

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 90000789

Date Listed: 5/30/90

Old Fourth Ward Historic District
Property Name

Rock
County

WI
State

Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Beth Boland
Signature of the Keeper

5/30/90
Date of Action

=====

Amended Items in Nomination:

Item #7, Description:

One hundred percent of the contributing buildings date from 1930 or earlier. All post-1930 buildings are noncontributing (this corrects information in #7, p.1, paragraph 2).

The "city park" itemized on p.28 is hereby deleted from the inventory list.

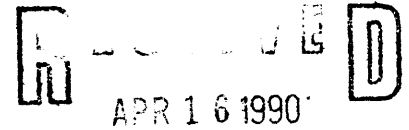
Item #8, Significance:

The period of significance is 1847 -- 1930.

DISTRIBUTION:

National Register property file
Nominating Authority (without nomination attachment)

United State Department of the Interior
 National Park Service



NATIONAL REGISTER OF HISTORIC PLACES
 REGISTRATION FORM

NATIONAL
 REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register form (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries. Use letter quality printer in 12 pitch, using an 85 space line and a 10 space left margin. Use only archival paper (20 pound, acid free paper with a 2% alkaline reserve).

1. Name of Property

historic name Old Fourth Ward Historic District

other names/site number N/A

2. Location

street & number various, see inventory N/A not for publication

city, town Janesville N/A vicinity

state Wisconsin code WI county Rock code 105 zip code 53545

3. Classification

Ownership of Property	Category of Property	No. of Resources within Property	
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	contributing	noncontributing
<input checked="" type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	<u>1100</u>	<u>443</u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u>1</u>	<u>1</u> sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u> </u>	<u> </u> structures
	<input type="checkbox"/> object	<u> </u>	<u> </u> objects
		<u>1101</u>	<u>444</u> Total
Name of related multiple property listing:		No. of contributing resources previously listed in the National Register	
<u>N/A</u>		<u>0</u>	

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this x nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register criteria. See continuation sheet.

[Signature] 2/7/90
x Signature of certifying official Date
State Historic Preservation Officer-WI
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register.
 See continuation sheet *Beth Boland* 5/30/90
 determined eligible for the National Register. See continuation sheet
 determined not eligible for the National Register.
 removed from the National Register.
 other, (explain):
 Signature of the Keeper Date

6. Functions or Use

Historic Functions
(enter categories from instructions)

Current Functions
(enter categories from instructions)

DOMESTIC/single dwelling
DOMESTIC/multiple dwelling
EDUCATION/school
RELIGION/religious structure

DOMESTIC/single dwelling
DOMESTIC/multiple dwelling
EDUCATION/school
RELIGION/religious structure

7. Description

Architectural Classification

(enter categories from instructions)

OTHER/Gabled Ell

OTHER/Side Gabled

Italianate

Materials

(enter categories from instructions)

foundation Stone

walls Weatherboard

Aluminum

roof Asphalt

other Shingles

Stucco

Describe present and historic physical appearance.

General Description

The Old Fourth Ward Historic District is a large, relatively dense, primarily working-class residential neighborhood of vernacular forms located just south-southwest of Janesville's downtown commercial district. Beginning at a high point at the northern boundary of the district, the land slopes gently down toward the southern boundary of the district near the Rock River. The Old Fourth Ward was an area of early settlement in Janesville. In fact, a portion of the neighborhood was an early independent city plat known as Rockport. But like many historic plats, Rockport never succeeded and the Rockport Plat was not fully settled until the late nineteenth century, even though the northern and western areas of this district were moderately settled by the mid-1850s.

By the 1890s, the district had already taken on the relatively dense working-class character it has today, with a small number of stylistic houses near downtown and a small amount of additional housing filling in the district in the early twentieth century. Since then, there has been little new construction or redevelopment in the neighborhood. Therefore, given the district's size, the Old Fourth Ward Historic district has largely the appearance it did at the onset of the Great Depression.

Most houses in this district are small to medium-sized structures that sit on city lots that allow for medium-sized front and rear yards and small side yards. Occasionally a city lot was not developed and was added to an adjoining property making a double lot. But more often, houses were originally built on large lots and over the years they have been subdivided into smaller lots. Setbacks are fairly uniform for a district of this size, creating uniform-looking streetscapes throughout most of the district.

Because of the age of the neighborhood, lawns are mature and some trees and bushes are actually overgrown. A few lots and streetscapes have had their mature trees removed, probably from disease, and these areas have a distinct lack of foliage that is found elsewhere in the district. Overall, though, the district is well-endowed with attractive foliage. At the extreme southwestern end of the district, a small commercial area exists at the intersection of Rockport Rd. and Center Ave. This historic commercial area developed to serve the residents in this area of early Janesville, since the downtown commercial district was a considerable walking distance for these residents.

NPS Form 10-900a
(Rev. 8-86)
Wisconsin Word Processor Format
Approved 2/87

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There are a total of 1543 buildings, including 598 outbuildings, and 2 sites in the district. For such a large district, it is remarkably cohesive in that the proportion of non-contributing buildings to contributing buildings is relatively small (Of the 1543 total buildings, 1108, 72% are contributing and 438, 28% are non-contributing.). Of the 948 principal buildings (non-outbuildings) in the district, 858 (90%) are contributing in the district. While there are fewer contributing outbuildings of the total number of outbuildings in the district (250, 42%), most are non-contributing outbuildings and are unobtrusive in the streetscapes.

The district also has historical and architectural cohesiveness. Of the 858 contributing principal buildings in the district, 566 (66%) were built between 1850 and 1900 and 834 (97%) were built prior to 1930. Because of the concentration of buildings constructed between 1850 and 1930, the architecture reflects mid to late nineteenth and early twentieth century styles and vernacular forms. The most common types of architecture in this district are the vernacular forms: Gabled-ell, Front-gable, Side-gable, American Foursquares, and One and Two story Cubes. There are also some fine examples of the Italianate, Queen Anne, Colonial Revival, and other architectural styles in the district.

Of the contributing principal buildings in the district, vernacular forms are the most common (625, 73%). Of these forms, the gabled ell form is the most common (245, 39%), followed by the front gable (100, 16%), and the side gable (77, 12%). Of the contributing principal buildings with stylistic features (232, 27%), the most common style is the Queen Anne (83, 36%), followed by the Italianate (40, 17%), the Greek Revival (33, 15%), the Bungalow (33, 14%), and the Colonial Revival (14, 7%). Because this district is almost exclusively residential, frame construction is seen in almost all of the contributing buildings. There are a few good examples of stone and brick constructed buildings, and many of the frame-constructed buildings have been covered over with aluminum or vinyl siding. The vast majority of the contributing principal buildings in the district are of two stories in height, with one-and one-half stories also common and most of the houses have gable roofs.

In other communities it would be difficult to define a district this large as an intact neighborhood, but the Old Fourth Ward is indeed that, with a definable physical, historical, and contemporary identity as a distinct neighborhood within the larger city of Janesville. Part of this identity results from the physical boundaries that surround the neighborhood and effectively separate it from the rest of the city. For example, the northern boundary of this district runs almost up to the city's downtown commercial district. The eastern boundary is roughly the Rock River which bends west to form the southern boundary of the district. At the

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western edge of the district is a large complex of railroad tracks where railroad lines had a roundhouse and multiple sets of tracks. The tracks, themselves, and the railroad right of way on either side of them creates a physical break between this district and the rest of southwestern Janesville.

While the district is quite dense, there are a number of open spaces that contribute to the landscape architecture of the district. The largest and most historic is the Fourth Ward Park, originally platted as a common or green of the old plat of Rockport. The land has remained a park throughout the district's history and even today, the park is an important community focal point in the neighborhood. There are several other small, city-owned green spaces in the district and the large grounds of the Wilson School, at the southern edge of the district, is a picturesque open space leading to the Rock River. The landscaped sculpture garden next to the Women's Club Building (108 S. Jackson St.), is an attractive privately-owned park that adds green space in the highly dense area in which it is located.

Contributing buildings in the district were classified as such if they retained enough of their architectural integrity to be easily identified as nineteenth or early twentieth century buildings. Because of the vernacular nature of this district, the existence of exterior details on buildings was not a main criteria for contributing status, rather if the overall form, scale and plan of the building was intact, they were judged to be contributing in the district. Only those buildings with radical alterations or of recent construction were classified as non-contributing.

DESCRIPTION OF SELECTED BUILDINGS AND BUILDING GROUPS IN THE DISTRICT GROUPED BY
VERNACULAR FORM, STYLE, AND CONSTRUCTION MATERIALS

Because of the size of this district and its large variety of architectural styles and vernacular forms, this portion of the description section will be divided into several sections and will describe only the best or most typical examples of styles or forms. This district is dominated by vernacular forms, but at the district's northern fringe there is an architecturally stylistic area that relates historically to the prominent business families that lived there because of its proximity to downtown Janesville. And, throughout the district, but especially in the southwestern section are some building groups that represent unusual construction techniques and materials that differ from this large neighborhood of simple, frame-constructed houses. The largest and most important group of buildings in the district are vernacular forms, so they will be discussed first.

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Vernacular Forms

American Foursquares

812 W. Holmes St.	Residence	c.1922 (1)
309 W. Holmes St.	Michael Dalton House	c.1919
369 Wilson Ave.	Residence	c.1915
408 S. Jackson St.	Residence	c.1912
808 McKinley St.	Emil Pautz House	c.1914

These examples of the American Foursquare are typical of this vernacular form in the district. The examples at 812 and 309 W. Holmes St. are both two story structures of frame construction with hipped roofs, wide eaves, projecting hipped roof dormers and full front porches. The house at 812 W. Holmes St. has brick piers supporting square posts holding up the hipped porch roof, while the example at 309 W. Holmes St. features rusticated concrete block piers supporting the same type of columns and roof. Both have clapboard exteriors, original openings, and a high level of integrity.

The example at 369 Wilson Ave. is similar to the above examples but it has additional details. It features frame construction, a hipped roof with several projecting hipped-roof dormers, wide eaves, a stone foundation, a full front porch, and a one-story bay window on the west facade. The full front porch has round columns supporting the hipped roof.

The examples at 408 S. Jackson St. and 808 McKinley St. are different in that their details are influenced by the Prairie Style. Of frame construction, the two-story residences have hipped roofs with wide, flared eaves and matching dormers project from all sides of the roof. The flared eaves give each house a distinctively horizontal emphasis. The example at 408 S. Jackson St. has an enclosed porch, and clapboards cover both piers and columns. The house at 808 McKinley St. has massive brick piers supporting clapboard-clad columns that support the porch roof. These piers flank the steps.

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Gabled Ell

336-38 Lincoln St.	Melton M. Phelps House	c.1855 (2)
221 Linn St.	Adam Hayner House	1873
413 Linn St.	Residence	1869
502 S. Locust St.	Patrick Casey House	1871
603 S. High St.	Residence	c.1870
803 Rockport Rd.	Residence	c.1875
609 S. High St.	Residence	c.1890

These examples are the most representative of the vast numbers of houses with the gabled ell vernacular form in this district. The gabled ell form is the largest group of vernacular forms in the district and examples range in age from the 1850s through 1910. An example of an early gabled ell is 336-38 Lincoln St., built around 1855. It is a two-story brick house with a low-pitched gable roof, a two-story ell and little other decoration. The sash windows have flat stone lintels and stone sills typical of the Greek Revival houses of this district that were built during this same era.

One of the mostly commonly seen gabled ell types in this district is represented by 221 Linn St., built in 1873. It is a frame two-story house with a two-story ell. Its trim is vaguely Italianate, consisting of a cornice lintel with dart stops. This trim is seen on many nineteenth century Italianate-influenced houses throughout this district and in other areas of Janesville. The simple porch has turned posts and slender curved brackets. An Italianate-like bay extends at the end of the ell. This house is also one of the best preserved gabled ells in the district.

Other examples from the late Italianate era include the house at 413 Linn St., of frame construction with a two-story low-pitched gable roofed main block and ell. It has relatively tall four-over-four light sash windows decorated with simple cornice lintels. Two houses built around 1870 are mirror images of each other; 502 S. Locust St. and 603 S. High St. They have two-story low-pitched gable roofed main blocks and one-story ells. Their tall windows are decorated with simple cornice lintels, and both examples have ell porches. Built around 1875, the house at 803 Rockport Rd. is also a frame building with a two-story low-pitched gable roofed main block and one story ell. It has simple sash windows with pedimented cornice lintels, and a simple overhang makes up the ell porch.

The house at 609 S. High St. represents a later-constructed example and also an all one-story example. Of frame construction, the house has a moderately steep pitched

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gable roof, more steeply pitched than the above examples. A large, Queen Anne-type single pane front window decorated with a cornice lintel sits in the main block and a plain overhang with turned posts makes up the ell porch.

Cross Gable

413 S. High St.	James Connolly House	1888 (3)
528 S. Franklin St.	Frank Schwanke House	1881-82
209 W. Racine St.	Residence	c.1910

These examples best represent the cross gable vernacular form in this district, a form that includes both nineteenth century cross plan houses and houses of the early twentieth century that have crossed gables primarily at the top of the house. The examples at 413 S. High St. and 528 S. Franklin St. were both built in the 1880s and have low-pitched intersecting gable roofs and cross plans. They both have frame construction and are covered with clapboards. They have tall, Queen Anne-era windows decorated with cornice lintels and, on 528 S. Franklin St., corner blocks. The house at 209 W. Racine St. was built during the early twentieth century and has a square plan with intersecting, steeply-pitched gables at the roofline. The frame, two-story house sits on a rusticated concrete block foundation and has an enclosed front porch.

Front Gable

711 McKinley St.	Residence	c.1875 (4)
321 Park Ave.	Residence	c.1890

Like the other vernacular forms in the district, the front gable vernacular form occurs over a long period of time. An early front gable form is the house at 711 McKinley St. It features a low-pitched gable roof, a two-story rectangular plan, clapboard exterior, and tall, narrow windows with cornice lintels. The simple front entrance shows evidence of a boarded-up transom and sidelights. There is a front porch with turned posts, a later addition to the house. Different from the previous example, the house at 321 Park Ave. represents the later examples of the form in this district. The frame, one-story building has a low-pitched gable roof, clapboard exterior, tall windows with cornice lintels, and a full front porch with turned posts and simple balustrade.

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One and Two Story Cube

715 Wilson Ave.	Residence	c.1895 (5)
358 Wilson Ave.	Residence	c.1900
602 Linn St.	Skelly Residence	c.1855
538 S. Jackson St.	Residence	c.1906
552 S. Jackson St.	Residence	c.1910

The one story cube is a vernacular form largely built in the early years of the twentieth century. The two story cube also was built in the early years of the twentieth century, but the vernacular form is also used to describe nineteenth century houses built during the Greek Revival or Italianate style era which are not stylistically detailed. The one story cube at 715 Wilson Ave. is a house of frame construction with a steeply pitched hipped roof, medium-sized sash windows, and a Colonial Revival-influenced front porch with round columns. The example at 358 Wilson Ave. also has a steeply-pitched hipped roof and is of frame construction. Its porch has Queen Anne style turned posts and a pediment accenting the entrance.

The older two story cube at 602 Linn St. was built during the Greek Revival era and is constructed of brick. It has a low-pitched hipped roof, medium-sized sash windows, and a plain front porch. Later examples of the two story cube include the frame house at 538 S. Jackson St. It has a hipped roof, clapboard exterior, simple sash windows, and a plain front porch. The frame house at 552 S. Jackson St. also has a hipped roof, a gable-roofed front facade dormer, and a full front porch with round columns.

Side Gable

715 Center Ave.	Residence	c.1865 (6)
617 S. Locust St.	Residence	c.1870
616 S. River St.	Residence	c.1895

The side gable vernacular form was built in this district throughout the nineteenth and early twentieth centuries. An early version of this form is the house at 715 Center Ave. A two-story frame structure, it features a low-pitched gable roof, simple sash windows and cornice lintels with curved moldings. The lintels are commonly seen on houses from this era in this district. The plain front porch has been enclosed. The house at 617 S. Locust St. is also a two-story structure with a clapboard exterior, simple sash windows, low-pitched gable roof, and simple front porch. A later example of the side gable vernacular form is at 616 River St. This

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two-story frame house has a steeply-pitched gable roof, clapboard exterior, tall sash windows, and a partial front porch that has been enclosed.

Vernacular Stone Buildings

820 Wilson Ave.	Charles Skelly Residence	c.1855 (7)
904 Rockport Rd.	Roswell Hill Blacksmith Shop	c.1855
618 Linn St.	Roswell Hill Residence	c.1855
502 Linn St.	Meyers-Buttrey Residence	c.1855; c.1890
220 S. Locust St.	Residence	c.1865
716 S. Washington St.	Seth Dustin House	1853

This group of buildings express a number of the vernacular forms mentioned above, but bear special mention because of their method of construction. Most were built around 1855 and they all have details that strongly suggest the popular Greek Revival style, although they are vernacular and not stylistic. For example, the cottage at 820 Wilson Ave. is a simple side gable form, constructed of irregularly coursed sandstone. The front windows of the first floor have flat stone lintels and sills and there is a flat stone lintel over the entrance. The small, upper half-story windows have wooden lintels. These lintels and the upper half-story windows suggest the Greek Revival style. There is a small stone-constructed wing at the rear end of the building of more recent construction and a frame wing on one of the side facades, also, perhaps, an addition.

The two-story building at 904 Rockport Rd. was probably originally built and/or used as a blacksmith shop. The simple front gable structure is built of lightly stuccoed stone in a similar manner to 820 Wilson St. Windows have flat stone lintels and sills. There is a small one-story concrete block addition on the west facade of the building.

The house at 618 Linn St. is a front gable, two-story building of irregularly coursed sandstone. Like the other buildings in this group, it too has flat stone lintels and stone sills decorating openings. A two-story frame porch covers the front facade.

The stone portion of the building at 502 Linn St. is a two story cube of regularly coursed stone construction. Flat stone lintels and stone sills decorate the openings. The stone is currently painted. A large, c.1890 addition to this building is attached to the south facade.

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The side gable residence at 220 S. Locust St. was built slightly later than the other examples in this category and is covered with a heavy layer of stucco. In a few places, though, the stucco has broken off, exhibiting the stone underneath. The two-story, side gable form of this building make it similar to the others in this group.

The Seth Dustin House is the most elaborate of this group of vernacular stone buildings in the district. The building has an irregular plan and is constructed of regularly coursed sandstone that is smoother on the front facade, giving the house an ashlar appearance, while the stonework on the side facades was left rough-faced. The house has simple sash windows decorated with flat stone lintels and sills and returned eaves. A large enclosed porch covers much of the first floor front facade. Seth Dustin was the owner of the Monterey Stone Mill where he produced oil, crushed corn, ground feed, and processed the stones taken from Ira Miltimore's stone quarry just on the other side of the Rock River from this house. Dustin also reportedly operated a boarding house here for workers from the nearby woolen mill between 1853 and c. 1860. (8)

Vernacular Concrete Block Houses

210 Riverside St.	Workers Cottage	c.1905 (9)
214 Riverside St.	Workers Cottage	c.1905
216 Riverside St.	Workers Cottage	c.1905
218 Riverside St.	Workers Cottage	c.1910

These four workers cottages sit alongside each other on Riverside Street in the southeastern corner of the district. Built of rusticated concrete blocks, they are all one and one-half stories in height. The three cottages at 218, 214, and 216 Riverside St. have front-facing gable roofs, slightly returned eaves, identical window placements, and small entry porches. All of the houses have a small one-story "kitchen wing" attached to the rear facade. While 214 Riverside St. has a centered entrance and single paned window in the upper story, 216 and 218 are exactly alike, both having off-centered entrances and double-hung sash windows in the upper stories. All these examples have stone lintels over openings and a stone water table. The cottage at 214 has smooth concrete corner quoins. The cottage at 210 Riverside St. is a bungalow-like house with a hipped roof and a front hipped-roof dormer. The entrance is centered and covered with an enclosed porch of similar construction to the other examples.

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DESCRIPTION OF SELECTED INDIVIDUAL BUILDINGS BY STYLE

While the vast majority of the buildings of this district are vernacular forms, there are also some fine individual examples of nineteenth and twentieth century architectural styles in the district that are part of the overall architectural appearance of this district.

Greek Revival

315 McKinley St. First Methodist Church 1847-48 (10)

Pioneer Methodists in Janesville built this small frame building in 1847-48 and it is probably the oldest extant church building in the city. It is a simple rectangular building with a low-pitched gable roof, a wide frieze, returned eaves, and tall, narrow windows; all features associated with simple Greek Revival buildings in Wisconsin.

Methodist circuit riders held the first Methodist services for pioneer Yankee settlers in Janesville in the late 1830s. A permanent congregation was formed in 1843 and the first resident pastor came in 1844. This building was the first formal church structure for the congregation and was used between 1848 and 1855, when a new brick church was completed at S. Jackson St. and McKinley St. (demolished). (11)

903 McKinley St. Yates Residence c.1855 (12)

Like other simple Greek Revival houses in this district, this building is a modest rectangular brick structure with a simple gable roof. The building is painted and the small replacement sash windows are topped with flat stone lintels. The dominant feature of this house is the tiered stone frieze and returned eaves decorated with two rows of dentils under the eaves of the house. Under the frieze is a belt course. Probably built in the mid-1850s, one of the early owners of the house was James Yates, a carpenter, who lived there between c.1857 and c.1862. (13)

203 Linn St. Mary Ratheram House c.1855 (14)

Similar to 903 McKinley St., this early brick building also has a frieze and returned eaves decorated with two rows of brick dentils. Some original six-over-six light double-hung sashes are also still extant on the building and are topped with flat brick arches on the front facade. The house has an enclosed front porch with some Italianate details, probably added later and enclosed in the twentieth century.

