTAIN ANNEX

CUMBERLAND COUNTY, MAINE

Section number 7 Page 2

DESCRIPTION

The Dyke Cottage is a vernacular two-and-a-half story, wooden frame building that is clad in wood shingles and is covered by a gable roof. It features an engaged wraparound porch on three elevations, a trio of shed dormers on the front elevation, and a one-story ell.

Facing northwest, the symmetrically composed front elevation features a recessed center entrance vestibule flanked by two-over-two double hung sash windows positioned on the more deeply recessed exterior wall. A third window is located on a narrow wall at the northeast corner that is further recessed from the plane of the main wall. These elements are sheltered by the porch, whose six chamfered posts on the facade support the overhanging second floor. The five-bay second story contains a single two-over-two window centered above the entrance, and more closely spaced pairs of two-over-twos toward the corners. A frieze of modest width and a narrow cornice extend around the building meeting cornice returns on the gable ends. At the roof level, the long shed roofed dormers containing two-over-two sash are symmetrically placed above the second story center window and between the paired windows, respectively. A pair of brick chimneys punctuate the roof ridge between the center and side dormers.

The asymmetrical fenestration pattern on the west end elevation is comprised of a three-sided bay window, a single two-over-two, and a french door on the first story; three two-over-twos on the second story; and three additional two-over-twos in the gable peak. The first story openings are sheltered by the engaged porch and its trio of posts. On the east gable end, there is a large picture window on the southerly first story wall; one single, and one paired set of asymmetrically placed two-over-twos on the second story; and two symmetrically positioned two-over-twos in the gable peak. The rear elevation features a narrow, two-story shed roofed block located between the main cottage and the ell, and extending across approximately three-quarters of the wall. It has a single two-over-two on each story of its west elevation, no openings on its east side, and one two-over-two on each story flanking the junction with the ell. There are two shed dormers symmetrically placed on the roof. The ell has two windows on its west and south elevations, and a door and two windows on the east side. An exterior end chimney is located on the south gable end.

Inside, the first floor of the main block is comprised principally of one large sitting room with fireplaces on the endwalls, and two doors opening from the entrance vestibule. A staircase is located at the southwest corner, to the east of which is a narrow hall, a bathroom, and a closet. The one-room ell contains the kitchen that retains much of its early twentieth century cabinetry and an ice chest. On the second floor, the stair leads to an L-shaped hall the leg of which bisects four bedrooms. There are two additional bedrooms in the half-story, along with storage areas. The interior walls are finished in plaster over lath, whereas the ceilings are primarily beaverboard with wooden strips over the panel joints.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or a grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Recreation / Entertainment

Period of Significance

1928 - 1954

Significant Dates

1928

Significant Person

(Complete if Criterion B is marked above)

Cultural Affiliation

Architect/Builder

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
 - Federal agency
 - Local government
 - University
 - Other

Name of repository: _____

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**National Register of Historic Places
Continuation Sheet**

DYKE MOUNTAIN ANNEX

CUMBERLAND COUNTY, MAINE

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STATEMENT OF SIGNIFICANCE

The Dyke Mountain Annex is the last tangible remains of a summer hostelry that once dominated the northern flanks of Dyke Mountain and Douglas Mountain in Sebago Maine. Once associated with the Dyke Mountain Inn, the Annex was built in the early twentieth century to provide additional accommodations for the Inn guests. After the farmhouse, barns, and ancillary structures that composed the Inn burned in 1927, a kitchen was added to the Annex, and this vernacular structure assumed the responsibility of providing lodging for tourists drawn to the hill and lakes of the Sebago area. The Dyke Mountain Annex, still run today as a summer guest rental, is nominated to the National Register of Historic Places under Criterion A, as one example of a small hostelry that provided accommodations to vacationers after the era of the large, turn-of-the-century resort hotels had faded.

In the late nineteenth-century Dyke Mountain Inn evolved from the farms of Oliver and Kimball Dike, two brothers who had adjacent farm houses on the north side of the Saddleback Hills, several miles to the west of Sebago Lake. The two farms were relatively large, and contained several barns and out buildings amidst cleared fields and hardwood and pine forests. In the 1886 Oliver Dike, who lived on the northern of the two properties started to develop his homestead into a summer Inn. Additions were built, plumbing piped, a dining room and professional kitchen installed, and a dark-room built for the 'cameraist' who did not want to wait to develop film at home. The Dyke Mountain Inn catered to sportsmen and fishermen, and city dwellers who desired to drink in the fresh air and clean water. According to one brochure, "Life 'in the open' is the supreme charm of the place," and the majestic views, sweet berry laden hillside and restful shade trees all added to its appeal. Named 'Highland Farm' at that time, Dike's Inn was one of at least six lodges that had sprung up in the town within the decade, and continued into the next century. In 1906 the authors of The Town Register remarked that 'during the summer months a boat on the lake connects this town with the railroad station and many houses have been opened for the entertainment of summer visitors, while others have erected cottages. Among the summer boarding houses are Elm Cottage, J.C. Babb proprietors; Highland Farm, Miss G.L. Dike; Hillside Farm, C.F. Irish; Douglas Farm, E.S. Douglas; Mountain View House, J. L. Chadbourne; and Loren Bacheldor, at North Sebago.' As agricultural efforts struggled to stay afloat in the 19th century, these commercial enterprises capitalized on first the railroad and steam boat travel and later the automobile as day trippers made their way from Portland, or residents of New York and Boston journeyed north for a week or more.

