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United States Department of the Interior National Park Service

National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

1. Name of Property
historic name West Side Residential Historic District
other names/site number
2. Location
street & number and W. Main St, including Sunset Park N/A not for publication
city or town Washington vicinity
state Iowa code IA county Washington code 183 zip code 52353
3. State/Federal Agency Certification
As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this <u>x</u> nomination <u>request</u> for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.
In my opinion, the property <u>x</u> meets <u>does</u> not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:
nationalstatewidelocal Signature of certifying official/Title Date
State Historical Society of Iowa State Historic Preservation Office
In my opinion, the property meets does not meet the National Register criteria.
Signature of commenting official Date
Title State or Federal agency/bureau or Tribal Government
4. National Park Service Certification
I hereby certify that this property is:
entered in the National Register determined eligible for the National Register
determined not eligible for the National Register
other (explain:)
Signature of the Keeper 714 Zox8

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West Side Residential Historic District

Name of Property

5. Classification

Ownership of Property (Check as many boxes as apply.)

Category of Property (Check only one box.)

х	private
х	public - Local
	public - State
	public - Federal

building(s) district х site structure object

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing)

N/A

6. Functio

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	_
189	75	buildings
1	0	sites
6	4	structures
20	3	objects
216	82	Total

Number of contributing resources previously listed in the National Register

6. Function or Use Historic Functions	Current Functions
(Enter categories from instructions.)	(Enter categories from instructions.)
DOMESTIC / single dwelling	DOMESTIC / single dwelling
DOMESTIC / secondary structure	DOMESTIC / multiple dwelling
LANDSCAPE / park	DOMESTIC / secondary structure
RECREATION AND CULTURE / outdoor recreation	LANDSCAPE / park
RECREATION AND CULTURE / monument/marker	RECREATION AND CULTURE / outdoor recreation
LANDSCAPE / street furniture/object	RECREATION AND CULTURE / monument/marker
	RECREATION AND CULTURE / sports facility
	LANDSCAPE / street furniture/object

4

1. Description		
Architectural Classification (Enter categories from instructions.)	Materials (Enter categori	es from instructions.)
LATE VICTORIAN / Gothic	foundation:	Stone
LATE VICTORIAN / Italianate		Concrete
LATE VICTORIAN / Second Empire	walls:	Wood
LATE VICTORIAN / Queen Anne		Brick
LATE 19 th / 20 th CEN REVIVALS / Colonial Revival	roof:	Asphalt
LATE 19 th / 20 th CEN AMERICAN / Bungalow/Craftsman	other:	Metal
OTHER		

Name of Property

Washington County, Iowa County and State

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with **a summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The West Side Residential Historic District encompasses the residential neighborhood to the west of downtown Washington along the 300 to 800 blocks of W. Jefferson Street, W. Washington Blvd, and W. Main Street, including Sunset Park at the west end. The district includes the area of approximately 28 city blocks, or approximately 85 acres. It is significant for its historic development as a neighborhood and for its historic residential architecture, and the period of significance spans from 1856 to 1969. Overall, the historic district has excellent historic integrity. The West Side Residential Historic District encompasses a total of 302 resources within 147 residential properties, one educational property, and Sunset Park. The residential properties include 252 individual extant resources (houses and garages), including 184 contributing resources These residential resources include 140 houses and 49 and 68 non-contributing resources. garages/outbuildings constructed by 1969, the end of the recommended period of significance. Three houses were previously listed individually on the National Register of Historic Places. The remaining resources on the residential blocks include eight houses, 53 garages, and one school office building that were built after 1969. The brick street along W. Washington Blvd is also counted as a contributing structure, and the historic light poles within the boulevard are counted as one contributing object. Sunset Park and its resources are also included within the boundary for the West Side Residential Historic District. Sunset Park was developed in the early 20th century by prominent residents who lived in the west side neighborhood, and W. Washington Blvd was paved with brick to connect the downtown to the park through this neighborhood. Residential lots extend into the current boundary of the park in some areas, as the park grew to incorporate additional land from the 1930s to 1960s. The park is counted as a contributing site, and the network of drives and entries as a contributing structure. Throughout the park, a total of 46 individual resources are tabulated, including nine contributing buildings (shelters, restroom), four contributing structures (bridges, retaining wall, play structure), 19 contributing objects (commemorative markers, play equipment), seven non-contributing buildings (later shelters, restrooms, pool building), four non-contributing structures (garden features), and three noncontributing objects (garden features). One resource in Sunset Park, the Alexander and Mary Young Log House moved into the park in 1912, was previously listed on the National Register of Historic Places.

The residential properties were all built as single family houses, with no duplexes or apartment buildings noted in the district. These 148 single family homes range in construction from the 1850s to 1960s, with eight built after 1969. They include 78 two-story frame houses, 21 one-and-one-half story frame houses, 40 one-story frame houses, five two-story brick houses, and four one or one-and-one-half story houses clad in brick veneer or stucco. The residential properties include 21 houses built in the period from 1856 to 1885, 32 houses built from 1886 to 1900, 22 houses built from 1901 to 1909, 22 houses built from 1910 to 1918, 11 houses built from 1919 to 1929, two houses built from 1930 to 1939, three houses built from 1940 to 1949, 24 houses built from 1950 to 1959, and three houses built from 1960 to 1969. Nine additional properties were built on these blocks after the period of significance (1969) within the proposed historic district boundary. Gothic Revival, Italianate, Queen Anne, Second Empire, gable-front, side-gable, and cross gable houses were built in the neighborhood from 1856 to 1910, and the neighborhood is locally known for its collection of large Victorian homes. However, a number of Foursquare, Craftsman, and bungalow houses were built in the neighborhood from 1910 to 1928 that reflect the development through these years, followed by two small houses built in the 1930s. Significant development that increased the density of the neighborhood is reflected from 1945 to 1969 in the number of ranch and later splitlevel houses that were built in this period. Outbuildings on these properties include 102 carriage houses or garages. They include 11 built from the 1890s to 1910s, 22 built in the 1920s, five built in the 1940s, four built in the 1950s, 7 built in the 1960s, 17 built in the 1970s, 14 built in the 1980s, 15 built in the 1990s, and seven built since 2000. Overall, the West Side Residential Historic District retains excellent historic integrity.

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West Side Residential Historic District

Name of Property

Washington County, Iowa County and State

Sewage Disposal IOTH Stewart Sch CHICAG 7TH lio Tower WT Waterworks \$7 760-1 St James Sch i 1 BM **s**7 rary WASHINGTON 761 ourthous GTON \$7 High Sch ADISC C 'n 0 Lincol Sel Ben Woodlawn round VAN BUREN Cem RM 757 West Side Residential Historic District TYLER 1 1 lospita Jr High Sch 755 19 l 1 E 0 <u>50 100</u> 0 200 5 200m 200 500 1000ft Cn DW 201

Figure 1. Location map for West Side Residential Historic District.

(USGS topographic quadrangle map, Iowa Geographic Map Server)

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West Side Residential Historic District

Name of Property

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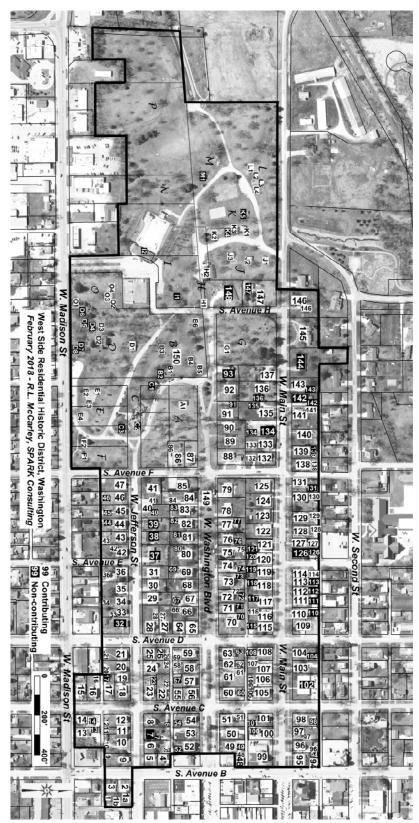


Figure 2. West Side Residential Historic District (McCarley 2017).

contributing resource = black number on white; non-contributing resource = white number on black

Name of Property

Washington County, Iowa County and State

Narrative Description

The West Side Residential Historic District is located immediately to the west of downtown Washington. The topography is fairly flat throughout the historic district, with some small ridges and depressions in the western residential blocks. The topography within Sunset Park at the west end is more rolling, making this land more suitable for park development than residential development. The eastern tier of blocks falls within the Original Town plat from 1839, with the next tier of blocks to the west platted as part of the original addition to Washington. The neighborhood further to the west was platted primarily in a series of plats in the middle of the 1850s, including the area that would become Sunset Park. The east-west streets were platted and developed as the primary roads within the neighborhood (Main, Washington, Jefferson), with some development along the north-south streets. This side street development is more common in the eastern portion of the historic district, as initial residential development on some of these blocks faced these streets parallel to the west side of the downtown square. Thus, the historic district extends south an extra half block along Avenue C to encompass these houses that are connected to the neighborhood. The eastern two tiers of blocks include a mid-block alley running east-west, with outbuildings and then garages built along the alleys. Alleys extend only partially into the blocks west of Avenue D, with several blocks not bisected by alleys. The resulting development pattern included double-deep lots extending the depth of the full block and garages accessed from driveways from the main streets. Several houses originally had double or quadruple lots, with parcels subdivided back to platted lots with later development within the neighborhood. Sunset Park was originally an inner tract of rolling land at the west end of W. Jefferson Street, spanning from W. Madison to W. Washington. Houses were located along the edges of the streets bordering the park, with some parcels acquired historically and houses removed historically for park development on these tracts. Housing continues to extend into the park on the north and east edges, blending the neighborhood with Sunset Park. No archeological sites have been identified or evaluated to date as part of this nomination project, though the potential may exist within the historic district.

The blocks within the West Side Residential Historic District were historically and continue to be dominated by residential properties, including primarily single family houses and garages. Residences from throughout the period of significance from 1856 to 1969 represent 95% of the buildings throughout the residential blocks within the historic district, and the vast majority of these houses retain sufficient integrity to be classified as contributing buildings. Over 90% of the properties are currently single family residences, with the majority owner occupied. No duplexes or apartment buildings were constructed in the neighborhood, and several single family houses that had been converted to multiple units to address housing shortages now converted back to single family residences. Outbuildings primarily date from the 20th century, including contributing buildings on the residential blocks are later garages that are set back on the property. No vacant lots are noted in the district (as of December 2017). Thus, the overall appearance of the West Side Residential Historic District reflects its nature as a historic residential neighborhood.

Thus, historic residential buildings define the primary building type within the West Side Residential Historic District. These 148 single family homes range in construction from the 1856 to 1969, with eight houses built after 1969. The only other building on the residential blocks is a school administration building, which was constructed in 1974 to replace the earlier junior high building that had been converted for school offices. The houses are primarily two story homes, with one-and-one-half-story houses and one-story houses primarily dating to the early to middle 20th century. Overall, there are 83 two-story frame houses, 23 one-and-one-half story frame houses, and 42 one-story frame houses in the historic district. The overall design composition of the blocks is similar throughout the neighborhood, with sidewalks along the front edge of the property and houses setback similar distances on each block. Street trees are found along many blocks, with additional trees on the property. The four blocks along W. Washington Boulevard have a center boulevard with grass, shrubs, and plantings. Brick paving remains in the 500 and 600 blocks, with asphalt covering the brick paving in the 300 and 400 blocks. The boulevard connects downtown Washington to Sunset Park through the center of this historic neighborhood.

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Houses extend along the edges of Sunset Park and extend seemingly into the park in areas. The park is characterized by rolling topography with development to meet the recreational needs of the residents. A total of 48 resources are tabulated in Sunset Park, including picnic pavilions and shelters, playground equipment, restrooms, bridges, and smaller features.

Houses encompassing the four periods of historic development from 1856 to 1885, 1885 to 1910, 1910 to 1945, and 1945 to 1969 are found throughout the neighborhood. Each block reflects a mix of houses from at least two periods of development. As larger estate properties were subdivided in the late 19th and early 20th century, houses from this period were constructed on these lots as well as other lots within the historic district. This trend continued through the period from 1910 to 1945 and 1945 to 1969, interspersing middle 20th century homes among earlier blocks with 19th century houses. Some concentrations of 19th century houses are noted along W. Washington Street and the eastern blocks within the historic district, with early 20th century houses distributed among the blocks. Houses dating from the middle 20th century tend to be more concentrated on the blocks within the western part of the historic district, constructed on lots subdivided and further improved in this period. However, they are found on other blocks within the historic district as well, both replacing an earlier 19th century house and on subdivided lots. Overall, the residential properties include 21 houses built in the period from 1856 to 1885, 32 houses built from 1886 to 1900, 22 houses built from 1901 to 1909, 22 houses built from 1910 to 1918, 11 houses built from 1919 to 1929, two houses built from 1930 to 1939, three houses built from 1940 to 1949, 24 houses built from 1950 to 1959, and three houses built from 1960 to 1969. Nine additional buildings were constructed on the residential blocks after the period of significance within the proposed historic district boundary, including eight houses and one school administrative building. Further information on the historic appearance and development of the West Side Residential Historic District can be found in Section 8: Narrative Statement of Significance.

The West Side Residential Historic District reflects architectural styles and types from throughout the period of significance from 1856 to 1969. The earliest extant house constructed on the residential blocks within the historic district is a Gothic Revival / Second Empire brick house built in 1856. Other side gable and gable-front houses built from the 1840s to 1860s were later demolished and replaced by newer houses. A handful of extant houses from 1856 to 1885 more strongly reflect elements of the Gothic Revival (3) and Italianate (3) styles, with the majority simply gable-front houses (9) with some simple architectural detail. T-plan houses were built by the 1870s, with three remaining in the historic district. Significant development occurred in the historic district in the period from 1886 to 1909, with prominent residents building modern homes throughout the neighborhood. A total of 22 of the 30 houses built from 1886 to 1899 were large Queen Anne houses. Other houses included one Second Empire house and more vernacular side gable, gable-front, and cross gable houses. The Queen Anne style continued to be built into the first decade, utilized for 13 of the 24 houses built from 1900 to 1909. With the increasing popularity of the Foursquare houses, some of these houses reflected a combination of both styles. Other extant houses built in this period include Foursquare, Victorian vernacular, Colonial Revival, Shingle style, and bungalow. Foursquare, Craftsman, and bungalow houses dominated the houses built from 1910 to 1929. Of the 33 houses built in this period, seven were Foursquare houses, 13 were bungalows (front or side gable, often with Craftsman details), and seven were two-story Craftsman homes. Other houses include Classical Revival, Dutch Colonial Revival, and T-plan styles. With poor economic conditions and material shortages, two small houses were built in the 1930s (hip roof, Tudor Revival), and three small homes were built in the 1940s (one minimal traditional, two ranch), reflecting development trends throughout Washington in these decades. Increased construction and demand for housing in the 1950s resulted in the increase of density in existing neighborhoods, including the West Side Residential Historic District. All of the 24 houses built in the 1950s in the neighborhood were ranch homes, including gable roof and hip roof types. Only a handful of lots remained for the final development of the neighborhood in the 1960s, with one ranch and two split-level houses constructed in this period.

Frame construction dominates the houses built throughout all four periods in the West Side Residential Historic District. The 148 historic houses include 78 two-story frame houses, 21 one-and-one-half story frame houses,

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40 one-story frame houses, five two-story brick houses, and four one or one-and-one-half story houses clad in brick veneer or stucco. About half of the 137 frame houses remain clad in wood siding, while the remainder are clad in aluminum or vinyl siding. The five brick two-story brick houses date to the 19th century, while two bungalows have a combination of brick construction with frame gables. Two later houses are ranch houses with brick veneer. Foundation materials include stone and various types of concrete. Stone foundations are found on the majority of 19th century houses, utilized into the first decade of the 20th century. By the early 20th century, rusticated concrete blocks were available from a local manufacturer, and they were utilized for foundations on some houses from 1905 through the middle of the 20th century. Plain concrete block and poured concrete foundations are typical on houses built in the middle of the 20th century. Brick veneer was utilized on some 20th century foundations as well. The majority of the roofs have asphalt shingles. A handful of houses have modern metal roofs. Porches are typically wood construction, with wood, brick, or rusticated concrete block columns and rails. A number of houses retain original double-hung wood windows, with some decorative stained glass or leaded glass windows as well. Other houses have replacement windows, either vinyl or aluminum. The houses throughout the historic district are generally in fair to excellent condition. Generally, the buildings are well maintained.

The west half of the West Side Residential Historic District is largely Sunset Park. The park encompasses approximately 39 of the 85 acres within the historic district. As noted, the edges of the park and residential blocks blend together, with the neighborhood reaching into the park and vice versa. Entries from W. Washington and W. Jefferson connect the neighborhood directly to the park. The east portion of the park (from Washington to Madison, Avenue F to Avenue H) is the original section of the park, acquired in 1899 by the park association and donated to the city for a municipal park in 1904 (Sections A-E). The southeast corner lot was then purchased in 1914 (and house removed) (Section F), and the north estate property acquired in 1931 (Section G). A drive extends along the west edge of this latter parcel that was donated to the park association through the earlier residential property for a W. Main entrance, and the drive later became Avenue H. A small strip was acquired in 1935 to the west (Section H). The topography throughout this portion of the park is rolling, with higher ground along the edges and a gulley through the middle. This section was heavily planted with trees historically, but Dutch Elm disease in the 1960s affected older trees. Additional trees were planted and continue to be planted on a regular program. Through this section of the park, there are historic drives, bridges, retaining wall, stone grill/fireplace, shelter house, and pavilions. The southwest corner of the park (Section D) was developed in 1912 by the relocation of a two-story log house to this site, with features developed around the house from the 1910s to late 1990s. The section immediately to the west was a residential property until the owner died in 1966 and willed the parcel to the park board (Section O). The house was removed and a children's playground installed in 1967. The section to the north and west was acquired in 1957 by the city for the development of the first municipal pool (Section I). With this new entry from W. Madison, the earlier entries on the south edge into the original section of the park were closed in the 1970s. The pool was replaced by the new aquatic center in 2000. Tennis courts were added to the east of the pool in the 1968, later adapted for a skate park. A large tract of land to the north was acquired in 1961 (Sections J-M), along with a parcel to the west of the pool (Section N). This tract was developed through the 1960s with playground equipment, restrooms, and shelters. Basketball courts, sand volleyball, and additional shelters were later added. The large tract of land west of the pool was then acquired in 1966, with development in the 1990s for a disc golf course. The topography of the west section of the park is similar to the east section, with rolling hills and drives following low areas. While some trees have been planted, the west section is more open space than the earlier developed east section of the park. Throughout Sunset Park, a number of metal playground equipment pieces were installed from the Miracle Equipment Company of Grinnell, primarily dating from the 1960s. Throughout the park, a total of 46 individual resources are tabulated, including nine contributing buildings (shelters, restroom), four contributing structures (bridges, retaining wall, play structure), 19 contributing objects (commemorative markers, play equipment), seven non-contributing buildings (later shelters, restrooms, pool building), four non-contributing structures (garden features), and three noncontributing objects (garden features). Additionally, the park is counted as a contributing site, and the network of drives and entries are counted as a contributing structure.

Name of Property

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Integrity

The West Side Residential Historic District retains good integrity overall as a district and continues to strongly reflect the resources that define its historic and architectural significance. The district retains its historic location and setting in Washington, located to the west of downtown and comprising the west side of Washington. The overall integrity of the design of the neighborhood is intact, with historic workmanship and materials evident on the majority of buildings throughout the district. It retains its association to the residential history of Washington and the overall feeling of a historic residential neighborhood. Specific aspects of the integrity of the property include:

- <u>Location</u>: The West Side Residential Historic District has historically and continues to be located on the west side of Washington, west of the downtown. Sunset Park is located in the western portion of the historic district, historically and currently marking the western boundary of Washington. The integrity of location is excellent.
- <u>Setting</u>: The setting of the West Side Residential Historic District continues to be defined by generally level residential blocks to the west of downtown, stretching to the rolling topography of Sunset Park at the west end. The neighborhood sits between the downtown to the east, Sunset Park and the west edge of city development to the west, the commercial development along W. Madison to the south, and the mixed development along W. 2nd Street and the railroad corridor to the north. The residential development along W. Main, W. Washington, and W. Jefferson is thus a cohesive neighborhood of large homes, differentiated from the development to the north and south. The development of the neighborhood is concentrated on these blocks leading to Sunset Park to the west, and it has been restricted to these blocks by natural and developmental boundaries as noted. The integrity of setting is excellent.
- Design: The overall design of the West Side Residential Historic District remains intact, with residential blocks leading to Sunset Park at the west end. The residential blocks continue to be fully developed with residences, with no vacant lots noted in the historic district (as of December 2017). The primary streets continue to run east-west through the historic district, with alleys on blocks primarily in the eastern portion. Driveways thus extend from the main streets to garages on blocks in the western portion. W. Washington retains its central boulevard with historic light poles, as well as brick streets in the 500-600 block. Residences continue to be setback at regular distances on each block, creating front yards and space for sidewalks and trees. Individual houses retain good integrity of the overall design, including size, massing, and architectural features like porches and turrets. Many individual historic buildings retain strong integrity of design, architectural elements, and materials dating to their construction. Others have modifications to the building that are within the period of significance, such as porch additions. These additions are considered significant when falling within the period of significance. Only nine resources on the residential blocks have been built since the end of the period of significance. The overall design of Sunset Park remains intact, defined by its rolling topography at the west end of the district, network of drives, and development with park features such as shelters, play equipment, and recreational facilities. The integrity of design of the historic district overall is excellent.
- <u>Materials</u>: The West Side Residential Historic District continues to be dominated by frame residences, with only a handful of brick or brick veneer houses noted in the district. These buildings are clad in a variety of materials, including wood weatherboard siding, wood shingles, wide wood siding, asbestos siding, aluminum siding, and vinyl siding. The houses have various historic accent materials, including wood, stone, metal, and concrete. Non-historic materials, typically related to later siding or window replacements, have replaced some historic materials in the neighborhood. The condition of the materials throughout the historic district is generally good, with the majority of the homes well-maintained. The integrity of materials throughout the historic district is good.
- <u>Workmanship</u>: The historic workmanship of the resources within the West Side Residential Historic District continues to be reflected in the design and materials. In addition to the general workmanship of the frame residences, the historic workmanship is also evident through the many decorative elements, porches, and accent details. While other elements may have been replaced, these historic details were typically retained.

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- <u>Feeling</u>: The overall feeling of the West Side Residential Historic District continues to be a historic neighborhood located on the west side of Washington, which leads to and encompasses a large park. The integrity of feeling is excellent.
- <u>Association</u>: The West Side Residential Historic District retains a strong association to the community development of Washington, specifically to the residential history of Washington and the development of parks and recreation in Washington. The integrity of association is excellent.

For classifications of individual properties within the historic district, integrity standards were developed and utilized that reflect National Register guidelines. In general, individual residential resources are classified as contributing resources in a historic district when they retain sufficient integrity and date to the period of significance for the historic district. As a contributing building in a historic district, alterations throughout the period of significance for the district should be considered significant. Alterations range from stylish updates that reference specific popular architectural influences to small projects conducted over a period of time, perhaps by several residents or owners. These changes are significant as they reflect the development of a historic district within the period of significance. While a greater degree of alterations to individual resources can be accommodated in a historic district before the integrity of the district is compromised, buildings must retain essential characteristics such as massing, fenestration patterns, and architectural stylistic features to remain as contributing buildings. Alterations outside of the period of significance for the historic district are generally recognized to be acceptable on contributing buildings as follows:

- Non-historic or non-original siding materials such as asbestos shingles, asphalt brick, aluminum, and vinyl shall not solely prohibit a building from being contributing.
- Porches enclosed after the period of significance that have original columns visible or the enclosure is easily reversible with little or no damage to the massing and proportions of the original porch are acceptable.
- If window openings do not retain historic sashes, the majority of the window openings retain their original/historic sizes, particularly on primary façades.
- Any additions to the house are subordinate to the original building, preferably at the rear, and do not generally alter the façade or cover any significant architectural detailing.
- No significant, character-defining features have been removed. If small decorative elements have been removed, the overall features of the style of the house should remain intact.

Substantial, character-altering changes, or a combination of changes such as resized window openings, removal of historic features, and non-historic siding, shall result in the building being classified as non-contributing. Examples of significant changes include major changes in roofline, incompatible porch enclosures of a non-reversible nature, and major additions or modifications of primary façades inconsistent with the proportion, rhythm, and materials of the building. Buildings that have been altered to such a degree that the original building is no longer readily identifiable will be classified as non-contributing. Residential building not sharing the historic associations or significance of the historic district will be considered a non-contributing building.

Residential outbuildings are typically expected to have sustained more changes than the associated residential buildings. Many of these buildings were updated to meet modern needs, such as the conversion to a garage or installation of a new garage door. This change will be permitted for contributing resources within a historic district. Likewise, cladding in non-historic siding materials such as asbestos shingles, asphalt brick, aluminum, and vinyl will not solely prohibit a building from being contributing. Overall, the general form and design of the outbuilding should remain intact for it to be contributing. Additionally, some original material will remain visible, or a distinctive form and design be clearly visible, for a residential outbuilding to be contributing. An outbuilding, though historic, that retains few visual clues as to its age due to non-historic cladding and

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replacement of other historic features will be classified as non-contributing. Outbuildings constructed after the period of significance will also be classified as non-contributing.

Finally, National Register standards have additional requirements for a moved building to be considered contributing. The assumption is that a move detracts from a building's significance by destroying its original setting and context, as well as being an intrusion on the historic integrity of the block in the new location. However, buildings that were moved into a historic district during the period of significance are likely significant within the residential development of the neighborhood during that period and would then be considered contributing. Buildings moved within the historic district that date to construction in the period of significance but were moved within the historic district after the period of significance may be contributing if they continue to reflect the significance of historic district in their new location within the historic district and the new site was similarly developed previously. Buildings moved from outside the historic district that reflect the architecture of the historic district, retain a setting in their new location historically similar to their original site, reflect the significance of historic district, and reflect the historic development of site may be considered to be contributing. Buildings that do not reflect the significance of the historic district or are located on incompatible sites would be considered non-contributing. Building alterations considered acceptable for moved buildings include changes in foundation materials, changes in porches built after a move, and some changes in building orientation. Moves are considered detrimental if they resulted in the loss of significant architectural elements, even if they are within the historic district. These buildings would be non-contributing resources. Moved resources that were built outside the period of significance for the district will be considered non-contributing buildings within the district, as they do not reflect the remainder of the district in history and architecture.

Block by block description and development

The following narrative descriptions are organized in order by map number on the district map on page 5, and the buildings are referenced to this map and to the table following this section. The West Side Residential Historic District encompasses a total of 302 resources within 147 residential properties, one educational property, and Sunset Park. The residential properties include 252 individual extant resources (houses and garages), including 184 contributing resources and 68 non-contributing resources. The brick street along W. Washington Blvd is also counted as a contributing structure, and the historic light poles along the street are counted as one contributing structure. Throughout the park, a total of 46 individual resources are tabulated, including nine contributing objects (commemorative markers, play equipment), seven non-contributing buildings (later shelters, restrooms, pool building), four non-contributing structures (garden features), and three non-contributing objects (garden features). No other buildings, structures, objects, or sites warrant tabulation within the district.

200-300 block of W. Jefferson and side streets, Map #1-14

The 300 block of W. Jefferson Street consists of eight houses/lots along W. Jefferson, including seven contributing houses and one non-contributing house. The contributing properties represent a mix of 19th century and 20th century houses (1873, c.1873, 1895, c.1898, c.1904, c.1907), including two Queen Anne houses (Map #6, 8), a Shingle style house (Map #11), and vernacular side gable and T-plan houses (Map #5, 10). One lot was redeveloped in 1938 when a c.1916 bungalow was moved here (Map #9, contributing), and one house replaced an earlier house in 1985 (Map #7, non-contributing). The rear of the lot at the east end was subdivided in the 1950s, with a ranch house built here in 1957 (Map #4, contributing). Residences extend to the 200 block of W. Jefferson Street to the east, with the edge of commercial downtown then to the east of these properties. Four houses are located in this quarter block, all of which are contributing. The corner house was built around 1890 (Map #2), the two houses on the lot to the east were built in the 1930s (Map #1a, 1b), and the house on the rear of the corner lot was built around 1957 (Map #3). The related residential

development extends to the south along S. Avenue C, with two contributing houses on the south half of the block (1901, Map #13; 1901, 14).

400 block of W. Jefferson and side streets, Map #15-26

While most of the historic district developed along the east-west streets, additional houses were built historically along S. Avenue C and S. Avenue D in the 300-400 blocks. Thus, development in the 400 block of W. Jefferson Street actually includes only three houses with addresses along W. Jefferson, with six houses with addresses along S. Avenue D. Overall, there are twelve houses in this block area, all of which are contributing. The majority of the houses date to the 19th century (c.1867-69, c.1868, c.1868, c.1885, c.1889, c.1895, c.1895, c.1895, c.1897), with a set of houses remaining from the earlier period of development of the neighborhood from 1856 to 1885. Additionally, this block is unique as it has three brick houses along Avenue C (of five brick houses overall in the neighborhood). The houses include an Italianate house (Map #18, brick, listed on NRHP), four Queen Anne houses (Map #15, 16, 21, 24), a Shingle style house (Map #23), and three gable-front houses (Map #22, 25, 26). The 20th century houses include a Queen Anne (1900, Map #20), a Foursquare (c.1911, Map #17), and a bungalow (c.1923, Map #19).

500 block of W. Jefferson, Map #27-36

The north side of the 500 block of W. Jefferson Street blends into the 600 block as part of the platted double block, with Avenue E separating the 500 and 600 blocks on the south side. At the east end, development historically occurred along S. Avenue D, with two houses facing Avenue D to the east (c.1893, 1901). The house to the south was recently demolished and replaced with a new building (Map #32, 2015). Overall, there are nine contributing houses and one non-contributing house on this block. With the double block and no alley along the north side, these lots along W. Jefferson were owned as part of a double-deep lot along W. Washington into the 20th century, with parcels divided and houses constructed in the 1950s during the period of later housing demand in Washington. Thus, the houses include three from the period of development from 1885 to 1909 (c.1890, gable-front, Map #34; c.1893, Queen Anne, Map #28; 1901, gambrel roof, Map #27), two from the period of development from 1910 to 1945 (c.1915, Foursquare, Map #36; c. 1921, bungalow, Map #33), and four from the period of development from 1945 to 1969 (all ranch houses, c.1951, Map #30; c.1952, Map #31; c.1958, Map #35; 1959, Map #29).

600 block of W. Jefferson, Map #37-47

The 600 block of W. Jefferson Street thus includes the west half of the platted double block on the north side and the regular block on the south side. This block was not the focus of redevelopment in the 1890s and early 1900s, and thus it retains a combination of earlier 19th century houses and later 20th century houses, resulting in a mix of one story and two story houses. Overall, there are eight contributing and three non-contributing houses on this block. The block includes three gable-front houses that represent the earliest common housing type in Washington (c.1868, Map #47; c.1869, Map #c.1873, Map #40). No extant houses on this block were built in the period from 1885 to 1909. Development resumed on this block in the period from 1910 to 1945, with four extant houses dating to this period (c.1910, bungalow, Map #39, non-contributing due to later additions/modifications; c.1915, Foursquare, Map #45; c.1919, Craftsman, Map #44; c.1921, T-plan, Map #43). Two houses were then built at the west end of the block during the last historic period of development, a ranch around 1957 (Map #46) and a split level house in 1969 (Map #41). Two earlier houses on the north side of the block were later replaced by newer homes, both of which are classified as non-contributing (1978, split level, Map #37; 1988, ranch, Map #38).

300 block of W. Washington, Map #48-54

The edge of the downtown extends into the east end of the 300 block of W. Washington Boulevard, and the Washington Downtown Historic District boundary includes these two commercial buildings. Thus, the boundary for the West Side Residential Historic District follows the same parcel lines to include the residential properties and exclude the commercial properties. The seven houses included on this block are all contributing

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properties. While this block was previously developed with first generation houses, this block was redeveloped primarily in the period from 1885 to 1909, with larger modern homes built at this gateway from the downtown into the residential neighborhood along Washington. Four of the extant homes reflect this development, all two-story frame Queen Anne houses (1887, Map #54; 1891, Map #51; 1899, Map #49; 1904, Map #52). One additional house built in 1913 includes elements of both the Foursquare and Queen Anne styles (Map #50). A gable-front Craftsman house was then built on the rear half of the lot at the east end of the block around 1924, when vacant lots in the neighborhood were becoming scarce (Map #48). An earlier house on the south side of the block, not previously replaced, was then replaced by a modern ranch house in 1950 during the last period of historic development of the neighborhood.

400 block of W. Washington, Map #55-63

The nine houses in the 400 block of W. Washington Boulevard are all contributing properties. The six of the eight houses facing W. Washington date to the period of development and redevelopment from 1885 to 1909, with two houses then built over the next few years and one house built at the rear a lot facing Avenue C during the later period of development from 1945 to 1969 when lots were in high demand in Washington. The block includes four two-story frame Queen Anne houses built in the last decade of the 19th century (1891, Map #58; 1891, Map #59; 1893, Map #61; 1900, Map #60). Then, two Colonial Revival houses date to the first decade of the 20th century (1903, Map #57; c.1905, Map #56). One house built around 1866 on the east edge of downtown was moved to the lot at the west end of the block in 1910, completely remodeled to the current Classical Revival design (Map #63). A bungalow was then built on the lot to its east around 1915 (Map #62). Finally, the ranch house was built on the rear half of the lot at the east end with the residential development to the south along the side street of Avenue C around 1959 (Map #55).

500 block of W. Washington, Map #64-74

The 500 and 600 blocks of W. Washington Boulevard were platted as a double block with only a short alley in the eastern portion of the north side of the 500 block. The east end of the block is the 500 block, with large estate properties platted as Out Lots composing the majority of each side of the block historically and their subdivision guiding the development of this block. The James D. Chilcote property was located on Out Lot 3 on the south side, and the Joseph and Elizabeth Keck property was located on the north side (Out Lot 1) with the smaller John and Ella Dodds property to the west (Out Lot 2). The Chilcote house on the south side was later demolished in the 1950s, with this east lot subdivided into two parcels for ranch houses built in 1954 and 1955 along the S. Avenue D block (Map #65, 64). The remainder of the Out Lot to the west was previously subdivided, with the western lot developed with an Italianate house around 1876 (Map #69) and the three middle houses built during the period of neighborhood development from 1885 to 1909. These three houses are frame Queen Anne homes, built from the west end to east end next to the Chilcote house (c.1890, Map #68, 1898, Map #67; 1901, Map #66). The Joseph and Elizabeth Keck House, a brick Second Empire house completed around 1856, remains extant at the east end of the north half of the block facing Avenue D to the east, and it is the earliest extant house in the neighborhood. This estate property was originally Out Lot 1 in the Western Addition platted in 1860, including the corner lot, three lots to the west, and four lots to the north. Out Lot 2 was a similarly large property then to the west of these lots, later subdivided into five lots. The Keck property (Out Lot 1) was subdivided after Joseph Keck's death in 1901, with Out Lot 2 (Dodds property) to the west also included in the new plat. Thus, the development on the north side of the block reflects this history. As noted, the brick Keck House remains at the east end. The Dodds House remains at the west end (c.1875, T-plan, Map #74). Immediately to its east, at the west end of the Keck property, his son built a Queen Anne house in 1897 (Map #73). The two lots later subdivided between the Keck houses were then development over the next two decades, including a late Queen Anne house (1909, Map #72) and a gable-front Craftsman house (c.1914, Map #71). The eleven houses within the 500 block of W. Washington are all contributing properties.

600 block of W. Washington and 200 block of S. Avenue F, Map #75-85

The 600 block of W. Washington Boulevard is thus the west half of the platted double block in this portion of the neighborhood. No alleys were platted along the either side of the block, with several lots originally extending

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the full depth of the block and garages found along W. Jefferson to the south or W. Main to the north. The eleven houses span all four periods of development in the neighborhood, and they are all counted as contributing properties. The east end of the north side continued the subdivision and development of Out Lot 2 (Dodds property), with two houses built here in the early 20th century (c.1908, Foursquare, Map #75; c.1912, bungalow, Map #76). One additional house was then built to the west in 1913 (Classical Revival, Map #77), with the last two lots to the west remaining as the rear part of the Hiram Scofield estate property along W. Main Street. These lots were not developed until this estate property was developed in the 1950s (c.1958, ranch, Map #78; c.1965, ranch, Map #79). The south half of the block was platted as Block 1 in the Southwest Addition in the 1850s, with significant development not occurring until the late 19th and early 20th century. One earlier side gable house remains near the west end of the block, originally on the east portion of a double lot (c.1876, Map #84). Two Queen Anne houses were then built (1893, Map #80; 1894, Map #83). The earliest bungalow in the neighborhood was built between them in 1909 (Map #81) when the earlier Hollingsworth house burned, with the property divided to have a separate lot to the west and a Craftsman house built there around 1911 (Map #82). The west house remained on its double lot into the 1960s, with the west lot was sold separately and a house built here on one of the few last lots in the neighborhood in 1968 (split level, Map #85).

700 block of W. Washington and 200 block of S. Avenue F, Map #86-93

The south side of the 700 block of W. Washington Boulevard consists of two residential properties facing Avenue F to the east at the east end and Sunset Park to the west of these houses. The houses sit on a hill that was originally the site of the 2nd United Presbyterian Church, with the property then sold to real estate investors Hiram and William Scofield. The sold a tract of land at the east end to James and Amy Work, with a Queen Anne house then built facing east in 1895 (Map #87). The south part of this tract was then developed by the construction of a smaller Victorian vernacular house for Amy's parents in 1902 (Map #86). The Scofields leased the land they owned to the west to the park association in 1899, and it was purchased and donated to the city as part of Sunset Park in 1904. Thus, the residential and park development occurred simultaneously in this block, and it retains both of these components. The north half of the 700 block of W. Washington was the rear, low portion of the properties along the 700 block of W. Main to the north for many years. This area was filled with dirt at various times, with significant fill and grading to improve this area along this main entry into Sunset Park in 1938. The net result was the creation of buildable lots, and subdivision and construction followed in the 1950s during the period of high demand for residential lots. Five ranch houses were thus built along this stretch in the 1950s, including one clad in brick at the east end (c.1951, Map #91; c. 1952, Map #88; c.1953, Map #89, c.1953, Map #90; c.1954, Map #92). These house are all counted as contributing properties. One last lot at the west end was later subdivided with an A-frame house built here in 1985, which is counted as non-contributing in the historic district (Map #93).

300 block of W. Main, Map #94-101

The 300 block of W. Main Street was platted as part of the Original Town plat, with four lots on either side of the street and mid-block alleys running east-west. Three of the houses date from the earliest period of development for the neighborhood, a cross gable house (c.1870, Map #96), a gable-front house (c.1876, Map #95), and a brick Italianate house (c.1877, Map #99). The latter property was built for William Scofield on a double lot, and thus the south side of the block was only ever developed with three houses. The two houses at the west end of the block are both Queen Anne houses built in 1889, among the earliest examples of this style in the neighborhood (Map #98, 101). An earlier house was demolished and a new house built around 1912 on the south side around 1917 (Map #97). With the demand for housing following World War II, the rear of earlier corner lots were often subdivided in Washington, creating a new lot facing the side street. One of the earliest post-World War II houses in town was built at the rear of the corner lot at the east end of the block, completed in 1947 after delays due to material shortages (Map #94). These eight houses on this block are all contributing, representing each of the four periods of development for the neighborhood.

Name of Property

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400 block of W. Main, Map #102-108

The 400 block of W. Main Street was platted as the first addition to Washington, following the pattern of the original town with four lots on each side of the block and mid-block alleys. Six of the lots were developed with residences by 1894, with a school located on the lot at the east end of the north side. This old school was replaced by the new high school building in 1899, which spanned both lots at this end of the block. The current houses on the block include an early gable-front house with Gothic Revival influence (c.1868, Map #106) and a Victorian vernacular house (1891, Map #103). Two Queen Anne houses replaced earlier homes in the first decade of the 20th century (1903, Map #105; c.1905, Map #107). Likewise, a Foursquare house was built around 1911 (Map #104) and a two-story Craftsman home was built around 1922 (Map #108), both replacing earlier houses. These six houses are contributing properties within the historic district. The high school at the east end of the north side of the block was converted for use as the junior high in 1919 when the new high school was built, and it was used through 1962 when a new junior high school was built to accommodate additional students in the district due to consolidation. This building was then remodeled for administrative offices, and it was demolished in 1967 with plans for a new administrative building on the site. Various issues delayed the construction of this new brick administrative building until 1974 (Map #102), and it is counted as non-contributing within the historic district.

500 block of W. Main, Map #109-119

The 500 block of W. Main Street was platted as part of Western Addition in 1860, with the south half of the block including the large corner estate property of Joseph Keck (Out Lot 1) and Dodds property to the west (Out Lot 2). Thus, the south half of the block was not developed until the early 20th century after these Out Lots were subdivided and replatted as Keck's Subdivision in 1901 (see 500 block of W. Washington above for additional information). This construction spurred further development on the north half of the block as well. There are currently eleven houses within the 500 block of W. Main Street, all of which are contributing properties. The south half of the block is a double block with the 600 block of W. Main Street (due to the platting of the Out Lots), with only a partial alley at the east end (through the original Keck property, Out Lot 1). Two houses date from the late 19th century on the north side of the block, a Second Empire house (c.1892, Map #113) and a side gable house (c.1894, Map #109). A Queen Anne house was then built on a vacant lot in 1902 (Map #111). The new lots created on the south side of the block were then developed over a period of five years, including three Foursquare houses (c.1907, Map #118; 1910, Map #116; c.1911, Map #115), a gable-front house (c.1909, Map #119), and a bungalow (1910, Map #117). The last three vacant lots on the north side were then developed, including a Craftsman house (c.1916, Map #114) and two bungalows (c.1917, Map #110; c.1925, Map #112).

600 block of W. Main, Map #120-131

The 600 block of W. Main Street includes the west half of the double block on the south side and the discreet block from S. Avenue E to S. Avenue F on the north side. The block was platted as part of Western Addition in 1860, with earlier parcels included as out lots within the plat. The two east lots on the south side were part of Out Lot 2, subdivided and replatted as part of Keck's Addition in 1901. The four west lots were part of the larger estate property of Hiram Scofield, with his house at the west end at 633 W. Main vacant by early 20th century, house finally demolished, and lots redivided and developed in the 1950s. The house at the west end on the north side is the oldest house remaining on the block, also dating from the earliest period of development of the neighborhood (c.1866, gable-front house, Map #131). It is classified as contributing within the historic district. An earlier T-plan house remains on the north side of the block as well, though modifications have classified it as non-contributing (c.1882, Map #126). Four houses were then built in the early 20th century, including houses on the two lots in Keck's Addition. These houses included three Queen Anne homes (1902, Map #129; c.1902, Map #130; c.1903, Map #120) and one Foursquare house (1902, Map #121), all of which are contributing. The Scofield property remained undeveloped until after World War II, with houses then built in this period of demand for housing in Washington. Five ranch houses were built in this period on this block in this period, including one on the north side in 1950 (Map #128) and four on the south

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side (c.1956, Map #125; c.1957, Map #124; c.1958, Map #123, 1959, Map #122). These houses are also classified as contributing properties in the historic district.

700-900 blocks of W. Main and 100 block of S. Avenue H, Map #132-148

The 700 block of W. Main Street was platted as the west block within the Western Addition in 1860, with land to the west remaining as rural parcels owned by individual owners in the 800 to 900 blocks. With no platted side streets, the 700 to 900 blocks developed as a long strip of residential development on the west edge of Washington and along the north side of Sunset Park to the south. The land in the 800 to 900 block was then formalized in a plat as Northwest Addition in 1909, for ease of recording transfers and subdividing these parcels within city limits. Houses along this stretch of W. Main Street reflect all four periods of development of the neighborhood. Two of the earliest houses in the historic district remain on this block, a gable-front house built around 1866 (Map #140, contributing) and a Gothic Revival house built around 1868 (Map #137, contributing). Three houses in the 700 block then date to the development in the 1890s, a gable-front house (c.1890, Map #139, contributing), a L-plan house (c.1891, Map #134; non-contributing due to later modifications), and a Queen Anne house (c.1899, Map #136, contributing). A drive was created along the west edge of the Graham property on the south side in the 800 block in 1899 to provide access from W. Main to the newly created Sunset Park and connect with the drives within the park, and the drive was deeded to the city for this purpose in 1904 (now Avenue H). With development of lots on blocks to the east in the early 20th century, additional lots in this block remained vacant until the 1910s when three additional houses were built in the 700 block (c.1916, Craftsman, Map #141, contributing; c.1917, Craftsman, Map #133, contributing; c.1919, bungalow, Map #135, contributing). Two houses were then built at the west end of the historic district in 1928, a Dutch Colonial house (Map #146, contributing) and a bungalow (Map #147, contributing). The Graham property was purchased by the park board in 1931, with the buildings removed and area incorporated as a north section for Sunset Park. With the housing demand after World War II, additional lots were developed in this period on this block. Two ranch houses were built on undeveloped lots at the east end (1946, Map #132, contributing; c.1949, Map #138, contributing), and two ranch houses were added further west on the north side (c.1950, Map #143, contributing; 1951, Map #145, contributing). Two lots remained vacant on the north side, with houses built at a later date (c.1973, ranch, Map #144, non-contributing; 1992, gable-front house, Map #142). The larger parcel with the house to the south that then extended into Sunset Park (as opposed to west of the park) was also later subdivided, with a house then built there in 2000 (Map #148, non-contributing).

Sunset Park

The description of Sunset Park (Map #150) and its resources is noted at the end of the Narrative Description on page 8. As noted, Sunset Park is counted as a contributing site, and the network of drives and entries as a contributing structure. Throughout the park, a total of 46 individual resources are tabulated, including nine contributing buildings (shelters, restroom), four contributing structures (bridges, retaining wall, play structure), 19 contributing objects (commemorative markers, play equipment), seven non-contributing buildings (later shelters, restrooms, pool building), four non-contributing structures (garden features), and three non-contributing objects (garden features). The resources are specifically identified and tabulated on the table below. No other buildings, structures, objects, or sites warrant tabulation within the district.

Name of Property

Washington County, Iowa County and State

List of buildings in the district

The West Side Residential Historic District is composed of 302 resources, including 193 contributing buildings, one contributing site, six contributing structures, and 20 contributing objects, as well as 75 non-contributing buildings, four non-contributing structures, and three non-contributing objects. No additional buildings, structures, sites, or objects warrant individual tabulation within the district. All buildings noted as contributing are significant historically (as noted with Criterion A) and/or architecturally (as noted with Criterion C) in relation to the district. A building with both historic (A) and architectural (C) significance is a key element in the historic district. These buildings generally have a high degree of integrity that reflects the historic nature of this district. They also reflect certain trends in the history of the district. Building history and information was collected in 2014-2015 during the survey of the west side neighborhood by Rebecca Lawin McCarley (SPARK Consulting), the City of Washington Historic Preservation Commission (Mary Patterson (chair), Tim Johnson, Bryan Kendall, Michael Kramme, Carol Ray), and other volunteers (Joanne Breen, Deb Dieleman, William Fairchild, John Greener, Cindy Guy, June Henderson, Sharon Hough, Dani Kane, Nancy Maguire, Courtney Murphy, Lisa Murphy, Carol Stull, Stacy Sturdevant, Barb Swift, Craig Swift).

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property		Architectural data (architect/builder, features, modifications), Garage data
215 W. Jefferson St Map #1 State #92-00728 Field Site #WS-001 District status: 3 contributing buildings (A, C)	Thomas and Ida Berdo House (#1)1939 Tudor RevivalOriginal use: single family house; Historic use: single family house; Current use: single family house1910-1929 - William and Margaret Cherry (dairy at 301 S. Marion); 1929-1934 - owned by Washington National Bank, sold to realter Thomas Berdo; 1934 - house built on lot for Berdo (one-story hip- roof house); 1939 - new house (Tudor Revival) built for Berdo 1939-1957 - Thomas and Ida C. Berdo (realtor), continued to own until 1973/74 but used as rental; second house on lot - used as rental - 1939-1970s		Walls: frame - wood Foundation: concrete block Roof: side gable roof - asphalt shingles Architect/builder: - Architectural details: entry vestibule with sloped/flared roof Modifications: Historic: 1934 - second hip-roof one-story house built on lot to southeast first (1B) - then main house (1A) - rental; Non-
(A, C)			historic: - Garage: outbuilding and garage? Date: 1910s Walls: wood siding Foundation: concrete Roof: gable front roof - asphalt shingles Notes: noted as "ice house" in 1917, 1931, 1943; large sliding doors, bars for hooks on north and south gables
219 W. Jefferson St	Samuel Conner House	c.1890 side gable - 1 1/2 story	Walls: frame - aluminum Foundation: stone / concrete block Roof: side gable roof - asphalt shingles
Map #2 State #92-00006 Field Site #WS-002	Original use: single family house; Historic use: single family house; Current use: single family house 1873-1890 - Stafford family owned property; 1890 - W.P. Keister;		Architect/builder: - Architectural details: front porch with gable Modifications: Historic: -; Non-historic: siding,
District status: 1 contributing building (A)	 1890-1910s - Samuel Conner (carpenter), also adult children Robert, Minnie, Henrietta 1917-1926 - John W. and Lyda Baker (retired), 1926-1939 - owned by Baker heirs and used as rental, Andrew Polis here in 1930/35 1930 house value (or rent): \$022 1939-1952 - Emma Leppert (widow); 1953-1972 - owned by Thomas and Ida Berdo - used as rental (lived next door) 		foundation, chimney Garage: none (rear carport)

Table of historic resources in West Side Residential Historic District

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property	Architectural data (architect/builder, features, modifications), Garage data	
310 S. Avenue B Map #3 State #92-00729 Field Site #WS-003 District status: 1 contributing building	Thomas and Ida Berdo House (#2)c.1957 ranch - hip - inset cornerOriginal use: single family house; Historic use: single family house; Current use: single family house (part of Lot 4 - Conner/Baker/Leppert property) 1953-1974 - owned by Thomas and Ida Berdo - house built for them on south half of lot 4 in 1957, moved here from 215 W. Jefferson		Walls: frame - aluminum Foundation: concrete block Roof: hip roof - asphalt shingles Architect/builder: - Architectural details: inset corner entry, setback attached garage Modifications: Historic: -; Non-historic: windows, siding Garage: attached - one car
(A) 215 S. Avenue B Map #4	Howard and Elizabeth Wittrig House	c.1957 ranch - hip roof	Walls: frame - aluminum Foundation: concrete Roof: hip roof - asphalt shingles
State #92-00730 Field Site #WS-004 District status: 1 contributing building (A, C)	Original use: single family house; His Current use: single family house (part of Lot 8 property - corner house 1956-1957 - contractor Donald S. Fo 1958-1970s - Howard L. and Elizab	Architect/builder: Foss, Donald (contractor) Architectural details: horizontal 2/2 wood windows, picture window, corner windows, carport/garage Modifications: Historic: -; Non-historic: - Garage: attached - one car with carport	
302 W. Jefferson St Map #5 State #92-00459 Field Site #WS-005 District status: 1 contributing building (A)	Albert H. and Elizabeth Wallace House c.1873 side gable - 1 story Original use: single family house; Historic use: single family house; Current use: single family house 1873-1887 - 1887 - 1887 - 1887 - 1887 - 1887 - 1887 - 1887 - 1887 - 1887 - 1894 - Rev. Isaac and Mary (Cameron) Laughead; 1894-c.1900 - Mary Laughead, also mother Elizabeth Cameron lived here through 1903 1900s - owned by Mary Brown Bailey, 1909-1917 - owned by James and Margaret Bailey - used as rental; 1917-1924 - owned by Ida (Bailey) Bateman - used as rental; 1924-1935 - John W. and Barbara Cox (mechanic) 1930 house value (or rent): \$3000 1935-1951 - Walter F. and Mary Messer (agent for oil co), 1951-1959 - owned by Tina Holt - used as rental; 1959-1960s - Orley Page (retired), 1970s - Roy and May Page (Coffee Car)		Walls: frame - vinyl Foundation: stone Roof: side gable roof - asphalt shingles Architect/builder: - Architectural details: bay window, entry hood, side porch Modifications: Historic: -; Non-historic: siding, windows, garage addition Garage: attached (rear addition) - one car
308 W. Jefferson St Map #6 State #92-00159	Alexander and Mary Gibson House	c.1898 Queen Anne	Walls: frame - vinyl Foundation: stone Roof: combination hip/gable roof - asphalt shingles
Field Site #WS-006 District status: 1 contributing building (A), 1 non-contributing building	Original use: single family house; His Current use: single family house 1898-1905 - Alexander and Mary Gik 1905-1910s - Mary Gibson, also lodg Wallace (retired), sisters Annie Wal niece Minnie Stein; 1936-1945 - ow used as rental 1930 house value (or rent): \$4000 1945-47 - Bessie Palmer, 1947-1952 owned by Coralie T. Bailey - used a and Colleen Bruns - lived here then	oson (retired farmer) gers; 1918-c.1935 - Henderson lace, Jennier Brashear, also med by Minnie Stein Beach, 2 - H.M. Smith, 1952-1968 - as rental; 1968-1976 - Cecil H.	Architect/builder: - Architectural details: bay window, fishscale shingles in gables Modifications: Historic: -; Non-historic: siding, windows Garage: detached metal - two car Date: 1985 Walls: metal siding Foundation: concrete Roof: gable front roof - asphalt shingles

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property		Architectural data (architect/builder, features, modifications), Garage data
314 W. Jefferson St Map #7	Raphael and Linda Gonshorowski House	1985 split level	Walls: frame - vinyl, permastone Foundation: concrete Roof: hip roof - asphalt shingles
State #92-00731 Field Site #WS-007 District status: 2 non-contributing buildings (age)	Original use: single family house; His Current use: single family house (earlier house - owned by Elizabeth I Sarah Anderson from 1911-1928, H then Norman P. and Estella Schillin 1985 - lot bought by Raphael and Lir for Linda's parents, Robert and Ma	E. Young from 1903 to 1911, Homer Roth in 1938-1929, and Ing from 1936 to 1985) Inda Gonshorowski - house built	Architect/builder: - Architect/builder: - Architectural details: split level design, overhanging upper story sections, recessed entry/lower sections Modifications: Historic: -; Non-historic: - Garage: detached frame - one car Date: 1986 Walls: vinyl siding Foundation: concrete Roof: hip roof - asphalt shingles
320 W. Jefferson St Map #8 State #92-00424	Fred L. and Nellie Stewart House	c.1904 Queen Anne	Walls: frame - vinyl Foundation: stone Roof: combination hip/gable roof - asphalt shingles
Field Site #WS-008 District status: 1 contributing building (A, C), 1 non- contributing building	 Original use: single family house; Historic use: single family house; Current use: single family house 1904-1957 - Fred L. and Nellie F. Stewart (hardware store from 1892-1950, vp of National Bank in 1939, chair by 1953) 1930 house value (or rent): \$5000 1958-c.1964 - Nellie F. Stewart (widow); 1965-1995 - Henry Donald and Audrey B. Birlingmair (tech for Iowa Southern Utilities) 		Architect/builder: - Architect/builder: - Architectural details: turret, wrap around porch, decorative windows, bay window, oriel window, dentils, flared second story siding Modifications: Historic: -; Non-historic: siding (2015) Garage: detached frame - three car Date: 2012 Walls: vinyl siding Foundation: concrete Roof: side gable roof - asphalt shingles
303 W. Jefferson St Map #9	Kos-Polis House	c.1916, 1938 moved to this lot bungalow - gable front	Walls: frame - vinyl Foundation: concrete block - rusticated, some plain Roof: gable-front - asphalt shingles
State #92-00732 Field Site #WS-009 District status: 2 contributing buildings (A, C)	 Original use: single family house; Historic use: single family house; Current use: single family house (earlier one-story house on this lot - owned by brothers Wellington W. Bidwell and Horatio S. Bidwell from 1903-1937, house demolished in 1938 to clear lot for new house) c.1916 - house built at 202 E. 5th St for Charles Hays, sold to Ed Hartman in 1917, sold to William and Millie Kos in January 1919; 1919-1938 - William and Millie Kos (building carpenter); 1938 - Millie died, work to create N. 2nd Ave overpass to south 1930 house value (or rent): \$(4000) 1938 - Kos house moved to site of Bidwell brothers' house - cleared; 1938-1943 - Andrew C. and Annie Polis (laborer for road maintenance) (seamstress); 1943-1983 - owned by Robert A. and Mary Katherine Acheson - used as rental 		Architect/builder: - Architect/builder: - Architectural details: triangular brackets, wood 5/1 and 4/1 windows Modifications: Historic: -; Non-historic: siding Garage: detached frame - one car Date: 1920s Walls: wood shiplap siding Foundation: concrete Roof: gable front roof - asphalt shingles Notes: 4 light wood window, sliding garage door
313 W. Jefferson St Map #10	Elmira Mather House	1873, c.1900 T-plan	Walls: frame - vinyl Foundation: stone Roof: cross gable - asphalt shingles
State #92-00420 Field Site #WS-010 District status: 2 contributing buildings (A, C)	Original use: single family house; His two family house; Current use: sin 1873-1893 - Elmira Mather (widow o 1896 - Grecia Wilkin, sister of D.H. 1896-1920s - David J. and Madora F landlord); 1920s-1951 - Madora Pa tenants here 1930 house value (or rent): \$3200 1951-1958 - owned by Robert J. Pat 1997 - owned by Patterson family a	gle family house f John, retired farmer); 1894- Logan Patterson (retired farmer, tterson owned/lived here - also terson - used as rental; 1958-	Architect/builder: - Architect/builder: - Architectural details: square bay window, east side porches, rear porches Modifications: Historic: 1890s - porch on east side, rear addition; Non-historic: siding, windows Garage: detached frame - one car Date: 1920s Walls: vinyl siding Foundation: concrete Roof: hip roof - asphalt shingles Notes: 4-light wood window

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property		Architectural data (architect/builder, features, modifications), Garage data
317 W. Jefferson St	Thomas J. and Jeannette McElhinney House	c.1907 Shingle style (gambrel roofs)	Walls: frame - wood, wood shingles Foundation: stone Roof: gambrel roof - asphalt shingles
Map #11 State #92-00421 Field Site #WS-011 District status: 2 contributing buildings (A, C)	Original use: single family house; Historic use: single family house; Current use: single family house (earlier house - David and Mary Logan) 1902-1930s - Thomas J. and Jeanette McElhinney (McElhinney Drug Company, McElhinney Furniture, retired by 1917), rental by 1940 1930 house value (or rent): \$2500 1943-1967 - Frank M. and Rachel H. Longwell (painter, interior decorator); 1967-1991 - Lester H. and Dorothy M. Luckenbill		Architect/builder: - Architect/builder: - Architectural details: gambrel roof, bay window, dormer, inset front porch, wood shingles, wood siding, wood windows Modifications: Historic: -; Non-historic: c.1985 - rear addition Garage: detached frame - one car Date: 1910s Walls: vertical wood boards Foundation: concrete Roof: gable roof - asphalt shingles Notes: 4-light wood window, sliding/hinged barn doors, two-story form
321 W. Jefferson St	Sarah Brokaw House	1895 Queen Anne	Walls: frame - aluminum Foundation: stone Roof: cross gable - metal (steel)
Map #12 State #92-00733 Field Site #WS-012a District status: 2 contributing buildings (A, C)	 Original use: single family house; Historic use: two family house; Current use: two family conversion 1895-1908 - Sarah D. Brokaw (widow of George Brokaw, early dry goods merchant) 1909-1917 - Robert D. and Ann McFarlane (retired), also daughter Cora Blanche McFarlane, who continued to own until 1923; 1920-23 - part rent by T.J. Dempsey, then bought in 1923; 1923-c.1929 - Thomas J. and Mary Dempsey (retired), 1929-1949 - Mary Demsey 1930 house value (or rent): \$3000 1950-1961 - Ralph and Mildred Lytle; 1961-1964 - Robert A. Kennedy; 1964-1969 - Gerald and Martha Hahn - used as rental; 1969-1970s - Frank M. and Rachel H. Longwell 		Architect/builder: - Architect/builder: - Architectural details: bay window Modifications: Historic: -; Non-historic: siding, roof (2016) Garage: detached frame - two car Date: 1920s Walls: vertical wood siding Foundation: concrete Roof: gable front roof - asphalt shingles Notes: Craftsman bracing applied in gables, 4/4 windows, historic garage doors
314 W. Madison St	Alexander and Elizabeth Duff House	1901 Queen Anne / Foursquare	Walls: frame - wood Foundation: stone
Map #13 State #92-00806 Field Site #WS-012b (WS-147) District status: 1 contributing building (A, C), 1 non- contributing building	 Original use: single family house; Historic use: single family house; Current use: single family house (1868-1901 - earlier house owned by Alexander and Elizabeth Duff - owned Lots 5-6) 1901 - new house built on Lot 6 for A. Duff - Alexander Duff (d.1903), wife Elizabeth Duff (d.1904), and daughter Margaret Duff (bookeeper, d.1935); 1904-1935 - Margaret Duff (bookkeeper, retired) 1930 house value (or rent): \$3000 1935 - Oral and Goldie Mayo moved here - bought in 1939 - then to farm in 1940 - used as rental - then moved back by 1952 - owned and lived here until 1969 		Roof: hip roof - asphalt shingles Architect/builder: - Architectural details: decorative gables on overall cubical form, front porch, 1/1 windows Modifications: Historic: -; Non-historic: c.1974 - rear addition Garage: detached frame - three car Date: 1974 Walls: permastone / aluminum siding Foundation: concrete Roof: side gable roof - asphalt shingles
320 W. Madison St	Agnes C. Stewart House	1901 Foursquare	Walls: frame - vinyl Foundation: stone
Map #14 State #92-00807 Field Site #WS-012c (WS-148) District status: 1 contributing building (A, C), 1 non- contributing building	Original use: single family house; Historic use: single family house; Current use: single family house (1868-1901 - lot owned with Duff property to east) 1901-c.1909 - Agnes C. Stewart (widow of farmer David Frank Stewart), also daughter Mary Lynne Logan and her husband David H. Logan (Democrat editor), moved to CO but owned until 1913 - used as rental; 1913-1920s - W.A. and Mary Carson (retired farmer) 1929-30 - owned by Washington National Bank; 1931-1947 - Lloyd and Elsie Little (Little Transfer & Storage); 1947-1959 - Fred and Emma Newhart; 1959-1970s - Glen O. and Leota Ferne Davis		Roof: hip roof - asphalt shingles Architect/builder: - Architectural details: hip-roof dormers, porch, wood windows Modifications: Historic: -; Non-historic: siding Garage: detached frame - garage/shop Date: 1994 Walls: vinyl siding Foundation: concrete Roof: gambrel roof - asphalt shingles

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property		Architectural data (architect/builder, features, modifications), Garage data
319 S. Avenue C Map #15 State #92-00429	Frank E. and Margaret A. Swift House	c.1895 Queen Anne	Walls: brick Foundation: stone Roof: combination hip/gable roof - asphalt shingles
Field Site #WS-013a (WS-149) District status: 1 contributing building (A, C)	 Original use: single family house; Historic use: single family house - tenants, rental; Current use: two family conversion 1892-1905 - Frank E. and Margaret A. Swift (brick and tile works owner, inventor/salesman for Swift Furnace Kiln); note in Oct 1895 Journal that Frank Swift is building two of the neatest new two-story brick houses in the southwest part of town 1905-1923 - Thomas J. and Marie Dempsey (retired); 1923-24 - Myrtle Cavin, 1924-25 - M.M. Nicholson, 1925-26 - Charles France, 1926-27 - E.O. Newell, 1928-1943 - W.W. and May McFarland (retired) - used as rental property 1943-1961 - owned by John Erlenbush - used as rental (David B. Thompson listed here); 1961-1970s - owned by Leland E. and Mary E. Jeffries and used as rental (Richard W. Schuck living here) 		Architect/builder: - Architect/builder: - Architectural details: windows with decorative hoods, porch, decorative brickwork Modifications: Historic: 1920s - porch, second story on rear wing; Non-historic: windows Garage: (c.1895 - detached brick - two car - demolished in Oct 2015) Date: Walls: Foundation: Roof: Notes: (wood doors, decorative brickwork)
315 S. Avenue C Map #16 State #92-00428	William C. and Emily Runyon House	c.1895 Queen Anne	Walls: brick Foundation: stone Roof: combination hip/gable roof - asphalt shingles
Field Site #WS-013b (WS-150) District status: 2 contributing buildings (A, C)	Original use: single family house; Historic use: two family house; Current use: three family conversion 1892-1901 - parcel owned by Swift with house to south; note in Oct 1895 Journal that Frank Swift is building two of the neatest new brick houses in the southwest part of town 1901-1910 - William S. and Emily Swift; 1910-1941 - David H. and Martha Wallingford (retired) 1930 house value (or rent): \$4000 1941-43 - Margaret W. Catlett; 1943-1954 - Margaret E. Munster (duplex); 1954-1968 - Rev. Henri W. Munster (duplex); 1968-1980 - Margaret (Munster) Zach		Architect/builder: - Architectural details: decorative brickwork, decorative gables, wood 1/1 windows, porch Modifications: Historic: -; Non-historic: - Garage: detached frame - two car Date: 1910s Walls: board and batten wood siding Foundation: concrete (no slab) Roof: gable front roof - asphalt shingles
311 S. Avenue C	James and Martha Gordon House	c.1911 Foursquare	Walls: frame - wood Foundation: stone
Map #17 State #92-00427 Field Site #WS-013c District status: 1 contributing building (A, C), 1 non- contributing building	Original use: single family house; Historic use: single family house; Current use: single family house (1860s-1911 - owned as part of lot with house to north) 1911 - parcel bought by R.G. Jones - house likely built, 1912-1923 - James and Martha Gordon (retired); 1923-1943 - Martha Gordon, also daughter Ella Gordon 1930 house value (or rent): \$4000 1943-1955 - Lee W. and Anna Gordon; 1955-1968 - Anna Gordon; 1968-1970s - Harry Kirtley		Roof: hip roof - asphalt shingles Architect/builder: - Architectural details: front porch, oriel windows, dormers, cubical form Modifications: Historic: -; Non-historic: - Garage: detached frame - two car Date: 1993 Walls: vinyl siding Foundation: concrete Roof: side gable roof - asphalt shingles
305 S. Avenue C Map #18	Andrus-Barratt House (Kurtz House)	c.1867-69 Italianate	Walls: brick Foundation: stone Roof: hip roof - asphalt shingles
State #92-00155 Field Site #WS-014 District status: 1 contributing building (A, C)	Original use: single family house; His Current use: single family house 1850s-1869 - Vincent and Nancy And Milton and Caroline Barratt (lumber Catharine Smith (dry goods, retired mother Catharine Smith also lived h 1900-1902 - Lafayette Coop; 1902-1 Courter (retired farmer, Henry Co); E. Durst, Barzelle Mattews rented (I John F. and Dora Kurtz (butcher - K 1930 house value (or rent): \$3000 1943-44 - Coralie T. Briley, 1944-45 Kirkpatrick; 1945-1963 - George W. (retired); 1964-1972 - Alice Manuss Frances A. Lund; 1978-1989 - Ken	drus (dry goods); 1869-1875 - yard); 1875-1891 - Hugh and); 1891-1900 - Belle J. Smith, iere 909 - Peter and Elizabeth 1909-1916 - owned by Edward retired farmer); 1916-1943 - (urtz Royal Market) - L.W. and Chorience and Alice M. Manussier ier; 1972-1978 - H. Ernest and	Architect/builder: - Architectural details: brick pilasters, cubical form, 4/4 wood windows with segmental arch lintels, rear one-story addition with mansard roof Modifications: Historic: 1920s - rear section converted for use as garage; Non-historic: - Garage: attached - one car (remodeled rear section - 1920s)