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1020 Riverside St. Residence c.1855 (15)

Another early brick house with Greek Revival details in this district is this two-story house of red brick that features a low-pitched gable roof, returned eaves, and symmetrically placed double-hung sashes decorated with stone lintels and sills. The entrance is flanked by sidelights and is topped with a large stone lintel. While some alterations have occurred to the openings of the building, it still has details that are typical of simple Greek Revival houses in this district but has a more formal appearance than the other brick-constructed examples in this style group.

121 S. Academy St. Chase House c.1858 (16)

This two-story frame house features elements from both the Greek Revival and Italianate styles. It is a rectangular block with a one-story wing and a side-gabled roof. A frieze ends in returned eaves on both the main block and the side wing. The windows have pedimented lintels with footed sills, a type of decoration commonly seen on residences of this era in Janesville. The entrance is covered with a small entry porch that is supported by two square Italianate posts and the door is flanked by Italianate pilasters. There is a small porch with square Italianate posts covering the side entrance as well.

Gothic Revival

169 S. Academy St. St. Paul's German Lutheran Church 1883,1893 (17)

This cream brick church is the finest example of the Gothic Revival style in the district. The Gothic Revival style was commonly used for churches throughout the nineteenth century and well into the twentieth century. The original rectangular, gable-roofed main block of the church was built in 1883. The decorative wooden steeple was completed in 1893. The building has an abundance of stepped buttresses on corners and side walls. The gothic arched windows are decorated with segmental brick arches, and a large rose window decorates the front facade that also features a parapet topped with pinnacles at the ends. A wooden frieze runs along the sides of the church, while brick corbelling creates a frieze on the front facade. The wooden steeple begins with a mansard first stage decorated with pointed arches and circles interspersed by pedimented "dormers." The octagonal belfry has pointed arch louvered openings topped by a steeply-pitched spire.

This church building housed the earliest Lutheran congregation in Janesville; the German Evangelical Lutheran Church, later known as St. Paul's. The congregation was

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organized in 1865, and in 1867 they purchased the old Baptist Church as a meeting place. In 1883, the congregation erected this structure, with the elaborate steeple completed in 1893. Around 1954 the congregation moved to new quarters on the east side of the city and this building became the location of the Seventh Day Adventist congregation. In 1987, the building became the All Saints Anglican Church. (18)

Italianate

212-214 S. Cherry St. David Jeffris House 1862 (19)

This two story frame Italianate house has a square plan with a projecting side wing. The low-pitched hipped roof extends into wide eaves under which is a bracketed cornice and paneled frieze. The brackets are decorative scroll types, and the pattern of brackets is repeated in smaller scale on the wing. There are also two rows of bead and reel molding at the end of the eaves and the top of the frieze. The many tall sash windows of the house have wooden surrounds and cornice lintels with dart stops. The double door entry to the house is decorated with a wooden surround and a transom. The classically-influenced full front porch was probably added in the early twentieth century and has round columns topped by a balustrade.

David Jeffris lived in this house between 1862 and c. 1890. He was the owner of a large lumber yard and also a building contractor. He had other business interests in the community as well, and helped organize the Janesville Machine Company (the community's largest employer at the turn of the century), and the Merchants and Mechanics Bank, still in operation today. (20)

252 S. Franklin St. Ellis Shopbell House 1873 (21)

Elaborately decorated openings dominate this Italianate house with a small side wing. These openings feature full wooden surrounds with round arches on the second floor. The oculus window on the front facade is similarly adorned. The porches of the house are also elaborate and feature Italianate posts, a spool and spindle balustrade, and a balustrade topping the front porch roof. The arches in the porch are also decorated with unusual sawtooth moldings. The front entrance features a double door with two teardrop-shaped lights, two oval panels, and two round panels.

302 S. Locust St. Luther Clark House c.1870 (22)

A multi-color paint scheme accentuates the elaborate wooden details of this late Italianate house. The two-story frame house has a rectangular main block with two

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side wings and a rear wing. The low-pitched gable roof extends to wide overhanging eaves that are returned on the side wings. The front gable features an unusual ogee arch. A paneled frieze decorated with modillions and dentils sits under the eaves, and on the side wings it forms a pediment that is punctuated by a round window decorated with a cross. Two sets of paired brackets support the eaves at the corners of the house. Tall, narrow windows on the main block and side wings have full wooden surrounds featuring round, segmental, and shouldered arches. The main entrance of double doors is decorated with a transom and covered with a small porch featuring square Italianate columns, a barrel vault, bracketed eaves, and a paneled frieze.

Luther Clark was a builder of fine homes and buildings in Janesville in the mid-nineteenth century. A native New Yorker, Clark came to Janesville to stay in 1849. He is responsible for building the Court Street Methodist Church (a fine French Second Empire building), the Palmer Block, and the Hyatt House in downtown Janesville. He also built the fine residences of prominent citizens such as A. P. Lovejoy, S. C. Jackman, and Pliny Norcross. (23)

220 S. Academy St. Durkee-Tallman House 1869 (24)

Sitting on a fine ashlar foundation, this cream brick, two-story Italianate mansion features a very low-pitched hipped and gable roof extending to wide overhanging eaves. The eaves are broken by gables on the front and side wings. Under the eaves is a wide frieze decorated with modillions and paired and individual brackets. The arched windows are decorated with large, elaborately carved stone arches with shield keystones. The front and side porches have square Italianate posts, spool and spindle balusters, and a frieze with modillions and panels that mimics the frieze of the house. This pattern is also repeated on the first floor bay window of the south facade. Beautifully preserved, this house is currently being operated as a funeral home.

The house was built for Mrs. S. G. Durkee, the wife of a downtown merchant in 1869. The Durkee family, however, had financial difficulties and in 1874 William H. Tallman, son of prominent Janesville pioneer William M. Tallman, and his family acquired the house for back taxes. William H. Tallman was successful in his own right as the operator of a large perfume factory in Janesville. Eventually Tallman linked up with the Lanman and Kemp perfume and drug company in New York City. Tallman died in 1902, but the house remained in the Tallman family hands until well into the mid-twentieth century. (25)

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French Second Empire

170 S. Jackson St. James Harris House c.1870 (26)

One of the few Second Empire houses in Janesville, the Harris house is a tall and slender cream brick building with a Second Empire mansard roof. The roof is straight-sided and is topped by a cornice decorated with modillions and a rope molding. The mansard roof windows are elaborately topped with heavy cornice window hoods. The wide eaves of the roof are supported by brackets with pendants. The brackets are attached to a paneled frieze decorated with rope moldings and modillions. The original openings of the house feature round or segmental brick arches, some decorated with stone keystones. The vertical emphasis of the building is accented by two large indented panels in the front facade that run from top to bottom. The front entrance features double doors with a semi-elliptical brick arch and a transom. An entry porch covers the doors and features wooden posts, a bracketed cornice with dentils, and it is topped with a decorative cutout balustrade. The front porch decoration is repeated on the side porch.

James Harris was a nineteenth century inventor of agricultural equipment who founded the Harris Manufacturing Company, a manufacturer of this equipment. This company eventually became part of the Janesville Machine Company, one of Janesville's leading industries at the turn of the century. After the Harris company was taken over by Janesville Machine, James Harris formed the Janesville Barb Wire Company, later known as the Janesville Fence and Post Company. (27)

Romanesque Revival

315 S. Cherry St. St. Patrick's Catholic Church 1864 (28)

This church is the only example of the Romanesque Revival style in this district, a style often used in church buildings. The cream brick church has a decorative band of brick corbelling in a cross pattern that runs along the eaves of the building and this pattern is repeated at the cornice line of the entrance wing. The church walls feature stepped buttresses and there are pinnacles topping the corner buttresses on the front facade and the entrance wing. Most of the windows have round arches while the openings in the entrance wing feature semi-elliptical arches and transoms. A large rose window is centered in the steeple section of the front facade. The steeple features a four-sided base topped by a louvered belfry with round arched openings and topped by eight gable peaks and a steep spire.

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Circuit riders held the first masses for Janesville's Catholics as early as 1846. By 1847 a small congregation was organized and masses were held in an old schoolhouse near this site. Around 1848 the congregation built a small church and in 1864 they built this building which has served the congregation ever since. At one time the church was part of a complex that included the church, a convent, and a school. Today the church and the school (somewhat altered) still exist, however the convent was demolished. (29)

Queen Anne

339 S. Locust St. August Buggs House c.1890 (30)

Queen Anne houses in this district are not as elaborate as those found elsewhere in Janesville and many have suffered from deterioration and remodeling, and the application of aluminum or vinyl siding on many examples probably covers up historic details. This two-and-one-half story frame Queen Anne house has common details of the style, including a hipped roof with gable projections and a variety of wood exterior trim. It is covered primarily with clapboards, but also has wooden belt courses, vertical and diagonal siding, and sawtooth shingles. The rectangular plan features projecting gable sections and a full front facade veranda. The veranda has a number of details including a spool and spindle balustrade, turned posts, projecting gables, and a projecting octagonal corner. The projecting pediment on the front of the veranda features a sunburst design. With its recent renovation, this house has the highest level of integrity of Queen Anne houses in this district.

502 Center Ave. Patrick J. McKeigue House 1891 (31)

This two and one-half story frame house is more typical of other Queen Anne houses in this district because it has a lower level of integrity than the above example, but it still features common details of the Queen Anne style. It has a gable roof, large corbelled chimney, pedimented gables, and a corner tower. The projecting gables are decorated with scalloped shingles and other decorative woodwork. The tower features a carved floral band at the roofline.

Neo-Classical Revival

323 W. Court St. First Church of Christ, Scientist c.1912 (32)

Executed in a simple Neo-classical Revival design, this church is built of tan brick and features a hip-on-hip roof with projecting gables and returned eaves. The

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front facade is dominated by a full-height portico with a roof supported by Ionic columns. The portico also features a full pediment with full entablature below. The openings are generally large and feature round, flat, and semi-elliptical arches. The front entrance is topped with a round arch and transom. Decorative brickwork makes up a frieze, pilasters, and panels on the building.

103 S. Jackson St. J. F. Pember House c.1914 (33)

This two-story red brick building has simple Neo-classical Revival details. The flat roof has a front facade parapet with a balustrade. It sits above a prominent cornice decorated with modillions. Two shallow projecting bays relieve the flat front facade and feature identical tripartite windows on both the first and second floors. In between the bays is a semi-elliptical arched entrance with a transom and sidelights. Above the entrance is a set of french doors flanked by sidelights and decorated with an iron balcony.

Dr. J. F. Pember, along with T. W. Nuzum, and J. J. Snodgrass formed the Pember-Nuzum medical clinic in 1916. The Pember-Nuzum Clinic occupied a commercial building on West Milwaukee Street its early years. Later, the Pember-Nuzum Clinic moved near the Mercy Hospital Complex, north of Janesville's downtown. Dr. Pember was reported to have helped the hospital engage the Catholic Sisters of Mercy to operate the hospital and expand it to the high-quality regional hospital which it is today. In 1973 the Pember-Nuzum Clinic became the Riverview Clinic, building a modern clinic facility on the grounds of the hospital. The Riverview Clinic is one of two major medical centers in Janesville and they have also opened branch offices in other communities in southern Wisconsin. (34)

Colonial Revival

108 S. Jackson St. Women's Club Association Building 1928 (35)
Architect: Law, Law, and Potter

This one and one-half story red brick building features a side-gable roof and brickwork at the corners that gives the appearance of corner quoins. Dominating the front facade is a semi-circular, full-height portico supported by Corinthian columns. The entablature is topped by a balustrade. The front facade also has three large reveals. In one reveal is the main entrance which is decorated by architrave trim and topped by a swan's neck pediment and denticulated cornice. To the south of this building is a sculpture garden. Because the sculpture garden was constructed less than fifty years ago, it is classified as the district's sole non-contributing site.

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The Woman's Club Association was formed in 1927 as an association of all women's groups in Janesville. The Association built and maintained this clubhouse for all women's groups in the city to use. The building also houses an art gallery for the collections of the Janesville Art League, one of the original sponsoring clubs to contract for this building. (36)

115 S. High St. Albert Benison House c.1910 (37)

This two-story frame house has a rectangular plan and a hipped roof. Several dormers project from the roof and feature palladian-like windows and returned eaves. The house has a two-story shallow, curved bay on the north facade and a large two-story bay on the southeast corner that is topped by a projecting gable decorated by a palladian-like window. Openings are irregularly sized and placed sashes, and they are undecorated except for an occasional pane of leaded glass. The front porch features a rusticated concrete foundation and piers supporting paired round columns.

158 S. Jackson St. Residence c.1915 (38)

This two-story house features a first floor of rusticated concrete blocks and an upper story of frame construction. Details include a hipped roof with projecting gables, a prominent front gable with a palladian window, two-story bays, and irregularly sized and placed sash windows. The front porch is constructed of the rusticated concrete blocks and features a denticulated cornice.

176 S. Jackson St. Fred Beilhars House c.1906 (39)

Topped with a complex hipped roof, this house is constructed entirely of rusticated concrete blocks. It has wide overhanging eaves, a rectangular plan, and many two-story bays. The entrance is decorated by sidelights and is covered by a porch of concrete block piers supporting Tuscan columns. A pediment accents the entrance and above the porch is a second-story recessed balcony with an entry that is flanked with sidelights. The balcony has a paneled balustrade and Ionic columns. Openings are generally large and some feature leaded glass window panes.

Prairie

177 S. High St. Michael Hayes House c.1912 (40)

The only Prairie-influenced house in the district, this brown brick building has a distinctive emphasis on horizontal lines. It features a hipped roof with wide,

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overhanging eaves and wide hipped roof dormers. Windows are accented with stone tabs. The house extends to the south into a porte cochere topped by an enclosed sun room. Large stone lintels accent the porte cochere's arches. The front porch has brick piers, a brick balustrade, and a full, decorated pediment at the gable end.

Bungalow

372 Rockport Rd.	Residence	c.1920 (41)
376 Rockport Rd.	Residence	c.1922

These almost identical bungalows were probably erected by the same builder. Of one and one-half stories in height, they have sloping gable roofs with wide, overhanging eaves decorated by triangular knee brace brackets. The residence at 376 Rockport has a gable dormer with decorative knee brace brackets, while 372 Rockport has a shed-roofed dormer. The residence at 376 Rockport is covered with wooden shingles, while 372 Rockport has shingles on the second floor and wooden siding on the first floor. Their common and dominant features are the full front porches which have massive battered brick piers at the corners.

419-21 S. Franklin St.	Duplex	c.1920 (42)
715-17 W. Van Buren	Duplex	c.1920

These two identical bungalows were built as duplexes at a time when the district was changing from primarily single-family housing to multiple-family housing. One and one-half stories in height and of frame construction, the duplexes feature a sloping gable roof with large shed-roofed dormers projecting from the front facade. On each end are two-story bays with shed roofs. The shed dormers and bays have exposed rafter ends. Each duplex has a full front porch with piers covered with clapboards that match the building's siding materials. Windows are of irregular shapes and are both individually placed and grouped on the facades of the buildings. They feature craftsman-like vertical muntins in the upper panes.

Schools

164 S. Academy St.	Old St. Paul's Lutheran School	1927 (43)
305 Lincoln St.	St. Patrick's Catholic School	1920
c.500 Rockport Rd.	Wilson School	1929

There are three extant large school buildings in this neighborhood, all constructed around the same time. Two buildings exhibit simple Collegiate Gothic details, while

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one is a Georgian Revival institutional building. The old St. Paul's Lutheran School is a two-story red brick structure with stone trim. The projecting entry features buttresses, two of which extend to form a gothic arch. The parapet roof of the entry features brick corbelling in an arch pattern that accents the gable peak of the parapet. There is stone coping at the roofline which is indented to form battlements.

St. Patrick's Catholic School is a two-story red brick structure. It features a gothic arch above the main entrance under which is a multi-paned transom above a recessed entrance. A stone belt course above the second story windows form a parapet. There is a small office addition attached to the south of this building, probably built in the 1950s, and a large gymnasium addition on the east end of the building, also of more recent construction than the old building. However, these additions do not overly detract from the original structure.

The Wilson School is a large, two story red brick structure with classically-influenced details. On the main block the roof is gabled and two cupolas project from the top. The gym wing has a flat roof. A modillioned cornice extends across the entire building, forming a parapet on the gym wing. The cornice forms pediments over the entrances as well. There are two shallow projecting entry pavilions on the main block and one on the gym wing. The pavilions on the main block feature entry porches with columns. The gym wing has no entry porch, but does have a frontispiece decorated with a cornice.

Notes

(1) All c. dates are based on an analysis of Janesville plat and Sanborn-Perris Fire Insurance Maps (Archives Division, State Historical Society of Wisconsin, Madison, Wisconsin) and Janesville City Directories (Community Development Department, City of Janesville, Municipal Building, Janesville, Wisconsin).

(2) Ibid.; all non c. dates are from tax roll data on file at the Rock County Historical Society, Janesville, Wisconsin.

(3) Ibid.

(4) Ibid.

(5) Ibid.

(6) Ibid.

(7) Ibid.

(8) Janesville City Directories; Dell C. Miltimore, "Miltimore Store, Quarry Were Thriving Spots of Janesville 90 Years Ago," Janesville Daily Gazette, 27 July 1935, p. 12.

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- (9) All dates from maps and city directories.
- (10) C. W. Butterfield, History of Rock County, Chicago: Western Publishing Company, 1879, pp. 552-553.
- (11) Ibid.
- (12) Maps and city directories.
- (13) Ibid.
- (14) Maps.
- (15) Ibid.
- (16) Tax Rolls.
- (17) Butterfield, p. 558; Eads' Illustrated History of Janesville, Chicago: A. B. Eads, 1884, p. 8.
- (18) Ibid.
- (19) Tax Rolls.
- (20) Portrait and Biographical Album of Rock County, Wisconsin, Chicago: Acme Publishing Company, 1889, p. 745.
- (21) Tax Rolls.
- (22) Maps; Tax Rolls.
- (23) Portrait, p. 370.
- (24) Tax Rolls.
- (25) William Fiske Brown, Rock County, Wisconsin, Chicago: C. F. Cooper & Co., 1908, p. 764.
- (26) Maps, City Directories.
- (27) Eads', p. 12.
- (28) Butterfield, pp. 554-555.
- (29) Ibid.
- (30) Maps, City Directories.
- (31) Tax Rolls.
- (32) Maps, City Directories.
- (33) Ibid.
- (34) "Pember-Nuzum Clinic Reaches Milestone: 100,000th Patient," Janesville Daily Gazette, 2 March 1966; "Two Clinics ar Part of the New," Janesville Gazette, 18 October 1974, p. 32; articles on file at the Rock County Historical Society, Janesville, Wisconsin.
- (35) "A Brief History of the Janesville Woman's Club Association," article on file at the Rock County Historical Society, Janesville, Wisconsin.
- (36) Ibid.
- (37) Maps, City Directories.
- (38) Ibid.
- (39) Ibid.
- (40) Ibid.

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- (41) Both dates are from maps and city directories.
- (42) Ibid.
- (43) All dates from datestones on the buildings.

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INVENTORY OF PRINCIPAL BUILDINGS This does not include the 242 contributing
 and 353 noncontributing outbuildings. Const. in

Address	Current Use	Date #	Style	Dist. *
102 S. Academy St.	residence	1908	QUEEN ANNE	
103 S. Academy St.	Duplex	1920 ca	TWO-STORY CUBE	
105 S. Academy St.	Residence	1880 ca	FRONT GABLED	
106 S. Academy St.	Residence	1906ca	AMERICAN FOURSQUARE	
108 S. Academy St.	Residence	1906ca	SIDE GABLED	
109 S. Academy St.	Residence	1905 ca	TWO-STORY CUBE	
114 S. Academy St.	Residence	1900 ca	FRONT GABLED	
115-17 S. Academy St.	Apartments	1908 ca	OTHER VERNACULAR	
120 S. Academy St.	Residence	1876	ITALIANATE	
121 S. Academy St.	Residence	1858 ca	GREEK REVIVAL	
122 S. Academy St.	Residence	1867	FRONT GABLED	
123 S. Academy St.	Residence	1865 ca	GABLED ELL	
124 S. Academy St.	School	1927	COLLEGIATE GOTHIC	
125 S. Academy St.	Residence	1900 ca	FRONT GABLED	
128-70 S. Academy St.	Residence	1855 ca	CROSS GABLED	
169 S. Academy St.	Church	1883	GOTHIC REVIVAL	
202-04 S. Academy St.	Residence	1850 ca	GREEK REVIVAL	
203 S. Academy St.	Residence	1945 ca	CROSS GABLED	NC
209 S. Academy St.	Residence	1870 ca	GABLED ELL	
210 S. Academy St.	Residence	1857	GABLED ELL	
213 S. Academy St.	Residence	1890 ca	GABLED ELL	
220 S. Academy St.	Residence	1869	ITALIANATE	
223 S. Academy St.	Residence	1855 ca	GREEK REVIVAL	
302 S. Academy St.	Residence	1857	ITALIANATE	
303 S. Academy St.	Residence	1855 ca	FRONT GABLED	
308 S. Academy St.	Residence	1887	QUEEN ANNE	
309 S. Academy St.	Residence	1855 ca	GREEK REVIVAL	
312 S. Academy St.	Residence	1857	ITALIANATE	
315 S. Academy St.	Residence	1865 ca	GABLED ELL	NC
320 S. Academy St.	Residence	1860 ca	ITALIANATE	
323 S. Academy St.	Duplex	1865 ca	GREEK REVIVAL	
324 S. Academy St.	Residence	1857	SIDE GABLED	
325-27 S. Academy St.	Residence	1855 ca	GREEK REVIVAL	
331 S. Academy St.	Residence	1900 ca	QUEEN ANNE	
332 S. Academy St.	Residence	1857	GREEK REVIVAL	
338 S. Academy St.	Residence	1857	ITALIANATE	
339 S. Academy St.	Residence	1855 ca	SIDE GABLED	

* All buildings are contributing unless indicated by the NC code.

