TIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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FOR NPS USE ONLY

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DATE ENTERED APR 3 0 1979

FOR FEL	DERAL PROPERTIES			
SEE INS				
1 NAME				
HISTORIC				
	United States Po	st Office and Cou	rt House, Medford,	Oregon
AND/OR COMMON				
	Federal Building	-U.S. Courthouse	(6th and Holly Bui	lding)
2 LOCATION				
	310 West 6th Str	eet	•	
omeen a nomben	JIV Webe our ber	CCC	NOT FOR PUBLICATION	
CITY, TOWN				ICT
	Medford	VICINITY OF	04	
STATE	Orogon	CODE	COUNTY	
		# T	Dackson	029
3 CLASSIFICA	TION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	XPUBLIC		AGRICULTURE	MUSEUM
XBUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENC
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	XYES: RESTRICTED	X_GOVERNMENT	SCIENTIFIC
•	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	OTHER:
4 AGENCY	General Services	Administration.	Public Buildings S	ervice
		,		
REGIONAL HEADQOANTE		rters Building		
STREET & NUMBER	*			
	GSA Center, 10PG			
CITY, TOWN			STATE	
	Auburn —	- VICINITY OF	Washington	98002
5 LOCATION (OF LEGAL DESCR	RIPTION		
COURTHOUSE.				
	Jackson County C	ourthouse		
STREET & NUMBER				
	Oakdale Avenue			
CITY. TOWN		, , , , , , , , , , , , , , , , , , ,	STATE	
	Medford		Oregon	
6 REPRESENT	ATION IN EXIST	ING SURVEYS		
TITLE	United States Post Office and Court House, Medford, Oregon NO/OR COMMON Federal Building-U.S. Courthouse (6th and Holly Building) JOCATION TREET & NUMBER 310 West 6th Street NOTFOR PUBLICATION			
	Inventory of His	toric Places, GSA	A Region 10	
DATE				<u></u>
	July 1972		_STATE _COUNTY _LOCAL	
DEPOSITORY FOR	en e	miliana puda ad	103 O 1020	
· 10	kegional Headqua	rters Building, (
CITT, TOWN	Auburn		Washington	

7 DESCRIPTION

CONDITION

CHECK ONE

CHECK ONE

EXCELLEN	1
XGOOD	

__FAIR

__DETERIORATED
__RUINS

__UNEXPOSED

__UNALTERED
X_ALTERED

X_ORIGINAL SITE

__MOVED

DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The 1914 site plan indicates the presence of several large oak trees that were subsequently removed. The new landscape plan provided for the planting of poplar, locust and fir trees at various locations around the site. Six maples were to be planted at the front of the building. Before-and-after photos taken sometime around 1920 show the building with the six maple trees at least twenty feet tall, then without them. (See photocopy of postcards.) No explanation is given for their removal.

A macadam driveway with hitching rails provided access from both Holly and 6th Streets. Areas of grass bordered the driveway and surrounded the building on three sides. Charles Cavanaugh of Medford won the original landscaping contract. The Superintendent of Construction, John H. Holmes, commended him for producing "a fine thick stand of grass from seed on all the grass areas around the building" in the final report. The driveway has been enlarged to provide parking space for fifteen cars and only a small planting strip remains separating the building from the sidewalks on the south (6th Street) and east (Holly Street) sides.

The building's main facade faces south toward 6th Street. It is divided horizontally by a granite grade course, a string course at the floor line of the first storey, another three feet above at window sill height, and a third at the floor line of the second storey. Brickwork between the second and third string courses creates the effect of banded rustication.

Seven bays divide the facade vertically. The five central bays protrude about one foot and contain three openings each. In the first storey these are recessed, multipaned, double-hung (ten over ten) sash windows. These have glazed arches over the lintel and wood panels beneath the sill. Over each arch is a centre pointed radiating voussoir. Originally the central three ground floor openings contained doors. In 1939 two of them were replaced by windows and only one central door remains. Also in 1939 the street-facing granite steps were replaced by double side steps to the east and west of the entrance. A wrought-iron balustrade borders the steps. The original wrought-iron and glass lamps remain wall mounted between the five central bays. The first storey windows in the two end bays are similar to the others, but with rectangular transoms over the windows instead of arches and without the wood panels below.