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property	Architectural data (architect/builder, features, modifications), Garage data	
411 W. Jefferson St	Horace W. and Constance Russel House	c.1923 bungalow - gable front	Walls: frame - wood shingles Foundation: concrete block - rusticated Roof: gable-front - asphalt shingles
Map #19 State #92-00422 Field Site #WS-015 District status: 1 contributing building (A, C)	Original use: single family house; Historic use: single family house; Current use: single family house (1860s-1923 - owned as part of lot with house to east) 1923-1935 - Horace and Constance Russel (retired); 1935 - Forrest M. Jennings; 1938-1941 - Ray M. and Mildred Whitehead (bank teller) 1930 house value (or rent): \$4000 1941-1953 - Elizabeth Peiffer (widow); 1953-1965 - Beatrice Wagner (widow), 1965-1975 - Marion and Ruby Thompson (retired)		Architect/builder: - Architect/builder: - Architectural details: wood shingle siding, front porch, wood multi/single windows, bay window, dormer Modifications: Historic: -; Non-historic: - Garage: none
415 W. Jefferson St	Belle Smith House	1900 Queen Anne	Walls: frame - vinyl siding Foundation: stone Roof: cross gable - metal (steel)
Map #20 State #92-00423 Field Site #WS-016 District status: 2 contributing buildings (A)	Original use: single family house; His Current use: single family house (1875-1891 - part of Hugh Smith's pr inherited by daughter Belle Smith, I new house built here on Lot 3 to we and her mother Catharine Smith 1900-1916 - Belle Smith; 1916-1944 Speer (meat market), rented out ho 1930 house value (or rent): \$4000 1944-1950 - W.S. and Jennie V. Eldi Frieda M. Miller; 1954-1961 - Charl 1961-1969 - James W. and Sherri H and Carroll F. Hershberger; 1974-7	roperty, house at corner to east, ived in corner house), 1900 - est of family home for Belle Smith - Charles and Myrtle (Morton) huse by 1935 ridge; 1950-1954 - Harold C. and es E. and Evelyne T. Lawson; K. Stalder; 1970-74 - Sherri K.	Architect/builder: - Architect/builder: - Architectural details: front porch, cross gable form, gables with wood shingles Modifications: Historic: -; Non-historic: siding, roof (2016) Garage: detached frame - two car Date: 1950 Walls: vinyl siding Foundation: concrete Roof: gable front roof - asphalt shingles
302 S. Avenue D Map #21	William A. and Sarah J. Wilson House	c.1895 Queen Anne	Walls: frame - aluminum siding Foundation: stone Roof: combination hip/gable roof - asphalt
State #92-00430 Field Site #WS-017 District status: 2 contributing buildings (A, C)	 Original use: single family house; Historic use: single family house; Current use: single family house 1893-1919 - William A. and Sarah (Sadie) (Smith) Wilson (telephone co owner) 1919-1930 - owned by R. Sherm White and wife - Mrs. White here in 1920, then used as rental?; 1930-1939 - owned by W.W. McFarland estate - May McFarland et al - used as rental 1939-1941 - Ray and Dora Tracy (tourist home here); 1940s - Ina McDowell (McDowell's Tourist Home); Thea Holt; 1951-1977 - Eva M. Robertson (widow) 		shingles Architect/builder: - Architectural details: front porch, tower, bay windows, oriel window, wood brackets, decorative windows Modifications: Historic: -; Non-historic: siding Garage: detached frame - two car Date: 1960 Walls: wood siding Foundation: concrete Roof: hip roof - asphalt shingles
215 S. Avenue C Map #22	Dayton H. and Irene Ballard House	c.1868 gable-front - 1 1/2 story (Victorian vernacular)	Walls: frame - wood siding Foundation: stucco (brick?) Roof: gable-front - asphalt shingles
State #92-00734 Field Site #WS-018 District status: 2 contributing buildings (A, C)	Original use: single family house; His some tenants in 1930s-40s; Curre 1867-1870 - Dayton H. and Irene Ba 1874 - J.S. and C.V. McClellan; 18; Elizabeth Garretson (grocer); 1880- 1895-1926 - James D. and Cora Gla retired); 1926-1933 - owned by Gla 1933-1947 - Cora A. Glasgow, also 1930 house value (or rent): \$025 1947-1956 - Al and De Ina Ruth Log (widow); 1958-1969 - John F. and J 1969-73 - owned by M. John and R	storic use: single family house, nt use: single family house llard (hardware store); 1870- 74-1877 - Garret A. and -1895 - Mary Cowden (widow) sgow (drug store, mayor, sgow relatives, used as rental; tenants an; 1956-1958 - Carrie Sump Jennie M. Rittenhouse (retired);	Architect/builder: - Architect/builder: - Architectural details: 4/4 wood windows, bay window, 1920s porch, gable-front form Modifications: Historic: side dormers, 1920s - front porch; Non-historic: - Garage: detached frame outbuilding Date: 1920s Walls: board and batten siding Roof: gable front roof - asphalt shingles

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property		Architectural data (architect/builder, features, modifications), Garage data
221 S. Avenue C Map #23	Harry and Belle Shrader House (#1)	c.1897 (or 1910s?) Shingle style? (or Foursquare?)	Walls: frame - wide wood siding/shingles Foundation: stone Roof: hip roof - asphalt shingles
State #92-00425 Field Site #WS-019 District status: 1 contributing building (A, C), 1 non- contributing building	Original use: single family house; His Current use: single family house (earlier house - 1878-1897 - Albert a 1897-1915 - Harry and Belle Shrade 1932 - William and Jennie Eldridge 1930 house value (or rent): \$6000 1932-1944 - owned by Carl J. Rober Barth (agent for Phillip Petroleum C Hulda Barth; 1974-2010s - Ronald	Architect/builder: Shrader, Harry (contractor) Architectural details: front porch, oriel windows, bay window, dormers, decorative windows Modifications: Historic: 1940s/50s - siding; Non-historic: - Garage: detached frame - three car Date: 1970s Walls: vertical T111 wood siding Foundation: concrete Roof: side gable roof - asphalt shingles	
414 W. Jefferson St Map #24 State #92-00735 Field Site #WS-020 District status:	John W. and Emma A. Morton House	Walls: frame - vinyl siding Foundation: stone Roof: combination hip/gable roof - asphalt shingles Architect/builder: - Architectural details: front porch, wood shingles on gables	
2 contributing buildings (A)	 1889-1926 - John W. and Emma Alia (insurance agent, retired) 1926-1935 - owned by Morton heirs 1930 house value (or rent): \$030 1940-1955 - Jessie B. Stewart (nurse units in 1940; 1955-1974 - owned b Eichelberger, used as apartments (Modifications: Historic: converted to apartments; Non-historic: windows, siding Garage: detached frame - two care Date: 1910s Walls: board and batten siding Roof: gable front roof - asphalt shingles Notes: sliding wood doors	
220 S. Avenue D Map #25 State #92-00736	Hannah Marshall House	c.1868 gable-front - 1 1/2 story	Walls: frame - vinyl siding Foundation: concrete block - rusticated (replaced brick?) Roof: gable-front - asphalt shingles
Field Site #WS-021 District status: 1 contributing building (A)	Original use: single family house; Historic use: single family house Architect/builder: - Naomi Maxwell; 1880-1901 - Martha (Mattie) Montgomery (widow) Architect/builder: -; Non-historic: 1901-1917 - John and Julia Gray; 1918-1924 - Julia Gray (widow) Garage: none 1925-1970 - owned by daughters Eva Sage and Tena Hoxworth); 1925-1970 - owned by Christena Hoxworth - lived here in 1930, 1930 house value (or rent): \$2000 1940s-60s - house rented to William A. and Blanche Bealer; 1970-		
214 S. Avenue D Map #26	Montgomery Rental House	c.1885 gable front - 1 story	Walls: frame - wood siding Foundation: stone Roof: gable-front - asphalt shingles
State #92-00737 Field Site #WS-022 District status: 2 contributing buildings (A)	 Original use: single family house - rental; Historic use: single family house - rental; Current use: single family house - rental 1867-1879 - Hannah Marshall (widow) (owned all of Lot 5, lived in house to south); 1880-1901 - Martha (Mattie) Montgomery (widow) - appears to have built this small house for family or for rental income - lived in corner house to south - built pre-1894 1901-1917 - owned by John and Julia Gray, used as rental (lived to south); 1918-1924 - owned by Julia Gray (widow) - lived to south and used this house as rental (property also owned by daughters Eva Sage and Tena Hoxworth); 1930 house value (or rent): \$004 1925-1970 - owned by Christena (Gray) Hoxworth - used as rental; 1930 - rented by Jennie Paul (widow); 1940s - rented by Verle & Golda Brinning; 1950s-60s - rented by I.R. and Jennie Mitchel; 1970-1995 - Clarence & Olive Goodwin - sold off parcel in 1985 		Architect/builder: - Architectural details: front porch Modifications: Historic: -; Non-historic: windows Garage: detached frame - two car Date: 1920s Walls: board and batten siding Roof: hip roof - asphalt shingles Notes: sliding wood doors, small windows/openings

Name of Property

Washington County, Iowa County and State

significant date/s Materials of walls. foundations. roof Address Historic Name State #, Map #, FS # architectural style/type District status Original/Historic/Current use Architectural data (architect/builder, features, modifications), Garage data History of property 215 S. Avenue D Edward C. and Gertrude 1901 Walls: frame - wood siding gambrel-front Foundation: concrete block **Carris House** (Foursquare/Colonial Revival) Roof: gambrel-front - asphalt shingles Map #27 Original use: single family house; Historic use: single family house; Architect/builder: -State #92-00738 Current use: single family house Architectural details: gambrel roof, front porch, Field Site #WS-023 1903-1958 - Edward C. and Gertrude Carris (drug store, inventor of oriel windows, dormers match box/safe, manufacture of match safe and other job work, Modifications: Historic: -; Non-historic: District status: 1920s-1951 - Carris Manufacturing Company) foundation?, some windows 2 contributing buildings 1930 house value (or rent): \$4000 Garage: detached frame - two car (A, C) 1959-2010s - Marvin L. and Patricia A. McClure (West End Grocery, Date: 1967 salesman at Yoder Foods) Walls: vinyl siding Foundation: concrete Roof: gable front roof - asphalt shingles c.1893 221 S. Avenue D Seneca B. and Nora Dewey Walls: frame - asbestos Queen Anne Foundation: stone (stucco clad) House Roof: cross gable - asphalt shingles Map #28 Original use: single family house; Historic use: single family house; Architect/builder: (Shrader, Harry?) State #92-00739 Architectural details: bay windows, front porch Current use: single family house Field Site #WS-024 (earlier home here - Ralph Dewey - 1860s-1885, then son S.B. Modifications: Historic: c.1915 - front porch, Dewey); 1890/1893 - notes on house built for S.B. Dewey; 1893c.1930s - siding; Non-historic: District status: 1915 - Seneca B. and Sarah Elinora (Nora) Dewey (retired jeweler, Garage: detached frame - two car 2 contributing buildings Date: 1962 park commission member) (A, C) 1915-1934 - Louisa Libe (widow) Walls: vertical grooved wood siding 1930 house value (or rent): \$4000 Foundation: concrete 1941 - bought by Rebecca Laubach, here in 1940s, married Ralph Roof: hip roof - asphalt shingles Nicholson, 1950s-1989 - Ralph and Rebecca Nicholson (The Party Store) 510 W. Jefferson St Walter and Margaret Kyle 1959 Walls: frame - wide wood siding ranch - hip roof Foundation: concrete House Roof: hip roof - asphalt shingles Map #29 Original use: single family house; Historic use: single family house; Architect/builder: -State #92-00740 Current use: single family house Architectural details: corner windows, picture Field Site #WS-025 1959-1970 - Walter and Margaret Kyle; 1970-73 - Florence Kyle, window. recessed center section 1973-1999 - Miriam Mildred Davis Modifications: Historic: -; Non-historic: -District status: Garage: attached - one car 1 contributing building (A, C) 516 W. Jefferson St Lafe and Ruth Stout House c.1951 Walls: frame - wide wood siding ranch - hip roof Foundation: concrete block Roof: hip roof - asphalt shingles Map #30 Original use: single family house; Historic use: single family house; Architect/builder: Foss, Donald (contractor) State #92-00741 Architectural details: corner windows, inset Current use: single family house Field Site #WS-026 1949-1952 - owned by contractor Donald Foss, built house c.1951; entry/garage 1952-1959 - Lafe and Ruth Stout; 1960-1974 - Ruth Stout; 1974-Modifications: Historic: -; Non-historic: -District status: 1979 - Minnie G. Witthoft Garage: attached - one car 1 contributing building (A, C) 520 W. Jefferson St **Howard and Anne Hess** c.1952 Walls: frame - wide wood siding House ranch - hip roof Foundation: concrete Roof: hip roof - asphalt shingles Map #31 Original use: single family house; Historic use: single family house; Architect/builder: · State #92-00742 Current use: single family house Architectural details: front entry section, picture Field Site #WS-027 1952-1954 - Howard and Anne Hess (manager for Washington window, corner windows Lumber and Fuel Co), 1954-1974 - William F. and Mary Flynn Modifications: Historic: -; Non-historic: -District status: (retired); 1974-1987 - David and Anna Kleese (retired) Garage: attached - one car 1 contributing building (A, C)

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property		Architectural data (architect/builder, features, modifications), Garage data
503 W. Jefferson	House	2015 new building - gable roof	Walls: metal Foundation: concrete Roof: metal
Map #32 State #92-00808 Field Site #WS-028a (WS-151)	Original use: -; Historic use: -; Currer (earlier 1860s Beaty House demolish 2014 - new building/house construct Inc small residence with large ga	ned in 2013) ed for Highbourne Investments,	Architect/builder: - Architectural details: - Modifications: Historic: -; Non-historic: - Garage: attached - one oversize door
District status: 1 non-contributing building (age)			
509 W. Jefferson St Map #33	House	c.1921 bungalow - gable-front	Walls: frame - asbestos Foundation: concrete block - rusticated Roof: gable-front - asphalt shingles
State #92-00743 Field Site #WS-028b District status: 2 contributing buildings (A, C)	 Original use: single family house; Historic use: single family house; Current use: single family house 1912-1920 - earlier house owned by siblings C.A. Stephens and Cordelia Orris, 1920-21 - Jennie Burham (widow); 1921-1925 - Fritz Wagenknecht; 1925-1937 - owned by Washington Loan & Trust Co; 1926, 1930 - bank president Frank Sage living here ("renting") 1930 house value (or rent): \$030 1937-42 - Ed F. and Genevieve Miick (cashier for National Bank); 1942-47 - Ira and Helen Shenefelt; 1948-51 - J.L. McGraw; 1951-62 - Edna E. Nicola, then William and Edna (Nicola) Harter; 1962-67 - Charles & Emma Bidwell; 1967-1973 - Ken & Ruth Hendricks 		Architect/builder: - Architect/builder: - Modifications: Historic: -; Non-historic: windows Garage: detached frame - one car Date: 1920s Walls: wood siding (grooved) Roof: gable front roof - asphalt shingles
515 W. Jefferson St	Mark and Johannah Pratt House	c.1890 gable-front	Walls: frame - vinyl Foundation: stone Roof: gable-front - asphalt shingles
Map #34 State #92-00744 Field Site #WS-029 District status: 2 contributing buildings (A, C)	Original use: single family house; Historic use: single family house; Current use: single family house 1879-1912 - property owned by widow Sarah A. Beatty - likely built rental house here, complete by 1894 1912-1956 - Mark and Johannah Pratt (various jobs - city marshall, railroad bridge carpenter, Pratt & Little Transfer, night police, city water co) 1930 house value (or rent): \$1000 1956-1965 - Johannah Pratt (widow); 1966-1993 - Jane Bruders (widow)		Architect/builder: - Architectural details: - Modifications: Historic: -; Non-historic: windows, siding Garage: outbuilding Date: 1920s Walls: aluminum siding Foundation: concrete Roof: side gable roof - asphalt shingles Notes: rafter tails
525 W. Jefferson St Map #35	Henry and Freida Witthoft House	c.1958 ranch - side gable	Walls: frame - wide wood siding Foundation: concrete block Roof: side gable - asphalt shingles
State #92-00745 Field Site #WS-030 District status: 1 contributing building (A, C)	te #92-00745 d Site #WS-030 trict status: contributing building		Architect/builder: Foss, Donald (contractor) Architectural details: horizontal 2/2 windows, inset corner with garage Modifications: Historic: -; Non-historic: - Garage: attached - one car Date:

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property		Architectural data (architect/builder, features, modifications), Garage data
529 W. Jefferson St Map #36	James F. and Colletta Duffy House	c.1915 Foursquare	Walls: frame - wood siding Foundation: concrete block - rusticated Roof: hip roof (flared) - asphalt shingles
State #92-00002 Field Site #WS-031 District status: 2 contributing buildings (A, C)	 Original use: single family house; Historic use: single family house; Current use: single family house 1912-1915 - lot owned by contractor John F. Simpson, likely built house in 1915 and then sold; 1915-1925 - James F. and Colletta Duffy (Ford dealer) 1930 house value (or rent): \$4000 1925-1952 - Henry D. and Carolina Luers (insurance agent, retired), Kurtz family lived here in mid-1930s; early 1950s - owned by Luers family, used as rental; 1955-1990s - owned by Ruth Luers (widow) - lived here through 1967, then rental in 1970s 		Architect/builder: Simpson, John F. (likely contractor) Architectural details: wraparound porch, bay/oriel windows, dormer Modifications: Historic: -; Non-historic: c.1995 - rear addition, windows Garage: detached frame - two car Date: 1920s Walls: wood siding (grooved) Foundation: concrete Roof: hip roof - asphalt Notes: rafter tail, 4-light wood windows, wood sliding garage doors
602 W. Jefferson St	Nicholas and Sadie E. Gevock House	1978 split level	Walls: frame - brick veneer / vinyl siding Foundation: concrete Roof: side gable - asphalt shingles
Map #37 State #92-00746 Field Site #WS-032 District status: 1 non-contributing building (age)	Original use: single family house; His Current use: single family house (1890s-1950s - part of Stewart prope Washington)) 1978-1990 - Nicholas and Sadie E. C for court)	Architect/builder: - Architect/builder: - Architectural details: split-level design Modifications: Historic: -; Non-historic: - Garage: attached - two car	
610 W. Jefferson St	Stacy and Vickie Sims House	1988 ranch (manufactured house)	Walls: frame - vinyl Foundation: concrete block
Map #38 State #92-00747 Field Site #WS-033 District status: 1 non-contributing building (age)	Original use: single family house; His Current use: single family house (1870s-1980s - part of Hollingsworth Washington)) 1988-1993 - Stacy and Vickie Sims (Roof: side gable - asphalt shingles Architect/builder: - Architectural details: - Modifications: Historic: -; Non-historic: - Garage: none	
614 W. Jefferson St	Charles King House	c.1910 gable-front - 1 story	Walls: frame - aluminum Foundation: concrete block - rusticated Roof: gable-front - asphalt shingles
Map #39 State #92-00748 Field Site #WS-034 District status: 1 non-contributing building (modified)	Original use: single family house; His Current use: single family house (1870s-1890s - part of Hollingsworth Washington)) 1910-1920 - Charles King (drayman owned by Ira and Cora Rathmel - u 611 W. Washington until 1948 c.1948-1970 - Cora Rathmel (widow) Hough	Architect/builder: - Architectural details: - Modifications: Historic: rear/west addition; Non-historic: 1970s - front addition, additions on original rear/west addition Garage: attached - one car (addition)	
620 W. Jefferson St Map #40	George and Mary Howe House	c.1873 gable-front - 1 1/2 story	Walls: frame - wide wood siding Foundation: stone (stucco) Roof: gable-front - asphalt shingles
State #92-00749 Field Site #WS-035 District status: 1 contributing building (A), 1 non-contributing building	Original use: single family house; Historic use: single family house; Current use: single family house 1873-76 - George and Mary Howe (lawyer); 1876-79 - Frances Crawford; 1879-1925 - Martha J. Crawford 1925-1945 - owned by Marsh W. Bailey, used as rental; 1945-49 - Rose E. Lewis 1930 house value (or rent): \$010 1949-1961 - Mary B. Snider; 1961-1967 - owned by Clarence Goff (real estate) - rented to Robert and Mary Randall, who then owned it 1967-1970; 1970-1978 - Jon and Barbara Randall		Architect/builder: - Architect/builder: - Modifications: Historic: -; Non-historic: - Garage: detached frame - one car Date: 1970s Walls: vertical T-111 siding Foundation: concrete Roof: gable front roof - asphalt shingles

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property		Architectural data (architect/builder, features, modifications), Garage data
208 S. Avenue F Map #41	Bernard and Dorothy McCarthy House	1969 split level	Walls: frame - aluminum siding / brick veneer Foundation: concrete Roof: side gable - asphalt shingles
State #92-00750 Field Site #WS-036 District status: 2 contributing buildings (A)	Original use: single family house; Historic use: single family house; Current use: single family house (part of 631 W. Washington Blvd property) 1967-1970 - Bernard and Dorothy McCarthy; 1970s - Dorothy McCarthy (and 7+ children)		Architect/builder: - Architectural details: front roofline/porch Modifications: Historic: -; Non-historic: - Garage: detached frame - two car Date: 1969 Walls: aluminum siding Foundation: concrete Roof: gable front roof - asphalt shingles
603 W. Jefferson St Map #42	Alonzo J. and Matilda J. Lamphere House	c.1869 gable-front - two story	Walls: frame - wood Foundation: stone (stucco) Roof: gable-front - metal (steel)
State #92-00751 Field Site #WS-037 District status: 2 contributing buildings (A, C)	Original use: single family house; Historic use: single family house; Current use: single family house 1869-1900 - Alonzo J. and Matilda J. Lamphere - appear to have lived here in 1870s, then used as rental by 1880s-90s 1900-1930 - Harry and Estella May Ross (painter); 1930-1944 - owned by Ross family, used as rental 1930 house value (or rent): \$1000 1944-1978 - owned by Bernard and Dorothy McCarthy, used as rental property; 1978-1983 - Mark and Peggy Baumert		Architect/builder: - Architect/builder: - Architectural details: 6/6 and 4/4 wood windows, gable-front form, wood siding/cornerboards Modifications: Historic: 1910s - wrap-around front porch added; Non-historic: roof (2016) Garage: outbuilding - one story Date: 1870s? Walls: frame - wood siding Roof: gable front roof - asphalt shingles
609 W. Jefferson St Map #43	Minnie C. White House	c.1921 T-plan	Walls: frame - vinyl Foundation: brick / concrete Roof: cross gable - asphalt shingles
State #92-00752 Field Site #WS-038 District status: 2 contributing buildings (A)	Original use: single family house; Historic use: single family house; Current use: single family house (earlier house on lot through 1917 Sanborn map, 1908-1918 - Simon P and Elizabeth Keefer) 1921-1928 - Minnie C. White (widow); 1928-1945 - owned by Lela White (Ronse), used as rental property 1930 house value (or rent): \$015 1945-1956 - Lyle and Lillie Long; 1956-1965 - Harold and Helen Rathmel; 1965-1970s - Howard F. and Myrtle B. Altenbernd		Architect/builder: - Architect/builder: - Modifications: Historic: -; Non-historic: 1990s - west addition, front corner addition, sunroom addition Garage: detached frame Date: 1965 Walls: vinyl siding Foundation: concrete Roof: gable front roof - asphalt shingles
615 W. Jefferson St	Harry and Belle Montgomery House (#2)	c.1919 gable-front (Craftsman)	Walls: frame - wood siding/shingles Foundation: concrete block
Map #44 State #92-00753 Field Site #WS-039	Original use: single family house; Historic use: single family house; Current use: single family house (Frank Stewart bought lots 3-4 in 1914) 1919-1957 - Harry A. and Belle Montgomery (hardware store, retired		Roof: gable-front - asphalt shingles Architect/builder: - Architectural details: wood shingles/details on walls, brackets, rafter tails, oriel window Modifications: Historic: -; Non-historic: c.1970
District status: 1 contributing building (A, C), 1 non- contributing building	by 1941) 1930 house value (or rent): \$5000 1958-1976 - owned by Harry (Jr) and Ruth Montgomery, used as rental, rented to C.P. and Dorothy Dold by 1967, who then bought it in 1976		- side addition replaced porch Garage: detached frame - two car Date: 1992 Walls: vertical T-111 siding Foundation: concrete Roof: side gable roof - asphalt shingles

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property		Architectural data (architect/builder, features, modifications), Garage data
621 W. Jefferson St	Charles and Agnes Hahn House	c.1915 Foursquare	Walls: frame - aluminum siding Foundation: stone (stucco) Roof: hip roof - asphalt shingles
Map #45 State #92-00754 Field Site #WS-040 District status: 1 contributing building (A), 1 non-contributing building	 Original use: single family house; Historic use: single family house - rental; Current use: single family house (Frank Stewart bought lots 3-4 in 1914) 1915-1934 - Charles and Agnes Hahn (Washington Telephone Co) - lived here from 1915-early 1920s, then rented out - Dennis J. Clancy (Clancy's Restaurant) rented c.1925-c.1931 1930 house value (or rent): \$025 1934-1958 - owned by Harry and Belle Montgomerty (lived next door), used as rental; 1950s - rented by Ralph Bauer; 1958-1972 - owned by Harry (Jr) and Ruth Montgomery, used as rental, rented to Richard and Muriel Benge by 1967, who then bought it in 1972 		Architect/builder: Architect/builder: Architectural details: front porch, hip roof dormer, cubical form Modifications: Historic: 1920s - rear sleeping porch, later enclosed; Non-historic: siding, windows Garage: detached frame - two car Date: 2000 Walls: vinyl siding Foundation: concrete Roof: side gable roof - asphalt shingles
627 W. Jefferson St	Ira and Edna Miksch House	c.1957 ranch - side gable	Walls: frame - aluminum siding Foundation: concrete block
Map #46 State #92-00755 Field Site #WS-041 District status: 1 contributing building (A), 1 non-contributing building	Original use: single family house; Historic use: single family house; Current use: single family house June 1957 - real estate ad – "Nice 66' building lot just east of Sunset Park, 627 W. Jefferson St. Fine Residence District. Write V.E. Davis, Agent, Kalona, Iowa" (Evening Journal, June 4, 1957, 6) 1957-1963 - Ira and Edna Miksch; 1963-1973 - Edna Miksch; 1974- 1987 - Ray E. and Frances A. Sojka sample		Roof: side gable - asphalt shingles Architect/builder: - Architectural details: picture window Modifications: Historic: -; Non-historic: 2010s - windows Garage: detached frame - two car Date: 1995 Walls: vinyl siding Foundation: concrete Roof: side gable roof - asphalt shingles
633 W. Jefferson St Map #47 State #92-00756	John and Hannah Coppock House	c.1868 gable-front	Walls: frame - asbestos Foundation: brick? (stucco), concrete block - rusticated (rear addition) Roof: gable-front - asphalt shingles
Field Site #WS-042 District status: 1 contributing building (A)	Original use: single family house; Historic use: single family house; Current use: single family house 1868-1876 - John and Hannah Coppock (miller, flour/feed store); 1876-1890 - owned by Hannah Coppock; 1890-1900 - owned by Hannah (Coppock) Winters (daughter) 1900-1933 - Cephas and Elizabeth Dodd (teamster/drayman), also son Charles Dodd (owner of property) (plumber); 1934-1948 - owned by Charles Dodd, used as rental 1930 house value (or rent): \$1000 1948-1950 - Donald E. and Shirley A. Curtis; 1950-1952 - Max J. and Mary Leichty; 1952-1955 - Walter H. Jungbluth (rental); 1955-1965 - Walter A. and Mildred Palmer; 1965-1970s - owned by heirs of Mildred Palmer - used as rental		Architect/builder: - Architect/builder: - Modifications: Historic: 1910s - rear addition, front porch, c.1930s - siding; Non-historic: some windows Garage: none
111 S. Avenue B	Iva Essley House	c.1924 gable-front (Craftsman)	Walls: frame - vinyl Foundation: concrete block - rusticated
Map #48 State #92-00757 Field Site #WS-043 District status: 2 contributing buildings	Original use: single family house; Historic use: single family house; Current use: single family house 1924-1937 - Iva (McFarland) Essley (widow), 1938-1947 - Anna (McFarland) Malin 1930 house value (or rent): \$7000 1948-1950 - Raymond and Betty Minick, 1951-1970s - Ed E. and Daisy M. Simmering (retired by 1964)		Roof: gable-front - asphalt shingles Architect/builder: - Architectural details: wide eaves, brackets, front porch Modifications: Historic: -; Non-historic: siding, windows Garage: detached frame - one car
(A)			Date: 1924 Walls: wood siding Foundation: concrete Roof: gable front roof - asphalt shingles Notes: six-light wood window

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	trict status Original/Historic/Current use History of property		Architectural data (architect/builder, features, modifications), Garage data
308 W. Washington Blvd	David and Letitia Palmer House	1899 Queen Anne	Walls: frame - vinyl Foundation: stone Roof: combination hip/gable - asphalt shingles
Map #49 State #92-00382 Field Site #WS-044 District status: 1 contributing building (A), 1 non-contributing building	Original use: single family house; Historic use: single family house; Current use: single family house 1886-1898 - earlier house owned by Margaret Palmer; 1899 - new house built, Feb 1900 - Colonel David J. and Letitia Palmer moved into new house 1900-1928 - Col. David and Letitia Palmer (state railroad commissioner, retired), 1928-1939 - Letitia Palmer (widow) 1930 house value (or rent): \$12000 1942-44 - C.A. Fishburn, 1944-1950s - O.E. and Effie Schmidt, 1960s-1972 - Effie Schmit (widow)		Architect/builder: Architectural details: front porch, gable-roof sections Modifications: Historic: -; Non-historic: siding, windows Garage: detached frame - three car Date: 1976 Walls: vertical wood Foundation: concrete Roof: side gable roof - asphalt shingles
314 W. Washington Blvd	James and Kate Wilson House	1913 Foursquare / Queen Anne	Walls: frame - wood Foundation: stone Roof: combination hip/gable - asphalt shingles
Map #50 State #92-00383 Field Site #WS-045 District status: 1 contributing building (A)	 Original use: single family house; Historic use: single family house, two family house; Current use: single family house (1859-1884 - owned by David and Elizabeth Crandall (carpenter) - early house/rental; 1884-1888 - Mary J. Young (widow) (earlier house?); 1888-1898 - Dr. Samuel and Sarah McClean (physician, gun inventor), owned house until 1907 but had moved to OH/MI) 1911-1918 - James and Kate D. Wilson (Wilson Heating Co), note in 1913 that J.M Wilson demolished the old house west of Col. Palmer to build a new house, lived here 1913-1917 1930 house value (or rent): \$15000 1918-1950s - George F. and Cornelia Morrison (lawyer); 1950s-60s - George F. Morrison (lawyer), also son Ira F. and Eleanor Morrison (lawyer); 1970s-80s - Ira F. and Eleanor Morrison 		Architect/builder: Architectural details: Craftsman porch, decorative gables Modifications: Historic: ; Non-historic: - Garage: attached (with 2000 addition)
320 W. Washington Blvd	Eugene and Anna Anderson House	1891 Queen Anne	Walls: frame - aluminum Foundation: stone Roof: combination hip/gable - asphalt shingles
Map #51 State #92-00384 Field Site #WS-046 District status: 2 contributing buildings (A)	Original use: single family house; Historic use: single family house - some rental; Current use: two family conversion 1891 - house built by Wm. S. Wylie for E. Anderson at a cost of \$2,700; 1891-1900 - Eugene and Anna Anderson 1900-1930 - Anna Anderson (widow) - lived here in 1900s then rented out in 1910s; 1920-1928 - Ralph H. Fetters; 1928-1958 - George and Lizzie Clapper (painter/laborer), also tenants at 320 1/2 in 1940s-50s 1930 house value (or rent): \$10000 1958-1969 - Harm E. and Adeline E. Western sample		Architect/builder: Wylie, William (contractor) Architect/builder: Wylie, William (contractor) Architectural details: Craftsman porch, decorative windows, bay windows, asymetrical massing Modifications: Historic: 1910s - new Craftsman style wrap-around porch; Non-historic: siding Garage: detached frame Date: 1920s Walls: wood siding Foundation: concrete Roof: hip roof - asphalt shingles Notes: 3-light wood window
309 W. Washington Blvd	James B. and Julia Crail House	1904 Queen Anne	Walls: frame - vinyl Foundation: stone Roof: combination hip/gable - asphalt shingles
Map #52 State #92-00367 Field Site #WS-047 District status: 1 contributing building (A, C), 1 non- contributing building	Original use: single family house; Historic use: single family house, two family house; Current use: single family house 1904-1924 - James B. and Julia Crail (dry goods store - Crail's), 1925-1946 - James B. Crail (retired), also sons Hubert and Rodney in several years 1930 house value (or rent): \$12000 1946-1972 - Hubert Crail, also upper rental unit by 1950s (309 1/2) (sample - SHPO)		Architect/builder: Williams, John Architectural details: corner turret, decorative gables, wrap-around porch, bay windows, decorative wood windows Modifications: Historic: -; Non-historic: siding, some windows Garage: detached frame - two car Date: 1973 Walls: vinyl siding Foundation: concrete Roof: gable front roof - asphalt shingles

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property		Architectural data (architect/builder, features, modifications), Garage data
315 W. Washington Blvd Map #53	Ralph and Fanny Shannon House	1950 ranch - side gable with center cross gable	Walls: brick veneer Foundation: concrete - brick veneer Roof: side gable with cross gable - asphalt shingles
State #92-00758 Field Site #WS-048 District status: 1 contributing building (A, C)	Original use: single family house; Historic use: single family house; Current use: single family house (earlier house - James and Elizabeth Harwood) 1950-1962 - Ralph and Fanny (Harwood) Shannon (Evening Journal partner, retired), 1964-1975 - Fanny Shannon (widow), 1975-1979 - Ruth Young		Architect/builder: - Architectural details: multi-color brick, window lintels/sills, cross gable sections, chimney Modifications: Historic: -; Non-historic: - Garage: attached to rear - one car
321 W. Washington Blvd	William A. and Lucinda J. Moore House	1887 Queen Anne	Walls: frame - vinyl Foundation: stone Roof: combination hip/gable - asphalt shingles
Map #54 State #92-00368 Field Site #WS-049 District status: 1 contributing building (A), 1 non-contributing building	Original use: single family house; Historic use: apartments - two then five units by 1950s; Current use: six family conversion 1887-1906 - William and Lucinda J. Moore (hat store) 1906-1916 - Lucinda Moore (widow), nephew Warren Graham also here in 1910; 1920s - John F. and Nannie Simpson (carpener); 1930 - John and Nannie Simpson lived/owned, 2nd upper unit - rental; 1930s - Nannie Simpson (widow), also two tenants 1930 house value (or rent): \$4500, 30 1940s - Simpson Apartments - five units - owned by W.E. Simpson; 1950s-70s - Iva Simpson (widow of Earl) lived in one unit, other four		Architect/builder: - Architectural details: wrap-around porch, bay windows, decorative wood windows, asymmetrical massing Modifications: Historic: -; Non-historic: siding, windows Garage: detached metal Date: 1980s Walls: metal Foundation: concrete
	rented		Roof: side gable roof - metal
209 S. Avenue C Map #55	Michaels House	c.1959 ranch - hip roof	Walls: frame - wide wood siding Foundation: concrete Roof: hip roof - asphalt shingles
State #92-00759 Field Site #WS-050 District status: 1 contributing building (A)	Original use: single family house; Historic use: single family house; Current use: single family house (garage here for Wickham House at 403 W. Washington) 1955-56 - lot owned by Donald Foss, 1956-58 - lot owned by Rosh Helwick estate; 1958-1961 - T.A. Michaels; 1961-1970 - Orba Little (widow); 1970s - owned by Clarence and Olive A. Goodwin, used as rental for Dorothy Bauer (widow)		Architect/builder: Foss, Donald (contractor)? Architectural details: - Modifications: Historic: -; Non-historic: - Garage: none
403 W. Washington Blvd	Dr. Emmett T. and Sarah Wickham House	c.1905 Colonial Revival	Walls: frame - wood Foundation: stone Roof: hip roof - asphalt shingles
Map #56 State #92-00369 Field Site #WS-051 District status: 1 contributing building	Original use: single family house; Historic use: single family house, two family house in 1940s; Current use: single family house (earlier house - 1881-1905 - Dr. D.J. Dewey, dentist) 1905-1931 - Dr. Emmett T. and Sarah Wickham (physician), 1931- 1942 - Ira W. and Helen Shenefelt (auto salesman), 1940 - also I. and Helen Rothchild (Rothchild's - clothing) on upper unit 1930 house value (or rent): \$7000		Architect/builder: - Architectural details: wrap-around porch with angled steps, corner bay window, hip roof dormers, oriel window, wood windows Modifications: Historic: side staircase addition; Non-historic: rear addition / porch enclosure Garage: none
(A, C)	1942-1949 - owned by Marie K. Harr Bailey rented in 1950s and then boy Theodore and Gertrude Bailey (law	ught in 1959; 1959-1970s -	

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property		Architectural data (architect/builder, features, modifications), Garage data
409 W. Washington Blvd	Harry and Belle Montgomery House (#1)	1903 Colonial Revival	Walls: frame - asbestos Foundation: stone Roof: hip roof - asphalt shingles
Map #57 State #92-00370 Field Site #WS-052 District status: 1 contributing building (A, C), 1 non- contributing building	Original use: single family house; Historic use: single family house; Current use: single family house (earlier house - 1858-1902 - built by A.J. Lamphere in 1858 - moved to Highland Park in 1902) 1903-1919 - Harry and Belle Montgomery (real estate, hardware); 1919-1921 - William and Grace Brinning; 1921-1935 - George and Mary Teas (blacksmith), 1935-1946 - Mary Teas (widow) 1930 house value (or rent): \$6000 1946-1970s - Walter W. and Catherine Jarrard		Architect/builder: - Architectural details: front porch, dormers with conical roofs, brackets, wide eaves Modifications: Historic: siding; Non-historic: - Garage: detached frame (one car) with two car addition Date: 1920s, 1990s Walls: vinyl siding Foundation: concrete Roof: front gable / side gable roof - asphalt shingles
415 W. Washington Blvd	Samuel Addison and Elizabeth White House	1891 Queen Anne / T-plan	Walls: frame - stucco Foundation: stone Roof: cross gable roof - metal roofing
Map #58 State #92-00371 Field Site #WS-053 District status: 2 contributing buildings (A)	Original use: single family house; Historic use: single family house; Current use: single family house 1891-1915 - Samuel Addison and Elizabeth White (bank cashier, later F&M Bank president) c.1916-1920 - J.A. and Minna Freshwaters (retired farmer); 1921-54 - Frank and Carrie Mayhew (farmer, retired) 1930 house value (or rent): \$6000 1954-1968 - Carrie Mayhew (widow); 1969-1974 - Robert and Pauline Riley		Architect/builder: Epworthy, Frank Architect/builder: Epworthy, Frank Architectural details: Craftsman porch, bay window, cross gables, entry vestibule Modifications: Historic: 1910s - new Craftsman porch; Non-historic: c.1986 - rear addition Garage: detached frame (two car) with side addition Date: 1920s, 1980s Walls: wood siding Foundation: concrete Roof: hip roof - metal
421 W. Washington Blvd	Janet Johnson House	1891 Queen Anne / T-plan	Walls: frame - aluminum Foundation: stone Roof: cross gable roof - asphalt shingles
Map #59 State #92-00372 Field Site #WS-054 District status: 2 contributing buildings (A)	Original use: single family house; Historic use: single family house - rental; Current use: single family house - rental 1891-1907 - Mrs. Janet Johnson (widow), also daughter Mary E. Johnson 1907-1927 - John and Zilpha Heaton; 1927-1937 - owned by Eva Mae Michels, used as rental 1930 house value (or rent): \$035 1937-1963 - owned by Theodore A. Michels - used as rental; 1963- 1967 - Donald and Esther Statler; 1967-2010 - Ronald Lee and Shirley E. Kleineberg		Architect/builder: Epworthy, Frank Architectural details: Craftsman porch, bay window Modifications: Historic: 1920s - new Craftsman porch, garage built; Non-historic: siding Garage: detached frame (two car) Date: 1920s Walls: wood siding Foundation: concrete Roof: side gable roof - asphalt shingles Notes: four-light windows, sliding wood door
400 W. Washington Blvd	Leander D. and Catherine Robinson House	1900 Queen Anne	Walls: frame - wood Foundation: stone Roof: cross gable roof - asphalt shingles
Map #60 State #92-00385 Field Site #WS-055 District status: 1 contributing building (A, C), 1 non- contributing building	 Original use: single family house; Historic use: single family house; Current use: single family house 1900-1930 - Leander D. and Catherine Robinson (retired jeweler, proprietor of Washington Telephone Co, retired); 1930-1936 - Catherine Robinson (retired) 1930 house value (or rent): \$10000 1936-1943 - Laura Shrader (widow); 1943-1956 - Guy and Ella Cole; 1956-1958 - Ella Cole (widow); 1958-1965 - B.B. and Doris Bordwell (Bordwell & Co); 1965-2013 - Dale M. and Mary E. Smith 		Architect/builder: - Architectural details: Craftsman porch, bay window, curved bay window, decorative wood windows Modifications: Historic: 1920s - new Craftsman porch; Non-historic: windows Garage: detached frame (two car) Date: 1973 Walls: vertical T111 wood siding Foundation: concrete Roof: gable front roof - asphalt shingles

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property		Architectural data (architect/builder, features, modifications), Garage data
410 W. Washington Blvd	Charles H. and Minnie Keck House	1893 Queen Anne	Walls: frame - vinyl Foundation: stone Roof: cross gable roof - asphalt shingles
Map #61 State #92-00386 Field Site #WS-056 District status: 2 contributing buildings (A)	Original use: single family house; Historic use: single family house; Current use: single family house 1893-1914 - Charles H. and Minnie E. (Sproull) Keck (vp First National Bank, then president of Citizens National Bank, Citizens Savings Bank) 1914-1932 - Jacob George and Emma Maxwell (retired); 1932-1949 - Emma M. Maxwell (widow) 1930 house value (or rent): \$8000 1949-1956 - Lena Tripp (widow), 1956-1968 - William J. and Elizabeth L. Shannon (vp of Elder Shannon Co - Evening Journal); 1968-2010s - Keiffer G. and Lela H. Garton (Doane Agricultural Services)		Architect/builder: - Architect/builder: - Architectural details: bay windows, gables, decorative wood windows Modifications: Historic: 1910s - new porch; Non-historic: 1980s - new porch Garage: detached frame (one car - large) Date: 1910 Walls: vinyl siding Foundation: concrete Roof: hip roof - asphalt shingles Notes: March 1910 - 18x24 "automobile house" being built for Charles Keck on W. Washington
416 W. Washington Blvd	Harry and Belle Shrader House (#2)	c.1915 bungalow - side gable	Walls: frame - wood Foundation: brick Roof: side gable roof - asphalt shingles
Map #62 State #92-00387 Field Site #WS-057 District status: 2 contributing buildings (A, C)	Original use: single family house; Historic use: single family house; Current use: single family house 1915-1924 - Harry and Belle Shrader (contractor), Belle died in 1924, Harry remarried, c.1925-1931 - Harry and Laura Shrader (contractor), 1931-1936 - Laura Shrader (widow) 1930 house value (or rent): \$5000 1936-1956 - Charles and Cornelia Nicola (retired farmer), 1957-1965 - John and Ida May McKune, 1965-1973 - Ida May McKune (widow), 1973-1988 - John C. Davidson		Architect/builder: Shrader, Harry (contractor) Architectural details: gable-roof front porch, gables with brackets and slats, partial muntin wood windows Modifications: Historic: -; Non-historic: rear corner porch enclosed Garage: detached frame (one car) Date: 1915 Walls: vinyl siding Foundation: concrete Roof: hip roof - asphalt shingles
422 W. Washington Blvd	Edmund D. and Emeline W. Morrison House	1910 (c.1866) Classical Revival (Italianate)	Walls: frame - vinyl Foundation: concrete block - rusticated (stone at original site) Roof: gable-front - asphalt shingles
Map #63 State #92-00388 Field Site #WS-058 District status: 1 contributing building (A, C), 1 non- contributing building	 Original use: single family house; Historic use: single family house, three family conversion; Current use: three family conversion c.1866 - built for lawyer Norman Everson at 110 E. Main; 1866-1896 - Norman and Ellen Everson; 1896-1907 - Ellen E. Everson, niece Emeline Warren lived here also 1907-1910 - Edmund D. and Emeline (Warren) Morrison - at 110 W. Main; 1910 - moved to this lot replacing earlier house here; 1910-1948 - Edmund and Emeline Morrison (lawyer); 1948-1953 - Edmund D. Morrison (retired) 1930 house value (or rent): \$7000 1955-1957 - Charles F. Greiner; 1957-1961 - William H. Perdock; 1961-2014 - John C. and Marilyn Mangold (Mangold's Service - appliances), also 2 apts 		Architect/builder: - Architect/builder: - Architectural details: two-story Classical Revival porch, some wood windows Modifications: Historic: 1910 - house moved to this site - front porch and rear addition built; Non-historic: 1973 - small side addition built Garage: detached frame (four car) (breezeway) Date: 1973 Walls: vertical wood T111 siding Foundation: concrete Roof: side gable roof - asphalt shingles
209 S. Avenue D Map #64	Ralph and Nellie Zeck House	1955 ranch - hip roof	Walls: frame - wide wood Foundation: concrete Roof: hip roof - asphalt shingles
State #92-00760 Field Site #WS-059 District status: 1 contributing building (A)	Original use: single family house; His Current use: single family house (earlier Chilcote house on Lot 1 - 189 and sister Rachael Ella Chilcote, 19 Chilcote; house demo in late 1930s 1952-1955 - Donald Foss (contractor Zeck (retired); 1969-1979 - Preston (retired)	90s-1910s - James D. Chilcote 920s-1935 - Rachael Ella or early 1940s, by 1943) r), 1955-1969 - Ralph and Nellie	Architect/builder: Foss, Donald (contractor) Architectural details: - Modifications: Historic: -; Non-historic: windows Garage: attached (one car)

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property	Architectural data (architect/builder, features, modifications), Garage data	
205 S. Avenue D	Howard and Gertrude Stewart House	1954 ranch - hip	Walls: frame - vinyl Foundation: concrete Roof: hip roof - asphalt shingles
Map #65 State #92-00761 Field Site #WS-060 District status: 1 contributing building (A, C)	Original use: single family house; His Current use: single family house (earlier Chilcote house on Lot 1 - 188 and sister Rachael Ella Chilcote, 19 Chilcote; house demo in late 1930s 1952-1954 - Donald Foss (contractor Gertrude Stewart (retired); 1963-19 Stewart; 1981-1999 - Pauline V. Ste	Architect/builder: Foss, Donald (contractor) Architect/builder: Foss, Donald (contractor) Architectural details: horizontal 2/2 wood windows, corner windows, carport/garage Modifications: Historic: -; Non-historic: siding Garage: attached (one car) with carport	
509 W. Washington Blvd	Ralph and Mary Smith House	1901 Queen Anne / Craftsman	Walls: frame - wood (two widths) Foundation: stone Roof: hip roof - asphalt shingles
Map #66 State #92-00373 Field Site #WS-061 District status: 2 contributing buildings (A, C)	Original use: single family house; His family house; Current use: single f 1901-1920 - Ralph and Mary Smith (Churchill R. and Nettie Conner 1930 house value (or rent): \$040 1923-1972 - parsonage for Methodis A. and Sandra S. Duncan	amily house grocer, retired), 1920-23 -	Architect/builder: - Architect/builder: - Architectural details: wide eaves, varying siding with flared mid-story line, wood 1/1 windows Modifications: Historic: -; Non-historic: front porch, some windows (2016) Garage: detached tile block (two car) Date: 1920s Walls: stucco Foundation: concrete Roof: gable front roof - asphalt shingles (side addition) Notes: wide eaves, triangular brackets
515 W. Washington Blvd	William and Ida Hood House	1898 Queen Anne	Walls: frame - asphalt faux brick siding Foundation: stone Roof: combination hip/gable - asphalt shingles
Map #67 State #92-00374 Field Site #WS-062 District status: 1 contributing building (A), 1 non-contributing building	 Original use: single family house; Historic use: single family house; Current use: single family house 1898 - built for William (Deacon) and Ida Hood (publisher of the Democrat newspaper) - Mr. Hood died a few weeks later; 1898- 1904 - Ida Hood (widow) 1904-1921 - John T. and Alfaretta Matthews (real estate agent for B.F. Dixon & Co)I 1921-1936 - Dewitt C. Griggs owned and used as rental, Gino and Marie Cantoni lived here in 1920s (Candy Kitchen); 1936-1940 - William and Nettie Mayhew (retired farmer) 1930 house value (or rent): \$030 1940-1944 - Samuel E. and Effie Israel (retired); 1944 - bought by Davis siblings - John William, Ida May, Nettie, and James died in 1944-1948, Carrie Davis continued to own and live here until 1964; 1964-1969 - Larry A. and Ann Duncan 		Architect/builder: - Architect/builder: - Architect/builder: - Mrchitectural details: wide eaves with brackets, bay window, wood windows, front porch, gables Modifications: Historic: siding; Non-historic: enclosed rear entry porch Garage: detached frame (three car) Date: 2004 Walls: vinyl siding Foundation: concrete Roof: cross gable roof - asphalt shingles
523 W. Washington Blvd	John and Mary Winter House	c.1890 Queen Anne	Walls: frame - aluminum Foundation: stone Roof: combination hip/gable - asphalt shingles
Map #68 State #92-00375 Field Site #WS-063 District status: 1 contributing building (A)	 Original use: single family house; Historic use: single family house; Current use: single family house 1890-1895 - John and Mary Winter (stockman) - conservatory added on west side in 1892 (non-extant); 1895-1898 - Mary Winter (widow) 1898-1938 - James M. and Amy Bratten (partner in Klein Klothing Kompany until 1915, 1912-1930s - director/trustee of Washington Loan and Trust Co); 1938-1945 - James M. Bratten (widower), also daughter Elsie Bratten (piano teacher) 1930 house value (or rent): \$5000 1946-1957 - Charles W. and Elsie (Bratten) Murdock (Elsie - piano teacher); 1957-1990 - Clarence and Alice Goff (both - Goff Real Estate) 		Architect/builder: - Architectural details: decorative gables, wrap around porch, gable-roof sections Modifications: Historic: -; Non-historic: siding, carport addition Garage: (carport addition)

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property	Architectural data (architect/builder, features, modifications), Garage data	
527 W. Washington Blvd	Howard A. and Martha J. Burrell House	c.1876 Italianate	Walls: frame - wood Foundation: stone Roof: gable-front with side wing - asphalt shingles
Map #69 State #92-00376 Field Site #WS-064 District status: 1 contributing building (A, C), 1 non- contributing building	 Original use: single family house; Historic use: single family house; Current use: single family house 1868-1916 - Howard A. Burrell (wife Harriett 1868-1876, wife Martha J. 1877-1908) (1866-1903 - editor of Washington Press, 1909 - author of History of Washington Co) 1920-1926 - George and Mary Teas (blacksmith); 1926-29 - Mary E. McCleery; 1929-1937 - owned by Caughley W. and Susie (Anderson) Southwell -used as rental - by 1932 rented to Frank B. and Bertha Miller 1930 house value (or rent): \$030, 30 1937-1953 - Frank B. and Bertha Miller (park board, district manager for Iowa Southern Utilities); 1953-1985 - Bertha Miller (widow) 		Architect/builder: - Architect/atils: tall 2/2 wood windows with surrounds, full porch, decorative brick chimneys, wide eaves Modifications: Historic: 1890 - addition; Non- historic: rear addition/enclosed porch Garage: detached frame - two car Date: 1998 Walls: wood - shake/vertical Foundation: concrete Roof: gable front roof - asphalt shingles
504 W. Washington Blvd	Joseph and Elizabeth Keck House	c.1856 Second Empire / Gothic Revival	Walls: brick Foundation: stone Roof: mansard roof - asphalt shingles
Map #70 State #92-00179 Field Site #WS-065 District status: 1 contributing building (A, C), 1 non- contributing building	Original use: single family house; Historic use: hospital/sanitorium, single family house; Current use: single family house 1855-1901 - Joseph Keck and family (wife Elizabeth 1855-1876, wife Fannie 1882-1890, wife Minnie 1891-1901) (president of First National Bank, real estate) 1902-1910 - owned by son Charles H. Keck, Pleasant View Sanitorium here in in 1907-09 - Dr. Sandy and Dr. Courtright; 1910- 12 - George and Nida Peck (real estate); 1912-14 - Rose Gardner (widow); 1914-1919 - Archie and Mary McCulley (real estate) 1930 house value (or rent): \$8000 1919-1963 - Dr. Marvin H. and Dr. Hattie B. Sartor (chiropractors - Sartor & Sartor); 1963-1981 - John and Rosemary Elliott (Foremost McKesson and Robbins Drug Co), 1981-1996 - Rosemary Elliott (widow)		Architect/builder: - Architect/builder: - Architectural details: mansard roof with decorative gables with vergeboard, arch windows, 2/2 wood windows, brick pilasters, front porch, side porch Modifications: Historic: -; Non-historic: - Garage: detached frame - two car Date: 2000 Walls: wood Foundation: concrete Roof: side gable roof - asphalt shingles
510 W. Washington Blvd	Rose Gardner House	c.1914 Craftsman (gable-front)	Walls: frame - wood siding/shingles Foundation: concrete block - rusticated Roof: gable-front - asphalt shingles
Map #71 State #92-00390 Field Site #WS-066 District status: 1 contributing building (A, C), 1 non- contributing building	 Original use: single family house; Historic use: single family house; Current use: single family house (part of Western Add, Out Lot 1 - Joseph Keck's property, replatted as Lot 12-13 in Keck's Addition after his death in 1901) 1910-1914 - lot owned by real estate investor William and Catherine Roberts - likely built house in 1913 or 1914 to sell; 1914-1918 - Rose Gardner (widow), 1918-21 - owned by daughter Jessie Martin, used as rental 1930 house value (or rent): \$8000 1921-1946 - Mack C. and Elizabeth DeLong (mgr of Washington Lumber and Fuel Yard, then postmaster); 1946-1962 - Elizabeth DeLong (widow); 1963-1985 - Raymond E. and Clara J. Carter (insurance, furniture salesman) (nurse) 		Architect/builder: - Architectural details: wide eaves, wood shingle siding, oriel window Modifications: Historic: -; Non-historic: screens on porch Garage: detached frame - two car Date: 1995 Walls: vinyl siding Foundation: concrete Roof: gable front roof - asphalt shingles

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property		Architectural data (architect/builder, features, modifications), Garage data
516 W. Washington Blvd Map #72 State #92-00391 Field Site #WS-067 District status: 2 contributing buildings (A, C), 1 non- contributing building	Dr. William E. and Myrtle Anderson House (#2) Original use: single family house; His Current use: single family house (part of Western Add, Out Lot 1 - Jos as Lot 12 in Keck's Addition after hi 1909-1919 - Dr. Wiliam E. and Myrtl here from 514 W. Main); 1919-1925 (retired farmer); 1929-1958 - Carrie then moved back into house with di 1930 house value (or rent): \$3000 1959-1969 - Mae (Dill) Smith (widow Janet Peterson (wholesale horologi	seph Keck's property, replatted s death in 1901) e Anderson (physician) (moved 9 - Albert (Bert) and Carrie Dill b Dill (rental in 1930s into 1940s, aughter Mae Smith)); 1969-2010s - James and	Walls: frame - wood siding (flared mid-story) Foundation: stone Roof: combination hip/gable - asphalt shingles Architect/builder: - Architectural details: wrap-around porch, wood windows, oriel window, bay window, flared siding at mid-story Modifications: Historic: -; Non-historic: rear addition/enclosed porch Garage: detached rusticated concrete block - one car ©; also second two-car frame garage built in 2005 (NC) Date: 1920s Walls: rusticated concrete block Foundation: concrete Roof: hip roof - asphalt shingles Notes: rusticated concrete block walls, smooth on rear/north
522 W. Washington Blvd	Carl M. and Helen B. Keck House	1897 Queen Anne	Walls: frame - stucco / wood shingles Foundation: stone
Map #73 State #92-00392 Field Site #WS-068 District status: 1 contributing building (A, C), 1 non- contributing building	House Green Anne Original use: single family house; Historic use: single family house; Current use: single family house single family house; west edge of Joseph Keck's property, later platted as Lot 11 in Keck's Addition; 1897 - house built for Carl M. Keck (grandson of Joseph) and wife Helen (Burrell) Keck 1897-1937 - Carl M. and Helen B. Keck (1890s - teller/cashier at Citizens Savings Bank, by 1908 - vice president, 1912 - bank became Commercial Savings Bank, still vice president; president by 1926 until death in 1937) 1930 house value (or rent): \$5000 1937-1945 - Helen Keck (widow) owned house, used as rental; 1945- 50 - Florence Durst (widow), 1951-1981 - Harold and Helen Durst (teacher, city building inspector); 1981-1988 - Helen Durst (widow)		Roof: cross gable - asphalt shingles Architect/builder: - Architectural details: built-out gables with pointed arch openings, rounded two-story façade bay window, wood windows, shingled gables Modifications: Historic: -; Non-historic: rear enclosed porch/deck Garage: detached frame - two car Date: 1990 Walls: vertical wood T111 siding Foundation: concrete Roof: gable front roof - asphalt shingls Notes:
530 W. Washington Blvd	John and Ella Dodds House	c.1875 T-plan	Walls: frame - wood Foundation: stone Roof: cross gable - asphalt shingles
Map #74 State #92-00393 Field Site #WS-069 District status: 1 contributing building (A, C), 1 non- contributing building	Original use: single family house; Historic use: single family house; Current use: single family house platted as Out Lot 2 in Western Addition, 1875 - John Dodds built house on street known as Gospel Ridge at place of elms; 1875- 1900 - John and Ella (Mielma) Dodds (merchant, farmer, city council rep); 1900-c.1905 - Ella Dodds c.1905-1922 - Dr. Daniel and Mary Ann Arthaud (physician); 1922- 1932 - John T. and Susie Anderson (retired farmer); 1932-1935 - Susie Arthaud (widow); 1935-39 - owned by daughter Helen (Anderson) Southwell, used as rental 1930 house value (or rent): \$6000 1939-1960 - Tolbert A. and Pearl Flenner (livestock buyer/owner); 1960-1974 - Robert J. and June P. Nicola (sec/mgr of McCleery- Cummings Co); 1974-1979 - Arden Davis and Beatrice Vesely (electrical contractor) (nurse)		Architect/builder: - Architect/builder: - Architectural details: 2/2 wood windows, wide eaves, T-plan form, wrap-around porch Modifications: Historic: 1920s - wrap around porch built (replaced earlier porch); c.1950 - one-story rear addition; Non-historic: - Garage: detached metal - two car Date: 1976 Walls: metal Foundation: concrete Roof: side gable roof - metal

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property		Architectural data (architect/builder, features, modifications), Garage data
602 W. Washington Blvd	Wesley and Maria Smith House	c.1908 Foursquare / Craftsman	Walls: frame - aluminum Foundation: stone Roof: hip roof - asphalt shingles
Map #75 State #92-00394 Field Site #WS-070 District status: 2 contributing buildings (A, C)	Original use: single family house; Historic use: single family house, two family house; Current use: single family house (part of Western Add, Out Lot 2 - John and Ella Dodds property, replatted as Lot 9 in Keck's Addition) 1902-1907 - lot owned by Charles N. Stewart, then heirs; Oct 1907 - bought by Wesley Smith; c.1908-1912 - Wesley and Maria Smith (retired farmer), 1912-1919 - owned by Winter sisters Ruth Winter, Carrie Berdo, and Frances Shinabarger - used as rental 1930 house value (or rent): \$6000 1919-1933 - Frank and Hattie McKay (farmer); 1933-1944 - Charles McKay - used as rental - two units; 1945-1954 - William S. and Jennie V. Eldridge (retired); 1955-1965 - Jennie Eldridge (widow), also daughter Evelyn and Wayne Simerman; 1965-68 - Simmerman		Architect/builder: - Architectural details: wide eaves with brackets, gable-roof dormers, front porch Modifications: Historic: ; Non-historic: siding Garage: detached frame - two car Date: 1950 Walls: aluminum siding Foundation: concrete Roof: gable front roof - asphalt shingls
608 W. Washington Blvd	John O. and Perle Roberts House	c.1912 bungalow - side gable	Walls: frame - wood (vertical grooved), wood shingles Foundation: rusticated concrete block Roof: side gable - asphalt shingles
Map #76 State #92-00395 Field Site #WS-071 District status: 1 contributing building (A, C), 1 non- contributing building	Original use: single family house; Historic use: single family house, briefly parsonage; Current use: single family house (part of Western Add, Out Lot 2 - John and Ella Dodds property, replatted as Lot 8 in Keck's Addition) 1912-1916 - John O. and Perle Roberts (agent for Smouse Real Estate Co); 1916-1940 - Henrietta F. Stewart (widow), also daughter Helen Stewart (clerk at Rothchild's, Seifert's - clothing) 1930 house value (or rent): \$6500 1940-1946 - Helen Stewart; 1947-1959 - Clarence Floyd and Zelma Letts (retired farmer, former state rep); 1960-1964 - United Presbyterian Church - parsonage; 1964-1986 - G. Stanley and Myrtle E. Foster (farmer, bus driver) (librarian at U of Iowa)		Architect/builder: - Architect/builder: - Architectural details: wide eaves, front porch, wood windows, dormer, wood siding/shingles Modifications: Historic: -; Non-historic: - Garage: detached frame - one car Date: 1977 Walls: wood vertical T111 siding Foundation: concrete Roof: gable front roof - asphalt shingls Notes:
614 W. Washington Blvd	Peter and Lucy Berdo House	1913 Classical Revival	Walls: frame - wood Foundation: concrete block - rusticated Roof: hip roof - asphalt shingles
Map #77 State #92-00396 Field Site #WS-072 District status: 1 contributing building (A, C), 1 non- contributing building	Original use: single family house; Historic use: convent; Current use: single family house 1913-1920 - Peter and Lucy Berdo (farmer/retired), 1920-1925 - W.A. Phillips, 1926-1949 - Glenn and Nancy Barclay (Barclay's Cash Grocery, Washington State Bank) 1930 house value (or rent): \$7000 1949-1994 - convent/residence for St. James Catholic Church		Architect/builder: - Architect/builder: - Architectural details: wood siding/cornerboards/trim, bay/oriel windows, wood windows, entry with sidelights/transom, restored porch Modifications: Historic: 1950 - chapel addition to rear for convent; Non-historic: 1998 - tornado damaged porch - restored to original design Garage: detached frame - one car Date: 1960s Walls: vinyl siding Foundation: concrete Roof: gable front roof - asphalt shingles
620 W. Washington Blvd	Claude and Cora McCoy House	c.1958 ranch - hip roof	Walls: frame - vinyl Foundation: brick veneer Roof: hip roof - asphalt shingles
Map #78 State #92-00762 Field Site #WS-073 District status: 1 contributing building (A)	Original use: single family house; His Current use: single family house (part of Hiram Scofield property - c.1: 1946-1956 - lots owned by St Jame 1956 - lots 5-7 bought by Irvin Coffey 1980s - Claude and Cora McCoy	870 house at 633 W. Main; s Catholic Church)	Architect/builder: - Architectural details: - Modifications: Historic: -; Non-historic: - Garage: attached

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property		Architectural data (architect/builder, features, modifications), Garage data
624 W. Washington Blvd	James and Geraldine Schmitt House	c.1965 ranch	Walls: frame - vinyl Foundation: concrete block Roof: side gable with front cross gable - asphalt shingles
Map #79 State #92-00763 Field Site #WS-074 District status: 1 contributing building (A)	Original use: single family house; His Current use: single family house (part of Hiram Scofield property - c.1 1946-1956 - lots owned by St Jame 1956 - lots 5-7 bought by Irvin Coffey 2015+ - James and Geraldine Schr	870 house at 633 W. Main; es Catholic Church) y, sold parcel in 1965; 1965-	Architect/builder: - Architectural details: front cross gables Modifications: Historic: -; Non-historic: siding (2017) Garage: attached
603 W. Washington Blvd	Frank and Nettie Stewart House	1893 Queen Anne	Walls: frame - wood Foundation: stone Roof: cross gable - asphalt shingles
Map #80 State #92-00180 Field Site #WS-075 District status: 1 contributing building (A, C), 1 non- contributing building	Original use: single family house; Historic use: single family house; Current use: single family house 1893-1925 - Frank and Nettie Stewart (lived here in earlier house 1888-1893) (1880s-1897 - hardware business with brother George, 1893-1900s - vp at Citizens Saving Bank, 1905 - started Washington Manufacturing Company - made wagon boxes) 1893-1925 - Frank and Nettie Stewart (1904-06 - led efforts to establish Sunset Park - the park commissioner, 1905 - founder of Washington Co Historical Society, 1908 - established American Pearl Button Co with b-in-law Frank Giesler) 1930 house value (or rent): \$10000 1925-1930 - daughter Marian Stewart, 1930-1963 - Marion (Stewart) and Delbert Bailey; 1963-1967 - Marion Bailey; 1969 - Lyle and Jeanenne Edwards, 1970-72 - David and Sulynn Moore, 1972-1977 - Philip and Lynne Rusley, 1977-1989 - Brad and Deborah Kiesey		Architect/builder: Shrader, Harry (contractor) Architectural details: decorative trim and wall surfaces, porches, bay windows Modifications: Historic: c.1905 - rear second story addition (by 1909 map); Non-historic: - Garage: detached frame Date: 1982 Walls: wood siding Foundation: concrete Roof: gable front roof - asphalt shingles
611 W. Washington Blvd	Mary A. Hollingsworth House	1909 bungalow - gable front	Walls: brick - stucco, frame gables - wood shingles Foundation: stone
Map #81 State #92-00378 Field Site #WS-076 District status: 1 contributing building (A, C), 1 non- contributing building	Original use: single family house; Historic use: single family house; Current use: single family house 1908 - earlier Hollingsworth family home burned, 1909-1921 - Mary A. Hollingsworth, also daughters Della and Berthine Hollingsworth; 1921-1950s - Della Hollingworth owned, various family members lived here 1930 house value (or rent): \$8000 1930s - brothers Henry Hollingsworth and Livingston Hollingsworth lived here, 1940s - also niece Ruth and husband Alex Lytle; 1958- 1982 - Ruth Lytle, sister Carrie Berdo also lived here in 1960s-70s		Roof: cross gable /gambrel - asphalt shingles Architect/builder: - Architectural details: flared gambrel rooflines, front porch, wood shingled gables, dormer, rear porch, wood siding Garage: detached frame Date: 1984 Walls: T111 wood siding Foundation: concrete Roof: side gable roof - asphalt shingles
617 W. Washington Blvd	Amos and Sarah Alberson House	c.1911 Craftsman - clipped gables	Walls: frame - wood siding/shingles Foundation: stone / brick Roof: side gable - asphalt shingles
Map #82 State #92-00379 Field Site #WS-077 District status: 1 contributing building (A, C), 1 non- contributing building	Original use: single family house; Historic use: single family house; Current use: single family house 1908 - earlier Hollingsworth family home burned, double lot split; 1910-1919 - Amos N. and Sarah Alberson (grocer), 1919-1948 - Ira and Cora Rathmel (real estate) 1930 house value (or rent): \$9000 1948-49 - Edward and Fannie Stewart, 1949-1958 - Henry and Frieda Witthoft, 1958-1978 - Keith and Marla Vetter (Iowa state rep, owner of Culligan Soft Water)		Architect/builder: - Architectural details: wood shingles on 2nd story (flared at bottom), wood siding, wide eaves, brackets, front porch Modifications: Historic: -; Non-historic: rear addition Garage: detached frame Date: 2000 Walls: wood siding Foundation: concrete Roof: side gambrel roof - asphalt shingles

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property		Architectural data (architect/builder, features, modifications), Garage data
627 W. Washington Blvd	First United Presbyterian Parsonage	1894 Queen Anne	Walls: frame - vinyl Foundation: stone Roof: side gable - asphalt shingles
Map #83 State #92-00380 Field Site #WS-078 District status: 1 contributing building (A), 1 non-contributing building	Original use: single family house; Historic use: parsonage; Current use: single family house 1894-1900 - Charles W. and Rose V. Stephens (real estate agent) 1900-1951 - parsonage for First United Presbyterian Church: 1900 - Rev. James and Amy Logue, 1903 - Rev. William and Mary Sawhill, 1910 - Rev. William and Mary Sawhill,, 1920 - Rev. Leslie and Mary Mountford, 1930 - Rev. D. Chalmers and Edith K. Fulton 1930 house value (or rent): \$035 Parsonage: 1935 - Rev. D. Chalmers & Edith K. Fulton, 1940 - Rev. William & Mary Nichol, 1941 - Rev. George & Grace Kerr; 1951-53 - William & Betty Hart; 1953-54 - Fred & Anna Gessler; 1954-1961 - Richard & Helen Yordy; 1962-1973 - James & Patricia Baker		Architect/builder: - Architect/builder: - Modifications: Historic: -; Non-historic: vinyl siding, windows Garage: detached frame Date: 1982 Walls: wide wood siding Foundation: concrete Roof: gable front roof - asphalt shingle
631 W. Washington Blvd	Cherry-Campbell House	c.1876 side gable - 2 story	Walls: frame - vinyl Foundation: stone Roof: side gable - asphalt shingles
Map #84 State #92-00381 Field Site #WS-079 District status: 2 contributing buildings (A)	Original use: single family house; Historic use: single family house; Current use: single family house 1876-1881 - William Cherry (teamster), 1882-1900s - Joseph R. and Alice Campbell (butcher, commercial traveler) 1900s-1924 - Joseph R. Campbell (street commissioner, retired), 1924-1942 - Olive Campbell (daughter) 1930 house value (or rent): \$5000 1942-45 - D.W. Dwyer, 1945-1967 - Floyd E. and Bernice Sturgis, 1967 - Kenneth W. and Marie C. McGlashan, 1968-1979 - Timothy and Mary Horak		Architect/builder: - Architect/builder: - Modifications: Historic: rear two-story addition; Non-historic: rear one-story addition, vinyl siding Garage: detached frame - two car Date: 1910s (on 1917 map) Walls: asbestos siding Foundation: concrete Roof: hip roof - asphalt
635 W. Washington Blvd	Leonard and Lillian Tindal House	1968 split level	Walls: frame - brick veneer, board/batten Foundation: brick veneer Roof: hip roof - asphalt shingles
Map #85 State #92-00764 Field Site #WS-080	Original use: single family house; His Current use: single family house (part of 631 W. Washington Blvd pro 1968-1984 - Leonard and Lillian Ting	perty)	Architect/builder: - Architectural details: corner picture window Modifications: Historic: -; Non-historic: - Garage: attached - two car
District status: 1 contributing building (A, C)			
209 S. Avenue F Daniel and Elizabeth Wilde Map #86		1902 Victorian vernacular	Walls: frame - wood Foundation: brick Roof: cross gable - asphalt shingles
State #92-00431 Field Site #WS-081 District status: 2 contributing buildings (A, C)	 Original use: single family house; Historic use: single family house; Current use: single family house 1902-1910s - Daniel and Elizabeth Wilde (foundry, inventor, wood shoveling boards), 1910s - also daughter Amy Work and husband James Work (salesman); 1920s - James and Amy Work, 1930 - rented to George C. and Ruby Stewart (hardware clerk) 1930 house value (or rent): \$030 1931-1940s - Howard G. and Emma B. Richardson (constable / retired), 1950s - Emma Richardson (widow), 1958-1963 - Raymond and Bernadette Van Zile; 1963-1970s - Edward and Iva Roberts 		Architect/builder: - Architectural details: wood shingled gables with decorative details, bay/oriel windows, chamfered corner, front porch Modifications: Historic: -; Non-historic: enclosed rear porch, deck addition Garage: detached frame - one car Date: 1910s (on 1917 map) Walls: vertical wood boards Foundation: wood posts Roof: gable front roof - asphalt Notes: sliding doors, bay window on north, wood windows