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402 S. Academy St.	Residence	1880 ca	GABLED ELL	NC
403 S. Academy St.	Residence	1903 ca	SIDE GABLED	
407 S. Academy St.	Residence	1875 ca	OTHER VERNACULAR	
408 S. Academy St.	Residence	1915 ca	BUNGALOW	
411 S. Academy St.	Residence	1940 ca	FRONT GABLED	NC
412 S. Academy St.	Residence	1885 c.	GABLED ELL	
417-19 S. Academy St.	Residence	1890 ca	QUEEN ANNE	
418 S. Academy St.	Residence	1890 ca	CROSS GABLED	
421 S. Academy St.	Residence	1855 ca	CROSS GABLED	
424 S. Academy St.	Residence	1900 ca	QUEEN ANNE	
502 S. Academy St.	Residence	1880 ca	GABLED ELL	
503 S. Academy St.	Residence	1867	GABLED ELL	
506 S. Academy St.	Residence	1855 ca	GABLED ELL	
509 S. Academy St.	Residence	1683	OTHER VERNACULAR	
512 S. Academy St.	Residence	1855 ca	OTHER VERNACULAR	
513 S. Academy St.	Residence	1885	GABLED ELL	
518 S. Academy St.	Residence	1880 ca	SIDE GABLED	NC
519 S. Academy St.	Residence	<u>1887</u>	GABLED ELL	
524 S. Academy St.	Residence	1910 ca	TWO-STORY CUBE	
525 S. Academy St.	Residence	1880 ca	GABLED ELL	
600-602 S. Academy St.	Retail	1879, 1900	FRONT GABLED	
604 S. Academy St.	Residence	1900 ca	COMMERCIAL VERNACULAR	
608 S. Academy St.	Residence	1877	GABLED ELL	
609 S. Academy St.	Residence	1865 ca	GABLED ELL	
612 S. Academy St.	Residence	1877	GABLED ELL	
613 S. Academy St.	Residence	1865 ca	GABLED ELL	
618 S. Academy St.	Residence	1870 ca	GABLED ELL	
619 S. Academy St.	Residence	<u>1870</u> ca	GABLED ELL	
622 S. Academy St.	Residence	1875	GABLED ELL	
625 S. Academy St.	Residence	1875 ca	GABLED ELL	
107 19 Center Ave.	Residence	1960 ca	COMMERCIAL VERNACULAR	NC
109 Center Ave.	Retail	1900 ca	CROSS GABLED	NC
121 Center Ave.	Gas Station	1950 ca	ASTYLISTIC UTILITARIAN BUILDIN	NC
203 Center Ave.	Retail	1965 ca	CONTEMPORARY	NC
215 Center Ave.	Residence	1865 ca	TWO-STORY CUBE	
221 Center Ave.	Residence	1865 ca	GABLED ELL	
302 Center Ave.	Residence	1880 ca	SIDE GABLED	
303 Center Ave.	Residence	1865 ca	GABLED ELL	
306-08 Center Ave.	Residence	1900 ca	CROSS GABLED	
309 Center Ave.	Residence	1910 ca	AMERICAN FOURSQUARE	

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314 Center Ave.	Residence	1870 ca	CROSS GABLED	
315 Center Ave.	Residence	1855 ca	GABLED ELL	
320 Center Ave.	Residence	1865 ca	GABLED ELL	
323-25 Center Ave.	Residence	1870 ca	FRONT GABLED	
324 Center Ave.	Residence	1885 ca	CROSS GABLED	
327 Center Ave.	Residence	1870 ca	CROSS GABLED	
328 Center Ave.	Residence	1890 ca	CROSS GABLED	
332 Center Ave.	Residence	1880 ca	GABLED ELL	
333 Center Ave.	Residence	1950 ca	ONE-STORY CUBE	NC
338 Center Ave.	Residence	1860 ca	GABLED ELL	
339 Center Ave.	Residence	1860 ca	GOTHIC REVIVAL	
402 Center Ave.	Residence	1891 ca	OTHER VERNACULAR	
403 Center Ave.	Residence	1870 ca	GABLED ELL	NC
408 Center Ave.	Residence	1893	QUEEN ANNE	
409 Center Ave.	Residence	1867	ITALIANATE	
412 Center Ave.	Residence	1869	GABLED ELL	
413 Center Ave.	Residence	1875 ca	GABLED ELL	
417 Center Ave.	Residence	1895 ca	QUEEN ANNE	
418 Center Ave.	Residence	1880 ca	OTHER VERNACULAR	
423-25 Center Ave.	Residence	1870 ca	CROSS GABLED	
424-26 Center Ave.	Duplex	1867	GOTHIC REVIVAL	
502 Center Ave.	Residence	1891	QUEEN ANNE	
503 Center Ave.	Residence	1870 ca	GREEK REVIVAL	NC
506 Center Ave.	Residence	1883	GABLED ELL	
507 Center Ave.	Residence	1870 ca	GABLED ELL	
512 Center Ave.	Residence	1889	CROSS GABLED	
513 Center Ave.	Residence	1860 ca	ITALIANATE	
518 Center Ave.	Residence	1883	GABLED ELL	
519 Center Ave.	Residence	1890 ca	CROSS GABLED	
524 Center Ave.	Residence	1910 ca	CROSS GABLED	
525 Center Ave.	Residence	1855 ca	GREEK REVIVAL	
530 Center Ave.	Liquor Store	1940 ca	COMMERCIAL VERNACULAR	NC
600 Center Ave.	Printing Co	1950 ca	COMMERCIAL VERNACULAR	NC
601 Center Ave.	Residence	1910 ca	TWO-STORY CUBE	
606 Center Ave.	Residence	1860 ca	FRONT GABLED	
609 Center Ave.	Residence	1970 ca	CONTEMPORARY	NC
612 Center Ave.	Residence	1910 ca	BUNGALOW	

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613 Center Ave.	Residence	1900 ca	GABLED ELL	
616 Center Ave.	Residence	1920 ca	FRONT GABLED	
624 Center Ave.	Bicycle Shop	1880 ca	COMMERCIAL VERNACULAR	NC
702 Center Ave.	Drive-up Restaurant	1965 ca	CONTEMPORARY	NC
707 Center Ave.	Residence	1910 ca	TWO-STORY CUBE	
714 Center Ave.	Residence	1865 ca	FRONT GABLED	
715 Center Ave.	Residence	1865 ca	SIDE GABLED	
716 Center Ave.	Residence	1920 ca	BUNGALOW	
720 Center Ave.	Unused	1923 ca	TUDOR/ELIZABETHAN REVIVAL	
721 Center Ave.	Tavern	1880 ca	COMMERCIAL VERNACULAR	NC
802 Center Ave.	Retail	C. 1848	SIDE GABLED	NC
807 Center Ave.	Retail	1950 ca	COMMERCIAL VERNACULAR	NC
808 Center Ave.	Residence	1920 ca	FRONT GABLED	
814 Center Ave.	Residence	1855 ca	GREEK REVIVAL	
102 S. Cherry St.	Storage	1851	ASTYLISTIC UTILITARIAN BUILDIN	
106 S. Cherry St.	Residence	1912 ca	FRONT GABLED	
108 S. Cherry St.	Residence	1887 ca	QUEEN ANNE	
114 S. Cherry St.	Residence	1920 ca	BUNGALOW	
120 S. Cherry St.	Residence	1857	ITALIANATE	
152 S. Cherry St.	Residence	1850 ca	GREEK REVIVAL	
153 S. Cherry St.	Residence	1870 ca	CROSS GABLED	
156-58 S. Cherry St.	Residence	1890 ca	QUEEN ANNE	
159 S. Cherry St.	Residence	1855 ca	FRONT GABLED	
162 S. Cherry St.	Residence	1860 ca	ITALIANATE	
165 S. Cherry St.	Residence	1877	GABLED ELL	
166 S. Cherry St.	Residence	1905 ca	QUEEN ANNE	
168 S. Cherry St.	Duplex	1920 ca	OTHER VERNACULAR	
171 S. Cherry St.	Residence	1857	CROSS GABLED	
202-04 S. Cherry St.	Residence	1865 ca	ITALIANATE	
203 S. Cherry St.	Residence	1855 ca	GREEK REVIVAL	
208 S. Cherry St.	Residence	1865 ca	ITALIANATE	
209 S. Cherry St.	Residence	1860 ca	FRONT GABLED	
212-14 S. Cherry St.	Residence	1862	ITALIANATE	
215 S. Cherry St.	Residence	1870 ca	GABLED ELL	
219-21 S. Cherry St.	residence	1930 ca	TWO-STORY CUBE	
220 S. Cherry St.	Residence	1855 ca	CROSS GABLED	
302 S. Cherry St.	Residence	1855 ca	GABLED ELL	
306 S. Cherry St.	Residence	1860 ca	GREEK REVIVAL	
310 S. Cherry St.	Residence	1900 ca	CROSS GABLED	
314 S. Cherry St.	Residence	1890 ca	GABLED ELL	

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Address	Current Use	Const. Date	Style	Class. in Dist.
315 S. Cherry St. (b)	Residence	1900 ca	QUEEN ANNE	
315 S. Cherry St. (a)	Catholic Church	1864	ROMANESQUE REVIVAL	
320 S. Cherry St.	Residence	1885 ca	GABLED ELL	
321 S. Cherry St.	Residence	1855 ca	SIDE GABLED	
326 S. Cherry St.	Residence	1865 ca	GABLED ELL	
327 S. Cherry St.	Residence	1928 ca	SIDE GABLED	
332 S. Cherry St.	Residence	1880 ca	GABLED ELL	
333 S. Cherry St.	Residence	1890 ca	GABLED ELL	
338 S. Cherry St.	Residence	1855 ca	OTHER VERNACULAR	NC
339 S. Cherry St.	Residence	1865 ca	SIDE GABLED	
402 S. Cherry St.	Residence	1895 ca	SIDE GABLED	
403 S. Cherry St.	residence	1905 ca	TWO-STORY CUBE	
408 S. Cherry St.	Residence	1875 ca	SIDE GABLED	NC
409 S. Cherry St.	Residence	1900 ca	FRONT GABLED	
412 S. Cherry St.	Residence	1900 ca	CROSS GABLED	
413 S. Cherry St.	Residence	1865 ca	GABLED ELL	
418 S. Cherry St.	Residence	1900 ca	GABLED ELL	
419 S. Cherry St.	Residence	1875 ca	SIDE GABLED	
423 S. Cherry St.	Residence	1905 ca	SIDE GABLED	
424 S. Cherry St.	Residence	1900 ca	CROSS GABLED	
502 S. Cherry St.	Residence	1895 ca	GABLED ELL	
503 S. Cherry St.	Residence	1865 ca	GABLED ELL	
507 S. Cherry St.	residence	1880 ca	FRONT GABLED	
508 S. Cherry St.	Residence	1885 ca	GABLED ELL	
509 S. Cherry St.	Residence	1880 ca	SIDE GABLED	
512 S. Cherry St.	Residence	1885 ca	GABLED ELL	
513 S. Cherry St.	Residence	1880 ca	GABLED ELL	
518 S. Cherry St.	Residence	1885 ca	GABLED ELL	
519 S. Cherry St.	Residence	1880 ca	GABLED ELL	
524 S. Cherry St.	Residence	1870 ca	OTHER VERNACULAR	
525 S. Cherry St.	Residence	1860 ca	GABLED ELL	
602 S. Cherry St.	Residence	1883 ca	CROSS GABLED	
603 S. Cherry St.	Residence	1895 ca	GABLED ELL	
606 S. Cherry St.	Residence	1870 ca	GABLED ELL	
607 S. Cherry St.	Residence	1930 ca	DUTCH COLONIAL REVIVAL	
609 S. Cherry St.	Residence	1895 ca	SIDE GABLED	
612 S. Cherry St.	Residence	1870 ca	GABLED ELL	
613 S. Cherry St.	Residence	1870 ca	GABLED ELL	
618 S. Cherry St.	Residence	1870 ca	GABLED ELL	
624 S. Cherry St.	Residence	1880 ca	CROSS GABLED	

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502 Chestnut St.	Residence	1880 ca	SIDE GABLED	
508 Chestnut St.	Residence	1912	CROSS GABLED	
511 Chestnut St.	Residence	1885 ca	GABLED ELL	
514 Chestnut St.	Residence	1903 ca	GABLED ELL	
518 Chestnut St.	Residence	1880 ca	SIDE GABLED	
521 Chestnut St.	Residence	1865 ca	GREEK REVIVAL	
522 Chestnut St.	Residence	1906	ONE-STORY CUBE	
525 Chestnut St.	Residence	1928 ca	FRONT GABLED	
529 Chestnut St.	Residence	1950 ca	ONE-STORY CUBE	NC
602 Chestnut St.	Residence	1865 ca	GABLED ELL	
603 Chestnut St.	Residence	1920 ca	AMERICAN FOURSQUARE	
606 Chestnut St.	Residence	1885 ca	QUEEN ANNE	
607 Chestnut St.	Residence	1920 ca	AMERICAN FOURSQUARE	
609 Chestnut St.	Residence	1920 ca	AMERICAN FOURSQUARE	
612 Chestnut St.	Residence	1960 ca	CONTEMPORARY	NC
617 Chestnut St.	Residence	1893 ca	FRONT GABLED	
620 Chestnut St.	Residence	1893 ca	GABLED ELL	
621 Chestnut St.	Residence	1897 ca	GABLED ELL	
625 Chestnut St.	Residence	1900 ca	QUEEN ANNE	
628 Chestnut St.	Residence	1885 ca	QUEEN ANNE	
629 Chestnut St.	Residence	1910 ca	TWO-STORY CUBE	
634 Chestnut St.	Residence	1895 ca	SIDE GABLED	
635 Chestnut St.	Residence	1894 ca	CROSS GABLED	
639 Chestnut St.	Residence	1920 ca	AMERICAN FOURSQUARE	
643 Chestnut St.	Residence	1905 ca	OTHER VERNACULAR	
303 W. Court St.	Office	1970 ca	CONTEMPORARY	NC
323 W. Court St.	Church	1912 ca	NEOCLASSICAL	
607 W. Court St.	Warehouse	1890 ca	ASTYLISTIC UTILITARIAN BUILDIN	
613 W. Court St.	Residence	1875 ca	FRONT GABLED	
615 W. Court St.	Residence	1865 ca	FRONT GABLED	
715 W. Court St.	Residence	1905 ca	TWO-STORY CUBE	
152 S. Franklin St.	Residence	1855 ca	GABLED ELL	NC
154 S. Franklin St.	Residence	1880 ca	CROSS GABLED	
158 S. Franklin St.	Residence	1857	GREEK REVIVAL	
164 S. Franklin St.	Residence	1893 ca	QUEEN ANNE	NC
176 S. Franklin St.	Residence	1855 ca	ITALIANATE	
202 S. Franklin St.	Residence	1856	ITALIANATE	
206-08 S. Franklin St.	Duplex	1912 ca	QUEEN ANNE	
214 S. Franklin St.	Residence	1865 ca	GABLED ELL	

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Address	Current Use	Const. Date	Style	Class. in Dist.
220 S. Franklin St.	Residence	1855 ca	GREEK REVIVAL	
221 S. Franklin St.	Residence	1890 ca	QUEEN ANNE	NC
252 S. Franklin St.	Residence	1873	ITALIANATE	
253 S. Franklin St.	Residence	1880 ca	OTHER VERNACULAR	
258 S. Franklin St.	Residence	1895 ca	FRONT GABLED	
259 S. Franklin St.	Residence	1870 ca	SIDE GABLED	
263 S. Franklin St.	Residence	1870 ca	GABLED ELL	
264 S. Franklin St.	Residence	1863	OTHER VERNACULAR	
265 S. Franklin St.	Residence	1885 ca	FRONT GABLED	
270 S. Franklin St.	Residence	1898 ca	SIDE GABLED	
271 S. Franklin St.	Residence	1870 ca	GABLED ELL	
302 S. Franklin St.	Residence	1855 ca	SIDE GABLED	NC
303 S. Franklin St.	Residence	1855 ca	GABLED ELL	
306 S. Franklin St.	Residence	1920 ca	CONTEMPORARY	NC
308 S. Franklin St.	Residence	1880 ca	FRONT GABLED	
309 S. Franklin St.	Residence	1870 ca	GABLED ELL	
314 S. Franklin St.	Residence	1855 ca	GABLED ELL	
315 S. Franklin St.	Residence	1865 ca	GABLED ELL	
320 S. Franklin St.	Residence	1855 ca	SIDE GABLED	
321 S. Franklin St.	Residence	1895 ca	GABLED ELL	
402 S. Franklin St.	Residence	1900 ca	FRONT GABLED	
404 S. Franklin St.	Residence	1885 ca	SIDE GABLED	
409 S. Franklin St.	Residence	1870 ca	SIDE GABLED	
410 S. Franklin St.	Residence	1865 ca	GABLED ELL	
416 S. Franklin St.	Residence	1880 ca	GABLED ELL	
419-21 S. Franklin St.	Duplex	1920 ca	BUNGALOW	
420 S. Franklin St.	Residence	1905 ca	QUEEN ANNE	
427 S. Franklin St.	Residence	1895 ca	GABLED ELL	
428 S. Franklin St.	Residence	1895 ca	QUEEN ANNE	
436 S. Franklin St.	Residence	1885 ca	QUEEN ANNE	
502 S. Franklin St.	Residence	1865 ca	ITALIANATE	
506 S. Franklin St.	Residence	1930 ca	CROSS GABLED	
510 S. Franklin St.	Residence	1885 ca	SIDE GABLED	
516 S. Franklin St.	Residence	1865 ca	GABLED ELL	NC
520 S. Franklin St.	Residence	1880 ca	GABLED ELL	
524 S. Franklin St.	Residence	1890 ca	CROSS GABLED	
528 S. Franklin St.	Residence	1881-82	CROSS GABLED	

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534 S. Franklin St.	Residence	1870 ca	GABLED ELL	
538 S. Franklin St.	Residence	1910 ca	TWO-STORY CUBE	
539 S. Franklin St.	Residence	1880 ca	GABLED ELL	
542 S. Franklin St.	Residence	1865 ca	GABLED ELL	
543 S. Franklin St.	Residence	1880 ca	GABLED ELL	
546 S. Franklin St.	Residence	1885 ca	GABLED ELL	NC
547 S. Franklin St.	Residence	1895 ca	FRONT GABLED	
550 S. Franklin St.	Residence	1870 ca	GABLED ELL	NC
553 S. Franklin St.	Residence	1880 ca	GABLED ELL	
602 S. Franklin St.	Residence	1893 ca	QUEEN ANNE	
603 S. Franklin St.	Residence	1865 ca	GABLED ELL	
606 S. Franklin St.	Residence	1900 ca	CROSS GABLED	
607 S. Franklin St.	Residence	1920 ca	BUNGALOW	
610 S. Franklin St.	Residence	1920 ca	AMERICAN FOURSQUARE	
616 S. Franklin St.	Residence	1900 ca	GABLED ELL	
617 S. Franklin St.	Residence	1920 ca	TWO-STORY CUBE	
618 S. Franklin St.	Residence	1880 ca	SIDE GABLED	
619 S. Franklin St.	Residence	1910 ca	FRONT GABLED	
621 S. Franklin St.	Residence	1900 ca	GABLED ELL	NC
624 S. Franklin St.	Residence	1900 ca	GABLED ELL	
625 S. Franklin St.	Residence	1905 ca	AMERICAN FOURSQUARE	
628 S. Franklin St.	Residence	1900 ca	GABLED ELL	
629 S. Franklin St.	Residence	1895 ca	GABLED ELL	
634 S. Franklin St.	residence	1895 ca	GABLED ELL	
638 S. Franklin St.	Residence	1900 ca	GABLED ELL	
642 S. Franklin St.	Residence	1945 ca	SIDE GABLED	NC
Between High, Van Buren	City Park			
108 S. High St.	Duplex	1855 ca	OTHER VERNACULAR	NC
115 S. High St.	Residence	1910 ca	COLONIAL REVIVAL	
118 S. High St.	Residence	1883 ca	QUEEN ANNE	NC
121 S. High St.	Apartments	1859	FRONT GABLED	
152-54 S. High St.	Residence	1880 ca	QUEEN ANNE	
153 S. High St.	Apartments	1910 ca	OTHER VERNACULAR	
159 S. High St.	Residence	1889	QUEEN ANNE	
162 S. High St.	Residence	1887 ca	QUEEN ANNE	
165 S. High St.	Residence	1880 ca	QUEEN ANNE	
177 S. High St.	Residence	1912 ca	PRAIRIE SCHOOL	
183 S. High St.	Residence	1865 ca	FRONT GABLED	
189 S. High St.	Residence	1890 ca	QUEEN ANNE	

