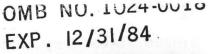
NPS Form 10-900-a

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form





Continuation sheet

X Excellent

Good

Fair

314

Item number 1,2,4,6, & 10

Page

Unaltered

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eneral Description		
Code: PU-162	Congressional [District: Second
Name: Vanetten House Thompson TR. Address: 1012 Cumberland	Current Owner:	Cumberland Square Ltd.
Little Rock, Arkansas County: Pulaski	Address:	1719 So. Broadway Little Rock, Arkansas 7
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achitectural Information		
chitectural intormation		
	son	
Architectural Firm: Charles L. Thomps	son	
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Deteriorated

Unexposed

Ruins

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

Compani Calle anterest

Continuation sheet

315

Item number 7 & 8

Page 2

Code:

PU-162

(1012 Cumberland, Little Rock, AR)

Physical Description

Characteristically, this two-story Foursquare house with Colonial Revival details is set on a high brick foundation, faced with narrow weatherboard siding and capped by a shallow pyramid roof with flared eaves. Here, a wide two-story chamfered bay adds interest to the front elevation. Decorative details center around the full length front porch, but appear in the centrally placed gabled roof dormer as well. A balustrade of urn-shaped balusters outlines the graceful porch which features simple Ionic columns supporting a full entablature enriched with a dentil molding at the base of the cornice. A triangular pediment with deep raking cornices embellished with dentil molding highlights the dormer of the front elevation. In the center of this pediment a garland motif appears. Lighting the attic are three small windows with multipaned upper sections which are divided by small pilasters. The wide sash windows have one-over-one-lights.

Statement of Significance

The Vanetten House at 1012 Cumberland in Little Rock is a ca. 1900 Foursquare design by Charles L. Thompson. The house is one of the more decorative versions of the firm's Foursquare designs. Decorative details are found in the full-length front porch which is supported by Ionic columns and surrounded by urn-shaped balusters. A central dormer on the front (east) elevation features a triangular pediment embellished with dentil molding. Located in a block of Foursquare houses, the Vanetten House is one of the more elaborate interpretations of this style. The house has been restored and is a part of a group of renovated Foursquare houses known as Cumberland Square. The Vanetten House is within the MacArthur Park Historic District. As a part of the collection of original drawings by the Thompson firm, the Vanetten House has achieved a greater degree of historic significance.

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received date entered

Continuation sheet

Item number

Page 15-4/15

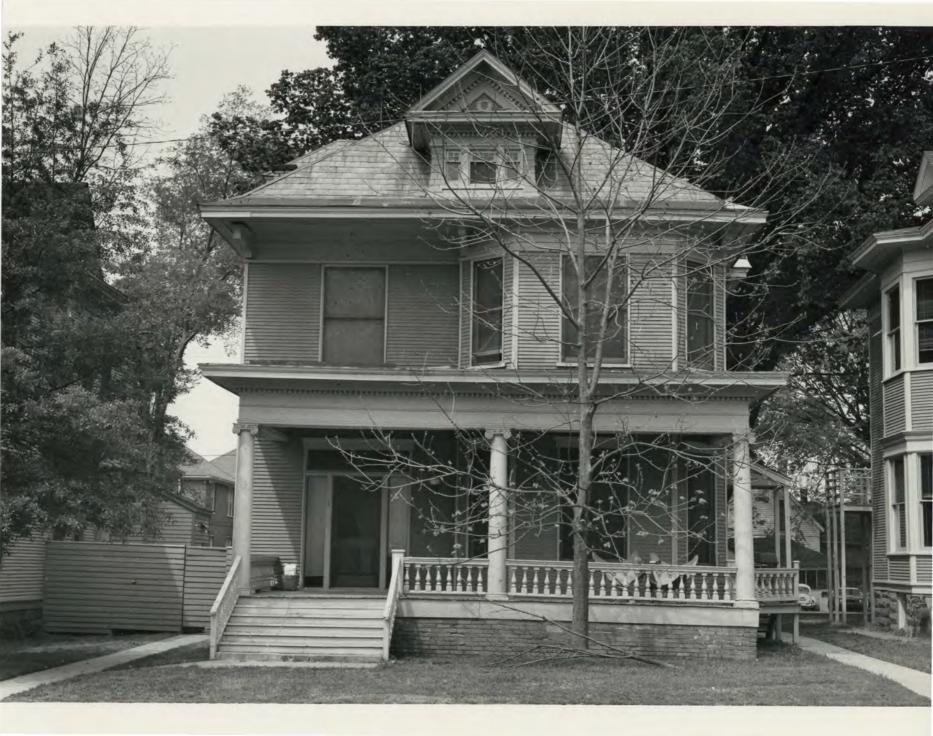
Multiple Resource Area Thematic Group

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147.	Farrell House	Entered in the National Register	Keeper	Selves Byen 10
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United States Department of the Interior Vational Park Service

Vanetten House (Thompson, Charles L., Design			
Collection TR) Pulaski County			
RKANSAS	. //		
	Working No. 11/9/82-3026		
	Fed. Reg. Date: 2.7.84		
	Date Due: 12/9/82 - 12/24/8:		
	Action: ACCEPT/2/248		
resubmission	Entered in the RETURN		
nomination by person or local government	National Register REJECT		
owner objection	Federal Agency:		
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2. Location			
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4. Owner of Property			
5. Location of Legal Description			
6. Representation in Existing Surveys			
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8. Significance		
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clarity applicable criteria justification of areas checked		
relating significance to the resource context		
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9. Major Bibliographical Referen	nces	
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11. Form Prepared By		naireofficeero s
12. State Historic Preservation	Officer Certification	
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STRUCTURES IN ARKANSAS REPRESENTED BY THE CHARLES L. THOMPSON DESIGN COLLECTION - A THEMATIC GROUP
Code Number: PU-162 (Vanetten House)
1012 Cumberland, Little Rock, Arkansas

Photographed by: Sandra Taylor Smith March, 1982 Negative on file at AHPP Viewed from the East