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property		Architectural data (architect/builder, features, modifications), Garage data
701 W. Washington Blvd	James and Amy Work House	1895 Queen Anne	Walls: frame - vinyl Foundation: stone Roof: combination hip/gable - asphalt shingles
Map #87 State #92-00765 Field Site #WS-082 District status: 1 contributing building (A)	Original use: single family house; Historic use: single family house; Current use: single family house 1895-1911 - James A. and Amy (Wilde) Work (shoe store owner) 1911-1920s - Matthew and Elizabeth Gillespie (retired), 1920s-1943 - Elizabeth Gillespie, daughter Zoe Gillespie 1930 house value (or rent): \$3500 1946-1951 - owned by George C. and Ruby Stewart (hardware clerk) - remodeled for several families to live here, 1951-55 - Keith Norton, residing here through 1960; 1955-1970s - owned by Glenn L. and Florence Laffer - lived here in 1964 - used as rental		Architect/builder: - Architectural details: wrap around porch, angled entry, bay window Modifications: Historic: -; Non-historic: siding, windows Garage: attached (rear/basement addition)
704 W. Washington Blvd	Harry and Marguerite Sowden House	c.1952 ranch - side gable	Walls: brick veneer Foundation: concrete Roof: cross gable - asphalt
Map #88 State #92-00766 Field Site #WS-083 District status: 1 contributing building (A, C)	Original use: single family house; His Current use: single family house (part of the Patterson property - 717 by Home Owners Loan Corp; 1943- contractor; 1951 - lots 7-10 sold to I 1951-1954 - Harry and Marguerite So Irvin and Eva Coffey (income tax bu and Almeda Thompson	Architect/builder: Sowden, Harry (contractor) Architectural details: tall single-light casement windows, gable sections Modifications: Historic: -; Non-historic: - Garage: attached - two car	
708 W. Washington Blvd Map #89	George J. and Kathleen M. Krogmeier House	c.1953 ranch - side gable	Walls: frame - vinyl Foundation: concrete block Roof: side gable with front cross gable - asphalt shingles
District status: 1 contributing building (A)	Original use: single family house; His Current use: single family house (part of the Patterson property - 717 by Home Owners Loan Corp; 1943- contractor; 1951 - lots 7-10 sold to I 1952-1995 - Dr. George J. (dentist) a Krogmeier	W. Main; 1942-43 - lots owned 51 - lots owned by Earl Wood, Harry and Marguerite Sowden)	Architect/builder: - Architectural details: inset/screen porch at SE corner (rebuilt in 2017) Modifications: Historic: -; Non-historic: siding, windows, porch, garage Garage: attached - one car
712 W. Washington Blvd	Mildred J. Whitehead House	c.1953 ranch - hip	Walls: frame - wide wood siding Foundation: concrete block Roof: hip roof - asphalt shingles
Map #90 State #92-00768 Field Site #WS-085 District status: 1 contributing building (A)	Original use: single family house; Historic use: single family house; Current use: single family house (part of the Patterson property - 717 W. Main; 1942-43 - lots owned by Home Owners Loan Corp; 1943-51 - lots owned by Earl Wood, contractor; 1951 - lots 7-10 sold to Harry and Marguerite Sowden) 1953-1959 - Mildred J. Whitehead (clerk at Seifert's), 1959-1985 - Charles C. and Mildred (Whitehead) Snyder		Architect/builder: - Architectural details: inset entry/window section Modifications: Historic: -; Non-historic: some windows Garage: attached garage and carport - one car
728 W. Washington Blvd	Robert and Helen Birney House	c.1951 ranch - cross gables	Walls: frame - vinyl Foundation: concrete Roof: side gable with end cross gables -
Map #91 State #92-00769 Field Site #WS-086 District status: 1 contributing building (A), 1 non-contributing building	Original use: single family house; Historic use: single family house; Current use: single family house (part of Marie property - 727 W. Main St) 1951-1990s - Robert O. and Helen A. Birney (salesman, River Products) (waitress / store clerk); 1990s-2002 - Helen Birney (retired)		asphalt shingles Architect/builder: Architectural details: inset entry/porch, picture window Modifications: Historic: -; Non-historic: siding, some windows Garage: detached frame - one car Date: 1975 Walls: vinyl siding Foundation: concrete Roof: gable front roof - asphalt shingles

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof	
District status	Original/Historic/Current use History of property		Architectural data (architect/builder, features, modifications), Garage data	
730 W. Washington Blvd	James and Nancy Lou Seifert House	c.1954 ranch	Walls: frame - vertical wood panels, brick accent wall Foundation: concrete block Roof: flat roof - rubber membrane	
Map #92 State #92-00770 Field Site #WS-087 District status: 1 contributing building (A, C)	Current use: single family house (part of Marie/Braunhausen property 1954-1958 - James and Nancy Lou - womens clothing - 1st in Washing	(part of Marie/Braunhausen property - 735 W. Main St) 1954-1958 - James and Nancy Lou Seifert (opened Seifert's in 1954 - womens clothing - 1st in Washington); 1959-1970 - George C. and Ruby Stewart (retired); 1970-1975 - William Perdock; 1975-1987 -		
802 W. Washington Blvd	Ardie and Juanita Lovick House	1985 A-frame	Walls: frame/boards Foundation: concrete Roof: A-frame roof - asphalt shingles	
Map #93 State #92-00771 Field Site #WS-088 District status: 1 non-contributing building (age)	Original use: single family house; Historic use: single family house; Current use: single family house (part of property to north - 803 W. Main) 1984-85 - A-frame house built by Buildings Trades Class under direction of teacher/contractor David Horsey for Lovicks; 1985-2005 - Ardie and Juanita Lovick, 2005-2014 - Juanita Lovick		Architect/builder: Horsey, David (contractor, with Building Trades students) Architectural details: A-frame form, side gables Modifications: Historic: -; Non-historic: windows (2016) Garage: attached - basement - one car	
111 N. Avenue B Map #94	Ira W. and Helen Shenefelt House	1947 minimal traditional	Walls: frame - aluminum Foundation: concrete block - rusticated Roof: side gable roof - asphalt shingles	
State #92-00772 Field Site #WS-089 District status: 1 contributing building, 1 non-contributing building	Original use: single family house; His Current use: single family house lot sold separately in 1946 by Howar White (contractor, completion of ho shortage of materials), 1948-1969 - business owner); 1969-1986 - Hele	Architect/builder: White, Jim Architectural details: large picture windows at corner, 6/1 wood windows, overall form Modifications: Historic: -; Non-historic: - Garage: detached frame - two car Date: 1980s Walls: vinyl siding Foundation: concrete Roof: gable front roof - asphalt shingles		
302 W. Main St	John H. and Sarah Chilcote House	c.1876 gable front - 2 story	Walls: frame - wood siding Foundation: stone Roof: gable-front roof - asphalt shingles	
Map #95 State #92-00773 Field Site #WS-090 District status: 1 contributing building (A, C)	 Original use: single family house; Historic use: single family house, commercial; Current use: two family conversion 1876-1881 - John H. and Sarah Chilcote (hardware / stoves, former druggist); 1881-1906 - James H. and Lizzie N. Young (president, Washington County Savings Bank) 1906-1933 - Dr. Charles W. and Maude Stewart; 1933-1940 - Maude Stewart 1930 house value (or rent): \$6000 1940-c.1954 - Howard Crozier, Donald Minick also here; c.1954-1959 - Donald Minick; 1959-1970s - Goff Real Estate (owned by Clarence Goff), apartment on upper story 		Architect/builder: - Architect/builder: - Architectural details: wood window surrounds, some 2/2 windows Modifications: Historic: c.1906 - west cross- gable addition, c.1959 - first story / porch remodeling; Non-historic: - Garage: attached (addition) - one car	
308 W. Main St	William A. and Josephine Stiles House	c.1870 cross gable - 2 story	Walls: frame - aluminum Foundation: stone Roof: cross gable roof - asphalt shingls	
Map #96 State #92-00411 Field Site #WS-091 District status: 2 contributing buildings (A)	Original use: single family house; His Current use: single family house; His C.1857-1902 - William A. and Joseph - earlier house on lot replaced by cu (appears on 1874 map, 1892 Sanb 1903-1957 - Dr. Charles W. and Bes 1930 house value (or rent): \$6000 1957-1971 - Dale and Helen Woodbu 1975 - Helen Woodburn	daycare nine Stiles (carpenter/contractor) urrent house - likely around 1870 orn map) sie McLaughlin	Architect/builder: Stiles, William Architect/builder: Stiles, William Architectural details: bay window, porch Modifications: Historic: porch columns, additions; Non-historic: rear addition Garage: detached frame - two car Date: 1950s Walls: wood siding (beveled) Foundation: concrete Roof: gable front roof - asphalt shingles	

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property		Architectural data (architect/builder, features, modifications), Garage data
314 W. Main St Map #97	Ada B. Davis House	c.1917 bungalow - side gable	Walls: brick / frame - board and batten gable Foundation: brick veneer / tile block Roof: side gable roof - asphalt shingles Architect/builder: -
State #92-00412 Field Site #WS-092 District status: 2 contributing buildings (A,C)	 Original use: single family house; Historic use: single family house; Current use: single family house 1916-1926 - Ada B. Davis (widow), 1926-1936 - John and Essie Koch (farmer), 1936-1942 - B.F. and Emma Bostwick (Washington Oil Co) 1930 house value (or rent): \$6000 1942-1966 - Logan and Sophia Ahrens, 1967-1970s - Sophia Ahrens 		Architectral details: wide eaves, brackets, siding, Craftsman windows, front porch Modifications: Historic: -; Non-historic: some vinyl second story windows Garage: detached brick - one car Date: 1920s Walls: brick / board and batten gables Foundation: concrete Roof: gable front roof - asphalt shingles Notes: wide eaves, board and batten gables, wood side door
320 W. Main St	James B. and Minerva Teller House	1889 Queen Anne	Walls: frame - aluminum Foundation: stone
Map #98 State #92-00413 Field Site #WS-093 District status: 1 contributing building (A, C), 1 non- contributing building	Original use: single family house; Historic use: 2-5 family house - part/all rental; Current use: five unit dwelling 1889-1910 - James B. and Minerva Teller (deputy clerk of court), also daughter Cora 1910-1912 - M.E. Church owned house, 1912-1924 - George Ross and sister Cordelia Ross, 1924-1937 - Marcellus R. and Mary W. Meek, 1937-1940 - Marcellus Meek, also son Harvey Meek 1930 house value (or rent): \$10000 1940-1948 - Harvey and Alma Meek (driver for fire dept), 1948-1951 - Grace Miller, 1951-1958 - Alma Meek (five residents listed here in 1950s), 1958-1966 - Lois Humston (niece), 1966-1973 - Lloyd Humston (father) - used as rental - five residents listed		Roof: combination hip/gable - asphalt shingles Architect/builder: - Architectural details: decorative porch, sunburst gables, bay windows Modifications: Historic: -; Non-historic: siding Garage: detached frame/metal - four car Date: 1989 Walls: metal Foundation: concrete Roof: side gable roof - metal
305 W. Main St Map #99	William and Sarah Scofield House	c.1877 Italianate	Walls: brick Foundation: stone Roof: cross gable - asphalt shingles
State #92-00397 Field Site #WS-094 District status: 1 contributing building (A, C)	Original use: single family house; Historic use: funeral home from 1930-1996; Current use: law office/commercial 1877-1904 - William and Sarah Scofield (real estate) - retired/moved to CA by 1910 1904-1919 - Marsh W. and Mary Bailey (lawyer, first president of Washington Co Historical Society in 1905), 1920-1924 - Homer and Martha Darbyshire (manager for Iowa Gas & Electric Co), 1924-27 - owned by George Pauls - rental? 1930 house value (or rent): \$12000, 35 1927-1930 - John and Clara Droz, also rental family; 1930-1959 - Sherman Funeral Home - operated by Roger Sherman, 1959-1996 - Sherman-Eden Funeral Home - operated by Wendell D. and Betty J. Eden		Architect/builder: - Architectural details: decorative window hoods, brackets, bay window with turret, bay window Modifications: Historic: 1930 - south/rear additions; Non-historic: 1968 - west/northwest additions Garage: attached to south (1930 addition)
315 W. Main St	William A. and Jennie Cook House c.1912 bungalow - side gable / cross gable Original use: single family house; Historic use: single family house; Current use: single family house (earlier house owned by Cook family) 1897-1931 - William A. and Jennie Cook - new house around 1912 when he retired from Cook & Sherman (drug store) - involved in banking/real estate in 1910s; 1931-1937 - Jennie Cook 1930 house value (or rent): \$7500 1937-1943 - Stella Latchem, 1943-1977 - Will and Edith Sheetz, 1978-? - Wendell and Betty Eden (Sherman-Eden Funeral Home)		Walls: frame - aluminum Foundation: concrete block - rusticated
Map #100 State #92-00398 Field Site #WS-095 District status: 1 contributing building (A), 1 non-contributing building			Roof: cross gable - asphalt shingles Architect/builder: - Architectural details: wide eaves, decorative gables, triangular brackets, side chimney, front dormer Modifications: Historic: -; Non-historic: siding, windows, enclosed porch Garage: detached frame - two car Date: 2016 Walls: vinyl siding Foundation: concrete Roof: gable front roof - asphalt shingles

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property	Architectural data (architect/builder, features, modifications), Garage data	
321 W. Main St Map #101 State #92-00399	Martin and Willie Miller House	1889 Queen Anne	Walls: frame - aluminum Foundation: stone Roof: front gable / combination - asphalt shingles
Field Site #WS-096 District status: 1 contributing building (A, C), 1 non- contributing building	Original use: single family house; His (boarders); Current use: single fan 1889-c.1905 - Martin and Willie Mille York Store), c.1905-1917 - Willie (V 1919 - Ben and Dorothy Wallace (V 1919-1931 - Samuel and May Donah operator) 1930 house value (or rent): \$6000 1931-1967 - Esther Essley (social ec boarders also here), 1968-1970s - I	Architect/builder: - Architect/builder: - Architectural details: decorative porch, decorative balcony, decorative windows, asymmetrical massing Modifications: Historic: -; Non-historic: siding Garage: detached frame - two car Date: 1976 Walls: wide wood siding Foundation: concrete Roof: side gable roof - asphalt shingles	
404 W. Main St Map #102 State #92-00774 Field Site #WS-097 District status: 1 non-contributing building (age)	School Administration Building1974 school buildingOriginal use: school admin building; Historic use: school admin building; Current use: school admin building 1856-57 - first school built on this site 1900 - new brick high school built on this site 1900 - new brick high school built on this site, converted to junior high in 1919, closed in 1962; 1962-1967 - old building used as administrative offices, then demolished in Dec 1967 5-1973 - bond issue approved for new building; 10-23-1974 - open house for new administration building		Walls: s - brick Foundation: s - concrete Roof: s - flat roof - rubber membrance Architect/builder: Wehner, Roland (architect) Architectural details: low horizontal profile Modifications: Historic: -; Non-historic: - Garage: none
414 W. Main St Map #103 State #92-00414 Field Site #WS-098 District status: 1 contributing building (A)	Jackson and Eliza Smith House 1891 Victorian vernacular (T-plan) Original use: single family house; Historic use: rental - single family house; Current use: single family house 1891 - built for Jackson C. and Eliza Smith, 1890s - Jackson C. and Eliza Smith (grocer), 1900-01 - Eliza Smith 1901-1904 - Amos Alberson (grocer), 1904-1913 - owned by William Schofield (Scofield?) and used as rental - Henry Tollenaar in 1910, 1913-1919 - owned by J.G. Miller and used as rental, 1920-1927 - owned by Margaret Simpson - still rental 1930 house value (or rent): \$4500 1927-1935 - Richard and Sarah McCleery (partner with father in McCleery Calendar Company, owned/occupied), 1935-1943 - owned by Josephine Puckett and used as rental, 1944-1963 - O.A. Kessler, 1963-1970s - Eunice Letts		Walls: frame - wide wood siding Foundation: stone (brick) Roof: cross gable roof - asphalt shingles Architect/builder: Architectural details: vergeboard in gables, entry porch Modifications: Historic: rear addition; Non- historic: rear garage addition (1968) Garage: attached frame (addition) Date:
420 W. Main St Map #104	Samuel and Eliza Gardner House	c.1911 Foursquare	Walls: frame - vinyl siding Foundation: stone Roof: hip roof - asphalt shingles
State #92-00415 Field Site #WS-099 District status: 1 contributing building, 1 non-contributing	Original use: single family house; His rented from 1920s-40s; Current us (earlier house - owned by Gardner fa c.1911 - new house built for Gardner Eliza Gardner (landlord/retired), And by Howard Gardner - rented to Hen yard - John Shields & Sons) - Shiel 1930 house value (or rent): \$n 1948-1966 - Walter C. and Florence Martin	se: single family house amily - 1896-1910s) family; 1911-1918 - Samuel and er Gardner; 1918-1944 - owned rry and Edith Shields (lumber ds bought in 1944	Architect/builder: Architect/builder: Architectural details: full front porch with round columns, hip roof dormers, cubical form Modifications: Historic: -; Non-historic: windows, siding Garage: detached frame Date: 1998 Walls: vertical T111 siding Foundation: concrete Roof: gable front roof - asphalt shingles

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property	Architectural data (architect/builder, features, modifications), Garage data	
403 W. Main St Map #105 State #92-00400 Field Site #WS-100 District status: 2 contributing buildings (A)	Frank W. and Wena Brindley House Original use: single family house; His 1930s-50s+ (upper unit for daught family house earlier house on lot - lot bought by Fr until 1910 1903 - new house built by Frank W. (Brindley & Co) 1930 house value (or rent): \$10000, 1910-1952 - David and Ferne McLau daughter Mildred and husband Geo here in 1930s-50s; 1958-1975 - Mil (insurance), Walter and Grace Brow	er's family); Current use: single rank Brindley in 1888 - owned (and Wena) Brindley (grocer for 35 Ighlin (farmer/stock dealer) - Irge Rudiger (insurance) also dred and George Rudiger	Walls: frame - vinyl siding Foundation: stone Roof: combination hip/gable Architect/builder: Architectural details: wrap around porch, projected gables, brackets, flared mid-story line Modifications: Historic: -; Non-historic: siding Garage: detached frame Date: 1920s Walls: vinyl siding Foundation: concrete Roof: hip roof (flared) - asphalt shingles Notes: 4/1 wood windows, flared hip roof
409 W. Main St Map #106 State #92-00401 Field Site #WS-101 District status: 2 contributing buildings (A, C)	Albert and Janet Morris	c.1868, 1941 Gothic Revival (gable-front - 1 1/2 story) storic use: single family house, family conversion 1869-1880 - Albert and Janet , 1880-1890 - James and t), 1890-1893 - Belle Brown, 1903 - Perry Van Winkle ds (photographer), 1906-1908 - Latta, 1909-1920s - George W. - Margaret Corbin, Elizabeth Nargaret Corbin, Elizabeth Nargaret Sobs-60s - owned by rd and Beverly Young); 1968-	Walls: frame - wide wood siding Foundation: brick / stucco over brick, concrete block Roof: front gable roof - metal (steel) Architect/builder: Architect/builder: Architectural details: steep gable roof, windows with shoulders, decorative entry porch Modifications: Historic: wide wood siding; 1942 - converted to 2 apts - second story expanded to side for additional space; Non-historic: rear addition, roof (2016) Garage: detached frame, carport (2003) Date: 1920s Walls: wood siding Foundation: concrete Roof: gable front roof (clipped) - asphalt shingles Notes: clipped gable
415 W. Main St Map #107 State #92-00163 Field Site #WS-102 District status: 2 contributing buildings (A)	Dr. Gerhard and Sophia Eiskamp House c.1905 Queen Anne Original use: single family home; Historic use: two family dwelling by 1930; Current use: two family conversion (earlier house - 1883-1895 - Abigail Mealey, 1895-1897 - M.P. Miller - The New York Store) 1897-1914 - Dr. Gerhard H. and Sophia Eiskamp (physician) - house likely built between 1903 and 1909 (on 1909 Sanborn map); 1914- 1920 - Charles and Laura Atkinson (retired); 1920-1928 - Russell Davis; 1928-1938 - John P. and Martha Wood 1930 house value (or rent): \$6000, 35 1938-1948 - Raymond and Bertha Minick (Raberta Beauty Shoppe); 1948-1980s - Edward and Frances Nardy		Walls: frame - wide wood siding Foundation: concrete block - rusticated Roof: combination hip/gable Architect/builder: Architectural details: wrap around porch Modifications: Historic: wide wood siding, 2nd story on rear section; Non-historic: - Garage: detached frame Date: 1920s Walls: wood board and batten siding Foundation: concrete Roof: gable front roof (clipped) - asphalt shingles Notes: clipped gable
421 W. Main St Map #108 State #92-00403 Field Site #WS-103 District status: 1 contributing building (A, C), 1 non- contributing	Thomas and Susan Wheelan House Original use: single family home; His Current use: single family home (earlier house - Brindleys rented out - Charles and Mary Brewer) 1920-1943 - Thomas and Susan (Su 1930 house value (or rent): \$10000 1943-1945 - Mattie McAvoy, 1945-19 1950-1952 - Harry and Birdie Mayo (widow), Wilmer Sheets also lived h Rose Worley	- also W.R. Cubbins; 1919-1920 sie) Wheelan (farmer/retired), 950 - F.M. and Margaret Malin, , 1952-1965 - Anna Sheets	Walls: frame - vinyl siding Foundation: concrete block (brick) Roof: side gable roof - asphalt shingles Architect/builder: Architectural details: full front porch, wide eaves, triangular brackets, front shed-roof dormer Modifications: Historic: -; Non-historic: windows, siding, foundation Garage: detached frame Date: 1973 Walls: vertical T111 siding Foundation: concrete Roof: side gable roof - asphalt shingles

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property		Architectural data (architect/builder, features, modifications), Garage data
502 W. Main St Map #109	Phebe Gardner House	c.1894 (1882?) side gable - 2 story	Walls: frame - vinyl siding Foundation: stone Roof: side gable roof - asphalt shingles
State #92-00775 Field Site #WS-104 District status: 1 contributing building (A)	 Original use: single family home; Historic use: single family home - rental; Current use: single family home 1881-1899 - Phebe Gardner (widow) (originally numbered as 103 S. Avenue D (Jackson)), 1899-1902 - Clarence and Norma Van Sickle (salesman), 1902-1906 - Charles F. Ward 1906-1927 - Thomas T. and Jane America Maxwell (retired farmer), 1927-1937 - owned by Harry W. Maxwell - rental house - Don Maxwell lived here by 1935, 1937-38 - owned by Donald and Minnie Maxwell, 1937-1943 - Nathaniel & Ruth Young (farm manager, nurse) 1930 house value (or rent): \$025 1943-1959 - owned by Mabel S. Livingston - used as rental, 1959-1975 - owned by Robert Day - used as rental 		Architect/builder: Architect/builder: Modifications: Historic: -; Non-historic: siding, windows, porch, addition Garage: attached (2004 addition)
508 W. Main St Map #110	Amos and Eva Durst House	c.1917 bungalow - gable-front	Walls: frame - wood shingles, aluminum siding Foundation: concrete block - rusticated Roof: front gable roof - asphalt shingles
State #92-00416 Field Site #WS-105 District status: 1 contributing building (A, C), 1 non- contributing	Original use: single family home; Historic use: single family home; Current use: single family home 1917-1928 - Amos and Eva Durst (house carpenter), 1928-1934 - Eva Durst (widow) 1930 house value (or rent): \$4500 1936-1939 - S.R. and Lillian (Jeffrey) Wallace, 1940s - Lillian Wallace (widow), 1950s - Mrs. A.P. Jeffrey (widow), 1958-1987 - Albert Ben and Wilma C. Schantz, west 44' of Lot 11 to north acquired in 1969		Architect/builder: Architectural details: wide eaves with brackets, shingles on 2nd story, porch, wood windows Modifications: Historic: -; Non-historic: siding on 1st story, porch enclosed Garage: detached frame Date: 2005 Walls: vinyl siding Foundation: concrete Roof: side gable roof - asphalt shingles
514 W. Main St Map #111	Dr. William E. and Myrtle Anderson House (#1)	1902 Queen Anne (modified)	Walls: frame - vinyl siding Foundation: stone Roof: combination hip/gable - asphalt shingles
State #92-00417 Field Site #WS-106 District status: 1 contributing building (A), 1 non-contributing	 Original use: single family home; Historic use: two family dwelling in 1940s-70s; Current use: single family home (part of the larger lot 6-7-8 property owned by W.E. and V.B. Kerr since 1891) 1901 - daughter Myrtle Kerr married Dr. W.E. Anderson; 1902 - house built - moved here in Sept; 1902-1909 - Dr. William E. and Myrtle Anderson, 1909-1920 - Sidney and Laura Smith (auto dealer / repair shop), 1920-1939 - Edward J. and Wade K. Wells 1930 house value (or rent): \$6000 1939-1950 - owned by Ivan and Ida Norton - used as rental, 1950-1973 - owned by Gladys Mace - lived on first story and used upper story as rental 		Architect/builder: - Architectural details: corner turret Modifications: Historic: -; Non-historic: siding, windows, porches Garage: detached frame Date: 1998 Walls: vinyl siding Foundation: concrete Roof: gable front roof - asphalt shingles
516 W. Main St	Etta H. Conner House	c.1925 bungalow - gable-front	Walls: frame - wood shingles Foundation: concrete block - rusticated
Map #112 State #92-00776 Field Site #WS-107 District status: 1 contributing building (A, C), 1 non- contributing	 Original use: single family home; Historic use: single family home (rental); Current use: single family home (rental) (part of the larger lot 6-7-8 property owned by W.E. and V.B. Kerr since 1891, then Louisa Risk from 1913-1931) 1925 - house built, Louisa Risk sold property to Etta Conner and sister Minnie Conner (died in Jan 1926), 1926-1937 - Etta Conner, also brother Robert Conner, 1937-1940 - Ina L. McDowell - used as rental 1930 house value (or rent): \$3500 1940-1943 - Laurence and Ruth Dewitt (parts mgr for Tucker Chevrolet), 1943-1980 - owned by Della Miller and sister Winifred Schiebel - used as rental 		Roof: front gable roof - asphalt shingles Architect/builder: Architectural details: wood window, entry hood, wood shingle siding Modifications: Historic: -; Non-historic: rear entry vestibule Garage: detached frame Date: 1980 Walls: vertical wood siding Foundation: concrete Roof: gable front roof (clipped) - asphalt shingles

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property		Architectural data (architect/builder, features, modifications), Garage data
522 W. Main St Map #113	William E. and Viola B. Kerr House	1892 Second Empire	Walls: frame - wood siding Foundation: stone Roof: mansard roof - asphalt shingles
State #92-00418 Field Site #WS-108 District status: 1 contributing building (A, C), 1 non- contributing	Original use: single family home; Historic use: single family home; Current use: single family home 1856-1891 - Lots 6-7-8 owned by William Latta, 1891 - sold to William E. and Viola B. Kerr - built house in 1892 for \$3500, 1892- 1913 - William E. and Viola B. Kerr (real estate / loans) 1913-14 - James T. and Louisa Risk, 1914-1931 - Louisa Risk (widow) 1930 house value (or rent): \$5000 1931-1974 - Edward E and Helen B. (Risk) Ward (salesman for H. B. Ward Co) (Louisa Risk lived here also 1931-35)		Architect/builder: Shrader, Harry (contractor) Architectural details: mansard roof, bow windows, brackets, bay windows Modifications: Historic: 1920s - front porch; Non-historic: - Garage: detached frame Date: 2001 Walls: vinyl siding Foundation: concrete Roof: side gable roof - asphalt shingles
526 W. Main St	Robert and Jean Patterson House	c.1916 Craftsman / Foursquare	Walls: frame - wood siding Foundation: concrete block - rusticated Roof: side gable roof - asphalt shingles
Map #114 State #92-00419 Field Site #WS-109 District status: 2 contributing buildings (A, C)	 Original use: single family home - rental; Historic use: single family home; Current use: single family home (part of the larger lot 6-7-8 property owned by W.E. Kerr since 1891, then Louisa Risk from 1913-1931) 1916-1937 - owned by David and Madora Patterson - never lived here (lived at 313 W. Jefferson), used as investment/rental from 1916-1920s 1930 house value (or rent): \$6500 c.1928-1975 - Robert J. and Jean Patterson lived here - owned from 1937-1997 (Robert - manager of Wilson Coal Company in 1930s-50s), 1976-1990s - Jean Patterson 		Architect/builder: - Architect/builder: - Architectural details: front porch, wood shingled gables/dormers, brackets, rafter tails, windows Modifications: Historic: c.1950 - rear addition; Non-historic: attic windows Garage: detached frame - two car Date: 1940s Walls: wood siding Foundation: concrete Roof: gable front roof (flattened) - asphalt shingles
503 W. Main St Map #115	Oscar and Gertrude Davis House	c.1911 Foursquare	Walls: frame - wood siding Foundation: concrete block - rusticated, replaced SE corner Roof: hip roof - asphalt shingles
State #92-00404 Field Site #WS-110 District status: 1 contributing building (A, C), 1 non- contributing	Original use: single family home - rental; Historic use: single family home; Current use: single family home (part of Western Add, Out Lot 1, replatted as Lot 1 in Keck's Addition) 1910-1917 - owned by lawyer/investor Edward J. Harmeier and two relatives - rental property; 1917-1919 - John R. and Nora Bryson, 1919-1947 - Oscar H. and Gertrude Lula Davis (farmer) 1930 house value (or rent): \$6500 1948-1966 - Mary J. Davis, 1967-1974 - owned by Davis heirs and used as rental		Architect/builder: - Architect/builder: - Architectural details: front porch wraps around corner, dormers, bay/oriel windows Modifications: Historic: -; Non-historic: 1997 - rear addition Garage: detached frame - two car Date: 1993 Walls: vertical T111 siding Foundation: concrete Roof: side gable roof - asphalt shingles
509 W. Main St Map #116	John F. and Nannie Simpson House	1910 Foursquare	Walls: frame - wood siding Foundation: stone Roof: hip roof - asphalt shingles
State #92-00405 Field Site #WS-111 District status: 2 contributing buildings (A, C)	 Original use: single family home; Historic use: single family home; Current use: single family home (part of Western Add, Out Lot 1, replatted part of Lot 1 in Keck's Addition) 1910-1914 - owned by contractor John F. Simpson, who built a 8- room home on W. Main in 1910 (wife Nannie); 1914-1917 - John R. and Nora Bryson (retired), 1917-1925 - Leroy and Sadie Burham (farmer) 1930 house value (or rent): \$6000 1925-1955 - Clarence B. and Alice B. Yard (farmer); 1956-1976 - Charles J. and Delores D. Franzen (meterman for Iowa Southern Utility) 		Architect/builder: Simpson, John F. Architect/builder: Simpson, John F. Architectural details: front porch with columns/cantilever roof, bay/oriel windows, dormers, wide flared eaves, flared second story siding, circular window Modifications: Historic: -; Non-historic: some small windows Garage: detached frame - one car Date: 1940s Walls: wood siding Foundation: concrete Roof: gable front roof - asphalt shingles

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property		Architectural data (architect/builder, features, modifications), Garage data
515 W. Main St Map #117	Elizabeth Corbin House	1910 bungalow - side gable	Walls: frame - aluminum siding Foundation: concrete block - beveled Roof: side gable roof - asphalt shingles
State #92-00406 Field Site #WS-112 District status: 1 contributing building (A), 1 non-contributing	 Original use: single family home; His rental; Current use: single family h (part of Western Add, Out Lot 1, repl Addition) 1903-1918 - owned by Charles H. Ke Main in 1910 -on 1917 map; 1918-1 Reynolds; 1919-1942 - owned by E here with daughters in 1920s, then 1930 house value (or rent): \$035 1942-1967 - owned by Nita Corbin al as rental; 1967-1970 - owned by Ma Jerry and Joyce Bryan 	Architect/builder: - Architectural details: front porch, flared eaves, dormers, oriel/bay windows Modifications: Historic: -; Non-historic: siding, windows Garage: detached frame - two car Date: 1988 Walls: vinyl siding Foundation: concrete Roof: gable front roof - asphalt shingles	
523 W. Main St Map #118	Henrietta F. Stewart House	c.1907 Foursquare	Walls: frame - vinyl siding Foundation: concrete block - rusticated Roof: hip roof - asphalt shingles
State #92-00407 Field Site #WS-113 District status: 1 contributing building (A), 1 non-contributing	Original use: single family home; His rental from 1930-45; Current use: (part of Western Add, Out Lot 1, repl 1902-1910 - lot owned by Ira M. Sprc Charles H. Keck), house built c.190 Henrietta Stewart (widow), 1916-19 (retired farmer), 1919-1923 - Williar 1930 house value (or rent): \$5000 1923-1930 - Frances Galloway (wido D. Dayton and used as rental, 1945 Carbee (telegraph operator, retired)	Architect/builder: - Architectural details: hip roof dormers, Foursquare form, full porch Modifications: Historic: -; Non-historic: rear addition, windows, siding, porch Garage: detached frame - two car Date: 1984 Walls: vinyl siding Foundation: concrete Roof: gable front roof - asphalt shingles	
529 W. Main St Map #119	Charles H. and Ada B. Pauls House	c.1909 gable-front - 2 story	Walls: frame - wood siding Foundation: concrete block - rusticated Roof: front gable roof - asphalt shingles
State #92-00408 Field Site #WS-114 District status: 1 contributing building (A), 1 non-contributing	Original use: single family home; Historic use: single family home; Current use: single family home (part of Western Add, Out Lot 1, replatted as Lot 4 in Keck's Addition) 1909-1912 - Charles H. and Blanche Pauls (clerk, Citizens Savings Bank), 1912-1941 - John H. and Sarah Catherine Squire (county treasurer, later councilman, retired) 1930 house value (or rent): \$5000 1941-c.1950 - Harry L. and Elizabeth Barker (retired), c.1950-1960 - Elizabeth Barker (widow), 1960-1973 - Burr B. and Marie C. Bordwell, 1973-1977 - Marie C. Bordwell		Architect/builder: - Architectural details: wide eaves Modifications: Historic: -; Non-historic: windows Garage: detached frame - two car Date: 1999 Walls: vertical T111 siding Foundation: concrete Roof: gable front roof - asphalt shingles
601 W. Main St Map #120	Charles and Mary Wabnitz House	c.1903 Queen Anne	Walls: frame - vinyl siding Foundation: stone (clad in stucco) Roof: combination hip/gable - asphalt shingles
State #92-00409 Field Site #WS-115 District status: 1 contributing building (A), 1 non-contributing	Original use: single family home; Historic use: single family home rental during short periods; Current use: single family home (part of Western Add, Out Lot 2, replatted as Lot 5 in Keck's Addition)Architect/builder: - Architectural details: front porch Modifications: Historic: -; Non-his windows, 1999 - rear addition1902 - lot owned by Charles H. Keck, Emma (Sproull) Skinner; Feb 1903-1911 - Charles F. and Mary A. Wabnitz (retired farmer); 1911- 1919 - owned by C.R. Wells - not here in 1917; 1919-1920 - Charles and Blanche Pauls; 1920-1921 - William A. Palmer 1930 house value (or rent): \$6000Architect/builder: - Architectural details: front porch Modifications: Historic: -; Non-his windows, 1999 - rear addition Garage: detached frame - two ca Date: 1997 Walls: vinyl siding Foundation: concrete		Architectural details: front porch Modifications: Historic: -; Non-historic: siding, windows, 1999 - rear addition Garage: detached frame - two car Date: 1997 Walls: vinyl siding

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property	Architectural data (architect/builder, features, modifications), Garage data	
607 W. Main St Map #121 State #92-00164 Field Site #WS-116 District status: 1 contributing building (A), 1 non-contributing	William and Helen Fulton House 1902 Foursquare Original use: single family home; Historic use: single family home; Current use: single family home 1902 (part of Western Add, Out Lot 2, replatted as Lot 6 in Keck's Addition) 1902 - 100 1902 - lot owned by Charles H. Keck, 1902-1920s - William and Helen Fulton (carpenter, retired), daughter Helen also lived here (bookkeeper for Iowa Gas & Electric Co), 1920s - daughter Mame and husband Dr. Edmond M. McConaughy (dentist) 1930 house value (or rent): \$8000 1930s - Dr. Edmond M. and Mame McConaughy, also Helen J. Fulton; 1940s-1950s - Helen J. Fulton, sister Mame McConaughy;		Walls: frame - vinyl siding Foundation: stone (clad in stucco) Roof: hip roof - asphalt shingles Architect/builder: - Architectural details: front porch, dormers Modifications: Historic: -; Non-historic: siding, windows Garage: detached frame - two car Date: 1977 Walls: aluminum siding Foundation: concrete Roof: gable front roof - asphalt shingles
619 W. Main St	1962-1976 - owned by Colette Brut Phil and Sarah Leyden John (and ?) Copp House	y (widow) - used as rental for 1959 ranch - hip roof	Walls: frame - wide wood siding Foundation: concrete
Map #122 State #92-00777 Field Site #WS-117 District status: 1 contributing building (A)	Original use: single family home; His Current use: single family home (part of Hiram Scofield property - c.1 1946-1959 - lots owned by St Jame 1959 - Dallas and Virginia Chamberli 1961-1967 - William and Dorothy M Martha Wheelen (retired farmer)	Roof: hip roof - asphalt shingles Architect/builder: - Architectural details: - Modifications: Historic: -; Non-historic: c.1991 rear addition, siding, windows Garage: attached	
623 W. Main St Map #123	James and Patricia Harris House	c.1958 ranch - hip roof	Walls: frame - wide wood siding Foundation: concrete Roof: hip roof - metal
State #92-00778 Field Site #WS-118 District status: 1 contributing building (A)	Original use: single family home; His Current use: single family home (part of Hiram Scofield property - c.1: 1946-1956 - lots owned by St Jame 1956-1959 - Dallas and Virginia Cha Patricia Harris, 1962-1989 - Martha	870 house at 633 W. Main; s Catholic Church) mberlin, 1959-1962 - James and	Architect/builder: - Architectural details: - Modifications: Historic: -; Non-historic: - Garage: attached
627 W. Main St	Ernie and Josephine Kriner House	c.1957 ranch - hip roof	Walls: frame - wide wood siding Foundation: concrete Roof: hip roof - asphalt shingles
Map #124 State #92-00779 Field Site #WS-119 District status: 1 contributing building (A)	Original use: single family home; Historic use: single family home; Current use: single family home (part of Hiram Scofield property - c.1870 house at 633 W. Main; 1946-1956 - lots owned by St James Catholic Church) 1957-1968 - Ernie and Josephine Kriner (owner/operator of Maid Rite Sandwich Shop, c.1950-c.1967), 1968-1972 - George E and Carolyn B Gebhardt (retired), 1973-1985 - Raymond V. and Hazel M. Redlinger (retired)		Architect/builder: - Architectural details: - Modifications: Historic: -; Non-historic: - Garage: attached
633 W. Main St Map #125	Dallas and Virginia Chamberlin House	c.1956 ranch - hip roof	Walls: frame - wide wood siding Foundation: concrete Roof: hip roof - asphalt shingles
District status: 1 contributing building (A)	Original use: single family home; Historic use: single family home; Current use: single family home (part of Hiram Scofield property - c.1870 house at 633 W. Main; 1946-1956 - lots owned by St James Catholic Church) 1956-1964 - Dallas and Virginia Chamberlin (sporting goods shop, coach), 1964-2015 - Virginia Chamberlin (various jobs - cook/nurse/sales)		Architect/builder: - Architect/builder: - Architectural details: horizontal 2/2 wood windows, picture window, recessed/projected façade Modifications: Historic: -; Non-historic: - Garage: attached

Name of Property

Address State #, Map #, FS # District status	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
	Original/Historic/Current use History of property		Architectural data (architect/builder, features, modifications), Garage data
602 W. Main St Map #126 State #92-00781 Field Site #WS-121 District status: 2 non-contributing buildings	Nicholas and Mary Smith House Original use: single family home; His Current use: single family home 1867 - William Latta (carpenter), 186 Daugherty, 1870-1875 - John and M 1875-1882 - Noah and Caroline Jac 1882-1890s - Nicholas and Mary Sm Ellen (dressmaker), Jane (dressmal Clara (teacher), 1890s-1900s -Nich Ellen (nurse), Jane (dressmaker), a 1930 house value (or rent): \$3000 1913-1967 - John M. and Helen B. K Kelly's Confectionary), 1967-1977 - Kelly	7-1869 - W. Pelton, 1870 - L.S. Malinda Jacobs (produce dealer), cobs ith (carpenter/retired), daughters ker), Maggie (teacher), and olas Smith (retired), daughters nd Maggie (teacher) elly (Kelly's Popcorn Stand,	Walls: frame - vinyl siding Foundation: stone / concrete Roof: cross gable roof - asphalt shingles Architect/builder: - Architectural details: - Modifications: Historic: -; Non-historic: 1989 - rear addition, 1999 - front addition, siding, windows Garage: detached frame - two car (size) Date: 1984 Walls: vertical wood boards Foundation: concrete Roof: gable front roof - asphalt shingles
606 W. Main St Map #127 State #92-00782 Field Site #WS-122 District status: 2 contributing buildings (A)	Henry and Teresa Eagle House Original use: single family home; His Current use: single family home (1867-1924 - lot owned as part of pro 1924-c.1926 - Henry and Teresa Eag Teresa Eagle, lived here until into e 1935; 1943-1951 - Matt Gent 1930 house value (or rent): \$6000 1951-1963 - Joseph and Mildred Mcd heirs, 1966-1984 - Merton and Leor	operty to east - 602) gle (retired), c.1926-1943 - arly 1930s, used as rental by Graw, 1964-1966 - McGraw	Walls: frame - aluminum siding Foundation: concrete block - rusticated Roof: side gable - asphalt shingles Architect/builder: - Architect/builder: - Architectural details: exposed rafter tails, porch, bay window, wood windows Modifications: Historic: -; Non-historic: enclosed rear porch, side addition Garage: detached frame - one car Date: 1924 Walls: vertical wood siding Foundation: concrete Roof: gable front roof - asphalt shingles Notes: wood doors, window
610 W. Main St Map #128 State #92-00783 Field Site #WS-123 District status: 2 contributing buildings (A)	Lucy Dempsey House 1950 ranch Original use: single family home; Historic use: single family home; Current use: single family home (1870-1950 - lot owned as part of property to west - 618) 1950-1978 - Lucy Dempsey (secretary at National Bank, 1963 - retired), sisters Alice, Cecile, Bertha, Kathryn, and Nell also lived here at various point when retired		 Walls: frame - vinyl siding Foundation: concrete block Roof: side gable roof with front cross gable - asphalt shingles Architect/builder: - Architectural details: horizontal 2/2 wood windows, picture windows, corner windows, oriel window, projected façade Modifications: Historic: -; Non-historic: siding, front porch (2017) Garage: detached frame - one car Date: 1960 Walls: wood siding Foundation: concrete Roof: gable front roof - asphalt shingles
618 W. Main St Map #129 State #92-00784 Field Site #WS-124 District status: 2 contributing buildings (A)	Adam Wombacher House Original use: single family home; His Current use: single family home (earlier house - 1870-93 - Thomas S 1902 - Rev. James C.W. and Zerild minister)) Dec 1902 - old Coxe house on W. M: modern dwelling; 1902-1904 - Adar brother John; 1904-1913 - Louisa V here; 1913-1947 - Louisa Wombact 1930 house value (or rent): \$6000 1948-1951 - Leonard T and Mary A M and Louise G Dalin; 1956-1967 - W 1973 - Menzea Marie, 1973-1981 -	and Nannie Daugherty, 1893- a Cox (Methodist Episcopal ain torn down and replaced with n Wombacher, daughter Louisa, Vombacher, also John lived her McKeone, 1951-1956 - C. Arthur illiam and Menzea Marie; 1967-	Walls: frame - aluminum siding Foundation: stone Roof: combination hip/gable - asphalt shingles Architect/builder: - Architectural details: decorative gables, wrap around porch, 2/2 wood windows Modifications: Historic: -; Non-historic: siding Garage: detached frame - one car Date: 1958 Walls: vertical wood siding Foundation: concrete Roof: gable front roof - asphalt shingles

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property		Architectural data (architect/builder, features, modifications), Garage data
628 W. Main St Jeanette Simmons House c.1902 Queen Anne Map #130 State #92-00785 Original use: single family home; Historic use: single family home - duplex by 1950s; Current use: three family conversion Bistrict status: 2 contributing buildings (A, C) Original use: single family home; Historic use: single family home - duplex by 1950s; Current use: three family conversion Bistrict status: 2 contributing buildings (A, C) Original use: single family home; Historic use: single family home - duplex by 1950s; Current use: three family conversion 1860s-1900s - lot owned with house to west, built c.1902 by L.G. Glasgow and sold Glasgow and sold 1902-1919 - Jeanette (Nettie) Simmons (widow), also Fred and Bertha (daughter) Smith (cashier for bank, land agent); 1919-1920 - J.C. and Jennie Ford (men's clothing store); 1920-1927 - owned by Busby family - rental; 1927-28 - Frank Sage 1930 house value (or rent): \$7000 1928-1965 - Dr. Eli E. and Nina Stutsman (ear/nose/throat, physician, retired in 1950s), 1950s-60s - also renters at 628 1/2;		Walls: frame - wide wood siding Foundation: stone Roof: cross gable - asphalt shingles Architect/builder: - Architectural details: small gables within large gables Modifications: Historic: 1950s - porch columns, conversion to duplex, siding; Non-historic: - Garage: detached frame - two car Date: 1910s Walls: wood siding, cornerboards Foundation: concrete Roof: hip roof (flared) - asphalt shingles Notes: flared hip roof, wood garage doors,	
634 W. Main St	1965-1971 - Nina Stutsman; 1970s Hanson (duplex) Robert and Mary Glasgow House	- Kenneth and Rosemary c.1866 gable-front - 1 1/2 story	windows Walls: frame - vinyl Foundation: stone
Map #131 State #92-00786 Field Site #WS-126 District status: 1 contributing building (A, C), 1 non- contributing building	Housegable-holt - 1 //2 storyOriginal use: single family house; Historic use: single family house; Current use: single family house1866-1894 - Robert and Mary Glasgow (representative in the Iowa General Assembly in 1861-1862, served in the Civil War in 1864-65, and served as county treasurer from 1865-1873), also children Mattie, Lorenzo, and Alma Sarah1894-c.1902 - Lorenzo G. Glasgow (grocer), also sisters Mattie Glasgow and Alma Sarah White (artist); 1900s-1930s - primarily used as rental - owners: 1910 - C.E. Beatty, 1910-13 - John M. Kelly, 1913-c.1925 - Christina Warren, c.1925-1927 - J.H. Warren 1930 house value (or rent): \$018 1927-1942 - owned by Ida Bateman - rental - rented to Fred Burger by 1938-42; 1942-1960 - Fred and Margaret Pearl Burger (Burger's Produce), 1961-1970s - Mary Gevock		Roof: front gable - metal Architect/builder: - Architectural details: side gable-roof dormers, porch Modifications: Historic: -; Non-historic: siding, rear addition Garage: detached frame Date: 1984 Walls: wide wood siding Foundation: concrete Roof: gable front roof - asphalt shingles
703 W. Main St Map #132	Jay and Helen Brewer House	1946 ranch	Walls: frame - aluminum siding Foundation: concrete Roof: cross gable - asphalt
State #92-00787 Field Site #WS-127 District status: 2 contributing buildings (A, C)	Ate #92-00787 ate #92-00787 ald Site #WS-127Original use: single family house; Historic use: single family house; Current use: single family house 1945 - Earl Wood (contractor) owned lot / built house; 1946-1970s - Jay and Helen Brewer (Brewer's Dairy, then livestock dealer) sampleetrict status: 2 contributing buildingsand Helen Brewer (Brewer's Dairy, then livestock dealer) sample		Architect/builder: Wood, Earl (contractor) Architectural details: front cross gable, brick veneer entry, wood 6/6 windows Modifications: Historic: -; Non-historic: - Garage: detached frame - two car Date: 1946 Walls: vinyl siding Foundation: concrete Roof: hip roof - asphalt shingles Notes: 6-light windows, wood doors
709 W. Main St Map #133	Samuel and Janet Boyd House	c.1917 Craftsman	Walls: frame - wood siding Foundation: concrete block - rusticated (basketweave)
State #92-00788 Field Site #WS-128 District status: 2 contributing buildings (A, C)	Original use: single family house; His Current use: single family house 1917-1950s - Samuel and Janet Boy Washington Lumber Co), also Reid subscriptions), also Ruth (Boyd) and 1930 house value (or rent): \$6000 1960-1965 - Reid Boyd (Boyd's Maga Ruth (Boyd) Schulty (Ruth's Antique (chef); 1965-1975 - Lyle and Ruth S Schulty	d (laborer / yard foreman at Boyd (son, magazine d Lyle Schulty by 1950s azine Subscription Agency) and e Shop) - husband Lyle Schulty	Roof: side gable - asphalt shingles Architect/builder: - Architectural details: Craftsman front porch, front dormer, wide eaves, rafter tails / brackets, weatherboard siding/bands Modifications: Historic: -; Non-historic: windows Garage: detached frame Date: 1917? Walls: wood siding Foundation: concrete Roof: hip roof - asphalt shingles Notes: rafter tails

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property		Architectural data (architect/builder, features, modifications), Garage data
717 W. Main St	Watson-Patterson House	c.1891 L-plan	Walls: frame - vinyl Foundation: stone (stucco)
Map #134 State #92-00789 Field Site #WS-129 District status: 2 non-contributing buildings	Original use: single family house; Historic use: single family house; Current use: single family house 1891-1901 - John Patterson (retired/gardener), daughter Florence and husband Lewis Patterson also lived here with family 1901-1940 - Lewis and Florence Patterson (traveling salesman) 1930 house value (or rent): \$7500 1944-1974 - Lester and Lovetta Kern (gas fitter)		Roof: cross gable - asphalt Architect/builder: - Architectural details: - Modifications: Historic: -; Non-historic: 2010 remodel - windows, siding, porch Garage: detached frame Date: 1975 Walls: vinyl siding Foundation: concrete Roof: side gable roof - asphalt shingles
727 W. Main St Map #135	John and Matilda Marie House	c.1919 bungalow - gable-front	Walls: frame - aluminum siding Foundation: concrete block - rusticated Roof: cross gable - asphalt shingles
State #92-00790 Field Site #WS-130 District status: 1 contributing building (A), 1 non-contributing building	Original use: single family house; Historic use: single family house; Current use: single family house 1920-1940 - Dr. John Marie (dentist) and wife Matilda Marie 1930 house value (or rent): \$8000 1940-1955 - Dr. John Marie (widow), 1956-1970s - Charles and Winifred Schiebel (retired)		Architect/builder: - Architectural details: wrap around front porch, side porch, wide eaves with brackets, multi- over-single-light wood windows Modifications: Historic: -; Non-historic: some windows, siding Garage: detached frame Date: 1994 Walls: vinyl siding Foundation: concrete Roof: hip roof - asphalt Notes: wood 3/1 windows
735 W. Main St Map #136	John G. and Mary L. Stewart House	c.1899 Queen Anne	Walls: frame - wood Foundation: stone (stucco) Roof: combination hip/gable - asphalt shingles
State #92-00791 Field Site #WS-131 District status: 1 contributing building (A, C), 1 non- contributing building	Original use: single family house; His Current use: single family house 1899-1906 - John G. and Mary L. Ste Twp) 1906-1920 - Dr. John Marie (dentist) John and Matilda Braunhausen (ret 1930 house value (or rent): \$6000 1945-1948 - Clarence Adrian, 1948- Wittrig (owner/resident), 1963-1968 Weidner, sold in 1968; 1968-1971 - 1970s - William and Phyllis Hazelet	ewart (retired farmer, Franklin and wife Matilda, 1920-1945 - ired) 1963 - Vernon and Bernice - rented to Kenneth and Vera Kenneth and Vera Weidner;	Architect/builder: - Architectural details: wrap around porch, fishscale shingles in gables, bay windows, wood 1/1 windows Modifications: Historic: -; Non-historic: rear porch, some windows Garage: detached frame Date: 1995 Walls: vinyl siding Foundation: concrete Roof: gable-front roof - asphalt shingles
803 W. Main St Map #137	John F. Brown House	c.1868 Gothic Revival	Walls: frame - vinyl Foundation: stone (stucco) Roof: cross gable (steep) - asphalt shingles
State #92-00792 Field Site #WS-132 District status: 1 contributing building (A)	Original use: single family house; His part rental two-family in 1930s; Cu 1864-1889 - John F. Brown (lawyer) (1880), property mortgaged in 1868 1890-1920 - Mary C. Ott (widow), als 1930 house value (or rent): \$n/a, 40 1920-1966 - owned by F. Merle Lytle wife Edna (1935-1966) - salesman then insurance agent; 1930s - part Edna Lytle (widow); 1968-1970s - L	rrent use: single family house - wife Mary (1870) - wife Delia 3, again in 1883 so children live here - wife Pleatus (1920-1929) - for American Pearl Button Co, of house rented out; 1967-1968 -	Architect/builder: - Architect/builder: - Architectural details: steep gables, vergeboard / exposed rafter tails Modifications: Historic: -; Non-historic: 2000 - additions, 2010 - additions, some windows, siding Garage: attached (addition)

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property		Architectural data (architect/builder, features, modifications), Garage data
704 W. Main St Map #138	Edna Stumpf House	c.1949 ranch (hip roof)	Walls: frame - vinyl Foundation: concrete block Roof: hip roof - asphalt shingles
State #92-00793 Field Site #WS-133 District status: 2 contributing buildings (A)	Original use: single family house; His Current use: single family house (owned with lot/house to west at 708 1949-1951 - T. Garner See, 1951-19)	Architect/builder: - Architect/builder: - Modifications: Historic: -; Non-historic: siding, some windows Garage: detached frame Date: 1949 Walls: vinyl siding Foundation: concrete Roof: gable front roof (clipped) - asphalt shingles Notes: clipped front gable
708 W. Main St	Dr. James and Mary Combs House	c.1890 gable-front upright with ell	Walls: frame - wide wood siding Foundation: stone Roof: gable front roof - asphalt shingles
Map #139 State #92-00794 Field Site #WS-134 District status: 1 contributing building (A), 1 non-contributing building	Original use: single family house; His Current use: single family house 1890-1906 - Dr. James and Mary Co 1906-1920s - Ferdinand (Frank) and farmer), also daughter Celestine; 19 1930 house value (or rent): \$4000 1944 - Garner See, 1944-1949 - Geo 1949-1953 - Delbert and Anna Hys Schmitt, 1963-68 - Donald and Eile by 1967, 1968-2014 - Elmo and Yve	ombs (retired physician / farmer) Catharine Marie (retired 930s-1944 - Celestine Marie orge Birney, 1949 - Garner See, ell, 1953-1962 - John and Susan en Heisdorffer, rented to Kerns	Architect/builder: - Architect/builder: - Architectural details: some 2/2 wood windows, front porch, bay window, upright and wing form Modifications: Historic: siding; Non-historic: some windows Garage: detached frame Date: 1974 Walls: vinyl siding Foundation: concrete Roof: side gable roof - asphalt shingles
714 W. Main St	Stephen B. and Mary A. Sanford House	c.1866 gable-front - 1 1/2 story	Walls: frame - asbestos Foundation: stone (stucco) Roof: gable front roof (steep) - asphalt shingles
Map #140 State #92-00795 Field Site #WS-135 District status: 1 contributing building (A, C)	 Original use: single family house; Historic use: single family house - some rental periods; Current use: single family house 1866-1890 - Stephen B. and Mary Sanford (hotel keeper, livery owner), also son Henry Sanford lived here (livery) 1898-1916 - J.M. Schilling (rented out house); 1916-1963 - Owen and Hannah Hayes (grocery clerk), other family (Schillings) lived here in 1950s also 1930 house value (or rent): \$2400 1964-1982 - owned by Hayes heirs, rented to Richard and Raquel Gray - bought from heirs in 1982 		Architect/builder: - Architect/builder: - Architectural details: steeply pitched roof/dormers, bay window Modifications: Historic: asbestos siding; Non- historic: windows, entry Garage: none
726 W. Main St Map #141	Edward and Anna Harmeier House	c.1916 Craftsman / Foursquare	Walls: frame - wood siding, wood shingles Foundation: rusticated concrete block Roof: side gables (clipped) - asphalt shingles
State #92-00796 Field Site #WS-136 District status: 2 contributing buildings (A, C)	 Original use: single family house; Historic use: single family house; Current use: single family house 1916-1930s - Edward J. and Anna Harmeier (lawyer); 1930s-1962 - Anna Harmeier (widow) 1930 house value (or rent): \$6000 1962-63 - Adam and Celia Gosieski; 1963-1992 - Alfred and Erma Fritz (both teachers) 		Architect/builder: - Architect/builder: - Architectural details: full front porch, exposed rafter tails, dormer, bay window, triangular brackets, siding/shingles Modifications: Historic: -; Non-historic: small rear addition Garage: detached frame Date: 1920s Walls: wood siding (some wood shingles on north half) Foundation: concrete Roof: gable-front roof (clipped originally) - asphalt shingles Notes: rafter tails, four-light windows

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof	
District status	Original/Historic/Current use History of property		Architectural data (architect/builder, features, modifications), Garage data	
728 W. Main St	gable-front		Walls: frame - vinyl Foundation: concrete Roof: gable front - asphalt shingles	
Map #142 State #92-00797 Field Site #WS-137 District status: 2 non-contributing buildings (age)	Original use: single family house; His family house (earlier house on 1894 and 1917 ma 1992 - new house built here for Alfre moved from next door (728)	ps, demo by 1931)	Architect/builder: - Architect/builder: - Modifications: Historic: -; Non-historic: - Garage: detached frame Date: 1984 Walls: vinyl siding Foundation: concrete Roof: gable front roof	
800 W. Main St Map #143	Charles and Gertrude Ragan House	c.1950 ranch (side gable)	Walls: frame - wide wood siding Foundation: concrete (brick stamped) Roof: side gable - asphalt shingles	
State #92-00798 Field Site #WS-138 District status: 1 contributing building (A), 1 non-contributing building	Original use: single family house; His Current use: single family house (earlier house - James Bailey - 1890: owned/lived in by Charles and Gert c.1950 - new ranch house built for Cl both here through 1965, 1965-1970	s-1920s; earlier house rude Ragan - 1928-1940s) harles and Gertrude Ragan -	Architect/builder: - Architectural details: horizontal 2/2 wood windows Modifications: Historic: -; Non-historic: 2011 - rear addition Garage: detached frame Date: 1975 Walls: vinyl siding Foundation: concrete Roof: gable-front roof - asphalt shingles	
804 W. Main St Map #144	Ivan and Mary Greene House	c.1973 ranch (side gable with front cross gable)	Walls: frame - vinyl siding Foundation: concrete Roof: side gable - steel shingles	
State #92-00799 Field Site #WS-139 District status: 1 non-contributing building (age)	Original use: single family house; His Current use: single family house 1973-1981 - Ivan and Mary Greene (Cumming Co)		Architect/builder: - Architectural details: - Modifications: Historic: -; Non-historic: - Garage: attached; lot to north - detached metal Date: 1976 Walls: metal siding Foundation: concrete Roof: side gable roof - metal	
808 W. Main St Map #145	Alfred and Genevieve Ledger House	1951 ranch	Walls: frame - wide wood siding Foundation: concrete block Roof: side gable - metal/asphalt	
State #92-00800 Field Site #WS-140 District status: 1 contributing building (A)	Original use: single family house; His Current use: single family house 1951-1964 - Alfred and Genevieve L 1964-1970s - John A. and Carol Wi	edger (Ledger's Hardware),	Architect/builder: - Architectural details: corner multi-light windows Modifications: Historic: -; Non-historic: windows (some vinyl) Garage: basement attached	
904 W. Main St Map #146	Ella C. Warren House	c.1928 Dutch Colonial Revival	Walls: frame - vinyl siding Foundation: rusticated concrete block Roof: gambrel roof - asphalt shingles	
State #92-00801 Field Site #WS-141 District status: 2 contributing buildings (A, C)	 Original use: single family house; Historic use: single family house - boarders; Current use: single family house larger parcel split in 1928, 1928-1935 - Ella C. Warren (widow); 1935-1937 - Jesse and Elizabeth Klein - Leo and Rea Hoover lived here; 1937-1940 - Leo and Rea Hoover (daughter of Ella) (mortician) 1930 house value (or rent): \$6000 1940-1943 - Rodney and Jessie Arnold (barber); 1943-c.1950 - Albert and Theresa Adam; 1950s-1970s - Theresa Adam - also Adam Rest Home in 1960s 		Architect/builder: - Architect/builder: - Architectural details: gambrel roof, large shed- roof dormers, entry hood Modifications: Historic: -; Non-historic: windows, siding Garage: detached frame Date: 1928 Walls: vinyl siding Foundation: concrete Roof: pyramidal roof - asphalt shingles	

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property		Architectural data (architect/builder, features, modifications), Garage data
105 S. Avenue H Map #147	Verice and Mary Beliel House	c.1928 bungalow - side gable	Walls: frame - vinyl Foundation: concrete block - rusticated Roof: side gable - asphalt shingles
State #92-00803 Field Site #WS-143 District status: 1 contributing building (A), 1 non-contributing building			Architect/builder: - Architectural details: front porch, gambrel-roof front dormer, some 3/1 wood windows Modifications: Historic: -; Non-historic: siding, some windows, rear addition Garage: detached frame - three car Date: 1995 Walls: vinyl siding Foundation: concrete Roof: side gable roof - asphalt shingles
117 S. Avenue H Map #148	Timothy and Recinda Widmer House	2000 ranch / bermed	Walls: frame - brick veneer / vinyl Foundation: concrete Roof: side gable - asphalt shingles
State #92-00804 Field Site #WS-144 District status: 1 non-contributing building (age)	44 Current use: single family house (part of Beliel property/lot) 1992-2001 - full lot owned by Phillip D. and Shirley A. Chorpening, house built in 2000, south half with this new house sold in 2001:		Architect/builder: - Architectural details: built into hillside/berm Modifications: Historic: -; Non-historic: - Garage: attached - three car
W. Washington Blvd	W. Washington Blvd	p-1906 brick streets	
Map #149 State #92-00350 Field Site # District status: 1 contributing structure, 1 contributing object	 1906 - first residential brick paving project in Washington (after square and adjacant streets completed in 1904) - concrete driveways added to individual assessments - single and double driveways 1911 - new streets lights (metal pole with three globes) installed in downtown, along W. Washington Blvd, and in Sunset Park 1929 - street lights in downtown, along W. Washington Blvd, and in Sunset Park remodeled for greater illuminating capacity - new wire, cross bar removed, single globe installed; 1953 - lighting upgraded downtown - some lights moved to Sunset Park 1977 - lighting upgraded in Sunset Park - retained some older light poles; Some older lights retained along W. Washington Blvd; later project to install reproductions for unified set of lights along W. Washington Blvd 		Architect/builder: - Brick paving on both sides of boulevard in 500- 600 block (1 contributing structure) - under asphalt in 300-400 blocks Historic metal light poles (1 contributing object) - 11 light poles - installed in 1911 - metal with gold swag detail at base - original top modified for 1 center light in 1929
915 W. Main St	Sunset Park	1899, 1904, 1913, 1931, 1935, 1957, 1961, 1966	
Map #150 State #92-00805 Field Site #WS-145 District status: p- 1 contributing site (A), 1 contributing structure	 1899 - original efforts at establishing Sunset Park - started with park association April 1904 - land associated with Sunset Park bought by Abijah Savage and donated to City of Washington, 1914 - additional SE corner parcel bought, 1931 - additional 2-acre lot to north acquired, 1935 - strip of land to west acquired 1957 - land acquired for municipal pool, 1961 - additional 10 acres of land acquired to north and west (Dougherty funds); 1966 - additional land along W. Madison bequethed by Dora Bailey and large tract of land acquired to west of pool 		Architect/builder: - Architectural details: overall park setting with winding drives, two walking bridges, markers, shelters, and playground equipment Modifications: Historic: land acquired in 1904, 1914, 1931, 1935, 1962, and 1967; Non- historic: later shelters, grills, tables, and playground

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof	
District status	Original/Historic/Current use History of property		Architectural data (architect/builder, features, modifications), Garage data	
715ish W. Washington Blvd	Sunset Park - section A			
Map #150-A State #92-00805 Field Site #WS-145 District status: 1 contributing building	part of original 1899/1904 park 150-A1: wading pool shelter (S1) - wading pool built in 1923, closed in 1940s, wood structure added for picnic shelter around 1966 - retains concrete pool walls - curved ends - 1 contributing building other (not counted): wood Sunset Park entry sign, picnic tables			
(A) 815ish W. Washington Blvd	Sunset Park - section B			
Map #150-B State #92-00805 Field Site #WS-145 District status: 3 contributing structures, 2 contributing objects, 1 non-contributing building	donation of park - early 1900s (afte 1913) - 1 contributing object 150-B2: small picnic shelter (S5) - c concrete slab floor - hip roof with m 150-B3: south bridge (B2) – rebuilt ir – metal I-beam structure – modern handrail – 1 contributing structure 150-B4: north bridge (B1) – rebuilt in – metal I-beam structure – modern handrail – 1 contributing structure 150-B5: curved concrete retaining w end of W. Washington entry (likely f drive/entry) - "1928" in concrete on structure 150-B6: stone fireplace (grill) (G1) -	 part of original 1899/1904 park 150-B1: Abijah Savage granite boulder memorial marker (M2) - for donation of park - early 1900s (after 1904 donation of park, here by 1913) - 1 contributing object 150-B2: small picnic shelter (S5) - c.1997 - wood structure on concrete slab floor - hip roof with metal - 1 non-contributing building 150-B3: south bridge (B2) - rebuilt in 1950s - poured concrete piers - metal I-beam structure - modern wood plank floor - metal handrail - 1 contributing structure 150-B4: north bridge (B1) - rebuilt in 1950s - poured concrete piers - metal I-beam structure - modern wood plank floor - metal handrail - 1 contributing structure 150-B5: curved concrete retaining wall (W1) - 1928 - built at park end of W. Washington entry (likely to stabilize / reinforce curved drive/entry) - "1928" in concrete on top of wall - 1 contributing 		
715ish W. Jefferson St	Sunset Park - section C			
Map #150-C State #92-00805 Field Site #WS-145 District status: 2 non-contributing	part of original 1899/1904 park 150-C1: restrooms building (R1) – c.1997 – concrete block - side gable roof - near location of earlier restrooms (pre-1950) - concrete drinking fountain in front - 1 non-contributing building 150-C2: New Dawn playground (P3) – large wood play structure - 1997 - 1 non-contributing structure 150-C3: east picnic shelter (S4) – c.1997 – wood structure on			
buildings, 1 non- contributing structure	concrete slab - hip roof with metal r building other (not counted): metal grill, picnic	oofing – 1 non-contributing		

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	istrict status Original/Historic/Current use History of property		Architectural data (architect/builder, features, modifications), Garage data
800ish W. Madison St	0ish W. Madison St Sunset Park - section D		
Map #150-D State #92-00805 Field Site #WS-145 District status: 1 contributing building (A), 1 contributing object, 3 non- contributing structures, 2 non-contributing objects	 part of original 1899/1904 park 150-D1: shelter house (pavilion) (S3) – built in 1950-51 – major park improvement - built into hillside behind log cabin overlooking park to north - concrete foundation / lower level – wood structure – brick chimney - gable roof - 1 contributing building 150-D2: log cabin (see below); 150-D3: large concrete basin/planter – 1916 stone basin from Central Park fountain – moved to northwest corner of Sunset Park in 1939 (sec G) - moved to this location in 1990s - 6? Feet diameter - 1 contributing object 150-D4: gazebo – wood structure – late 1990s – 1 non-contributing structure 150-D5: garden trellis and brick path – installed in 1990s - used brick pavers – 1 non-contributing object 150-D6: grape arbor with benches – installed in late 1990s - wooden structure - two benches - 1 non-contributing structure 150-D7: wood "well" – late 1990s – wood structure to look like well that covers modern water faucet – 1 non-contributing object 		
800 W. Madison St (in Sunset Park)	Alexander and Mary Young Log House	c.1840, 1912 log house	Walls: log Foundation: stone Roof: side gable roof - wood shake
Map #150-D2 State #92-00160 Field Site #WS-146 District status: 1 contributing building (A)	Original use: -; Historic use: -; Current use: - log house originally built in Sec 34, Cedar Twp; 1840-1868 - Alexander and Mary Young; 1868-1877 - Mary Young and four children, 1876 - new house built per family history, log house then used for storage fall 1911 - log house donated by last two sons, A. Huston and Robert H. Young, to Daughters of American Revolution (D.A.R.) to move to Sunset Park, January 1912 - dissembled by Charles Deuel (carpenter, park commissioner at time) to move to park 1912-13 - reconstructed in southwest corner of Sunset Park facing W. Madison - furnished by D.A.R opened to public on July 4, 1913; 1913-2017 - log house part of Sunset Park; May 1926 - bronze tablet with history added above door; 1973 - listed on NRHP		Architect/builder: - Architect/builder: - Architectural details: log walls, 6/6 wood windows, stone chimney Modifications: Historic: 1934 - chimney reconstructed; Non-historic: 1982 - repairs/reconstruction, 2010 - chinking repairs, 2013 - window repairs Garage: no
720ish W. Madison St	Sunset Park - section E		
Map #150-E State #92-00805 Field Site #WS-145 District status: 4 contributing objects (A)	te #92-00805 d Site #WS-145 trict status: contributing objects		

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property		Architectural data (architect/builder, features, modifications), Garage data
704ish W. Madison St	Sunset Park - section F		
Map #150-F State #92-00805 Field Site #WS-145 District status: 1 contributing building (A), 1 contributing object	land acquired for park in 1914 in four transactions (Out Lot 1 in SW Wash - houses demo) - extended southeast corner of park to S. Avenue F along W. Madison 150-F1: southeast picnic shelter (S2) – 1967 – wood structure with hip roof / rafter tails - concrete floor with raised edges – 1 contributing building 150-F2: "Bounce Around Whirl" – bouncing merry-go-round – c.1968 – metal dome structure with handles - 1 contributing object other (not counted): picnic tables (newer) metal grill (intact Pilot Rock Grill plaque - R.J. Thomas Manufacturing Co, Cherakee, IA), wood Sunset park entry sign		
805ish W. Main St	Sunset Park - section G		
Map #150-G State #92-00805 Field Site #WS-145 District status: 1 contributing building (A)	land acquired for park in 1931 - two- board in 1931 for \$1,000 by Mr. and former John Graham residence - m develop for park land entry/drive from W. Main to west of a to city in 1904 for W. Main entry (no garden developed on this new addi Department of Fortnightly Club - lat 150-G1: north picnic shelter (S6) – c roof / rafter tails - concrete floor with building other (not counted): picnic tables (so newer), metal grill, wood steps	d Mrs. H.F. White (Out Lot 25) - oved house, barn, and bldg to addition deeded by Will Graham ow Avenue H); 1930s - rock tion to Sunset Park by Garden er removed .1967 – wood structure with hip h raised edges – 1 contributing	
125ish S. Avenue H	Sunset Park - section H		
Map #150-H State #92-00805 Field Site #WS-145 District status: 1 contributing object, 1 contributing building (A)	land acquired for park in 1935 - strip Lot 26 (Beliel house - #147) (16.5' s in length, and then a 49.5' by 283' s drive built to west from S. Avenue H acquired further west in 1961 and v 150-H1: two stone gate piers - 1938 stone piers wider at base - concrete contributing object 150-H2: maintenance/shop building - appears to incorporate some olde side-gable roof - office at east end, building	strip along south side of lot, 130' strip to the west) - later removed when land vest entry added from W. Main - built with WPA labor – square e caps replaced in 2016 – 1 - 1963 - replaced earlier building r elements - frame building with	
1000 W. Madison St	Sunset Park - section I		
Map #150-I State #92-00805 Field Site #WS-145 District status: 2 non-contributing buildings	land acquired in 1957 for municipal s Sunset Park (Out Lot 4 from Dora E home tract - 243' by 184'); Out Lots Madison) from Jay Brewer) 1957 - original municipal pool built h W. Madison - concrete tennis court 1968 (now skate park) 150-I1: central picnic shelter (S10) – - hip roof with metal roofing - 1 non metal grill – no plaque – not counted 150-I2: Washington Steele Family Av replaced earlier pool and support b building other (not counted): picnic tables (ne (1968) / now skate park, basketball	Bailey, except for southeast 5-6 (except S 243' along ere - pool entry drive added from s to east of parking added in c.2000 – wood structure on slab -contributing building quatic Center (Bg2) – 2000 - uilding - 1 non-contributing ewer), metal grill, tennis courts	

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property		Architectural data (architect/builder, features, modifications), Garage data
915ish W. Main St	Sunset Park - section J		
Map #150-J State #92-00805 Field Site #WS-145 District status: 2 contributing objects, 1 contributing building (A)	part of land acquired for park in 1967 from Jessie B. (Smouse) Doughert acre addition - Lot 27 in NW Washi corner) 150-J1: Jessie B. Dougherty memor bronze plaque on granite boulder – 150-J2: picnic shelter (S7) – c.1967 rafter tails - concret floor with raise building 150-J3: metal swing set (P4) - c.196 lower height with curved ends (brig other (not counted): picnic tables (ne Grill plaque - R.J. Thomas Manufac	y bequest (died in April 1957) (10 ngton, plus triangular tract at NW ial marker (M3) – c.1962 – 1 contributing object – wood structure with hip roof / ed edges – 1 contributing 8 - two sections for swings - ht colors) ewer) metal grill (intact Pilot Rock	
1001ish W. Main St	Sunset Park - section K		
Map #150-K State #92-00805 Field Site #WS-145 District status: 1 contributing building (A), 1 contributing structure, 1 contributing object, 1 non- contributing building, 1 non-contributing object	part of land acquired for park in 1967 from Jessie B. (Smouse) Doughert acre addition - Lot 27 in NW Washi corner) 150-K1: west restrooms (R2) – 1965 front roof – 1 contributing building 150-K2: "Astro City" playground stru- climbing play structure with slides a Equipment Co of Grinnell (featured company); 1 contributing structure 150-K3: metal slide - c.1969 - smalle contributing object 150-K4: small plastic play structure - with slide - 1 non-contributing object 150-K5: picnic shelter – 1990s – woo hip roof with asphalt shingles - 1 no other (not counted): picnic tables (ne volleyball courts, basketball courts	y bequest (died in April 1957) (10 ngton, plus triangular tract at NW 5 – tile block construction - gable- cture (P5) – 1969 - metal and rocket slide - Miracle in fall 1969 ad film for er metal slide - enclosed steps - 1 22017 - small climbing structure st od structure on concrete slab - on-contributing building ewer), drinking fountain, sand	
1015ish W. Main St	Sunset Park - section L		
Map #150-L State #92-00805 Field Site #WS-145 District status: 1 contributing building (A), 3 contributing objects	part of land acquired for park in 196 from Jessie B. (Smouse) Doughert acre addition - Lot 27 in NW Washi corner) 150-L1: picnic shelter (S9) – c.1967 rafter tails - concrete floor with raise building 150-L2: "Bounce Around Whirl" – bo c.1968 - metal dome structure with 150-L3: "Trojan" slide (P6) – metal s shorter straight metal slide - 1 contri 150-L4: swing set – metal set with st for swings (bright colors) - 1 contrib other (not counted): picnic tables (net	y bequest (died in April 1957) (10 ngton, plus triangular tract at NW - wood structure with hip roof / ed edges – 1 contributing uncing merry-go-round (P6) - handles - 1 contributing object lide with "trojan" on each step - ributing object traight end poles – two sections buting object	
1017ish W. Main St	Sunset Park - section M		
Map #150-M State #92-00805 Field Site #WS-145 District status: 1 non-contributing building	part of land acquired for park in 1967 from Jessie B. (Smouse) Doughert acre addition - Lot 27 in NW Washi corner) 150-M1: picnic shelter (S11) – c.200 slab - hip roof with metal roofing – 1 other (not counted): picnic tables (ne course (1999)	y bequest (died in April 1957) (10 ngton, plus triangular tract at NW 0 – wood structure on concrete 1 non-contributing building	

Name of Property

Address State #, Map #, FS #	Historic Name	significant date/s architectural style/type	Materials of walls, foundations, roof
District status	Original/Historic/Current use History of property		Architectural data (architect/builder, features, modifications), Garage data
1014ish W. Madison St	Sunset Park - section N		
Map #150-N State #92-00805 Field Site #WS-145	part of land acquired for park in 1961 from Jessie B. (Smouse) Dougherty strip of Out Lot 6 and Out Lot 7 (ex west of pool (with above acquisition	y bequest (died in April 1957) - cept S 243' along W. Madison) to	
District status: (no tabulated resources)	other (not counted): picnic tables (ne (1999)	wer), part of disc golf course	
902ish W. Madison St	Sunset Park - section O		
Map #150-O State #92-00805 Field Site #WS-145 District status: 4 contributing objects	land bequested for park from Dora Bailey in 1966 (SE house tract of Out Lot 4 - 243' by 184') - house moved off parcel to develop for park/playground per will - completed park holdings along W. Madison from S. Avenue F to pool entry 150-O1: Dora Bailey memorial marker (M1) - 1968 - for bequeathing parcel in 1966 for use as playground - stone marker with bronze tablet – 1 contributing object 150-O2: Jack 'n Jill" play structure (P2) - c.1967 - small metal climbing structure with slide - three bouncing horses separate at corners (bright colors) – 1 contributing object 150-O3: metal slide (P2) – 1967 - straight metal slide – enclosed metal steps with traction - 1 contributing object 150-O4: metal swing set (P2) - 1967 - two sections for swings - lower height with curved ends (bright colors) (horse swings originally) other (not counted): picnic tables (newer)		
1100ish W. Madison St	100ish W. Madison St Sunset Park - section P		
Map #150-P State #92-00805 Field Site #WS-145	land acquired for park in 1966 from Bailey estate (Out Lots 8-9-10 (except S 132' along W. Madison) in Add to SW Wash, also Lot 30 in NW Washington) land acquired with no immediate plans to develop - held for future		
District status: (no tabulated resources)	park expansion	·	

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property

Property is associated with events that have made a

significant contribution to the broad patterns of our

Property is associated with the lives of persons

Property embodies the distinctive characteristics

and distinguishable entity whose components lack

Property has yielded, or is likely to yield, information

of a type, period, or method of construction or represents the work of a master, or possesses high

artistic values, or represents a significant

important in prehistory or history.