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206 W. Holmes St.	Residence	1914 ca	CROSS GABLED	
211 W. Holmes St.	Residence	1897 ca	FRONT GABLED	
309 W. Holmes St.	Residence	1920 ca	AMERICAN FOURSQUARE	
314 W. Holmes St.	Residence	1897 ca	GABLED ELL	
315 W. Holmes St.	Residence	1860 ca	GABLED ELL	
316 W. Holmes St.	Residence	1920 ca	FRONT GABLED	
406 W. Holmes St.	Residence	1900 ca	FRONT GABLED	
412 W. Holmes St.	Residence	1925 ca	FRONT GABLED	
418 W. Holmes St.	Residence	1885 ca	CROSS GABLED	NC
422 W. Holmes St.	residence	1925 ca	FRONT GABLED	
424 W. Holmes St.	residence	1920 ca	CROSS GABLED	
508 W. Holmes St.	Residence	1930 ca	OTHER VERNACULAR	
512 W. Holmes St.	residence	1912 ca	FRONT GABLED	
608 W. Holmes St.	Residence	1880 ca	GABLED ELL	
609 W. Holmes St.	Residence	1914	CROSS GABLED	
612 W. Holmes St.	Residence	1895 ca	QUEEN ANNE	
713 W. Holmes St.	Residence	1893 ca	QUEEN ANNE	
808 W. Holmes St.	Residence	1893 ca	QUEEN ANNE	
809 W. Holmes St.	Residence	1910 ca	QUEEN ANNE	
812 W. Holmes St.	Residence	1925 ca	AMERICAN FOURSQUARE	
915 W. Holmes St.	Residence	1930ca	SIDE GABLED	
103 S. Jackson St.	Apartments	1914 ca	NEOCLASSICAL	
108 S. Jackson St.	Meeting Hall	1928	COLONIAL REVIVAL & non-contrib	sculpture garden
109 S. Jackson St.	Residence	1865 ca	GABLED ELL	
117 S. Jackson St.	Residence	1880 ca	FRONT GABLED	
119 S. Jackson St.	Residence	1886 ca	ITALIANATE	
153 S. Jackson St.	Residence	1897 ca	QUEEN ANNE	
158 S. Jackson St.	Residence	1915 ca	COLONIAL REVIVAL	
159 S. Jackson St.	Residence	1870 ca	CROSS GABLED	
164 S. Jackson St.	Residence	1855 ca	GABLED ELL	
167 S. Jackson St.	Residence	1890 ca	QUEEN ANNE	NC
170 S. Jackson St.	Residence	1870 ca	SECOND EMPIRE	
173 S. Jackson St.	Residence	1861 ca	ITALIANATE	
176 S. Jackson St.	Residence	1906 ca	COLONIAL REVIVAL	
181 S. Jackson St.	Residence	1890 ca	GABLED ELL	
182 S. Jackson St.	Residence	1865 ca	ITALIANATE	

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Address	Current Use	Const. Date	Style	Class. in Dist.
201-203 S. High St.	Duplex	1905 ca	OTHER VERNACULAR	
207-09 S. High St.	Duplex	1891	QUEEN ANNE	
215-17 S. High St.	Residence	1867	GABLED ELL	
221 S. High St.	Residence	1920 ca	CRAFTSMAN/ARTS AND CRAFTS	
253 S. High St.	Residence	1905 ca	COLONIAL REVIVAL	
257 S. High St.	Residence	1870 ca	SIDE GABLED	
261 S. High St.	Residence	1910 ca	AMERICAN FOURSQUARE	
265 S. High St.	Residence	1855 ca	GABLED ELL	
270 S. High St.	Residence	1890 ca	FRONT GABLED	NC
304 S. High St.	Residence	1910 ca	FRONT GABLED	
309 S. High St.	residence	1900 ca	CROSS GABLED	
311 S. High St.	Residence	1900 ca	GABLED ELL	
331 S. High St.	Residence	1895 ca	GABLED ELL	
403 S. High St.	Residence	1865 ca	GABLED ELL	
407 S. High St.	Residence	1865 ca	GABLED ELL	
413 S. High St.	Residence	1888	CROSS GABLED	
419 S. High St.	Residence	1890 ca	GABLED ELL	
425 S. High St.	Residence	1870 ca	GABLED ELL	
503 S. High St.	Residence	1880 ca	SIDE GABLED	NC
509 S. High St.	Residence	1895 ca	FRONT GABLED	
512 S. High St.	Residence	1865 ca	GREEK REVIVAL	
513 S. High St.	Residence	1930 ca	BUNGALOW	
518 S. High St.	Residence	1870 ca	GABLED ELL	
519 S. High St.	Residence	1905 ca	GABLED ELL	NC
525 S. High St.	Residence	1885 ca	QUEEN ANNE	
602 S. High St.	Residence	1870 ca	OTHER VERNACULAR	
603 S. High St.	Residence	1870 ca	GABLED ELL	
608 S. High St.	Residence	1895 ca	QUEEN ANNE	
609 S. High St.	residence	1890 ca	GABLED ELL	
612 S. High St.	Residence	1900 ca	GABLED ELL	
613 S. High St.	Residence	1875 ca	GABLED ELL	
100 W. Holmes St.	Residence	1875 ca	GABLED ELL	
1015 W. Holmes St.	Residence	1893 ca	CROSS GABLED	
1021 W. Holmes St.	Residence	1875 ca	GABLED ELL	
104 W. Holmes St.	Residence	1875 ca	SIDE GABLED	
108 W. Holmes St.	Residence	1870 ca	SIDE GABLED	
109 W. Holmes St.	Residence	1860 ca	GREEK REVIVAL	

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Address	Current Use	Const. Date	Style	Class. in Dist.
202 S. Jackson St.	Residence	1855 ca	COLONIAL REVIVAL	
203 S. Jackson St.	Residence	1869	ITALIANATE	
209 S. Jackson St.	Residence	1865	FRONT GABLED	
210 S. Jackson St.	Residence	1899 ca	COLONIAL REVIVAL	
215 S. Jackson St.	Residence	1906 ca	QUEEN ANNE	
220 S. Jackson St.	Residence	1861	ITALIANATE	
221 S. Jackson St.	Residence	1857	GABLED ELL	
252 S. Jackson St.	Residence	1857	TWO-STORY CUBE	
255 S. Jackson St.	Residence	1855 ca	ITALIANATE	
258 S. Jackson St.	Residence	1865	ITALIANATE	
259 S. Jackson St.	Residence	1950 ca	CONTEMPORARY	NC
265 S. Jackson St.	Residence	1867	ITALIANATE	
266 S. Jackson St.	Residence	1885 ca	OTHER VERNACULAR	
270 S. Jackson St.	Residence	1855 ca	GABLED ELL	
271 S. Jackson St.	Residence	1855 ca	GABLED ELL	
302 S. Jackson St.	Residence	1855 ca	OTHER VERNACULAR	
303 S. Jackson St.	Residence	1910 ca	BUNGALOW	
307 S. Jackson St.	Residence	1895 ca	ONE-STORY CUBE	NC
308 S. Jackson	Residence	1855 ca	OTHER VERNACULAR	
311 S. Jackson St.	Residence	1865	FRONT GABLED	
314 S. Jackson St.	Residence	1869	GABLED ELL	
318 S. Jackson St.	Residence	1867	GABLED ELL	
326 S. Jackson St.	Residence	1870 ca	ITALIANATE	
400 S. Jackson St.	Residence	1865 ca	GREEK REVIVAL	
403 S. Jackson St.	Residence	1880 ca	OTHER VERNACULAR	
408 S. Jackson St.	Residence	1912 ca	AMERICAN FOURSQUARE	
411 S. Jackson St.	Residence	1875 ca	GABLED ELL	
412 S. Jackson St.	Residence	1870 ca	GABLED ELL	
413 S. Jackson St.	Residence	1870 ca	CROSS GABLED	
416 S. Jackson St.	Residence	1885 ca	CROSS GABLED	
417 S. Jackson St.	Residence	1910 ca	SIDE GABLED	
421 S. Jackson St.	Residence	1870 ca	SIDE GABLED	
422 S. Jackson St.	Residence	1895 ca	GABLED ELL	
425 S. Jackson St.	Residence	1900 ca	SIDE GABLED	
426 S. Jackson St.	Residence	1875 ca	OTHER VERNACULAR	
429 S. Jackson St.	Residence	1900 ca	CROSS GABLED	
430 S. Jackson St.	Residence	1870 ca	GABLED ELL	

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433 S. Jackson St.	Residence	1885 ca	GABLED ELL	
434 S. Jackson St.	Residence	1904	QUEEN ANNE	
437 S. Jackson St.	Residence	1910 ca	CRAFTSMAN/ARTS AND CRAFTS	
501 S. Jackson St.	Residence	1930 ca	CROSS GABLED	
502 S. Jackson St.	Residence	1904 ca	CROSS GABLED	
506 S. Jackson St.	Residence	1865 ca	GABLED ELL	
507 S. Jackson St.	Residence	1914 ca	COLONIAL REVIVAL	
510 S. Jackson St.	Residence	1910 ca	TWO-STORY CUBE	
511 S. Jackson St.	Residence	1917 ca	AMERICAN FOURSQUARE	
514 S. Jackson St.	Residence	1905 ca	QUEEN ANNE	
517 S. Jackson St.	Residence	1900 ca	GABLED ELL	
520 S. Jackson St.	Residence	1910 ca	COLONIAL REVIVAL	
524 S. Jackson St.	Residence	1908 ca	TWO-STORY CUBE	
525 S. Jackson St.	Residence	1906 ca	CROSS GABLED	
528 S. Jackson St.	Residence	1865 ca	GABLED ELL	
529 S. Jackson St.	Residence	1900 ca	GABLED ELL	
532 S. Jackson St.	Residence	1885 ca	GABLED ELL	
535 S. Jackson St.	Residence	1865 ca	GABLED ELL	NC
538 S. Jackson St.	Residence	1905 ca	TWO-STORY CUBE	
539 S. Jackson St.	Residence	1893 ca	QUEEN ANNE	
542 S. Jackson St.	Residence	1907 ca	COLONIAL REVIVAL	
543 S. Jackson St.	Residence	1905 ca	CROSS GABLED	
546 S. Jackson St.	Residence	1900 ca	FRONT GABLED	
547 S. Jackson St.	Residence	1910 ca	AMERICAN FOURSQUARE	
552 S. Jackson St.	Residence	1910 ca	TWO-STORY CUBE	
553 S. Jackson St.	Residence	1930 ca	DUTCH COLONIAL REVIVAL	
600 S. Jackson St.	Residence	1908 ca	TWO-STORY CUBE	
603 S. Jackson St.	Residence	1910 ca	TWO-STORY CUBE	
604 S. Jackson St.	Residence	1900 ca	GABLED ELL	
607 S. Jackson St.	Residence	1906	FRONT GABLED	
610 S. Jackson St.	Residence	1870 ca	ITALIANATE	
611 S. Jackson St.	Residence	1924	CRAFTSMAN/ARTS AND CRAFTS	
614 S. Jackson St.	Residence	1900 ca	GABLED ELL	
617 S. Jackson St.	Residence	1870 ca	GABLED ELL	
618 S. Jackson St.	Residence	1910 ca	AMERICAN FOURSQUARE	
621 S. Jackson St.	Residence	1900 ca	QUEEN ANNE	
622 S. Jackson St.	Residence	1908 ca	DUTCH COLONIAL REVIVAL	
625 S. Jackson St.	Residence	1925 ca	BUNGALOW	
628-30 S. Jackson St.	Residence	1910 ca	QUEEN ANNE	
629 S. Jackson St.	Residence	1935 ca	BUNGALOW	
635 S. Jackson St.	Residence	1885 ca	OTHER VERNACULAR	
637 S. Jackson St.	Restaurant	1975 ca	COMMERCIAL VERNACULAR	NC

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Address	Current Use	Const. Date	Style	Class. in Dist.
701-03 S. Jackson St.	Tavern	1917 ca	COMMERCIAL VERNACULAR	NC
708 S. Jackson St.	Tavern	1940 ca	ASTYLISTIC UTILITARIAN BUILDIN	NC
712 S. Jackson St.	Residence	1920 ca	FRONT GABLED	
715 S. Jackson St.	Barber Shop	1910 ca	SIDE GABLED	
716 S. Jackson St.	Residence	1906 ca	OTHER VERNACULAR	
803 S. Jackson St.	Retail	1930 ca	ART MODERNE	NC
355 Johnson St.	Residence	1870 ca	GABLED ELL	
360 Johnson St.	Residence	1927 ca	TWO-STORY CUBE	
404-06 Johnson St.	Residence	1855 ca	SIDE GABLED	
410 Johnson St.	Residence	1895 ca	FRONT GABLED	
416 Johnson St.	Residence	1900 ca	FRONT GABLED	NC
420 Johnson St.	Residence	1865 ca	GABLED ELL	
424 Johnson St.	Residence	1880 ca	GABLED ELL	
456-58 Johnson St.	Residence	1910 ca	SIDE GABLED	
459 Johnson St.	residence	1905 ca	GABLED ELL	
460 Johnson St.	Residence	1910 ca	FRONT GABLED	
463 S. Johnson St.	Residence	1930 ca	BUNGALOW	
468 Johnson St.	Residence	1920 ca	TWO-STORY CUBE	
469 Johnson St.	Residence	1920 ca	TWO-STORY CUBE	
510 Johnson St.	Residence	1905 ca	GABLED ELL	
608 Johnson St.	Residence	1905 ca	GABLED ELL	
614 Johnson St.	Residence	1880 ca	GABLED ELL	
615 Johnson St.	Residence	1870 ca	GABLED ELL	
709 Johnson St.	Residence	1905 ca	GABLED ELL	
713 Johnson St.	Residence	1880 ca	SIDE GABLED	NC
721 Johnson St.	Residence	1855 ca	SIDE GABLED	
808 Johnson St.	Residence	1865 ca	GABLED ELL	
814 Johnson St.	Residence	1885 ca	GABLED ELL	
815 Johnson St.	Residence	1870 ca	GABLED ELL	
909 Johnson St.	Residence	1930 ca	FRONT GABLED	
1008 Johnson St.	Residence	1900 ca	QUEEN ANNE	
1016 Johnson St.	Residence	1890 ca	CROSS GABLED	
1020 Johnson St.	Residence	1925 ca	FRONT GABLED	
1021 Johnson St.	Residence	1870 ca	GABLED ELL	NC
1121 Johnson St.	Residence	1870 ca	GABLED ELL	

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Address	Current Use	Const. Date	Style	Class. in Dist.
172 Lincoln St.	Residence	1865 ca	GREEK REVIVAL	
176 Lincoln St.	Residence	1880 ca	OTHER VERNACULAR	
202 Lincoln St.	Residence	1880 ca	SIDE GABLED	
206 Lincoln St.	Residence	1895 ca	QUEEN ANNE	
212 Lincoln St.	Residence	1922 ca	BUNGALOW	
216 Lincoln St.	Residence	1890 ca	QUEEN ANNE	
305 Lincoln St.	School	1920	COLLEGIATE GOTHIC	
314 Lincoln St.	Lodge	1952	SIDE GABLED	NC
326 Lincoln St.	Residence	1855 ca	TWO-STORY CUBE	
327 Lincoln St.	Residence	1870 ca	GABLED ELL	
330-32 Lincoln St.	Residence	1860 ca	GABLED ELL	
333 Lincoln St.	Residence	1908 ca	TWO-STORY CUBE	
336-38 Lincoln St.	Residence	1855 ca	GABLED ELL	
339 Lincoln St.	Residence	1855 ca	ITALIANATE	
402 Lincoln St.	Residence	1855 ca	GABLED ELL	
403 Lincoln St.	Residence	1880 ca	FRONT GABLED	
406 Lincoln St.	Residence	1890 ca	CROSS GABLED	
407 Lincoln St.	Residence	1865 ca	SIDE GABLED	
410 Lincoln St.	Residence	1908 ca	SIDE GABLED	
413 Lincoln St.	Residence	1890 ca	GABLED ELL	
418 Lincoln St.	Residence	1880 ca	FRONT GABLED	NC
419 Lincoln St.	Residence	1855 ca	TWO-STORY CUBE	
423 Lincoln St.	Residence	1910 ca	COLONIAL REVIVAL	
424 Lincoln St.	Residence	1855 ca	OTHER VERNACULAR	
502 Lincoln St.	Residence	1855 ca	GABLED ELL	
506 Lincoln St.	Residence	1870 ca	OTHER VERNACULAR	
507 Lincoln St.	Residence	1918 ca	AMERICAN FOURSQUARE	
511 Lincoln St.	Residence	1870 ca	GABLED ELL	
512 Lincoln St.	Residence	1855 ca	OTHER VERNACULAR	
515 Lincoln St.	Residence	1855 ca	GABLED ELL	
518 Lincoln St.	Residence	1892	QUEEN ANNE	
523 Lincoln St.	Residence	1855 ca	GABLED ELL	
524 Lincoln St.	Residence	1855 ca	OTHER VERNACULAR	NC
602 Lincoln St.	Residence	1880 ca	OTHER VERNACULAR	
603 Lincoln St.	Residence	1885 ca	CROSS GABLED	
606 Lincoln St.	Residence	1880 ca	OTHER VERNACULAR	
607 Lincoln St.	Residence	1865 ca	GABLED ELL	
612 Lincoln St.	Residence	1880 ca	SIDE GABLED	
613 Lincoln St.	Residence	1855 ca	GABLED ELL	

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618 Lincoln St.	Residence	1855 ca	OTHER VERNACULAR	
619 Lincoln St.	Residence	1865 ca	SIDE GABLED	
620 Lincoln St.	Residence	1870 ca	OTHER VERNACULAR	
104 Linn St.	Residence	1889 ca	FRONT GABLED	
106 Linn St.	Residence	1888 ca	QUEEN ANNE	
109 Linn St.	Residence	1870 ca	GABLED ELL	
112 Linn St.	Residence	1890 ca	QUEEN ANNE	
113-15 Linn St.	Duplex	1906	NEOCLASSICAL	
116 Linn St.	Residence	1890 ca	QUEEN ANNE	
118-20 Linn St.	Residence	1893 ca	QUEEN ANNE	
158 Linn St.	Residence	1898 ca	CROSS GABLED	
159-61 Linn St.	Duplex	1912 ca	TWO-STORY CUBE	
164 Linn St.	Residence	1914 ca	FRONT GABLED	
165-67 Linn St.	Duplex	1912 ca	TWO-STORY CUBE	
170 Linn St.	Residence	1895 ca	QUEEN ANNE	
171 Linn St.	Residence	1855 ca	GREEK REVIVAL	
202 Linn St.	Residence	1865 ca	FRONT GABLED	
203 Linn St.	Residence	1855 ca	GREEK REVIVAL	
206 Linn St.	Residence	1890 ca	QUEEN ANNE	
209 Linn St.	Residence	1855 ca	GABLED ELL	
212 Linn St.	Residence	1880 ca	SIDE GABLED	
215 Linn St.	Residence	1855 ca	GABLED ELL	
220 Linn St.	Residence	1867	ITALIANATE	
221 Linn St.	Residence	1873	GABLED ELL	
302 Linn St.	Residence	1857	GOthic REVIVAL	
303 Linn St.	Residence	1898 ca	COLONIAL REVIVAL	
308 Linn St.	Residence	1926	BUNGALOW	
309 Linn St.	Residence	1890 ca	QUEEN ANNE	
313 Linn St.	Residence	1860 ca	SIDE GABLED	
316 Linn St.	Residence	1855 ca	GABLED ELL	NC
317 Linn St.	Residence	1860 ca	SIDE GABLED	
318 Linn St.	Residence	1860 ca	FRONT GABLED	
320 Linn St.	Residence	1880 ca	SIDE GABLED	
321 Linn St.	Residence	1870 ca	GABLED ELL	
324 Linn St.	Residence	1865 ca	FRONT GABLED	
327 Linn St.	Residence	1883 ca	QUEEN ANNE	
330 Linn St.	Residence	1865 ca	FRONT GABLED	NC
333 Linn St.	Residence	1888 ca	QUEEN ANNE	
336 Linn St.	Residence	1860 ca	ITALIANATE	
339 Linn St.	Residence	1855 ca	GOthic REVIVAL	