The plinths of two sets of double and four single brick pilasters rest on the third string course. The pilasters separate the bays of the second and third storeys. The seven French windows of the second storey are rectangular with ten lights in each half, four-light transoms overhead and wrought-iron protective grilles across the bottom third. The five center windows have brick surrounds with semicircular blind arches. The arches contain two sandstone bas-relief panels with a garlanded floral motif. The two windows in the end bays are similar, but with only flat radiating arches and brick keystones.

The third storey windows are double hung (eight over eight) with flat radiating arches over. The five center arches have terra cotta keystones. The terra cotta pilaster capitals are reminiscent of the Roman Doric order. The pilasters give the



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Statewide Inventory of Historic Sites and Buildings 1970 State
Department of Transportation
State Historic Preservation Office
Parks & Recreation Branch
525 Trade Street, S.E.
Salem, Oregon 97310

Survey of Federal Government Buildings in Oregon 1968 State Department of Transportation State Historic Preservation Office Parks & Recreation Branch 525 Trade Street, S.E. Salem, Oregon 97310

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illusion of supporting the entablature. Above the terra cotta architrave, on the brick frieze, were originally the words "U.S. Post Office and Court House" inscribed in bronze. These were changed in 1966 to read "United States Court House." The title "Federal Building" in similar letters was placed above the entrance on the first storey. Above the frieze is a denticulated cornice and a stone parapet which shields the flat composition roof. The parapet was originally broken by balustrades, but these have been capped.

Early photos of the main facade show canvas awnings over all of the second and third storey windows.

The east and west facades are almost identical to each other. They have seven bays of windows and details like those of the main facade. The four front bays are original; the other three were added in 1939. The newer section is indistinguishable fron the older but is recessed about two feet. On the west facade a recessed mailing platform has been enclosed by aluminum framed windows and panels of buff colored enameled metal.

The rear facade is similar to the east and west facades. It has seven window bays, a protruding brick chimney that extends the full height of the building and a metal fire escape with doors opening onto it from the second and third floors. The first storey windows in the sixth and seventh bays have been closed with louvres and bricks.

The ground floor of the building originally held the postal service lobby, postal workroom, the postmaster's office and a money order, registry and postal saving office.

The lobby had a terrazzo floor with grey marble borders and base. The wainscot, postal service screen, vestibule, desks and trim were stained Oregon pine. The cornice and walls were of plaster, as was the ceiling which was furred to 14 feet 1 inch. Other first floor areas had wood floors and trim and plaster walls. The postal inspection lookout (an enclosed wood and plaster catwalk with louvred openings) over the workroom and other areas used by postal employees allowed constant unseen surveillance of operations. Marble stairs with wrought iron railings led up from the first floor. Metal stairs led down to the basement "swing room," toilets, janitor's area and storage spaces.

In 1939 the terrazzo and marble were removed from the lobby and replaced by new terrazzo and marble. At the same time, the workroom was extended to more than double its original size and provided with a large skylight. In 1965 the Postal ervice moved to a new location and the first floor and basement were extensively remodeled. The basement and first floor were converted to office space. The wood

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screen, desks and vestibule were removed from the lobby. Vinyl asbestos tile, suspended acoustical tile ceilings and fluorescent lights were installed throughout. Only the marble steps behind the elevator at the west end of the lobby remain as they were.

On the east, west, and south sides of the second floor courtroom were offices of the U.S. Marshal, the clerk of the court and the district attorney, judge's chambers, a library, and assorted storage and toilet facilities. The courtroom had 17 foot 6 inch ceilings and extended into the third floor. It had a felt sound deadening material between the chair rail and picture moulding with plaster above and below. The doors were covered with red imitation leather and secured with leather-headed tacks. The floors on the second floor were stained Oregon pine as was the wood trim. Wood doors had brass hardware, chipped glass windows and glazed transoms. The corridors had marble base and trim and terrazzo floors. Walls were of plaster. The third floor interior was similar. It housed the grand jury, the petit jury and the Board of Investigation, and other unassigned office space, storage and toilet accilities.

In the 1939 extension of the entire building a light well was created against the north wall of the courtroom to provide light for the Postal Service workroom below. Additional office space was arranged around the light well on both second and third floors. Details and finishes were similar to those of the earlier section of the building.

In the modernization of 1965 some changes were made in the second and third floor offices including the installation of suspended acoustical ceilings, vinyl asbestos tile flooring and fluorescent lights throughout. The felt on the walls of the courtroom was replaced by gypsum board and the judge's stand and other furnishings were replaced by newer designs. Two round windows opening from the courtroom into the light well were hidden by the suspended ceiling as were the arched fanlights over the tall courtroom windows. (The round windows had been located over rectangular windows in the end bays of the courtroom before the 1939 extension.)