Name of Property

А

В

С

D

х

for National Register listing.)

history.

8. Statement of Significance

significant in our past.

individual distinction.

Areas of Significance

(Enter categories from instructions.)

Architecture

Community Planning and Development

Period of Significance

1856-1969

Significant Dates

N/A

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

 A	Owned by a religious institution or used for religious purposes.
в	removed from its original location.
с	a birthplace or grave.
D	a cemetery.
Е	a reconstructed building, object, or structure.
F	a commemorative property.
G	less than 50 years old or achieving significance within the past 50 years.

.

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

Architect/Builder

Epworthy, Frank

Foss, Donald

Shrader, Harry

Simpson, John F.

Sowden, Harry

Stiles, William

White, Jim

Williams, John

Wood, Earl

Wylie, William

Washington County, Iowa County and State

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The West Side Residential Historic District in Washington is nominated for listing on the National Register of Historic Places under Criterion A for its association with the community development of Washington and under Criterion C as an excellent collection of residential resources from the middle of the 19th century to the middle of the 20th century at a local level of significance. The historical and architectural significance of the district is tied directly to the residential history and development of Washington. The historic district strongly reflects four periods of residential development in Washington: Residential Development during the Railroad Era, 1850-1885; Residential Development at the Turn of the Century, 1885-1910; Residential Development in the First Half of the 20th Century, 1910-1945; and Residential Development in the Post-War Period, 1945-1970. Key aspects of Washington's historic residential development and significant architectural designs are represented through the buildings and blocks with the historic district within each of these periods. The period of significance covers slightly more than a century of community and neighborhood development in Washington, spanning from 1856 to 1969. The period of significance begins in 1856 with the construction of the first extant house and the platting of the majority of the neighborhood in response to the pending arrival of the railroad. It continues through the 19th century development of the neighborhood as the premiere residential neighborhood in Washington and start of Sunset Park in 1899. It then continues through the residential development in the first half of the 20th century and further development of Sunset Park as a neighborhood and community resource. The period of significance extends through 1969, marked by the construction of the last house through the postwar residential development of vacant lots in the 1950s and 1960s and conclusion of the later development of Sunset Park in the 1960s.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

The West Side Residential Historic District in Washington is significant under Criterion A for its association with the community development of Washington from the middle of the 19th century to the middle of the 20th The 19th century development of this neighborhood is tied to early residential development in centurv. Washington from the 1850s to 1870s, with a number of smaller and more substantial homes constructed in this period. Neighborhood development is noted as significant and substantial from the end of the 1880s through the 1890s, and this period of construction is characterized by a large number of two-story Queen Anne homes, reflecting the prominent status of their residents through their size and features. Larger parcels were subdivided through this period and continuing after the turn of the century, creating additional and new lots for residential development. Successful businessmen and prominent residents of Washington continued to build in the neighborhood through the first decades of the 20th century. Development of Sunset Park in this period was also linked to the efforts of residents of the neighborhood, starting as an amenity for neighborhood residents and developing as a valued community resource. Vacant lots and large estate properties remained in the neighborhood in the middle of the 20th century, and the later development of these lots is tied to the trends in the residential growth of Washington in the postwar period. Throughout the 1950s and into the 1960s, vacant lots and properties in earlier neighborhoods were subdivided for additional housing in Washington, with few new additions platted for new housing. This later development within the historic district reflects the residential development patterns in Washington that increased density in existing neighborhoods rather than platting new neighborhoods. Substantial modern homes were constructed in the neighborhood in this period. Continued development of Sunset Park in this period also increased its size and scope, adding amenities utilized by the residents of the neighborhood and community. Overall, the West Side Residential Historic District is significant for its role in and reflection of the residential and community development of Washington from 1856 to 1969.

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The West Side Residential Historic District is also significant under Criterion C as an excellent collection of residential resources in Washington from the middle of the 19th century to the middle of the 20th century. The district is characterized by its substantial homes ranging from the 1850s to the 1960s, but particularly known locally for its Victorian homes built from the 1880s to 1900s. Early residential development in Washington spanned from the 1850s to 1870s, with Gothic Revival, Italianate, Second Empire gable-front, side-gable, and cross gable houses built throughout the neighborhood in this period. Remaining resources from this period typically reflect the more substantial homes built by successful businessmen. The subsequent residential development from the end of the 1880s through the 1890s and into the early 1900s is marked largely by twostory Queen Anne homes, reflecting the status of their residents through their overall size and elaborate architectural elements. A number of Queen Anne houses remain throughout the neighborhood, characterized by asymmetrical massing, turrets, large porches, and decorative surfaces. Neighborhood development continued strong through the first decades of the 20th century with a number of Foursquare, Craftsman, and bungalow houses built from 1910 to 1928 that reflect significant architectural styles of this period. Significant development that increased the density of the neighborhood from 1945 to 1969 is reflected in the later houses built in this period. While the majority of the earlier periods of development represented in this neighborhood were dominated by two story homes, houses built in this later period were typically one-story houses that followed the latest modern styles, with a number of larger ranch homes and later split-level houses built in the neighborhood for prominent businessmen. Overall, these houses are interspersed within blocks of earlier house styles represented in the neighborhood, creating a uniform tapestry of significant housing styles and types in Washington from 1856 to 1969.

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Developmental history/additional historic context information

The significant history and development of the West Side Residential Historic District in Washington is divided into four chronological periods: Residential Development during the Railroad Era, 1850-1885; Residential Development at the Turn of the Century, 1885-1910; Residential Development in the First Half of the 20th Century, 1910-1945; and Residential Development in the Post-War Period, 1945-1970. Washington was platted as the county seat in 1839 for the newly organized Washington County, and its initial growth and development is linked to this designation. The significant development of Washington in the 1850s and into the early 1860s is directly related to the arrival of the Missouri and Mississippi Railroad (later the Chicago, Rock Island, and Pacific), and the continued development after the Civil War and into the first part of the 1880s is related to further railroad expansion. The population of Washington grew from an estimated 200 in 1846 to an estimated 1,200 in 1857 and to a recorded 2,575 in 1870. Residences built throughout this period evolved from simple side gable or front gable houses to more stylish Gothic Revival, Second Empire, and Italianate residences, with elements of these styles then also added to simpler forms. Construction of a new Washington County courthouse in 1885 on the west side of the downtown spurred other construction projects in this period and the development of community services. Howard A. Burrell would later write in the 1909 History of Washington County that the construction of the courthouse from 1885 to 1887 inspired a "renaissance in building pretty houses and making charming lawns and flower gardens."¹ A number of the additions platted in the 1850s witnessed development of lots that remained vacant, and a number of new additions were platted. The population grew through this period from 2,949 in 1880 to 3,235 in 1890 and to 4,255 by 1900. The style of residential construction shifted in the second half of the 1880s, with Queen Anne houses built throughout town but particularly in the fashionable neighborhood on the west side. The Queen Anne style was sustained in Washington into the first decade of the 20th century. A shift to simpler forms led to the emergence of the Foursquare house in Washington, with several homes built in the early 1900s with elements of both Queen Anne and Foursquare homes. This period of development also marked a shift to more community improvement projects, with the focus on recreational and cultural opportunities for residents. Sunset Park was started in 1899 and formally became a municipal park in 1904.

The leading citizens of Washington entered the 20th century poised for continued growth based on their successes of the past decades and community improvements started and continued in the first decade of the 20th century. However, the population grew slowly through this period, from 4.255 in 1900 to 4.380 in 1910 and to 4,697 by 1920. While a number of two-story houses were built following the Foursquare, Colonial Revival, and Classical Revival styles, the increasing popularity of the bungalow by the 1910s led to construction of a number of these smaller homes. Bungalows were built throughout the 1910s and 1920s in Washington, with larger examples of this style found throughout the West Side Residential Historic District. Population continued to grow slowly to 4,814 in 1930, only 559 residents above the 1900 population. Construction of all types slowed through the 1930s, with only two houses built in the neighborhood in this period. However, a focused effort on community improvement and availability of governmental aid and workers led to further development of Sunset Park throughout this decade. After slow population growth of less than 600 in the three decades from 1900 to 1930, the 1930s saw an increase of over 400 in population to a total of 5.227 residents in 1940. As the economy began to rebound, World War II then restricted construction and development in the 1940s, with Washington then poised for additional growth in the postwar years. Significant population growth continued through the 1940s, as Washington reached a population of 5,902 in 1950. This positioned Washington for increased residential development in the postwar period. New residential construction was restricted in the years immediately following the war, with shortages in materials and high costs noted for construction in Washington. However, construction resumed strongly in the 1950s and continued into the 1960s. The population growth through the 1950s was small with a population of 6,037 recorded in 1960 and then resumed moderate growth to 6,317 by 1970. A comparative burst of construction activities is noted throughout town in the period from 1956 to 1969, for both commercial and residential projects. Construction through this

¹ Burrell 1909, Vol. 1: 532

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period largely continued on previously platted lots, increasing the density of earlier neighborhoods. Sunset Park was also further developed in this period, with acquisition of additional land and development with further recreational amenities. Residential construction activity appears to have largely peaked by the end of the 1960s, with less residential development then noted through the 1970s and into the 1980s.

Residential Development during the Railroad Era, 1850-1885

The earliest period of early growth and development in Washington is marked by the early settlement and development of the community as the county seat of Washington County from 1839 through the early 1850s. While a number of log and early frame buildings were constructed during these years, few of them remain. The majority of the earliest extant houses date to the second half of the 1850s when the railroad spurred additional development. The themes of growth related to Washington's position as the county seat of Washington County and development as a result of railroads are strong throughout this period from 1850 to 1885. The development of Washington in the 1850s and into the early 1860s is directly related to the arrival of the Missouri and Mississippi Railroad (later the Chicago, Rock Island, and Pacific), and the continued development after the Civil War and into the first part of the 1880s is related to further railroad expansion. Speculation on the arrival of the railroad in the middle of the 1850s led to the development of new businesses and plats filed for new additions and subdivisions of land. Economic activity continued to be strong in Washington with the arrival of the railroad in 1858 and its position at the end of line through the 1860s. The population of Washington grew from an estimated 200 in 1846 to an estimated 1.200 in 1857 and to a recorded 2,575 in 1870. This community development continued into the early 1870s before waning with poor national economic conditions and the lessened impact of the Chicago, Rock Island, and Pacific Railroad continuing on to points to the west. However, a new resurgence began in the late 1870s with the arrival of additional railroad lines that continued into the early 1880s. The population of Washington reached 2,949 in 1880, reporting continued growth in this period. Residences built throughout this period evolved from simple side gable or front gable houses to more stylish Gothic Revival, Second Empire, and Italianate residences, with elements of these styles then also added to simpler forms. These residential styles continued to be built into the early 1880s in Washington.

Early Growth and the Arrival of the Railroad, 1850-1865

Washington County was organized over a series of acts in 1838 and 1839, during the early formation of counties in Iowa. A location on the land of Nathan Baker near the center of the county was selected for the county seat. On June 13, 1839, the location was confirmed, and the new town was named Washington. The town consisted of 25 blocks with a central square, a traditional town layout. I.M. Snyder surveyed the town, with eight 66 by 132 lots on each block. Alleys bisected the middle of the blocks east to west, with the exception of the block to the east and west of the central square. The streets around the square were reserved at a wide 99 foot width, with remaining streets measuring 66 feet. This pattern was then continued on blocks to the west, north, east, and south in additions over the subsequent decades. The first log buildings, both for commercial and residential purposes, were constructed to the southwest and southeast of the square.² The early growth of Washington over the next two decades followed the typical pattern of a county seat. The first courthouse was built in 1841, followed by a larger courthouse in the central square in 1845-47. A county jail was built in 1842. A cabinet maker and carpenter, Joseph Keck, arrived in 1843, and other early carpenters also moved to Washington. Baptist, Methodist Episcopal, Associate Reformed (later United Presbyterian), and Presbyterian churches were organized.³ Per J.B. Newhall's *A Glimpse of lowa in 1846*:

² History of Washington County 1880: 345-346, 541; Burrell 1909, Vol. 1: 81-84, 109, 171; "Records of 100 Years Ago Show

Washington had Small Beginning," Centennial Edition, Evening Journal, August 1939, 3

³ History of Washington County 1880: 387, 398, 562; Portrait and Biographical Album of Washington County 1887: 649-650; Burrell 1909, Vol. 1: 119-125

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Washington was "pleasantly situated, on the margin of a beautiful prairie" and had "a population of upwards of two hundred inhabitants; several stores, hotels, schools, religious denominations, etc."⁴ Early houses in Washington were typically simple side gable or front gable buildings, with little ornamentation.

By the early 1850s, the construction of railroads was a dominant topic of conversation throughout Illinois and the eastern half of Iowa. The Chicago and Rock Island Railroad began construction in Chicago in October 1851, and the first trains reached Joliet to the southwest of Chicago in October 1852. Construction continued west through 1853, and the railroad reached Rock Island in February 1854, becoming the first railroad to connect Chicago with the Mississippi River. Plans for construction for the Mississippi and Missouri Railroad on the Iowa side started in 1853, with the first section completed from Davenport to Muscatine in November 1855. A bridge over the Mississippi River to connect Rock Island and Davenport was then completed in April 1856. Towns throughout Iowa made plans for railroad lines to continue to the west, south, and north of this point.

Efforts to attract the railroad to Washington County and through Washington started in the early 1850s. A bond issue to subscribe stock to a railroad passed in 1853 with the initial railroad failing to come to fruition and the stock subscribed in 1854 to the Mississippi and Missouri Railroad instead.⁵ Business growth and community improvements then followed. The first newspaper started in Washington in 1854, the Argus, which became the Washington Press on April 9, 1856.⁶ The prospect of the railroad led to Norman Everson opening the first bank on the northwest corner of the square on June 1, 1855. The bank was successful for several years before evolving into the State Bank.⁷ An attempt to incorporate Washington had passed in 1852 and then the charter had a technical issue, and the town reverted to unincorporated status. A second effort was then made in 1855 and then failed for improper procedures.⁸ The Buris City Commercial and Reporter carried an article on Washington in 1856 that noted the community had grown to around 1,200 residents, and it was projected to build around 140 buildings this year. In 1880, it was noted that many houses and many of the brick business blocks that were then used had been built in the great building boom of 1855-56, anticipating the arrival of the railroad.⁹ The Washington Press reported on April 23, 1856 that the population of Washington had reached nearly 1,200, a marked increase over the estimated 200 in 1846. The town boasted four churches, two hotels, nine dry goods stores, one hardware store, three stove and tin shops, two drug stores, four blacksmith shops, four wagon and carriage manufacturers, one boot and shoe shop, one saddle and harness shop, two furniture stores, one cabinet shop, one steam boiler manufacturer (with foundry and machine shop), one steam flouring mill, one steam saw mill, one steam carding and fulling mill, two sash and door manufacturers, four tailors, and two milliners, seven ministers, seven physicians, and four lawyers.¹⁰

The residential development through this period focused on the blocks within the original town plat and new additions that were platted (Table 2). To accommodate the boom of 1855-56, several new plats were filed, expanding the platted area for the town of Washington to more than five times the size of the original plat (Figure 3). The West Side Residential Historic District is located primarily within four of these plats to the west of the original plat, including the western tier of blocks in the original plat. The initial "Addition to Washington" from 1840 had added five blocks along the west side of the original plat, spanning from First Street (now Avenue C) to Jackson Street (now Avenue D), subdividing out lots on the perimeter of the original core 25 blocks. Corbin's Subdivision on the east side likewise platted lots in out lots on the perimeter of the core original town in January 1855. The first actual new addition to Washington, incorporating additional land, appears to have been East Washington, platted by James Dawson in 1855. The east end was also platted as large out lots, with a section then immediately platted as Ewing's Subdivision. Three subdivisions of out lots in

⁴ Newhall 1846: 36

⁵ Portrait and Biographical Album of Washington County 1887: 654; Fisher 1978: 203

⁶ Portrait and Biographical Album of Washington County 1887: 656-57; Burrell 1909, Vol. 1: 313

⁷ History of Washington County, Iowa 1880: 548; Burrell 1909, Vol. 1: 368

⁸ History of Washington County 1880: 544; Burrell 1909, Vol. 1: 172

⁹ History of Washington County 1880: 547-48

¹⁰ Washington Press, April 23, 1856, 2

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the southern part of East Washington were then platted over the next two years. Four additions to Washington were then platted in 1856 and two were platted in 1857, none of which would be fully developed for decades in the future. The Northeast Addition was platted on the east side, followed by two additions on the south side, South Washington and Miller's Addition to South Washington (subdividing out lots) in 1856. Though paralleling "East Washington" on the opposite side of the original town plat, Alfred T. Burris named his addition "Southwest Washington" in June 1856, likewise spanning from W. Washington south to the section line (W. Adams Street) and for two blocks west from S. Avenue E. The northeast corner of this addition would later be donated as part of Sunset Park in the early 20th century. Anticipating greater immediate growth for Washington, Burris then laid out his Addition to Southwest Washington in November 1856, twice as large as Southwest Washington. The northern part of this addition was later incorporated into Sunset Park from the early to middle of the 20th century, and the section along Brighton Boulevard (now W. Madison) developed as a commercial corridor in Washington. Parallel on the southeast side, J. O. Conger platted Conger's Addition, and Wilson's Addition was platted nearby in 1857. One last addition was then platted for Washington prior to the Civil War. Though paralleling "Northeast Washington" on the east side but to the west side of the original town plat, Joseph Keck and several other property owners platted "Western Addition" in 1860 from W. Washington north to North Street (now W. 3rd St) and for three blocks west from Jackson St (now Avenue D), incorporating his residence and personal property at the southeast corner of the addition. The south half of this addition and the north part of Southwest Washington, along with blocks in the original plat and Addition to Washington encompass the majority of the residential blocks of the West Side Residential Historic District.

Date	Plat name (addition, if subdivision)	Part of town	Plat reference
1839	Original Plat	center	
1840	Addition to Washington	west	Old Book 01: 44
1855-01-20	Corbin's Subdivision of Out Lot 14 (Original Plat)	east	Town Lot A: 067
1855-11-27	East Washington	east	Town Lot A: 076
1855-07-05	Ewing's Subdivision (East Washington - Out Lots 1-2)	east	Town Lot A: 198
1856-04-25	Northeast Addition	east	Town Lot A: 186
1856-05-14	South Washington	south	Town Lot A: 224
1856-04-19	Miller's Addition to South Washington	south	Town Lot A: 360
1856-06-10	Southwest Washington	southwest	Town Lot A: 234
1856-06-21	Original Plat - Rousseau's Addition (Out Lot 9)	south	Town Lot A: 337
1856-07-10	Crandall's Addition (East Washington - Out lots 9-10)	southeast	Town Lot A: 270, 379
1856-11-10	Addition to Southwest Washington	southwest	Town Lot A: 380
1856-12-09	Original Plat - Orr's Subdivision of Out Lots 6-7	south	Town Lot A: 388
1857-03-07	McGaughey's Subdivision (East Washington - E 1/2 OL 11)	southeast	Town Lot A: 503
1857-04-04	Conger's Addition (East Washington)	far southeast	Town Lot A: 535
1857-04-15	Wilson's Addition (Addition to South Washington)	south	Town Lot B: 408
1857-10-19	Cox's Subdivision (East Washington - W 1/2 OL 11)	southeast	Town Lot B: 122
1860-11-01	Western Addition	west	Town Lot A: 176

Table 2. Plats filed in Washington from 1839 to 1865

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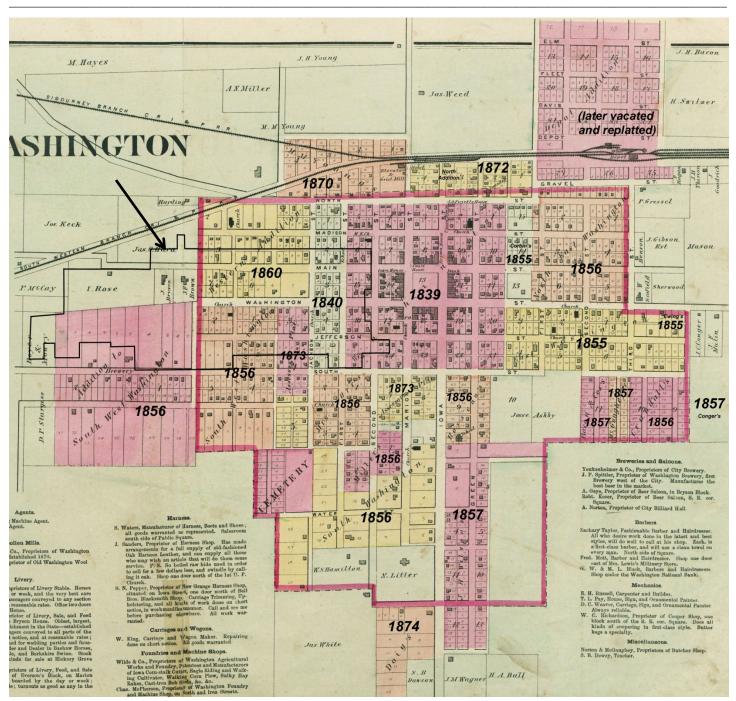


Figure 3. Dates of plats from 1839 to 1873 overlaid on the 1874 map of Washington, with historic district boundary indicated on west side (Harrison & Warner 1874: 22-23; McCarley 2015, 2017).

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While the prospects were good and speculative interest high, the actuality of the railroad had yet to be realized. An additional \$100,000 was approved in bonds in December 1856 to insure that the railroad continued its march to Washington from Muscatine, with the condition that it be completed by December 1, 1857. However, the Missouri and Mississippi Railroad did not reach Washington by this date, and they asked for an additional \$100,000 in stock. It was approved in April 1858 with several conditions, including full payment being held until construction progress was sufficient to Washington, a depot within a half mile of the courthouse on the square, and completion to Washington by September 1, 1858. Though the legalities and logistics of the final terms would be debated and revisited for several years, the Missouri and Mississippi Railroad did arrive in Washington in time for a large community celebration dinner on September 1, 1858. An estimated 10,000 people were in attendance, with people on 13 passenger cars arriving in town and being escorted from the tracks three blocks to the north to the town square.¹¹

Historians as early as 1880 and 1909 describe the following decade in Washington as a period of extreme prosperity. The timing of the arrival of the railroad was fortuitous as it coincided with the Panic of 1857 that had an impact on many communities. As a result, Washington quickly recovered and grew significantly through this period. With Washington as the terminus for the Missouri and Mississippi Railroad from Rock Island, the town quickly became the trading and shipping point for a region 60 miles to the south and west of town. Farmers hauled products to Washington, sold and shipped their goods, and frequented the local stores before returning home.¹² As H.A. Burrell wrote in 1909: "Each wagon that came in, loaded to the guards, took back groceries, dry goods, hardware, boots and shoes; business houses multiplied; stores were thronged nearly all night, after the men had unloaded. This kept up till the railroad pushed on west and southwest..."¹³ The impact of this commercial activity in Washington was the construction of commercial, residential, and industrial buildings throughout the town. The construction around the square had shifted to the "second generation" model of substantial brick buildings. Burrell wrote in 1909: "The building in '55 and '56 was astonishing; the brick blocks were nearly all erected in that golden age."¹⁴

Only a handful of antebellum residences have been identified in Washington. As noted, the earliest residences in Washington were simple log structures, with frame structures then also built in the 1840s and prevalent throughout the 1850s. Log cabins followed types from other areas of the country, usually a one-room or tworoom building with stone chimney and gable roof with wood shakes. By the early 20th century, remaining log cabins or log houses were rare, and the Alexander and Mary Young Log House in Cedar Township was donated to the Daughters of American Revolution (D.A.R.) and moved to Sunset Park on the west side of Washington in 1912 to preserve an example of this early residential type (Map #150-D2; Iowa #92-00160). Early frame houses dating to the 1840s or 1850s still extant in Washington have largely been moved from their original sites as well, with original construction closer to the town square and later commercial or residential development resulting in the older home moved to a less desirable location. Though some may have incorporated simple elements of the Greek Revival style, most were vernacular dwellings.¹⁵ While vernacular homes continued to be more commonly built during the boom years of the late 1850s, the influence of other early styles also began to appear in Washington. The Gothic Revival style was popular nationally in this period. This style would continue to be built throughout the 1860s in Washington, with more identified examples dating to the period after the Civil War ended in 1865. However, one notable brick example dating to circa 1856 with the spike in construction in this period is the Joseph and Elizabeth (Jackson) Keck House at 504 W. Washington Blvd (Map #70; Iowa #92-00179; listed on NRHP). As noted, Keck was among the early settlers of Washington, and he was a prominent citizen involved in real estate and banking by the 1850s. This

¹¹ Burrell 1909, Vol. 1: 211-214; Portrait and Biographical Album of Washington County 1887: 651, 654; Fisher 1978: 203-205

¹² History of Washington County 1880: 542

¹³ Burrell 1909: 172

¹⁴ Burrell 1909: 175

¹⁵ McAlester 1997: 179-184; Carley 1994: 100-107; Walker 1996: 108-111

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house was built on the southeast corner of the Jackson family property, replacing an earlier family house. As previously noted, Keck then platted 40 acres of the farm into the Western Addition in 1860, retaining this large corner lot at the northwest corner of S. Avenue D (formerly Jackson Street) and W. Washington Blvd as an out lot for his property.

Additional development occurred in Washington through the end of the 1850s and into the first half of the 1860s, concurrent with the Civil War. A branch of the State Bank opened in Washington in April 1859, with Joseph A. Greene as president and George C. Stone as cashier. Directors included Joseph Keck, John W. Quinn, James Dawson, Joseph A. Greene, and George C. Stone. In August 1861, Joseph Keck became president.¹⁶ The First National Bank was then organized in April 1864, and it began business on May 1, 1865, with the State Bank merging into this new institution. The initial officers were Joseph Keck, president; Howard M. Holden, cashier; and directors Joseph Keck, Howard M. Holden, S. G. Owen, A. W. Chilcote, James Dawson..¹⁷ With additional failed attempts at incorporation in 1857 and 1858, the town successfully became incorporated on September 29, 1864. Ralph Dewey was appointed as the first mayor, with James Dawson, Dr. A.W. Chilcote, V.W. Andrews (Andrus?), Joseph R. Lewis, and William Wilson, Sr. serving as trustees.¹⁸ In general, construction declined through the early 1860s as the economy was affected by the Civil War and men left Washington County to fight for the Union. However, a few improvements continued to be made in town through this period. For example, on W. Main Street, the first St. James Catholic Church was built in 1861, a simple frame 35 by 65 foot building.¹⁹

Postwar Prosperity and Railroad Improvements, 1865-1885

With the end of the Civil War, a number of large building projects were undertaken in Washington, both commercial and residential. In the downtown around the square, Joseph Corette built a two-story brick building on the northwest corner of the square (101-103 N. Marion, later facade) with a public hall on the upper story in 1866. In 1867, John Bryson demolished the earlier brick building at 100-104 W. Main Street on the north side of the square, constructed a three-story brick Italianate hotel with stores on the first story (State Site #92-00538). This construction spurred additional work on the north side of the square. Norman Everson built the three-story Italianate brick Everson's Block and Opera House in 1868-69 at the west end of the block (120-124 W. Main, fire in 1930). With the courthouse on the square declared an eyesore and safety hazard, it was then demolished in 1869 with the courthouse offices (and Press office) moved to the second story of this new building. Immediately to the east of Everson's building, Alvin Norton built a two-story brick Italianate building at 116-118 W. Main in 1867-68 as well (State Site #92-00542).²⁰ A second bank was organized as a state bank in 1867, opening as the Farmers' and Merchants' Bank of Washington in the yellow brick building on southwest corner of square (201 S. Marion, State Site #92-00566). Directors included John A. Henderson, I. N. Langhead, J. R. Richards, Dr. William McClelland, Joe L. Rader, L. O. Richards, Dr. A. W. Chilcote, and S. G. Owen. The bank operated for a few years, with Dr. A.W. Chilcote becoming president in July 1870. They then decided to reorganize as Washington National Bank in December 1870, with Chilcote remaining as president.²¹

While a number of Italianate commercial buildings were constructed during the boom of the 1850s, the style was primarily utilized in Washington for residences during the two decades following the Civil War, built into the

¹⁸ History of Washington County 1880: 553; Burrell 1909, Vol. 1: 175

¹⁶ History of Washington County, Iowa 1880: 549; Portrait and Biographical Album of Washington Co 1887: 667

¹⁷ Major stock holders included J. Keck (128 shares), Holden (145 shares), Dr. A.W. Chilcote (33 shares), his wife Jane Chilcote (17 shares), Shep Farnsworth (34 shares), S.G. Owen (45), and George Brokaw (28 shares). Other investors for the remaining 70 of the 500 shares of stock issued included Mrs. E. A. Banta, C. Craven, J. M. Craven, James Dawson, John Moore, Hugh Smith, J. M. Rose, and Robert Dawson. *History of Washington County* 1880: 551; Burrell 1909, Vol. 1: 371

¹⁹ History of Washington County, Iowa 1880: 562; Burrell 1909, Vol. 1: 248

²⁰ Washington Press, July 3, 1867, 2; History of Washington County 1880: 387, 544; Portrait and Biographical Album of Washington County 1887: 274; Fisher 1978: 116-118, 403-407

²¹ Burrell 1909, Vol. 1: 372

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1880s locally. The Italianate, or the early Italian villa, was the prominent residential style in Washington throughout the 1860s and 1870s, with some Gothic Revival homes continuing to be built in the 1860s. In the residential neighborhood on the west side of Washington, a handful of houses built in the latter 1860s reflect the Italianate and Gothic Revival styles, though more tended to follow the simple gable-front vernacular form with some influence of these styles. The two-story brick Italianate house at 305 S. Avenue C is the most notable example of this style in the neighborhood (listed on NRHP as Kurtz House; Map #18; Iowa #92-00155). Vincent W. Andrus bought the lot in July 1865 and started construction on the house, with local history stating that he sold the house unfinished to lumber company partner Milton Barratt in June 1869 who then finished the house. The remaining nine houses identified as built from 1865 to approximately 1870 in the west side neighborhood are all frame houses that are typically gable-front in style, with some Gothic Revival influence noted. The owners reflect successful business owners in Washington. One-and-one-half-story houses are the most common, such as the Stephen B. and Mary A. Sanford House at 714 W. Main (Map #140; Iowa #92-00795). Sanford & Co was formed around 1865 as a livery business on Marion Ave, and Sanford then bought this lot in March 1866. The house at 634 W. Main (Map #131, Iowa #92-00786) was built in 1866 for Robert and Mary Glasgow, who lived here until 1894. Robert Glasgow was a former state representative who served as county treasurer from 1865 to 1873. Dayton H. and Irene Ballard built the house at 215 S. Avenue C (Map #22, Iowa #92-00734) around 1868, and he owned and operated a hardware store in the downtown. Interestingly, the house at 633 W. Jefferson (Map #47, Iowa #92-00756) was built for John and Hannah Coppock. John Coppock built a mill in 1859 on the Skunk River about nine miles south of Washington in the northwest corner of Henry County (Jefferson Township), and his son Thomas Coppock ran a general store there by the 1860s. The town became known as Coppock. Advertisements in the Washington Gazette in 1869 note that the Coppock and Sons' Flour and Feed Store operated in the corner room of Corrette's Block in Washington. They sold flour and feed, corn, oats, ground feed, bran, and chop, all furnished from their mill on the Skunk River.22

The 1869 birds-eye view shows the extent of development of Washington through this period (Figure 4). Commercial buildings line the blocks around the town square, with residences on the remaining blocks of the 25-block original plat. While not all these lots are filled, development has occurred east along E. Washington and E. Main in East Washington and Northeast Washington and west along W. 2nd Street, W. Main Street, W. Washington Blvd, W. Jefferson Street, and W. Madison Street in the Southwest Addition and Western Addition. Development generally stops along 3rd Street (then North Street), with a handful of buildings north to the railroad tracks and depot. Development is scattered along the platted streets to the south, including S. 2nd Avenue, S. Iowa Avenue, S. Marion Avenue, and S. Avenue B in South Washington and Wilson's Addition. The houses depicted are typically one or two story houses with either a gable-front or side-gable orientation. The enlarged view of the neighborhood on the west side shows a number of gable-front dwellings and a handful of side-gable dwellings (Figure 5) Joseph Keck's earlier house at W. Washington and Jackson Street (now S. Avenue D) is the largest and most refined home depicted in the neighborhood. The view shows two or three houses or other buildings on each half block of the neighborhood throughout the district. While some of these houses were later replaced with more stylish, modern homes, the set of the earliest houses within the historic district are depicted on this map. Development is noted as throughout the district on each block by this period as the entire neighborhood was initially platted by this period, rather than the neighborhood developing first on certain blocks or plats at one edge and then expanding from there. This pattern of development would continue to occur through the middle of the 20th century.

²² *Gazette,* April 23, 1869, 2

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Figure 4. Birds-eye View of the City of Washington (Koch 1869). *view is looking southwest over Washington, north is at bottom right*

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Figure 5. Enlarged view of west side neighborhood on *Birds-eye View of the City of Washington,* with historic district boundary overlaid (Koch 1869; McCarley 2017).

view is looking southwest over Washington, north is at bottom right

Second Street is now Avenue B, First Street is Avenue C, Jackson Street is Avenue D, Avenue E to west, and Avenue F is along the east edge of land shown without streets to the west (later Sunset Park)

W. Main Street extends west from the north side of the square (courthouse in center) (lower right within boundary), W. Washington west from the south side, and W. Jefferson St is the street then to the south (upper left within boundary)

In 1870, the population of Washington (then incorporated) was reported in the federal census as 2,575, approximately twice the estimated population of 1,200 in 1856. The Mississippi-Missouri Railroad became the Rock Island Railroad in 1869, spurring a new period of railroad construction to the west and shifting the "boom" development to areas to the west. The extension of the railroad was poorly timed for Washington as it coincided with a national depression that started with a series of setbacks in 1869 and 1871, culminating with the Panic of 1873. With these changes, "hard times set in" in and around Washington.²³ However, these setbacks were partially countered by the Chicago, Rock Island, and Pacific building a second branch west out of Washington to Sigourney in Keokuk County, which was completed in fall 1872.²⁴ Some construction continued through this period. Four houses in the west side neighborhood were likely built in this period, two smaller homes and two larger two-story houses. Elmira Mather (widow) built one of the first T-plan houses at

²³ History of Washington County, Iowa 1880: 543

²⁴ Portrait and Biographical Album of Washington County 1887: 655; Fisher 1978: 207

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313 W. Jefferson in 1873, replacing her earlier one-story house depicted on the 1869 birds-eye view (Map #140; Iowa #92-00795). The two-story frame house reflects some influence of the Italianate style.

The map of Washington included in the Atlas of Washington County in 1874 shows that the platted land in additions extended beyond the extents of the official city limits (Figure 3). While overall development was more concentrated in the downtown, residential development extended throughout the other platted areas of town and within each block in the West Side Residential Historic District as also noted on the 1869 birds-eye view (Figure 6). The eastern two blocks have a higher concentration of development, and Joseph Keck's large estate property on Lot 1 in the Western Addition is clearly depicted. As ample land remained for development, few new plats were filed for development in the 1870s, primarily on the north side of town and north of the railroad tracks. In May 1875, the 68-acre estate of James Weed was bought by Dr. A.W. Chilcote, J.M. Denny, Col. Cowles, and John A. Henderson. They platted the southern half of the land into 15 blocks as Denny's Addition, though Dr. A.W. Chilcote nicknamed this flat area north of the railroad tracks as "The Heights" and the name stuck.²⁵ The *Gazette* published a list of the highest taxpayers in Washington in November 1874, including many familiar names among these "Monied Men of Washington County." One third of the residents that paid over \$100 in taxes lived within the West Side Residential Historic District: Joseph Keck - \$796 (504 W. Washington, c.1856 house), H. [Hiram] Scofield - \$158 (633 W. Main - c.1870 house - demo), E. [Elmira] Mather - \$104 (313 W. Jefferson, 1873 house), and A.H. [Albert H.] Wallace - \$102 (302 W. Jefferson - c.1873 house).26

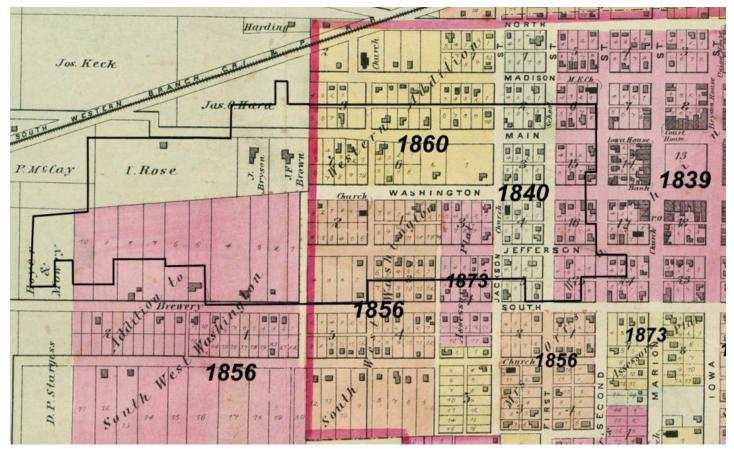


Figure 6. 1874 map of Washington, with dates of plats from 1839 to 1873 and historic district boundary overlaid (Harrison & Warner 1874: 22-23; McCarley 2015, 2017).

²⁵ Burrell 1909, Vol. 1: 437

²⁶ "Monied Men of Washington County," *Gazette*, November 27, 1874, 3

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With the increasing popularity of the narrow gauge railroad (less expensive to build), residents in Winfield (Henry County) raised funds in 1876 to build a railroad from Burlington to Winfield. Though not built until the winter of 1879-1880, plans were immediately made to continue the Burlington & Northwestern railroad west to Washington.²⁷ This appears to have spurred at least community leaders to work on new construction in the downtown, with three large commercial buildings constructed downtown in 1876. New residences were also built in this period. In 1866, Howard Burrell bought the Washington Press from A.R. Wickersham, and he would serve the editor and voice of Washington through the remainder of the 19th century and into the 20th century. He published a special edition on Washington including many business histories on September 27, 1871, and he noted that "Another feature worthy of especial note is the relative character of the buildings erected before and after the railroad reached here. The ideas of the public became enlarged, and with that growth came pride – pride in the appearance of their dwellings and places of business....We point with pride to our noble business blocks and elegant residences."²⁸ Burrell followed through on his own statement in this period, constructing a frame gable-front Italianate house at 527 W. Washington Blvd (Map #69; Iowa #92-00376). While frame was the most common construction material, brick houses were built by wealthier residents in the late 1870s and into the 1880s, continuing to reflect the Italianate style. On the west side of downtown, lawyer and real estate investor William Scofield built a two-story brick Italianate house at 305 W. Main Street (Map #99; Iowa #92-00397) on the east end of the West Side Residential Historic District.

As noted, the Burlington & Northwestern continued west to Washington, arriving in the winter of 1879-80. At the same time, a second line was built west from Winfield to Oskaloosa in 1879. This Burlington & Northwestern connected Washington directly to Burlington and the markets accessible from this point. The History of Washington County published in 1880 noted that Washington was "entering upon another chapter of prosperity."²⁹ At the time, the town was described as consisting of the Original Plat and North addition, Depot addition, East Washington addition, Dawson's addition, Orr's addition, South Washington, addition to South Washington, Doig's addition, Western addition, Southwest Washington, and Addition to Southwest Washington.³⁰ No courthouse was specifically found in town, and the town valued the park in the public square that had been developed. Little was noted about residences in town, though the business buildings around the square were described as having "rather an antiguated appearance."³¹ The railroad arrived from the southeast, turning north just outside the city limits and continuing north through the center of East Washington and Northeast Washington and terminating with sidings near the east-west Chicago, Rock Island, and Pacific Railroad. This railroad construction then again spurred additional platting of land, primarily to the east and southeast of earlier plats. Over the next two decades, Winfield Smouse would became known as the largest real estate developer in town. In 1882, he platted 28 acres to the east of city limits and the Northeast Addition as his East Side Addition in 1882. He then acquired a tract of 49 acres to the east in 1884, platting Smouse's East Side Addition. Similar to the plats filed in the 1850s, this land was platted in response to the railroad but would wait to be developed over subsequent decades, with significant efforts made by Smouse over the next two decades to attract new residents that define themes of this subsequent period of development.

Despite the new plats, the burst of construction in the late 1870s dwindled in the early 1880s, though community and public improvements were made during this period. Public policy was set in 1882 to outlaw saloons in the county, after temperance efforts had successes and setbacks through the 1870s. Burrell reported in 1909 that there had been no saloon in the county since 1884.³² In March 1881, a contract was let to Wilde & Company for a new iron fence around Central Park to replace the old wood fence.³³ In 1882, a bucket brigade was organized, followed by a formal fire company in 1883. A combination City Hall and fire

²⁷ Burrell 1909, Vol. 1: 218; Fisher 1978: 209; line acquired by Chicago, Burlington, & Quincy by 1887

²⁸ "Washington," Washington Press, September 27, 1871, 5

²⁹ History of Washington County, Iowa 1880: 543

³⁰ History of Washington County 1880: 542

³¹ History of Washington County 1880: 543

³² Burrell 1909, Vol. 1: 365

³³ Evening Journal, County centennial edition, July 1936, 63

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station was built at 210 W. Main, just northwest of the square. The fire department operated on the first story, with the city council chambers and library moving to the second story.³⁴ Somewhat related, the Washington County Farmers Mutual Insurance Association was organized on February 20, 1883, which proved to be very popular and kept insurance primarily local into the 20th century.³⁵ Houses built in this period appear to have followed simpler vernacular forms, including frame gable-front, side-gable, and T-plan houses. Only two extant houses, both small, were identified in the west side neighborhood as built during the first half of the 1880s.

Residences built throughout this period ranged from simple side gable or front gable houses to more stylish Gothic Revival, Second Empire, and Italianate residences, with elements of these styles then also added to simpler forms. By 1885, 21 extant properties had been built in the West Side Residential Historic District in Washington in the period from 1856 to 1885, all residential properties. The extant houses built include twelve two-story houses, seven one-and-one-half-story houses, and two one-story houses. Three are brick construction, while the remaining houses are frame construction. While other houses built in this period were later replaced, nearly all of these extant houses reflect prominent Washington residents, including Joseph Keck (banker, real estate), Robert Glasgow (state rep, county treasurer), Stephen Sanford (livery owner / hotel), Vincent W. Andrus (real estate, dry goods), John F. Brown (lawyer), Dayton H. Ballard (hardware store), George Howe (lawyer), Albert H. Wallace (lumber company), John Dodds (merchant, city council), Howard Burrell (Democrat owner/editor), John H. Chilcote (hardware store), and William Scofield (lawyer, real estate). Other houses that were later demolished and replaced were also associated with a number of prominent residents, such as the large property of Hiram Scofield (lawyer, real estate) further west on the south side of W. Main Street. Carpenters also built and lived in residences here for at least a period of time, including William A. Stiles, William Latta, and Alonzo Lamphere. Two were built for widows, Hannah Marshall and Elmira Mather. Houses with short-term original owners were then sold primarily to other successful businessmen. With the exception of teamster William Cherry born in England, all of these early, prominent Washington residents were born in the United States, per the 1880 census. The majority were born in the Northeast, including four in New York, three in Pennsylvania, one in Vermont, one in Maryland, and one in New Jersey. The remaining heads of household were born in the eastern Midwest states, including six in Ohio and two in Indiana.

³⁴ Burrell 1909, Vol. 1: 424; *Portrait and Biographical Album of Washington County* 1887: 672

³⁵ Burrell 1909, Vol. 1: 385

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Residential Development at the Turn of the Century, 1885-1910

By the early 1880s, there was a shift in residential development in Washington, both from the standpoint of neighborhood development and from the standpoint of individual residences. The neighborhood development in the previous period was primarily in response to speculation on growth related to the arrival of railroads, combined with subdivisions of previously platted large out lots. These additions would continue to be developed from 1885 to 1910. From the early 1880s and into the 1890s, plats were filed more specifically for neighborhood development, particularly those filed by Winfield Smouse. The population grew through this period from 2,949 in 1880 to 3,235 in 1890 and to 4,255 by 1900, with housing constructed within these plats to accommodate new residents. The style of residential construction also shifted in the second half of the 1880s, with Queen Anne houses built throughout town but particularly in the neighborhood on the west side. Prominent residents and businessmen continued to build houses in the neighborhood in this period, adopting the latest fashion in architectural design. The residential growth noted at the end of the 19th century continued into the first decade of the 20th century. A shift to simpler forms led to the emergence of the Foursquare house in Washington, with several homes built in the early 1900s with elements of both Queen Anne and Foursquare homes. Residential development likewise was more focused on increasing density in previously platted subdivisions, rather than large new developments. This period also marked a shift to more community improvement projects, with the focus on city amenities, city services, and recreational and cultural opportunities for residents. While a park was initially planned for the Highland Park addition on the north side of Washington, efforts by west side neighborhood residents in the late 1890s and early 1900s led to the establishment of Sunset Park, which would continue to grow in size, scope, and amenities through the 1960s. Overall, Washington reached a certain level of maturation as a community in this period.

Community Maturation and Development, 1885-1899

While the early 1880s are noted as a period with slow growth in Washington, discussions for one large community project started in this period that spurred a new phase in development in Washington by the late 1880s. The History of Washington County in 1880 noted that the second courthouse built on the central square had been declared unsafe and torn down in 1869, and sentiment by many residents expressed that a new courthouse should not be built in what had begun to develop as a beautiful park. However, it was also generally felt that the town should have a courthouse, though one that was convenient, safe, and durable, rather than gorgeous and extravagant, as the town did not need advertising through a showy courthouse.³⁶ The courthouse had operated on the second story of Everson's Opera House since the late 1860s, with a fire on the roof of this building in 1883 perhaps leading it to move to the "music hall" (the old United Presbyterian Church) on W. Jefferson for a few years, as the 1885 Sanborn map shows the courthouse there. In December 1884, the decision was made on the location for the new courthouse, a block west of the northwest corner of the square to the west of the new City Hall. William Foster and Henry Liebbe of Des Moines were selected as the architects for the new courthouse (222 W. Main Street, State Site #92-00150). The plans were adopted in April 1885, and the contract was let to C. and H. Caldwell of LaSalle, IL for \$63,472. The courthouse was designed to be fireproof, with bricks laid in spaces between iron floor joists and a slate tile roof. Delays in construction stretched it into 1887, and the county offices finally moved into the building in November 1887.³⁷ The courthouse was described in the 1887 county history as a "handsome brick structure trimmed with stone, presenting a very fine appearance."³⁸ At the same time, the jail and sheriff's residence was constructed on the lot to the north at 219 W. 2nd Street, occupied on January 1, 1886.³⁹ With residences already built on the block to the west, including William Scofield's large brick house, the courthouse continues to mark the northwest corner of the downtown core for Washington, with the West Side Residential Historic District immediately to its west.

³⁶ History of Washington County 1880: 387

³⁷ Foster 1978: 31-34

³⁸ Portrait and Biographical Album of Washington County 1887: 649

³⁹ Portrait and Biographical Album of Washington County 1887: 650

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Construction of the courthouse spurred other projects in this period, also linked with development of community services. Several community businessmen, led by John Graham, raised funds for an opera house to replace the older one in the Everson block, and it opened on the southeast corner of the square on February 23-24, 1886. Unfortunately, the building was destroyed by fire on November 23, 1892, though guickly replaced by the "New" Graham Theatre.⁴⁰ Another community effort in this period that helped spur additional development was the formation of the Loan and Building Association in May 1886, under the direction of James M. Denny. By 1909, they had made 430 loans totaling \$320,000 to aid residents in buying or building 300 homes in the county and surrounding area.⁴¹ A perhaps even more direct impact on construction in Washington as a result of the courthouse construction was the establishment of the Washington Brick and Tile Factory by Frank E. Swift. Swift was a native Washington County resident, born in 1855, but his family moved west to Colorado in 1876. Frank learned the brick-manufacturing trade in Cheyenne, Wyoming, and then moved back to Washington with wife Margaret in 1879 and made brick for the county hospital. However, he then conducted a brick manufacturing plant in Riverside in 1881. He then returned to Washington in summer 1885 with the contract to manufacture all the interior brick for the courthouse. At this time, he established the Washington Brick and Tile Factory in the southwest corner of town on the south side of the cemetery. A sketch of the property in the 1887 county history shows several buildings associated with the business as well as his residence on the property, and it was recognized as the largest of its kind in the county and one of the leading industries in Washington.42

Howard A. Burrell would later write in the 1909 *History of Washington County* that the construction of the courthouse from 1885 to 1887 inspired a "renaissance in building pretty houses and making charming lawns and flower gardens," as well as improving the overall dress of residents – thus, instilled a certain pride in residents that was then reflected in their outward appearance.⁴³ The 1887 history noted that: "Of the many beautiful cities in Iowa, none of them, considering its size, presents a neater appearance than that of Washington."⁴⁴ Reports from newspapers in the period confirm the resurgence in construction. On January 1, 1890, the *Washington Press* noted that there was more building in Washington and the surrounding county in 1889 than in many recent years, indicating the prosperity of the region. New buildings included several located downtown, the new Catholic Church on W. 2nd Street, and numerous houses, constructed by Shrader & Son, Conner & Wylie, and Anderson & Keister.⁴⁵ In 1890, construction in Washington totaled \$80,975. Residential construction included nine houses by H. Shrader, seven houses by Wylie & Conner, three houses by J.A. McCutcheon, nine houses by Anderson & Keister, and two houses by Edworthy & Williams (who were busy building Second UP Church).⁴⁶ Construction remained strong in 1891 for the main contractors, including Frank Edworthy (six houses, plus remodeling), William B. Wylie (seven houses), William & Keister (six houses, plus additions), and Harry Shrader.⁴⁷

The renaissance in building by the late 1880s brought a new architectural vocabulary to Washington, the Queen Anne style. The style was defined by a number of elaborate features, including hip roofs with projecting gables, asymmetrical massing, wood porches with decorative columns, bay windows, turrets, decorative surfaces such as fishscale shingles, and contrasting decorative materials. As the style dispersed across the United States and it became popular for various types and sizes of houses, the features were interpreted for a more modest, smaller house by the 1890s and early 1900s.⁴⁸ The large number of houses built in the late 1880s and early

⁴⁰ Fisher 1978: 409-412

⁴¹ Burrell 1909, Vol. 1: 322

⁴² Portrait and Biographical Album of Washington County 1887: 387, 674; Foster 1978: 32

⁴³ Burrell 1909, Vol. 1: 532

⁴⁴ Portrait and Biographical Album of Washington County 1887: 665

⁴⁵ Washington Press, January 1, 1890

⁴⁶ Washington Press, December 30, 1890

⁴⁷ Washington Press, December 23, 1891, 3

⁴⁸ McAlester 1997: 263

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1890s in Washington were primarily Queen Anne homes, particularly in the neighborhood on the west side. One of the earliest Queen Anne houses was built in 1889 for Captain James B. and Minerva Teller at 320 W. Main Street (Map #98; Iowa #92-00413). On the block to the south, the Eugene and Anna Anderson House built in 1891 was designed and built with a number of characteristic features of the style, including asymmetrical massing, cross gables and smaller gables, bay windows, and decorative porches with spindlework (Figure 7) (Map #51; Iowa #92-00384). Overall, the eight houses built on W. Washington Blvd in this period all reflected Queen Anne design or features. The western one was built for Frank and Nettie Stewart at 603 W. Washington Blvd in 1893, including siding on the second story that flares out at the base of the story (Figure 8) (listed on NRHP; Map #80; Iowa #92-00180). This flared siding feature is also found on several other homes built in the neighborhood in the 1890s and into the early 1900s. The remaining houses built from 1887 to 1893 in the west side neighborhood include simpler gable-front or side gable houses, as well as one large Second Empire home built for William E. and Viola B. Kerr at 522 W. Main Street in 1892 (Map #113; Iowa #92-00418). An article from the Washington Press on December 30, 1892 lists that the house for real estate investor and agent W.E. Kerr was built by the contractor H. Shrader for the cost of \$3,500.49 Construction continued strong citywide in 1893, with several notes throughout the year on the number of houses under construction and a note at the end of the year that dozens and dozens of new and handsome residences ranging from \$1,000 to \$5,000 had been completed.⁵⁰

The merits of Washington were highlighted in the January 6, 1893 anniversary issue of the Washington Gazette. One of the outstanding features of the community was noted to be the large number of railroad connections, with the Chicago, Rock Island, & Pacific and the Burlington & Northwestern railroads serving the community. The newspaper cited several positives for Washington: a population of 4,000, good location, fine public buildings, very low taxation, model water works, perfect system of sewerage, fine gas and electric plant, elegant churches, moral and intelligent people, well equipped and efficient public schools, best Academy in lowa, first class library, fine art gallery, wide awake business men, public spirited citizens, solid brick business blocks, no saloons, and a prosperous building and loan association.⁵¹ The editor noted: "Washington has more beautiful and well built residences than any city of equal population in Iowa. It is a matter of surprise to visitors to drive over our little city and view the many pleasant homes which adorn our streets. During the past three years, Washington has had a Renaissance in the matter of architecture and hundreds of old residences have been remodeled in good style or moved out and replaced with new and modern dwellings."⁵² Images from wood cuts courtesy of owners included the homes of Frank L. Wilson on E. Main, Mrs. H. Stewart, Dr. A.W. Chilcote on E. Main, James Dawson on E. Washington, Eugene Anderson's home on W. Washington (Figure 7), Ab Anderson on E. Washington, and nurseryman C.N. Stewart on the Heights. Additionally, "There are dozens and dozens of others, equally as nice as those shown in our illustrations, which we could not find space for if the cuts existed."53

Several community improvements reflect the maturation of Washington as a modern town in this period. The first city water well was drilled in July 1890, with more drilling through March 1891 and completion of the city waterworks in December 1891. A second well was drilled in 1896, and large sewers began to replace earlier small sewers in 1897. With the waterworks in operation, the old pumps in Central Park were replaced with drinking fountains, with watering troughs at the northeast and southwest corners of the square. In 1895, a new iron fountain was installed in the middle of Central Park. In September 1891, the new light plant for the Washington Illuminating Company (Norman Everson) was completed, and they started installing poles and wires for the downtown in November. On December 1, the electricity was turned on for the electric street

⁴⁹ Washington Press, December 28, 1892

⁵⁰ "Talk of Today," *Daily Hustler,* April 17, 1893, 2; "Local and Personal," *Gazette,* January 12, 1894, 3)

⁵¹ "A Few Items of Which Washington Boasts," *Washington Gazette,* January 6, 1893, 3

⁵² "Washington," *Washington Gazette,* January 6, 1893, 2

⁵³ "Washington," Washington Gazette, January 6, 1893, 2

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Figure 7. Eugene and Anna Anderson House at 320 W. Washington Blvd, 1891 (*Gazette, January* 6, 1893).



Figure 8. Frank and Nettie Stewart House at 603 W. Washington Blvd, 1893 (Patterson collection).

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lights. One arc light was placed on each corner of the square, with lights suspended from wires in the middle of the street. This was noted as a great improvement over earlier gas lights. Winfield Smouse later bought the Washington Illuminating Company in 1895. While earlier single telephone lines existed in Washington, Thomas Dupuis began installing additional telephones in 1890, and he was granted a franchise to build and operate a telephone exchange in 1894. The Washington Telephone Company thus began with Dupuis, L.D. Robinson (400 W. Washington), and D.H. Logan (317 W. Jefferson). Leads were strung over the top of buildings around the square, with equipment provided by the Western Telephone Construction Company. They began operations on November 6, 1894 with 49 subscribers.⁵⁴ The telephone exchange was located on the second story of L.D. Robinson and W.A. Wilson (302 S. Avenue D) bought the Washington Telephone Company in 1897, rebuilt the system, and began to build lines to eleven towns in the county.⁵⁵

The increase in construction activity and improvements in community services then spurred additional residential development in terms of new plats by the early 1890s Part of the activity involved larger tracts of property owned by early residents of Washington in the 1850s and 1860s, which were then subdivided into smaller lots as they retired or died. The largest addition to Washington in this period was the planned residential development platted by Winfield Smouse as Highland Park in March 1892. The design of the Highland Park addition included 430 lots, a six-acre park, and an artificial lake of three acres.⁵⁶ Denny's Addition, the original addition on "The Heights," was then replatted in 1892. The larger section of the tract acquired to the north was likewise replatted as Denny's 2nd Addition in 1892. At the northeast corner of this plat, immediately south of Highland Park, Win Smouse acquired 5.5 acres and platted his North Side Addition. He also acquired a large tract of land from George S. McKay to the west of Highland Park, selling this land as one-acre or larger tracts along the west side of N. Marion Ave.⁵⁷

The 1894 map of Washington shows the addition of these new neighborhoods as well as the development of the earlier plats to date (Figure 9). The city was divided into four wards at this point, with First Ward in the northwest part of town, Second Ward in the northeast part of town, Third Ward in the southeast portion of town, and Fourth Ward in the southwest part of town. The original 25-block plat was thus divided into portions of each ward, as were plats to the east. By 1894, buildings are depicted on approximately 80% of the lots in the original town. On the west side, houses were found on approximately 80% of the lots in the original addition to Washington (1840), similar to the original town (1839) (Figure 10). The Western Addition (1860) had houses on about 60% of the lots, and Southwest Washington (1856) had houses on about 70% of the lots. The larger Addition to Southwest Washington (1856) to the west had a handful of houses along South St (now W. Madison St). Large properties of John Graham (estate), Mrs. Osborn, and James Hartley are found further west on W. Main from the Western Addition. Thus, while the West Side Residential Historic District had significant development by 1894, there was still ample room for additional construction. Other older neighborhoods in the city show similar development, while newer additions show development on less than one-third of the lots.⁵⁸ Within the Columbian out lots owned by Smouse on the northeast side of town, there was a baseball park at one corner. The land to the south had a half-mile track, owned by L.S. Wagner.

⁵⁴ Burrell 1909, Vol. 1: 321, 411-412, 417, 421; Fisher 1978: 124-128

⁵⁵ Fisher 1978: 130; Burrell 1909, Vol. 1: 421

⁵⁶ Burrell 1909, Vol. 1: 437

⁵⁷ Burrell 1909, Vol. 1: 438

⁵⁸ More than 90% of the lots to the east in Northeast Washington (1856) and East Washington (1855) had houses, and many houses had already been built on the more recent L. Smouse (1889) and Dawson (1891) additions. Win Smouse's East Side Addition (1882) had around 30% of the lots developed, with only 10% in Smouse's 2nd Addition to the east (1884). The area to the south of the original plat, subdivided by various people and additions from 1856 to 1892, had development on approximately 90% of the blocks immediately to the south, in Swift's Subdivision, and along S. Iowa Avenue and S. Green Street (now S. 2nd Ave) leading out of town. The large plats of A.W. Chilcote to the southeast had only a handful of houses at this time. The immediate additions to the north, including Denny's Addition (1875) and Margaret M. Young's two additions (1870, 1875) were more densely developed, with about 90% of the lots depicted with houses. The additions to their north, including J.M. Young's Addition (1881) and Denny's 2nd Addition (1892), were more sparsely developed at 30-50%. Highland Park (1892) to the north is depicted as fully platted, though with only nine houses built.

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Figure 9. Map of Washington in 1894 (four pages compiled), with historic district boundary indicated on west side (*Atlas of Washington County* 1894: 48, 49, 52, 53; McCarley 2015, 2017).

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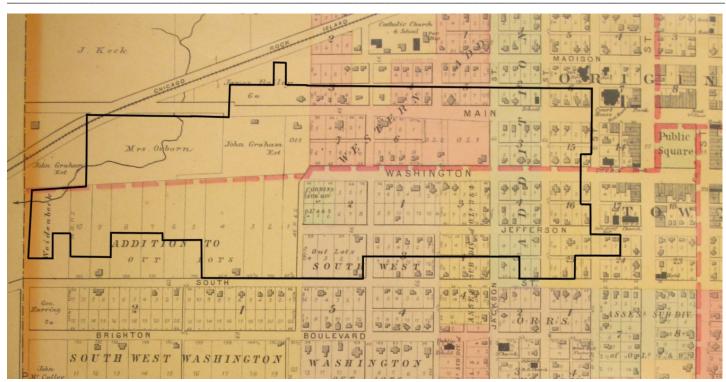


Figure 10. Southwest quadrant of Washington in 1894, with historic district boundary overlaid (Atlas of Washington County 1894: 52; McCarley 2015, 2017).

