

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic St. Anne's Episcopal Church

and/or common N/A

2. Location

street & number Church Street N/A not for publication

city, town Calais, N/A vicinity of congressional district Second

state Maine code 23 029 county Washington code 029

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<u>N/A</u> in process	<input type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> religious
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> scientific
		<input type="checkbox"/> no	<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Parish of St. Anne's

street & number Church Street

city, town Calais, N/A vicinity of state Maine 04619

5. Location of Legal Description

courthouse, registry of deeds, etc. Washington County Registry of Deeds

street & number

city, town Machias, state Maine

6. Representation in Existing Surveys

title Maine Historic Resources Inventory has this property been determined eligible? yes no

date 1976 federal state county local

depository for survey records Maine Historic Preservation Commission

city, town Augusta, state Maine

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

St. Anne's Episcopal Church of Calais, Maine, designed by James Renwick and dating from 1853, is a fine and well-preserved example of the Gothic Revival style in an ecclesiastical context.

The building is of frame construction with facade clock-tower, board-and-batten siding, and granite foundation. The facade, which faces south-east, is dominated by the square clock-tower, which rises four stories high on the right side of the facade. In the first story of the tower is a doorway with a pointed arch and labelled lintel; in the second on each exposed side is a lancet window, in the third is a louvered aperture with tracery; in the fourth is a clock face with Roman numerals; a parapet above is pinnacled. On the left side of the facade is a two-story tower with a false-fronted belfry on the top; this smaller tower also contains an arched doorway. The center of the facade features a four-part stained glass window with tracery; above this a false fronted gable-end rise in steps to a peak.

The sides of the church are six bays long, each bay consisting of a stained-glass window; these bays are separated from each other by attached buttresses.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1853 **Builder/Architect** James Renwick

Statement of Significance (in one paragraph)

This handsomely conceived and detailed Gothic Revival Church was designed by James Renwick (1818-1895), one of the three or four most noted mid-nineteenth century architects in the United States. It is further distinguished as being the only known building designed by him in Maine.

The designs for this asymmetrical, "exuberant, expansive" church were donated by Renwick, for reasons not clear, at the same time that his major project, the original building of the Smithsonian Institution in Washington, was underway. Renwick designed several important churches in New York City and elsewhere as well as the first unit of the Corcoran Art Gallery. His career was climaxed with St. Patrick's Cathedral on Fifth Avenue begun in 1858 and finally completed in 1887.

9. Major Bibliographical References

Thirty-fourth Convention, Diocese of Maine, 1853.

Henry F. Withey, Biographical Dictionary of American Architects (Deceased).
Los Angeles, 1970.

10. Geographical Data

Acreage of nominated property 1/2

Quadrangle name Calais

Quadrangle scale 1:24000

UMT References Lat. 45°11'16" N. Long. 67°16'31" W

A

Zone	Easting							Northing	

B

Zone	Easting							Northing	

C

D

E

F

G

H

Verbal boundary description and justification

Assessor's Map 7, Block 3, Lot 18

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title Frank A. Beard, Historian/Robert L. Bradley, Architectural Historian

organization Maine Historic Preservation Commission date April, 1982

street & number 55 Capitol Street telephone 207/289-2133

city or town Augusta, state Maine

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature *Earl S. Felt*

title S.H.P.O.

date 6/2/82

For HCRS use only

I hereby certify that this property is included in the National Register

John Melrose Byers
Keeper of the National Register

Entered in the
National Register

date 7/8/82

Attest:

date

Chief of Registration