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Address	Current Use	Const. Date	Style	Class. in Dist.
400-02 Linn St.	Residence	1870 ca	ITALIANATE	
403 Linn St.	Residence	1870 ca	GABLED ELL	
408 Linn St.	Residence	1855 ca	FRONT GABLED	
409 Linn St.	Residence	1912 ca	ONE-STORY CUBE	
413 Linn St.	Residence	1869	GABLED ELL	
419 Linn St.	Residence	1900 ca	QUEEN ANNE	
425 Linn St.	Residence	1875 ca	SIDE GABLED	
502 Linn St.	Residence	1855, 1890ca	TWO-STORY CUBE	
503 Linn St.	Residence	1870 ca	OTHER VERNACULAR	
506 Linn St.	Residence	1885 ca	GABLED ELL	
509 Linn St.	Residence	1865 ca	GABLED ELL	
513 Linn St.	Residence	1885 ca	GABLED ELL	
514 Linn St.	Residence	1895 ca	FRONT GABLED	
519 Linn St.	Residence	1870 ca	GABLED ELL	
524 Linn St.	Residence	1855 ca	OTHER VERNACULAR	
602 Linn St.	Residence	1855 ca	TWO-STORY CUBE	
603 Linn St.	Residence	1855 ca	SIDE GABLED	
606 Linn St.	Residence	1880 ca	SIDE GABLED	
609 Linn St.	Residence	1865 ca	GABLED ELL	
610 Linn St.	Residence	1870 ca	SIDE GABLED	
613 Linn St.	Residence	1910 ca	FRONT GABLED	
618 Linn St.	Residence	1855 ca	FRONT GABLED	
619 Linn St.	Residence	1865 ca	FRONT GABLED	NC
708 Linn St.	Residence	1920 ca	GABLED ELL	
715 Linn St.	Residence	1860 ca	OTHER VERNACULAR	
102 S. Locust St.	Residence	1870 ca	FRONT GABLED	
103 S. Locust St.	Residence	1885 ca	QUEEN ANNE	
107 S. Locust St.	Residence	1860 ca	GABLED ELL	
110 S. Locust St.	Residence	1880 ca	GABLED ELL	
111 S. Locust St.	Residence	1905 ca	SIDE GABLED	
115 S. Locust St.	Residence	1893 ca	QUEEN ANNE	
117 S. Locust St.	Residence	1860 ca	CRAFTSMAN/ARTS AND CRAFTS	
121 S. Locust St.	Residence	1935 ca	FRONT GABLED	
152 S. Locust St.	Residence	1910 ca	QUEEN ANNE	
157 S. Locust St.	Residence	1890 ca	FRONT GABLED	

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161 S. Locust St.	Residence	1865 ca	GREEK REVIVAL	
164 S. Locust St.	Residence	1865 ca	GABLED ELL	
165 S. Locust St.	Residence	1900 ca	SIDE GABLED	
167 S. Locust St.	Residence	1880 ca	CROSS GABLED	
170 S. Locust St.	Residence	1865 ca	OTHER VERNACULAR	
171 S. Locust St.	Residence	1855 ca	GREEK REVIVAL	
202 S. Locust St.	Duplex	1970 ca	CONTEMPORARY	NC
208 S. Locust St.	Residence	1865 ca	ITALIANATE	
209 S. Locust St.	Residence	1865 ca	GABLED ELL	
212-14 S. Locust St.	Residence	1855 ca	GREEK REVIVAL	
215 S. Locust St.	Residence	1893 ca	QUEEN ANNE	
220 S. Locust St.	Residence	1865 ca	SIDE GABLED	
221 S. Locust St.	Residence	1878	ITALIANATE	
302 S. Locust St.	Residence	1870 ca	ITALIANATE	
303 S. Locust St.	Residence	1925 ca	BUNGALOW	
308 S. Locust St.	Residence	1870 ca	ITALIANATE	
309 S. Locust St.	Residence	1870 ca	CROSS GABLED	
314 S. Locust St.	Residence	1865 ca	GABLED ELL	
315 S. Locust St.	Residence	1895 ca	QUEEN ANNE	
318 S. Locust St.	Residence	1865 ca	GABLED ELL	
321 S. Locust St.	Residence	1865 ca	GABLED ELL	
326 S. Locust St.	Residence	1855 ca	FRONT GABLED	
327 S. Locust St.	Residence	1895 ca	QUEEN ANNE	
332 S. Locust St.	residence	1855 ca	GABLED ELL	
333 S. Locust St.	Residence	1870 ca	ITALIANATE	
338 S. Locust St.	Residence	1855 ca	GABLED ELL	
339 S. Locust St.	Residence	1890 ca	QUEEN ANNE	
402 S. Locust St.	Residence	1885 ca	GABLED ELL	
406 S. Locust St.	Residence	1855 ca	TWO-STORY CUBE	
409 S. Locust St.	Residence	1855 ca	CROSS GABLED	
413 S. Locust St.	Residence	1865 ca	GABLED ELL	
416 S. Locust St.	Residence	1865 ca	ITALIANATE	
418 S. Locust St.	Residence	1920 ca	AMERICAN FOURSQUARE	
419 S. Locust St.	Residence	1865 ca	GABLED ELL	
424 S. Locust St.	Residence	1855 ca	TWO-STORY CUBE	
425 S. Locust St.	Residence	1885 ca	FRONT GABLED	
502 S. Locust St.	Residence	1871	GABLED ELL	
506 S. Locust St.	Residence	1865 ca	SIDE GABLED	
509 S. Locust St.	Residence	1920 ca	BUNGALOW	
511 S. Locust St.	Residence	1855 ca	GREEK REVIVAL	
512 S. Locust St.	Residence	1870 ca	SIDE GABLED	
518 S. Locust St.	Residence	1910 ca	BUNGALOW	

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Address	Current Use	Const. Date	Style	Class. in Dist.
519 S. Locust St.	Residence	1855 ca	SIDE GABLED	
524 S. Locust St.	Residence	1875 ca	GABLED ELL	
525 S. Locust St.	Residence	1855 ca	OTHER VERNACULAR	
602 S. Locust St.	Residence	1870 ca	GABLED ELL	
605 S. Locust St.	Residence	1865 ca	SIDE GABLED	
606 S. Locust St.	Residence	1885 ca	OTHER VERNACULAR	
611 S. Locust St.	Residence	1865 ca	GABLED ELL	NC
612 S. Locust St.	Residence	1880 ca	OTHER VERNACULAR	
614 S. Locust St.	Residence	1880 ca	OTHER VERNACULAR	
617 S. Locust St.	Residence	1870 ca	SIDE GABLED	
618 S. Locust St.	Residence	1870 ca	GABLED ELL	
621 S. Locust St.	residence	1890 ca	QUEEN ANNE	
622 S. Locust St.	Residence	1875 ca	GABLED ELL	
625 S. Locust St.	Residence	1875 ca	GABLED ELL	
203 S. Locust St.	Residence	1865 ca	Italianate	
202 Mc Kinley St.	Residence	1870 ca	FRONT GABLED	
206 Mc Kinley St.	Residence	1880 ca	CROSS GABLED	
209 Mc Kinley St.	Residence	1855 ca	GREEK REVIVAL	NC
210 Mc Kinley St.	Residence	1880 ca	CROSS GABLED	
212-14 Mc Kinley St.	Residence	1883 ca	QUEEN ANNE	
215 Mc Kinley St.	Residence	1898 ca	QUEEN ANNE	
307-09 Mc Kinley St.	Residence	1887 ca	QUEEN ANNE	
314 Mc Kinley St.	Apartments	1905 ca	NEOCLASSICAL	
315 Mc Kinley St.	Residence	1847-48	GREEK REVIVAL	
611 Mc Kinley St.	Residence	1875 ca	FRONT GABLED	
614 Mc Kinley St.	Residence	1880 ca	GABLED ELL	
615 Mc Kinley St.	Residence	1885 ca	QUEEN ANNE	
710 Mc Kinley St.	Residence	1905 ca	TWO-STORY CUBE	
711 Mc Kinley St.	Residence	1875 ca	FRONT GABLED	
714 Mc Kinley St.	Apartments	1905 ca	OTHER VERNACULAR	
715 Mc Kinley St.	Residence	1895 ca	QUEEN ANNE	
721 Mc Kinley St.	Residence	1858 ca	GABLED ELL	
802 Mc Kinley St.	Residence	1865 ca	GABLED ELL	
808 Mc Kinley St.	Residence	1912 ca	AMERICAN FOURSQUARE	
811 Mc Kinley St.	Residence	1880 ca	GABLED ELL	
814 Mc Kinley St.	Residence	1870 ca	GABLED ELL	

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820 Mc Kinley St.	Residence	1865 ca	ITALIANATE	
821 Mc Kinley St.	Residence	1885 ca	OTHER VERNACULAR	
903 Mc Kinley St.	Residence	1855 ca	GREEK REVIVAL	
907 Mc Kinley St.	Residence	1855 ca	TWO-STORY CUBE	
911 Mc Kinley St.	Residence	1865 ca	GABLED ELL	
917 Mc Kinley St.	residence	1890 ca	CROSS GABLED	
921 Mc Kinley St.	Residence	1870 ca	ITALIANATE	
309 Park Ave.	Grocery Store	1895 ca	QUEEN ANNE	
320 Park Ave.	Residence	1870 ca	GABLED ELL	
321 Park Ave.	Residence	1890 ca	FRONT GABLED	
326 Park Ave.	Residence	1870 ca	GABLED ELL	
332 Park Ave.	Residence	1880 ca	GABLED ELL	
338 Park Ave.	Residence	1855 ca	SIDE GABLED	
402 Park Ave.	Residence	1900 ca	FRONT GABLED	
406 Park Ave.	Residence	1880 ca	GABLED ELL	
414 Park Ave.	Residence	1865 ca	OTHER VERNACULAR	
418 Park Ave.	Residence	1905 ca	OTHER VERNACULAR	NC
422 Park Ave.	Residence	1917 ca	FRONT GABLED	
502 Park Ave.	Residence	1895 ca	COLONIAL REVIVAL	
508 Park Ave.	Residence	1900 ca	GABLED ELL	
512 Park Ave.	Residence	1895 ca	CROSS GABLED	
515 Park Ave.	Residence	1885 ca	GABLED ELL	
519 Park Ave.	Residence	1865 ca	GABLED ELL	
524 Park Ave.	Residence	1890 ca	OTHER VERNACULAR	
525 Park Ave.	Residence	1865 ca	GABLED ELL	
603 Park Ave.	Residence	1870 ca	GABLED ELL	
606 Park Ave.	Residence	1910 ca	BUNGALOW	
609 Park Ave.	Residence	1895 ca	GABLED ELL	
612 Park Ave.	Residence	1895 ca	GABLED ELL	
615 Park Ave.	Residence	1870 ca	OTHER VERNACULAR	
621 Park Ave.	Residence	1865 ca	GABLED ELL	

Racine, Johnson, Park 4th Ward Park

1009 W. Racine St.	Residence	1905 ca	QUEEN ANNE	
1014 W. Racine St.	Residence	1895 ca	CROSS GABLED	
1019 W. Racine St.	Residence	1970 ca	CONTEMPORARY	NC
1020 W. Racine St.	Residence	1900 ca	GABLED ELL	

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208 W. Racine St.	Residence	1910 ca	FRONT GABLED	
209 W. Racine St.	Residence	1910 ca	CROSS GABLED	
212 W. Racine St.	Residence	1910 ca	GABLED ELL	
213 W. Racine St.	Residence	1940 ca	SIDE GABLED	NC
314 W. Racine St.	Residence	1880 ca	GABLED ELL	
315 W. Racine St.	Residence	1880 ca	GABLED ELL	
318 W. Racine St.	Residence	1895 ca	CROSS GABLED	
321 W. Racine St.	Residence	1905 ca	QUEEN ANNE	
324 W. Racine St.	Residence	1900 ca	CROSS GABLED	
354 W. Racine St.	Residence	1900 ca	GABLED ELL	
357 W. Racine St.	Residence	1880 ca	GABLED ELL	
358 W. Racine St.	Residence	1890 ca	ONE-STORY CUBE	
364 W. Racine St.	Residence	1920 ca	AMERICAN FOURSQUARE	
403 W. Racine St.	Residence	1865 ca	SIDE GABLED	
405 W. Racine St.	Residence	1910 ca	TWO-STORY CUBE	
411 W. Racine St.	Apartments	1905 ca	OTHER VERNACULAR	
417 W. Racine St.	Residence	1905 ca	QUEEN ANNE	
421 W. Racine St.	Residence	1885 ca	CROSS GABLED	
427 W. Racine St.	Residence	1860 ca	CROSS GABLED	
456 W. Racine St.	Residence	1920 ca	CRAFTSMAN/ARTS AND CRAFTS	
460 W. Racine St.	Residence	1920 ca	CRAFTSMAN/ARTS AND CRAFTS	
467 W. Racine St.	Residence	1890 ca	ONE-STORY CUBE	NC
468 W. Racine St.	Residence	1940 ca	OTHER VERNACULAR	NC
475 W. Racine St.	Residence	1930 ca	BUNGALOW	
511 W. Racine St.	Residence	1930 ca	BUNGALOW	
613 W. Racine St.	Residence	1880 ca	CROSS GABLED	
614 W. Racine St.	Residence	1920 ca	BUNGALOW	
714 W. Racine St.	Residence	1895 ca	SIDE GABLED	
808 W. Racine St.	Residence	1950 ca	SIDE GABLED	NC
906 W. Racine St.	Firehouse	1957	CONTEMPORARY	NC
909 W. Racine St.	Residence	1940 ca	SIDE GABLED	NC
913 W. Racine St.	Residence	1865 ca	FRONT GABLED	
252 S. River St.	Residence	1855 ca	GABLED ELL	
254 S. River St.	Residence	1875 ca	GABLED ELL	
266 S. River St.	Residence	1890	FRONT GABLED	
314 S. River St.	Residence	1865 ca	GABLED ELL	
538 S. River St.	Residence	1905 ca	OTHER VERNACULAR	
542 S. River St.	Residence	1905 ca	OTHER VERNACULAR	
546 S. River St.	Residence	1900 ca	GABLED ELL	

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550 S. River St.	Residence	1899 ca	CRAFTSMAN/ARTS AND CRAFTS	
602 S. River St.	Residence	1895 ca	SIDE GABLED	
606 S. River St.	Residence	1905 ca	GABLED ELL	
616 S. River St.	Residence	1895 ca	SIDE GABLED	
207 Riverside St.	Residence	1905 ca	FRONT GABLED	
208 Riverside St.	Residence	1900 ca	ONE-STORY CUBE	
209 Riverside St.	Residence	1920 ca	FRONT GABLED	
210 Riverside St.	Residence	1905 ca	BUNGALOW	
213 Riverside St.	Residence	1897 ca	TWO-STORY CUBE	
214 Riverside St.	Residence	1905 ca	FRONT GABLED	
216 Riverside St.	Residence	1905 ca	FRONT GABLED	
218 Riverside St.	Residence	1910 ca	FRONT GABLED	
260 Riverside St.	Residence	1900 ca	SIDE GABLED	
266 Riverside St.	Residence	1910 ca	FRONT GABLED	
268 Riverside St.	Residence	1920 ca	BUNGALOW	
274 Riverside St.	Residence	1925 ca	OTHER VERNACULAR	
280 Riverside St.	Residence	1955 ca	ONE-STORY CUBE	NC
284 Riverside St.	Residence	1895 ca	OTHER VERNACULAR	
288 Riverside St.	Residence	1900 ca	GABLED ELL	
292 Riverside St.	Residence	1975 ca	FRONT GABLED	NC
302 Riverside St.	Residence	1905 ca	GABLED ELL	
308 Riverside St.	Residence	1910 ca	FRONT GABLED	
312 Riverside St.	Residence	1895 ca	FRONT GABLED	
316 Riverside St.	Residence	1920 ca	AMERICAN FOURSQUARE	
320 Riverside St.	Residence	1900 ca	GABLED ELL	
326 Riverside St.	Residence	1910 ca	FRONT GABLED	
902 Riverside St.	Residence	1870 ca	GABLED ELL	
903 Riverside St.	Residence	1915 ca	BUNGALOW	
908 Riverside St.	Residence	1855 ca	GREEK REVIVAL	
909 Riverside St.	Residence	1885 ca	OTHER VERNACULAR	
1017 Riverside St.	Residence	1855 ca	GABLED ELL	
1020 Riverside St.	Residence	1855 ca	GREEK REVIVAL	
102 Rock St.	Residence	1865 ca	GABLED ELL	
115 Rock St.	Residence	1910 ca	FRONT GABLED	NC
208 Rock St.	Residence	1920 ca	BUNGALOW	
209 Rock St.	Residence	1905 ca	QUEEN ANNE	
215 Rock St.	Residence	1870 ca	OTHER VERNACULAR	
320 Rock St.	Residence	1895 ca	SIDE GABLED	
321 Rock St.	Residence	1855 ca	CROSS GABLED	
405 Rock St.	Residence	1905 ca	GABLED ELL	

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Address	Current Use	Const. Date	Style	Class. in Dist.
209 Rockport Rd.	Residence	1895 ca	ONE-STORY CUBE	
213 Rockport Rd.	Residence	1905 ca	CROSS GABLED	NC
215 Rockport Rd.	Residence	1860 ca	GABLED ELL	
255-59 Rockport Rd.	Flats	1930 ca	CRAFTSMAN/ARTS AND CRAFTS	
261 Rockport Rd.	Residence	1910 ca	FRONT GABLED	
267 Rockport Rd.	Residence	1920 ca	BUNGALOW	
270 Rockport Rd.	Residence	1910 ca	QUEEN ANNE	
271 Rockport Rd.	Residence	1930 ca	BUNGALOW	
275 Rockport Rd.	Residence	1895 ca	QUEEN ANNE	
279 Rockport Rd.	Residence	1900 ca	CROSS GABLED	
285 Rockport Rd.	Residence	1900 ca	QUEEN ANNE	
289 Rockport Rd.	Residence	1895 ca	QUEEN ANNE	
293 Rockport Rd.	Residence	1895 ca	CROSS GABLED	
305 Rockport Rd.	Residence	1892 ca	GABLED ELL	
309 Rockport Rd.	Tavern	1920 ca	COMMERCIAL VERNACULAR	NC
313 Rockport Rd.	Residence	1900 ca	GABLED ELL	
317 Rockport Rd.	Residence	1855 ca	GREEK REVIVAL	
318 Rockport Rd.	Retail	1920 ca	COMMERCIAL VERNACULAR	
321 Rockport Rd.	Residence	1920 ca	FRONT GABLED	
326 Rockport Rd.	Residence	1903 ca	ONE-STORY CUBE	
327 Rockport Rd.	Residence	1905 ca	CROSS GABLED	
330 Rockport Rd.	Residence	1920 ca	FRONT GABLED	
352 Rockport Rd.	Residence	1891 ca	ONE-STORY CUBE	
353 Rockport Rd.	Residence	1895 ca	QUEEN ANNE	
356 Rockport Rd.	Residence	1917 ca	ONE-STORY CUBE	
359 Rockport Rd.	Residence	1920 ca	CROSS GABLED	
360 Rockport Rd.	Residence	1900 ca	GABLED ELL	
361 Rockport Rd.	Residence	1900 ca	FRONT GABLED	
365 Rockport Rd.	Residence	1920 ca	BUNGALOW	
366 Rockport Rd.	Residence	1920 ca	AMERICAN FOURSQUARE	
369 Rockport Rd.	Residence	1870 ca	GABLED ELL	
372 Rockport Rd.	Residence	1920 ca	BUNGALOW	
375 Rockport Rd.	Residence	1895 ca	QUEEN ANNE	
376 Rockport Rd.	Residence	1920 ca	BUNGALOW	
381 Rockport Rd.	Residence	1900 ca	GABLED ELL	
382 Rockport Rd.	Residence	1893 ca	FRONT GABLED	
385 Rockport Rd.	Residence	1880 ca	SIDE GABLED	
389 Rockport Rd.	Residence	1925 ca	AMERICAN FOURSQUARE	
403 Rockport Rd.	Residence	1885 ca	GABLED ELL	
404 Rockport Rd.	Residence	1960 ca	CONTEMPORARY	NC

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407 Rockport Rd.	Residence	1885 ca	SIDE GABLED	
410 Rockport Rd.	Residence	1895 ca	CROSS GABLED	
413 Rockport Rd.	Residence	1880 ca	GABLED ELL	
418 Rockport Rd.	Residence	1885 ca	SIDE GABLED	
452 Rockport Rd.	Residence	1865 ca	SIDE GABLED	
460 Rockport Rd.	Residence	1870 ca	GABLED ELL	
468 Rockport Rd.	Residence	1865 ca	GREEK REVIVAL	
500 ca Rockport Rd.	School	1929	NEOCLASSICAL	
510 Rockport Rd.	Residence	1865 ca	GABLED ELL	
514-16 Rockport Rd.	Residence	1920 ca	OTHER VERNACULAR	
515 Rockport Rd.	Residence	1940 ca	SIDE GABLED	NC
521 Rockport Rd.	Residence	1880 ca	GABLED ELL	
603 Rockport Rd.	Residence	1929 ca	SIDE GABLED	
609 Rockport Rd.	Residence	1870 ca	GABLED ELL	
613 Rockport Rd.	Residence	1930 ca	FRONT GABLED	
614 Rockport Rd.	Residence	1893 ca	GABLED ELL	
615 Rockport Rd.	Residence	1865 ca	CROSS GABLED	
621 Rockport Rd.	Residence	1910 ca	AMERICAN FOURSQUARE	
627 Rockport Rd.	Residence	1900 ca	BUNGALOW	
708 Rockport Rd.	Residence	1940 ca	SIDE GABLED	NC
709 Rockport Rd.	Residence	1880 ca	SIDE GABLED	
715 Rockport Rd.	Residence	1900 ca	TWO-STORY CUBE	
721 Rockport Rd.	Residence	1885 ca	GABLED ELL	
727 Rockport Rd.	Residence	1865 ca	GABLED ELL	
803 Rockport Rd.	Residence	1875 ca	GABLED ELL	
809 Rockport Rd.	Residence	1885 ca	QUEEN ANNE	
815 Rockport Rd.	Residence	1875 ca	GABLED ELL	
819 Rockport Rd.	Residence	1870 ca	CROSS GABLED	
822 Rockport Rd.	Retail	1891	COMMERCIAL VERNACULAR	
823 Rockport Rd.	Residence	1860 ca	SIDE GABLED	
903 Rockport Rd.	Residence	1930 ca	FRONT GABLED	
904 Rockport Rd.	Residence	1855 ca	FRONT GABLED	
908 Rockport Rd.	Residence	1870 ca	OTHER VERNACULAR	
911 Rockport Rd.	Retail	1900 ca	COMMERCIAL VERNACULAR	
922 Rockport Rd.	Retail	1879 ca.	COMMERCIAL VERNACULAR	
923 Rockport Rd.	Tavern	1885 ca	COMMERCIAL VERNACULAR	NC
1006 Rockport Rd.	Residence	1903 ca	GABLED ELL	NC
712 Stone St.	Residence	1925 ca	FRONT GABLED	
718 Stone St.	Residence	1920 ca	CROSS GABLED	