Though waning a bit from the early 1890s, residential development continued to be strong in Washington through the end of the 19th century. The *Evening Journal* noted in May 1894 that there were a good number of vacant houses in the city, but new ones were still being built, including two on the Heights and some in South Washington.⁵⁹ Construction continued into the fall, with at least five houses started after November 15.⁶⁰ In February 1895, the Washington Building and Loan Association noted that they had approved new loans for \$4,000, with about the same amount on file for applications not yet processed, indicating that the coming season may see more residences built in any one year in history.⁶¹ The Gazette noted in April 1895 that 17 new residences were reported under construction in the Fourth Ward, believed to be the highest for any ward.⁶² Win Smouse continued development in Highland Park addition in spring 1895, with articles highlighting it as well as his new development planned for the Columbia Outlots in both the Gazette and the Evening Journal in May 1895. The lake in Highland Park has been planted with willows, and the adjacent park set out with evergreens, elms, and soft and hard maples. A total of 300 trees had been planted in the addition. A number of new residences were under construction, and several men had bought lots and would likely build soon. Smouse was working on developing the Columbia Outlots as well, with the plat for the Columbian Addition officially filed in March 1896.⁶³ A handful of additional plats were filed by the end of the 19th century, all located on the northeast, east, or southeast side of Washington. While lots were sold in these other tracts, Smouse appears to have been the only one with a focused development plan. In November 1899, an advertisement for Winfield Smouse & Co (real estate and loans) notes that lots and tracts were for sale in Smouse's East Side Addition and in his beautiful new additions north of the city. He was now completing several new residences in these additions, with terms to suit including monthly payments if desired.⁶⁴ However, the growth of Washington

⁵⁹ "Pick-Ups," *Evening Journal*, May 22, 1894, 1

⁶⁰ "Local and Personal," *Gazette*, December 21, 1894, 3

⁶¹ "Local and Personal," *Gazette,* February 22, 1895, 3

⁶² "Local and Personal," *Gazette,* April 26, 1895, 2

⁶³ "A Fine Drive," Gazette, May 24, 1895, 3; "The Columbian and Highland Park Additions," Evening Journal, May 22, 1895, 1

⁶⁴ "Winfield Smouse & Co," Gazette, November 10, 1899, 5

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does not appear to have kept pace with the amount of land available in his new additions. The western boundary of platted land in Washington remained the same in 1899 as it was in 1860.

While Winfield Smouse promoted his new additions, the West Side Residential Historic District continued to be a favored traditional neighborhood attracting successful and prominent businessmen, who built substantial houses on the west side of town. A total of 17 extant houses were built from 1887 to 1893 in the neighborhood, followed by an additional 13 from 1894 to 1899. The extant houses include 29 two-story houses and three one-and-one-half-story houses. Two are brick construction (built by Swift), while the remaining houses are frame construction. The vast majority of these houses (24) reflect the Queen Anne style, with the remaining eight including one Second Empire house, Victorian vernacular, side-gable, gablefront, and L-plan or T-plan forms. While some of the houses built in this period replaced earlier homes on these lots, most were built on previously undeveloped lots. Nearly all of these extant houses built in this period reflect prominent Washington residents, including William Moore (hat store), James Teller (deputy clerk of court), John W. Morton (insurance), Martin Miller (dry goods - The New York Store), John Winter (stockman/farmer), Dr. James Combs (physician), Samuel A. White (banker), Frank Stewart (banker, prominent businessman/investor), Charles H. Keck (banker, businessman), Charles W. Stephens (real estate), Frank E. Swift (contractor / brick and tile works), William A. Wilson (telephone company), James Work (shoe store), and William Hood (Democrat owner/publisher). Additionally, a number of houses were built for retired farmers and widows. This reflects a typical pattern of rural residents moving into the local town as they retired from farm life, having better access to goods and services. However, a large number of these residents are noted as attracted to living in this neighborhood and building houses. Per the 1900 census, these prominent Washington residents that constructed houses in this period were born in the United States. Of the 26 heads of households identified in the census, two were born in New York, five in Pennsylvania, one in Vermont, one in Maryland, seven in Ohio, and one in Indiana. Nine were born in Iowa, including several that were natives of Washington, born to early residents of the county. Of these households, only four had parents born outside the United States, with two fathers born in Ireland and three mothers born in Ireland, Scotland, and Germany. One widow who built a house in this period had emigrated from Scotland.

Through the end of the 1890s, the Queen Anne style continued to dominate residential architecture in Washington. While most of the residences continued to be frame construction, a handful of brick houses were built. In October 1895, the *Evening Journal* noted that Frank Swift was building two of the neatest brick houses in the southwest part of town that you ever saw – two story houses with all the modern conveniences. The grounds had been terraced and graded and cement walks and steps laid. He was noted as having bought, improved, and beautified several other lots in town over the years as well.⁶⁵ It is likely that the article referred to the pair of similar brick houses on lots owned by Swift at 315 S. Avenue C and 319 S. Avenue C in the west side neighborhood (Map #16; Iowa #92-00429; Map #15; Iowa #92-00428). The houses are noted for their similarity in design, with Swift then listed as living in the corner house (319) into the early 20th century. In this period from 1894 to 1900, ten frame Queen Anne houses were built throughout the west side neighborhood, along W. Jefferson, on the east end of W. Jefferson, on the west end of W. Main, and on blocks along S. Avenue C and S. Avenue D. As noted, many of them followed the traditional hip-roof form with projecting gable-roof sections and bay windows. A handful departed from the "norm," such as the house built for banker Carl M. and Helen Keck at 522 W. Washington Blvd in 1897 (Map #73; Iowa #92-00392).

Construction was brisk throughout Washington in 1899 at the end of the 19th century. Contractors were already reporting in February that more new residences would be built in 1899 than in the previous year.⁶⁶ Notes on people building new residences were published throughout spring, including lots throughout town.⁶⁷ By August, a total of 29 residences were noted as having been built or under construction, primarily first class

⁶⁵ "50 Years Ago," *Evening Journal,* October 13, 1945, 4

⁶⁶ "Local Events," *Gazette*, February 3, 1899, 8)

⁶⁷ "Local Events," Washington Gazette, March 24, 1899, 4; "Washington is Growing," Evening Journal, June 14, 1899, 2

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homes that would add immensely to the beauty of the city.⁶⁸ By the end of the year, 51 houses were noted to have been built or significantly remodeled.⁶⁹ Overall, the new development was noted to add much to Washington's reputation of being a city of beautiful and modern homes.⁷⁰ In addition to residential construction, fire struck the old South School, which had been used as a high school. In March 1899, bonds were approved for two new schools, a new high school and a new primary grades building. Brick from the old building was salvaged by W.A. Stiles and stored for used in the new building. Weary & Hahn, architects, of Freeport, Illinois, designed the new school buildings, and Howard H. Hahn moved temporarily to Washington to look after construction of the new schools and other business for the firm.⁷¹ The new high school was built on the site owned by the school in the neighborhood to the west of the courthouse, located on the northwest corner of W. Main Street and N. Avenue D (replaced by new school administration building in 1974, 404 W. Main, Map #102, Iowa #92-00774). The building would later be converted for use as the junior high.⁷²

Community Improvements, 1899-1909

With development efforts continued by Winfield Smouse on the north and east sides of Washington, residents of the neighborhood on the west side discussed potential improvements for their neighborhood. A number of new, large Queen Anne homes were being built throughout the 1890s on this side of town, and a large tract of open land remained available at the west edge of the Western Addition and into the Southwest Addition. The 1869 birds-eye view shows rolling topography with some gulleys, making it more suited for park development than residential development (Figure 5). Prominent residents of this neighborhood met at the home of Frank Stewart (603 W. Washington Blvd, Map #80) in June 1899 for the purpose of obtaining land on the west side of their neighborhood for a park. A notice in the Washington Press from July 26, 1899 notes: "An association is forming to open a park in the west end of town; H. & W. Scofield will lease for 20 years the old Melville tract and the old 2nd U.P. Site west of Jas. Work's home, and Wm. Fulton will lease ditto his two lots on the Sigourney road....in all about 10 acres, well wooded. A lake can be formed, with rustic bridges over the "draw."73 The leases for the park association with Scofields and Fultons, with an option to purchase the property, were signed by Frank Stewart (business investor, 603 W. Washington, Map #80), Howard A. Burrell (editor of the Press, 527 W. Washington, Map #84), Carl M. Keck (banker, Burrell's son-in-law, 522 W. Washington, Map #73), Charles H. Keck (banker, uncle of C.M., 410 W. Washington, Map #61), and J.R. Campbell (businessman, 631 W. Washington, Map #84). The membership in the park association was \$1 per year, with plans to improve the land with drives, bridges, a lake, ornamental trees, and other landscaping.⁷⁴

On October 12, 1899, plans were adopted for general improvements for the park on the west side of Washington, included a lake, pavilion, band stand, drives, sidewalks, and a bicycle path.⁷⁵ An early drawing for the park development was later found by the daughter of Frank Stewart, Marion Stewart Bailey, in 1948 (Figure 11). The plat was made for Washington Park association by Frank Irish of Chicago (name on back with date of August 24, 1899). Frank S. Flanagan of Washington was also indicated on the back of the plat. While the plans of development were not precisely followed, the general layout of the drives through the park is similar to the resulting development, as well as the location for the bridges. Features on the plan that were developed at some location in the park over the next two decades include the pavilion, band stand, log cabin, fountain,

⁶⁸ "Local Events," *Gazette,* August 18, 1899, 6

⁶⁹ "Fifty-One New Homes," *Evening Journal,* January 18, 1900, 2

⁷⁰ "Washington is Growing," *Evening Journal,* June 14, 1899, 2

⁷¹ "Local Matters," *Evening Journal,* May 10, 1899, 3; *Evening Journal,* August 16, 1899, 4

⁷² After the new junior high was built, administrative offices were moved into the building. Due to the aging condition of the building, offices were moved out in 1967 and the building demolished. New administrative offices were built on the site in 1974, which are still in use today.

⁷³ Washington Press, July 26, 1899

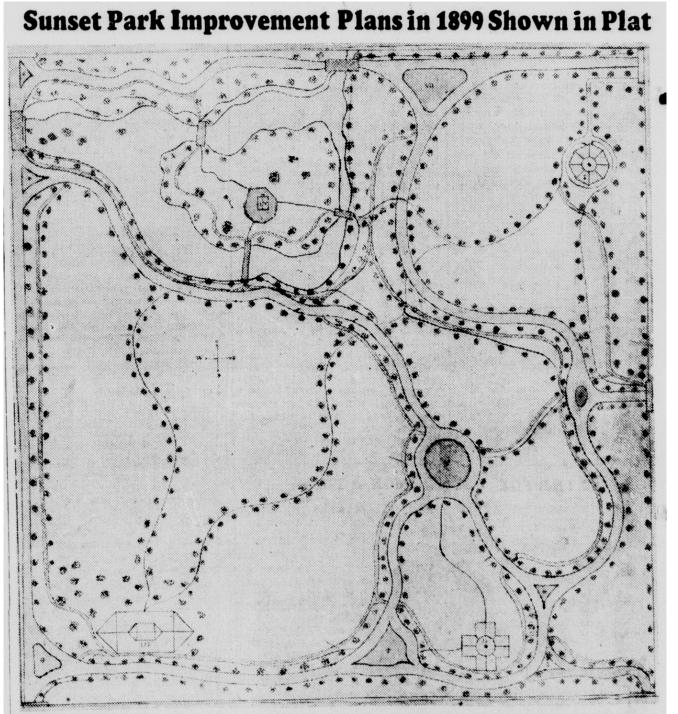
⁷⁴ Washington Press, August 2, 1899; "Washington's Real Beauty Spot: Sunset Park," *Democrat-Independent,* February 23, 1933, 3

⁷⁵ "Washington's Real Beauty Spot: Sunset Park," Democrat-Independent, February 23, 1933, 3

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The above plat was drawn in 1899, the year that Sunset park was established and work started on its development. It shows improvements that were contemplated in the tract at that time. Some materialized in somewhat different form and at other locations. The drives and paths can be noticed on the map, also the places where trees were to be planted. Several openings in the drives at various corners were to have flower-beds planted in them. The locations indicated by numbers included: I, band stand. II, green-house, III, pavillion. IV, log cabin, V, fountain, VI, dam and bridge, VII, flowerbed. The top of the map is north.

Figure 11. Early plat of plans for development of Sunset Park (*Evening Journal*, October 23, 1948, 4).

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bridges, and flower beds.⁷⁶ The annual meeting of park association stockholders was held on November 9, with a number of improvements already completed. Directors were elected at the meeting, representing each ward.⁷⁷ *Evening Journal* noted five entrances to the park, two on the south (off of W. Madison), two on the east (at W. Washington Blvd and W. Jefferson Street), and one on the north along the land of Will Graham (now Avenue H).⁷⁸ When the park was initially discussed, Howard A. Burrell began to refer to it as Sunset Park in his *Washington Press*, and the name stuck, later becoming the formal name of the park.⁷⁹ Frank Stewart and Howard Burrell remained strong advocates for the park. In addition to working on other fundraising efforts, they hosted a benefit on their lawns in July 1901 to raise additional funds towards building a pavilion in the new park.⁸⁰

In the first years of the 20th century, several improvements are noted in city services and organizations benefitting local residents. Early, prominent resident Dr. A.W. Chilcote died in July 1898, leaving his estate to wife Jane A. Chilcote. While a public library operated in the city hall, Jane A. Chilcote willed their house on the east side of downtown to the city for perpetual use as a free city library. The library moved into the converted house in October 26, 1901.⁸¹ In 1902, a new electric plant was built by the city through bonds, and they ran it in conjunction with the water plant.⁸² The Washington Telephone Company was also incorporated in 1903.⁸³ Thus, city services for residents were addressed locally in this period. The railroads continued to be a key role in sustaining the economy of Washington through the first decades of the 20th century. The old narrow gauge Burlington & Northwestern line was widened and upgraded to standard gauge in nine hours on June 29, 1902, and it became part of the Chicago, Burlington, and Quincy system. In 1903, the Chicago, Milwaukee, St. Paul and Pacific Railroad (known as the Milwaukee) built their new cutoff line from Rock Island through Washington to Ottumwa. Houses were moved for the construction of this new railroad in 1901 and 1902.⁸⁴ With residential development continuing in older and newer subdivisions, the City Council decided that it would be prudent to adopt a more unified street naming systems, and streets were renamed by resolution on June 19, 1901. The streets through downtown - Iowa Avenue, Marion Avenue, Main Street, Washington Street, and Jefferson Street - remained the same. North-south streets were designed as avenues, and they were numbered to the east (2nd Ave, 3rd Ave, etc.) and lettered to the west (Ave B, Ave C, etc). East-west streets to the north were likewise numbered (2nd St, 3rd St, etc.) and to the south were named for presidents (Madison St, Monroe St, etc.). Thus, some previous street names were found in new locations, and the updates are reflected on the 1902 Sanborn fire insurance map (Figure 12). W. Main, W. Washington, and W. Jefferson retained their names, while South Street became Madison Street. The north-south streets within the district were thus renamed Avenue B through Avenue F.

⁷⁶ Bruce Cowden, "Ramblings and Remnants," *Evening Journal*, October 23, 1948, 4

⁷⁷ The initial officers included President - A.H. Wallace (lumber dealer, 101 W. Jefferson, block east of district), First Vice President - H.M. Eicher (lawyer, out of district – 325 E. Main), Second Vice President - George F. Ross (south across street from park- 705 W. South (Madison)), Secretary - Frank Stewart (banker/investor, 603 W. Washington, Map #80), Corresponding Secretary - C.M. Keck (banker, 522 W. Washington, Map #73), and Treasurer - A.H. Wallace (lumber, 101 W. Jefferson, block east of district). "Transformation At New Park - Sunset Beginning to Look Like a Resort - Much Work Being Done - Before Cold Weather Stops the

[&]quot;Transformation At New Park - Sunset Beginning to Look Like a Resort - Much Work Being Done - Before Cold Weather Stops the Work of Filling In," *Evening Journal*, November 11, 1899.

⁷⁸ "Transformation At New Park - Sunset Beginning to Look Like a Resort - Much Work Being Done - Before Cold Weather Stops the Work of Filling In," *Evening Journal,* November 11, 1899.

⁷⁹ "Washington's Beautiful Parks, *Evening Journal,* April 26, 1913, 9

⁸⁰ Evening Journal, July 2, 1901, 2

⁸¹ Burrell 1909, Vol. 1: 302; Fisher 1978: 132

⁸² L.D. Robinson, W.A. Wilson, E.G. Fox, H.M. Richer, Orville Elder, F.H. Smith, Dr. E. T. Wickham, F.L. Wilson were the original stockholders. An additional \$10,000 of stock was issued in May 1906, adding L.H. Wallace and Ralph Smith as stockholders. Burrell 1909, Vol. 1: 418

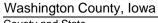
⁸³ Burrell 1909, Vol. 1: 422

⁸⁴ Burrell 1909, Vol. 1: 218; Souvenir History of Washington, Iowa 1989: 95; "Recent Improvements," *Evening Journal,* December 23, 1902, 3

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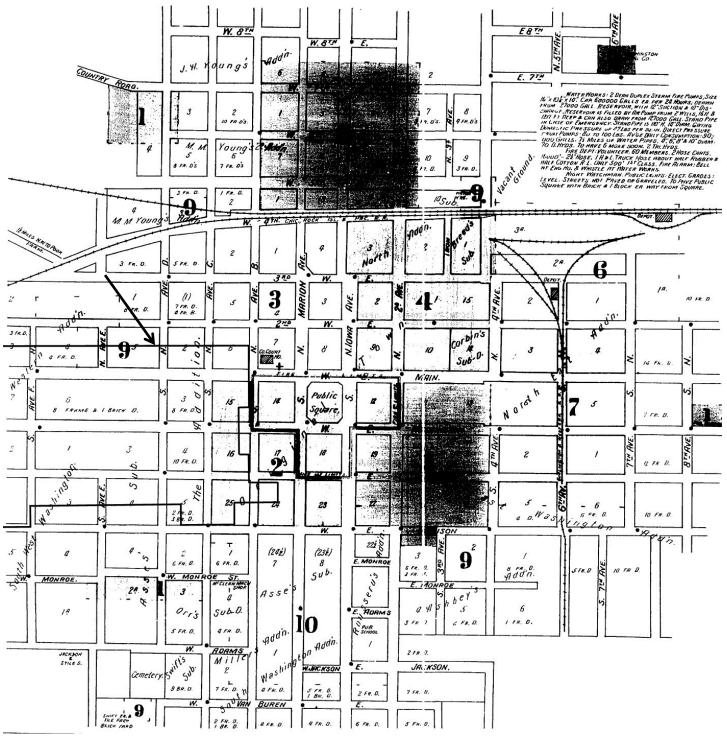


Figure 12. Map of City of Washington in 1902. with historic district boundary overlaid and indicated (Sanborn Map Company 1902: 1; McCarley 2017).

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Prominent Washington residents, including many living in the neighborhood on the west side of Washington, were involved in spurring new organizations. Orville Elder bought the Washington Evening Journal in May 1900, and he made improvements and increased circulation from 800 in 1900 to 2,000 by 1909. Howard Burrell sold the Washington Press to Ralph L. Livingston in 1903, who was soon joined by partner Charles K. Needham⁸⁵ The Washington County Historical Society was organized by prominent residents on June 6, 1905, with Marsh W. Bailey as president, Charles H. Keck as vice president, A. R. Miller as secretary, John Alexander Young as treasurer, and C. J. Wilson as curator. Directors included H.A. Burrell, A. H. Wallace, Frank Stewart, Colonel Bell, S. W. Neal, and C. H. Wilson. They authorized the History of Washington County in winter of 1908-09, which was then written by Howard Burrell.⁸⁶ The Daughters of American Revolution (D.A.R.) were also organized on November 19, 1906. Charter members included Dr. Cora Smeltzer, Allen and Nellie Smeltzer Juzeler, Dr. Ida Bailey, Hallie Berdo, Gertrude Stewart, Lorle Rickey Cook, Ella Corbin, Mrs. Everson, Mrs. Harwood, Anna Henderson, Mrs. Mary Lemmon, Maud Morton, Mrs. Laveria Stewart, Mrs. Owen Wilson, and Mrs. E. A. White.⁸⁷ In business notes, the First National Bank reorganized as Citizens National Bank, with Charles H. Keck, president; Carl M. Keck, vice president (nephew of Charles); and Frank R. Sage, cashier. The bank was short-lived, merging into Charles Keck's Citizen's Savings Bank in June 1908. At the time of the merger, officers were Charles H. Keck, president; Carl M. Keck, Frank Stewart, and Ira Sproull (married Minnie Keck, sister of Charles), vice-presidents; and Frank R. Sage, cashier.⁸⁸

The strong residential growth noted at the end of the 19th century continued into the first years of the 20th century. In February 1900, the Evening Journal reported that prospects were good for building in 1900, with the workmen here having all they can possibly do each year of late. Washington was noted by local residents and visitors for its steady and healthy growth.⁸⁹ Fine new residences were noted as near completion on E. Washington by November, including three that were "especially fine and have all modern conveniences."⁹⁰ In January 1901, the Evening Journal reported that "The buildings and homes that have been completed the past year are modern and a credit to architect and owner." Washington was in the midst of good, substantial growth, with contractors all expecting to be busy again in spring. Over 30 residents with new houses under construction were listed in the article.⁹¹ Win Smouse & Co continued their efforts in this period to develop his new additions, noting that many new homes had been built in Highland Park, Columbian Addition, and North Side Addition, with room for many more.⁹² The houses built in 1901 were noted as nearly all having the late and modern improvements. They also showed "taste and variety in architecture."93 In December 1902, the newspaper reported that residence building in the last year was not as extensive as the year previous. However, building in Washington in the last few years "has shown a decided improvement over former years in architectural design." Overall, the exterior has been made plainer and therefore more lasting, with modern conveniences on the interior including the latest in heating and light fixtures. Additionally, "nearly all the lots within four and five blocks from the square are now occupied with good residences." Increased density was also noted elsewhere: "While the south and west parts of the city are already well built up, these portions are now more densely settled than ever before."94 The increasing demand for lots in these neighborhoods led to the subdivision of larger estate properties in this period, such as the plat for Keck's Subdivision in the Western Addition filed on November 7, 1902. The plat subdivided Joseph Keck's former property into 14 lots, including his brick house on the large corner lot.

⁸⁸ Burrell 1909, Vol. 1: 372

⁸⁵ Burrell 1909, Vol. 1: 313, 317

⁸⁶ Burrell 1909, Vol. 1: 364

⁸⁷ Burrell 1909, Vol. 1: 359

⁸⁹ "Prospects Are Good," *Evening Journal*, February 1, 1900, 2

^{90 &}quot;Local Events," Gazette, November 2, 1900, 8

⁹¹ "A City of New Homes!" *Evening Journal,* January 18, 1901, 2

⁹² "Win Smouse & Co," *Evening Journal,* January 18, 1901, 2

⁹³ "New Residences the Past Year," *Evening Journal,* January 2, 1902, 2

⁹⁴ "Recent Improvements," *Evening Journal*, December 23, 1902, 3

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While Queen Anne houses continued to be built throughout the first decade of the 20th century, the shifting architectural tastes to simpler houses promoted the Foursquare style and revival styles such as the Colonial Revival and Classical Revival. A handful of smaller Victorian vernacular cottages were built into the first decade of the 20th century as well. In the period from 1900 to 1909, 25 houses were built in the West Side Residential Historic District, including 16 built from 1900 to 1904 and nine built from 1905 to 1909. Large homes continued to be built in this neighborhood by successful businessmen and professionals. Simpler Queen Anne houses included a hip-roof form with projecting gable-roof sections on two or three sides, such as the house built at 618 W. Main Street to replace the older Coxe house (Map #129; Iowa #92-00784). This house, as well as three others on the west side, were highlighted in the December 1902 article: "In the vicinity of Sunset Park, Daniel Wilde has just completed one of the handsomest little cottages in town. On West Washington, Harry Montgomery has just handsomely furnished and moved into his new frame dwelling. A modern home was erected by William Fulton on West Main street, where he and family are now cozily located. The old Dr. J.C.W. Coxe property off West Main street has been torn down and in its stead Frank Swift is finishing up a large and comfortable dwelling house."⁹⁵ The house of Daniel Wilde was built at 209 S. Avenue F on the west edge of the neighborhood at the corner with W. Washington and just north of James Work's Queen Anne house built in 1895 (Map #86; Iowa #92-00431). Thus, the development of Sunset Park likely attracted some additional housing development in this area in this period.

Paving improvements were also the focus of the first few years of the 20th century. The first cement walks replaced board walks around the square in 1900 by George Carlin of Oskaloosa. They were extended in spring 1901 by local contractor J.J. McKeone.⁹⁶ In April 1902, the city park commissioners hired local concrete contractor J.J. McKeone to build diagonal concrete walks through Central Park.⁹⁷ The park commissioners only had Central Park under their care at this time, the only municipal park. C.C. Cunningham was elected as the new park commissioner in March 1903, joining L.D. Robinson and S.B. Dewey. The Citizens Improvement ticket won throughout the seats in the election, indicating clear support of the residents for paving projects. The measure to provide a one half mill park fund tax for three years also carried in the election.⁹⁸ At the first city council meeting after the election, a resolution was proposed to pave the streets around the square (Central Park) with brick, a project that was then completed later in the year.⁹⁹ Private property owners contracted for curbs and sidewalks for their properties throughout 1903. On October 14, 1903, the Journal noted that concrete walks are to be poured in the West Side Residential Historic District in front of Dr. Dewey's house (403 W. Washington, Map #56), with Moore (321 W. Washington, Map #54), Harwood (315 W. Washington, Map #53), Crail (309 W. Washington, Map #52), and Burroughs (305 W. Washington, demo) to then follow suite.¹⁰⁰ When the sidewalk was completed, it was the longest continuous stretch of concrete sidewalk in the city, almost two blocks in length. Over the winter and into spring 1904, additional resolutions were passed for brick paving on streets on each block in every direction from the square. Brick paving was then completed on these blocks over the 1904 season. Concrete block also started being utilized locally in this period for foundations, with J.J. McKeone advertising all kinds of concrete masonry, hollow concrete building blocks, concrete foundations, cement walks, curbing, cellar floors, steps, window sills, water tables, coping, Portland cement, and pre-made sidewalk blocks in May 1904.¹⁰¹

The future of Sunset Park was determined in 1904 when efforts were successful to make it a municipal park. An article on April 14, 1904 in the *Evening Journal* notes that the original agreement with the owners of the land included the annual rental fee and a clause to purchase the land for \$5,000. The park association had successfully paid their \$300 rent in each of the first two years, but they had issues collecting membership fees

⁹⁵ "Recent Improvements," *Evening Journal,* December 23, 1902, 3

⁹⁶ Burrell 1909, Vol. 1: 405

⁹⁷ "Park Commissioner," *Evening Journal,* April 1, 1902, 4

⁹⁸ "Paving and Taxation," *Evening Journal,* March 20, 1903, 5

⁹⁹ "New Čity Year Begun Last Night," *Evening Journal,* April 7, 1903, 2

¹⁰⁰ "Cement Walks," Washington Journal, October 14, 1903

¹⁰¹ Washington Journal, May 11, 1904, 2

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in the subsequent two years. By this time, the grounds were noted as well planted with trees, a pavilion had been built, and a deep well with windmill installed. While there were residents that wished for funds for a city park to be directed towards other locations in the town, "this spot seems to be an available one which is conveniently located and possess naturally some features which are required in a place of that kind." Additionally, the late Will Graham had deeded the drive/street through his property to connect the west corner of the park with W. Main Street with the provision that the grounds be used for park purposes. An anonymous citizen had pledged \$3,000 towards the purchase of Sunset Park, provided that the residents of Washington would raise the other \$2,000.¹⁰² Efforts to raise the necessary funds by the end of April were followed and promoted by the editor of the Evening Journal, asserting that "public parks are a necessity in towns the size of this one and with the prospect for growth the necessity seems to be a growing one."¹⁰³ Later history notes that Frank Stewart (603 W. Washington, Map #80) led the efforts to raise the money to purchase the land. As secretary of the park association, he was aware of its financial challenges, and he had appealed to long-time friend Abijah Savage to ensure the future of Sunset Park.¹⁰⁴ Abijah Savage was a prosperous farmer with no heirs, who retired and moved into Washington in the 1890s. He lived across from the south side of the park (803 W. South (Madison) in the 1894 city directory) with his wife until she died in 1903. His obituary in 1914 noted that he and his wife enjoyed Sunset Park, and they conceived of the idea of acquiring the land to deed it to the city for a public park.¹⁰⁵ He pledged \$3,000 towards the purchase. The remainder of the money was successfully raised by the end of April. Abjiah Savage then purchased the land associated with Sunset Park.

On May 5, 1904, Abijah Savage attended the city council meeting to propose gifting the park land to the city, as promised. The land included Block 2 in South West Washington except a strip of land (132') on the east side; Out Lots 2, 3, and 4 in South West Washington; and Out Lots 1, 2, and 3 in the Addition to South West Washington and vacated streets (Figure 13). He also had made arrangements with the Washington Park Association, occupying the land for park purposes, for transfer of their rights and improvements to the City. The gift included three clauses: the property would only be used for park purposes; it would be accessible at all times to the public without charge or discrimination subject to the regulations of the Park Commissioners; and the City would maintain the park in a manner suitable to the above purposes. The park land would revert to a designated person, if the City failed to maintain it as a public park and perform its obligations accordingly. Councilman J.D. Glasgow (215 S. Avenue C, Map #22) noted that the "city was indebted to Mr. Savage and the other citizens who have been the donors of such a magnificent gift to the public of Washington." Mayor Amos N. Alberson (414 W. Main, Map #103) appointed councilmen Glasgow, Keck, and Miller as committee to frame a suitable expression of gratitude of the city to the donors of the park.¹⁰⁶ Later history notes that a five-foot granite boulder was uncovered during a sewer project, and it was used as a memorial to Abijah Savage for his donation. A bronze plaque was added to the boulder through the efforts of Mrs. H.M. Eicher, and it was placed in the park prior to 1913.¹⁰⁷ It remains in place near the center of the historic core of Sunset Park (Map #150-B1).

¹⁰⁵ "Death of Abijah Savage," *Democrat,* September 23, 1914, 1

¹⁰⁶ "Meeting of City Council," *Evening Journal,* May 6, 1904, 5-6

¹⁰² "Will Give \$3,000 Toward the Purchase of Sunset Park if Citizens will Raise \$2000 More," *Evening Journal*, April 14, 1904, 2 ¹⁰³ "Sunset Park," *Evening Journal*, April 28, 1904, 3. On April 20, the *Evening Journal* reported that \$1,200 of the additional \$2,000 had been raised, with some of the original park association members pledging their 20-year dues towards the effort.¹⁰³ On April 22, an article noted that if the original subscribers would pay their dues from the last few years, then enough money would be raised to meet the goal. By April 28, only \$250 was left to be raised, and the editor hoped that residents would not let this opportunity to acquire a city park slip by ("The Sunset Park," *Evening Journal*, April 20, 1904, 4; "Sunset Park Fund," *Evening Journal*, April 22, 1904, 3) ¹⁰⁴ "Frank Stewart and Sunset Park," *Evening Journal*, April 3, 1926, page 8

¹⁰⁷ "Washington's Beautiful Parks, *Evening Journal*, April 26, 1913, 9; "Washington's Real Beauty Spot: Sunset Park," *Democrat-Independent*, February 23, 1933, 3

West Side Residential Historic District

Name of Property



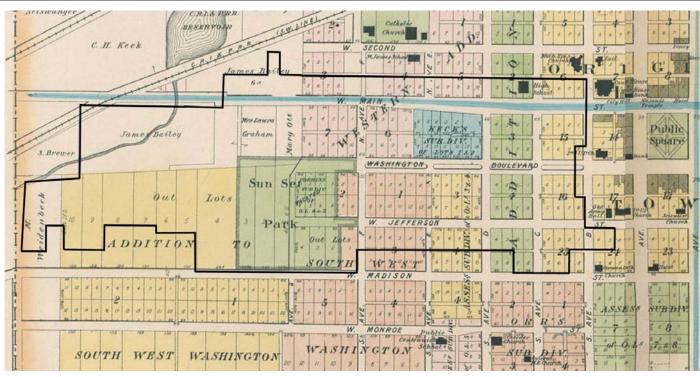


Figure 13. 1906 map of Washington, with historic district boundary indicated (Iowa Publishing Co 1906, McCarley 2017).

Paving and sidewalk improvements continued over the next few years. The Citizens Improvement candidates again won the slate of elected officials in March 1905, including incumbent mayor Amos N. Alberson. The three-seat park commission had one seat open for a six-year term, and it was won by Frank Stewart (603 W. Washington Blvd, Map #80), placing him an elected city position to continue improvements at Sunset Park. He joined S.B. Dewey and C.C. Cunningham as park commissioner on April 1, 1905.¹⁰⁸ With assessments on the earlier blocks of paving being paid, the city council moved forward with the first new paving resolution in two vears on April 16, 1906. Paving resolution No. 9 proposed grading, parking, curbing, and paving the portion of West Washington Street from Avenue B at the west edge of the downtown brick paving to the east boundary of Avenue F at the entry to Sunset Park (all blocks through the West Side Residential Historic District). This part of W. Washington Street was designated as a boulevard, with 23 feet of "parking" in the middle and 20 feet of brick paving on either side. Plans per William H. Kimball, consulting engineer of Davenport, including specifications on the grading, crushed stone base, two sand base, and installation of vitrified repressed paving brick. Concrete curbs were specified as well, with all work to be completed in 1906.¹⁰⁹ The resolution was officially approved at the meeting on May 10, 1906, and a notice for bids published.¹¹⁰ The contract was awarded to Magden and Sheely of Des Moines on May 30, and work began in July.¹¹¹ Meanwhile, work continued at Sunset Park, with the Evening Journal noting in June: "Sunset park is getting to be one of the prettiest little places in this city. Many improvements are being made, seats are being built and grass trimmed. It is a pretty little spot, and is growing guite popular. It is so handy that every day parties are holding picnics under the shade of the big trees. When the paving is completed on West Washington street, this will be the popular drive in the city, and Sunset park, lying at the foot of the street, will be even more popular than it is now."112

¹⁰⁸ "Meeting of the City Council," *Evening Journal,* April 4, 1905, 6

¹⁰⁹ "To Do More Paving," *Evening Journal,* April 17, 1906, 5; "Notice," *Evening Journal,* April 17, 1906, 5

¹¹⁰ "Paving Resolution No. 9," *Evening Journal,* May 11, 1906, 5

¹¹¹ "Let Paving Contract," Evening Journal, May 29, 1906, 4; Evening Journal, July 6, 1906, 5

¹¹² "Down at Sunset," *Evening Journal,* June 6, 1906, 2

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Magden and Sheely started work on the grading and curbs for W. Washington Boulevard in July, while finishing a large sewer project for the city. When that project wrapped up in early October, they focused their attention on finishing the grading and curbs, moving forward with brick paving in November.¹¹³ By the middle of November, brick was laid on the far west block, and J.J. McKeone was working on the concrete crossings.¹¹⁴ The brick paving was finished on the afternoon of December 8, 1906 after eight weeks of solid work, with tar filling installed between the brick. Cold weather prevented McKeone from completing all the crossings, with work completed in spring.¹¹⁵ Both single and double/shared concrete driveways were also installed as requested, with property owners paying an additional assessment for the extra work. W. Washington Boulevard remains as a boulevard with brick paving in the historic district currently (Map #149). The development of the boulevard plantings took time, but the popularity of the street as the drive to Sunset Park was immediate. Burrell wrote in 1909: "the center of that was street boulevarded, or an island of grass, trees, dandelions, and other choice weeds was washed by brick on either flank." With the improvement, the result was "such a stimulus to driving, automobiling, promenading! Gospel Ridge used to be a silent street, shaded by giant elms....it was like a deserted village, but now the honk-honk and smoke and smell of mobiles keep us alert as a pitcherful of Egyptian vipers."¹¹⁶

The map of Washington published in 1906 shows the extent of the platted additions and city limits for Washington by this date (Figure 14). No large new additions had been platted since Smouse's last addition in 1898, and the overall size of the city is similar to that depicted on the 1894 map. Additionally, only two subdivisions of larger property were made in the early 1900s, Keck's Subdivision (14 lots) in Western Addition in November 1902 and Cunningham and Knupp Addition (18 lots) on the former land of A. Harvey and Phillip Grassell on the east side in February 1903. The property to the northeast of this addition would then be subdivided and platted as Smith's Addition in February 1909. These new lots in the Keck's Subdivision in the West Side Residential Historic District are depicted on the map, as well as the "park" in the center of the four blocks on W. Washighton Boulevard (Figure 13). Only one additional plat was filed by 1910, subdividing the property west of Western Addition and the railroad tracks as Northwest Addition in December 1909. Overall, the land added to Washington through the numerous original additions in the 1850s and further additions in the 1880s-1890s provided ample space for additional constrution over the next decades. The map depicts Sunset Park overlaid on the previous additions on the western edge of Washington, with additional platted but undeveloped land yet to its west. Win Smouse's park in the northeast corner of Highland Park addition is also depicted on the map, developed with a large lake complete with an island. Churches are generally located within the original town plat within a couple blocks of the square, with the exception of St. James Catholic on W. Main, the Seceder Church on S. Avenue D, and the African Methodist Episcopal church on S. Avenue C.

While physical growth was limited, several manufacturing interests began in the first decade of the 20th century that would sustain the economy of Washington into the middle of the 20th century. In 1903, Hugh McCleery began manufacturing calendars in the basement of his new home at 615 E. Main St, a business that would grow to a building on his lot and then to a large factory by 1924.¹¹⁷ In 1905, the Washington Manufacturing Company was organized by Frank Stewart with \$25,000 capital. Initial directors were Winfield Smouse, president; William A. Cook, vice president; Carl M. Keck, secretary, and Frank Stewart, treasurer and manager – the latter three residents in the West Side Residential Historic District. They manufactured wagon boxes, shoveling boards, and barn floor scrapers.¹¹⁸ In 1907, F.B. Mills & Company of Syracuse, New York built a three-story brick building north of the railroad tracks in the northeast section of town as well that served as their

¹¹³ Evening Journal, July 6, 1906, 5; "Big Sewer Finished," Evening Journal, October 4, 1906, 2

¹¹⁴ "Paving Nears Completion," *Evening Journal,* November 19, 1906, 2

¹¹⁵ "Paving is Completed," *Evening Journal,* December 8, 1906, 2

¹¹⁶ Burrell 1909, Vol. 1: 425

¹¹⁷ "Recent Improvements," *Evening Journal*, December 23, 1902, 3; Fisher 1978: 113

¹¹⁸ Burrell 1909, Vol. 1: 429

West Side Residential Historic District

Name of Property

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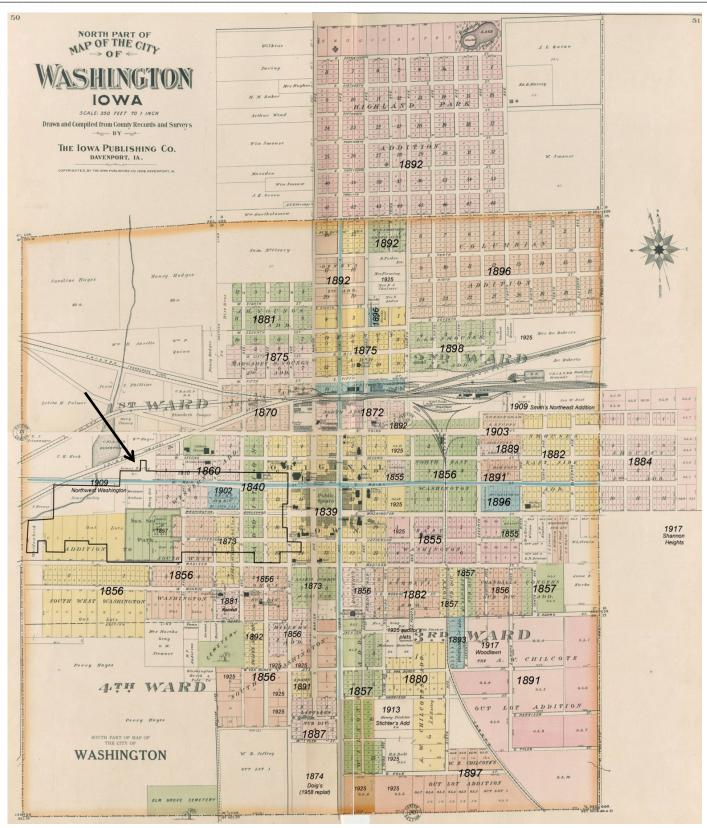


Figure 14. 1906 map of Washington, with plat dates overlaid (Iowa Publishing Co 1906, McCarley 2015).

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branch seed house and western distribution point. One impact of the mail-order seed business on Washington was the later construction of a larger post office in 1916.¹¹⁹ In the old pipe organ building near the Washington Manufacturing Company, the American Pearl Button Company started business in Washington in 1908, partnering with Fred Giesler of Muscatine. Local directors were Frank Stewart, president and manager, Fred Giesler, vice president; Charles H. Keck, treasurer; and H.A. Pauls, secretary (both Stewart and Keck lived in the west side neighborhood). By 1909, they employed 70-100 annually to manufacture pearl buttons from mussel shells from the Mississippi and other rivers.¹²⁰ Telephone service locally was upgraded in 1907 with increased stock and extensive improvements by the Washington, with exchanges in Brighton, Riverside, Kalona, West Chester, Olds, Haskins, Wayland/Coppock, Ainsworth, Wellman, Keota, and Richland.¹²¹ L.D. Robinson and several other directors likewise lived in the West Side Residential Historic District.

The park commissioners were active through this period in their efforts to improve Sunset Park. At the March 1907 election, a measure was included on the ballot to renew the levy for the park tax. The current half mil tax was expiring, and the commissioners requested an increase to three-quarters mil to cover maintenance on Central Park and now also Sunset Park.¹²² Sunset Park was noted as one of the prettiest park of its kind in this part of the state, and it was becoming a source of pride for people in the city.¹²³ Expenses in 1906 included paying J.E. Gault for the care of the parks, including grading and hauling dirt, mowing grass in Sunset Park, and planting trees. The increase was noted to simply cover the cost of maintenance of the two parks - not any particular improvements.¹²⁴ The measure passed at the election, which also resulted in the election of Charles Deuel as park commissioner.¹²⁵ He was listed as a "nurseryman" in the 1903 city directory, and he would continue to serve as park commissioner until 1929. He joined Frank Stewart (603 W. Washington, Map #80) on the park board, who had been elected in 1905 and would serve until his death in 1925. In March 1909, William A. Cook (315 W. Main St, Map #100) replaced C.C. Cunningham on the park board, and he would likewise serve with a brief hiatus until his death in 1931.¹²⁶ Thus, these three men were the ones largely associated with improvements in Sunset Park over the next two decades. Long-time resident Don Ross later recalling that in the early days of Sunset Park before the roads were paved, Frank Stewart had the roads surfaced with crushed shells from his button factory, which some claimed were hard on their tires.¹²⁷ In May 1909, Sunset Park was recognized as beautified by the planting of new trees, the building of pretty walks and flower beds, the placing of seats over the grounds, the construction of rustic bridges, a band stand, and swings and settees. It was predicted to someday be one of the greatest comforts in town. It was a perpetual monument to Abijah Savage and the late Will Graham - Savage donated the park proper and Graham deeded a nice addition to it (northwest corner for drive).128

After a few slower years, construction of buildings again picked up in the latter years of the first decade of the 20th century. In April 1908, the *Evening Journal* reported that there were prospects for an unusually busy spring and summer for carpenters, cement men, and lumber dealers of this city and vicinity. A number of residences and barns were planned in town, with considerable building also in the country. The price of pine lumber had decreased since the previous fall, with those planning to build encouraged to plan to buy lumber before

¹²⁷ "Ramblings," *Evening Journal,* August 28, 1954, 5

¹¹⁹ Burrell 1909, Vol. 1: 423

¹²⁰ Burrell 1909, Vol. 1: 430

¹²¹ Burrell 1909, Vol. 1: 422

¹²² The **mill** rate, also referred to as the millage rate, is calculated per \$1,000 of the assessed value of property, which is used to calculate the amount of property tax. One **mill** is equal to 1/1,000th of a currency unit.

¹²³ "To Increase Park Tax Fund," *Evening Journal,* February 19, 1907, 4

¹²⁴ "Park Commission Statement," *Evening Journal*, March 18, 1907, 4; "About the Park Tax," *Evening Journal*, March 22, 1907, 5)

¹²⁵ "The City Election," *Evening Journal,* March 26, 1907, 2

¹²⁶ William A. Cook served out his first six year term through early 1915, and Wilbur A. Miller was elected to replace him. However, he died in December 1918 before serving his full term, and William A. Cook was then elected for the remainder of his term in March 1919. He was then reelected as park commissioner in 1921 and 1927, serving until his death in 1931.

¹²⁸ "Ought to be Policed," *Evening Journal,* May 25, 1909, 5

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summer.¹²⁹ In July 1909, the Evening Journal noted that carpenters and contractors were busy this year and full for the season. Several new houses under construction were listed, and a demand for rental houses in the last year was noted. Overall, the increased construction indicated the prosperity of the community.¹³⁰ The eight houses built in the West Side Residential Historic District continue to reflect the attraction of the neighborhood perhaps even more so with Sunset Park - for successful and prominent residents of Washington. The houses were located throughout the neighborhood, though four of the houses were built on lots subdivided from the former Joseph Keck property. Three of the houses were built for doctors, including Dr. Emmett T. and Sarah Wickham (c.1905 Colonial Revival, 403 W. Washington Blvd, Map #56), Dr. Gerhard H. and Sophia Eiskamp (c.1905 Queen Anne, 415 W. Main St, Map #107, and Dr. William E. and Myrtle Anderson (1909 Foursquare/Queen Anne, 516 W. Washington Blvd, Map #72). The Shingle style house at 317 W. Jefferson was built around 1909 for Thomas J. and Jeannette McElhinney, owner of both McElhinney Drug Company and McElhinney Furniture (Map #11, Iowa #92-00421). Two houses were built for bankers, Ira M. Sproull (c.1907 Foursquare, 523 W. Main, Map #118) and Charles H. Pauls (c.1909 gable-front, 529 W. Main, Map #119). One house was built for retired farmer Wesley and Mary Smith (602 W. Washington Blvd, Map #75). The first bungalow built in the neighborhood was constructed in summer-fall 1909 for Mrs. Mary A. Hollingsworth at 611 W. Washington Blvd, replacing the earlier family home on the site that was destroyed by fire (Map #81; Iowa #92-00378). The earlier home of Joseph Keck at 504 W. Washington was converted for use as Pleasant View Sanitarium in February 1907, operated as a hospital here for a few years before the building returned to use as a residence.¹³¹ Thus, by 1909, 75 of the 148 houses in the West Side Residential Historic District had been constructed. The majority of the houses were two-story, frame homes.

Per Howard Burrell in the 1909 History of Washington County, "commercial travelers and visitors say [Washington] is one of the prettiest little cities in Iowa," and it "is, indeed, a comfortable place to live in."¹³² The town consisted of one-and-one-half square miles, centered on the original town plat and the public square. The square included green grass, healthy trees, fountains, music stand for the band, iron seats, broad cement walks, circle of flowers by Elmer Keck (greenhouses and florist), and electric lights. Sunset Park was located four or five blocks west of the square down W. Washington Blvd, "just beyond Gospel Ridge and its big elms and pious habitants." It was 12 acres, with about eight maintained through mowing. The park included ample shade from trees, velvet green grass, pure water, electric lights, and plenty of space for residents and visitors to picnic, promenade, lounge, ogle, flirt, and be joyous. Highland Park had been laid out by Winfield Smouse on the north side of town, with a note that it was currently guite far out. As the city continued to grow in that direction, it would be a charming breathing space for part of population.¹³³ The town was served by good schools, including the High School on W. Main, South School, Wallace School, Centennial School, Heights School, and Kindergarten.¹³⁴ Washington Academy also operated in town.¹³⁵ The town was served by ten churches and two hospitals, and it was protected by 75 hydrants. Banking interests included the Citizens Savings Bank, Washington National Bank, Washington County Savings Bank, and Farmers & Merchants State Bank of Washington.136

¹²⁹ "Spring Building," *Evening Journal,* April 9, 1908, 6

¹³⁰ "Some Building This Year," *Evening Journal,* July 8, 1909, 8

¹³¹ City directories, Fisher 1978: 442

¹³² Burrell 1909, Vol. 1: 438

¹³³ Burrell 1909, Vol. 1: 433, 438

¹³⁴ Burrell 1909, Vol. 1: 424

¹³⁵ Burrell 1909, Vol. 1: 288

¹³⁶ Burrell 1909, Vol. 1: 374

West Side Residential Historic District

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Residential Development in the First Half of the 20th Century, 1910-1945

The leading citizens of Washington entered the 1910s poised for continued growth based on their successes of the past decades and community improvements made in the first decade of the 20th century. However, population continued to grow slowly through this period. The population of Washington had grown from 4,255 in 1900 only to 4,380 in 1910, and it increased slightly more to 4,697 in 1920. In this period, an increasing number of automobiles were found on the roads in Washington, leading to the need for additional road improvements, businesses to serve and service them, and the construction of garages to house them on residential properties. While a handful of automotive-related buildings were constructed in Washington in the 1910s, the designation of the east-west Highway 2 (currently 92) across Iowa and through Washington on July 1, 1920 appears to have spurred additional development. Garages were built on many properties throughout Washington in the period between the 1917 Sanborn map and the 1931 Sanborn map. While a number of two-story houses were built following the Foursquare, Colonial Revival, and Classical Revival styles, the increasing popularity of the bungalow by the 1910s led to construction of a number of smaller homes. Bungalows were built throughout the 1910s and 1920s in Washington. Population continued to grow slowly to 4,814 in 1930, only 559 residents above the 1900 population. With economic conditions poor across the country in the 1930s, smaller homes were constructed. Tudor Revival houses were built through the 1930s in Washington, as well as simple side-gable minimal traditional houses. A renewed effort at community growth and improvements in the late 1930s led to new development in this period, as well as projects making use of federal programs such as W.P.A. labor. The population of Washington through the 1930s grew to 5,227 residents in 1940. likely a combination of rural residents moving into the town and some community recovery. World War II restricted further development in the early 1940s, with Washington then poised for additional growth in the post-war years.

New trends in residential development, 1910-1929

The Evening Journal reported in March 1910 that while the previous year was a good year for building, this year was anticipated to be better, with contractors already booked for many months. Residents "will see many new modern residences added to the already large number of which the city can boast."¹³⁷ Contractor J.F. Simpson was in the process of building a new Foursquare house on W. Main (as well as a carpentry shop on his lot) (Figure 15) (509 W. Main, Map #116; Iowa #92-00405). New homes were noted to be in progress for Charles H. Keck on W. Main (bungalow, 515 W. Main, Map #117, Iowa #92-00406), J.F. McNamera on E. Jefferson (also new barn), W.A. Shannon on the Heights, John Swisher on E. Washington, Fred Hammes (replacing one destroyed by fire), and Will Townsley on W. Madison. Several other residents were noted as remodeling homes or building barns, including George Peck remodeling the old Joseph Keck house and building a new barn on the property (504 W. Washington Blvd, Map #70, Iowa #92-00179). A new building type was also referenced. On W. Washington, banker Charles H. Keck was building a new 18 by 24-foot "automobile house" behind his house (410 W. Washington Blvd, Map #61; Iowa #92-00405). Another "automobile house" was being built jointly for O.K. Clapper and W.M. Keeley at the rear of their lot on W. Washington (business block at 208 W. Washington).¹³⁸ Several large construction projects were undertaken in Washington over the next few years. In 1910, plans were approved to build a county hospital, the first county in Iowa to authorize construction under the new law permitting county funds to be used. Construction spanned from 1911-12, with the formal opening on July 15, 1912.¹³⁹ This construction enhanced Washington as a place to retired farmers to live, and it contributed to the rise of the aspect of Washington's history over the next few decades. Other projects in town in 1912 included the Methodist church, Washington National Bank, Farmers & Merchants State Bank, and Sidney S. Smith & Co garage and armory.¹⁴⁰

¹³⁷ "Is Much Building," *Evening Journal,* March 29, 1910, 4

¹³⁸ "Is Much Building," *Evening Journal*, March 29, 1910, 4

¹³⁹ Fisher 1978: 444

¹⁴⁰ "Building in 1912," *Evening Journal,* April 26, 1913, 1; "Good Prospect for Building This Year," *Evening Journal,* April 25, 1912, 7

United States Department of the Interior National Park Service / National Register of Historic Places Registration Form NPS Form 10-900 OMB No. 1024-0018

West Side Residential Historic District

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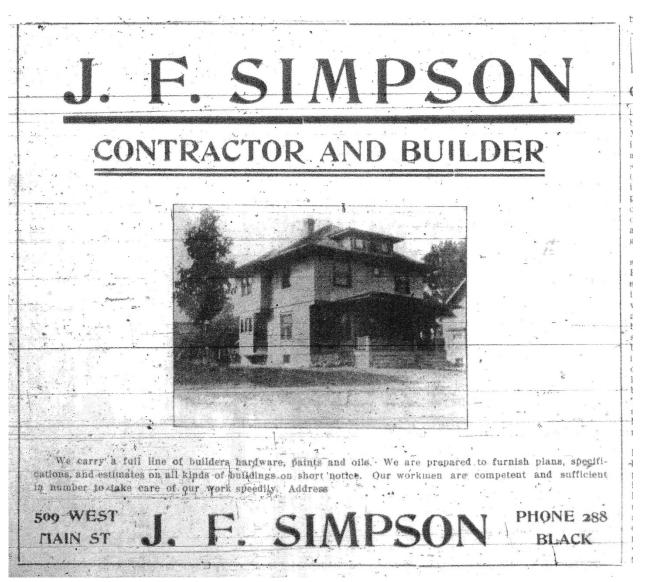


Figure 15. Ad for contractor J.F. Simpson showing his new house at 509 W Main (*Evening Journal,* April 26, 1913, 2).

The 1910-11 city directory for Washington is the earliest known directory to include business listings for Washington. The directory appears to be exhaustive in its list, perhaps more so than later city or telephone directories. Contractors, both large and small, are listed in the directory, and the large number likely also reflects the amount of building activity occurring in Washington at the time. A total of 17 general carpenters/contractors were listed, as well as three masonry contractors and six cement/concrete contractors.¹⁴¹ A number of painting contractors were also listed, including decorators C.N. Dodder & Son.

¹⁴¹ A total of 17 general carpenter/contractors were listed: M.M. Anderson (328 E. Jefferson), F.H. Bradford & Son (715 E. Harrison), W.T. Carpenter (621 Adams), Harvey Carter (421 E. 2nd Street), Frank Edworthy (314 N. Avenue C), W.Q. Hays (731 S. Avenue B), W.F. Jacobs (823 S. 3rd Ave), A.N. Keister (420 W. 5th St), C.J. Latchet (224 S. Marion Ave), J.L. Lohberger (515 N. Avenue C), F.B. McClellan (224 S. Marion Ave), J.A. McCutcheon (825 N. Marion Ave), Harry Shrader (219 S. Avenue C), J.F. Simpson (403 W. Main), M.Y. Wallace (320 E. Madison), John Williams (523 S. Marion), and J.M. Williams (500 S. Avenue B). W.R. McCutcheon is listed separately as a cabinet maker (306 W. Madison). Masonry contractors included William Bongert (220 ½ S. Iowa Ave), L.R. Davis (510 S. Marion Ave), and Frank Ferguson (1002 N. 6th Ave), while cement/concrete contractors included R.M. Boileau (413 S. 6th Avenue),

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R.G. McChesney is listed as a house mover. Lumber was supplied locally by Bowman & Knupp (301 N. Iowa Ave), Pauls Lumber Co (316 N. 4th Ave), and A.H. Wallace & Son (301 N. Marion). Washington Brick and Tile Works, now managed by C.W. Long, supplied brick and tile (801 S. Avenue D). J.J. McKeone (509 N. 6th Ave) and Tobias Minick (N. Avenue C) were listed as cement block manufacturers. Building materials, coal, wood, lime/cement, etc. were supplied locally by H.A. Baxter (601 E. 3rd St) and John Shields & Son (407 N. Marion Ave).

Several projects were undertaken by the park commissioners in the early 1910s to improve conditions for usage at Sunset Park and Central Park. In 1910, both parks had lights strung from wires, and a project was undertaken in August to install new lights on poles. One pole was placed at each gate in Central Park, and 12 light poles were disbursed throughout Sunset Park. The 12-foot poles were placed on a concrete foundation, and the poles were solid iron with a cross bar at the top for a larger center light and two smaller side lights. Tungsten lights were installed, the best and latest system of lighting. An article on the lights noted that most cities were replacing lights on wires with lights on posts, and the city may make the improvement for the town in general in the near future.¹⁴² Brick paving projects also continued in other sections of town in this period, with the small section of Avenue F paved at its intersection with W. Washington to connect the brick paving to the entrance to Sunset Park.¹⁴³ Proposals were then received in the office of Frank Stewart, secretary for the park commissioners, in July 1911 for paving the drive into Sunset Park from W. Washington and Avenue F with concrete for a distance of approximately 300 or 400 feet.¹⁴⁴ Interestingly, Charles Deuel, park commissioner, was also noted as president of the state horticultural association in November 1911, attending the state meeting in Cedar Rapids along with former commissioner Seneca B. Dewey.¹⁴⁵ In November 1911, the same new lights on poles from Central Park and Sunset Park were installed along W. Washington to "effectively blaze the way" from one park to the other (Map #149). The installation improved the beauty of the drive, and the newspaper editor hoped that the system of lighting would be installed throughout the city.¹⁴⁶ Additional concrete paving was undertaken in Sunset Park in fall 1912, as J.J. McKeone and a force of men laid about 400 yards of concrete road in the southwest corner of the park.¹⁴⁷ Thus, Sunset Park was directly connected to the West Side Residential Historic District in this period, and both led the way in improvements in the city in this period, likely through the efforts of the prominent residents of the neighborhood.

Development of another type occurred in Sunset Park with the move of the Alexander and Mary Young Log House from a farm in Cedar Township to Sunset Park (Map #150-D2; Iowa #92-00160). Interestingly, the original design for Sunset Park called for a log cabin in the park, though the location was different than the final site selected for this log house. In 1911, Robert H. Young was the last of this branch of the Alexander and Mary Young family from Cedar Township remaining, and he reached an agreement in October 1911 with the Daughters of the American Revolution (D.A.R.) to donate the old log house on his property to them and have them move it to Sunset Park for historical and educational purposes.¹⁴⁸ Alex Miller wrote a column in 1926 for the Anniversary Edition of the *Washington Journal* in which he describes how the Young log house came to be moved, and he notes that due to the construction with hewn logs and the overall two-story size that the building was properly referred to as a log house, not a log cabin.¹⁴⁹ The log house was dissembled in January 1912 by Charles Deuel and Alex Miller, with pieces numbered and moved to Sunset Park to be preserved as a relic of

Evening Journal, November 21, 1911, 5

F.H. Bradford & Son (715 E. Harrison), A. Horsey (444 S. 7th Ave), J.J. McKeone (509 N. 6th Ave), T. Minnick & Son (401 N. Avenue C), Spencer Bros (414 S. 7th Ave).

¹⁴² "New Park Lights," *Evening Journal,* August 5, 1910, 6

¹⁴³ "Paving is Finished," *Evening Journal*, October 25, 1910, 7

¹⁴⁴ Evening Journal, July 15, 1911, 4

¹⁴⁵ Evening Journal, November 21, 1911, 5

¹⁴⁷ Evening Journal, October 10, 1912, 5

¹⁴⁸ "To Bring Cabin to Sunset Soon," *Evening Journal,* October 10, 1911, 3; "Robert H. Young Died Last Evening," *Evening Journal,* January 16, 1912, 7

¹⁴⁹ Evening Journal, April 3, 1926, 8

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lowa's pioneer days.¹⁵⁰ When the weather improved in spring, a foundation was poured, and the log cabin was rebuilt on its new site on a hill in the southwest corner of the park, facing W. Madison to the south. A stone fireplace was constructed for the log house on the new site, and one log was replaced. A new roof was also installed.¹⁵¹ By October 1912, it was noted as well underway to being rehabilitated.¹⁵² The log house was then furnished, and opened to the public as a historical building on July 4, 1913.¹⁵³ Through the 1910s and 1920s, Sunset Park was the focus of 4th of July celebration activities, including evening fireworks. Tours and/or programs at the "log cabin" were often mentioned in connection with the celebrations. By April 1913, more than 500 trees were noted as having been planted in Sunset Park, land was graded, and the park was seeded under the direction of a landscape gardener. A pavilion was built near the center of the park, with money raised by subscription. City water lines were run to the park, replacing an early well and windmill. Around 150 seats with steel frames and wood slats were installed in the park, as well as garbage cans at frequent intervals. Rustic bridges were built over the ravines, adding a picturesque quality.¹⁵⁴

On April 26, 1913, the Evening Journal published a special edition to show as many of the beauties and advantages offered by Washington as an "ideal residence" town. The town was noted throughout the 44-page edition as having the best homes, schools, churches, societies, people, parks, stores, banks, streets, lights, county hospital, court house, jail, railroad connections, and free library.¹⁵⁵ Overall, "Washington is enjoying a healthy boom, with many costly and handsome residences and large and well equipped business and public buildings in preparation.^{*156} Industrial growth was noted, though more was also sought, and Washington was cited as an ideal location for a residence for a traveling salesman with its excellent railroad connections. The editor argued that there was still a need for good modern residences and apartments, which might be rented for reasonable prices. If suitable residences were built by investors, additional residents would be able to move to Washington, including owners of small factories, business men, retired farmers, and many others.¹⁵⁷ It was anticipated that 1913 would surpass 1912 for construction, with a number of homes to be built: "West Washington street is to be improved by the addition of at least two new residences on which operations have already commenced. Peter Berdo has purchased a lot near the west end of the street, and has begun the excavating for a handsome modern residence (614 W. Washington, Map #77; Iowa #92-00396). J.M. Wilson has acquired possession of the large house just west of the Colonel Palmer residence and is tearing it down preparatory to building anew (314 W. Washington, Map #50; Iowa #92-00383). From all sections of the city come reports of residences to be built, but in the larger number of instances no contracts have been signed and the plans are not to be given out yet."¹⁵⁸ A total of 26 photographs of residences in Washington were included in the edition, depicting a range of housing types and styles found in town (Figure 16). In general, large two-story homes were selected for inclusion, with some smaller bungalows also pictured. A number of the homes were located in the West Side Residential Historic District.

¹⁵⁰ "Getting the Log Cabin Ready Today," *Evening Journal,* January 29, 1912, 7; "Washington's Real Beauty Spot: Sunset Park," *Democrat-Independent,* February 23, 1933, 3

¹⁵¹ *Democrat,* February 28, 1912, 1; *Evening Journal,* April 3, 1926, 8

¹⁵² Evening Journal, October 10, 1912, 5

¹⁵³ Fisher 1978: 130; Souvenir History of Washington, Iowa 1989: 23

¹⁵⁴ "Washington's Beautiful Parks, *Evening Journal*, April 26, 1913, 9

¹⁵⁵ "Washington, An Ideal Home City," *Evening Journal, April 26, 1913, 1*

¹⁵⁶ "Washington – A Good Field for New Industries," *Evening Journal,* April 26, 1913, 41

¹⁵⁷ "More Homes Needed in Washington," *Evening Journal*, April 26, 1913, 20

¹⁵⁸ "Building for 1913," *Evening Journal,* April 26, 1913, 3

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Figure 16. Some of Washington's Beautiful Homes, 1913 (*Evening Journal, April 26, 1913, 5*).

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Several financial institutions existed in Washington during this period, including a new one specifically designed to finance real estate. In 1912, the Citizens Savings Bank merged with Washington County Savings Bank to form Commercial Savings Bank, moving operations to the latter's building at 121-123 S. Marion. In 1913, officers included Charles H. Keck, president (410 W. Washington, Map #61); Frank Stewart, vice president (603 W. Washington, Map #80); Carl M. Keck, vice president (522 W. Washington, Map #73); S.W. Livingston, vice president; D.J. Ross, cashier; and George J. Breitenback, assistant cashier (415 W. Main, Map #107).¹⁵⁹ In 1912, Charles H. Keck also formed the Washington Loan and Trust Company, filling a need for a local investment company offering real estate mortgages. They advertised in 1913 as offering loans on farms and the best class of residence property over a long time at current rates. Directors included Charles H. Keck, president (410 W. Washington, Map #61); Frank R. Sage, secretary; David A. Boyer, William A. Cook (315 W. Main St, Map #100), and James M. Bratten (521 W. Washington, Map #68).¹⁶⁰ They then operated in the former space of the Citizens Savings Bank at 101 N. Marion. Farmers and Merchants Bank at 100 N. Iowa constructed a new five-story building in 1912, under the direction of officers Samuel A. White, president (415 W. Washington, Map #58); Samuel Thompson, vice president; and Ross L. Coulter, cashier.¹⁶¹ The Washington National Bank on the southeast corner of Iowa and Main at 100 S. Iowa then rebuilt their two-story building with a glazed white terra cotta Classical Revival exterior in 1912-13 as well, under the direction of Albert H. Wallace, president; William A. Cook, vice president (315 W. Main St, Map #100); and Walter F. Wilson, cashier.¹⁶²

The demand for smaller houses in Washington and across the country was timed perfectly with the popularity of the bungalow. While the one or one-and-one-half story bungalow could have various stylistic elements applied, the Craftsman bungalow was the most popular in this period. Bungalows included various rooflines, including side gable, gable-front, and clipped gable. Bungalows were also built in this period in other styles, which would gain further popularity in the 1920s and 1930s.¹⁶³ In the period from 1910 to 1919, 22 houses were built in the West Side Residential Historic District in Washington. The houses continued the trend from the last few decades as built for successful and prominent residents of Washington, including a new home for banker William A. Cook and his wife Jennie Cook at 315 W. Main (Map #100). These houses included seven bungalows, such as the house built at 608 W. Washington around 1912 for John O. and Perle Roberts (Map #76; Iowa #92-00396). J.O. Roberts worked in real estate for Smouse Real Estate company from 1912 to 1916, then continued in the business in Los Angeles. A number of other prominent Washington residents retired to southern California in this period as well, including William and Sarah Scofield around 1904, James H. and Lizzie Young around 1906, and Charles and Minnie Keck around 1914. Larger homes built in the 1910s primarily reflected the Foursquare or Craftsman style in Washington, with some Colonial Revival and Classical Revival styles also built. Five built in the neighborhood are larger Craftsman homes and seven are more traditional Foursquare houses. An excellent example of a Craftsman home was built around 1916 for attorney Edward Harmeier and his wife Anna at 726 W. Main St (Map #141). The house built in 1913 for retired farmer Peter and Lucy Berdo at 614 W. Washington (Map #77) also reflects a more Classical Revival influence. The popularity of porches continued to increase in the early 20th century with the Arts and Crafts movement. While new houses were often built with full porches in the 1910s, older houses were also updated with new porches in this period. Porches were added to at least 12 earlier houses in the West Side Residential Historic District in the 1910s and 1920s.

¹⁵⁹ *Evening Journal,* April 26, 1913, 30

¹⁶⁰ Evening Journal, April 26, 1913, 1, 4

¹⁶¹ *Evening Journal,* April 26, 1913, 14

¹⁶² Evening Journal, April 26, 1913, 24

¹⁶³ Carley 1994: 212-221

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E. J. HARMEIER HOME, WASHINGTON, IOWA.

Figure 17. Historic view of Harmeier House at 726 W. Main St (Map #141) (Washington Co Historical Society).



Figure 18. Historic view of north side of 500 block of W. Washington Blvd in late 1910s, depicting homes, brick streets with boulevard, and historic light fixtures (Washington County Historical Society).

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Development in this period in the West Side Residential Historic District continued to be primarily on vacant lots within previously platted subdivisions, as was the case throughout Washington in this period. The lots in Keck's Subdivision in the southeast corner of Western Addition platted in 1902 were mostly developed by 1915, and additional out lots in the Western Addition were officially subdivided in 1910. Houses were built throughout the neighborhood in this period, including three houses in the 300-400 blocks of Washington, four houses in the 500-600 blocks of Washington, two houses in the 300-400 blocks of Jefferson, three houses in the 500-600 blocks of Jefferson, three houses in the 300-400 blocks of Jefferson, three houses in the 500-600 blocks of W. Main, and two houses in the 700 block of W. Main. The same pattern of development appears reflected around town, with previously platted vacant lots developed through this period. Two new plats were filed in the 1910s, one to subdivide the large property of Harry Stitcher on the south side of Washington and one to the east of town platted as Shannon Heights Subdivision. Neither of these areas would have significant development over the next decade. In the northwest corner of A.W. Chilcote's Out Lot Addition on the southeast side of town, Woodlawn Subdivision was platted in 1917, just east of Moorhart's Addition (1893) and south of Crandall's Addition (1856). While a half dozen houses would be built there by 1930, the majority of the development would occur in the 1950s and 1960s as Washington grew further in this direction.

Improvements continued in Sunset Park in this period. The park levy for maintenance of the two city parks was increased to 1 mill in 1912 and then increased to 1 ½ mil in August 1915 to pay outstanding park bonds and interest due.¹⁶⁴ The park commission had acquired an additional out lot at the southeast corner of the park in 1914 (Out Lot 1 in Southwest Washington), extending the southeast corner of park to S. Avenue F along W. Madison. A house on the property was later demolished to develop the tract as part of the park. The revenue generally covered maintenance of the parks only, with improvements relying on the generosity of local citizens and efforts of local organizations. Picnic tables were added to Sunset Park in 1915 through the efforts of the Washington Improvement League. By July 1916, they were in use constantly, and the editor of the Democrat noted that Sunset Park had become "one of our real necessities."¹⁶⁵ A large number of family reunions and picnics are noted in the newspapers through this period. While the original plans designated a spot for a bandstand, one had yet to be built in Sunset Park. In February 1916, the old bandstand in Central Park built in 1880 was moved to Sunset Park, originally constructed in the middle of the square per plans of John Huskins.¹⁶⁶ A new brick bandstand was built in the southwest portion of Central Park. The bandstand had been moved out of the center of Central Park in 1895 for the construction of a central iron fountain. The cracked basin of the fountain was also replaced in 1916 by a basin hollowed out of a large piece of Bedford stone. When this fountain was replaced by centennial fountain in 1939, the basin was moved to Sunset Park for use there (Map #150-D3).¹⁶⁷ A drinking fountain was also presented to the park commission in 1916 from Mr. and Mrs. Warren Mann from money left for the purpose through their estate.¹⁶⁸ The increased use of the park led to the construction of new toilets for women in July 1918, a stucco building with a Kaustine system of toilets (chemical, not water) at the head of the ravine west of the center of the park (near the pavilion). The old structure was left in place as a men's toilet. Additionally, the north road through the park was paved with concrete for a distance of 225 feet.¹⁶⁹

The 1917 Sanborn map shows the boundaries of Washington as similar to the map published in 1906. The large additions that marked the edges of the town were primarily plats that had been filed in the 1890s. The detailed maps include all the blocks in the West Side Residential Historic District, indicating the density of the development in the neighborhood by this time (Figure 19). The majority of the lots in the 300-400 blocks of W.