Oliver Dike died in 1896 and left the business to his daughter Grace L. Dike. At some point between 1906 and 1908 G.L. Dike (as she was known professionally) changed the name to Dyke Mountain Farm (reputedly replacing the 'i' with a 'y' because she thought it was more elegant). A postcard cancelled in 1908 depicts the 'cottage' or annex at the Dyke Mountain Farm. In the promotional literature that Ms. Dike distributed the cottage 'was supplied with every comfort, including open fireplaces'. Although the first floor was set up with two sitting rooms, these could be rented out

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DYKE MOUNTAIN ANNEX

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as one unit when the buildings were full; otherwise the guests shared the social spaces. On one postcard from 1914 tents were erected on platforms around the annex, thus providing guests with either additional space, or a more authentic 'rustic' experience.

In 1927 the Inn at Dyke Mountain Farm burned, along with many of its support buildings and barns. Rather than give up the business, Grace Dike moved down the road to live with her cousin Clara in the lower farm. At this time, the kitchen was added to the Annex and the entire base of operations moved to this smaller structure. Although lacking in some of the amenities that the large building had the Annex continued to offer access to the fresh air and clean water, and the views of the Presidential Range to the west. G. L. Dike ran the Dyke Mountain Annex until her death in 1937. In 1982 it was purchased by the present owners, who continue to run it as a guesthouse. Even though the Annex was not as large or elegant as the Inn at Dyke Mountain, its presence on the landscape today represents a period in the recreational history of Maine when such accommodations were valued for their clean air and views rather than air conditioning and cable television.

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DYKE MOUNTAIN ANNEX

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BIBLIOGRAPHY

"A Breath of Life from the Hills of Maine Dyke Mountain Farm." Advertising brochure, no date. Copy on file at the Maine Historic Preservation Commission, Augusta, Maine.

Barnes, Diane and Jack. Sebago Lake West Shore. *Images of America*. (Charleston, SC: Arcadia), 2000.

Clayton, W. W. History of Cumberland Co., Maine. With illustrations and biographical sketches of its prominent men and pioneers. (Philadelphia: Everts and Peck), 1880.

Mitchell, H.E. and Davis, compilers. The Town Register: Otisfield, Naples, Harrison, Sebago. (Brunswick, Maine: H.E. Mitchell Co), 1906.

Other resources:

Floor plans, post cards and brochures courtesy of the owners. Copies on file at the Maine Historic Preservation Commission.

10. Geographical Data

Acreage of Property 5.25 acres

UTM References

(Place additional UTM references on a continuation sheet.)

1 1 9 3 6 2 5 7 8 4 8 5 8 8 6 6
Zone Easting Northing

3 1 9
Zone Easting Northing

2 1 9
Zone Easting Northing

4 1 9
Zone Easting Northing

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title CHRISTI A. MITCHELL, ARCHITECTURAL HISTORIAN
organization MAINE HISTORIC PRESERVATION COMMISSION date 15 October 2004
street & number 55 CAPITOL STREET, STATION 65 telephone (207) 287-2132
city or town AUGUSTA state ME zip code 04333 -0065

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name
street & number telephone
city or town state zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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VERBAL BOUNDARY DESCRIPTION

The nominated property is represented by the south westerly half of the lot number 24 B on the Town of Sebago tax map number 6. The full extent of the lot lies on the north and south sides of Mountain View Road its intersection with Dike Mountain Road: the boundaries of the nominated property lay entirely on the south side of this intersection.

BOUNDARY JUSTIFICATION

The Annex at Dyke Mountain was originally built as a secondary lodging structure for the Dyke Mountain Inn, which was located on the north side of Dike Mountain Road. In turn, all the land associated with the Inn and the Annex had previously comprised the farm of Oliver Dike. However, neither the farm, nor the remains of the Inn are included in the period of significance for this property, which have been narrowly defined to represent the years that the Annex operated after the Inn burned. In the mid-twentieth century all of the Dike property was sold out of the family, and its subsequent acquisition by the current owners occurred in segments that may or may not replicate earlier boundary lines. Thus the above described boundaries reflect the land immediately adjacent to the Annex, as configured in 2004.

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PHOTOGRAPHS

Photograph 1 of 4
Christi A. Mitchell
Maine Historic Preservation Commission
20 October 2004
Northwest facade; facing southeast.

Photograph 2 of 4
Christi A. Mitchell
Maine Historic Preservation Commission
20 October 2004
Southeast elevation showing kitchen ell; facing west-northwest.

Photograph 3 of 4
Christi A. Mitchell
Maine Historic Preservation Commission
20 October 2004
Interior parlors, facing west- northwest.

Photograph 1 of 4
Christi A. Mitchell
Maine Historic Preservation Commission
20 October 2004
Kitchen ell with original counters and appliances, facing north.