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Address	Current Use	Const. Date	Style	Class. in Dist.
102 Union St.	Residence	1875 ca	GABLED ELL	
103 Union St.	Residence	1870 ca	GABLED ELL	NC
108-10 Union St.	Residence	1870 ca	GABLED ELL	NC
109 Union St.	Residence	1930 ca	SIDE GABLED	
213-15 Union St.	Duplex	1970 ca	CONTEMPORARY	NC
214 W. van Buren St.	Residence	1855 ca	GREEK REVIVAL	
312-14 W. Van Buren St.	Residence	1910 ca	TWO-STORY CUBE	
315 W. Van Buren St.	Residence	1885 ca	QUEEN ANNE	
407 W. Van Buren St.	Loage	1965 ca	CONTEMPORARY	NC
509 W. Van Buren St.	Residence	1910 ca	TWO-STORY CUBE	
608-10 W. van Buren St.	Residence	1865 ca	GREEK REVIVAL	
615 W. Van Buren St.	Residence	1890 ca	FRONT GABLED	
711 W. Van Buren St.	Residence	1912 ca	COLONIAL REVIVAL	
714 W. Van Buren St.	Residence	1920 ca	AMERICAN FOURSQUARE	
715-17 W. Van buren St.	Duplex	1920 ca	BUNGALOW	
810 W. Van Buren St.	Residence	1885 ca	CROSS GABLED	
814-16 W. Van Buren St.	Residence	1910 ca	TWO-STORY CUBE	
909 W. Van Buren St.	Residence	1880 ca	GABLED ELL	
913-15 W. Van Buren St.	Residence	1895 ca	QUEEN ANNE	
914 W. Van Buren St.	Residence	1898 ca	CROSS GABLED	
315 S. Washington St.	Residence	1875 ca	GABLED ELL	
321 S. Washington St.	Residence	1865 ca	GABLED ELL	
325 S. Washington St.	Residence	1880 ca	GABLED ELL	
329 S. Washington St.	Residence	1905 ca	GABLED ELL	NC
333 S. Washington St.	Residence	1875 ca	GABLED ELL	NC
402 S. Washington St.	Residence	1870 ca	GABLED ELL	
406 S. Washington St.	Residence	1893 ca	QUEEN ANNE	
409 S. Washington St.	Residence	1880 ca	SIDE GABLED	NC
412 S. Washington St.	Residence	1865 ca	GABLED ELL	
413 S. Washington St.	Residence	1900 ca	GABLED ELL	
418 S. Washington St.	Residence	1885 ca	SIDE GABLED	
419 S. Washington St.	Residence	1870 ca	SIDE GABLED	
422 S. Washington St.	Residence	1890 ca	QUEEN ANNE	

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507 S. Washington St.	Residence	1900 ca	GABLED ELL	
513 S. Washington St.	Residence	1895 ca	QUEEN ANNE	
519 S. Washington St.	Residence	1930 ca	FRONT GABLED	
601 S. Washington St.	Residence	1930 ca	CROSS GABLED	
702 S. Washington St.	Residence	1900 ca	GABLED ELL	
709 S. Washington St.	Residence	1875 ca	FRONT GABLED	NC
715 S. Washington St.	Residence	1855 ca	GABLED ELL	
716 S. Washington St.	Residence	1853	GABLED ELL	
358 Wilson Ave.	Residence	1900 ca	ONE-STORY CUBE	
359 Wilson Ave.	Residence	1920 ca	FRONT GABLED	
363 Wilson Ave.	Residence	1875 ca	GABLED ELL	NC
369 Wilson Ave.	Residence	1915 ca	AMERICAN FOURSQUARE	
370 Wilson Ave.	Residence	1892	FRONT GABLED	
373 Wilson Ave.	Residence	1880 ca	GABLED ELL	
374 Wilson Ave.	Residence	1925 ca	FRONT GABLED	
378 Wilson Ave.	Residence	1925 ca	FRONT GABLED	
379 Wilson Ave.	Residence	1905 ca	GABLED ELL	
382 Wilson Ave.	Residence	1900 ca	SIDE GABLED	
383 Wilson Ave.	Residence	1910 ca	FRONT GABLED	
387 Wilson Ave.	Residence	1920 ca	BUNGALOW	
391 Wilson Ave.	Residence	1910 ca	FRONT GABLED	
410 Wilson Ave.	Residence	1920 ca	FRONT GABLED	
411 Wilson Ave.	Residence	1925 ca	FRONT GABLED	
412 Wilson Ave.	Residence	1925 ca	FRONT GABLED	
418 Wilson Ave.	Residence	1940 ca	CRAFTSMAN/ARTS AND CRAFTS	NC
419 Wilson Ave.	Residence	1910 ca	GABLED ELL	
453 Wilson Ave.	Residence	1870 ca	SIDE GABLED	
461 Wilson Ave.	Residence	1920 ca	BUNGALOW	
468 Wilson Ave.	Residence	1930 ca	FRONT GABLED	
469 Wilson Ave.	Residence	1900 ca	GABLED ELL	
511 Wilson Ave.	Residence	1920 ca	TWO-STORY CUBE	
614 Wilson Ave.	Residence	1910 ca	FRONT GABLED	
714 Wilson Ave.	Residence	1940 ca	CONTEMPORARY	NC
715 Wilson Ave.	Residence	1895 ca	ONE-STORY CUBE	
820 Wilson Ave.	Residence	1855 ca	SIDE-GABLED	

Construction dates without ca were determined from Janesville Tax Rolls, on file at the Rock County Historical Society, Janesville, Wisconsin. Construction dates with ca were determined from an analysis of historic plat maps and Sanborn-Perris maps on file at the State Historical Society of Wisconsin, and city directories on file at the Community Development Department of the City of Janesville.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties: nationally statewide x locally

Applicable National Register Criteria x A B x C D

Criteria Considerations (Exceptions) x A B C D E F G

Areas of Significance

(enter categories from instructions)

Period of Significance

Significant Dates

Architecture

1840-1930 (1)

N/A

Social History

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Law, Law, and Potter

Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Old Fourth Ward Historic District is being nominated to the National Register of Historic Places under criteria A and C. It is being nominated under criterion A because the district represents the historical development of a working-class neighborhood for families that served Janesville's industries, services, and transportation system. The development of planned worker communities such as Pullman, Illinois, has been largely studied and considered significant for architectural, industrial and social history. Working-class neighborhoods like the Old Fourth Ward have not been as easily documented as significant since they grew out of individual worker decisions to locate in a particular neighborhood and out of individual builders' decisions to provide housing for them, rather than out of one particular person or industry's community plan. The Old Fourth Ward is, though, significant historically because, although it was not a "planned" worker community, its resident workers were, as a group, important to the growth and development of Janesville's economy in the nineteenth and early twentieth century. The discussion of this theme will be included in both the Architecture and Social History sections of this nomination.

The Old Fourth Ward Historic District also contains one individually significant building under criterion A in the area of Social History because it was built to house the many diverse women's groups in Janesville in the early twentieth century. These women's groups were active in promoting the welfare of society either culturally, socially, or educationally. The fact that they came together as a community to construct a building that served as a meeting place for all, is significant in the history of women's groups and social action in Janesville.

 x See continuation sheet

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The district is also being nominated under criterion C because it contains a large concentration of good examples of vernacular forms, the architecture of the working class in Janesville, and because this concentration of vernacular forms represents the development of an important working-class neighborhood in the city. While the primary importance of this district lies in its vernacular architecture, there are also some fine examples of nineteenth century architectural styles in the district, especially Italianate architecture.

Historical Overview

The first white settlers came to the Janesville area in 1835 and located claims on the south side of the Rock River (south of the Old Fourth Ward) across from the local landmark known as the "Big Rock," a rock formation that juts out over the Rock River. In 1835, Judge William Holmes, a Yankee settler, created a plat for the village of Rockport, an area in the Old Fourth Ward Historic District bounded roughly by Rockport Avenue on the south, Cherry Street on the west, Holmes Street on the north, and South Jackson Street on the east. This plat was one of three competing early plats in the Janesville area at the time. Besides Holmes' Rockport, the two others were John Inman's Wisconsin City, directly across the river from Rockport, and Henry Janes' east side plat in what is now the center of modern Janesville. Each developer hoped to be the one to create a viable village settlement along the Rock River. But both Rockport and Wisconsin City failed to become the thriving villages their founders had hoped, and it was Janes' plat that eventually created the core of the new community. After Janesville was named the county seat, it grew rapidly and the community eventually encompassed both the old Rockport and Wisconsin City plats into its boundaries. (2)

During the Civil War era in Janesville, development in the Old Fourth Ward occurred primarily in the upper half of the district, close to downtown, and extended south into the western half of the district, primarily along Center Avenue. Settlement along the northern edge of the district along South Franklin Street, South Jackson Street, South High Street, Cherry Street, South Academy Street, and Locust Street was related primarily to prominent residents with business occupations and interests in downtown Janesville. These prominent residents, some of whom will be discussed below, were responsible for some of the most stylistic residences in this district.

Some of the prominent residents of the Civil War era who resided in the northern portion of the Old Fourth Ward included important commercial entrepreneurs. One of the most important was David Jeffris (212-14 S. Cherry St.). Jeffris came to the Janesville area in 1846 and in 1867 he began operating a lumber yard and acting as

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a building contractor. As his early businesses succeeded he branched out into other enterprises. He helped organize the Janesville Machine Company, Janesville's leading industry at the turn of the century, and he helped found the Merchants and Mechanics Bank, still in operation today as Janesville's Valley Bank branch. (3)

Charles Holt (220 S. Jackson St.) was another commercial businessman who had a long-lasting impact on the community. While he lived in this district, he operated the Janesville Gazette for almost 20 years. The Gazette initially began publishing weekly in 1845. In 1848 Charles Holt bought a half interest in the paper and the firm of Holt, Bowen and Wilcox owned the paper until 1864. While an attempt at making the paper a daily failed in the 1850s, it eventually became not only a daily, but the major local newspaper in the community. Today, the Janesville Gazette is not only an important local newspaper, but an important regional paper, as well. In the nineteenth century newspapers came and went as rapidly as other commercial enterprises. The fact that Holt and his partners successfully operated the paper for almost 20 years may have contributed to its continued success in the nineteenth and twentieth century (4).

A number of important attorneys and politicians lived in the Old Fourth Ward during the Civil War era and during the later nineteenth century, again, primarily in the northern portion of the district. These attorneys and politicians provided not only important commercial & legal services to the community, but politician contributions as well.

John B. Cassoday (172 Lincoln St.) came to Janesville in 1857 and in 1858 he became a partner in his own law office. Between 1866 and 1868 he practiced law alone. In 1880 he was appointed to the State Supreme Court, then elected in 1881 and re-elected in 1889. He was also a member of the State Assembly and active in Republican party politics. (5)

David Noggle (202 S. Franklin St.) came to Beloit in Rock County in 1839. He practiced law there and attended the Wisconsin constitutional conventions. He came to Janesville in 1850 and served as State Assemblyman in the late 1850s. He was elected justice of the first Judicial Circuit in 1860, but later moved to the Idaho territory where he served as Chief Justice of the territorial court. He retired to Janesville and died there in 1879. (6)

Hamilton Richardson (202 S. Franklin St.) came to Janesville in 1846 and first entered into the hardware business. In 1850 he was a partner in a firm that erected the Excelsior Mills (later the Hodson Mills). Between 1851 and 1856 he lived in

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California but returned to Janesville where he invested in real estate and other local businesses. He was a director of the first National Bank and owned five downtown buildings. His political career began when he was elected to the State Assembly. In 1876 he was elected a State Senator and served until 1882. He helped author the legislation that established as state institutions certain facilities serving physically or mentally handicapped citizens. Between 1883 and 1888 he was Janesville's postmaster. He died in 1906. (7)

Like commerce, there were several prominent industrialists who lived in the Old Fourth Ward, especially in the northern portion of the district. Janesville's location along a major waterway in the middle of a fertile agricultural area resulted in its development into an important manufacturing center, especially an important agricultural implement manufacturing and processing center. Two large dams provided water power for two centers of nineteenth century production: the upper dam, just north of the downtown commercial center and the Monterey dam near the southwestern edge of this district. Lumber, flour, and textile mills were eventually developed at both of these locations. But it was in the development of agricultural equipment factories that Janesville really excelled in the nineteenth century. It was via the agricultural implement manufacturing business that Janesville acquired a major auto-assembly plant--the General Motors Assembly Plant, still in operation and the foundation for heavy industry in Janesville throughout the twentieth century. (8)

The acquisition of the General Motors plant began with James Harris. Harris (170 S. Jackson St.) established a shop to manufacture farm equipment and machinery in 1859. During the 1860s and 1870s, Harris patented a number of improved agricultural implements and in 1869 the company employed about 125 workers and produced reapers, mowers, plows, and other agricultural implements. In 1881 the company was incorporated as the Janesville Machine Company with Harris and A. P. Lovejoy as owners. The company became the most important agricultural implement manufacturer in the area and eventually developed into an automobile assembly plant for General Motors. (9)

In 1882, though, Harris left the Janesville Machine Company and with D. P. Smith purchased a barb wire manufacturing company in Joliet, Illinois. They erected a large factory complex at the northeastern edge of the Old Fourth Ward. By 1921 the company had reorganized as the Janesville Fence and Post Company, producing steel fence posts and barb wire. In 1938 the company became a hardware and appliance retailer known as Harris Ace Hardware, still in operation today. Harris was an important component of Janesville's nineteenth century agricultural implement

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manufacturing industry while he was a resident of this district. And, since the Harris Manufacturing Company eventually became the Janesville Machine Company and eventually the General Motors plant in the city, Harris' contribution to industrial development in the community is large. (10)

Other industrialists who lived in this district, primarily in the nineteenth century and in the northern portion of the district included Levi Moses and his son, Levi, Jr. (159 S. Cherry St.) who were in the furniture manufacturing business. Beginning in 1877 in a small shop, the business expanded in the late nineteenth century and were large producers of picture frames, plant stands, and specialty wood furniture. (11)

O. B. Ford (220 Linn St.) came to Janesville in 1854. In 1859 he built Ford's Flour Mill and in 1876 he built a flour mill on the site of the old "Big Mill." Known as O. B. Ford and Sons, this new mill had the capacity of 150 barrels of flour a day during its heyday as a flour producer. (12)

William H. Tallman was one of the best known and most unusual industrialists in the district. Son of noted pioneer William M. Tallman, William H. and Henry W. Collins began a perfume manufacturing shop around 1860. The firm was located in the district at the old Baptist Church (102 S. Cherry St.) and it produced perfume, toilet waters, plasters, and powders. Tallman eventually joined the Lanman and Kemp drug and perfume company of New York City and the perfume factory operated in Janesville until the turn of the century. (13)

While the prominent residents of this district made up only a small portion of the Old Fourth Ward, they were important contributors to the architectural make-up of the district. Their homes, more elaborate and stylistic than those of the vast majority of the working-class families whose dwellings make up most of the district, add to the charm and quality of this historic district. And, since many vernacular homes were built between and close to these stylistic homes, the presence of the prominent families in the district indicates that during much of the nineteenth century, the middle and upper classes co-existed in close proximity to each other, each element combining to make up the whole neighborhood.

In the southwestern part of this large district, early settlement was related to the industrial activity along the Rock River. Ira Miltimore, an early settler in the district, built a dam, later called the Monterey dam, in 1848, creating the water power needed for industry. Reportedly named after a battle in the War with Mexico, the name Monterey was also given to a bridge that spanned the river where modern-

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day Center Avenue is located; and, this area in general also became known as Monterey. Miltimore operated a stone quarry across the river near the Monterey Bridge, and the stone from his quarry was probably used to construct the many stone houses in this district. Miltimore built a house in 1846 or 1848 at 802 Center Avenue, but it has been largely altered beyond its nineteenth century appearance. Other industries located in this area along the Rock River included a woolen mill, a foundry, a flour mill, an oil mill, a feed mill, and a stone mill that processed the stone from Miltimore's quarry. (14)

Seth Dustin (716 S. Washington St.) was the owner of the Monterey Stone Mill which included an oil mill, corn crusher, feed grinder, and stone sawing mill in which Dustin processed the stone from the Miltimore Quarry. Dustin's industrial plant was an early industry in the community and the important stone cutting done at the plant probably provided stone for the physical growth and development of the entire community as well as the Old Fourth Ward. (15)

Settlement in the Old Fourth Ward remained as described above until the decades after the Civil War. Prominent families lived in the northern portion of the district and some houses were built along the western and southwestern edges of the district. In particular, very few homes were built in the old plat of Rockport and the rest of the southeastern portion of this district until after 1870. Two churches, though, were located in the district prior to the Civil War; both built during the 1840s. The old Methodist Episcopal Church at 315 McKinley Street was built in 1847-48 and the old Catholic Church (St. Patrick's, not extant) was built near its current location in 1848. (16)

Between 1860 and 1890, the bulk of the district developed, especially as a working-class neighborhood. Almost all of the district's vacant lots in the oldest settlement areas of the district were built on, and moderate settlement began in the southeastern part of the district where there had been no development up to 1870. In fact, a comparison of the 1860 plat map of the city of Janesville with the 1891 plat map illustrates the rapid development that took place during the post-Civil War era in the Old Fourth Ward. By 1891 the district had become a relatively dense and well-established neighborhood with large, stylistic homes at the northern fringe of the neighborhood, and the more modest working-class homes throughout the rest of the district. (17)

Between 1900 and 1930, Sanborn-Perris Fire Insurance maps indicate that all vacant lots not built on during the nineteenth century were filled, but even more importantly, some of the larger lots of the nineteenth century houses were

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subdivided and additional infill housing was built, making the district very dense. And, during this time, Janesville City Directories indicate that many of the large houses of prominent residents were converted to multiple-family housing, making this area of the district working-class as well. Today, the district is made up primarily of middle and working-class families and many of the houses, even some of the smallest, have been converted to duplex or multi-plex apartment buildings. And, while relatively little "urban renewal" activity has taken place in the neighborhood since World War II, a large number of individual homes have been remodeled. Some of this remodeling has detracted only a little from the historic character of the district, while other remodeling efforts have radically altered the historic appearance of individual houses in the district. The former is more common than the latter and in recent years, a number of building owners and residents have begun or completed rehabilitation work on their nineteenth century homes and notable examples of renovated housing stock exist today in the district.

AREAS OF SIGNIFICANCE

Architecture

This district is significant for architecture because it contains a large concentration of nineteenth and early twentieth century vernacular forms, many of which are fine or outstanding examples of their types. This large concentration of good examples of vernacular forms not only is significant for how they represent good individual examples of vernacular architecture, but because taken together, they represent the architectural development of an historic working-class neighborhood, as the vernacular forms in this neighborhood was the architecture of the working class in Janesville. Part of the significance of the vernacular forms in the district is not that the buildings were constructed as part of a planned community, but were developed house by house as builders constructed these simple homes for the families who chose this neighborhood because of its proximity to the industries and services for which they worked. Because there are so many good examples of so many different kinds of vernacular forms in this district, the Old Fourth Ward contains a wealth of information on the growth and development of a vernacular working class neighborhood.

The district also contains some fine examples of nineteenth century architecture that were built primarily in the northern fringe of the district for middle class and prominent families who lived there because of its proximity to downtown Janesville. And, while not the dominant architectural feature of the district, it contributes to the overall architectural significance of the district. And, there

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is a fine concentration of vernacular stone buildings in the district that are significant as a group for their method of construction and materials. Because of its importance in the district, the architectural significance of the vernacular forms will be discussed first.

Vernacular architecture is the architecture of middle and working class persons. Usually not architect-designed, vernacular houses are the product of local builders producing individual homes from standard plans, giving vernacular architecture a repetition of massing, scale, materials, and design in any given area in which it is found. Vernacular architecture, as described above is the dominant architecture of this district and, in this district, it is the architecture of the working class. While there are no large groups of identical buildings that can be attributed to any particular builder, there is a repetition of certain forms, construction materials, and distinctive details, such as window trim, throughout the district.