Although the courtroom has been extensively altered, the corridors and offices of the second and third floors retain much of their original character and appearance. The corridors are virtually unchanged except for the suspended ceiling on the second floor and a line of fluorescent lights. Some of the rooms retain their original oak furniture. The interior, as well as the exterior, has been maintained well over the years.

8 SIGNIFICANCE

X

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
<u>X</u> 1900-	XCOMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIEV)
		INVENTION		

SPECIFIC DATES Designed 1914
Built 1915-1916

BUILDER/ARCHITECT Office of the Supervising Architect (Oscar Wenderoth)

STATEMENT OF SIGNIFICANCE

In 1908 the <u>Medford Daily Tribune</u> (subtitled "A Live Paper in a Live Town") described Medford's first post office:

"Made out of an old soap box, it can be seen in the windows of Hussey's cash store. .. It was constructed in 1883 by J. S. Howard, 'the Father of Medford,' at that time postmaster, mayor, express agent, store keeper and general poh-bah of the crossroads."

Miss Jane Snedicor's "History of Medford," written in 1933, claims that a cigar box was actually the community's first post office, the soap box (22 inches high, 9 inches deep, and divided into nine compartments) being a later innovation. The early post office was eventually modernized and expanded to include a dry goods box and a 30 partment case built of 1 inch by 6 inch lumber. 2

Medford soon outgrew these ad hoc facilities. The Oregon and California railroad passed through in the 1880's and by 1890 the town's population had grown to 1,791.

In 1908, when the town was only 25 years old, a 35 foot by 100 foot storeroom served as cramped workspace for the half-dozen postal employees. The <u>Daily Tribune</u> complained that the 500 lock boxes did not meet the public demand and added,

"Only the masterly inactivity of the city council in not enforcing street signs and house numbering prevents as many letters being brought to each house in the city daily as were brought to Medford of 1883!"

Monthly postal receipts had grown to over \$1,000.00. The growth-oriented <u>Tribune</u> described the situation enthusiastically.

"The few straggling farmers coming for mail have been multiplied into thousands and a long line of expectants stand in wait anxiously after every train. The \$2.00 or \$3.00 monthly receipts have now been rolled into over \$1,000.00 a month. . .Twenty-five years have witnessed the silent farm made into a bustling city; have seen the chaparral give way to brick blocks and paved streets; the one county store has been supplanted by scores of modern emporiums of commerce equal to those of a large city; the youngest town of Southern Oregon has blossomed into a lusty metropolis. . .Will the growth of Medford continue? Yes, if the spirit of

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See continuation sheet number 6.

10 GEOGRAPHICAL DATA ACREAGE OF NOMINATED PROPERTY 125' X 140' UTM REFERENCES
325 A 1 0 5 1 0 6 2 0 4 6 8 5 0 7 5 B
VERBAL BOUNDARY DESCRIPTION (See accompanying survey plat map.) Beginning at the Southeasterly corner of Lot 1, Blk. 66, of the town (city) of Medford, and running thence South 54 degrees 30' West, 140 feet; thence North 35 degrees 30' West, 125 feet, thence North 54 degrees 30' East, 140 feet; thence South 35 degrees 30' East, 125 feet to the place of beginning.
LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES
STATE CODE COUNTY CODE None
STATE CODE COUNTY CODE
NAME/TITLE Kristine Bak Operational Planning Staff ORGANIZATION DATE General Services Administration, PBS STREET & NUMBER TELEPHONE Regional Headquarters Building, GSA Center, 10PG (206) 833-6500 CITYOR TOWN STATE Auburn Washington 98002
CERTIFICATION OF NOMINATION STATE HISTORIC PRESERVATION OFFICER RECOMMENDATION YES_XNO
In compliance with Executive Order 11593, I hereby nominate this property to the National Register, certifying that the State Historic Preservation Officer has been allowed 90 days in which to present the nomination to the State Review Board and to evaluate its significance. The evaluated level of significance isNationalStateLocal. FEDERAL REPRESENTATIVE SIGNATURE
TITLE Historic Preservation Officer, GSA, Region 10 DATE
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER DATE 4-3 1.72 DEGISTER OF THE STATES OF THE STATE
ATTEST: W. Ray Juce DATE 4/38/79
KEEPER OF THE NATIONAL REGISTER

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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DATE					30	

