United States Department of the Interior Heritage Conservation and Recreation Service

## National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms

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1. Nan	ne	ible sections			
historic (	Zial/Riggs Hous	е			
and/or common	Manager of the Control of the Contro				
2. Loc	ation				
street & numbe	r 94 South 100 Ea	st St			not for publication
city, town	Wellsville		vicinity of	congressional district	01
state	Utah	code 049	county	Cache	<b>code</b> 005
3. Clas	ssification	1			
Category district building(s) structure site object	Ownership public private both Public Acquisition in process being consider	ui w n Acces X_ ye	ccupied noccupied ork in progress ssible es: restricted es: unrestricted	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Owr	ner of Pro	erty			
name	Mrs. Lamont M.	Allan			
street & number	, 94 South 100 Ea	st			
city, town	Wellsville		_ vicinity of	state	Utah
5. Loc	ation of L	egal De	escripti	on	
courthouse, reg	istry of deeds, etc.	Cache Count	ty Courthouse	2	
street & number	, 179 North Main				
city, town	Logan			state	Utah
6. Rep	resentatio	n in E	xisting	Surveys	
title Utah Hi	storic Sites Sur	vey	has this pro	pperty been determined e	legible? yes no
date Summer	1980			federal _x_ sta	ite county loca
depository for s	urvey records Utah	State Hist	corical Socie	ety	-
city, town	Salt	Lake City		state	Utah

7. Description		<b>B</b> -		4!	
<u></u>	7.	Des	scri	ptio	n

## Describe the present and original (if known) physical appearance

Built in 1868 of native sandstone, the Zial Riggs home is a 1 1/2 story hall and parlor folk/vernacular type with a 1 story rear lean-to extension. The house has a three bay symmetrical facade and gable-end fireplace chimneys. In massing and decorative trim the house reflects the Greek Revival style: the pitch of the roof is relatively flat, there is a plain entablature, and cornice returns are found on the gables. The lintels and sills are wooden beams and unadorned. The upstairs windows are approximately half as large as the lower openings and reveal the incomplete nature of the upper story.

The walls of the Riggs home are coursed ashlar with raised mortar joints. The stonework is of a uniformly high quality, suggesting that the house was originally constructed with the rear extension. There are heavy stone quoins whose light cream limestone coloring contrast sharply with the darker, multi-hued tones on the sandstone walls. In the 1880s a window with a red brick, relieving arched double frame was added in the south wall of the lean-to. A curious feature of the Rigg's house is the material in the east wall. While all the other walls are stone, this east section is red brick and appears to have been original to the house. During the Twentieth Century small hipped porches were added both to the front and back.

The Zial Riggs house remains in excellent historical condition.

## 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799X 1800–1899 1900–	Areas of Significance—C — archeology-prehistoric — archeology-historic — agriculture — X architecture — art — commerce — communications		landscape architecture   law   literature   military   music   politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	ca. 1868	Builder/Architect	Unknown	

## Statement of Significance (in one paragraph)

The Zial Riggs house built in about 1868 is significant because of its architecture. Folk design and construction practices dominated the first phase of Utah development and the Riggs house's hall and parlor plan and symmetrical facade are excellent examples of the residential architecture of this early period. The house remains in excellent condition and is one of a very limited number of buildings dating in Wellsville from the initial period of pioneer settlement.

The house was built ca. 1868 for Zial Riggs, one of the original settlers of Wellsville. He was born in Chester, Massachusetts, November 4, 1824, to Amasa Shurtliff and Marvilla Lichfield Riggs. He married Emeline Eunice Knox on May 24, 1846 and settled in Blanford, Massachusetts as a blacksmith and farmer. He and his wife came to Utah as Mormon converts in 1852 and settled in Wellsville in 1856, as members of the first group of settlers there. Like the other settlers, Riggs and his family lived in the community's fort until 1864, when the city was platted. Riggs first built a log cabin, and in about 1868, built this house. A polygamist, Riggs married his second wife, Emma Mitton in 1868. Whether or not she lived in this house is unknown. Riggs lived in the house until 1887, when he sold it to John Maughan, a son of Peter Maughan, another of Wellsville's first settlers. John Maughan in turn sold it to his son, Thomas in 1908. The house has been in the Allan family, who currently own it, since 1910.

9. Ma	jor Bibliographica	I References	<b>3</b>
McPherson, Hovey, M.R	I E., ed., The History of a Vo Greg, "The Zial Riggs House, ., compiler, <u>An Early History</u> ylvia Riggs, <u>Life Story of My</u>	" 1980. of Cache Valley, Lo	News Publishing Co., 1936.
10. G	eographical Data	UM RU	
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state	code	county	code
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11. FC	John McCormick/Historian and	d Thomas Cartor/Arch	itoatuval Historian
name/title			
organization	Utah State Historical Societ	date	Summer 1980
street & numb	307 West 200 South	telephone	(801) 533-6017
city or town	Salt Lake City	state	Utah
12. St	ate Historic Prese	ervation Offic	cer Certification
The evaluated	significance of this property within the s		
	national state	X local	
665), I hereby according to the	ated State Historic Preservation Officer for nominate this property for inclusion in the he criteria and procedures set forth by the Preservation Officer signature	e National Register and cert	ify that it has been evaluated
For HCRS us I hereby	Certify that this property is included in the Mangel		date 2////2
Attest:	e National Register		date