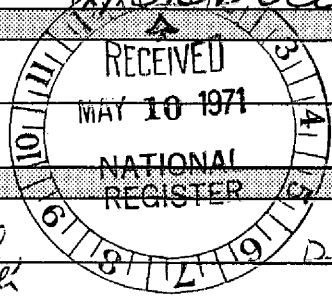


PH0021229

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: ALABAMA	
COUNTY: MONTGOMERY	
FOR NPS USE ONLY	
ENTRY NUMBER 215010002	DATE 5/13/71



1. NAME

COMMON:
Ordeman-Shaw Historic District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Rounded square by the Ordeman Sh

CITY OR TOWN:
Madison, & Randolph
Montgomery

STATE: Alabama

CODE 01	COUNTY: Montgomery	CODE 101
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
Multiple owners

STREET AND NUMBER:

CITY OR TOWN: Montgomery

STATE: Alabama

CODE: 01

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Montgomery County Courthouse

STREET AND NUMBER:
Washington Street

CITY OR TOWN: - Montgomery

STATE: Alabama

CODE: 01

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

FOR NPS USE ONLY

ENTRY NUMBER: 215010002

DATE: 5/13/71

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input checked="" type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Historic District, as designated by the city of Montgomery, begins at the point on the north boundary of Madison Avenue midway between McDonough Street and Hull Street and thence north to the point on the south boundary of Randolph Street midway between McDonough Street and Hull Street and east along the south boundary of Randolph Street to the point midway between Hull Street and Decatur Street, south to the point on the south boundary of Jefferson Street midway between Hull Street and Decatur Street, east along the south boundary of Decatur Street to the point midway between Jefferson Street and Madison Avenue, west to the line running between the mid point of the south boundary of Jefferson Street between Hull Street and Decatur Street and the point on the north boundary of Madison Avenue midway between Hull Street and Decatur Street, south to the point on the north boundary of Madison Avenue midway between Hull Street and Decatur Street, and west along the north boundary of Madison Avenue to the point of beginning.

The area encloses a park and numerous structures, five of which are significant in that they encompass a variety of urban styles. All five are restored to, or being restored to their 1850's state. All later additions and modifications have been removed. These buildings are located at the intersection of North Hull and Jefferson Street.

The Ordeman-Shaw house is a two-story building with a partly raised basement. The house is built in an early Italianate style with a marked Tuscan influence. The house has a scored stucco finish, applied over brick. The interior trim is in the prevalent Greek Revival style of the period. The house has a basement dining room, a rarity in ante-bellum Alabama. It has been furnished with appropriate period pieces. The brick courtyard and walkway reconstructions and plantings are authenticated.

The outbuildings of the Ordeman-Shaw house are of brick and constructed in simple early 19th century forms. The slave quarters, with a second floor gallery, is the original built in 1852 by Ordeman. The laundry-necessary-storage complex was reconstructed from extensive archaeological and architectural research. The brick for this building was made from an 18th century pattern.

The Campbell-Holtzclaw House, as yet unrestored, is a one-story cottage with a small Greek Revival front portico. The interior trim is in the Egyptian Revival motif. This house is located on the south side of the Ordeman-Shaw House.

The DeWolfe-Cooper Cottage was moved to its present site, diagonally across the intersection of Jefferson and Hull from the Ordeman-Shaw House. Old photographs show a similiar cottage in this location. The DeWolfe-Cooper Cottage is modified Gothic. Its interior trim is Greek Revival. The lean-to appended to the rear, is characteristic of such 19th century appendages.



SEE INSTRUCTIONS

SIGNIFICANCE

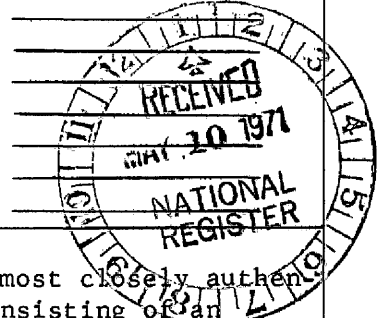
PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |



STATEMENT OF SIGNIFICANCE

The Shaw House Complex in Montgomery is one of the most closely authenticated restorations attempted in the United States. Consisting of an Italianate townhouse, two Greek Revival cottages, a slave quarters, and carefully reconstructed outbuildings, the complex shows a cross-section of urban middle-class life in the pre-Civil War south.

The Ordeman-Shaw house, the slave quarters, and the DeWolfe-Cooper Cottage have been completely restored, and the laundry-necessary outbuildings are completed. Beside these buildings is the Campbell-Holtzclaw Cottage which is being restored. Across the street is the restored DeWolfe-Cooper Cottage. In 1970 it was moved to its present location to prevent demolition.

The authenticity of the restoration has been verified at every stage. An archaeological historian was consulted to determine the original paint color and plaster material on the interior, to check the exact placement of garden walls and outdoor pathways, and even to see that bulbs and shrubs were of varieties available in the 1850's. Furnishings throughout are antique, limited to the period 1830-55. The result has been an authentic picture of ante-bellum life in a middle-sized Southern town on the threshold of the big boom preceding the Civil War.