¹⁶⁴ "Washington's Real Beauty Spot: Sunset Park," *Democrat-Independent*, February 23, 1933, 3

¹⁶⁵ "Family Reunions," *Democrat,* September 6, 1916, 1

¹⁶⁶ "Old Band Stand Moved to Sunset Park," *Democrat,* February 23, 1916, 1

¹⁶⁷ "Washington's Central Park First Called 'Commons,'" Centennial Edition, *Evening Journal*, 86; "Old Fountain Basin Set Up at Sunset," *Evening Journal*, September 18, 1939, 1; Fisher 1978: 130

¹⁶⁸ "A Year's Improvements," *Democrat,* April 12, 1916, 1; "Washington's Real Beauty Spot: Sunset Park," *Democrat-Independent,* February 23, 1933, 3

¹⁶⁹ "Improvements at Sunset Park," *Evening Journal*, July 22, 1918, 3

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Jefferson, W. Washington, and W. Main between Avenue B and Avenue D are developed with houses. The lots in the double block of the 500-600 blocks of W. Washington are also primarily filled, with the exception of lots owned by adjacent property owners at the west end. The lots throughout Keck's Subdivision between W. Main and W. Washington to the west of Avenue D are depicted with houses, and the north side of W. Main is likewise fully developed. Development is less dense in the 600 and 700 blocks of W. Main, though a number of houses on double lots are noted. The density of development is the lowest along the 500 and 600 blocks of W. Jefferson, with a number of lots along the north side owned by property owners along W. Washington providing them with a double-depth lot on this block platted with no alley. Likewise, property owners along the south side of Jefferson frequently owned more than one lot. Thus, while development is depicted throughout the neighborhood, there still was additional room over the next four decades, particularly in the west half of the neighborhood.

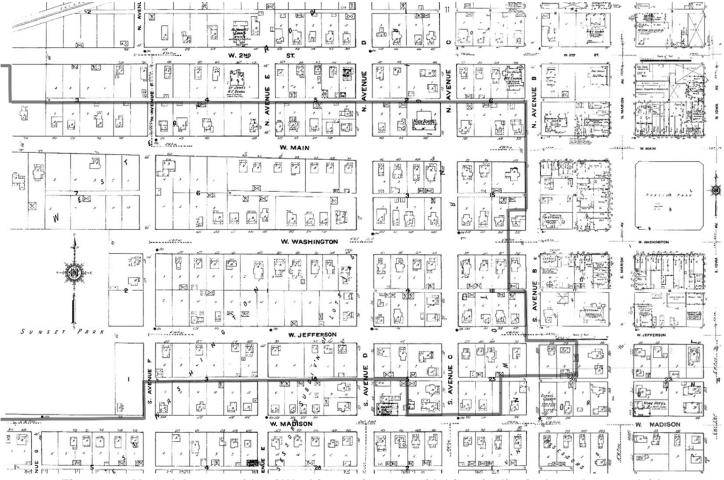


Figure 19. Map of the west side of Washington in 1917, with historic district boundary overlaid (Sanborn Map Company 1917; McCarley 2017).

Construction then declined throughout Washington over the next few years during World War I, with development then increasing again in 1918. With the end of World War I, the residents of Washington returned focus to their businesses and community improvements. A new high school at S. 4th Avenue and Jefferson was built in 1918-1919, with the old high school at W. Main and Avenue D converted for use as a junior high. Four elementary schools continued to operate in town: Lincoln School, Heights School, Wallace School, and Centennial School.¹⁷⁰ The old Washington Academy building was demolished in 1919, with the clock from the

¹⁷⁰ Evening Journal, April 3, 1926, 18; Fisher 1978: 179

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tower salvaged and installed in the courthouse tower in April 1920.¹⁷¹ Materials continued to be scarce through 1919 and 1920, limiting construction and street improvements. Also in this period, Iowa Gas & Electric Company bought the Mount Pleasant company in 1916 and expanded to serve Ainsworth, Brighton, Crawfordsville, Keota, Ollie, Packwood, Richland, Wayland, and West Chester by 1917, with Homer F. Darbyshire as the local manager. Over 500 farm customers were added from 1918 to 1921. In 1924, all its plants and equipment would be sold to Iowa Southern Utilities Company, and it was noted as one of the largest companies in Iowa by 1926, serving 144 communities in 25 counties. The City of Washington then obtained needed power for street lights and the water company from Iowa Southern Utilities.¹⁷²

The park commissioners continued their strong efforts to develop Sunset Park through the end of the 1910s and into the 1920s. Wilbur Miller had replaced William A. Cook on the park board in March 1915, but with his death in December 1918, Cook returned as park commissioner in April 1919. He rejoined Frank Stewart and Charles Deuel on the commission, the latter of whom was reelected for an additional six-year term.¹⁷³ The park fund was increased by a half mil for 1920, raising it to two mil.¹⁷⁴ Per the March 1920 request for bids for removing the two-story house on the southeast parcel acquired in 1914, Charles E. Deuel served as president and Frank Stewart as secretary.¹⁷⁵ Discussions had occurred in the Fortnightly Club and in the park committee of the Washington Improvement League over the last few years regarding adding play equipment to Sunset Park, but funds were not raised. In late 1919, Mrs. Orville (Carolyn) Elder left a beguest of \$50 to the league for the purpose of purchasing slides for children in Sunset Park. A committee was appointed in 1920 for the purpose of securing playground equipment for Sunset Park, composed of Mrs. C.W. McLaughlin (Bessie) (308 W. Main St, Map #96), Mrs. Homer Darbyshire (Martha) (305 W. Main St, Map #99), and Miss Marian Stewart (603 W. Washington, Map #80). A "slide of great endurance and beauty" was purchased and installed in August as a memorial to Mrs. Elder. The tall "waving" slide of galvanized steel soon had a standing line of waiting children. The committee then proceeded with also purchasing and installing a merry-go-round near the slide to develop a small playground for children.¹⁷⁶ The "sliding board" and merry-go-round were enjoyed by various parties per later notes in the newspaper, as well as swings hung from trees.¹⁷⁷ Sunset Park was noted in August 1920 as a "beautiful playground of nature" and one of the most beautiful parks in the state, with mowed grass, trimmed trees, large swings, tables for picnics throughout the park, and moveable big seats. The large pavilion and bandstand were located in the northeast corner; a fountain was on the north side; and the boulder marker dedicated to Abijah Savage was near the center of park along a drive. Bridges provided access across dry sloughs, and the log cabin was picturesque on the hill to the south, with a 50-foot iron flag pole installed near it. The park was noted as safe for children, with no lakes or rivers, and thus also no mosquitoes (likely in contrast to Highland Park).¹⁷⁸

Other improvements for Sunset Park were discussed but not pursued immediately. In August 1919, tennis courts had been proposed to be built in Sunset Park with the Y.M.C.A. leading the project, but the project did not move forward.¹⁷⁹ The popularity of the sport led to the establishment of a Tennis Club in town in 1920, with a court laid out on the grounds of the Heights School and two private courts in town. Increased demand led to the construction of a municipal court in Sunset Park in July 1921, and the park commissioners were

¹⁷¹ Foster 1978: 34

¹⁷² "The 'Evolution' of Gas and Electricity in Washington," *Evening Journal,* April 3, 1926, 37 (E)

¹⁷³ "Complete Ticket Is to Be Elected," *Evening Journal*, March 5, 1919, 3

¹⁷⁴ "Tax Levy in 1920 is Made 45 Mills," *Evening Journal,* August 19, 1919, 3; "Washington's Real Beauty Spot: Sunset Park," *Democrat-Independent,* February 23, 1933, 3

¹⁷⁵ "House for Sale," *Evening Journal,* March 6, 1920, 3

¹⁷⁶ "Improvement League Holds Annual Session," *Evening Journal,* January 27, 1920, 6; "Want to Clean Up Bad Alleys and Streets Here," *Democrat,* August 11, 1920, 1; "Children's Slide in Sunset Park," *Evening Journal,* August 31, 1920, 6; "Washington Improvement League Plans for New Year," *Evening Journal,* January 18, 1921, 6; "Washington's Parks Have Rare Beauty," *Evening Journal,* August 4, 1928, 6

¹⁷⁷ Evening Journal, October 13, 1920, 3; "Sunset Park – The Ideal Picnic Grounds," Evening Journal, August 11, 1920, 5

¹⁷⁸ "Sunset Park – The Ideal Picnic Grounds," *Evening Journal,* August 11, 1920, 5

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complimented for providing a place for good clean recreation in the park.¹⁸⁰ With no swimming pool in town, an effort was started to raise funds for a wading pool for Sunset Park in summer 1921. Plans were put on hold in September 1921 with the bequest of former resident James H. Young for a new Y.M.C.A. building, which was anticipated to include a swimming pool.¹⁸¹ Construction on the new Y.M.C.A. designed by architects Temple & Burrows of Davenport including a tile lined swimming pool finally began in April 1924, and it was dedicated on February 1, 1925 (121 E. Main Street, Iowa #92-00537).¹⁸² Access to Sunset Park was improved in the early 1920s with concrete paving installed on W. Main Street from Avenue B to Avenue F through the West Side Residential Historic District. Two side streets were also paved with concrete, S. Avenue C from W. Main to W. Washington and S. Avenue F from W. Main to W. Madison (east side of park). An additional section of concrete paving on W. Main Street from Avenue F to the west line of Sunset Park and entry from W. Main Street was added to the paving contract in June 1922. Work on grading the additional section began immediately, and the full length of W. Main Street was paved with reinforced concrete at the same time.¹⁸³ At the same time, the park commissioners planned for additional drives in Sunset Park to be paved with concrete, creating continuous paved roadways in the park. Drives in Sunset Park were closed for several weeks in July, with the park reopened on August 2. The paving was noted as the "greatest single improvement ever in Sunset Park." The paving connected all sections of concrete paving previously completed, leaving unpaved only the road through the middle of the park, the south road, and the entry drive from W. Main deeded by Will Graham. With concrete paving complete, then automobile traffic was permitted in Sunset Park during wet weather.184

The park commissioners moved forward with another major improvement for Sunset Park in 1923. Payments were completed on the land acquired in 1914 by the park board in spring 1923, and they moved forward with plans to construct a children's wading pool in Sunset Park. The project was undertaken by the park board, per plans by city engineer W.P. Rawn. The pool measured approximately 20 by 40 feet, with water depth ranging from 6 inches to 18 inches (Map #150-A1). It was located in the northeast section of the park, just north of the drinking fountain and east of the main pavilion, with ample shade noted here throughout the day. The wading pool was completed and opened to the public on August 24, 1923. Wading pools were noted as immensely popular throughout the country, and it added much to the enjoyment and interest of Sunset Park.¹⁸⁵ The park commissioners sought to provide recreation in Sunset Park in all seasons. In the winter, the drives were closed, with sledding for children directed to the hills in Sunset Park. In January 1924, the fire department flooded the slough in the west section of the park (spanning by bridges), creating a skating pond for enjoyment of residents.¹⁸⁶ The *Democrat* noted in May 1924: "Washington has some of the most beautiful parks to be found any place in the state. People from all over Washington County make use of them every summer. Sunset Park has running water, a wading pool, fountains, swings, slides, and other amusement devices for children."¹⁸⁷ A photograph of the pavilion was included, which was an image then utilized for photographs in subsequent park articles including the April 3, 1926 edition of the Evening Journal (Figure 20). Frank Stewart died on June 15, 1925, noted in his obituary for his business success as well as for his role in planning the beauties of Sunset Park (603 W. Washington, Map #80). His dedication to the park board since 1905 and

¹⁸⁰ "New Municipal Tennis Court is 'Most Ready," *Democrat,* July 13, 1921, 1

¹⁸¹ "May Build A Wading Pool in Sunset Park," *Democrat,* July 13, 1921, 1; "Name Committee to Work on Pool," *Evening Journal,* July 30, 1921, 3; "Swimming Pool is Given Up for Time," *Evening Journal,* September 16, 1921, 3

¹⁸² "Our Young Men's Christian Association," *Evening Journal*, April 3, 1926, 4

¹⁸³ "Council Plans to Construct Many Blocks of Paving," *Evening Journal,* January 17, 1920, 3; "Ask More Main St. Paving," *Democrat,* May 3, 1922, 1; "Flutter Secures Paving Contract; \$2.24 Square Yard," *Evening Journal,* June 21, 1922, 3

¹⁸⁴ "Park Board Plans Paving at Sunset," *Evening Journal,* April 26, 1922, 3; "Open Sunset Park Paving Tomorrow," *Evening Journal,* August 1, 1922, 2

¹⁸⁵ "Wading Pool & New Park Paving Soon," *Democrat*, June 13, 1923, 1; "Oh, Skin-nay! C'mon Over to Wadin' Pool," *Democrat*, July 25, 1923, 1; "Wading Pool Now Open at Sunset," *Evening Journal*, August 25, 1923, 3; "To Resume Work Next Week on Wading Pool," *Evening Journal*, August 10, 1923, 3

¹⁸⁶ "Will Provide Skating Place for Youngsters," *Evening Journal,* January 4, 1924, 3

¹⁸⁷ *Democrat,* May 28, 1924, sec 1, p 1

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development of Sunset Park was noted in several subsequent articles.¹⁸⁸ An article in August 1928 noted several of his accomplishments and continued: "But Sunset Park is the one thing for which we particularly remember him. It is Frank Stewart's great contribution to his home community."¹⁸⁹ In July 1925, James M. Bratten (523 W. Washington, Map #68) was appointed for Stewart's remaining term on the park board through 1929, and he was noted as a near neighbor of Mr. Stewart for many years and thoroughly supportive of the work in which the latter has been doing for the park. He joined William A. Cook (315 W. Main, Map #100) and Charles Deuel (615 S. Marion) on the park board.¹⁹⁰



ws in Sunset Park, Washington's Beautiful Play Ground. Log Cabin in Lower Right Hand Corner

Figure 20. Views of Sunset Park in the middle of the 1920s (Evening Journal, Anniversary Edition, April 3, 1926, 8).

Evening Journal, August 4, 1928, 5

¹⁸⁸ Frank Stewart was noted as having given his time and strength for the beautifying of the city parks through his time on the park board since 1905 ("Frank Stewart Taken Yesterday," Democrat, June 17, 1925, 1). His role in the development of Sunset Park was again profiled in the anniversary edition of the Evening Journal on April 3, 1926, spanning from the original organization of a park association to working with Abijah Savage on donating the land to the city to the further development of the park as a park commissioner. He was noted both for his vision on the landscape design, as well as for his close study and selection of trees planted in the park. ("Frank Stewart and Sunset Park," Evening Journal, April 3, 1926, 8)

¹⁹⁰ "Name Bratten on Park Commission," Evening Journal, July 7, 1925, 3

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The population of Washington grew slowly from 4,380 in 1910 to 4,697 by 1920. With little population growth, there was little demand for further land to be platted. However, earlier plats with large out lots continued to be subdivided in this period. On January 23, 1925, several auditor's plats were filed throughout Washington to clarify legal descriptions in blocks that were previously platted, including several that had been developed. Other earlier plats were also replatted around this time, and larger tracts were also newly platted, such as Robert's Subdivision and Conner's Subdivision in the north/east portion of town. The goal appears to have been to plat all property located within the city limits, particularly interstitial property left unplatted between earlier plats (both developed and undeveloped). With this work complete, the next plat was not recorded in Washington until 1940. The 1926 telephone directory then also shows updated addresses, which are more consistent with the current numbering of houses. As such, Washington did not show any significant growth in terms of land through the 1920s or 1930s. Thus, usage of the existing blocks and land within the city was more of a focus of local residents. As cities were granted the ability to established restricted residence districts in the early 1920s (early zoning to restrict certain areas for only residential development), residents in prominent neighborhoods sought to have their neighborhood designated as a restricted residence district. In fall 1923 in Washington, there were petitions from residents on W. Washington from Avenue B to Sunset Park, residents on E. Washington, and residents on E. Main to established restricted residence districts in these areas of town. However, after over a year of study, no such districts were established in town, with a commercial core and industrial corridor established for local zoning.¹⁹¹ Business growth in this period did contribute to the need for some additional housing in Washington.

The Evening Journal published their 25th anniversary edition on April 3, 1926, with similar thoughts in mind as their 1913 edition to promote the beauty of Washington. With the automobile age, the editor noted that it was critical for a town to be attractive to those who passed through and also to feel sufficiently modern to be desirable for living there: "The elimination of distance has made such towns as Washington all the more desirable as home towns" and citizens "must be prepared to meet the prospective resident with a beautiful, well kept, well organized, well facilitated town" to attract new residents and increased growth. Overall, Washington had good schools, good, churches, good social organizations, good stores, "good homes at reasonable cost and moderate rentals."¹⁹² Sunset Park was highlighted as one of the primary attractions for local residents, established officially in 1904 (Map #150). In 1926, the park was the "cleanest, sweetest, greenest, finest play ground in Washington County." The park had grown to be popular for picnics and family reunions for residents of Washington and the surrounding areas, with space in high demand on warm Sundays in the summer and discussion on the need for additional space. The park design had been developed and implemented through the efforts and careful study of other parks by Frank Stewart, who utilized money from the park fund as well as his own finances. Improvements had been made to the park each year, with a deep well, bathing pool, picnic locations, and playgrounds for children located in the park by 1926. The old Young log cabin (Map #150-D2) was noted as one of the most visited historic spots of the county, a perfect specimen of early architecture. Only two houses remained in the park boundary along S. Avenue F, the homes of Jimmie Work (701 W. Washington, Map #87) and Matt Gillespie (209 S. Avenue F, Map #86).¹⁹³ Central Park was likewise maintained by the park commission, with a fountain, band stand, and flower boxes located within the park.¹⁹⁴

Similar to the 1913 edition, photographs of homes in Washington were included in this 1926 special edition of the *Evening Journal* to highlight the beautiful and modern residences that Washington had to offer (Figures 21-26).¹⁹⁵ The houses selected for inclusion were again primarily modern two-story homes, reflecting Foursquare

¹⁹² "About Our Beautiful Town," *Evening Journal,* April 3, 1926, 1

¹⁹¹ "Ask Restricted Residence Zone," *Evening Journal,* December 4, 1923, 3; "Would Stop Business Growth Except North," *Democrat,* December 5, 1923, 1; "Resolution Appointing Zoning Commission," *Evening Journal,* June 5, 1924, 2;"Zoning Committee Submits Report," *Democrat,* March 18, 1925, 1; "Citizens Protest in the Zoning Affairs," *Democrat,* April 15, 1925, 1

¹⁹³ "Frank Stewart and Sunset Park," *Evening Journal,* April 3, 1926, 8

¹⁹⁴ "Central Park," *Evening Journal,* April 3, 1926, 8

¹⁹⁵ Evening Journal, April 3, 1926, 38, 47, 63

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West Side Residential Historic District

Name of Property



Home of Mr. and Mrs. W. A. Cook, City Figure 21. 315 W. Main, c.1912 (Map #100).

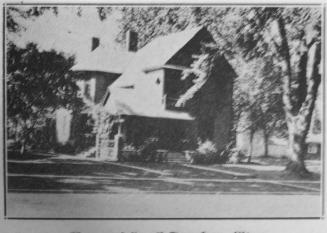


Figure 23. 422 W Washington. 1910 (Map #63).



Home of Mr. and Mrs. Frank McKay, City Figure 25. 602 W Washington, c.1908 (Map #75).

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Home of Sam'l Donahey, City Figure 22. 321 W Main, 1889 (Map #101).



Home of Mr. and Mrs. J. M. Bratten, City

Figure 24. 523 W Washington, c.1890 (Map #68).



Home of Mr. and Mrs. J. A. Work, City Figure 26. 209 S Ave F, 1902 (Map #86).

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and Craftsman styles, with a handful of older Queen Anne houses. A number of bungalows were included in the photographs as well. The majority of the homes have full front porches. By 1926, Washington was noted to have all paved streets, and the streets were well lit with double and triple globe lights.¹⁹⁶ The Washington Loan and Trust Company had continued to grow through this period, with mortgages held on properties in 21.counties by 1926. The Home Builders Loan Department had been organized in 1914, and the bond department organized in 1919. They also operated a trust department and an insurance department. In 1926, officers included Frank R. Sage, president (509 W. Jefferson, Map #33); Carl M. Keck, vice president (522 W. Washington, Map #73); Leslie E. Dunlap, secretary.¹⁹⁷ Two other banks continued to operate in Washington in 1926. The Commercial Savings Bank operated on the southwest corner of the square, under the direction of president Carl M. Keck (522 W. Washington, Map #73).¹⁹⁸ Officers of the Washington National Bank on the northeast corner of the square included C.C. Cunningham, president; Marsh W. Bailey, vice president; W.A. Anderson, vice president; and H.B. Knight, cashier.¹⁹⁹ The Farmers and Merchants State Bank did not prove successful, with their five-story building sold by receiver to attorney Marsh Bailey on December 11, 1924. Washington National Bank moved into the bank space on the first story, and the upper stories continued to be used for offices, noted as located in the Bailey Building.

Houses built through the 1920s in Washington continued the trends of the previous decade, including the move toward smaller houses. Of the 11 homes built from 1919 to 1929 in the West Side Residential Historic District, five were two-story houses, five were one-and-one-half-story homes, and one was one-story. The six smaller homes all reflected the bungalow style, including four gable-front bungalows and two side-gable bungalows. Larger two-story homes in this period typically reflected the Craftsman style. Houses built in the neighborhood in this period continued to be built for successful businessmen, retired farmers and businessmen, and widows of successful businessmen or farmers, indicating the continued perception of stability and desirability of the neighborhood. Houses were typically built on subdivided lots in the neighborhood in this period. For example, the two-story house built around 1928 for widow Ella C. Warren at 904 W. Main is a good example of the Dutch Colonial Revival style, and one of a few noted in Washington (Map #146; Iowa #92-00801). The house was built at the far end of W. Main Street, north of Sunset Park. The house was constructed on a lot that had been previously jointly owned with the adjacent house and sold separately for development in this period. Thus, while no new land was platted in Washington, the demand for additional housing resulted in the further development of neighborhoods that increased the density of housing in traditional neighborhoods. Sanborn maps also show a large number of garages built between the 1917 map and the 1931 map in the West Side Residential Historic District, as well as throughout the city. In many cases, these garages, noted as an "auto house" on the maps, replaced an earlier outbuilding. While the older outbuildings tended to be more elongated, the new garages were more compact, closer to a square in footprint. Generally, these buildings were built along the alley at the rear of the lot. In the longer blocks without alleys platted, some garages were built with driveways that accessed the main street in front of the house. The vast majority of homes throughout the neighborhood in the 1910s and 1920s were owner occupied. The 1930 census shows that houses in the neighborhood ranged from \$1,000 to \$12,000 in value, based on a combination of the age and size of the residence. Four home owners had an apartment unit available for rent in their house, around \$30 to \$35 per month. Only 17 of the 108 extant houses built by 1930 were rental houses in the west side neighborhood. These houses rented from \$4 per month to \$40 per month, with most renting from \$25 to \$35 per month. One house was a two-unit rental dwelling, with each apartment renting for \$30.

Improvements continued in Sunset Park through the end of the 1920s as well. The drive from W. Main into the west end of Sunset Park for the length of a block (Avenue H) was paved with concrete in August 1927.²⁰⁰ A

¹⁹⁶ *Evening Journal,* April 3, 1926, 57

¹⁹⁷ Evening Journal, April 3, 1926, 19

¹⁹⁸ Evening Journal, April 3, 1926, 40

¹⁹⁹ Evening Journal, April 3, 1926, 50

²⁰⁰ "Build Pavement Strip Connecting Sunset Park," *Democrat-Independent,* August 10, 1927, 4

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concrete retaining wall was also installed at the west end of the entry from W. Washington, at the east end of the "slough" in the west section of the park. It retains "1928" as the date stamped in concrete on the top of the wall (Map #150-B5). The popularity of Sunset Park in August 1928 again led the editor of the Evening Journal to reflect on the conversion of the land through the efforts of Frank Stewart to the park that had become a valued and vital part of the community. The park included concrete drives, wading pools, slides, merry-goround, drinking fountain, log cabin, luxurious grass, and many shade trees.²⁰¹ Due to poor health, Charles E. Deuel resigned as park commissioner in early 1929,²⁰² and James M. Bratten did not seek re-elected, leaving two seats vacant at the end of March 1929. John F. Simpson (321 W. Washington, Map #54) was officially elected for a six year term. Miss Marian Stewart (603 W. Washington, Map #80), the daughter of Frank Stewart, was appointed to finish out the remaining two years on the term of Charles E. Deuel until 1931, and she would continue be reelected for several terms until she stepped down in 1961.²⁰³ In November 1930, she married Delbert Bailey, and thus became Mrs. Marian Bailey. They joined William A. Cook (315 W. Main St, Map #100) on the park board, resulting in all park commissioners living in the West Side Residential Historic District. Marian Stewart was elected as chair for the park board, and Miss Jessie Klein continued on as secretary for the park board, a position that she held for over three decades.²⁰⁴ The park commissioners were noted as making very substantial and very happy improvements in the park facilities in August 1929. Special playground apparatus had been added to the equipment of the park, including a swing bob and 41-foot horizontal bar. The slides, swings, and tennis courts provided active recreation opportunities in the park, and new tables were added for picnics and family reunions. The article noted that hundreds of people avail themselves of the park's picnicking and playground facilities every day for family reunions, community picnics, and other similar events, especially on Sundays. The "lower" road through the center of the park was still mud, and they advertised for bids to pave the 800 feet with concrete, a project completed in October. They also desired to improve the lighting in Sunset Park, a project they discussed further with Iowa Southern Utilities.²⁰⁵

A handful of other changes are noted in Washington at the end of the 1920s that impacted residential development and the properties in the West Side Residential Historic District. Highway construction in this period improved Washington's connections to neighboring communities. In 1928, the 29 miles of Iowa Highway 2 from Washington west to Sigourney in Keokuk County was paved, followed in 1929 by the paving of the 12 miles from Washington east to Cotter in Louisa County, crossing the north-south Highway 161 (218). The route jogged south in the downtown and continued west along W. Madison Street to the south of the West Side Residential Historic District and Sunset Park. Additional commercial development followed along this corridor, further solidifying the south boundary of the west side residential neighborhood. Services in the community evolved with the local Washington Telephone Company sold to the Iowa Continental Telephone Company in November 1929.206 In August 1929, Iowa Southern Utilities presented a report and recommendations to the light committee of Washington city council on the need for improved street lighting. In addition to underground wiring, the city was proposed to be divided into three circuits: 1 – Business district, Washington Boulevard, and Sunset Park; 2 - west of Second Ave and north of alley south of Main and north of railroad tracks; 3 – all other parts of city.²⁰⁷ The plan was accepted by city council in early September, with direction to start with the business district and then move to the residential areas. While the estimated cost for all underground wiring was \$62,700, they allocated \$20,000 to begin the work. The present metal poles were specified to be reused for the new lights.²⁰⁸ The 12 light standards in Sunset Park were the first lights to be upgraded to the new system. The 20-year-old 110-volt system with three-light design on a cross bar were

Evening Journal, August 4, 1928, 5

He later died on October 27, 1930.

²⁰³ "Haney and Bailey are Re-Appointed," *Evening Journal,* April 4, 1929, 1

²⁰⁴ "Miss Marian Stewart to Head Park Board," *Democrat-Independent,* April 11, 1929, 1

²⁰⁵ "Look Them Over," *Evening Journal,* August 10, 1929, 4; "Plan Pavement for Sunset Park," *Evening Journal,* August 24, 1929, 1; "Award Contract to Pave Park Roadway," *Evening Journal,* September 19, 1929, 1

²⁰⁶ Fisher 1978: 129

²⁰⁷ "I.S.U Proposes Light System for Washington," *Democrat-Independent*, August 15, 1929, 1

²⁰⁸ "Will Re-Build City's Street Light System," *Evening Journal,* September 5, 1929, 1

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removed, with a single light units of a more modern and artistic design installed on the center of the pole with greater illuminating capacity (5-kilowatt, 6.6 amp, constant current). The result was brighter lights with a 40-50 percent greater efficiency. The lights were completed in Sunset Park on October 8, with the public invited to visit the park to examine the new modern lights that would be installed next around the square in downtown.²⁰⁹ Work on the lights around the square and for a block in each direction was started later in October, with lamp posts similarly remodeled to remove the cross bar with three lights and install a single large globe.²¹⁰ On November 4, 1929, city council voted to allocate additional funds to extend the new street lighting system down W. Washington Boulevard from downtown for the four blocks to Sunset Park, and work started on lighting that street in the middle of the month when work was completed downtown. Wires were moved underground, same as downtown, with wires above ground in Sunset Park.²¹¹ The project was completed by the end of the month, with lights of 250 candle power on the residential block as opposed to 600 candle power around the square.²¹² These light poles remain in place along W. Washington Blvd from downtown to Sunset Park through the West Side Residential Historic District, continuing to provide lighting for the neighborhood (Map #149). Plans moved forward in spring to upgrade street lighting throughout the remainder of Washington, with the city covering \$8,000 and Iowa Southern Utilities contributing \$20,000 towards the project.²¹³



Figure 27. Historic view of the 500 block of W. Washington Blvd in the 1930s, depicting the brick street with boulevard, growing shrubs, and historic light fixtures (Washington County Historical Society).

²⁰⁹ "Sunset Park Has Fine New Lights," *Evening Journal,* October 9, 1929, 1

²¹⁰ "Work Started on New City Lights," *Evening Journal,* October 26, 1929, 1

²¹¹ "New Lights for West Washington," *Evening Journal,* November 5, 1929, 1

²¹² "Jordan Pleased with New Lights," *Evening Journal*, November 27, 1929, 1

²¹³ "To Light Rest of Streets in Spring," *Evening Journal,* January 8, 1930, 1

West Side Residential Historic District

Washington County, Iowa County and State

Name of Property

Limitations on residential development, 1930-1945

The stock market crash in 1929 would set the tone for the economic conditions through the 1930s, resulting in limitations on residential development and construction. The 1931 Sanborn map shows the extent of development in Washington entering this decade. The city limits in 1931 are depicted as identical to 1917, resulting in Smouse's Highland Park Addition remaining to the north of the city and Smouse's 2nd East Side Addition and Shannon Heights remaining to the east of the city. The detailed maps include all the blocks in the West Side Residential Historic District, indicating the density of the development in the neighborhood by this time (Figure 28). With little new construction (three houses) in the east half of the neighborhood through the 300 and 400 blocks of W. Jefferson, W. Washington, and W. Main since 1917, these blocks continue to appear generally the same as in 1917, as well as the 500-600 blocks of W. Washington. The majority of the new houses were located on undeveloped lots in the 500-600 blocks of W. Jefferson (three houses) and in the 500-900 blocks of W. Main (five houses), increasing the density of development in these blocks. A number of property owners continued to own multiple lots, retaining vacant land adjacent to their house. The vacant land to the south of the L.S. Patterson house on W. Main Street (717 W. Main St, Map #134) on the north side of W. Washington across from Sunset Park was a depression, which was filled with dirt from the excavation of the basement for the new Masonic Temple in May 1930. These lots would be developed with new housing in the early 1950s (Map #88-91), with the increased demand for houses and availability of building materials.²¹⁴

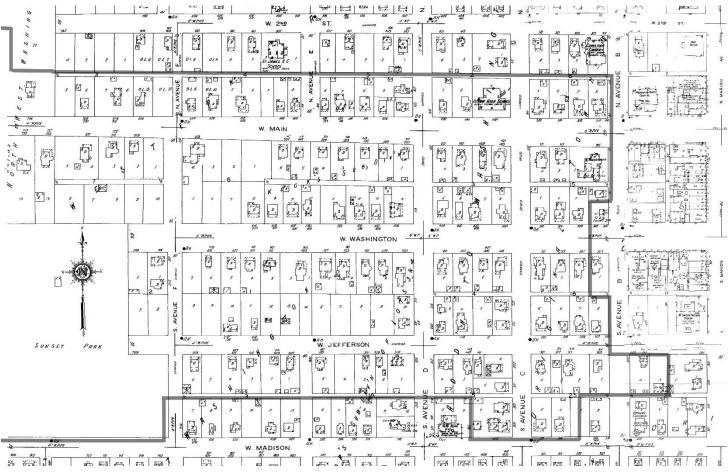


Figure 28. Map of the west side of Washington in 1931, with historic district boundary overlaid (Sanborn Map Company 1931; McCarley 2017).

²¹⁴ "Basement Digging Draws the Crowd," *Evening Journal,* May 24, 1930, 1

West Side Residential Historic District

Name of Property

Washington County, Iowa County and State

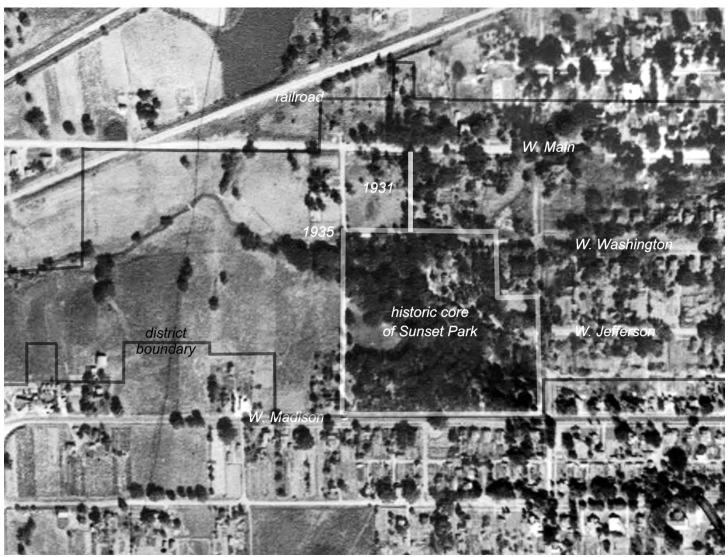


Figure 29. Aerial photograph of Sunset Park in the 1930s, with park boundary, park board acquisitions, and historic district boundary overlaid (lowa Geographical Map Server; McCarley 2017).

A historic aerial photograph of Washington shows that Sunset Park was filled with mature trees by the early 1930s (Figure 29). The park was nearly square, with the northeast corner consisting of two houses that remained separate from the park. The southern one sold in February 1931 to Mr. and Mrs. H.G. Richardson, with the newspaper noting: "This is the house which overlooks Sunset Park, and has one of the prettiest outlooks in Washington."²¹⁵ William A. Cook died in June 1931, and J.E. (Ernest) Lemmon was appointed as park commissioner to fill his seat, a position he would hold until 1950. He joined Mrs. Marian (Stewart) Bailey and John F. Simpson on the park board. Several improvements are noted in the park in 1931. The park commissioners were recognized for the time and interest that they devoted to improvements in the park, with much attention given to the needs of the children." Swings were found in the northwest corner. The fountain, wading pool, and a new brick oven were found in the northeast corner. The log cabin was in the southwest corner, along with a drinking fountain, new brick oven, big swing to the west, and baby slide and baby swing to the east. New "ocean wave" equipment had been added, as well as several teeter boards, new

²¹⁵ Evening Journal, February 7, 1931, 5

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tables, and seats. Tennis courts were in use daily, and the park board had plans to mark the 25 varieties of trees for educational purposes. An ornamental fountain with a swan was presented to the park board by the family of the late C.N. Stewart of Washington in July 1931, placed in the northeast corner of the park across from the Mann drinking fountain. The newspaper noted: "Sunset Park is known all over the state, people coming from long distances to take advantage of the many things offered. The pleasure parties are enthusiastic, some insisting it is the nicest place of the kind in the state."²¹⁶ Two new regulation tennis courts were built across the drive to the west from the old court in July 1931, with the area graded and clay top installed. A new merry-go-round with a capacity of 35 children was also purchased and installed.²¹⁷ While many of the individual resources throughout Sunset Park have been upgraded, the overall usage of areas of the park, and combination of natural grounds and recreational areas, remains intact in this historic landscape.

While the economic issues that began to significantly affect the country after the stock market crash of 1929 appears to have taken a few years to reach Washington, by the 1930s the onset of the Great Depression impacted this community as well. Both banks and the loan association were closed and replaced over a period of three years. The Commercial Savings Bank operated on the west side of the square at 121 S. Marion Avenue until October 5, 1931, with the Washington Loan and Trust Company closing in conjunction with it.²¹⁸ The Washington State Bank was organized in its place, opening in April 1932 with 50% of deposits transferred to it from the bank in receivership. Through receivership, the building of the closed bank was transferred to the new Washington State Bank, which was a member of the new F.D.I.C. Officers included Glen Barclay, president (614 W. Washington, Map #77); Ross F. Davis, vice president; and Lee Holland, cashier.²¹⁹ The directors of Washington National Bank faced similar issues with assets by the end of 1932, and they presented a plan to reorganize without liquidating or going into receivership by having depositors sign waivers and transfer assets to a newly organized bank. The plan moved forward, and the new National Bank of Washington opened on December 1, 1933. Directors of the new bank included Winfield Smouse (president), Ralph E. Dougherty (Smouse's son-in-law), C.E. Negus (vice president), George E. Gilbert, and W.F. Fleming.²²⁰ In 1934, the Washington Federal Savings and Loan Association was organized by C.R. McCutchen, opening initially in the old space of the Washington Loan and Trust Company before moving to N. Marion in 1936. The purpose of this organization was to help finance the construction and purchase of new homes within a 50-mile radius of Washington.²²¹

Further efforts were made to improve Sunset Park in the early 1930s. Discussions on construction of a community swimming pool on the Ziegler property at the west end of Sunset Park moved forward in summer 1931 with the American Legion sponsoring undertaking, a project that was then scrapped on October 7 after the closure of banks in Washington.²²² In September, the park board bought the old Graham property just north of the west end of the park from Mr. and Mrs. H.F. White for \$1,000 for additional space for picnics. The W. Main Street entrance extended along the west side of the parcel, fully incorporating this previously donated drive into the park.²²³ The house and buildings on the property were cleared, with development of the "new

²¹⁶ "Improvements are Made at Sunset Park; Fountain is Donated by Stewarts," *Evening Journal,* July 3, 1931, 4

²¹⁷ "Build Tennis Court in Park," *Evening Journal,* July 16, 1931, 5

²¹⁸ "Two Washington Banking Institutions Close Monday," *Democrat-Independent*, October 8, 1931, 1

²¹⁹ "Barclay to be Head of State Bank," *Democrat-Independent*, January 21, 1932, 1; "Washington State Bank," *Evening Journal*, County centennial edition, July 1936, 73;

²²⁰ "Explain National Bank Plans Tonight," *Evening Journal,* January 19, 1933, 1; "The National Bank of Washington," *Evening Journal,* November 28, 3)

²²¹ C.R. McCutchen served as secretary-treasurer, with Ralph Scott as president. Directors included C.C. Wilson, D.D. Sherman, L.H. Orr, George Breitenbach, C.V. Crull, Dr. W.L. Alcorn, C.J. Jungbluth, Ralph Thompson, and C.R. McCutchen. ("Savings and Loan's Association's Loans Now Over Million Dollars," *Evening Journal,* January 16, 1952, 9)

²²² The location would later be the site for the construction of the municipal pool, finally completed in 1957. "Swimming Pool Location Picked," *Evening Journal,* August 25, 1931, 1; "Swimming Pool," *Democrat-Independent,* August 29, 1931, 3; "Legion Boosting Swimming Pool," *Democrat-Independent,* September 12, 1931, 4; "Crone Becomes New Legion Head," *Democrat-Independent,* October 8, 1931, 1

²²³ "Acquire Grounds," *Democrat-Independent*, September 5, 1931, 3

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addition" to the park largely completed by the Garden Department of the Fortnightly Club in conjunction with the park board. They donated a pink hawthorn tree in April 1932, and the club made plans to build a rock garden using rocks from the foundation of the old house.²²⁴ The newspaper reported on the progress of the rock garden through May, including a pool and plants appropriate for use on rock walls and at the edge of the pool.²²⁵ Much of the labor was provided by park caretakers Tom Deal and Francis Skipton. By the end of May, the new addition to Sunset Park had two pools, a small bog garden, a rock garden, and new trees.²²⁶ While economic conditions were restricting many activities, Sunset Park offered an escape and setting for family gatherings. The newspaper reported that a new record for usage was set on Sunday August 21, 1932, with 512 automobiles counted in the 12 acre park at 11:00 AM and the number increased to over 700 by the end of the day. John F. Simpson estimated close to 3,000 people in the park, and it was necessary for him to bring extra tables into park for some of the family reunions as the regular supply was exhausted.²²⁷ With the population of Washington recorded at 4,812 in 1930, people numbering more than half of the town's population were found enjoying Sunset Park. The rock garden was further developed and completed by July 1933, noted then with rock borders from the foundation stones, cement steps used for stone benches, an imitation stream installed that spilled into a lily pool, and goldfish and frogs. The Garden Department had carefully selected the plants for the areas, and it had been developed as a natural feature for the park.²²⁸ Park commissioner and retired contractor John F. Simpson died suddenly in July 1933, with his obituary noting that Sunset Park had been greatly improved and beautified in his time on board since April 1, 1929.²²⁹ Frank B. Miller (527 W. Washington, Map #69), the neighbor of park commissioner Marian Bailey (603 W. Washington, Map #80), was appointed to take place his seat on the park board. These three park commissioners in place in 1933 - J.E. Lemmon, Frank B. Miller, and Marian Bailey – would be continuously reelected to serve until 1950, 1953, and 1961 respectively.

Construction was slow through the 1930s and into the 1940s, though it did not shut down completely. However, assessor records show less than 50 extant houses with noted construction dates from 1930 to 1939 scattered throughout Washington, 17 with a 1940 date indicated, and only another six with constructions dates noted as 1941 to 1944.²³⁰ Thus, the majority of the residential development of Washington by 1940 was completed prior to 1930. Work for contractors was thus scarce during the early 1930s. In January 1933, Lawrence E. Wilson dissolved his partnership with Nick Roth, and he became manager for the new Eclipse Lumber Company yard in Washington.²³¹ Through his past experience with The White Yard Company and partnership with Nick Roth, L.E. Wilson was noted to have experience designing and overseeing the construction of many homes in the community, which would fit nicely in the Eclipse plan of "selling you a house complete." Any resident was invited to visit the new yard and have him explain the "Eclipse Idea" to help residents solve their building problems.²³² In December 1932, the Wallace Lumber Company was sold to the new Washington Lumber and Fuel Company.²³³ The 1934 telephone directory again did not include listings for carpenters, contractors, or masons. Two companies are listed under lumber companies: Eclipse Lumber Co (L.E. Wilson, manager; 400 E. 3rd St) and Washington Lumber and Fuel Company (301 N. Marion). The real estate listings for prospective buyers were down to four: Breitenbach & Dayton, O.K. Clapper, L.H. Orr, and Win Smouse.

²²⁴ "Garden Club Will Contribute a Tree," Evening Journal, April 30, 1932, 1; Evening Journal, April 30, 1932, 3

²²⁵ "Committee Wants Plants for Sunset," Evening Journal, May 10, 1932, 4; "May 26 will be day to visit gardens," Evening Journal, May

^{13, 1932, 6} ²²⁶ "Washington Gardens Provide Great Interest for Many People as "Open Garden" Day Observed," *Evening Journal,* June 2, 1932, 6 ²²⁷ "New Record Set at Sunset Park," *Evening Journal,* August 22, 1932, 1

²²⁸ "Rock Garden Completed at Annex to Park," *Evening Journal,* July 22, 1933, 1

²²⁹ "Chairman of Park Board Dies Sunday," *Evening Journal,* July 24, 1933, 1, 6

²³⁰ Database courtesy of Washington County Assessor; construction dates noted have not been confirmed through research but reflect the general dates included in the database.

²³¹ The company had its general offices in Clinton, and it operated 35 lumber and coal yards. The Eclipse Lumber Company had recently bought Pauls Lumber Company, with George Pauls Jr. retained as assistant manager under Wilson.

²³² "Wilson Manager of Eclipse Yard," *Evening Journal,* January 13, 1933, 1

²³³ "Washington Lumber and Fuel Co," *Evening Journal* – Centennial Celebration, August 1939, 10

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Sunset Park continued to be popular through the middle of the 1930s. At least 1,500 people were noted in the park for the weekly concert of the Municipal Band on Sunday August 19, 1934, and cars from 12 lowa counties and four other states were observed in the park.²³⁴ Sunset Park was the setting for 11 concerts by the Washington Municipal Band and two concerts by the Fairfield band in 1934, in addition to scores of picnics, family reunions, outdoor meetings for organizations, and community events.²³⁵ Repairs were completed on the log cabin by D.A.R. in 1934 as well, with the cabin rededicated on November 6 (Map #150-D2). The cabin was more than just a memorial to pioneers; it also served an educational purpose for young children in the area.²³⁶ More than 1,300 registered visitors were recorded to the log cabin in 1934.²³⁷ Sunset Park also continued to be busy through the winter for recreation. The bottom of the slough was again flooded in January 1935 for ice skating, and the park was closed to automobiles to allow for safe coasting on the hillsides for the children.²³⁸ "Relief labor" was utilized by the park board in early 1935 to remove some large stumps and to widen some of the drives in Sunset Park with gravel, improving the parking situation along the sides.²³⁹ W. Jefferson Street from S. Marion to Sunset Park was also improved in summer 1935 when it was paved with crushed gravel, improving access to the park from this road.²⁴⁰ A small strip of land was acquired to the west of the boundary of Sunset Park in 1935 from Verice and Mary Beliel, with a 16.5' strip for a drive along the south side of their house lot (continuing the north drive in the park off of W. Washington) and a 49.5' by 283' strip to the west (which appears to have been developed for a maintenance building) (Figure 29). Washington was recognized as fortunate to have both Central Park and Sunset Park as community assets in February 1936, with Sunset Park noted as "one of the items that has added to the fame of Washington all over this part of Iowa."241 The park board applied for additional improvements for Sunset Park as a Works Progress Administration (WPA) project in September 1936, with approval following in October. Work estimated for 20 men for 60 days in late 1936 included some landscaping, repairs on bridges, piping water to the west of the park, resurfacing some of the drives, and painting buildings. The drives were surfaced with crushed rock with a top coat of Missouri asphalt, similar to material on W. Madison Street (state highway 2).²⁴² A supervised summer play project was held in Sunset Park in summer 1937, with trained professionals provided employment to instruct children in woodcraft, leather work, etc. for useful employment skills.²⁴³

The county centennial spurred the issuance of a special edition of the *Evening Journal* in July 1936, highlighting Washington and its businesses. The Washington Chamber of Commerce had been recently organized in May 1935, continuing the purpose of the earlier Commercial Club. Three factories in town received special attention, noted as relatively recent businesses in the history of the community: the McCleery calendar factory (dating to 1905), American Pearl Button Company (1908), and the Curran Company (1929). The American Pearl Button Company was the largest employer, with 230 men and women on the payroll. The H. & A. Baking Company was also noted as successful in Washington for 11 years, moving several years previously to a larger plant.²⁴⁴ These industries were located near the railroad tracks, while the downtown remained the heart of the retail, governmental, and public/community functions. Over 160 businesses were highlighted in the newspaper edition through articles and advertisements, offering every type of goods and service expected in a community and county seat. The majority of the stores remained local businesses, but branches of J.C. Penney Company (1924), Montgomery Ward (1929), Gamble Store (1933), Coast to Coast hardware store, Thomassen's IGA Food Market, Benteco Food Store, and A&P Food Stores operated in town.

²³⁴ "Many Reunions at Sunset Park," *Evening Journal,* August 20, 1934, 1

²³⁵ "Postpone Final Concert in Park," *Evening Journal,* September 15, 1934, 1

²³⁶ "State Regent Visits D.A.R. on Day of Cabin Dedication," *Evening Journal,* November 7, 1934, 3

²³⁷ "Parks Here Are Well Cared For," *Evening Journal,* February 14, 1935, 21 (7)

²³⁸ "Provide Skating at Sunset Park," *Evening Journal,* January 24, 1935, 1

²³⁹ Evening Journal, May 16, 1935, 8; "Open Air Stove at Sunset Park," Evening Journal, June 17, 1935, 1

²⁴⁰ "City Plans to Surface 6 Miles of Streets," Evening Journal, May 7, 1935, 1, 2; Evening Journal, June 5, 1935, 7

²⁴¹ Sunset Park Popular Spot with Visitors," *Evening Journal,* February 20, 1936, 1

²⁴² "First Approval on Park Project," *Evening Journal,* September 29, 1936, 1

²⁴³ "Urge Reliefers Take Other Jobs," *Democrat-Independent,* July 21, 1937, 1

²⁴⁴ "Washington's Manufacturing Plants Today Would Surprise Pioneers," *Evening Journal,* County centennial edition, July 1936, 58

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The drug store of Phillips and Hebner was a Walgreens store that also offered Kodaks. Additionally, the McCormick-Deering Store (International), the Farmers Implement Store (John Deere), automobile dealerships selling Hudson-Essex, Studebakers, Chevrolet, Oldsmobile, General Motors, Chrysler, and Plymouth vehicles, and gas stations associated with Phillips, Standard, Shell, Diamond, and Sinclair were also found in town.²⁴⁵ Farmer's Mutual Insurance Association of Washington County in the former bank at 100 S. Iowa had around 3,400 policy holders in this period, including more than 95% of the farmers in the county.²⁴⁶

The industries and businesses of Washington helped spur increased economic activity locally by the middle of the 1930s, resulting in renewed residential development. With some housing construction noted in town, the Evening Journal issued their "Better Homes Edition" on May 28 to promote 1937 as the year for building. The edition noted residents who were active in building modern homes for Washington, with C.G. Schmoeller and J. Martin White active in building several new homes. Schmoeller noted that there was room for more small homes in Washington, and he never had trouble renting his properties, which totaled 12 rental houses currently.²⁴⁷ Across the country, it was also noted that there had been a revival of home building in the last few years, since the creation of the Federal Housing Administration (FHA) in the National Housing Act of 1934. The number of single family homes built in 1936 were approaching the numbers built in 1929, prior to the start of the Depression.²⁴⁸ While large homes utilized the latest in architectural styles, the majority of the homes built in the 1930s were small homes designed for economy. National discussions on the ideal house received greater attention with the drop in the building industry and increasing foreclosure rate. The Federal Housing Administration issued Principles of Planning Small Houses in 1936 to provide basic house plans that provided maximum accommodations with a minimum of cost. The standard form, which has been termed a "minimum house" or "minimal traditional house," incorporated a side gable design, central entry, and little if any ornamentation, including small eaves.²⁴⁹

In addition to promoting construction, the Better Homes Edition of *Evening Journal* also included several articles on aspects of the "better home" to build in Washington. The house chosen for the cover page was a Tudor Revival house, and this style of house was depicted throughout the other articles and advertisements for modern homes in the edition. Typical features included steeply pitched gable roofs, large chimneys (often in front), entry vestibules, multi-light windows, and stucco eaves with half-timbering. While large Tudor Revival homes were built in larger cities, the style was also adopted to smaller houses, which were popular in smaller towns like Washington.²⁵⁰ Plans were included for a minimal traditional house and for a traditional Cape Cod Revival house as well, a simple one-and-one-half-story, side-gable dwelling with six-over-six-light double-hung windows, two front dormers, and a setback attached garage.²⁵¹ Over the past decades, it was noted that there had been a trend towards smaller homes with lower ceilings. Owners had realized that the space associated with the high 10-12 foot ceilings of Victorian houses was wasted. With a return to simpler Colonial types of architecture, lower ceilings also restored proportions of rooms to those of early homes.²⁵²

New construction continued to be slow through the end of the 1930s in Washington, as noted. In February 1938, the newspaper noted that building costs remained high, which kept the construction of new residences down. Overall, real estate men believed that there were not enough modern homes to supply the demand for housing in Washington, and the new federal housing program with easier payments might help spur additional construction.²⁵³ In the West Side Residential Historic District, only one property had construction in the 1930s,

²⁴⁵ *Evening Journal,* County centennial edition, July 1936

²⁴⁶ Evening Journal, County centennial edition, July 1936, 99

²⁴⁷ "Men Who Replace Old Houses with New Ones are Public Benefactors," *Evening Journal,* May 28, 1937, 3

²⁴⁸ Evening Journal, May 28, 1937, 3

²⁴⁹ Ames and McClelland 2002: 60-62

²⁵⁰McAlester 1997: 355-358

²⁵¹ Evening Journal, May 28, 1937, sec 2, page 4

²⁵² "Trend to Lower Ceilings," *Evening Journal,* May 28, 1937, 3

²⁵³ "More Sales of Farm Land are Expected," *Democrat Independent,* February 9, 1938, 7

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though the owner built two houses on this lot at 215 W. Jefferson (Map #1; Iowa #92-00728). The first was a simple hip-roof house set back on the lot, built in 1934.²⁵⁴ Thomas Berdo was a real estate agent, then listed as living at this address in the 1935 city directory. They then built the more stylistic one-and-one-half-story Tudor Revival house on the front portion of the lot in 1939. The *Evening Journal* notes on June 7, 1939 that T.H. Berdo and wife plan to move into their new house at 215 W. Jefferson about September 1. They had been working for the last few months on their five room "Cape Cod" cottage (Tudor Revival) located on the front portion of the lot where they had built a few years ago.²⁵⁵ The earlier small hip-roof house then became a rental property. Numerous articles were written in the late 1930s about the need for small houses for rental purposes in Washington, so this house filled that need.

The Washington Park Board continued to utilize the program of the Works Progress Administration (WPA) to complete additional projects in Sunset Park. The park board consisting of chair Frank B. Miller, J.E. Lemmon, and Mrs. Delbert Bailey were commended for making use of every means available to make Sunset Park into a fine pleasure ground. In the winter of 1937-38, five or six men under the WPA program worked consistently on improvement projects under their direction. The men removed dead limbs on trees, grubbed out stumps, installed birch railings on bridges to add to their appearance, and completed minor items of improvement on the pavilion. Some trees that had grown too close together were removed, with two elms moved to Central Park. In the addition, tiling was added to the north end of the rock garden, shrubs were planted, and cobblestone walks were installed. The south road was surfaced with rock, and the nine-foot drives were widened so that two cars could pass. By February 1938, one "fireplace" had been completed, with two more planned to be constructed (Map #150-B6). Rock was utilized from the guarry at Grace hill is being used for surfacing and also for constructing the fireplaces, as well as for surfacing roads.²⁵⁶ By May 1938, considerable improvements were noted as completed at Sunset Park using WPA labor. Two more stone fireplaces had been completed in the park, bringing the total available to picnic groups to three. Birch had been added for new railings for bridges, and some new furniture made of birch had been installed in the park. Crushed rock continued to be placed on drives to get them ready for the season."²⁵⁷ By the end of 1938, a total of 300 tons of crushed rock were placed on the roads in the park, with shoulders of rock added to roads that were previously paved. The wading pool had been cleaned and painted, with a rock walk built around it. Four open air fireplaces were built in total at Sunset Park in 1938 (Map #150-B6). Additionally, corner posts of rock were erected at the gateway on the west side of the park (Map #150-H1), at the east end of the strip of land acquired in 1935 at the west edge of the park.²⁵⁸

Though the county centennial was a relatively distant memory, Washington geared up for its town centennial in 1939. In 1938, the chairman of park board, J.E. Lemmon, saw a fountain with colored lights in Missouri and worked to install a similar one in Washington as part of the centennial celebration in 1939.²⁵⁹ The old Central Park fountain was dismantled, and the stone basin was moved to Sunset Park (Map #150-D3).²⁶⁰ In addition, publicly funded projects reached an all-time high in Washington in 1939, with Lincoln School built on the south side of town, Stewart School built on the north side of town, an underpass constructed on N. 2nd Avenue, a new armory built for Troop F of the 113th Cavalry on the north side of town, and improvements to the cemetery road under construction. The projects were completed with local bonds and money from the Works Progress Administration (WPA).²⁶¹ As part of the project to construct an underpass at the Rock Island and Milwaukee

²⁵⁴ "Mr. and Mrs. Tom Berdo are planning to move into their new house on West Jefferson street on Monday," *Democrat Independent* on October 4, 1934, page 7

²⁵⁵ "Housing Situation in Washington Improves; Residences are Built," *Evening Journal,* June 7, 1939, 1

²⁵⁶ "Improvements in Sunset Park," *Democrat-Independent*, February 9, 1938, 12; "Any Birch Trees For Park Board? *Evening Journal*, March 31, 1938, 1

²⁵⁷ "Mrs. Bailey is Park Board Head," *Democrat-Independent*, May 4, 1938, 1

²⁵⁸ "Washington Has Popular Sunset Park," *Democrat Independent,* February 16, 1939, 9

²⁵⁹ "Fountain Idea Conceived Over Year Ago," Centennial Celebration, *Evening Journal*, August 1939, 5

²⁶⁰ "Beautiful Parks," *Evening Journal*, June 17, 1939, 4

²⁶¹ "Spend Nearly \$500,000 for Public Works," Centennial Edition, *Evening Journal,* August 1939, 74

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railroad crossing on N. 2nd Ave, a number of houses were moved from this area. One bungalow, owned by carpenter William Kos from 1919 to 1938, was moved to 303 W. Jefferson for Andrew C. and Annie Polis to replace the earlier house owned by the Bidwell brothers on the lot (Map #9; Iowa #92-00732). Additionally, about 24,000 cubic yards of dirt were removed, with arrangement made for the city to use it to fill some depressions in Sunset Park. Additional dirt was used to fill in the dumping ground at the south end of the L.S. Patterson property just north of the park. This area was then planted with grass, greatly improving the appearance of park at the W. Washington entrance.²⁶²

By early 1939, it was noted that real estate sales and construction were increasing in Washington. Overall, there was more demand for houses and construction of rental houses as an investment. The Washington Federal Savings and Loan was noted as helping create better conditions for buying and selling of homes through their mortgage program. Realtors were seeing a consistent and steady demand for town property to rent or sell, with not enough modern homes available.²⁶³ Excitement over increased residential construction continued into 1940. The Eclipse Lumber Company was working on the construction for a new "colonial type" two-story home for Leo Sueppel at 627 W. 2nd Street. Under the new Federal Housing Administration program, the Eclipse Lumber Company had also been awarded the contract to build a set of FHA model homes under the direction of manager L.E. Wilson. The company filed the only new plat in this period - an eight-lot subdivision in Out Lots 1 and 2 of Chilcote's Addition in the 900 block of S. 4th Avenue. The first home was noted as under construction in May 1940, with four others then built in 1940 to 1942. The FHA program was noted as attracting increased attention as only 10% down payment was required and monthly payments for mortgages were lower than rent payments.²⁶⁴ This set of small attractive dwellings was noted in 1950 as the start of the federal housing program in Washington, with a total of 25-30 homes built through the program in Washington through the 1940s.²⁶⁵ By August 1940, the *Evening Journal* reported that new houses were springing up in every section of town, something not seen in many years. The new loan programs that made it easier to own a house were credited with the revival.²⁶⁶

The 1930s ended and the 1940s started with similar projects in Washington as two decades earlier at the start of the 1920s. On February 1, 1939, Highway 2 through town became Highway 92 and continued to send travelers across the state through Washington. As a result, the first roads in Washington were blacktopped in 1939, with additional town roads blacktopped in 1940 and 1941. The brick streets from the early 20th century around the square remained in place.²⁶⁷ The brick street was also retained on W. Washington Boulevard through the West Side Residential Historic District. While Washington had a number of brick and concrete streets, dirt streets still came within a block of the square. Approximately three miles of roads were surfaced in the first year, with an additional three miles the next year. The program continued into the 1950s, with earlier roads sealed with a new coat every three years.²⁶⁸ The 1941 city map shows the route of Highway 92 from the east into town on Washington, jogging south two blocks on 2nd Avenue, and continuing west on Madison out of town (Figure 30). Highway 1 entered on the west side of town, joined 92 along Madison, turned along on 2nd Avenue and then continued north on this street past the town limits before angling over to continue north on Marion into the country. The strong local businesses weathering the Depression, move of rural residents into towns, and Orville Elder's note in April 1926 about Washington's potential as a commuter town likely contributed to the population growth from 4,814 in 1930 to 5,227 in 1940 – three-guarters of the growth of the previous three decades combined in one decade. The increase in population likewise contributed to the need

²⁶⁶ Evening Journal, August 10, 1940, 3

 ²⁶² "Deals for Property Needed in Constructing Underpass Nearly Completed; Let Contract Soon," *Democrat Independent,* May 1938;
 Democrat Independent, July 20, 1938, 2; "Washington Has Popular Sunset Park," *Democrat Independent,* February 16, 1939, 9
 ²⁶³ "Real Estate Men Say Farm Land Situation Encouraging," *Evening Journal,* February 16, 1939, 36, sec 4, page 4

²⁶⁴ "Start Building of New Houses," *Evening Journal,* May 2, 1940, 1)

²⁶⁵ "L.E. Wilson Planned, Built Many Washington Homes," *Evening Journal,* August 5, 1950, 8

²⁶⁷ "Street Improvements Show Continuing Progress," *Washington Evening Journal,* 60th Anniversary Edition, February 27, 1953, 22 ²⁶⁸ "New Surface Blacktop on Sixty Blocks," *Evening Journal,* September 30, 1955, 4

United States Department of the Interior National Park Service / National Register of Historic Places Registration Form NPS Form 10-900 OMB No. 1024-0018

West Side Residential Historic District

Name of Property

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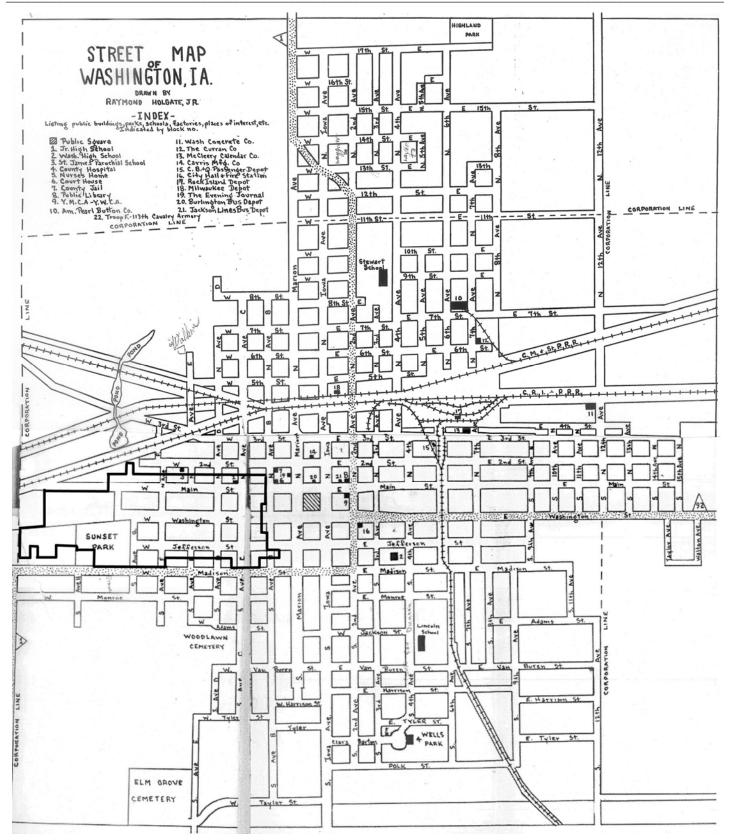


Figure 30. Map of Washington in 1941, with historic district boundary overlaid (Holgate 1941; McCarley 2017).

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for additional housing. The map also continues to show the physical size of Washington in 1941 as similar to the size on the map in 1894, nearly 50 years prior.

With the start of World War II, however, construction would again be limited through the early 1940s. The 1943 Sanborn map shows the development of the surveyed neighborhood on the west side of Washington by this time (Figure 31). As noted, little new construction is depicted on the map, and several vacant lots remain in the neighborhood in the 500-600 blocks of W. Jefferson, 600 block of W. Washington, and 600-700 blocks of W. Main Street. The Eclipse Lumber Company (402 E. 3rd St) and Washington Lumber Company (301 N. Marion) continued to be the main two lumber companies listed in the 1941 city directory, with building materials also sold at John Shields & Sons (407 N. Marion) and the Washington Concrete Company (415 N. 12th Ave). Progress on the Eclipse Lumber Company houses on S. 4th Avenue was noted in February 1942, with three houses built in the last year. The house at 948 S. 4th Ave was sold to Earl Minear under the FHA program in July 1941, and a second had been sold to R.A. Jurging. The third house remained for sale. Two bungalows were also noted as planned to be built.²⁶⁹ As noted, assessor records include 17 houses with an estimated construction date of 1940 and only six extant houses with construction dates noted as from 1941 to 1944 in Washington.²⁷⁰ Thus, the overall limited construction in the West Side Residential Historic District through the 1930s and early 1940s is consistent with residential trends in Washington through this period. Only



Figure 31. Map of the west side of Washington in 1943, with historic district boundary overlaid (Sanborn Map Company 1943; McCarley 2017).

²⁶⁹ "Much Remodeling of Town Houses in Past Year," *Evening Journal,* February 26, 1942, 41

²⁷⁰ Database courtesy of Washington County Assessor; construction dates noted have not been confirmed through research but reflect the general dates included in the database.

West Side Residential Historic District

Name of Property

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Residential Development in the Post-War Period, 1945-1970

While construction was slow in the early 1940s due to World War II, business growth and improvements began to pick up at the end of the war and through the end of the decade. After population growth of less than 600 in the three decades from 1900 to 1930, the 1930s saw an increase of over 400 in population to a total of 5.227 residents in 1940. Significant population growth continued through the 1940s, reaching a population of 5,902 in 1950. This positioned Washington for increased residential development going into the 1950s. The growth slowed again in the 1950s, with population recorded at 6,037 in 1960 and then resumed moderate growth to 6,317 in 1970. New residential construction was restricted in the years immediately following the war, with shortages in materials and high costs noted for construction in Washington. However, over 80 extant houses are noted with construction dates from 1945 to 1949 in Washington, significantly more than the previous decade. Construction continued strong into the 1950s, with approximately 240 extant houses built in the decade. A handful of new plats for residential subdivisions were filed from 1945 to 1953, with no new plats from 1954 to 1958. Construction through this period continued on previously platted lots, increasing the density of earlier neighborhoods. Transportation improvements included realignments for Highway 92 and Highway 1 in 1956, improving travel to nearby communities including Iowa City. A comparative burst of construction and remodeling activities is noted throughout the downtown and along commercial corridors in the period from 1956 to 1969. Residential construction also surged through this period, with 20 new subdivisions platted from 1959 to 1967 as earlier neighborhoods reached full capacity of development of their parcels. Approximately 330 extant houses were built then in the 1960s. Development in the West Side Residential Historic District reflected this pattern, with 31 new houses built in the neighborhood in this period. Construction was completed on the remaining lots by 1969, bringing the neighborhood to full capacity. Residential construction activity appears to have peaked through this period in Washington, with less residential development then noted through the 1970s and into the 1980s. Only eight houses and the school administration building have been constructed in the West Side Residential Historic District since 1969, and there are no vacant lots in the historic district. Through this period of growth in the 1950s and 1960s, significant additions and improvements were also completed at Sunset Park. This development provided additional space for residents to utilize the park, as well as providing new amenities.

Post-War Recovery and Development, 1945-1955

The end of World War II spurred economic growth and development across the country, as well as efforts focused on community improvements. With increasing population and the anticipated return of veterans seeking to move into their own homes, prominent residents of Washington sought solutions in 1945 to address this issue. With material shortages across the country and housing costs increasing, the Federal Housing Administration was closely monitoring new construction, and community leaders from Washington met with G.S. McBride in the Des Moines office to advocate for new dwellings to be approved for construction in July 1945. A report was submitted on the community and need for housing, with permission granted in September 1945 for 15 new homes in Washington.²⁷¹ Around the same time, the H-2 war housing program under the FHA approved 100 new homes for Cedar Rapids in July 1945 to be sold for a maximum of \$7500 or rented for a maximum of \$65 per month.²⁷² Business continued strong for the Washington Federal Savings and Loan Association, and C.R. McCutchen retired in 1945 with Ralph Bauer taking his place.²⁷³ In May 1946, a national article noted that the scarcity of building materials threatened success of government's housing program for veterans across the country. Scarce materials included asphalt shingles, insulation board, clay sewer pipe, soil pipe, gypsum wall board and lath, hardwood flooring, warm air furnaces, pipe and fittings, bathtubs, pipe and fir doors, millwork, softwood lumber, and plywood.²⁷⁴

²⁷¹ "Starting Plans to Permit Building New Residences," *Evening Journal,* July 12, 1945, 1; *Evening Journal,* September 15, 1945, 4

²⁷² "Approve New Houses Built at Cedar Rapids," *Evening Journal,* July 25, 1945, 1

²⁷³ "Savings and Loan's Association's Loans Now Over Million Dollars," Evening Journal, January 16, 1952, 9

²⁷⁴ "Scarce Materials Retard Building of New Residences," *Evening Journal, May* 13, 1946, 2)

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In December 1945, the Chamber of Commerce noted that the housing situation in Washington was growing more serious, with men being discharged daily from armed services. Jobs were available for veterans in Washington, but many were unable to find a place to live. The Chamber requested that owners of large homes consider renting extra rooms to those seeking to live and work in Washington, which would be more comfortable than additional trailers being brought in for housing. They estimated 40-50 couples were seeking rooms or apartments to rent, and anyone willing to rent space would help relieve the worst housing situation ever facing the community. The situation was projected to be temporary, with construction of new houses and additional apartments anticipated to be built.²⁷⁵ With large homes found throughout the West Side Residential Historic District, a number were modified to accommodate additional residents. A handful of houses were specifically remodeled for multiple families, such as the former Gillespie house. The house was built by John Wilde for his daughter Amy and her husband James Work at 701 W. Washington (Map #87) known for its beautiful location at the entrance to Sunset Park. George C. and Ruby Stewart purchased the property in September 1946, and they remodeled the large two-story Queen Anne house so that several families could live there comfortably, including themselves. Painting and exterior work was completed as well.²⁷⁶

Residential construction activity was noted throughout 1946 in Washington. By February, contractors had materials lined up to start construction, advertising for additional hands to assist with houses that had been approved to be built.²⁷⁷ The editor of the *Evening Journal* went on a tour in July 1946 around town of new houses built in the last year, finding 25-30 new little compact houses. He also noted that a number of people were living in trailers pending finding permanent housing, and there seemed to be trailers in every available space in town.²⁷⁸ Harry Sowden was noted as one of the busiest men in town in May 1946, with houses under construction in his new subdivision in the 900 block of S. 6th Avenue immediately east of Eclipse Addition. A total of ten houses were built here from 1946 to 1951.²⁷⁹ Sowden was noted in January 1947 as an architect/contractor who had already done a great deal of planning and building in Washington.²⁸⁰ Four houses were also built on the north lots in Eclipse Addition from 1946 to 1950. Other than Sowden's Addition, no new plats were filed in the late 1940s in Washington, with further construction on previously platted lots in town.