While vernacular forms often reflect cultural influences such as in the types of early log or half-timber structures seen in various regions of the country, including Wisconsin, they also strongly reflect local building traditions based on the building materials available, the skill of local builders, the landscape of a given area, the climate of the area, and the popularity of architectural styles that many vernacular forms are related to. This latter point is particularly of note in the Old Fourth Ward, as it does not reflect the architecture of a specific cultural group, but rather a social class. The architecture of common working people reflects the availability of local building materials and the ability of local builders to construct simple, inexpensive houses that were not stylistic, but had some relationship to popular architectural styles at the time they were built.

The good examples of vernacular forms of this district are numerous and represent almost all the types commonly seen in Wisconsin. A brief review of these forms along with a discussion of representative examples in the district will help illustrate the importance of these forms in the architectural make-up of this district and will discuss why the vernacular forms in this district are, together, a good model for studying vernacular forms in urban Wisconsin.

While Wisconsin's Cultural Resource Management Plan discusses the American Foursquare as a style popular between 1900 and 1930, in this district it is part of the vernacular architectural resources of the neighborhood. According to the Plan, the American Foursquare was part of an important movement in the early twentieth century to provide simple, yet formal medium-sized homes for working and middle class families. Boxy and broad, their common details include hipped roofs, wide eaves,

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central dormers, and one-story porches spanning the front facade. Some Foursquares exhibit architectural details such as craftsman-like exposed rafters, or porches with Colonial Revival-type details. And some examples emphasize the horizontal feel of the Prairie School in flared eaves and wide facades. The importance of the Foursquare, though, was that it had a sizeable interior, yet could be built on a small lot, and that it was simple, inexpensive, and modern. (18)

Section Seven of this nomination describes the most representative of the many American Foursquares built in this district, and they are typical and good examples of the type in the district because they have the hipped roofs, wide eaves, dormers, and full front porches illustrative of the type. And, as the above paragraph suggests, the houses cited in Section Seven represent a number of examples that have Colonial-influenced details, and details that suggest the Prairie School, also common of the American Foursquare type. The large number of American Foursquares and their relatively high level of integrity throughout the district make the Old Fourth Ward an important location for the study of this popular early twentieth century form in Janesville.

The gabled ell form is the most common vernacular type in this district, and according to the Plan, it is one of the most pervasive of all the mid to late nineteenth century vernacular house types in Wisconsin. Most gabled ell houses have L or T plans with the main entrance in the ell via the porch. The most common number of stories of gabled ells are the one story wing connected to a one-and-one-half or two story main block. But gabled ells are also commonly seen in either all one or all two story versions. Clapboard clad gabled ells are the most common, but the form is seen on brick or stone buildings as well. Often devoid of detail, some examples have features that suggest the Greek Revival, Italianate, or Queen Anne styles, depending on the era in which they were constructed. (19)

The gabled ell was, by far, the most common choice for housing in this district. In section seven, a number of representative examples are described and they indicate that the form was built in the district anytime between the 1850s to the 1890s as was common for the style. Most of the gabled ells in this district suggest Greek Revival and Italianate styling where details or massing suggest a style, reflecting the period in which most of the gabled ells in this district were built. The gabled ells in this district have all the common combinations described in the Plan, from the most common one story ell attached to a two story main block, to all one story and all two story versions. In this regard, the gabled ells of this district are typical of those built across Wisconsin.

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Most of the gabled ells in the district are of frame construction and have clapboard exteriors. Some examples have had aluminum or vinyl siding attached to their facades. The Adam Hayner house (221 Linn St., 1873) is probably the most typical of gabled ells in this district and also represents the most typical gabled ell type in the state with its two story main block, two story ell, and vaguely Italianate trim. But, as seen in the vaguely Greek Revival Melton M. Phelps house (336-38 Lincoln St., c.1855), which is of brick construction, variations of the form also occur in the district. What is most obvious about this district, though, is that it contains many types of the gabled ell form and that these types well represent the form as outlined in the Plan.

Less common in the district are the cross gable, front gable, and side gable vernacular forms, but they do occur in significant enough numbers to suggest that they too were a popular type of working class housing in this district. The Plan indicates that the cross gable form is generally a square house with intersecting gables at the roofline. Usually built late in the nineteenth and early in the twentieth century and probably related to the Queen Anne and Colonial Revival architectural styles, they are usually not elaborate enough to be stylistically categorized. The cross gable form has not fully been defined in Wisconsin and is difficult to categorize. In this district, the form includes those houses with intersecting gables at the roofline as well as a common house type in Janesville, the two-story cruciform plan house that features a main block with shallow wings projecting from each side facade. (20)

The Front Gable form is defined by the Plan as a rectangular building of usually one and one-half to two stories in height with the gable end acting as the front facade of the building. Generally lacking in details, some front gabled houses reflect the massing of popular architectural styles such as the Greek Revival on early examples, and the Queen Anne on later examples. Many front gabled houses have full front porches. The Side Gable form is almost as popular as the gabled ell form in Wisconsin, although not as popular in this district. The side gabled house is rectangular in shape like the front gabled house, but it presents its long wall to the street facade. Sometimes these houses have large front porches, while others do not. Like the other vernacular forms, the side gabled house may suggest architectural styles, particularly the Greek Revival, and later the Colonial Revival or Craftsman styles. (21)

The cross gable, front gable, and side gable houses described in section seven are representative of those seen throughout the Old Fourth Ward and well represent the style. For example, the residence at 209 W. Racine St., with its square plan and

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intersecting gables at the roofline is a good example of the standard cross gable form. The nineteenth century houses at 413 S. High St. and 528 S. Franklin St. are good examples of how the cross gable form has been used in this district to categorize the many examples of two-story houses with cruciform plans. While not normally classified as cross gable houses, this house type is so numerous in the district, they merit categorization, with the cross gable form the most logical choice.

The examples of the front gable form in the district are also good and representative examples of this form. The early example at 711 McKinley St. suggests the Greek Revival style in its plan and massing, while the later example at 321 Park Ave. suggests the Queen Anne style in its plan and massing, illustrating how this form, like most of the other vernacular forms, reflects architectural styles and cultural influences. The same argument may be made for the early examples of the side gable form as described in section seven, as they suggest the Greek Revival style.

The one and two story cube vernacular form completes the most common of the vernacular forms in this district. The one story cube was built in Wisconsin primarily during the late nineteenth and early twentieth centuries. Small, boxy, and with hipped roofs, the form sometimes features some craftsman or bungalow details, although they are the most strictly functional and least stylistic of all the vernacular forms. The two story cube was built throughout the nineteenth and early twentieth century. Early two story cubes are often less stylistic versions of Greek Revival or Italianate houses. Of two stories in height, the form features both low or more steeply pitched roofs, depending on the era in which it was built. Later versions of the two story cube should not be confused with the American Foursquare, since they usually are less wide and lack the front porches or dormers of the Foursquare. (22)

Again, the examples described for these vernacular forms in section seven illustrate the main elements of the forms as described in the Plan. Especially of interest in this district are two story cubes that may have originally been Greek Revival buildings, such as the example at 602 Linn St. (c. 1855), but either lack style elements or have had style elements removed. More common one and two story cubes in this district are those built around the turn of the century, such as the one story cube at 358 and 715 Wilson Ave. (c.1900, c. 1895) and the two story cubes at 538 and 552 S. Jackson St. (c. 1905, c. 1910). These examples have little stylistic detail

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that suggests Queen Anne, Colonial Revival, Craftsman, Prairie, Bungalow, or even American Foursquare styles, making them good and true examples of vernacular housing as described in this section.

While the vernacular forms in this district are primarily simple frame buildings and reflect stylistic influences rather than structures that feature an important or unusual method of construction or construction materials, such as log or half-timber houses, there is a concentration of vernacular stone buildings that adds to the significance of this district because they are related to the historical development of the southwestern part of the district, and because they are vernacular housing constructed all in a similar manner of a locally available material--sandstone from the nearby Miltimore Quarry. All the stone buildings were built around the 1850-1855 era and possibly before. They were all built with rough finished sandstone and have gabled ell, side gabled, or two-story cube vernacular forms. The most elaborate is the Seth Dustin house (716 S. Washington St., 1853), a gabled ell structure that is larger and presents a more finished appearance on its front facade than the other stone buildings in the district.

No cultural traditions or common builder has been linked to these buildings. Like the rest of the district, they were probably constructed for workers in nearby industries and built primarily because they were inexpensive due to the proximity of the stone of the Miltimore Quarry. Their similarity of construction technique suggests a common builder, but none has been found, and it is conceivable that the houses were simply constructed by their original owners using the stone from the quarry. This concentration of vernacular stone buildings is especially significant because they are so different from the other known stone buildings in Janesville. The formal stone house along South Main Street in the Courthouse Hill Historic District is much larger, has a dressed stone facade, and is an Italianate styled building. The Stone House on the grounds of the Tallman House Restorations in the Look West Historic District, moved there from Janesville's east side, also has a dressed stone appearance and has features of the Greek Revival style. The stone buildings of the Old Fourth Ward are, therefore, important for their construction materials and techniques which illustrate the early use of stone in Janesville's vernacular buildings.

A similar, although less important, phenomenon in the district is the streetscape of rusticated concrete block cottages along Riverside Street in the southeastern corner of the district, built just after the turn of the century. Like the stone houses of the district, the concrete block cottages were built as working-class

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housing, using a commonly found building material of the time--the rusticated concrete block. In fact, there are more elaborate examples of concrete block construction in Janesville, but the use of concrete blocks for complete houses was not extensive in the community. What makes this group of cottages interesting is that they are almost identical in size and style and that they are built in a streetscape. The construction of any kind of identical housing in streetscapes is unusual in Janesville, and even though Janesville has been traditionally an industrial community, identical workers' housing is rare. The fact that these cottages, although small in number, appear more like tract or identical workers' housing found in other cities is what makes them architecturally interesting.

While the vernacular housing is the largest and most important element of the architectural significance of the district, there are some individually interesting stylistic buildings that merit discussion and contribute to the Old Fourth Ward's architectural significance. Located mostly in the northern quarter of this district, these buildings are good examples of important nineteenth and early twentieth century architectural styles.

The Italianate style flourished in Janesville, and fine examples of the style are seen throughout the city. The style was also commonly seen throughout Wisconsin during its heyday between 1850 and 1880. The common elements of the style are low-pitched hip or gable roofs, wide eaves, brackets, and square plans. Window hoods or round arches and bays often decorate openings. Italianate houses were built with clapboard, brick, or stone exteriors. (23)

Of the many Italianate houses in this district, one of the most typical of frame Italianates in Wisconsin is the David Jeffris house (212-214 S. Cherry St., 1862). It has the square plan, wide eaves with brackets, and tall sashes typical of Italianates of this era. It is also one of the best preserved houses in the district. The Ellis Shopbell house (252 S. Franklin St., 1873) is more common of later-built Italianates and its plan and massing is typical of Italianates of this era throughout Janesville. It has a rectangular plan with a gable instead of a hip roof. What makes this house particularly special, though, are the unusual wooden window and door surrounds and the elaborate porches.

The Luther Clark house (302 S. Locust St., c. 1870) is also a later Italianate structure with a tall rectangular main block decorated with an outstanding array of wood trim. The ogee arch and other elaborate uses of wood on the building, highlighted by a multi-color paint scheme, help make the Clark house a fine example

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of the style. By far the most elaborately detailed Italianate house in the district, and probably the most elaborate of all the stylistic houses in the district is the Durkee-Tallman house (220 S. Academy St., 1869). It is a fine example of both brick construction, stone detailing, and elaborate late Italianate features.

In Wisconsin, the French Second Empire style was related to the Italianate style in that details often overlapped between the two styles. The hallmark of the Second Empire style is the mansard roof and rich ornamentation. The style was commonly seen in Wisconsin between 1870 and 1890. (24) The Old Fourth Ward has an outstanding example of the French Second Empire style at 170 S. Jackson St. (c. 1870)--the James Harris house. The house has, of course, the typical mansard roof with dormers, and the heavily detailed eaves, window hoods, and elaborate porches provide the rich ornamentation that make this an excellent example of the style.

There are two interesting examples of the Neo-classical style in the district. The Neo-Classical style was spurred on in the United States by architects trained in classicism at the Ecole des Beaux Arts in Paris, France, and by the World's Columbian Exposition of 1893 in Chicago which featured a "white city" of Neo-classical buildings, all painted white. The style was particularly popular for public, institutional, and commercial buildings in Wisconsin because its elaborate classicism was particularly well-suited for larger and more important buildings than it was for residences. (25)

The First Church of Christ Scientist (323 W. Court St., c. 1912) is a good example of how the style was used for a public building to give it a prominent appearance. It has a classical temple form with its most outstanding detail being the full-height portico and Ionic columns. The use of the style on this modest building gives it a grand appearance, making a statement about its owners or occupants. Its outstanding level of preservation also makes the building a strong example of the style in Janesville. The Pember house (103 S. Jackson St., c. 1914) is unusual because it was built as a private home, but looks strikingly like an apartment or office building. The use of the Neo-classical style on the building, especially in the heavy cornice, makes the building more institutional, and therefore, for a private residence, it is unusual.

The Colonial Revival style was one of the period revival styles popular for residential construction in the early twentieth century. The style adapted elements common to colonial buildings in new construction, and its major details include symmetrical massing and fenestration, formal lines, and porticos or entry pavilions

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with classical details. There are some Colonial Revival-influenced residences in the district that exhibit the formalism and classical details of the style yet still harken back to the asymmetry of the Queen Anne style, particularly the residence at 158 S. Jackson St., built c. 1915. The best example of the Colonial Revival style in the district is the Woman's Club Association building at 108 S. Jackson St. (1928). It represents the style well with its red brick formality and full-height portico. The building was designed by Madison architects Law, Law, and Potter who were responsible for a number of period revival buildings in Madison. The firm executed these styles with complexity as well as simplicity. Perhaps not their best work in comparison to their Madison designs, the Woman's Club Association building is still a fine example of the style, and its good proportions and fine execution show the skill of the architects who designed it.

The existence of these individually good examples of architectural styles in the district are part of the reason it is significant for architecture, although the emphasis of the district is on the vernacular architecture seen in the majority of buildings of the district. While the concentration of fine architecture is not as high as that found in Janesville's Courthouse Hill Historic District, for example, it is, in its own right, important. In particular, the high-style architecture of the district represents the middle and upper classes who co-existed in this neighborhood along with the working classes during the nineteenth and early twentieth century.

The Old Fourth Ward Historic District is architecturally significant as an intact historic neighborhood which contains a full spectrum of architectural features, both "high style" and vernacular. It reflects the broad range of architectural styles and forms prevalent in Janesville from 1840 to the onset of the Great Depression and illustrates both their stylistic sequence over time but also how they were adapted and influenced by local building traditions. While the district is dominated by vernacular "working class" architecture, it displays a good cross section of Janesville's architectural heritage.

Social History

The National Register Bulletin (16) defines the social history area of significance as "the history of efforts to promote the welfare of society; the history of society and the lifeways of its social groups." (p. 67) This district has two elements that contribute to the historical significance of the district under criterion A in the area of social history. The Woman's Club Association building individually contributes to the history of efforts to promote the welfare of society; and the

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district as a whole is significant because its working class architecture, as reflected in the large numbers of vernacular forms in the district, represents the physical history of one of the lifeways of a particular social group--the working class.

The building that individually contributes to this district in the area of social history is the Woman's Club Association Building (108 S. Jackson St., 1928). The building was originally planned just to hold an art gallery for the Women's Art League when they received a gift of the land from prominent resident Mrs. W. H. H. Macloon. George F. Parker, an industrialist in the community, offered \$10,000 to build a larger building that would be a meeting place for all women's groups in the community. Representatives of these groups then met and formed the Janesville Woman's Club Association. The Association raised \$40,000 to complete the building in June of 1928. At the time it opened, the building was a meeting place for the 890 members of the clubs affiliated with the Association. The building has been used by the many women's clubs in Janesville for educational projects, social events, and, of course, as an art gallery. The Woman's Club Association Building is important in the community because it represents the cooperative effort by women's groups of Janesville to create a facility that would help them further their individual goals to promote the welfare of society. (26)

But, most importantly, the Old Fourth Ward Historic District is significant for social history because its large concentration of vernacular architecture, defined earlier as the architecture of the working classes in Janesville, and its continuous identification as a working class neighborhood represents one of the lifeways of this group; that is, the choices they made about their housing needs and wants. Also, the northern fringe of the neighborhood, discussed both in terms of its higher style architecture and prominent residents above, represents another lifeway of a social group, in this case, the middle or upper classes that throughout much of the nineteenth century were dispersed throughout the city.

In order to make the above assertions valid, data needed to be collected about the residents of houses in the district during the period of significance. Three main sources of information were used to collect this data; Janesville City Directories, Janesville Tax Rolls, and early plat maps of the city. Janesville City Directories provide a wealth of information on residents of the city and their occupations because directories exist as far back as 1859 and copies of directories from many years between the 1860s and the 1900s exist, some spaced as close together as two or four years. After 1900, the city directories are consistently spaced every other

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year, and beginning in the 1920s, directories for each year are available. The Rock County Historical Society holds a complete set of tax rolls for the city of Janesville from the early 1850s through the period of significance. Except for the earliest years of the 1850s, there is a tax roll book for the city of Janesville for every year. Plat maps from c. 1857 and 1860 for Janesville are also available and indicate, for many buildings, an owner or resident.

Using the above sources, occupational information about the residents of the Old Fourth Ward between 1855 and 1930 was collected. Almost all of the stylistic houses of the district were dated using tax rolls and original owners or occupants and their occupations were determined using the tax roll and early plat map information and comparing it to city directories. It is in this manner that it was determined that mostly prominent middle and upper class residents resided in the northern fringe of the district during the nineteenth century and that in the early twentieth century, this area began changing into working class housing as well. Information for the vernacular buildings of the district was also gathered in this manner, although because of the large number of properties involved, each property was not traced through all the sources available.

For vernacular buildings, any occupants or owners from the early plat maps were noted and checked against early city directories for occupations. Most vernacular buildings were dated using plat maps, Sanborn-Perris maps, and city directory information. Also, a sample group of buildings representing each vernacular form was taken and dated using tax rolls as an aid in dating similar buildings in the district. An analysis of all of the above information was taken into consideration when giving a circa date for vernacular buildings that were not completely traced through the tax rolls.

In determining the occupations of groups of people living in the vernacular buildings, sample streets were traced through the city directories. The sample streets included every other street running north and south, and several representative streets running east and west. In selecting the sample streets, plat map data was kept in mind so that there would be sample streets from all eras of development of the district. Therefore, while not every street was searched, it was felt that the sample group was large and representative enough to make assumptions about the entire district. The results from this search indicated that working class families almost exclusively lived in the vernacular housing found in the bulk of the district during the nineteenth century and that by the early twentieth century, the stylistic sections of the neighborhood were also becoming increasingly working class as large single family homes were divided up into multi-family units.

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Because this neighborhood was so dominated by working class persons, its physical development represents the development of a working class neighborhood, but one that was not a planned or "tract" housing community as seen in other cities. In fact, planned or "tract" worker housing is rare in Janesville. Perhaps Janesville is not a large enough community to have developed such neighborhoods, or perhaps Janesville's industrialists were not interested in promoting or developing such housing for their workers. In any event, the Old Fourth Ward is a good example of how working class housing developed in a community where there was little attention to planned worker housing and where individual builders constructed common housing types individually as owners or workers demanded them. And, while planned communities have been studied and largely determined significant, a working class neighborhood such as the Old Fourth Ward has not been as well documented. Yet it provides as much, if not more, information about the working classes as planned communities do, since planned communities more often reflected the developer, industrialist, or designer of the community more than the workers who lived in them. The Old Fourth Ward represents individual choices made by local builders and local workers based on the personal income and taste of the builder, owner, or worker responsible for the construction of each unit in the neighborhood.

Social history methodology is used to study specific groups of people that may not have been studied in the past in order to determine what impact they may have had on the development of history. Modern computer techniques have made it easier to study such groups using data from the census, city directories, or other sources and have broadened the historical perspective that previously concentrated on prominent individual persons or events as a means to interpret historical developments. While sophisticated social history methodology was not used here due to the limitations of this nomination, the data collected about the district clearly indicates that the Old Fourth Ward was a working class neighborhood and that this particular social group had an impact on the physical development of the district. And, since these working class persons fueled the industries and services that made Janesville a successful economic center of the nineteenth and twentieth century, they are, as a group, important in the history of Janesville. Because the Old Fourth Ward represents an important component in the lifeways of Janesville's working class and because these lifeways can help interpret historical development in Janesville, the district is significant for social history.

Using sophisticated social history methodology, the Old Fourth Ward Historic District could provide significant insight into the social history of Janesville because the district represents the development patterns of the city during its growth and maturity. The Old Fourth Ward provides an opportunity to study an

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expansive working-class neighborhood and the interrelationship between the district and the nearby commercial and industrial areas which its labor supported. The district shows the typical interplay of socio-economic roles typical of a thriving, working neighborhood. The well-to-do streetscape on the northern fringe of the district could provide valuable insight into the social stratification and later incorporation of, this area into the working class neighborhood of the Old Fourth Ward.

Because this area of Janesville is one of the "best" intact worker neighborhood in Janesville, its study may reveal important new information about the occupations, mobility, and lifestyles of working class persons in medium-sized industrial communities such as Janesville. Therefore, while only simple assumptions about the importance of this neighborhood in social history can be made in this nomination, an intensive examination of all the properties in the district and computer analysis of that data could be of importance to historians studying social and labor history.