The man responsible for building all the structures except the DeWolfe-Cooper cottage was Charles Ordeman, a German immigrant who came to Montgomery from Cincinnati. Ordeman, an architect and civil engineer, was typical of the aggressive, urban entrepreneurs common to the 1850's. Arriving in Montgomery in 1850, he was appointed city surveyor soon after. He designed the city market, the county courthouse, and the Court Street Methodist Church. By 1852, he was well-known enough to be appointed by the governor to a board made up of leaders in the state.

In 1850 Ordeman had purchased the parcel of land from Fleming Freeman for five dollars and a \$2000 mortgage. According to the archaeologist, work had been begun on the Ordeman-Shaw house in 1846; Ordeman completed it.

In 1852, Ordeman constructed a cottage on the other half of his property and sold it, along with the slave quarters of the original house, to a local jeweler named Campbell for \$3000. He then constructed slave quarters and outbuildings on his remaining property.

SEE INSTRUCTIONS

attempt to recreate

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Abstracts on file at Department of Archives and History, Montgomery, Alabama, Scotts Platt block 21 lot 3, Platt of New Philadelphia, lots 1, 27, 28, 29.

Hammond, Ralph, Antebellum Mansions of Alabama, Bonanza Books: New York, 1951.

Historic Preservation Application to Department of Housing and Urban Development, City of Montgomery, Alabama, 1968.

Interview with Mrs. Frank Rosa, Executive Director, Landmarks Foundation of Montgomery, Inc., April 21, 1971.

10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		32°	22'	49"
NE	° ' "	° ' "		86°	18'	14"
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 7.41

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
W. Warner Floyd, Executive Director

ORGANIZATION: **Alabama Historical Commission** DATE: **May 2, 1971**

STREET AND NUMBER:
305 South Lawrence Street

CITY OR TOWN: **Montgomery** STATE: **Alabama** CODE: **01**

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665) I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Wils B. Howard Jr.

Title: State Liaison Officer

Date: May 5, 1971

I hereby certify that this property is included in the National Register.

Ernest Allen Connolly
Chief, Office of Archeology and Historic Preservation
MAY 13 1971

Date: _____

ATTEST:

William Neustadt
Keeper of The National Register
MAY 12 1971

Date: _____

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	ALABAMA	
COUNTY	MONTGOMERY	
FOR NPS USE ONLY		
ENTRY NUMBER	715.01.0002	DATE
		5/13/71

(Number all entries)

Ordeman-Shaw Historic District

8. Significance

Ordeman was instrumental in bringing gas lights to Montgomery, having invested his profits in their introduction. However, he over-extended himself in this venture, sold out, and left town.

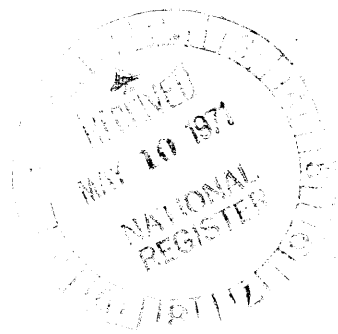
The house was sold in 1854 to Julius C. B. Mitchell, later to be a Confederate Army colonel. Beginning in 1858, it was sold successively to Erastus W. and Nancy Jones, Virgil S. Murphy, Richard Offert, William H. Hannon, Thomas K. Irwin, and John Sutherlin. In 1869 it went to Joel White, a local book dealer and collector, and in 1905 it came into possession of William Bruce Shaw.

The Campbell cottage next door was later sold to James T. Holtzclaw, a brigadier general in the Confederate Army and a representative at the Democratic National Convention in 1868 and 1876.

George M. and Hettie Lockett Marks came into possession of the house, and musician-authoress Fannie Marks Seibles, who recorded her autobiography in If Wishes Were Horses, was born there.

The DeWolfe-Cooper cottage is believed to have been built by Thomas DeWolfe when he was co-owner of the Montgomery Advertiser from 1850 to 1855. It was built adjacent to the property of his partner, Patrick Henry Brittan on Bainbridge and Columbus streets.

The city of Montgomery bought the houses in 1968. The Cooper Cottage will be used as the reception center for the Shaw House Complex which gives promise as one of the major historical museums in the Lower South. City officials and preservationists see signs that the facades of other houses in the district will be restored and maintained.



NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
ALABAMA	
COUNTY	
MONTGOMERY	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
715.01.0002	5/13/91

(Number all entries)

Ordeman-Shaw Historic District

9. Major Bibliographical References

- Owen, Thomas M., History of Alabama and Dictionary of Alabama Biography, S. J. Clarke Publishing Company, Chicago, 1921.
- Siebles, Fannie Marks, If Wishes Were Horses, Exposition Press, New York, 1958.