Transportation and city services also evolved in this period following World War II. The Chicago, Rock Island & Pacific Railroad had operated in Washington since the construction of the first railroad tracks into the community in 1858. In August 1947, the Chicago, Rock Island & Pacific Railroad transferred their trains to a new cutoff between Ainsworth and Brighton, bypassing Washington to the south. By 1953, the old Rock Island railroad yards were noted as overgrown with weeds.²⁸¹ Railroad traffic continued through town on the Milwaukee Railroad. The need for improved city services led to two new wells being dug for the water system in the city, one in 1946 and one in 1955. Improved water quality was also offered in Washington in this period, with Culligan Soft Water Service starting in 1946. Efforts to provide housing for retired members of the community that had started decades earlier came to fruition by the late 1940s, contributing to the growth of Washington as a retirement community. The United Presbyterian Church bought the 1909 home of Senator Smith Brookhart on E. Washington, converting it for use as a retirement home in 1947 (Fulton Hall). In 1949, they completed their first major building project, converting the carriage house to residence rooms (Hebron Hall). A new three-story building, Sherman Hall, was then constructed in 1951, including a dining room,

²⁷⁷ Evening Journal, February 27, 1946, 7

²⁷⁹ The new street in Sowden's Addition was dubbed Prospect Place, and Sowden built these houses on concrete slabs with no basements. By September 1946, the *Evening Journal* noted that Harry Sowden had sold one of his new houses, which were the latest word in efficiency - durable, practical, and attractive. ("The Rocking Chair Brigade," *Evening Journal*, May 29, 1946, 8; "Ten Years Ago Today," *Evening Journal*, May 4, 1956, 8; "The Rocking Chair Brigade," *Evening Journal*, September 16, 1946, 4; "Review of the Week's News," *Evening Journal*, October 26, 1946, 3)

²⁸⁰ "The Rocking Chair Brigade," *Evening Journal,* January 4, 1947, 3

²⁷⁵ "Suggestion to Help Housing Problem," *Evening Journal,* December 4, 1945, 1

²⁷⁶ "The Rocking Chair Brigade," *Evening Journal*, September 11, 1946, 5; "The Rocking Chair Brigade," *Evening Journal*, October 31, 1946, 6

²⁷⁸ "The Rocking Chair Brigade," *Evening Journal*, July 24, 1946, 8

²⁸¹ "Recollections of Boyhood Written by Lloyd McCall," *Evening Journal,* November 2, 1953, 5

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lounge, rooms and apartments, and six-bed "sick bay." At the same time, the land to the south of the United Presbyterian Home was then platted for development of cottages for more active retired residents. The first two-bedroom cottage built in 1949 for Mrs. R.A. Acheson, a prefabricated Gunnerson Home by U.S. Steel Corporation, was followed by at least 10 more houses in the 1950s and nearly 30 in the 1960s. By 1989, 70 cottages were found in the "Cottage Plat" development built specifically for retired applicants who paid for construction and lived in the house during their lifetime²⁸²

In August 1949, the Evening Journal noted that the trend over the past few years was an increase in the development of the southeast section of Washington, though housing had been constructed throughout the city. Housing had been an issue since the end of the war, with the need for additional housing for returning veterans. Lumber companies and contractors estimated that more than 50 houses had now been completed since the war, along with remodeling work. With the exception of some early prefabricated houses, most of the development was traditional frame houses. Cape Cod Revival and smaller side-gable minimal traditional houses were built, with few decorative details and small eaves. Remnants of Tudor Revival houses are noted in a simplified form with the presence of gable-roof entry vestibules. Overall, the trend appears to be toward one-story houses that are more elongated, morphing into the typical ranch house form of the 1950s. Attached garages appear on some of these houses, though a number of detached garages continued to be built through Prefabricated houses were scattered in Washington. the 1950s. Permastone was beginning to be incorporated on some facades, and a handful of houses with concrete construction with built in Sowden's subdivision. Other houses of the "basement type" were also noted as constructed. These houses had a basement dug and finished, with a roof installed, waiting for the availability of less expensive building materials for the main first story walls. Meanwhile, owners saved rent money by living in their own "basement" home. In general, new construction was scattered around town, with the exception of concentrations in the southeast part of town and near Stewart School.283

Construction continued in previously platted neighborhoods through the end of the 1940s, increasing the density of these areas. Three houses were built in the West Side Residential Historic District in this period, generally proportional to housing construction in town. All three were small one-story frame houses, reflecting the style of this period. The home of Ira W. (Tink) and Helen Shenefelt at 111 N. Avenue B follows the minimal traditional style that became popular in the late 1930s and was built into the 1940s (Map #94; Iowa #92-00772). The north half of the lot behind the c.1876 two-story house at 302 W. Main was sold to J.M. White in 1946, who was manager of the Washington Lumber and Fuel Company. With the scarcity of materials, the home took longer to finished, completed in 1947 and sold to the Shenefelts.²⁸⁴ They previously lived at 403 W. Washington (Map #56) from 1931-1942 and then lived at 509 W. Jefferson (Map #33) from 1942 to January 2. 1948, when they then moved to this new house in the same neighborhood as their retirement home. The other two houses were built in the 700 block of W. Main Street. Contractor Earl Wood owned the vacant corner lot at 703 W. Main Street in 1945, and he built a one-story side-gable frame house with a front cross-gable section in 1945-46 for Jay and Helen Brewer in 1946 (Map #132; Iowa #92-00787). The house has a set of paired double-hung windows at the front corner, a feature that would be popular on ranch homes built through the 1950s and 1960s. The house was noted for its large solarium on the south side providing a pretty view of Sunset Park, spacious rooms through the interior, and number of interesting modern features.²⁸⁵ Jay Brewer was a prominent businessman who operated Brewer's Dairy and a successful livestock farm, and he became a real estate developer by the 1950s. Across the street, the vacant corner lot and the house to the west was sold to T. Garner See in August 1949 (Map #138; Iowa #92-00793). He then built the one-story hip-roof frame house on the corner lot, using it as a rental apparently before selling it to widow Edna Stumpf in 1951.

²⁸³ "Building Trend is to Southeast Part of Town," *Evening Journal,* August 19, 1949, 7

²⁸² "U.P. Home fine retirement center," *Evening Journal,* July 1, 1976, 142; *Souvenir History of Washington, Iowa* 1989: 92-93; "Building Trend is to Southeast Part of Town," *Evening Journal,* August 19, 1949, 7

²⁸⁴ ("Ramblings and Remnants, " *Evening Journal,* April 8, 1948, 4

²⁸⁵ "The Rocking Chair Brigade," Evening Journal, September 16, 1946, 4

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Only a handful of maintenance items were noted in Sunset Park through the 1940s, with the development of many features and improvements to drives previously completed by WPA labor in the late 1930s. Sunset Park continued to be a population location, well utilized by local residents and retaining a regional draw. The Evening Journal noted in August 1948: "The spirit of Abijah Savage must be happy and gratified these days. It was the generosity of this pioneer citizen that gave us Sunset Park, and the crowds of people who come there regularly to enjoy the shade, the green grass, and the picnic facilities are proof positive that the gift has found great public appreciation. Last Sunday afternoon parking room at Sunset was at a premium. Many family reunions and picnics were in progress. Numerous cars bore out-of-the-county licenses and some were from other states. Thus the influence of a generous heart carries on into the future after it has long since stopped beating."286 In October 1948, Mrs. Marian (Stewart) Bailey, park commissioner and daughter of Frank Stewart, discovered an original design for Sunset Park from 1899 in her home, showing the original concept for improvements (Figure 11). The editor compared the proposed layout with the actual development, noting some similarities and some differences. The drives through Sunset Park generally followed the original design drawings, with entrances to the park at the current locations. The location of the bandstand was used for a bandstand, but the site of the pavilion was used for the log cabin, which had been originally planned for an island in the middle of the slough. New plans for the development of Sunset Park were underway, with the park board (Mrs. Bailey, J.E. Lemmon, and Frank B. Miller) working with a firm on a new overall plan. The planned improvements included a new shelter house with sanitary toilet facilities, rearrangement of the playground area, new play equipment, rearrangement of picnic area facilities, rebuilding and enlarging the present tool house, and work on the "antique bridges." The park board did not currently have funds for any improvements, with the tax levy funds only covering maintenance. Thus, while long-term plans were being developed, they would wait to be implemented until funds were available, likely from civic-minded citizens like Abijah Savage and Frank Stewart who were willing to donate money and time for the good of Sunset Park.²⁸⁷

The creation of a plan for Sunset Park, combined with better economic conditions, appears to have spurred some improvements in the park over the next few years. Frank Miller presented the proposed plans for Sunset Park to the members of Rotary Club in late February 1949, as well as proposed plans for a new band shell in Central Park. The funds for the latter had been bequeathed to the park board by Ralph Smith, and proposed plans to build it in the southwest corner of Sunset Park were underway. The new shelter house with modern toilets was the major improvement planned for Sunset Park, when funds might also be available for that project. Other smaller projects, such as playground equipment, were also presented.²⁸⁸ The Leon Beatty American Legion then spearheaded an effort to raise funds for two new slides for Sunset Park, collecting sufficient funds by June to move forward with purchasing two slides for \$250. Both slides were delivered on July 26, one 24 foot slide (Map #150-E3, "Giant" slide) and one 10 foot slide.²⁸⁹ J. Ernest Lemmon resigned from the park board in March 1950 due to health issues, having served on the board since being appointed in 1931 and marked the first change in park commissioners since 1933. Local floral shop owner Preston Wolf was appointed to finish his term, joining Marian Bailey and Frank Miller. Each park commissioner received \$3 per year, a salary equivalent to the amount they paid for bond for handling park board funds.²⁹⁰ By June 1950, the general funds for Sunset Park had been used to widen all principal roadways in Sunset Park with asphalt to a driving width of 24 feet, permitting space for parking of cars along the edges rather than in the grass. That improvement exhausted the funds from the tax levy for the year.²⁹¹

²⁸⁶ Evening Journal, August 20, 1948, 4

²⁸⁷ Bruce Cowden, "Ramblings and Remnants," *Evening Journal,* October 23, 1948, 4

²⁸⁸ "Supt. Schell Elected as Rotary President," Evening Journal, March 1, 1949, 8; Bruce Cowden, "Ramblings and Remnants," Evening Journal, March 3, 1949, 4; "Community Projects Acted On By Legion," Evening Journal, June 22, 1949, 1

²⁸⁹ "David Stanley Will Speak Here Tonight," Evening Journal, March 21, 1949, 1; "Council Hears Reports," Evening Journal, April 5, 1949, 1 ²⁹⁰ Bruce Cowden, "Ramblings and Remnants," *Evening Journal,* March 27, 1950, 8

²⁹¹ Bruce Cowden, "Ramblings and Remnants," *Evening Journal, June* 12, 1950, 8

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Little movement on the plans to actually construct a new shelter house for Sunset Park is noted until the Child Study departments of the Fortnightly Club began to circulate a petition for a \$16,000 bond issue to provide funds for improvements to Sunset Park and Central Park. As the funds for the new band shell at Central Park were provided by the bequest of Ralph Smith, the bond issue would cover the new pavilion with toilet facilities in Sunset Park, as well as some minor improvements at Central park. The park board indicated that these projects could be undertaken at the same time as a new pavilion in Sunset Park was constructed, if the matter were to be approved by voters. The bond would be paid off by an increased in the tax levy of 1 ¼ mills for three years.²⁹² By June 12, the petition had more than 400 signatures. The building at Sunset Park was estimated to cost \$12,000, and it would provide double the space of the old pavilion, as well as toilet facilities and storage space on the lower level. The location selected to the north of the log cabin was near the center of the park, as well as located on the hill, providing an ideal site for the design of a two level building with direct access to both levels.²⁹³ The petition was presented at the July 3 meeting of the city council, and they voted to move forward with a special election for the \$16,000 bond issue to construct adequate shelter and toilet facilities at Sunset park, as well as fund the construction and repair of walks and improvements to the fountain in Central Park.²⁹⁴ The sketch of the new shelter house was prepared by local contractor Harry Sowden, including space for multiple picnics and outdoor cooking facilities.²⁹⁵

The bond issue for the new shelter house at Sunset Park was approved on July 31, 1950, with the park board moving forward immediately with construction drawings for bids.²⁹⁶ The \$16,000 in bonds were purchased locally by Washington State Bank, and the bid for construction from Eclipse Lumber Company was accepted in late October. As the contract was approved, the national shortage of construction materials led to a new federal law prohibiting construction of places of amusement or recreation.²⁹⁷ Work started on November 4 while they sorted out if the law applied or not, as the bid was approved the day prior to the law, as work needed to move forward to pour concrete yet this season. The foundation walls were poured prior to cold weather setting in, with work on the remainder of the 30 by 50 foot shelter house finished in spring. By December 13, the park board had an official federal waiver to proceed with construction, as the contract was awarded prior to the order and it would be an undue hardship to apply order.²⁹⁸ On July 2, 1951, the ceremony was held for the presentation of the new pavilion to the public (Map #150-B1), with the efforts of the Fortnightly Club recognized in spearheading the efforts. The new shelter house, or pavilion as the old one was called, was designed by Harry Sowden and constructed by Glen Sakulin of Eclipse Lumber Company. The trend for brighter colors was noted in the dedication article, with the new building painted bright yellow and red. The building included a double fireplace that could be utilized by multiple picnic groups, faucet for cooking purposes, drinking fountain, and nine "dining" tables, as well as both men's and women's restrooms and a 10 by 10 foot storage space on the lower level.²⁹⁹ The shelter house was cited later in the month as the biggest single improvement in the park since it was created.³⁰⁰ At the same time, the old pavilion, on the south side of the entrance from W. Washington near the wading pool, was repaired and painted to continue to provide additional space for picnickers in the summer and storage space for picnic tables in the winter. Similar to the new shelter house, the old pavilion was painted bright red and vellow, colors that were also being used for sprucing up the playground equipment and garbage cans. The old merry-go-round installed 30 years ago was

²⁹² "Fortnightly Groups Circulate Petition for Park Bond Issue," *Evening Journal,* May 26, 1950, 1

²⁹³ Bruce Cowden, "Ramblings and Remnants," *Evening Journal*, June 12, 1950, 8

²⁹⁴ "Special Election Soon for City Park Funds," *Evening Journal,* July 5, 1950, 1; "Notice of Election," *Evening Journal,* July 14, 1950, 4

²⁹⁵ "Proposed New Shelter House at Sunset Park," *Evening Journal,* July 29, 1950, 1

²⁹⁶ "Washington Voters Approve Bond Issue," *Evening Journal,* August 1, 1950, 1

²⁹⁷ "Ask Bids on Park Shelter House Here," *Evening Journal,* September 29, 1950, 1

²⁹⁸ "Work on Shelter House at Sunset Halted by Weather," *Evening Journal,* December 13, 1950, 8' "Expect Completion of Sunset Park Pavilion Next May 1," *Evening Journal,* March 2, 1951, 1

²⁹⁹ "New Pavilion in Sunset Park Nears Completion; Mrs. Dale Booth Accepts on Behalf of the Public," *Evening Journal,* July 3, 1951, 1 ³⁰⁰ Bruce Cowden, "Painter is Adding Color to Sunset Park This Year," *Evening Journal,* July 18, 1951, 5

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similarly painted, and a new merry-go-round to be installed in the park was painted red and green.³⁰¹ Rustic signs were built by Harry Sowden to provide better signage for Sunset Park in June 1952.³⁰²

The aerial photograph of Washington taken around 1952 shows this new improvement in Sunset Park as well as development throughout the remainder of the West Side Residential Historic District by this period (Figure 32). The historic core of Sunset Park retains a large number of trees, with the new shelter visible in the southwest quadrant where trees were likely removed for construction. The section of land acquired in 1931 to the north has more open land, with trees along the north half. The strip of land to the west of the drive from W. Washington acquired in 1935 has the drive with the entry posts (Map #150-H1) and a maintenance building to the west. Two houses remain at the southwest corner of W. Washington and Avenue F, as well as along both sides of the 700 block of W. Main to the north. The Bailey house and Beliel house are located immediately west of Sunset Park and Avenue H, and the land further to the west is generally open, rolling land, with trees along a depression. Development is found throughout the residential blocks of the historic district to the east, with numerous mature trees noted. The former large estate property of Hiram Scofield in the 600 block of W. Main Street, stretching south to W. Washington, was owned at this time by St. James Catholic Church (606 W. Second St), with the long vacant home demolished and the church retaining the land for possible future expansion. Likewise, lots remain open along the south side of the parcels on the south side of the 700 block of W. Main Street (former large property of Lewis Patterson), which were filled by dirt from excavations in 1939.

Residential construction picked up going into the 1950s, with a continued demand for housing and more availability of building materials. The report from the Washington Federal Savings and Loan Association in January 1952 noted that they had 380 loans at the start of the year totaling over \$1 million, including 71 new loans in the last year. Nearly half the amount of loans were G.I. loans, provided to veterans of the world wars. However, most were for purchase of homes, not loans for construction. Homes were built by contractors and sold, or new homes were built by residents who then sold their older homes. Directors at the time included Carlton C. Wilson, president; Charles V. Crull, vice president; Ralph Bauer, secretary and treasurer (621 W. Jefferson, Map #45); George Breitenbach, L.E. Dunlap, L.A. Jones, Dr. P.L. Etter, and John Winga.³⁰³ In February 1953, they reported 103 new loans of \$415,465 in the last year, financing the purchase and construction of homes within a 50-mile radius of Washington. Their total assets were over \$1.6 million.³⁰⁴ An informal survey was conducted of homes built since 1945 in Washington in August 1952, identifying 171 new homes. Overall, the southeast part of town was again noted as growing faster than any other section, with 92 of the new houses in the third ward. The second ward (northeast) was second in construction activity with 43 new houses, followed by 22 in the fourth ward (southwest) and 14 in the first ward (northwest). Overall, the survey noted that the new houses were generally built on vacant lots, not replacing older houses, and they were the result of increasing population in town.³⁰⁵

Other improvements were also made in Washington with economic growth in this period. Streets in Washington underwent a significant improvement in 1952 to 1953. The city council noted in February 1952 that 106 blocks needed resurfacing, including 35 blocks torn up for new sewers in the southeast part of town.³⁰⁶ An extensive resurfacing and new paving program then improved streets on 86 blocks, and concrete curbing was installed on many blocks. The brick streets around the central square, in use for over 50 years, were

³⁰¹ Bruce Cowden, "West Madison Street Paving; Improvements at Sunset Park," *Evening Journal,* May 17, 1951, 5; Bruce Cowden, "Painter is Adding Color to Sunset Park This Year," *Evening Journal,* July 18, 1951, 5

³⁰² "Prepare New Signs for Washington Park," *Evening Journal, June* 10, 1952, 1

³⁰³ "Savings and Loan's Association's Loans Now Over Million Dollars," Evening Journal, January 16, 1952, 9

³⁰⁴ "Progress of Community Closely Allied with Banks," *Washington Evening Journal,* 60th Anniversary Edition, February 27, 1953, sec B, page 4

³⁰⁵ "Survey Shows 171 New Homes Built Here Since World War II," Washington Evening Journal, August 26, 1952, 6

³⁰⁶ "City Council Holds a Meeting," *Evening Journal,* February 6, 1952, 4

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West Side Residential Historic District

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Figure 32. Aerial photograph of the west side of Washington around 1952, with historic district boundary overlaid (black) and 1952 boundary of Sunset Park outlined (white) (Iowa Geographical Map Server; McCarley 2017).

paved with asphalt in summer 1953.³⁰⁷ At the same time, the brick street along W. Washington Boulevard was retained for this residential neighborhood (Map #149). With library needs outgrowing the old Chilcote house and the building damaged by termites, the library was demolished in 1952 and a new Washington PublicLibrary built on the site at 120 E. Main Street (Iowa #92-00161). Funds were utilized from the estates of Ralph M. Smith and Fort Sherman.³⁰⁸ This library was used until the new library was completed on the south side of the square in 2009. Construction was delayed on the new brick and concrete band shell at Central Park until permission was received from the National Production Authority, and work on this new feature finally moved forward in 1952, utilizing funds that had been previously bequeathed from the estate of Ralph M. Smith. The band shell was built by local contractor Harry B. Sowden and dedicated on October 12, 1952.³⁰⁹ The band shell was nearly completely rebuilt in 2010.

The 60th Anniversary Edition of the *Washington Evening Journal* on February 27, 1953 highlighted the businesses and assets of the community. The majority of businesses continued to operate in the downtown

³⁰⁷ "Street Improvements Show Continuing Progress," *Washington Evening Journal,* 60th Anniversary Edition, February 27, 1953, 22 ³⁰⁸ Fisher 1978: 133; *Washington Evening Journal,* 60th Anniversary Edition, February 27, 1953, 106

³⁰⁹ "Workmen Remove Trees From Washington Park," *Evening Journal,* February 28, 1952, 1; "To Dedicate Band Structure," *Evening Journal,* October 10, 1952, 1

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during this period, including local businesses as well as an increasing number of national chains. Industries in Washington included The American Pearl Button Company (with two staple lines offering nearly 50 variations), the McCleery-Cumming Calendar Company, and the Curran Company. Manufacturing interests also included A.E. Putnam's Wonder Cloth Measure, a business continued by his sons Clyde and Harold Putnam and expanded to also manufacture the Wonder Linoleum and Carpet Measure.³¹⁰ A number of automotive-related businesses and restaurants had also been developed along Highway 92 to the east along E. Washington and west along W. Madison. Additionally, Melody Lanes bowling alley opened in December 1951 and WACO Drive-In Theater in 1953 on E. Washington along Highway 92. Washington's two lumber companies also operated outside of the core of downtown. The Eclipse Lumber Company (400 E. 3rd Street) offered lumber, building materials, and paints, with G.E. (Barney) Sakulin succeeding Lawrence E. Wilson as manager in July 1950. Washington Lumber and Fuel Company offered lumber, building materials, and coal, managed by Howard Hess since February 1952. Both companies were noted as having a crew of carpenters for large and small construction projects, and they offered dependable advice for building and remodeling projects.³¹¹ The ad for Washington Lumber and Fuel Company included a sketch and floor plan for a new house. depicting an early ranch house. John Shields & Sons, managed by Henry Shields, also continued to offer building materials such as tile, brick, cement blocks, plaster, reinforcing steel, metal lath, corner beads, sand, gravel, cement, plaster, sewer tile, and drain tile, as well as coal for every purpose.³¹²

Housing construction by the 1950s could be tracked by issuance of building permits, more formal documentation than the reports by contractors and informal surveys in town. On April 23, 1951, a zoning ordinance was adopted in Washington, with procedures noted as operating fairly smoothly in a review in January 1954. Residents were overall cooperative in acquiring building permits and following the inspection requirements. The ordinance set standard setbacks for new residential construction, including 25 feet from the sidewalk, at least six feet from side lot lines, and at least two feet from alleys. Variances of the side setbacks could be granted with permission of adjacent property owners. Also, for older neighborhoods with houses closer to the street than 25 feet, new houses could be built similar to the existing setbacks. Once a permit was issued, building was required to be started within six months and finished within two years, or a new permit was required. Overall, 65 building permits were issued in 1953, including 17 new houses, 21 garages, 15 additions to houses, two additions to garages, five storage buildings, two porches, and one used car lot office. Many more houses were noted to have been remodeled, with the work not requiring a building permit.³¹³ The modern homes in this period were ranch houses. The ranch house gained popularity in the 1940s and continued to be popular through the 1950s and into the 1960s. This style is defined by the sprawling rectangular one-story plan, usually also with a low pitch hip-roof or side-gable roof line, though a front cross gable may exist. Early examples had detached garages, with small one-car garages included in some plans by the late 1940s and 1950s. Attached garages, including larger two-car garages, gained in popularity in the 1950s and 1960s. While frame construction was almost universal in this period, the small houses lent themselves to brick veneer.³¹⁴

New residential growth through the middle of the 1950s in Washington was primarily located in earlier additions that had yet to witness full development, rather than concentrated in new subdivisions as the case in many cities across lowa. The *Evening Journal* noted this trend in 1955: "Is our city expanding or concentrating? We note a tendency to utilize the rear half of residential lots to build new houses."³¹⁵ Larger properties were subdivided and owners of multiple lots retained their lot with a house and sold additional land. Single corner lots were also divided into two parcels, with a house then built facing a side street. Only two plats for new subdivisions were filed in the early 1950s, and both were related to the subdivision of the old high school

³¹⁰ Evening Journal, February 27, 1953, 11, 68, 101, 121

³¹¹ "Washington's Two Lumber Yards Keep Pace with Latest in Field," *Evening Journal,* February 27, 1953, 16, B:8

³¹² "John Shields Company Recalls Days When Wood was Big Commodity," *Evening Journal*, February 27, 1953, 47, D:14

³¹³ "65 Building Permits for 1953 Here," *Evening Journal,* January 19, 1954, 7

³¹⁴ Ames and McClelland 2002: 66-69; Carley 1994: 236-38; Walker 1996: 234-35

³¹⁵ "Editorials," *Evening Journal,* August 26, 1955, 3

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football field in southeast part of town.³¹⁶ An ordinance was passed in January 1952 to clarify the plat for W. Washington Street and the lots platted prior to the establishment of Sunset Park. As the demand for housing increased, the lots platted in 1860 as part of the Western Addition on the north side of the 700 block of W. Washington, across from the land acquired for Sunset Park in 1899 and the location of a depression on the south side of the Patterson property that had been filled with dirt on a few occasions, became more desirable for construction. The ordinance clarified that W. Washington did extend beyond the accepted entrance to Sunset Park at Avenue F, and that these lots were available for residential construction, overlooking Sunset Park to the south. As suitable building lots were becoming scarce, it is important at this point to clear up any confusion.³¹⁷

Construction in the West Side Residential Historic District increased through the 1950s, reflecting the noted trend of Washington growing in this decade by greater concentration of housing rather than through expansion into new additions. After only five new houses on four properties were noted as being constructed from 1929 to 1949, 13 new houses were built from 1950 to 1955, followed by 11 additional houses built from 1956 to 1959. All of the houses built from 1950 to 1955 were one-story ranch houses, including 11 frame houses and two frame houses clad in brick veneer. These ranch houses tended to be larger homes than others built in Washington, continuing to reflect the stature of the neighborhood. The side gable houses often had one or more cross gables to the front, adding architectural interest to these houses. The house built by contractor Harry Sowden for his family in 1952 at 704 W. Washington reflects this type of ranch house, with this example clad in brick veneer (Map #88; Iowa #92-00766). This house, as well as two houses then built to the west by Sowden in 1953, sat on parcels noted on the north side of the 700 block of W. Washington. They had been historically owned as part of the Patterson property at 717 W. Main to the north, with dirt utilized to fill this land and parcels first sold separately in 1942 but not developed until sold in 1951 to contractor Harry Sowden. This set of houses thus extends along the north side of W. Washington along the north edge of Sunset Park. A fourth house was built for new local business owner James and Nancy Lou Seifert at 730 W. Washington in 1954 (Map #92), who opened the first Seifert's clothing store in Washington at this time (bought out Rothchild's, later becoming a chain of clothing stores in Iowa). An earlier house at 503 W. Washington was replaced by two new hip-roof ranch homes by contractor Donald Foss in 1954 and 1955 (205 S. Avenue D, Map #65; 209 S. Avenue D, Map #64). Thus, the trend in town of contractors building homes for sale. rather than for particular clients, was also reflected in the neighborhood construction in this period. Other houses were scattered among the other blocks in the neighborhood, including vacant lots previously owned with adjacent properties and one on the rear portion of a lot being redeveloped.

The park board worked to continue to maintain and improve Sunset Park through the middle of the 1950s, with changes noted in the personnel. On May 6, 1953, Frank B. Miller died unexpectedly at age 55, having served on the park board since 1933 as well as being involved in several other community organizations. His obituary noted that he had strong interest in developing and improving Washington's park, and he was instrumental in the development of Lake Darling in the county.³¹⁸ Ralph V. Bauer (621 W. Jefferson, Map #50) was then appointed in June to fill the vacancy until the November election. His death was followed by the also unexpected death of H. Preston Wolf at age 59, so the park board again had a vacancy. Jay Brewer (703 W. Main, Map #132) was appointed in September 1953 to serve out his term until the November election. Both ran unopposed and remaining on the park board for full terms after the November election.³¹⁹ Marian (Stewart) Bailey (603 W. Washington, Map #80) remained on the park board, and thus all three park commissioners were again residents of the West Side Residential Historic District. With a new lighting system installed in downtown around the square, some of the old lights were salvaged and installed in Sunset Park in 1953 to

³¹⁶ "Start Building at Circle Drive Subdivision," *Evening Journal,* February 8, 1952, 1; "Dear Joe," *Evening Journal,* February 9, 1952, 3 ³¹⁷ "New Ordinance Would Extend City Street," *Evening Journal,* January 11, 1952, 1

³¹⁸ "Frank B. Miller Dies Suddenly," *Evening Journal,* May 7, 1953, 1

³¹⁹ "Rites Monday for Preston Wolf, Florist Here for Forty Years," *Evening Journal,* August 22, 1953, 1; "Councilmen to Meet Engineer Thursday Night," *Evening Journal,* September 22, 1953, 1

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provide additional lighting for the park and picnic areas, with the old lights matching those found in the park. By August 1953, there were tables and seats for about 100 in the new shelter house, additional tables in the old pavilions, and about 49 tables scattered around the park.³²⁰ In May 1955, the park board was noted to have Sunset Park ready for the thousands of people that would use the park for picnics, dinner meetings, luncheon events, family reunions, and parties of all kinds over the summer. Children enjoyed the playground equipment, while adults enjoyed sitting on the benches or relaxing in the grass. No extensive improvements have been undertake in the past few years or were planned for the next few years. Ongoing maintenance by park custodian George Westen included removing some trees, mowing the grass, and adding several more picnic tables.³²¹ In May 1956, the editor of the *Evening Journal* commented on the appearance of the park: "Sunset Park never looked gayer in its flashy paint job than it did today when the tables, benches, and play equipment stood out in bold relief before the thickly treed background not fully leaved as yet. The youngsters at play have long since dedicated this city park to gay activity."³²²

Local businesses met the majority of Washington's construction needs through the 1950s. The 1955 directory included four listings under building materials. The Eclipse Lumber Company (400 E. 3rd St – G.E. (Barney) Sakulin, manager) advertised itself as a one stop building service company, including selling lumber, roofing, lime, plaster, cement, insulation, shingles, asbestos siding, and paint. John Shields & Sons continued to operate at 407 N. Marion, selling sand, gravel, cement, plaster, reinforced steel, metal lath, corner beads, concrete blocks, sewer tile, drain tile, brick & building tile, and coal for every purpose. The Washington Concrete Company on N. 12th Street offered ready-mix concrete services for all construction projects, sidewalks, and driveways, as well as reinforcing steel, asphalt expansion joints, and calcium chloride. Finally, W.H. Graber sold Rusco All Metal Self Storing Storm Windows and Doors, siding, aluminum shakes, asbestos siding, porch enclosures, Zephyr Ventilated Awnings and Doorhoods (redwood, fiberglass, and aluminum), and Insul-Wool insulation on F.H.A. terms with free estimates at 509 N. Iowa. Though not listed under building materials, Washington Lumber and Fuel Company continued to be listed at 301 N. Marion under lumber companies, with Eclipse Lumber Company. Construction work was completed by a number of contractors in Washington. Additionally, listings for prefabricated buildings included Butler Steel Buildings from Whiting Steel Building Company in Iowa City and National Homes from Wayne T. Garretson in Mount Pleasant. Some ads appeared in 1955 for National Homes, as low as \$6,650, sold by Wayne T. Garretson of Mt Pleasant, but they do not appear particularly popular in Washington, with traditional construction by local contractors comprising most of the new housing.³²³ New houses continued to be primarily built in Second Ward (northeast) and Third Ward (southeast) in the middle of the 1950s, with land annexed into the city limits to the northeast and southeast while corporation limits remained fixed on the west side of town.³²⁴

Prosperity and Renewed Development in the middle of the 20th century, 1956-1969

Increasing commuter traffic after World War II began to develop a greater role for Washington as a residential community within the region, which appears to have spurred increased development in the 1950s, particularly after road work in the middle of the decade was completed. In 1952, the 11 miles of Highway 1 southwest of Washington to Brighton was paved. Major highway work followed in 1956, with Highway 1 rerouted north out of Washington and the 14 miles to Kalona paved. This connected with previous paving from 1951 from Kalona to lowa City, greatly improving this potential commute for residents. Highway 92 was rerouted on the west side of town to West Chester, with Highway 1 sharing this route for a few miles.³²⁵ Roads in town continued to be resealed every three years through the paving program with work on 60 blocks completed in 1955 by the

³²⁰ Bruce Cowden, "Ramblings," *Evening Journal,* August 6, 1953, 4

³²¹ Bruce Cowden, "Sunset Park is Ready for Summer," *Evening Journal,* May 16, 1955, 5

³²² "By the Way," *Evening Journal,* May 9, 1956, 4

³²³ Evening Journal, January 24, 1955, 4

³²⁴ "Building New Residences in Second Ward," *Evening Journal,* May 11, 1955, 7

³²⁵ Souvenir History of Washington, Iowa 1989: 102-103

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Richards Construction Company.³²⁶ In addition to increasing connectivity, local development was spurred by industrial growth as well. With continued business growth, the McCleery-Cumming Company started construction of a new factory on Tyler Street on the south side of Washington in 1957. As part of the move, the Washington Industrial Corporation organized in 1955 to encourage the addition of new industry and promote expansion of existing industry in Washington. They acquired the old McCleery-Cumming building and old Washington Manufacturing building for future redevelopment.³²⁷ Increased residential construction was noted in November 1955 as moving in the northeastern direction. Additions in this section of town had been platted and promoted by Win Smouse over 50 years ago, but development in this area was not particularly noticeable until the 1950s.³²⁸

Economic conditions in Washington were thus strong through the end of the 1950s. The *Evening Journal* noted that 1957 had been a good year for retail businesses, with increased sales tax collected. Work to the brick streets downtown was under discussion for 1958, as well as surfacing S. Iowa Avenue to connect with the project on Wayland Road. A new building for Northrup-King seed corn had been built in 1957, with work continuing in 1958 on the McCleery-Cumming Company and a new sewerage disposal plant.³²⁹ The trend towards two automobiles per family was also noted in spring 1957, with the editor of the *Evening Journal* noting that most blueprints for new houses included a two-car garage, and that "This will lead inevitably to an epidemic of automobile cramps, causing most of us to park our second car under a tree."³³⁰ A number of new two-car detached garages are noted as built in the West Side Residential Historic District in the 1950s and 1960s, likely part of this trend to house additional and larger vehicles. In addition to increasing garage sizes, house sizes also continued to increase through this period. The cost of the average home rose nationally from \$6,750 in 1947 to \$12,300 in 1956, an increase related to increased cost of housing, materials, design, and inclusion of appliances. The modern home typically had three bedrooms (an increase from two), an extra bathroom or half bath, and other conveniences, on average 300 square feet larger in 1956 than in 1947.³³¹

From 1956 to 1959, an additional 11 houses were built throughout West Side Residential Historic District in Washington, many reflecting this trend toward larger houses. All of these houses were one-story frame ranch houses, mostly clad in wide wood fiberboard siding. Two houses on W. Jefferson have a side gable form, and the remaining nine houses have a hip roof form. Nine have attached single-car garages, and one has a twocar garage. Five of the houses built in this period were on lots that had been part of the Hiram Scofield property (633 W. Main, c.1870 demolished) and then owned by St. James Catholic Church from 1946 to 1956 as they considered expansion options. The lots were then sold in this period, with the five ranch houses then built from 1956 to 1959. Three houses were built on the rear part of a corner lot, facing the side street. The house at 627 W. Jefferson (Map #46) was built in 1957 on a lot partitioned from the double-lot of the house to the west, with the real estate agent touting its location just east of Sunset Park and within a "fine residence district."³³² Thus, overall, the houses built in this period were generally built on yet undeveloped lots in the neighborhood, increasing the overall density of the historic district rather than replacing earlier houses and fully developing the neighborhood from downtown to Sunset Park. This development pattern reflects the trend for residential development throughout Washington in this period. While some were built specifically for the future owner/occupant, a number of lots were bought by contractor Donald Foss and developed, with the house then sold to a resident. Residents in the West Side Residential Historic District continued to be similar as in the previous decades. New houses were bought by or built for business owners in Washington, as well as some widows and retired businessmen or farmers. Overall, the historic district remained a stable, middle-upper class neighborhood through the 1950s and 1960s.

³²⁶ "New Surface Blacktop on Sixty Blocks," *Evening Journal,* September 30, 1955, 4

³²⁷ "They search for industry" Bicentennial Edition, *Evening Journal*, July 1, 1976, 10; *Souvenir History of Washington, Iowa* 1989: 116 ³²⁸ "Editorials," *Evening Journal*, November 17, 1955, 4

³²⁹ "Will 1958 Be Good Year in Washington?" Evening Journal, December 31, 1957, 7

³³⁰ "Editorials," *Evening Journal,* May 1, 1957, 7

³³¹ "New House Prices Going up Rapidly," *Evening Journal,* January 21, 1957, 4

³³² Evening Journal, June 4, 1957, 6

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While the Y.M.C.A. provided an indoor swimming pool for the use of residents in Washington that were members, a renewed effort was made for an outdoor municipal swimming pool in the middle of the 1950s. An earlier effort that began in 1931 to build a municipal pool was put on indefinite hold with the closure of the banks in Washington, followed by poor economic conditions in the 1930s, World War II, and material shortages following the war. The wading pool in Sunset Park was noted closed as a precaution for the remainder of the season in August 1944, with the fear of a polio epidemic at the suggestion of the Washington county health organization.³³³ No references are found in subsequent years to the use of the wading pool, and it appears to have been permanently closed at this time. With improved economic conditions and a vision for the future of Washington, community leaders in Washington reintroduced the municipal swimming pool proposition in spring 1955. However, the \$100,000 bond issue failed at the regular election in November 1955, and it was reintroduced for a special election on August 14, 1956. The bond issue then passed, with plans for a 50 by 110 foot pool with a wading pool area and modern filtration system to ensure sanitary conditions.³³⁴ The swimming pool was then debated and studied, with a recommendation to city council in February 1957 to locate the pool in the area to the west of the boundaries of Sunset Park. In addition to the availability of land, this location would site the pool in close proximity to picnic and other recreational facilities.³³⁵ The land was approved for purchase by city council on April 1, 1957, and it was purchased in the next month from Dora Bailey (portion of Out Lot 4 include access for an entry from W. Madison and remainder of land behind her house lot on the south portion) and Jay Brewer (northern portions of Out Lot 5 and 6 to west of land from Bailey). The swimming pool facility was designed by Stanley Engineering of Muscatine.³³⁶ Few bids were received in July 1957 with contractors busy with construction, and the proposal was resent for bid in September for construction during the 1958 season.³³⁷ Red Ball Construction Co of Iowa City was awarded the project, and a grand opening for the new municipal swimming pool was held on June 22, 1958.³³⁸ The pool had a main area of 50 by 110 feet and a wading pool area of 15 by 20, with a capacity of up to 450 swimmers on peak days. It boasted of the latest filtration system to keep pool clean, filtering water every six hours and adding chlorine as an extra safety precaution.³³⁹ The pool was utilized until it was replaced by the current pool in the same location in 2000, preserving this function of this portion of Sunset Park.

With the construction of the municipal swimming pool, Sunset Park was visually extended to the west, including this additional land acquired and developed for the pool. The acquisition extended north to the strip of land purchased in 1935, incorporating this piece more solidly into Sunset Park. The swimming pool brought thousands of residents to the west end of Sunset Park, with about 16,000 swimmers noted as using the pool during the 1959 season by the end of July. Many tourists were noted to stop to swim in the pool and then picnic in Sunset Park before continuing on their way. Additionally, the Red Cross was utilizing the pool for swimming lessons for about 150 kids every day.³⁴⁰ The shelter house, pavilion, and picnic tables continued to be heavily used by local residents and regional visitors through the end of the 1950s as well. Bright colors continued to be utilized for park equipment through this period.³⁴¹ The Garden Department of the Fortnightly Club also continued to work with the park board on further development and maintenance of the rock garden.³⁴² A modern touch was added to Sunset Park in July 1959 with the installation of new insect traps,

³³³ "Wading Pool at Park is Closed," *Evening Journal,* August 15, 1944, 1

³³⁴ "Swimming Pool Plans Are Heard by Y's Men," *Evening Journal,* April 13, 1955, 1; "Will Cast Ballots on Swimming Pool Proposal Tuesday," *Evening Journal,* November 5, 1955, 1; "Opening of New Pool," *Evening Journal,* June 20, 1958, 1)

³³⁵ "Discuss Proposal for Central Park," *Evening Journal,* September 29, 1956, 1; "Swimming Pool to be Constructed Near Sunset Park," *Evening Journal,* February 19, 1957, 1

³³⁶ "Complete Purchase of Land for New Swimming Pool," Evening Journal, April 2, 1957, 1

³³⁷ "Swimming Pool Bids Rejected," Evening Journal, July 17, 1957, 1

³³⁸ "Iowa City Firm Will Start Swimming Pool Work Soon," *Evening Journal,* October 2, 1957, 1

³³⁹ "Opening of New Pool," *Evening Journal,* June 20, 1958, 1

³⁴⁰ "Lots of Fun at the Swimming Pool," *Evening Journal,* July 30, 1959, 4

³⁴¹ Bruce Cowden, "Sunset Park Not a Dump," *Evening Journal,* May 2, 1957, 3

³⁴² "Game Warden Speaks to Garden 1 Group," *Evening Journal*, April 17, 1958, 2

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creating more pleasant evenings and more sanitary picnics.³⁴³ Though street paving was occurring throughout Washington, with increased use of asphalt on older street surfaces, particularly those not surfaced with brick. A number of brick streets remained in town in April 1958, including W. Washington Boulevard to Sunset Park, N. Iowa Ave, S. Iowa Ave, and E. 3rd St. S. Iowa Ave was then surfaced with asphaltic concrete, connecting it with the new paving then completed on Washington-Wayland road. The street work in the late 1950s was noted as the biggest street improvement project for the town since 1934-35.³⁴⁴ The brick street was retained on W. Washington from Avenue B to the entrance to Sunset Park (Map #149).

The Evening Journal reported a "building boom" in Washington in spring 1959, with more building permits noted as issued in the previous three months than in any similar span over the last four years. Local realtor Clarence Goff attributed the development to bigger business and expansion of industries in town. He noted that new residents were attracted to Washington by expanding business and varied recreational facilities, including the new municipal swimming pool, beautiful parks, country club and golf course, bowling alleys, theaters, and active YMCA and YWCA groups. Houses for rent were noted as in demand as well, with a number of people wishing to move to town into a rental house before buying a new home. Additional houses were noted as needing to be built to help eliminate a factor impeding further industrial growth.³⁴⁵ Construction continued into the 1960s. A number of new houses were noted under construction in November 1961, with steady growth noted in Washington rather than the boom of some subdivisions in larger cities. Most were solid homes that were owner occupied as well.³⁴⁶ With indications for further residential growth, 19 new subdivision plats were then filed for Washington from 1959 to 1967, the most activity relating to plats since the 1890s. The subdivisions generally ranged from a half block to two blocks in size, and they typically platted out lots found within the southeast quadrant of town. Some additional land was also annexed into the city limits in this area.³⁴⁷ No plats were filed for land north of the railroad tracks in this period, with development continuing in Smouse's additions platted at the end of the 19th century. One plat was filed in the southwest section of town in the early 1960s, a block platted as Hayes Subdivision in 1962 in South Washington. On the far west side of Washington, west of Highway 92, Jay Brewer platted the Green Meadows Addition in 1963, a slight variation among the other plats. In general, these subdivisions would be developed with houses over a period of five to ten years after their plat date. New construction in the early 1960s was thus focused on these areas, with few lots left within traditional neighborhoods like the West Side Residential Historic District.

As Sunset Park was formed through the generosity of a prominent local resident, the park also grew in the 1960s through similar gestures from other residents. As noted, improvements to the park required special funds to be allocated to the park board, either through donations from residents or organization or through projects financed by bonds. Jessie B. (Smouse) Dougherty died on April 5, 1957, with no heirs, and she left several large bequests to organizations and groups in Washington. She was the only daughter of Winfield and Elizabeth Smouse, and she was the wife of the late Ralph E. Dougherty (banker). Among the bequests, she left \$10,000 to the park commissioners for the enlargement and improvement of parks in Washington. Additionally, once her estate was liquidated, a portion of the remainder of the estate was also left to the park commissioners.³⁴⁶ The funds were not immediately available, as it took time to settle the large estate. A public auction was held of her antiques and household items on December 30, 1958, and the Smouse-Dougherty house was sold in 1959 and opened as the Captain's Table supper club in October.³⁴⁹ Discussions on acquisition of additional land for Sunset Park occurred in early 1961, with estimates that the park board would

³⁴³ Evening Journal, July 22, 1959, 7

³⁴⁴ "Will 1958 Be Good Year in Washington?" *Evening Journal,* December 31, 1957, 7; Bruce Cowden, "Street Work to Be Major Improvement," *Evening Journal,* April 23, 1958, 5

³⁴⁵ "Mild Building 'Boom," Evening Journal, June 15, 1959, 1, 6

³⁴⁶ "New Homes Spring Up All Over Town," *Evening Journal*, November 6, 1961, 4

³⁴⁷ "Perdock Development Passed by Councilmen," *Evening Journal,* January 17, 1961, 1

³⁴⁸ "Mrs. Dougherty Dies Early This Morning," *Evening Journal,* April 5, 1957, 1; "Church, Civic Organizations to Share Mrs. Dougherty's Estate," *Evening Journal,* April 10, 1957, 1; *Evening Journal,* April 17, 1957, 9

³⁴⁹ Evening Journal, December 27, 1956, 5; Evening Journal, October 12, 1959, 1

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receive more than \$40,000 when the final portions of the estate were settled.³⁵⁰ Jay Brewer resigned from the park board in April 1961.³⁵¹ He then sold a large tract of land approximately 10 acres to the west of Sunset Park and the Beliel house (Lot 27 and triangular tract in Northwest Washington) and a smaller tract of land immediately west of the swimming pool (north part of Out lot 7, in Addition to Southwest Washington) to the city on July 1, 1961.³⁵² The new land was beginning to be improved in August 1961, with a note that when the park improvements were complete, then the municipal swimming pool will be part of Sunset Park.³⁵³ Marian (Stewart) Bailey chose not to seek reelection to the park board again in October 1961, ending her term on the park board at a record 32 years. Hugo Lensch (424 E. Washington) was elected to her seat on the park board for a term of six years, and Jay Brewer (703 W. Main, Map #132) was reelected to the vacancy of his seat to fill out the remainder of his earlier term.³⁵⁴ Ralph V. Bauer (415 W. 3rd Street) remained on the park board as well.

Development of the new tract in Sunset Park spanned the next several years. The Evening Journal reported in June 1962 that "These hot summer weekends tax the capacity of Sunset park, with almost every available bit of shade occupied by groups of picnickers, or those just seeking a little fresh air." However, the added land would not be a reality any time soon, as it takes time to establish grass and grow trees.³⁵⁵ Trees were a significant topic of conversation in the early 1960s, as Dutch Elm disease worked its way through the Midwest. The disease was first reported in Washington in April 1961, with an estimate that the town would likely lose 90% of its large number of elm trees and the mayor urging residents to plant maples, oaks, linden, hickory, chestnut, and evergreens.³⁵⁶ While Central Park had a variety of trees, Sunset Park had over 90 elm trees, which provided a large amount of the shade in the park.³⁵⁷ The town was estimated to have 2,200 elm trees overall in 1960.³⁵⁸ The work on improving the new 10-acre tract for Sunset Park was underway by September 1962, with grading started, tiling installed, and the gulley through the tract filled in with dirt. Work on the drives, seeding with grass, and planting trees were projects that then followed. The new section would include picnic areas, playground equipment, and additional space for parking, which was sorely needed in Sunset Park. The additional land, including the pool area, brought the total space of Sunset Park close to 30 acres on the west side of Washington.³⁵⁹ The new section was graded, seeded, and roadways constructed by the end of 1962.³⁶⁰ An aerial photograph from this period shows the development of drives on the additional land for Sunset Park (Figure 33). Construction of facilities would yet follow in this section, and new trees planted would take years to grow to maturity. A memorial marker recognizing the bequest of Jessie B. Dougherty was placed near the W. Main Street entrance at the northeast corner of the tract (Map #J1). The numbers of trees throughout Sunset Park, as well as through the West Side Residential Historic District, was noticeably affected by Dutch Elm disease by 1963, as seen on the aerial photograph. In April 1964, it was noted that over 200 elm trees had died in the last year, including in Central Park, Sunset Park, the County Hospital grounds, and on many private properties. All residents were urged to plant new trees in town.³⁶¹

³⁵¹ "Will Vote on Daylight Savings Time," *Evening Journal,* April 18, 1961, 1

³⁵⁰ "Park Improvements are Always Welcome," *Evening Journal,* May 22, 1961, 3

³⁵² Town Lot Deed Book 37, page 90

³⁵³ "Enjoy First Visit Home in 15 Months," *Evening Journal,* August 22, 1961, 6

³⁵⁴ "List City Election Candidates," *Evening Journal,* October 24, 1961, 1

³⁵⁵ "Summer Recreation," *Evening Journal*, June 27, 1962, 9

³⁵⁶ "Mayor Eicher Urges 'Plant Shade Trees,'" *Evening Journal,* April 10, 1961, 4

³⁵⁷ "Brace Yourself, Washington," *Evening Journal,* October 22, 1963, 4)

³⁵⁸ "New hope for owners of elm trees," *Evening Journal,* April 14, 1964, 1

³⁵⁹ Bruce Cowden, "Much Work is Completed at Park Addition," *Evening Journal,* September 13, 1962, 4

³⁶⁰ "Outline for Progress in 1963 Here," *Evening Journal,* January 1, 1963, 9

³⁶¹ "New hope for owners of elm trees," *Evening Journal,* April 14, 1964, 1

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Figure 33. Aerial photograph of the west side of Washington around 1963, with historic district boundary overlaid (black) and 1963 boundary of Sunset Park outlined (white) (lowa Geographical Map Server; McCarley 2017).

Per the 1964 city directory, Washington had 305 retail stores including independent stores and major chain stores, three hotels, two motels, two banks, one federal and loan association, seven physicians and surgeons, the *Washington Evening Journal*, three railroads, a large downtown theater, a drive-in theater, a radio station, an airport, a bus line, a country club, a modern hospital, a new public library, three city parks, a municipal swimming pool, all major lodge/fraternal/social clubs, and a Y.M.C.A. and Y.W.C.A. Manufacturers included the McCleery-Cumming Company (calendars), Washington Manufacturing Company (steel rod and wire goods), Advance-Ross Electronics (television yokes), Cargill (soy bean processing), Northrup-King (seed corn), Washington Concrete (concrete pipe and pre-stressed members), American Pearl Button Company (buttons), Curran Company (cards and tallies), and Keating Welding and Boiler Works.³⁶² Lumber could be bought from the Eclipse Lumber Co (400 E. 3rd St) or the Washington Lumber & Fuel Company (301 N. Marion Ave) in town, as well as the Farmers Cashway Lumber Company on Route #1 and Steele Discount Lumber on Hwy 92 East. In addition to providing concrete services, the Hanson Concrete Company (407 N. Marion) sold reinforcing steel, curbs and gutter forms, basement forms, and pre-cast feed bunks, and the Washington Concrete Company (1027 W. 4th St) sold reinforcing steel, asphalt expansion joints, calcium chloride.

³⁶² Washington City Directory 1964: 12-13

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The western edge of development of the core of Washington in the late 1960s remained the west edge of the Addition to Southwest Washington (1856) and Northwest Washington (1909). Thus, Sunset Park remained at the western edge of the city, with additional land acquired and developed to the west of the original boundary of the park in this period to incorporate the municipal pool. In August 1964, the city council and park board reached an agreement to equally share the cost of running water lines into the new section of Sunset Park.³⁶³ With the work complete, bids were then received in spring 1965 by the park board for the construction of new public restrooms in the Sunset Park addition.³⁶⁴ A gable-roof, tile block building with restroom for both men and women was then constructed near the center of the new addition in the park (Map #150-K1). Work had also been completed over the winter by the park custodian Raymond Bower on 16 new picnic tables for the park, as well as repairs and painting of the old tables.³⁶⁵ By August 1966, references for picnic locations included the "old swimming pool shelter," likely referring to the construction of a pavilion over the old wading pool to reuse this feature.³⁶⁶

Further development of Sunset Park was made possible through a bequest from Dora Bailey. She owned and lived in the house at 902 W. Madison, which was once the property to the west of Sunset Park. However, with the construction of the pool, she sold a portion of her property to the city and ended up with a house tract within the frame of Sunset Park. When she died in June 1966, she bequeathed her house tract (east 184' of south 243'2 of Out Lot 4) to the park board as an addition to Sunset Park. The property was left to the park board in memory of her daughter Anne Bailey, and she directed that the tract be developed primarily as a children's playground. This acquisition then completed Sunset Park from S. Avenue F to the swimming pool entrance along W. Madison.³⁶⁷ Dora Bailey also still owned additional land to the west of the pool section, and the park board purchased a nearly 10 acre tract of land from her estate in December 1966.³⁶⁸ Work on the section bequeathed to the park board was then completed in spring 1967, beginning with the removal of the Bailey house from the property.³⁶⁹ New playground equipment was then installed on the northern portion of the parcel in April 1967, including a play structure, slide, and horse swings (Map #150-O2-O3-O4). The new play equipment was noted as heavily used by neighborhood children by the end of April.³⁷⁰ A memorial marker was placed at the southeast corner of the parcel in April 1968 to recognize the gift of Dora Bailey to Sunset Park as memorial to her small child for the purpose of providing a playground for other children (Map #150-O1).³⁷¹

While the park board acquired additional land to the west in December 1966, this land was held in reserve for future development as they continued to concentrate their efforts on the development of the section in the northwest section of the park acquired in 1961. Similar to previous development, the Garden I group of the Fortnightly Club formed a committee to work with the park board on plantings for the new section of Sunset Park in fall 1963.³⁷² By April 1967, they had planted numerous trees in the new section of Sunset Park, as well as some trees in Central Park, on the new hospital grounds, and at the entrance to Elm Grove Cemetery. The efforts of the two garden groups of the Fortnightly Club was recognized by a Beautification Award from the lowa Federation of Women's Clubs in April 1967.³⁷³ The Kiwanis Club likewise donated a number of trees to the park board in spring 1967, primarily planted in Sunset Park.³⁷⁴ The last elm tree was removed from Central Park in June 1967, with a dozens of dying trees still visible in Sunset Park that would leave the park without

³⁶³ "Council agrees to sale of land here," *Evening Journal,* August 4, 1964, 1)

³⁶⁴ Evening Journal, January 28, 1965, 6; Evening Journal, April 5, 1965, 6)

³⁶⁵ "Ready for Busy Picnic Season," *Evening Journal*, May 31, 1965, 5

³⁶⁶ "Marek descendants in first annual reunion," *Evening Journal,* August 15, 1966, 3

³⁶⁷ "Leaves property to park," *Evening Journal,* June 14, 1966, 1

³⁶⁸ Town Lot Deed Book 39, page 241

³⁶⁹ "Attention, House for Sale," *Evening Journal,* January 18, 1967, 6

³⁷⁰ "New Playground Equipment," Evening Journal, April 17, 1967, 1; "Testing, 1-2-3," Evening Journal, April 18, 1967, 4

³⁷¹ "Place Plaque," *Evening Journal,* April 24, 1968, 11

³⁷² "Garden I," *Evening Journal,* October 24, 1963, 2

³⁷³ "Fortnightly receives beautification award," *Evening Journal,* April 17, 1967, 2

³⁷⁴ "Kiwanis club gives trees for city parks," *Evening Journal*, April 19, 1967, 5

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much shade until younger trees matured.³⁷⁵ By July 1967, a total of 125 elm trees had been removed from city parks, mostly from Sunset Park, with over 260 new trees planted since 1962.³⁷⁶ The *Evening Journal* noted in July 1967 that Sunset Park had been enlarged extensively on the west and north sides, with new shelter houses built and more picnic tables available (Map #150-J2, L1, G1, F1). Even with the additional space, it continued to be packed all summer with picnics, especially family reunions.³⁷⁷

A more extensive article later in July 1967 profiled the recent improvements to Sunset Park. It noted that Sunset Park was the result of careful planning over several years by the park board and kindness of local residents who left bequests. The new swings and equipment on the Bailey property were noted, with more equipment planned to be installed in this area. The new shelter in the southeast corner of the park (Map #150-F1) was noted as commanding a view of the entire park, with a photograph of the structure included. The northwest section of the park had been landscaped, trees planted, restrooms added (Map #150-K1), and additional shelters constructed (Map #150-J2, L1). A new shop building had also been constructed in 1963 (Map #150-H2). While the park board planned to plant trees in the new section to the west purchased from the Bailey estate, they did not have plans to further develop that tract. As noted previously, the tax revenue was utilized for the budget of \$15,000 that simply covered the operation and maintenance costs of the parks. Over 95% of improvements were financed through special funds, such as bequests. The park board consisted largely of new personnel: Hugh Lensch (chair, elected in November 1961), Don Minick (succeeded Jay Brewer in November 1963), and Ray Watson Jr (succeeded Ralph Bauer in November 1965).³⁷⁸ Marion S. McAvoy was then elected to the park board in November 1967, replacing Hugh Lensch.³⁷⁹ He was recognized with the Distinguished Service Award from Rotary Club in May 1968 for his time on the park board in the acquisition and development of the large tract of new land.³⁸⁰

Work continued on the significant improvements at Sunset Park through 1969. Additional funds for park development were left to the park board in the will of Carlton C. Wilson in November 1967.³⁸¹ In November 1967, work started on grading the section of land east of the swimming pool for construction of tennis courts in the following spring.³⁸² Additional playground equipment was installed in 1968, including a rotating barrel that proved popular but was subsequently removed due to injuries.³⁸³ It was returned to the manufacturer, Miracle Playground Equipment of Grinnell, for modification to slow the speed and later reinstalled in July 1969.³⁸⁴ Plans were made to acquire and install an "Astro City" playground from the same manufacturer in the next year, a playful structure with a "space" flair.³⁸⁵ Additional work to remove and replace trees continued through 1968, with more trees planted by Garden I of the Fortnightly Club and money allocated from recreation funds from the city for the removal of 31 additional diseased elm trees from Sunset Park.³⁸⁶ The *Evening Journal* noted in May 1968 that despite the removal of the elm trees.³⁸⁷ The concrete for the new tennis courts was poured in June 1968, with the two new tennis courts then opened for use.³⁸⁸ A number of older wood-

³⁷⁵ "Remove last elm from Central Park," *Evening Journal,* June 5, 1967, 2

³⁷⁶ "Sunset Park in the future," *Evening Journal*, July 17, 1967, 7

³⁷⁷ "Dear Aunt Agatha," *Evening Journal,* July 8, 1967, 5

³⁷⁸ Sunset Park in the future," *Evening Journal,* July 17, 1967, 7

³⁷⁹ "Light turnout in local vote," *Evening Journal,* November 8, 1967, 1; "Thanks to Hugo Lensch," *Evening Journal,* November 13, 1967, 4; *Evening Journal,* November 15, 1967, 2

³⁸⁰ "Rotary award to Hugo Lensch," *Evening Journal,* May 24, 1968, 1

³⁸¹ "Carlton Wilson will filed," *Evening Journal,* November 29, 1967, 1

³⁸² Evening Journal, November 25, 1967, 5

³⁸³ "New Park Equipment," Evening Journal, April 15, 1968, 2; "Roll out the park 'barrel'," Evening Journal, April 17, 1968, 1

³⁸⁴ "Fun House," *Evening Journal,* July 24, 1969, 1

³⁸⁵ "Roll out the park 'barrel'," *Evening Journal,* April 17, 1968, 1

³⁸⁶ "Garden I," *Evening Journal, April* 18, 1958, 3; "Busy Session for councilmen," *Evening Journal,* May 21, 1968, 1; "Plant memorial tree in Sunset Park," *Evening Journal,* May 22, 1968, 2

³⁸⁷ "Dear Aunt Agatha," *Evening Journal,* May 18, 1968, 5

³⁸⁸ "New tennis courts," Evening Journal, June 11, 1968, 1

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burning fireplaces used for cooking in Sunset Park were converted to charcoal burners by park custodians Pete Groff and Raymond Bower in July 1968.³⁸⁹ More picnic tables and benches were again constructed over the winter. The park board also partnered with other organizations in this period for improvements at Sunset Park, such as working with work study seniors at Washington High School in the painting of the pavilions in multiple colors to help distinguish the different locations in the park.³⁹⁰ Additional tree planting was undertaken in 1969, along with removal of dead and diseased trees. Garden I of the Fortnightly Club planted blue Pfitzer junipers at the northwest entrance to Sunset Park.³⁹¹ In March 1969, "Astro City" was purchased by the park board, and it was installed in April. The play structure includes a portion shaped like a space ship that stands at 30 feet tall (Map #150-K2).³⁹² The new play equipment throughout Sunset Park was noted as an excellent effort by the park board for development of the park to offset the loss of the elm trees.³⁹³ The development of

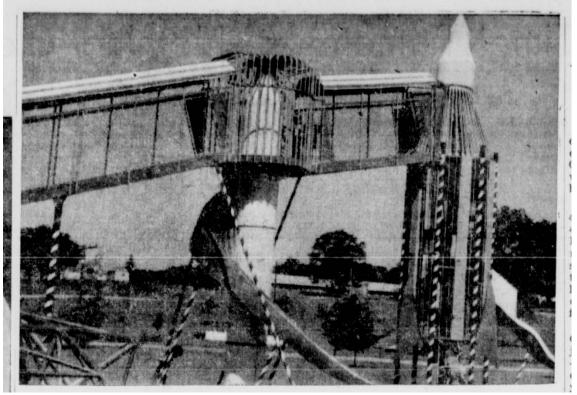


Figure 34. New 'Astro City' ride at Sunset Park in spring 1969 ("'Astro City' Ride," *Evening Journal,* June 16, 1969, 5).

the park with multiple pieces of play equipment from Miracle Equipment Company of Grinnell led to the filming of a movie in Sunset Park for the manufacturer in July 1969. A train was brought in to the park for the filming, for the company to also showcase this product.³⁹⁴ The movie was designed to promote physical fitness among the children, and it included 50 local children and five mothers in the production. Residents were invited to the Y.M.C.A. on November 11 to see the final movie created by Warford Productions of Des Moines.³⁹⁵ The development through Sunset Park is depicted on the aerial photograph from April 1969 (Figure 35). The new

³⁸⁹ "Charcoal Burners in Park," *Evening Journal,* July 18, 1968, 1

³⁹⁰ "Work-study seniors involved," *Evening Journal,* May 20, 1970, 1

³⁹¹ "Garden I," *Evening Journal,* April 23, 1969, 7

³⁹² "City parks survive winter," *Evening Journal,* March 29, 1969, 1; "Dear Aunt Agatha," *Evening Journal,* May 3, 1969, 5; "Astro City' Ride," *Evening Journal,* June 16, 1969, 5

³⁹³ "New Face of Sunset Park," *Evening Journal,* May 5, 1969, 4

³⁹⁴ "Sunset Park Movie," Evening Journal, July 30, 1969, 2; "Toot-Toot & All Abroad!" Evening Journal, July 31, 1969, 4

³⁹⁵ "Local movie," *Evening Journal,* November 8, 1969, 1; "Purely Personal," *Evening Journal,* November 8, 1969, 4

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picnic shelters, shelter house, wading pool shelter, log cabin, shop building, and municipal pool are all clearly depicted on this photograph, as well as remain as significant features of Sunset Park today (Figure 37). The drives throughout the park remain similar to the current configuration, with the eight entrances in 1969 reduced to the main five entrances in the middle of the 1970s (one from W. Madison, one from W. Jefferson, one from W. Washington, older one from W. Main, and east one from W. Main in the later addition). Two smaller roads in the center of the park were also closed at this time and later removed/seeded.³⁹⁶



Figure 35. Aerial photograph of the west side of Washington in April 1969, with historic district boundary overlaid (Iowa Geographical Map Server; McCarley 2017).

³⁹⁶ "Council discusses ordinance on beer," *Evening Journal,* April 17, 1973, 1; "Move to slow traffic in park," *Evening Journal,* April 30, 1974, 1; "City council drafts proposal for traffic in Sunset Park," *Evening Journal,* October 7, 1975, 1; "Washington Council sets plans for street work," *Evening Journal,* April 20, 1976, 1

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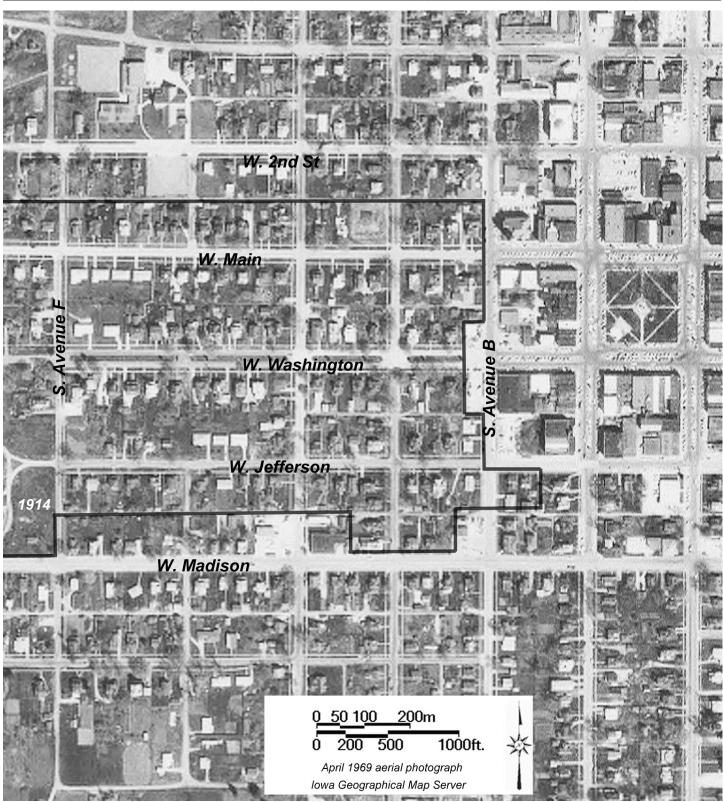


Figure 36. East half of the West Side Residential Historic District in April 1969 (Iowa Geographical Map Server; McCarley 2017).

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Figure 37. West half of the West Side Residential Historic District in April 1969 (Iowa Geographical Map Server; McCarley 2017).

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Residential construction continued strong through the end of the 1960s in Washington. Additional plats for subdivisions were filed in the southeast section of town through the end of the decade, including Vacha's Subdivision and Foss Subdivision in 1966. A handful of houses were built through the end of the 1960s in these subdivisions. Two lots in southwest Washington were platted as Miller's Subdivision in 1967 as well. The largest residential development in this period was completed by Hal Hotle on the south side of Washington, immediately north of the new McCleery-Cumming Company factory. On the west side of S. 12th Street between Taylor and Tyler, a block and half was platted as Hotle's Subdivision in 1965 with the two blocks to the west in the interstitial space to Graber's 23rd Addition then platted as Hotle's 2nd Subdivision in 1967. While development normally occurred over a period of five to ten years after platting of subdivisions in the 1960s, Hotle's Addition and Hotle's 2nd Addition varied from this pattern, with construction dates of 42 houses noted from 1966 to 1968.³⁹⁷ Homes built throughout his development included 27 one-story ranch houses and 15 split-level homes, introducing a new architectural style to the residential vocabulary in Washington. Overall, there was a record \$790,550 in building permits issued in 1968, including 14 new businesses or business additions, 32 new homes, and 70 permits for remodeling.³⁹⁸ The population of Washington reached 6,317 in 1970, a notable increase from 6,037 in 1960.