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progress rules the future--nothing can stop her. And progress means a united effort for the upbuilding of the city and the development of resources--not the wasting of energy in factional fights, or in discord--but a long pull, and a strong pull, and a pull altogether."⁴

In 1910 postal receipts had increased to over \$2,000.00 monthly, "due to the heavy influx of people of substance and extension of business in all commercial life." ⁵ An October 2, 1910 newspaper article reported:

"No better criterion of a city's growth can be named than its postal receipts." 6

A July 1910 headline read: "Many Offer Lot for New Post Office." Congress had allocated \$110,000 for a new U.S. Post Office and Court House for Medford. The site was to be at least 140 feet by 140 feet and within 80 rods of a railroad depot. A number of sites were offered by Medford landowners. That of Bert and May Inderson and W. C. and Flossie Green at the corner of Holly Street and West 6th Street was chosen. A payment of \$1.00 formalized the property donation on March 13, 1911.

Treasury Department Supervising Architect Oscar Wenderoth signed the building drawings dated 1914 and 1915. (Originally from Philadelphia, Mr. Wenderoth had worked as a draftsman for 15 years before being appointed to the supervisory position in 1912. He assisted in the planning of many government buildings, mainly post offices, before his retirement due to failing sight in 1929.)

Construction began in 1915 and lasted into 1916. An identical Second Renaissance Revival style building was under construction in Pendleton, Oregon, at the same time.

A major extension of the Medford building was begun in 1939 and completed in 1940 at a cost of \$230,000. It increased the depth of the 90 foot by 58 foot building by 38 feet to the rear.

Treasury Department Supervising Architect at the time of the extension was Louis A. Simon. Superintendent of Architecture was W. G. Noll. The contractor for the project was L. H. Hoffman of Portland, and James L. Murphy was construction engineer. The extension was designed to match, as much as possible, the existing building.

In 1916 the new Federal Building stood as a symbol of community achievement for the citizens of Medford. It remains a monument of the optimistic pre-war period. It provides a visual reminder of the history of the city and an illustration of past desthetic ideals and concepts of public image making.

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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ADDENDUM

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The Medford building is undeniably of a hybrid style, as was typical of government architecture of the period. It has elements of the Georgian Revival, particularly in its window treatment and red brick exterior finish. Its massing, rusticated first storey, high basement, and original balustraded parapet relate to the Second Renaissance Revival. (Similar features may be found in the 1892-95 Portland, Oregon, City Hall which is a more pure expression of the Second Renaissance Revival style.) As with many older federal buildings in the Western regions, the building's architectural importance derives at least as much from its historical and physical context as from its absolute, inherent qualities. Medford is approaching its 100th year of existence and acknowledging the value of its urban area as an expression of the city's character as it has evolved over the years. The Federal Building has been a participant in two-thirds of that evolution.

Medford's official comprehensive plan for urban development includes an emphasis on urban center growth to counteract "urban sprawl."

"The city should develop and implement programs aimed at preservation and upgrading of the city core . . . and encouraging renovation of existing buildings." 8

Several older buildings within a few blocks of the Federal Building have already been upgraded and carefully renovated for continued use. The handsome and sturdy Federal Building fits well in this plan and adds quality and dignity to the area.

- 1 "Medford's First Post Office," <u>Medford Daily Tribune</u>, July 1910, Southern Oregon Historical Society archives, Jacksonville Museum, Jacksonville, Oregon.
- 2 Miss Jane Snedicor, "History of Medford," circa 1933, Soughern Oregon Historical Society archives.
- 3 "Medford's First Post Office."
- 4 Ibid.
- 5 "Medford's Postal Receipts Increase 53%," Medford Daily Tribune,
 October 4, 1910, Southern Oregon Historical Society archives.
- 6 "Gain of 96% Made," <u>Medford Daily Tribune</u>, October 2, 1910, Southern Oregon Historical Society archives.
- 7 "Many Offer Lot for New Post Office," <u>Medford Daily Tribune</u>, July 1910, Southern Oregon Historical Society archives.
- 8 "Federal Space Situation Report," prepared by the Operational Planning Staff, Public Buildings Service, General Services Administration, Region 10, November 1977.

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Inspection and Progress Photographs, U.S. Post Office and Courthouse, Medford, Oregon, 1915-1917, 1939-1940.

"Inventory Form of Historic Places," prepared by the Operational Planning Staff, Public Buildings Service, GSA, July 1972.

Progress and Financial Records of the Medford Post Office and Court House addition, 1939-1940.

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