Notes to Section 8

(1) The period of significance includes all the dates of construction and development of this district.

(2) Orrin Guernsey and Josiah F. Willard, History of Rock County and Transactions of the Rock County Agricultural Society and Mechanics' Institute, Janesville: Rock County Agricultural Society and Mechanics' Institute, 1856, pp. 29-30; C. W. Butterfield, History of Rock County, Chicago: Western Publishing Company, 1879, pp. 529-533.

(3) Portrait and Biographical Album of Rock County, Wisconsin, Chicago: Acme Publishing Company, 1889, p. 745.

(4) Randall Waller, "Commerce," unpublished thematic historic report for the City of Janesville, 1987, n.p.

(5) William Fiske Brown, Rock County, Wisconsin, Chicago: C. F. Cooper & Company, 1908, p. 764.

(6) Ibid., p. 723.

(7) Butterfield, pp. 719-20; Brown, p. 919; Portrait, p. 948.

(8) Randall Waller, "Industry," unpublished thematic historic report for the City of Janesville, 1987, n.p.

(9) Ibid.

(10) Ibid.

(11) Ibid.

(12) Butterfield, p. 706; Waller, "Industry."

(13) Waller, "Industry."

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- (14) Guernsey and Willard, p. 170; Dell C. Miltimore, "Miltimore Store, Quarry Were Thriving Spots of Janesville 90 Years Ago," Janesville Daily Gazette 27 July 1935, p. 12.
- (15) Guernsey and Willard, pp. 175-176; Miltimore, p. 12.
- (16) Plat Maps of Janesville, c. 1855 and 1860, on file in the Archives of the State Historical Society of Wisconsin, Madison, Wisconsin.
- (17) Plat Map for 1891, on file in the Archives of the State Historical Society of Wisconsin, Madison, Wisconsin.
- (18) Barbara Wyatt, Ed., Cultural Resource Management Plan, Vol. 2, Madison: State Historical Society of Wisconsin, Architecture, p. 2-25.
- (19) Wyatt, Architecture, p. 3-5.
- (20) Wyatt, Architecture, p. 3-9.
- (21) Wyatt, Architecture, pp. 3-2--3-3.
- (22) Wyatt, Architecture, pp. 3-7--3-8.
- (23) Wyatt, Architecture, p. 2-6.
- (24) Wyatt, Architecture, p. 2-11.
- (25) Wyatt, Architecture, p. 2-18.
- (26) "A Brief History of the Janesville Woman's Club Association," article on file in the Clubs and Associations: Woman's Club Association file at the Rock County Historical Society, Janesville, Wisconsin.

Criteria consideration A

A number of religious properties are located within the Old Fourth Ward Historic District in Janesville. Because these properties derive their significance from their architectural qualities, they are an exception to criteria consideration A.

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ARCHEOLOGICAL POTENTIAL

Historical sources indicate that there were Native American campsites and activity in what is now Janesville. No systematic survey of archeological sites was undertaken in this district, so the extent of archeological resources is unknown and individual resources are unevaluated. There is a likelihood that excavation in the area may produce additional sites, although there has been some surface disturbance in the district since the mid-nineteenth century. Because of the area's early settlement, there is also potential for historic archeological resources.

PRESERVATION ACTIVITY

Preservation and restoration activities have been a tradition in Janesville. Since 1974, the Rock County Historical Society has sponsored an annual tour of homes throughout the city that displays current restoration efforts and the various stages of the restoration process. This annual tour has been a popular and well-received event. It has helped to motivate further restoration activities and has raised the level of interest in preservation throughout the community.

In the Old Fourth Ward historic district, many property owners, along with the city of Janesville, have taken an interest in the restoration and renovation of historic structures. In the past several years, an active neighborhood association has been formed to promote and improve the preservation and quality of this changing neighborhood. Their efforts, and the efforts of the city, have made some successes and every year a number of buildings in the district are rehabilitated.

Janesville's Historic Preservation Commission, established in 1981 is very active in the community and has played a role in the nomination process for historic districts in Janesville. This particular project reflects the commission's interest in preserving not only the most stylistic neighborhoods in the city, but those that reflect historic working-class areas of the community as well.

On 3/20/1980, the Old Fourth Ward Historic District was formally determined eligible for listing on the National Register by the Keeper of the Register. The boundaries of the DOE district vary slightly from those of the current nomination. The nomination has deleted those areas at the edges of the district that contain non-contributing or intrusionary industrial and manufacturing properties or vacant non significant land areas. The significant and contributing buildings remain essentially identical.

9. Major Bibliographical References

 See continuation sheet

Previous documentation on file (NPS):

 preliminary determination of individual listing (36 CFR 67) has been requested
 previously listed in the National Register
 X previously determined eligible by the National Register
 designated a National Historic Landmark
 recorded by Historic American Buildings Survey # _____
 recorded by Historic American Engineering Record # _____

Primary location of additional data:
 x State Historic preservation office
 Other State agency
 Federal agency
 Local government
 University
 Other
Specify repository: _____

10. Geographical Data

Acreage of property 230 acres

UTM References

A 1/6 3/3/3/5/7/5 4/7/2/7/0/0/0 B 1/6 3/3/4/0/9/0 4/7/2/7/0/5/0
Zone Easting Northing Zone Easting Northing
C 1/6 3/3/4/7/7/0 4/7/2/6/0/5/0 D 1/6 3/3/3/4/7/5 4/7/2/6/0/0/0

 See continuation sheet

Verbal Boundary Description

 See continuation sheet

Boundary Justification

 See continuation sheet

11. Form Prepared By

Name/title Carol Lohry Cartwright, Historian
organization prepared for City of Janesville date March 30, 1989
street & number Rt. 2, 5581A Hackett Rd. telephone (414) 473-6820
city or town Whitewater state WI zip code 53190

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- City Directories for the City of Janesville. On file in the Community Development Department, City of Janesville, Janesville, Wisconsin.
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- Portrait and Biographical Album of Rock County, Wisconsin. Chicago: Acme Publishing Company, 1889.
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- "Two Clinics are Part of the New." Janesville Gazette. 18 October 1974, p.32.
- Waller, Randall. "Commerce," "Industry." Unpublished thematic historic report for the City of Janesville, 1987.
- Wyatt, Barbara, ed. Cultural Resource Management Plan, Vol. 2. Madison: State Historical Society of Wisconsin, 1986.
- Ead's Illustrated History of Janesville. Chicago: A.B. Eads, 1884.
- "Pember-Nuzum Clinic Reaches Milestone: 100,000th Patient," Janesville Daily Gazette, 18 October 1974.

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GEOGRAPHICAL DATA

Verbal Boundary Description:

Beginning at the intersection of the south curbline of W. Court St. and a line extended north from the rear lot line of 103 S. Jackson St., then south along this line to the rear lot lines of the 200 block of McKinley St., then east along this line to the west curbline of S. Franklin St., then south along this line to an extension of the rear lot lines of the 100 block of W. Holmes St., then east along this line to the west curbline of S. River St., then south along this line to the north curbline of Rock St., then west along this line to the east lot line of 115 Rock St., then south along this line to the north lot line of 314 S. River St., then east along this line to the west curbline of S. River St., then south along this line to the rear lot lines of 103-109 Union St., then west along this line to the rear lot lines of 407-427 S. Franklin St., then south along this line to the south lot line of 427 S. Franklin St., then west along this line to the east curbline of S. Franklin St., then south along this line to the north lot lines of 539 S. Franklin St. and 538 S. River St., then east along this line to the west curbline of S. River St., then south along this line to the south lot line of 616 S. River St., then generally southwest along the south and west lot lines of 616 S. River St., 629 S. Franklin St., 642 S. Franklin St., and 637 S. Jackson St. to the south curbline of Rockport Rd., then east along this line to the east lot lines of 209 Rockport and 207 Riverside, then south along these lines to the rear lot lines of 207-213 Riverside St., and the south lot line of 803 S. Jackson St., then west along this line to the west curbline of S. Jackson St., then north along this line to the north curbline of Riverside St., then west along this line to the rear lot lines of the 700 block of Stone St., then north along this line to the rear lot line of 361 Rockport Rd., then generally west along the rear lot lines of 361-815 Rockport Rd. to the rear lot line of 715 Linn St., then south along this line to the south lot line of 715 Linn St., then west to the east curbline of Linn St., then south along this line to the rear lot lines of 903 and 909 Riverside St., then west along this line to the west curbline of Center Ave., then south along this line to the south lot line of 814 Center Ave., then west along this line to the rear lot lines of 802-814 Center Ave., then north along this line to the rear lot line of 1017 Riverside St., then west along this line to the west curbline of S. Washington St., then north along this line to the north curbline of Riverside St., then west along this line to the rear lot lines of the 700 block of S. Washington St., then north along this line to the south curbline of Rockport Rd., then east along this line to the rear lot lines of 612-624 Center Ave., then north along this line to the south lot line of 601 S. Washington St., then west along this line to the east curbline of S.

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Washington St., then north along this line to the north curblin of W. Racine St., then west along this line to the rear lot lines of the 400 block of S. Washington St., then north along this line to the south curblin of Johnson St., then east along this line to the east curblin of S. Washington St., then north along this line to the south curblin of W. Holmes St., then east along this line to the east curblin of Center Ave., then north along this line to the south curblin of McKinley St., then east along this line to the rear lot lines of 104-120 Linn St., then north along this line to the south curblin of W. Court St., then east along this line to the point of beginning.

Verbal Boundary Justification:

The boundary was drawn to roughly outline the physical boundaries that separate this district from the rest of Janesville. These boundaries were the downtown commercial district to the north, the Rock River to the east and south, and the railroad track complex to the west. The boundary was further refined to exclude as much non-contributing areas and buildings as possible. The result is a boundary that reflects the physical development of the district, yet excludes as much non-contributing buildings, parcels, and vacant land as possible.

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OLD FOURTH WARD HISTORIC DISTRICT, Janesville, Rock County, Wisconsin. Photos by C. Cartwright, December, 1988. Negatives at State Historical Society of Wisconsin.
District Views:

- 1 of 31: River St. near McKinley St., out of the district view from northwest.
- 2 of 31: 510-542 S. Franklin St., view from southeast, showing streetscape of vernacular forms. Left to Right: Gabled ell, Two Story Cube, Gabled Ell, and two cross gabled forms.
- 3 of 31: 208-218 Riverside, view from southwest, showing streetscape of concrete block workers' cottages.
- 4 of 31: 372-376 Rockport Rd., view from southwest, two bungalows.
- 5 of 31: 721-809 Rockport Rd., view from northwest, showing streetscape of gabled ells.
- 6 of 31: Riverside and Stone St., view from west. Left side in the district, right side, out of the district (southern boundary).
- 7 of 31: 904, 822 Rockport Rd., view from southwest, showing vernacular stone building (904) and commercial building (822) in historic neighborhood shopping area near Monterey.
- 8 of 31: 716, 702 S. Washington St., view from southeast, showing Seth Dustin house and gabled ell house.
- 9 of 31: 502-512 Center Ave., view from northeast, showing Queen Anne house and vernacular houses.
- 10 of 31: 400 block, west side, Center Ave., view from southeast.
- 11 of 31: South Washington St., 300 block, view from south. Left side out of the district, right side in the district.
- 12 of 31: Center Ave., view from the southwest, looking out of the district toward the "Five Points."
- 13 of 31: 602-618 Linn St., view from the southeast, showing vernacular stone house (618) and streetscape of (left to right) Side gabled, Side gabled, and Two Story Cube vernacular forms.
- 14 of 31: 519 Linn St., 820 Wilson St., view from the southwest, showing vernacular stone house (820 Wilson) and gabled ell house.
- 15 of 31: 403-413 Linn St., view from southwest, showing (left to right) Gabled ell, One Story Cube, and Gabled Ell vernacular houses.
- 16 of 31: 903-911 McKinley St., view from northwest, showing (left to right) Greek Revival house, Two Story Cube, and Gabled ell houses.
- 17 of 31: 820, 814, 808, 802 McKinley St., view from southwest, showing (left to right) Italianate, Gabled ell, American Foursquare, and Gabled ell houses.
- 18 of 31: 711-715-17 W. Van Buren St., view from the northwest.
- 19 of 31: 221 Linn St., 812, 808 W. Holmes St., view from the southwest, showing

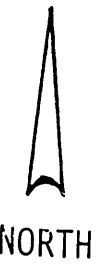
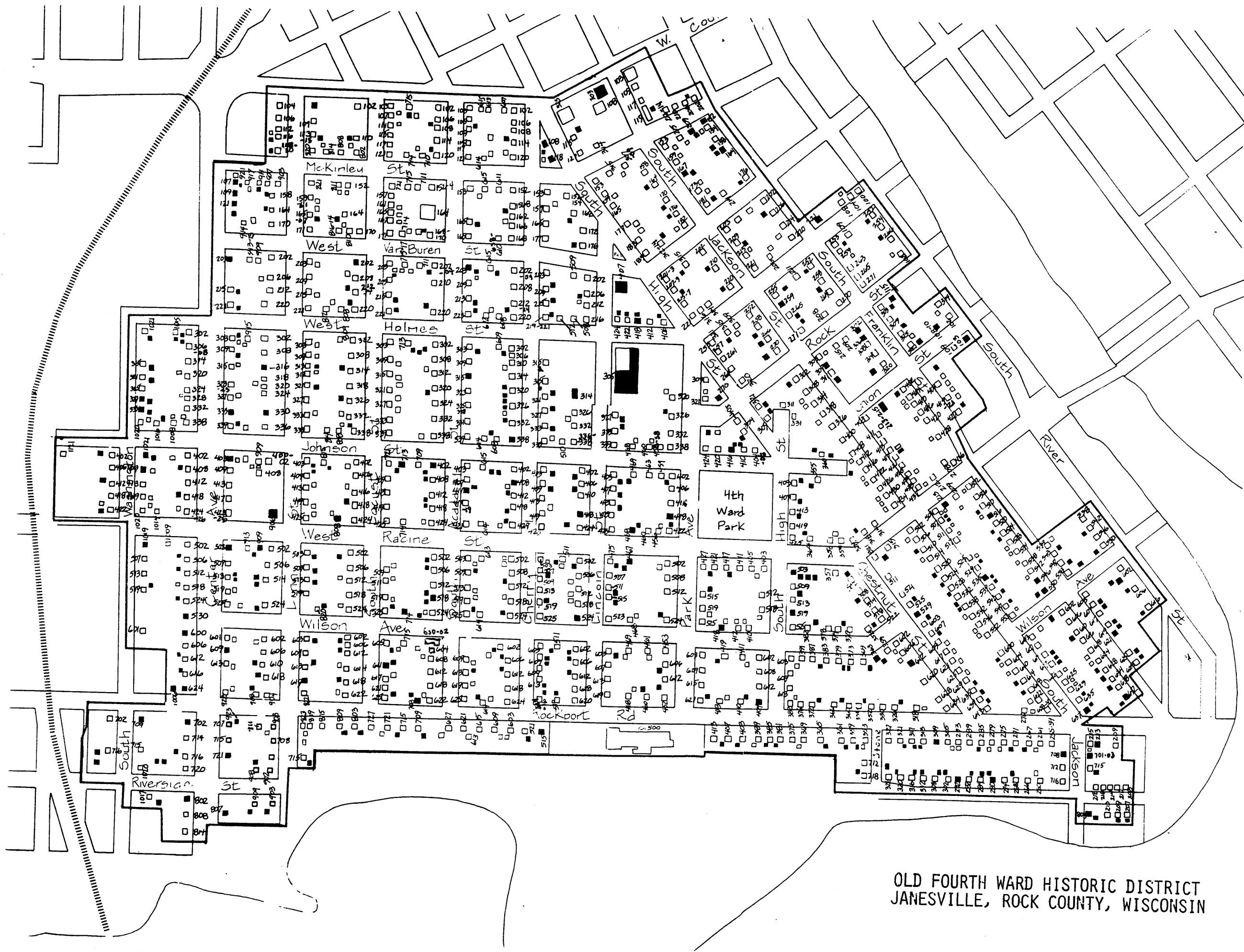
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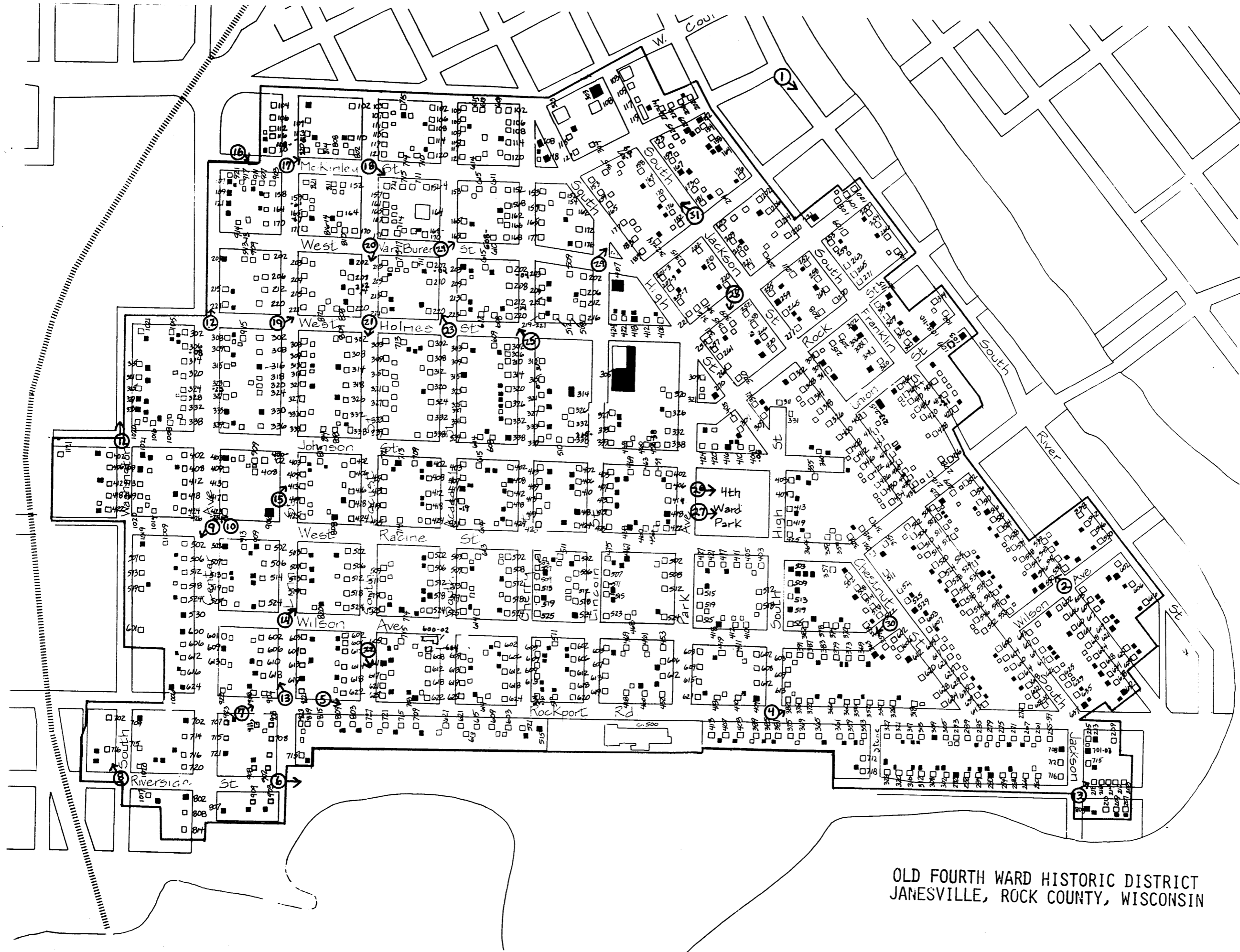
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- (left to right) gabled ell, American Foursquare, and Queen Anne houses.
- 20 of 31: 200-220 S. Locust St., view from northeast, showing (left to right) stuccoed stone vernacular house, Greek Revival house, and Italianate house.
- 21 of 31: 302-314 S. Locust St., view from northeast, Italianate houses.
- 22 of 31: 617-625 S. Locust St., view from northwest, showing (left to right) Side gabled and gabled ell houses.
- 23 of 31: 220, 210 S. Academy St., view from southeast.
- 24 of 31: 169 S. Academy St., view from southwest.
- 25 of 31: 202-214 S. Cherry St., view from southeast, Italianate houses.
- 26 of 31: Fourth Ward Park, view from the west (in background, vernacular houses).
- 27 of 31: 413-425 S. High St., view from northwest, showing (left to right) Cross gabled and gabled ell houses.
- 28 of 31: 309-315 W. Holmes, 253 S. High St., view from northeast, showing (left to right) American Foursquare, Gabled ell, and Colonial Revival houses.
- 29 of 31: 177-189 S. High St., view from the southwest.
- 30 of 31: 369-383 Wilson St., view from northeast, showing (left to right) American Foursquare, two Gabled ell, and Front gabled houses.
- 31 of 31: 176, 170, 164, 158 S. Jackson St., view from southeast, showing a representative sampling of high style houses in northern portion of the district.



KEY:
 □ CONTRIBUTING
 ■ NON-CONTRIBUTING
 — BOUNDARY
 NOT TO SCALE

OLD FOURTH WARD HISTORIC DISTRICT
 JANESVILLE, ROCK COUNTY, WISCONSIN



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