In the West Side Residential Historic District, the majority of the lots were developed by the 1960s. However, the three houses that were built in this period followed the pattern of development from the 1950s, and all were built on vacant parcels remaining on the east side of S. Avenue F. A ranch house was constructed in 1965 at 624 W. Washington on the last lot platted on the former large property of Hiram Scofield in the 600 block of W. Main (Map #79; Iowa #92-00763). Two split level houses were then built to the south on land subdivided from the larger property at 631 W. Washington. The first was built at 635 W. Washington in 1968 (Map #85; Iowa #92-00764), and the second was built in 1969 at 208 S. Avenue F (Map #41; Iowa #92-00750). Despite their addresses, both were designed with the longer portion of the house facing towards Sunset Park to the west. The split-level designs followed a similar form as the other houses of this style built in Washington in the 1960s, reflecting the latest architectural styles for this west side neighborhood. Additionally, seven detached garages are noted as built in the 1960s in the West Side Residential Historic District, including both one-car and two-car garages. With this final construction, the available lots throughout the neighborhood were fully developed by 1969 (Figures 35-37). An aerial photograph from 1969 shows the appearance of the West Side Residential Historic District as very similar as in 2017, with only a handful of new houses constructed in the neighborhood since this date and no significant demolitions.

By 1969, a total of 140 extant residential houses had been built in the West Side Residential Historic District. These houses include the 21 houses built in the period from 1856 to 1885, 64 houses built from 1886 to 1909, 68 houses built from 1910 to 1944, as well as the 30 houses built in the last period of significant development from 1945 to 1969. The trend through the last decades of development was towards one-story homes, typically following the ranch form. These houses were mixed on blocks with older two story homes, as well as concentrated on large properties not previously fully developed. Similar to the previous decades, houses built in this period were typically built on previously undeveloped lots, with lots previously owned with adjacent properties sold separately in this period and larger lots subdivided for increased density in the neighborhood. A number of houses built in this period were built by contractors for sale to new owners, while others were built specifically for the first residents. Houses built in the neighborhood in this period continued to be built for a number of successful businessmen.

The construction conditions of the 1960s shifted at the start of the 1970s. By June 1970, issues with inflation were already noted as stopping many families in Washington County from buying new homes. Mortgages were becoming difficult to find, and interest rates were high. As a result, more home owners were retaining

³⁹⁷ "Work starts today in Hotle sub-division," *Evening Journal,* November 25, 1965, 1

³⁹⁸ "Many Improvements Here During 1968," Evening Journal, January 2, 1969, 1

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their existing homes and using money instead for remodeling projects.³⁹⁹ Washington experienced increased growth and development through the end of the 20th century. The population increased from 6,317 in 1970 in 6.584 in 1980 and to 7,074 in 1990. However, the population fell slightly to 7,047 by 2000. As commuting distances lengthened, Washington also grew due to its location about 30 miles south of lowa City. By 2010, the population reached 7,266. Through this period, residential development continued within subdivisions platted in the early 20th century as well as some new additions. Overall, the size of Washington has not significantly changed since the end of the 19th century, with development throughout the large additions platted in the 1890s continuing through the end of the 20th century. Eight houses have been built in the West Side Residential Historic District since 1969 (1973, 1978, 1985, 1985, 1988, 1992, 2000, 2015). While six of the house replaced earlier homes, two were built on undeveloped lots adjacent to the boundaries of Sunset Park (Map #93, Map #148), reflecting the earlier pattern of development. Additionally, the former high school converted to junior high converted to administrative offices was demolished on W. Main Street, and the new school administrative building was completed in 1974 on the site used for educational purposes since the early development of the neighborhood (Map #102). The neighborhood has remained strong through the end of the 20th century and into the 21st century. In fall 2017, there are no vacant lots found among the 148 residential properties in the historic district.

³⁹⁹ "Home Improvements Rise," *Evening Journal,* June 22, 1970, 14

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Architectural Significance of the West Side Residential Historic District, 1856 to 1969

The West Side Residential Historic District is an excellent collection of a range of residential architectural styles and types from 1856 to 1969. Gothic Revival, Italianate, Queen Anne, Second Empire, gable-front, side-gable, and cross gable houses were built in the neighborhood from 1856 to 1910, and the neighborhood is locally known for its collection of large Victorian homes. A number of Foursquare, Craftsman, and bungalow houses were then built in the neighborhood from 1910 to 1928 that reflect the development through these years, followed two small houses built in the 1930s. Significant development that increased the density of the neighborhood is reflected from 1945 to 1969 in the number of ranch and later split-level houses that were built in this period. By 1969, 140 extant houses had been built in the West Side Residential Historic District, including 21 built in the period from 1856 to 1885, 32 built from 1886 to 1900, 22 built from 1901 to 1909, 22 built from 1910 to 1918, 11 built from 1919 to 1929, two built from 1930 to 1939, three built from 1940 to 1949, 24 built from 1950 to 1959, and three built from 1960 to 1969. Houses built in the neighborhood throughout each decade were largely built for successful businessmen and prominent residents of Washington, and the architecture of the homes reflects the status of these residents within each stylistic period. Outbuildings on these properties include 102 carriage houses or garages. They include 11 built from the 1890s to 1910s, 22 built in the 1920s, five built in the 1940s, four built in the 1950s, 7 built in the 1960s, 17 built in the 1970s, 14 built in the 1980s, 15 built in the 1990s, and seven built since 2000.

The earliest of the houses in the West Side Residential Historic District date to the second half of the 1850s, built during a period when the anticipation and the arrival of the railroad in Washington spurred additional development throughout the community. The development of Washington in the 1850s and into the early 1860s is directly related to the arrival of the Missouri and Mississippi Railroad (later the Chicago, Rock Island, and Pacific), and the continued development after the Civil War and into the first part of the 1880s is related to further railroad expansion. Only a handful of antebellum residences have been identified in Washington. As noted, the earliest residences in Washington were simple log structures, with frame structures then also built in the 1840s and prevalent throughout the 1850s. Log cabins followed types from other areas of the country, usually a one-room or two-room building with stone chimney and gable roof with wood shakes. By the early 20th century, remaining log cabins or log houses were rare, and the Alexander and Mary Young Log House in Cedar Township was donated to the Daughters of American Revolution (D.A.R.) and moved to Sunset Park on the west side of Washington in 1912 to preserve an example of this early residential type (Map #150-D2; Iowa #92-00160). Early frame houses were typically a simple one-and-one-half-story, side-gable house, known throughout the country as a Cape Cod house. Gable-roof dormers may have provided windows for the upper story loft, and the first story was usually divided into two rooms. Other homes by the 1850s were a full two stories, known as an I-house. These houses followed a similar side-gable format with an interior two-room plan on each story. More refined houses incorporated elements of the Greek Revival style with simple Classical corner pilasters, symmetrical façades, wide cornices, front porches with Classical columns, flat lintels, six-over-six-light double-hung windows, dentils, and entries with sidelights and transom windows. The one or two story gable-front house is the most simple of these forms, reflecting the historic form of the Greek temple. Early frame houses dating to the 1840s or 1850s still extant in Washington have largely been moved from their original sites as well, with original construction closer to the town square and later commercial or residential development resulting in the older home moved to a less desirable location.⁴⁰⁰

While vernacular homes continued to be more commonly built during the boom years of the late 1850s, the influence of other early styles also began to appear in Washington. The Gothic Revival style was popular nationally in this period. The style emphasized picturesque details such as steeply pitched cross gable roofs, multi-light windows, pointed or Gothic arch openings, porches with intricate details, and decorative trim including bargeboard and bay windows. Through his writings, including *Cottage Residences* and *The Architecture of Country Houses*, Andrew Jackson Downing is credited with spreading the Gothic Revival style

⁴⁰⁰ McAlester 1997: 179-184; Carley 1994: 100-107; Walker 1996: 108-111

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across America, generally replacing the classical Greek Revival style. His designs provide a picturesque cottage retreat in the country for the middle-class. Downing particularly promoted the style as suitable for rural architecture, and the verticality of the style was often cited as suitable for religious architecture.⁴⁰¹ A common application of Gothic Revival architecture to a vernacular side-gable house was the addition of a front cross gable and increase in the pitch of the roof. Decorative vergeboard (or bargeboard) may also be added under the front or side gables. This style would continue to be built throughout the 1860s in Washington, with more identified examples dating to the period after the Civil War ended in 1865. However, one notable brick example dating to circa 1856 with the spike in construction in this period is the Joseph and Elizabeth (Jackson) Keck House at 504 W. Washington Blvd (Map #70; Iowa #92-00179). As noted, Keck was among the early settlers of Washington, and he was a prominent citizen involved in real estate and banking by the 1850s. This house was built on the southeast corner of the Jackson family property, replacing an earlier family house. In 1860, Keck then platted 40 acres of the farm into the Western Addition, retaining this large corner lot at the northwest corner of S. Avenue D (formerly Jackson Street) and W. Washington Blvd as an out lot within the subdivision for his personal property.



Figure 38. Joseph and Elizabeth Keck House at 504 W. Washington Blvd (Map #70) (November 2017).

While a number of Italianate commercial buildings were constructed during the boom of the 1850s, the style was primarily utilized in Washington for residences during the two decades following the Civil War, built locally into the 1880s. The Italianate, or the early Italian villa, was the prominent residential style in Washington throughout the 1860s and 1870s, with some Gothic Revival homes continuing to be built in the 1860s. The style reflected some of the picturesque features of the earlier Gothic Revival style. Typical features include tall arch windows with elaborate hoods, two-over-two-light double-hung windows, wide eaves with large brackets, and low pitch roofs. While the early Italian villas had rambling plans, the characteristic Italianate house developed as a cubical form with a low hip roof that often had a cupola centered on the peak. Italianate

⁴⁰¹ McAlester 1997: 197-200; Carley 1994: 134-142; Walker 1996: 122-131).

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houses were built of brick or frame construction. While some houses feature a central passage plan, many Italianate houses have a side passage layout with the entry to one side of a three-bay façade. Most gable-front versions of this style, distinguished by the large brackets under the eave from the earlier Greek Revival, have this plan. Window hoods or pediments are found on nearly all examples, varying from the simple emphasis of this element to elaborate arch decorative features.⁴⁰² Similar to the Gothic Revival style, the Italianate style was promoted nationally throughout published pattern books, such as *The Model Architect* by Samuel Sloan.

In the West Side Residential Historic District in Washington, a handful of houses built in the latter 1860s reflect the Italianate and Gothic Revival styles, though more tended to follow the simple gable-front vernacular form with some influence of these styles. The two-story brick Italianate house at 305 S. Avenue C is the most notable example of this style in the neighborhood (listed on NRHP as Kurtz House; Map #18; Iowa #92-00155). Vincent W. Andrus bought the lot in July 1865 and started construction on the house, with local history stating that he sold the house unfinished to lumber company partner Milton Barratt in June 1869 who then finished the house. The house retains original four-over-four-light double-hung wood windows, along with brick pilasters, wide eaves, and its overall cubical form (Figure 39). The remaining nine houses identified as built from 1865 to approximately 1870 in the west side neighborhood are all frame houses that are typically gable-front in style, with some Gothic Revival influence noted. One-and-one-half-story houses are the most common, such as the Stephen B. and Mary A. Sanford House at 714 W. Main (Map #140; Iowa #92-00795). The house reflects its early construction and Gothic Revival influence in the steeply pitched roof (Figure 40). Sanford & Co was formed around 1865 as a livery business on Marion Ave, and Sanford then bought this lot in March 1866. Other similar early homes retain four-over-four-light double-hung windows or six-over-six-light double-hung windows. A number of two-story, three-bay, gable-front frame houses were also built in town in the 1860s and into the 1870s, often reflecting elements of the Greek Revival or Italianate styles, such as the one built by carpenter Alonzo J. Lamphere at 603 W. Jefferson for his own family (Map #42; Iowa #92-00751). The gablefront two-story house retains two-over-two-light double-hung wood windows on the first story with less expensive (or perhaps earlier) six-over-six-light double-hung wood windows (Figure 41). The porch was added in the early 20th century, as a common improvement for early houses in this later period of development. Elmira Mather (widow) built one of the first T-plan houses at 313 W. Jefferson in 1873, replacing her earlier one-story house depicted on the 1869 birds-eye view (Map #10; Iowa #92-00420). The two-story frame house reflects some influence of the Italianate style (Figure 42).

With the increasing popularity of the narrow gauge railroad (less expensive to build), residents in Winfield (Henry County) raised funds in 1876 to build a railroad from Burlington to Winfield. Though not built until the winter of 1879-1880, plans were immediately made to continue the Burlington & Northwestern railroad west to Washington.⁴⁰³ This appears to have spurred new construction in the downtown, with three large commercial buildings constructed downtown in 1876. The activity also spurred new residences to be constructed in this period. Howard Burrell, editor of the *Washington* Press, built a frame gable-front Italianate house at 527 W. Washington Blvd around 1876 (Figure 43) (Map #69; Iowa #92-00376). While frame was the most common construction material, brick houses were built by wealthier residents in the late 1870s and into the 1880s, continuing to reflect the Italianate style. On the west side of downtown William Scofield built a two-story brick Italianate house at 305 W. Main Street around 1877 at the east edge of the West Side Residential Historic District (Map #99; Iowa #92-00397). The house had a similar basic gable-front form, embellished with a front bay window, side tower, decorative window hoods, and wide eaves lined with decorative brackets (Figure 44).

⁴⁰² McAlester 1997: 211-12; Carley 1994: 143-145; Walker 1996: 134-139

⁴⁰³ Burrell 1909, Vol. 1: 218; Fisher 1978: 209; line acquired by Chicago, Burlington, & Quincy by 1887

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Figure 39. Kurtz House at 305 S. Avenue C (Map #18) (December 2014).



Figure 40. Sanford House at 714 W. Main (Map #140) (December 2014).

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Figure 41. Lamphere House at 603 W. Jefferson (Map #42) (December 2014).



Figure 42. Mather House at 313 W. Jefferson (Map #10) (December 2014).

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Figure 43. Burrell House at 527 W. Washington Blvd (Map #69) (December 2014).



Figure 44. William Scofield House at 305 W. Main Street (Map #99) (October 2012).

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Residences built throughout this period from 1856 to 1885 evolved from simple side gable or front gable houses to more stylish Gothic Revival, Second Empire, and Italianate residences, with elements of these styles then also added to simpler forms. By 1885, 21 extant properties had been built in the surveyed neighborhood on the west side of Washington since 1856, all residential properties. The 11 houses built from 1856 to 1870 include five two-story houses and six one-and-one-half-story houses. Two are brick, while the remaining 19 houses are frame construction. While a handful more strongly reflect the Gothic Revival or Italianate styles, the majority reflect simpler gable-front house type that represents typical construction in Washington in this period. The ten houses built from 1871 to 1885 include seven two-story houses, one one-and-one-half-story house, and two one-story houses. One two-story house is brick, while the remainder are frame construction. Two houses reflect the Italianate style, three houses follow the T-plan form, three houses reflect the gable-front house type, and two houses are side-gable houses.

Construction of a new Washington County courthouse in 1885 on the west side of the downtown commercial district spurred other construction projects in this period and the development of community services. Howard A. Burrell would later write in the 1909 History of Washington County that the construction of the courthouse from 1885 to 1887 inspired a "renaissance in building pretty houses and making charming lawns and flower gardens," as well as improving the overall dress of residents - thus, instilled a certain pride in residents that was then reflected in their outward appearance.⁴⁰⁴ The renaissance in building by the late 1880s brought a new architectural vocabulary to Washington, the Queen Anne style. The style was defined by a number of elaborate features, including hip roofs with projecting gables, asymmetrical massing, wood porches with decorative columns, bay windows, turrets, decorative surfaces such as fishscale shingles, and contrasting decorative materials. As the style dispersed across the United States and it became popular for various types and sizes of houses, the features were interpreted for a more modest, smaller house by the 1890s and early 1900s. The emphasis remained on asymmetrical layout, numerous angles created through bay windows and projecting gable sections, and decorative surfaces and features, such as patterned shingles on walls, brackets, turned columns, and other decorative carved details. Over half of the Queen Anne houses are distinguished by the steeply pitched hipped roof with one or more lower cross gables. Two cross gables are the most common, with one asymmetrically placed on the front and one on the side. According to McAlester, "the roof form of this subtype is among the most distinctive Queen Anne characteristics and occurs in examples ranging from modest cottages to high-style landmarks."405

The large number of houses built in the late 1880s and early 1890s were primarily Queen Anne homes. A total of 19 houses were built from 1887 to 1893 in the neighborhood, followed by an additional 14 from 1894 to 1900. Of the houses built in the first half of this period, 14 were Queen Anne homes. One of the earliest was built in 1889 for Captain James B. and Minerva Teller at 320 W. Main Street (Map #98; Iowa #92-00413). The house exhibits a number of characteristic features of the style, including asymmetrical massing, cross gables and smaller gables, decorative porch with spindlework, decorative wall surfaces, and decorative windows (Figure 45). The frame Queen Anne house built in the same year for Martin and Willie Miller across the street at 321 W. Main likewise exhibits a number of characteristic features, including arched porch details (Map #101; Iowa #92-00399). On the block to the south at 320 W. Washington, the Eugene and Anna Anderson House built in 1891 was designed and built with a number of characteristic features of the style, including asymmetrical massing, cross gables and smaller gables, bay windows, and decorative porches with spindlework (Map #51; Iowa #92-00384). Overall, the eight houses built on W. Washington Blvd in this period all reflected Queen Anne design or features. The western one was built for Frank and Nettie Stewart at 603 W. Washington Blvd in 1893, including siding on the second story that flares out at the base of the story (Figure 46) (listed on NRHP; Map #80; Iowa #92-00180). This flared siding feature is also found on several other homes built in the neighborhood in the 1890s and into the early 1900s. Simpler Queen Anne houses

⁴⁰⁴ Burrell 1909, Vol. 1: 532

⁴⁰⁵ McAlester 1997: 263

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Figure 45. James B. and Minerva Teller House at 320 W. Main Street, 1889 (Map #98) (November 2017).



Figure 46. Frank and Nettie Stewart House at 603 W. Washington, 1893 (Map #80) (December 2014).

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Figure 47. William E. and Viola B. Kerr House at 522 W. Main Street, 1892 (Map #113) (December 2014).

included a hip-roof form with projecting gable-roof sections on two or three sides. The remaining houses built from 1887 to 1893 in the west side neighborhood include simpler gable-front or side gable houses, as well as one large Second Empire home built for William E. and Viola B. Kerr at 522 W. Main Street in 1892 (Map #113; lowa #92-00418). An article from the *Washington Press* on December 30, 1892 lists that the house for real estate investor and agent W.E. Kerr was built by the contractor H. Shrader for the cost of \$3,500.⁴⁰⁶ Construction continued strong citywide in 1893, with several notes throughout the year on the number of houses under construction and a note at the end of the year that dozens and dozens of new and handsome residences ranging from \$1,000 to \$5,000 had been completed.⁴⁰⁷

Through the end of the 1890s, the Queen Anne style continued to dominate residential architecture in Washington. So much so, in fact, that it frustrated the editor of the *Gazette*: "Our city would be much more attractive if there were not so much sameness in the architecture. There seems to be one plan after which, with some slight variations, most of our new residences are built. The plan is a good and convenient one, but it does not follow that just as good plans may not be easily secured with more variety in outward appearance." There had been wonderful growth in building new residences in 1895, and most of them were well-built, roomy houses. A handful did find new and attractive styles of residences, including those of Dr. Rork, J.A. Young, and Roy Davis.⁴⁰⁸ While most of the residences continued to be frame construction, a handful of brick houses were built. In October 1895, the *Evening Journal* noted that Frank Swift was building two of the neatest brick houses in the southwest part of town that you ever saw – two story houses with all the modern conveniences. The grounds had been terraced and graded and cement walks and steps laid. He was noted as having

⁴⁰⁶ Washington Press, December 28, 1892

⁴⁰⁷ "Talk of Today," *Daily Hustler,* April 17, 1893, 2; "Local and Personal," *Gazette,* January 12, 1894, 3)

⁴⁰⁸ "Here and There," *Gazette,* September 20, 1895, 1

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bought, improved, and beautified several other lots in town over the years as well.⁴⁰⁹ It is likely that the article referred to the pair of similar brick houses on lots owned by Swift at 315 S. Avenue C and 319 S. Avenue C in the West Side Residential Historic District (Map #15; Iowa #92-00429; Map #16; Iowa #92-00428). The houses are noted for their similarity in design, with Swift then listed as living in the corner house (319) into the early 20th century (Figure 48). In this period from 1894 to 1900, ten frame Queen Anne houses were built throughout the west side neighborhood, along W. Jefferson, on the east end of W. Jefferson, on the west end of W. Main, and on blocks along S. Avenue C and S. Avenue D. As noted, many of them followed the traditional hip-roof form with projecting gable-roof sections and bay windows. A handful departed from the "norm," such as the house built for Carl M. and Helen Keck at 522 W. Washington Blvd in 1897 (Map #73; Iowa #92-00392). This house followed a more cubical form, with a rounded front section and wide eaves (Figure 49).

While Queen Anne houses continued to be built throughout the first decade of the 20th century, the shifting architectural tastes to simpler houses promoted the Foursquare style and revival styles such as the Colonial Revival and Classical Revival. A handful of smaller Victorian vernacular cottages were built into the first decade of the 20th century as well. The asymmetrical floor plan, elaborate features, and decorative surfaces of the Queen Anne style began to be tamed by the rising popularity of the Foursquare house over the next decade, resulting in some transitional dwellings. Foursquare houses were cubical, two-story houses, typically with wide eaves, a hip roof, dormers, and a front porch. Elements of Queen Anne houses applied to this form for transitional houses might include a cross gable on the hip roof, and bay windows and oriel windows carried over in a simpler, smaller form. The Colonial Revival style was also popular in the first decades of the 20th century, reflecting early American architecture, such as the Federal style. These houses also typically had a



Figure 48. Brick house built by Frank E. Swift at 315 S. Avenue C (Map #16) (December 2014).

⁴⁰⁹ "50 Years Ago," *Evening Journal,* October 13, 1945, 4

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Figure 49. Carl M. and Helen B. Keck House at 522 W. Washington Blvd (Map #73) (December 2014).

symmetrical façade, accentuated entry with sidelights and/or transom, and windows with multi-light over multilight double-hung sashes (such as eight-over-eight-light double-hung windows). Classical Revival houses reflected the earlier Greek Revival style of the 19th century, drawing other details from classical architecture as well. Typical features included porches with classical columns, pediments, symmetrical facades, and classical details like dentils, entries with sidelights, and multi-light windows. These styles typically had simple, elegant lines and proportions.⁴¹⁰

In the West Side Residential Historic District, 22 houses were built from 1900 to 1909, including 14 built from 1900 to 1904 and eight built from 1905 to 1909. Six houses built from 1902 to 1909 were built on lots subdivided from the former Joseph Keck property, representing the start of the development of larger 19th century estate properties in the neighborhood for additional housing. The houses continued to reflect substantial construction, with 21 two-story houses and one one-and-one-half-story house. One was brick clad in stucco, while the remaining houses are frame construction. The houses reflect a mix of architectural styles including several that have characteristics of both Queen Anne and Foursquare homes, with the former or latter as a stronger influence depending on the house. Other styles influencing construction include the Victorian vernacular, Colonial Revival, and Shingle style. The 14 houses built in the first half of this period include eight houses that reflect elements of the Queen Anne style; however, all are simpler forms than those built in the previous decade. Simpler Queen Anne houses included a hip-roof form with projecting gable-roof sections on two or three sides, such as the house built at 618 W. Main Street by Frank Swift to replace the older home of Dr. J.C.W. Coxe (Figure 50) (Map #129; lowa #92-00784).

This new house, as well as three others in the historic district, were highlighted in the December 1902 article: "In the vicinity of Sunset Park, Daniel Wilde has just completed one of the handsomest little cottages in town.

⁴¹⁰ Ames and McClelland 2002: 59; McAlester 1997: 355-358; 417-418; Carley 1994: 212-221

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On West Washington, Harry Montgomery has just handsomely furnished and moved into his new frame dwelling. A modern home was erected by William Fulton on West Main street, where he and family are now cozily located. The old Dr. J.C.W. Coxe property off West Main street has been torn down and in its stead Frank Swift is finishing up a large and comfortable dwelling house."411 These four houses reflect the variety of houses built in this period, highlighting the variations in styles apart from the Queen Anne. The house of Daniel Wilde was built at 209 S. Avenue F on the west edge of the neighborhood at the corner with W. Washington and just north of James Work's Queen Anne house built in 1895 (Map #86; Iowa #92-00431). The one-story house was the only one built in this period reflecting the Victorian vernacular style in the neighborhood (Figure 51). The home of William Fulton at 607 W. Main was one of the first built on a lot in Keck's Subdivision (Map #121; Iowa #92-00164). This house reflects the traditional, simple Foursquare design built in the first decade of the 20th century, a cubical house form with hip roof and dormers (Figure 52). Harry Montgomery's house at 409 W. Washington Blvd drew on elements of the Colonial Revival style combined with a simpler, symmetrical form (Figure 53) (Map #57; Iowa #92-00370). One example of a more traditional Queen Anne house built in this period was constructed in 1904 for James B. and Julia Crail at 309 W. Washington Blvd (Map #52; Iowa #92-00367). While the house includes several decorative Queen Anne features, the overall form is more cubical than the earlier homes with asymmetrical massing (Figure 54).



Figure 50. Adam Wombacher House at 618 W. Main Street (Map #129) (December 2014).

⁴¹¹ "Recent Improvements," *Evening Journal,* December 23, 1902, 3

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Figure 51. Daniel and Elizabeth Wilde House at 209 S. Avenue F (Map #86) (December 2014).



Figure 52. William and Helen Fulton House at 607 W. Main (Map #121) (December 2014).

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Figure 53. Harry and Belle Montgomery House at 409 W. Washington (Map #57) (December 2014).



Figure 54. James B. and Julia Crail at 309 W. Washington Blvd (Map #52) (November 2017).

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While frame construction continued to dominate the new residential construction in Washington throughout the first decade of the 20th century, the traditional stone foundation began to be replaced by a new material. Local contractor J.J. McKeone began to work with concrete in Washington in 1901, installing many of the first concrete curbs and sidewalks in Washington over the following years. He laid the first concrete foundation for the John Shields & Sons cement store room in 1902, entering into a brief partnership with John Shields (building materials). McKeone bought the first cement block machine in southeast lowa in fall 1903, beginning to experiment with concrete blocks. In 1904, he bought the first concrete mixer in the county, completing early concrete work for bridges and culverts throughout the county.⁴¹² Newspaper advertisements for McKeone & Shields in May 1904 notes that they were contractors for all kinds of concrete masonry, hollow concrete building blocks, concrete foundations, cement walks, curbing, cellar floors, steps, window sills, water tables, and coping. They had Portland cement, crushed limestone, and river sand for sale, as well as sidewalk blocks already made and for sale at the yard.⁴¹³

With increasing demand for concrete work, other contractors also expanded into this area. By 1907, Tobe Minick and Son also advertised in the newspaper as contractors for concrete, brick, and stone masonry.⁴¹⁴ Both cement contractors anticipated a busy year in April 1908, especially for cement sidewalks. J.J. McKeone was planning to introduce a new porch post, a new element in his cement line, and he anticipated that his cement block manufacturing plant north of the depot would be a busy place in spring. Tobias Minick & Son also manufactured cement blocks, and they were presently engaged in putting in a new cement block front on the building owned by Dot Hollingsworth on the southwest corner of the square (205 S. Marion).⁴¹⁵ By 1909, both J.J. McKeone and T. Minick & Son were noted as making plain and ornamental concrete blocks for house foundations, which was a growing and promising industry.⁴¹⁶ In April 1909, J.J. McKeone installed one of the latest and best concrete mixing machines at his yards, the Coltrin Concrete Mixer No. 9 with a capacity of 90 cubic yards of concrete each day with perfect proportions of concrete, gravel, sand, and stone. Additionally, he owned an adjustable block machine that had 18 designs. The blocks were faced with white Portland cement to make them waterproof. McKeone also completed all kinds of concrete work, including sidewalks, foundations, buildings, columns, etc. and was especially pleased to do reinforced concrete work.⁴¹⁷ J.J. McKeone was also involved in the construction of the "fireproof" house for Smith and Jennie Brookhart at 1203 E. Washington Street in 1909 (listed on the NRHP in 2005, currently part of the United Presbyterian Home).

Three of the eight houses then built in the West Side Residential Historic District in Washington from 1905 to 1909 utilized a rusticated (decorative) concrete block foundation, while the other five houses were built on traditional stone foundations. The houses reflect a range of housing styles and types. Two continue to reflect elements of the Queen Anne style in cross gables, and two follow the simpler Foursquare form. One house is a wider form, drawing more on the Colonial Revival style. The Thomas J. and Jeannette McElhinney House at 317 W. Jefferson is more decorative with gambrel-roof sections clad in shingles (Map #11; Iowa #92-00421). The house draws on elements of the Shingle style, popular over the last decades in other areas along with the Queen Anne style (Figure 55). The first bungalow built in the neighborhood was constructed in summer-fall 1909 for Mrs. Mary A. Hollingsworth at 611 W. Washington Blvd, replacing the earlier family home on the site that was destroyed by fire (Map #81; Iowa #92-00378). The house interestingly also utilizes a multi-slope roof form, combined with a front gable form with a gable-roof porch and side dormers that reflect more typical features of bungalow homes over the next two decades (Figure 56).

⁴¹² "J.J. McKeone," *Evening Journal,* April 26, 1913, 27

⁴¹³ Evening Journal, May 11, 1904, 2; Evening Journal, July 11, 1904, 3

⁴¹⁴ Evening Journal, July 31, 1907, 3

⁴¹⁵ "Spring Building," *Evening Journal,* April 9, 1908, 6)

⁴¹⁶ Burrell 1909, Vol. 1: 406

⁴¹⁷ "A New Cement Machine," *Washington Journal, April 3, 1909, 2*

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Figure 55. Thomas J. and Jeannette McElhinney House at 317 W. Jefferson (Map #11) (December 2014).



Figure 56. Mary A. Hollingsworth House at 611 W. Washington Blvd (Map #81) (November 2017).

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While only five of the 54 extant houses built from 1886 to 1909 are less than two stories, the trend by 1910 was decidedly towards smaller houses. Of the 33 houses built from 1910 to 1928, 14 were one-story or one-andone-half-story houses. The demand for smaller houses in Washington and across the country was timed perfectly with the popularity of the bungalow. Typical features of a Craftsman bungalow included low-pitched roofs, wide eaves, multi-light over single-light double-hung windows, exposed rafter tails, and porches with tapered columns resting on short piers. While the one or one-and-one-half story bungalow could have various stylistic elements applied, the Craftsman bungalow was the most popular in this period. Bungalows included various rooflines, including side gable, gable-front, and clipped gable. Bungalows were also built in this period in other styles, which would gain further popularity in the 1920s and 1930s.⁴¹⁸ In the period from 1910 to 1919, 22 houses were built in the West Side Residential Historic District in Washington. These houses included seven bungalows, mostly side-gable styles. The John O. and Perle Roberts House at 608 W. Washington is an example of a side-gable frame bungalow clad in wood shingles on the second story (Map #76; lowa #92-00395). The house has several characteristic features of the style, including wide eaves, full recessed front porch with wide square columns and low porch rail wall, partially engaged brick chimney with shoulder, centered front dormer with shingles, and shingled side gables (Figure 57). The bungalow built for Ada B. Davis at 314 W. Main Street around 1917 is a standard variation of the side gable bungalow, with brick on the first story and frame second story (Map #97; Iowa #92-00412). The house has a full front porch with short piers on brick columns and a brick rail wall, wide eaves with triangular brackets, exposed rafter tails, and multi-lightover-single-light double-hung windows (Figure 58). In other neighborhoods, bungalows were more prevalent, with a larger number of smaller homes built in this period. Larger homes continued to be more popular in the West Side Residential Historic District, and the bungalows built in the neighborhood tend to represent larger and more refined examples than in other neighborhoods.

Larger homes built in the 1910s primarily reflected the Foursquare or Craftsman style in Washington, with some Colonial Revival and Classical Revival styles also built. While the Prairie School style was popular throughout Iowa in this period, the Winfield Smouse House built around 1916 at 321 S. Iowa Avenue is the only one in Washington to strongly reflect this style in the horizontal lines, wide eaves, and overall detailing (listed on NRHP in 1982).⁴¹⁹ However, the wide eaves found on Prairie School houses influenced other styles and types in this period. The larger two-story Craftsman home was also distinguished by wide eaves, as well as decorative square wood shingles on gables or wall surfaces, brackets under eaves, and front porch with Craftsman elements. The traditional hip-roof Foursquare house is a somewhat simplified, plainer version of the more detailed Craftsman house, also typically with wide eaves. Both types of houses built in this period typically had full porches, with Craftsman or Classical style porches incorporated on the Foursquare form. Square oriel windows on the first story or spanning the middle of the house for a staircase window are also common features on these houses. Of the 22 houses built in the West Side Residential Historic District from 1910 to 1919, five are larger Craftsman homes and seven are more traditional Foursquare houses. The twostory frame Craftsman house built for Robert and Jean Patterson at 526 W. Main around 1916 includes wide eaves with exposed rafter tails and triangular brackets, a centered front dormer breaking the roofline, a full front porch with battered columns on rusticated concrete block piers, wood shingled gables and dormer, and a square staircase oriel window (Figure 59) (Map #114; Iowa #92-00419). The more traditional Foursquare house built for James and Martha Gordon around 1911 at 311 S. Avenue C has wide eaves without decorative details, a full front porch with simple square columns, hip-roof dormers on three sides of the roof, and a square staircase oriel window (Figure 60) (Map #17; Iowa #92-00427. The former Everson house in the 200 block of E. Main was moved into the neighborhood in 1910, remodeled by Edmund D. and Emeline W. Morrison into a Classical Revival home with a full two-story front porch (422 W. Washington Blvd; Map #63; Iowa #92-00388). The large two-story house for Peter and Lucy Berdo at 614 W. Washington also reflects more Classical Revival elements, combined with some Craftsman influence (Map #77, Iowa #92-00396).

⁴¹⁸ Carley 1994: 212-221

⁴¹⁹ Jacobsen 1982

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Figure 57. John O. and Perle Roberts House at 608 W. Washington (Map #76) (December 2014)



Figure 58. Ada B. Davis House at 314 W. Main (Map #97) (November 2017)

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Figure 59. Robert and Jean Patterson House at 526 W. Main (Map #114) (December 2014)



Figure 60. James and Martha Gordon House at 311 S. Avenue C (Map #17) (December 2014)

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The popularity of porches continued to increase in the early 20th century, resulting in houses updated with this attractive feature. The Arts and Crafts movement emphasized natural materials and a connection to the outdoors at the same time that spending time outdoors was promoted for better health. Porches were common features of houses built in the early 20th century, and common additions to earlier houses in this period. Porches in Craftsman or Classical styles typically spanned the front of the house. Craftsman porches usually had wide eaves, square columns, and stylized Craftsman detail. The porch columns were typically shorter and heavier than Queen Anne posts, and they often sat on stone or concrete block piers. The balustrade was also generally heavier turned pieces or simple square pieces.⁴²⁰ Classical Revival porches typically had round columns with simple or decorative capitals. While new houses were often built with full porches in the 1910s, older houses were also updated with new porches in this period. At least seven extant houses in the West Side Residential Historic District built prior to 1900 were updated with porches in the 1910s, with an additional five receiving new porches in the 1920s. These features are generally significant in the evolution of the houses through this period.

Houses built through the 1920s in Washington continued the trends of the previous decade, including the move towards smaller houses. Of the 11 homes built from 1919 to 1929 in the West Side Residential Historic District, five were two-story houses, five were one-and-one-half-story homes, and one was one-story. The six smaller homes all reflected the bungalow style, including four gable-front bungalows and two side-gable bungalows. The gable-front bungalow built around 1923 for Horace W. and Constance Russel at 411 W. Jefferson is a particularly nice example of this style (Map #114; Iowa #92-00419). The house is fully sided in wood shingles, with a recessed full porch under the front gable, five-over-single-light double-hung wood windows, small square bay window, and side dormer (Figure 61). Larger two-story homes in this period typically reflects the Craftsman style with a gable-roof design, wide eaves, full porch, and Craftsman detailing such triangular brackets, exposed rafter tails, and wood shingled surfaces. While Foursquare houses were built into the 1920s, the two-story houses built in the surveyed neighborhood on the west side of Washington from 1919 to 1929 include three Craftsman houses, one T-plan house, and a Dutch Colonial Revival house. While any house with a gambrel roof is noted with some Dutch Colonial Revival influence, the standard Dutch Colonial Revival house built in the 1920s and into the 1930s was an eave-oriented house with a gambrel roof and typically a wide shed-roof front and rear dormer. Most of these houses did not have front porch, but they may have had a gable-roof hood over the entry. The house built around 1928 for widow Ella C. Warren at 904 W. Main is a good example of this style, and one of a few noted in Washington (Map #146; Iowa #92-00801). The house was built at the far end of W. Main Street, north of Sunset Park, and it follows the traditional side gambrel roof form with a wide shed-roof front and rear dormer (Figure 62). In this case, as with several other houses built in this period, the house was constructed on a lot that had been previously jointly owned with the adjacent house and sold separately for development in this period.

Sanborn maps show a number of garages that were built between the 1917 map and the 1931 map in the West Side Residential Historic District, as well as throughout the city. In many cases, these garages, noted as an "auto house" on the maps, replaced an earlier outbuilding. While the older outbuildings tended to be more elongated, the new garages were more compact, closer to a square in footprint. Generally, these buildings were built along the alley at the rear of the lot. In the longer blocks without alleys platted, some garages were built with driveways that accessed the main street in front of the house. While a large number were built in this period, only a percentage of these garages remain extant. In the West Side Residential Historic District, 22 garages are noted with construction dates in the 1920s. The majority of these garages have a clipped front gable roof, and a few have decorative features characteristic of the Craftsman style, such as multi-light double-hung wood windows, exposed rafter tails, and/or triangular brackets. While the majority of the garages are

⁴²⁰ Kahn and Meagher 1990: 58-60

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Figure 61. Horace W. and Constance Russel House at 411 W. Jefferson (Map #114) (December 2014)



Figure 62. Ella C. Warren House at 904 W. Main Street (Map #146) (December 2014)

frame construction, one brick, one tile block, and one rusticated concrete block garage are also found within the historic district. While garage doors are a common item to have been replaced, some garages retain historic sliding wood garage doors. These garages are significant in reflecting this aspect of residential development in Washington.

While economic conditions were less than favorable through the country during the 1930s, the business strength of Washington and migration from rural to urban areas apparently resulted in population growth, as the number of residents increased from 4,814 in 1930 to 5,227 in 1940. Construction activity was limited throughout this period, with smaller homes constructed. Tudor Revival houses were built through the 1930s in Washington, as well as simple side-gable minimal traditional houses. Only two houses were built in the West Side Residential Historic District from 1930 to 1945, with the vacant lots from 1929 remaining for development after World War II. In addition to promoting construction, the Better Homes Edition of Evening Journal also included several articles on aspects of the "better home" to build in Washington. The house chosen for the cover page was a Tudor Revival house, and this style of house was depicted throughout the other articles and advertisements for modern homes in the edition. Typical features included steeply pitched gable roofs, large chimneys (often in front), entry vestibules, multi-light windows, and stucco eaves with half-timbering. While large Tudor Revival homes were built in larger cities, the style was also adopted to smaller houses, which were popular in smaller towns like Washington.⁴²¹ While large homes utilized the latest in architectural styles, the majority of the homes built in the 1930s were small homes designed for economy. National discussions on the ideal house received greater attention, and the Federal Housing Administration issued Principles of Planning Small Houses in 1936 to provide basic house plans that provided maximum accommodations with a minimum of cost. The standard form, which has been termed a "minimum house" or "minimal traditional house," incorporated a side gable design, central entry, and little if any ornamentation, including small eaves. The interior included a living room and kitchen to one side of the entry, with two bedrooms on the other side. Slightly larger houses included two bedrooms on the second story as well.422

In the West Side Residential Historic District, only one property had construction in the 1930s, though the owner built two houses on this lot at 215 W. Jefferson (Map #1; Iowa #92-00728). The first was a simple hiproof house set back on the lot, built in 1934.⁴²³ Thomas Berdo was a real estate agent, then listed as living at this address in the 1935 city directory. They then built the more stylistic one-and-one-half-story Tudor Revival house on the front portion of the lot in 1939 (Figure 63). The *Evening Journal* notes on June 7, 1939 that T.H. Berdo and wife plan to move into their new house at 215 W. Jefferson about September 1. They had been working for the last few months on their five room "Cape Cod" cottage (Tudor Revival) located on the front portion of the lot where they had built a few years ago.⁴²⁴ The earlier small hip-roof house then became a rental property. Numerous articles were written in the late 1930s about the need for small houses for rental purposes in Washington, so this house filled that need. The number of apartments in Washington was also noted as increasing through the 1930s. Beginning in the 1920s, some of the larger older homes in the West Side Residential Historic District, as well as in other older neighborhoods in town, were split into two housing units. This trend continued into the 1930s, with large homes split into two or more housing units. Additionally, the first small apartment buildings appeared in this period in Washington, and more downtown buildings were noted for their apartments on upper stories (traditionally housing for store owners).

⁴²¹McAlester 1997: 355-358

⁴²² Ames and McClelland 2002: 60-62

⁴²³ "Mr. and Mrs. Tom Berdo are planning to move into their new house on West Jefferson street on Monday," *Democrat Independent* on October 4, 1934, page 7

⁴²⁴ "Housing Situation in Washington Improves; Residences are Built," *Evening Journal,* June 7, 1939, 1

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Figure 63. Thomas and Ida Berdo House at 215 W Jefferson (Map #1) (December 2014).

In the West Side Residential Historic District, 110 of the 148 extant houses had been built by 1945, representing approximately three-quarters of the homes in the historic district. With only eight houses built since 1969, the 30 houses built in the period from 1945 to 1969 reflect a significant period of later development for the historic district and collection of housing styles and types through this period. Residential construction in the neighborhood continued earlier trends that defined the visual and social character of the neighborhood, primarily large modern homes for successful businessmen. Construction in the West Side Residential Historic District largely occurred on vacant lots, increasing its density through development of remaining vacant parcels rather than replacing earlier homes. Modern homes by the 1940s were one-story ranch houses. Three houses from 1955 to 1959, and three houses from 1965 to 1969. A number of these houses were large side gable ranch houses with cross gables, and several hip-roof ranch houses were also built in the neighborhood in this period. Larger ranch homes were located on prominent and desirable lots yet undeveloped near Sunset Park in the west end of the historic district.

New residential construction was restricted in the years immediately following World War II, with shortages in materials and high costs noted for construction in Washington. In August 1949, the *Evening Journal* noted that housing had been an issue since the end of the war, with the need for additional housing for returning veterans. However, the lack of available building materials restricted construction through the end of the 1940s in Washington. A number of one-and-one-half-story side gable houses continued to be built through the end of the 1940s, reflecting the Cape Cod Revival style. Smaller side-gable minimal traditional houses were built, with few decorative details and small eaves. Overall, the trend appears to be toward one-story houses that are more elongated, morphing into the typical ranch house form of the 1950s. Attached garages appear on some of these houses, though a number of detached garages continued to be built through the 1950s. In general, new construction was scattered in neighborhoods throughout town, increasing the density of these

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areas, with the exception of a few concentrations of new developments in the southeast part of town and near Stewart School.425

Thus, construction continued in previously platted neighborhoods such as the West Side Residential Historic District through the end of the 1940s, though limited overall by the conditions of this period. Three houses were built in the historic district in this period, and all three were small one-story frame houses. The home of Ira W. (Tink) and Helen Shenefelt at 111 N. Avenue B follows the minimal traditional style that became popular in the late 1930s and was built into the 1940s (Figure 64) (Map #94; Iowa #92-00772). The house was built on the north half of the lot behind the c.1876 two-story house at 302 W. Main. The lot was sold in 1946 to J.M. White, manager of the Washington Lumber and Fuel Company. The home took longer to finish with the scarcity of building materials, finally completed in 1947 and sold to the Shenefelts.⁴²⁶ The other two houses were built in the 700 block of W. Main Street. Contractor Earl Wood owned the vacant corner lot at 703 W. Main Street in 1945, and he built a one-story side-gable frame house with a front cross-gable section in 1945-46, selling it to Jay and Helen Brewer in 1946 (Figure 65) (Map #132; Iowa #92-00787). The house has a set of paired double-hung windows at the front corner, a feature that would be popular on ranch homes built through the 1950s and 1960s. The house was noted for its large solarium on the south side providing a pretty view of Sunset Park, spacious rooms through the interior, and number of interesting modern features.⁴²⁷ Across the street, the vacant corner lot and the house to the west was sold to T. Garner See in August 1949 (Map #138; Iowa #92-00793). He then built the one-story hip-roof frame house on the corner lot, using it as a rental apparently before selling it to widow Edna Stumpf in 1951.

Significant population growth in Washington continued through the end of the 1940s, with the population reaching 5,902 in 1950. The growth slowed again in the 1950s as the population only reached 6,037 by 1960 and then resumed moderate growth to 6,317 in 1970. This positioned Washington for increased residential development going into the 1950s. Building materials also became more readily available, also helping to decrease the cost of construction. Construction was strong in the 1950s, with approximately 240 extant houses built in the decade. Rather than concentrated in new subdivisions, the new residential growth through the middle of the 1950s was primarily located in earlier additions that had yet to witness full development. The Evening Journal noted this trend in 1955 as well: "Is our city expanding or concentrating? We note a tendency to utilize the rear half of residential lots to build new houses."428 Larger properties were subdivided and owners of multiple lots retained their lot with a house and sold additional land. Single corner lots were also divided into two parcels, with a house then built facing a side street. This pattern of residential development in Washington increased the density of existing neighborhoods as well as creating new neighborhoods in earlier undeveloped additions.

The increase in residential construction in the 1950s in Washington is echoed in the West Side Residential Historic District, reflecting the noted local trend of growing by greater concentration of housing rather than through expansion into new additions. After only five new houses on four properties were noted as being constructed from 1929 to 1949, 12 new houses were built from 1950 to 1954, followed by 12 additional houses built from 1955 to 1959. The ranch house gained popularity in the 1940s and continued to be popular through the 1950s and into the 1960s. This style is defined by the sprawling rectangular one-story plan, usually also with a low pitch hip-roof or side-gable roof line, though a front cross gable may exist. Early examples had detached garages, with small one-car garages included in some plans by the late 1940s and 1950s. Attached garages, including larger two-car garages, gained in popularity in the 1950s and 1960s. While frame construction was almost universal in this period, the small houses lent themselves to brick veneer.⁴²⁹

⁴²⁵ "Building Trend is to Southeast Part of Town," *Evening Journal,* August 19, 1949, 7

⁴²⁶ "Ramblings and Remnants, " *Evening Journal,* April 8, 1948, 4 ⁴²⁷ "The Rocking Chair Brigade," *Evening Journal,* September 16, 1946, 4

⁴²⁸ "Editorials," *Evening Journal*, August 26, 1955, 3

⁴²⁹ Ames and McClelland 2002: 66-69; Carley 1994: 236-38; Walker 1996: 234-35

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Figure 64. Ira W. and Helen Shenefelt House at 111 N. Avenue B (Map #94) (November 2017)



Figure 65. Jay and Helen Brewer House at 703 W. Main Street (Map #132) (November 2017)

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All of the 12 houses built from 1950 to 1954 in the West Side Residential Historic District were one-story ranch houses, including 10 frame houses and two frame houses clad in brick veneer. These ranch houses were typically larger homes than others built in Washington, continuing to reflect the stature of the neighborhood. The side gable houses tended to have one or more cross gables to the front, adding architectural interest to these houses. The house built by contractor Harry Sowden for his family in 1952 at 704 W. Washington reflects this type of ranch house, with this example clad in brick veneer (Figure 66) (Map #88; Iowa #92-00766). This house, as well as two houses then built to the west in 1953, sat on parcels historically owned as part of the Patterson property at 717 W. Main to the north, sold separately first in 1942 but not developed until sold in 1951 to contractor Harry Sowden. This set of houses extends along the north side of the W. Washington drive along the north edge of Sunset Park. A fourth house was built for new local business owner James and Nancy Lou Seifert at 730 W. Washington in 1954 (Map #92; Iowa #92-00770). This modern home was slightly raised, providing a view of Sunset Park and basement garage (Figure 67). Other houses were scattered among the other blocks in the neighborhood, including vacant lots previously owned with adjacent properties and one on the rear portion of a lot being redeveloped. In addition to side gable ranch houses with cross gables, a number of hip-roof ranch houses were also built in the neighborhood in this period, reflecting the other standard type of these houses. One example was built around 1952 for Howard and Anne Hess, the new manager of Washington Lumber and Fuel Company, at 520 W. Jefferson (Map #31; Iowa #92-00742). This ranch house included a front entry vestibule section and a setback garage (Figure 68).



Figure 66. Harry and Marguerite Sowden House at 704 W. Washington (Map #88) (December 2014)

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Figure 67. James and Nancy Lou Seifert at 730 W. Washington (Map #92) (December 2014)



Figure 68. Howard and Anne Hess House at 520 W. Jefferson (Map #31) (December 2014)

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A national article on the houses constructed in the 1950s noted the increasing size of houses being constructed, drifting from the trend of smaller homes in the previous decades. The average size of a typical house increased from around 900 in 1950 to around 1,100 in 1955. This newer ranch house typically had three bedrooms, 1 ½ to 2 bathrooms, a combination living-dining room, and large kitchen. An increasing number of houses had two bathrooms, with one for the master bedroom and one for the remaining bedrooms. The article also noted the rising popularity of the split level house, which offered more square footage on the same size lot.⁴³⁰ The cost of the average home rose nationally from \$6,750 in 1947 to \$12,300 in 1956, an increase related to increased cost of housing, materials, design, and inclusion of appliances. By 1956, the modern home typically had three bedrooms (an increase from two), extra bathroom or half bath, and other conveniences.⁴³¹ The trend towards two automobiles per family was also noted in spring 1957, with the editor of the *Evening Journal* noting that most blueprints for new houses included a two-car garage, and that "This will lead inevitably to an epidemic of automobile cramps, causing most of us to park our second car under a tree.ⁿ⁴³² A number of new two-car detached garages are noted as built in the West Side Residential Historic District in the 1950s and 1960s, likely part of this trend to house additional and larger vehicles. In addition to increasing garage sizes, house sizes also continued to increase through this period.

From 1956 to 1959, an additional 11 houses were built throughout West Side Residential Historic District in Washington, many reflecting this trend toward larger houses. Similar to the houses built in the first half of the decade, all of these houses are one-story frame ranch houses, mostly clad in wide wood fiberboard siding. Two houses on W. Jefferson have a side gable form, one with an attached single-car garage and one without a garage. The remaining ten houses have a hip roof form, with a more simple compact form under a single hip roof than the ranch houses previously. Eight have attached single-car garages, and one has a two-car garage. The house built at 627 W. Main Street for Ernie and Josephine Kriner, owner/operators of Maid Rite, is a good example of the compact hip-roof ranch house built in this period (Map #124; Iowa #92-00779). The house has a rectangular form under a hip roof with wide eaves, including a single car garage within the mass of the house (Figure 69). The house built at 510 W. Jefferson Street for Walter and Margaret Kyle House reflects a more stylized form of this basic ranch house, including a single-car garage in one of the projecting hip-roof sections on either end of the house (Map #29; Iowa #92-00740). The house likewise includes wide eaves, a central picture window flanked by double-hung windows, and windows located near the corners of the house, features commonly found on houses built in the 1950s and into the 1960s (Figure 70). Five of the houses built in this period were on lots that had been part of the Hiram Scofield property (633 W. Main, c.1870 house demolished previously) and then owned by St. James Catholic Church from 1946 to 1956 as they considered expansion options. They were then sold and developed in this period. Three houses were built on the rear part of a corner lot, facing the side street.

⁴³⁰ "Two Bathrooms Become Standard in Middle Class American Homes," *Washington Evening Journal*, August 19, 1955, 5

⁴³¹ "New House Prices Going up Rapidly," *Evening Journal,* January 21, 1957, 4

⁴³² "Editorials," *Evening Journal,* May 1, 1957, 7

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Figure 69. Ernie and Josephine Kriner House at 627 W. Main (Map #124) (December 2014)



Figure 70. Walter and Margaret Kyle House at 510 W. Jefferson (Map #29) (December 2014)

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Figure 71. Leonard and Lillian Tindal House at 635 W. Washington (Map #85) (December 2014)

In the West Side Residential Historic District, the majority of the lots were developed by the 1960s, with the neighborhood reaching close to full capacity. However, three houses were built on vacant lots on the east side of S. Avenue F, finishing the development along this side street. A ranch house was constructed in 1965 at 624 W. Washington on the last lot platted on the former large property of Hiram Scofield in the 600 block of W. Main (Map #79; Iowa #92-00763). Two split level houses were then built to the south on land subdivided from the larger property at 631 W. Washington. The first was built at 635 W. Washington in 1968 (Figure 71) (Map #85; Iowa #92-00764), and the second was built in 1969 at 208 S. Avenue F (Map #41; Iowa #92-00750). Despite their addresses, both were designed with the longer portion of the house facing towards Avenue F and Sunset Park to the west. The split-level designs followed a similar form as the other houses of this style built in Washington in the 1960s, with a main section of living space and bedrooms at a half story higher above a sunken two-car garage below. Additionally, seven detached garages are noted as built in the 1960s in the historic district, including both one-car and two-car garages. These garages are all frame construction, and most of them have gable-front roofs. This development reflects the completion of the historic development of the West Side Residential Historic District.

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Washington County, Iowa County and State

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The nomination project has been financed in part with federal funds from the Certified Local Government (CLG) program of the National Park Service, U.S. Department of the Interior. However, the contents and opinions do not necessarily reflect the view and policies of the Department of the Interior, nor does the mention of trade names or commercial products constitute endorsement or recommendation by the Department of the Interior. Matching funds were provided by the City of Washington.

This program receives Federal financial assistance for identification and protection of historic properties. Under Title VI of the Civil Rights Act of 1964, Section 504 of the rehabilitation Act of 1973, and the Age Discrimination Act of 1975, as amended, the U.S. Department of the Interior prohibits discrimination on the basis of race, color national origin, disability, or age in its federally assisted programs. If you believe you have been discriminated against in any program, activity, or facility as described above or if you desire further information, please write to:

Office of Equal Opportunity National Park Service 1849 C Street, N.W. Washington, D.C. 20204

The research and survey of the neighborhood included in this nomination was also supported in part by a grant from the Historical Resource Development Program (HRDP), State Historical Society of Iowa, in 2014-2015. Matching funds were also provided by the City of Washington. Volunteer hours for researching and photographing individual properties were also contributed in 2014-2015 by the City of Washington Historic Preservation Commission and other volunteers, including Mary Patterson (chair), Joanne Breen, Deb Dieleman, William Fairchild, John Greener, Cindy Guy, June Henderson, Sharon Hough, Tim Johnson, Dani Kane, Bryan Kendall, Michael Kramme, Nancy Maguire, Courtney Murphy, Lisa Murphy, Carol Ray, Carol Stull, Stacy Sturdevant, Barb Swift, and Craig Swift.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- ____previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey #_
- recorded by Historic American Engineering Record #_____
- ____recorded by Historic American Landscape Survey # _____

Primary location of additional data:

x State Historic Preservation Office Other State agency

- Federal agency
- Local government
- University
- Other
- Name of repository:

Historic Resources Survey Number (if assigned): Iowa Inventory #92-00350, also see table of resources

West Side Residential Historic District

Name of Property

Washington County, Iowa County and State

10. Geographical Data

Acreage of Property approximately 85 acres

(Do not include previously listed resource acreage.)

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84:______ (enter coordinates to 6 decimal places)

1	Latitude	Longitude	3 Latitude	Longitude
2	Latitude	Longitude	4 Latitude	Longitude

or

UTM References

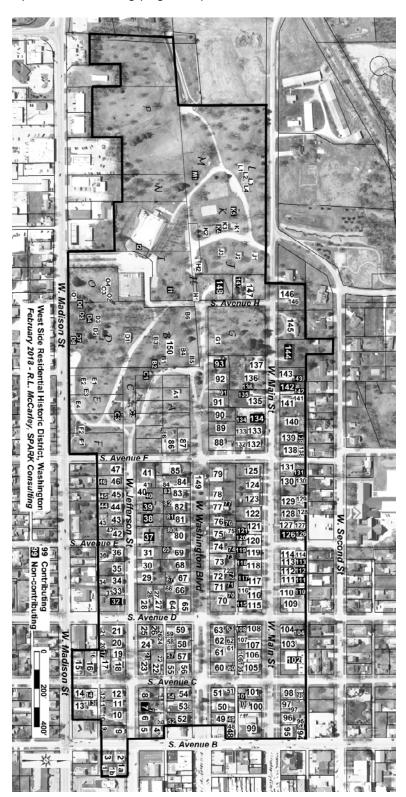
Datum (indicated on USGS map): ____ NAD 1927 or _x_ NAD 1983

1 <u>15</u>	608540	4572880	5 <u>15</u>	Northing
Zone	Easting	Northing	Zone Easting	
2 <u>15</u>	609310	4572880	6 <u>15</u>	Northing
Zone	Easting	Northing	Zone Easting	
3 <u>15</u>	609365	4572545	7 <u>15</u>	Northing
Zone	Easting	Northing	Zone Easting	
4 <u>15</u>	608180	4572550	8 <u>15</u>	Northing
Zone	Easting	Northing	Zone Easting	

Washington County, Iowa County and State

Verbal Boundary Description (Describe the boundaries of the property.)

The map below depicts the boundary for the West Side Residential Historic District in Washington, Washington County, Iowa. The split map on the following pages depicts the district at a scale of 1 inch = 200 feet.



Sections 9-end, page 179

Name of Property 128¹²⁸ 81 81 N. 75 75 ⁴²42 ⁸⁰ 80 Second 126 126 S. Avenue E q 114 Non-contributing Contributing 72⁷² 1 110 110 27 27 WK. Z 115 Washington **Main St** S. Avenue D 63 63 26 104₁₀₄ 107 62 N Madison 18 ត្ត 106 ទូ 105 57 57 leffe Blvd 60 CO S. Avenue C rson Si 200, St 51 0¹01 98 ge F 14 14 13 ^{IEI} 97 100 100 50 b Washington County, Iowa County and State 49 49 400, 48 20K S G S. Avenue B N ω a

Sections 9-end, page 180

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West Side Residential Historic District

H2 West Side Residential Historic District Name of Property 147 0402 03 148 S. 147 146 Ŧ Madison 146 66 99 B S. Avenue H **B6** Non-contributing Contributing 145 B 150 2 B3 G St 144 **B4** B5 **B**1 93 137 B2 143 5 136 136 2 92 Ц E2 Ma 142 Ш 142 P 91 135 in St **141**^{14′} H 135 91 Ε4 2 C 90 134 134 140 89 133 **133** П 98 139 දූ 200 87 881 86 132 132 138 ដ្ល S. Avenue F 13 47 85 125 41 131 79 400 Washington County, Iowa County and State 149 84 84 46 46 **130** 130 Z 41 124 88 83 40₄₀ 45 45 78 123 129¹²⁹ e ⁸² 82 77 44 44 39 N fferson 128¹²⁸ 122 38 ⁸¹81 N. 43 76 76 121 Vas 127 12 3 3 75 75 121 ⁴²42 80 Seco 126126 80 37 120 S 20 Ave bue 74 C 74119

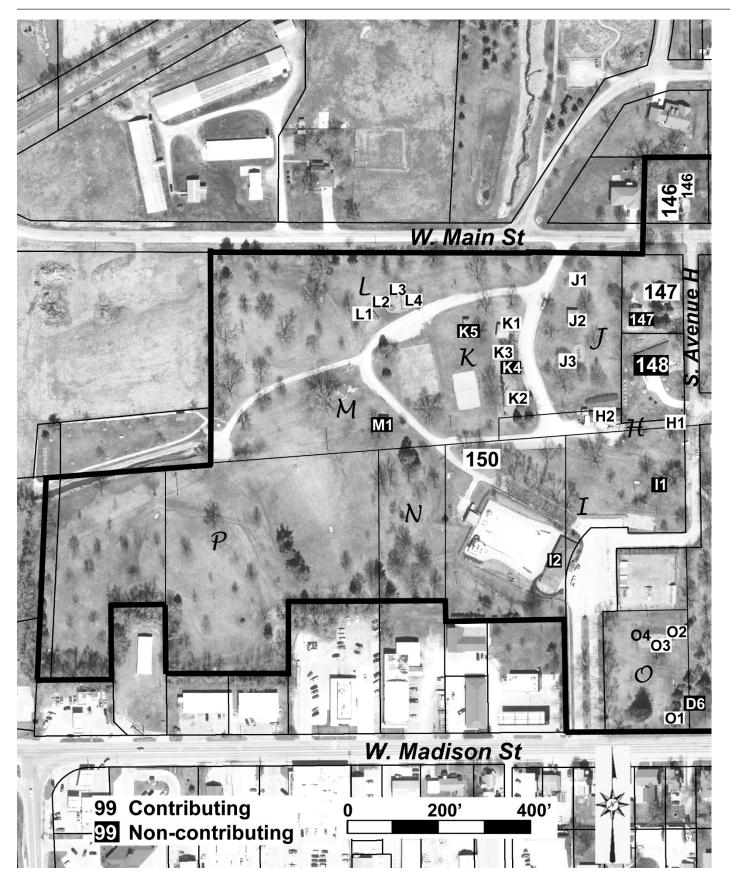
Sections 9-end, page 181

United States Department of the Interior National Park Service / National Register of Historic Places Registration Form NPS Form 10-900 OMB No. 1024-0018 United States Department of the Interior National Park Service / National Register of Historic Places Registration Form NPS Form 10-900 OMB No. 1024-0018

West Side Residential Historic District

Name of Property

Washington County, Iowa County and State



Sections 9-end, page 182

West Side Residential Historic District Name of Property Washington County, Iowa County and State

Boundary Justification (Explain why the boundaries were selected.)

The boundary for the West Side Residential Historic District has been drawn to include parcels that reflect the significant residential history and architecture of the district from 1856 to 1969 as defined through their association with the historic significance of the district. Parcels that do not reflect these historic associations have been excluded from the district boundary and assist in defining the edge of the boundary. The boundary has been drawn as contiguous, so these parcels on the edge of the boundary not associated with the significance of the district are excluded from the district. Likewise, if these parcels are found between contributing resources, they have been included in the district as non-contributing resources. The boundary follows the current parcel lines associated with contributing properties.

The overall character of the residential properties found within the West Side Residential Historic District distinguishes it from the surrounding area, and its historic nature has guided the determination of the district boundary. Buildings within the historic district at the edges contribute to the residential significance of the historic district, as defined typically by a residence on the parcel or a residence and garage. The east boundary of the historic district meets the west boundary of the Washington Downtown Historic District, with the commercial properties included within that district and the adjacent residential properties now included within the West Side Residential Historic District. The northern and southern boundaries of the historic district are defined by the north and south parcel lines that contribute to the district along the included streets respectively. The properties along the streets found to the south and north, W. Madison Street and W. Second Street, reflect a different character and functions than the properties within the historic district. The west boundary of the residential neighborhood is blurred with the eastern boundary of Sunset Park, both historically and currently. Residential properties extend into areas acquired for Sunset Park, and lots were developed historically for residences facing or adjacent to the park. Likewise, formerly residential parcels were acquired historically for the park, with buildings demolished and additional park resources developed. The western boundary of the historic district thus follows the boundary for the parcels acquired for the park through the end of the period of significance in 1969.

Though historic archaeological sites have not been identified at this time, they could potentially contribute to the West Side Residential Historic District. If necessary, the boundary could be adjusted to include these sites. No current sites have been identified or evaluated for archeological potential or significance.

West Side Residential Historic District

Name of Property

Washington County, Iowa County and State

11. Form Prepared By

name/title Rebecca Lawin McCarley, Architectural Historian	
organization SPARK Consulting	date <u>July 11, 2018</u>
street & number <u>1630 Park Ave SE</u>	telephone 319-200-9767
city or town Cedar Rapids	state lowa zip code 52403
e-mail sparkconsulting@octaspark.com	

Additional Documentation

Submit the following items with the completed form:

• Maps: A USGS map (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

• Additional items: (Check with the SHPO or FPO for any additional items.)

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management. U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

United States Department of the Interior National Park Service / National Register of Historic Places Registration Form NPS Form 10-900 OMB No. 1024-0018

West Side Residential Historic District Name of Property Washington County, Iowa County and State

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo log:

Name of Property: West Side Residential Historic District

City or Vicinity: Washington

County: Washington State: Iowa

Photographer: Rebecca Lawin McCarley

Date Photographed: October 26, 2017, November 28, 2017

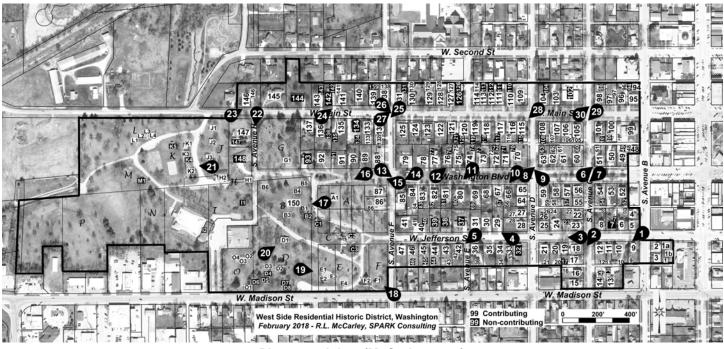
Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1. South side of 300 block of W. Jefferson, camera facing southwest.
- 2. West side of 300 block of S. Avenue C, camera facing southwest.
- 3. Looking west down 400 block of W. Jefferson towards Sunset Park, camera facing west.
- 4. North side of 500 block of W. Jefferson, camera facing northwest.
- 5. South side of 600 block of W. Jefferson, camera facing southwest.
- 6. North side of 300 block of W. Washington, camera facing northeast.
- 7. South side of 400 block of W. Washington, camera facing southwest.
- 8. North side of 400 block of W. Washington, camera facing northeast.
- 9. North side of 500 block of W. Washington, camera facing northwest.
- 10. South side of 500 block of W. Washington, camera facing southwest.
- 11. South side of 600 block of W. Washington, camera facing southwest.
- 12. North side of 600 block of W. Washington, camera facing northeast.
- 13. South end of 600 block of W. Washington, camera facing southeast.
- 14. W. Washington and S. Avenue F, camera facing southwest.
- 15. 700 block of W. Washington, camera facing west
- 16. Northeast corner of Sunset Park (Section A), camera facing southwest.
- 17. Central portion of Sunset Park (Section B), camera facing west.
- 18. Southeast corner of Sunset Park (Section F), camera facing northwest.
- 19. South portion of Sunset Park (Section E), camera facing southeast.

United States Department of the Interior National Park Service / National Register of Historic Places Registration Form NPS Form 10-900 OMB No. 1024-0018

West Side Residential Historic District Name of Property Washington County, Iowa County and State

- 20. South-central portion of Sunset Park (Section D), camera facing northeast.
- 21. West portion of Sunset Park (Section K), camera facing west.
- 22. 100 block of S. Avenue H, camera facing south.
- 23. 904-808 W. Main, camera facing northeast.
- 24. North side of 700 block of W. Main, camera facing northeast.
- 25. South side of 700 block of W. Main, camera facing southwest.
- 26. South side of 600 block of W. Main, camera facing southeast.
- 27. North side of 500 block of W. Main, camera facing northeast.
- 28. South side of 500 block of W. Main, camera facing southwest.
- 29. South side of 400 block of W. Main, camera facing southwest
- 30. North side of 300 block of W. Main, camera facing northeast.



Photograph key (McCarley 2017)





























































UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

Requested Action:	Nomination			
Property Name:	West Side Residential Historic District			
Multiple Name:				
State & County:	IOWA, Washington			
Date Rece 7/30/207	g	List: Date of 16th Day: 9/11/2018	Date of 45th Day: 9/13/2018	Date of Weekly List: 9/14/2018
Reference number:	SG100002919			
Nominator:	State			
Reason For Review				
X Accept	Return	Reject 9/ 1	4/2018 Date	
Abstract/Summary Comments:				
Recommendation/ Criteria	A and C, architecture and	community planning/deve	elopment	
Reviewer Control	Unit	Discipline	9	
Telephone		Date		
DOCUMENTATION	: see attached commen	ts : No see attached \$	SLR : No	

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.

IOWA DEPARTMENT OF CULTURAL AFFAIRS

CHRIS KRAMER, ACTING DIRECTOR

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IOWA ARTS	July 23, 2018		
COUNCIL	Joy Beasley, Keeper of the National Register of Historic Places National Park Service		
PRODUCE IOWA	National Park Service National Register of Historic Places 1849 C Street, NW, Mail Stop 7228 Washington, DC 20240		
STATE HISTORICAL SOCIETY OF IOWA	Dear Ms Beasley:		
STATE HISTORICAL MUSEUM OF IOWA	The following National Register nomination from Iowa is enclosed for your review and listing if acceptable. There are 152 property owners in this district. Each owner was alerted via mail of the State Nominations Review Committee's pending review of the nomination prior to the 30 day deadline for owner notification. No objections were received by the Iowa SHPO.		
STATE HISTORICAL LIBRARY & ARCHIVES	West Side Residential Historic District		
STATE HISTORIC SITES	The West Side Residential Historic District in Washington is nominated for listing on the National Register of Historic Places under Criterion A for its association with the community development of Washington and under Criterion C as an excellent collection of residential resources from the middle of the 19th century to the middle of the 20th century at		
STATE HISTORIC PRESERVATION OFFICE OF IOWA	a local level of significance. The historical and architectural significance of the district is tied directly to the residential history and development of Washington. The period of significance covers slightly more than a century of community and neighborhood development in Washington, spanning from 1856 to 1969. The period of significance begins in 1856 with the construction of the first extant house and the platting of the majority of the		
IOWA HISTORICAL FOUNDATION	neighborhood in response to the pending arrival of the railroad. It ends in 1969, marked by the construction of the last house through the postwar residential development of vacant lots in the 1950s and 1960s and conclusion of the later development of Sunset Park in the 1960s.		
	Thank you for your consideration.		
	Sincerely, Auto Subarbuy Laura Sadowsky State Historian and National Register Coordinator State Historical Society of Iowa		
	Enclosures.		

1