United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

| | | | | |
|--|---|--|---|---|
| 1. Nam | ie | | | |
| historic Bank | of Italy | | | <i>(</i> |
| and/or common | Bank of America or | Fulton Mall | | |
| 2. Loca | ation | | | |
| street & number | 1015 Fulton Mall | | N/ | 'A not for publication |
| city, town | sno | N/A vicinity of | congressional district | 14th Calif |
| state Califor | rnia code | e 06 county | Fresno | code 019 |
| 3. Clas | sification | | | |
| Category district X building(s) structure site object | Ownership public private both Public Acquisition in process being considered X N/A | Status occupiedX unoccupiedX work in progress AccessibleX yes: restricted yes: unrestricted no | Present Use agriculture commercial educational entertainment government industrial military | museum park private residence religious scientific transportation X other: Vacant |
| 4. Own | er of Prope | rty | | |
| name Constru | ction Development a | nd Realty Corporat | ion | |
| street & number | 5001 East 68th Str | eet, Suite 500 | | |
| city, town Tuls | a | N/A_ vicinity of | state | Oklahoma 74136 |
| 5. Loca | ation of Lega | al Descripti | on | |
| courthouse, regis | stry of deeds, etc. Fresn | o County Hall of R | ecords | |
| street & number | Tulare & "M" Stree | ts | | |
| city, town Fres | | | state | California |
| 6. Repr | esentation | in Existing | Surveys | |
| title State Hi | storic Resource Inv | entory has this pr | operty been determined el | (02/03/81) egible? Xves no |
| date 6/29/78 | | , , , , , , , , , , , , , , , , , , , | V | te county loca |
| depository for su | rvey records State Of | fice of Historic P | reservation, P.O. B | |
| | amento | | state | CA 95811 |

7. Description

Describe the present and original (if known) physical appearance

The old Bank of Italy Building is an eight story steel and concrete building faced with brown brick and ornate terra cotta, with a two-story addition at the rear. It is located on a prominent corner site in the heart of the downtown commercial section of Fresno.

The building was built in two stages: the original office tower of 1917-18, and the two-story wing at the rear, added in 1928. Integrity of design is exceptionally high. The original office tower is a three-part vertical composition based upon Italian Renaissance design sources. The base is composed of a rusticated ground floor clad in terra cotta with an entresol story above a dentil course. The composition is symmetrical, consisting of seven bays on the Fulton Mall elevation, centering upon a central arched entrance. This is flanked by two arched openings on each side. The design is terminated at each end by rectangular windows with classical architraves and rich terra cotta antepagement. The entire ground floor is sheathed in terra cotta in a rusticated treatment, with exaggerated voussoirs terminating in cartouches above the arched openings. Rectangular decorative panels appear above the end windows; the one on the far right of the facade gives the date of construction in Roman numerals. The band of windows above the dentil course is capped by an elaborate terra cotta belt course with floral running The seven window units are separated by fanciful terra cotta decorative panels. The Tulare Street elevation repeats the treatment of the Fulton Mall facade, but is narrower, being four bays in width, centering upon two arched openings flanked by rectangular windows with classical architraves supported by ancons.

Above the base, the five-story shaft consists of piers faced with brick terminating in a terra cotta belt course with a discontinuous balustrade interrupted by the vertical continuation of the piers. On the Fulton Mall elevation, windows in the five central bays are paired, and are flanked by single windows at the edges. Floor levels are marked by elaborate terra cotta spandrel panels. The Tulare Street elevation is treated in similar fashion, carrying upward the four-bay division of the base.

In the top portion of the three-part composition, the piers climax in a series of Florentine arches with terra cotta surrounds. The arches enclose coupled windows in the five central bays on the Fulton Mall facade, flanked by single windows at the edges; the Tulare Street elevation repeats the treatment in its four bays. Cartouches mark the termination of each pier immediately below the cornice. The heavy terra cotta cornice is supported by arched corbels and is capped with a heavy balustrade.

The interior lobby area is distinguished with a 25', decorative plaster ceiling, marble floor and staircase, etched brass elevator doors, brass letter box, solid mahogany stair rails and original wall clock, as originally constructed.

FHR-8-300A (11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

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The 1928 addition successfully carries out the detailing of the ground floor of the original building. Seven arched windows with radiating voussoirs and cartouches above make up the Tulare Street elevation. The terra cotta sheathing has a rusticated character. The second story fenestration duplicates that of the original tower, but lacks the highly decorative terra cotta panels that separate the windows on the earlier building. The belt course of the original building is extended to form the cornice of the addition; it is capped by a balustrade moduled upon that which occurs above the seventh floor of the office tower.

8. Significance

| Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899X 1900– | Areas of Significance—C archeology-prehistoric agricultureX architecture art commerce communications | community planning conservation economics education engineering exploration/settlement industry | landscape architectur law literature military music t philosophy politics/government | e religion science scuipture social/ humanitarian theater transportation other (specify) |
|---|---|---|--|--|
| Specific dates | 1918 and 1928 | Builder/Architect R | F Felchlin Company | |

Statement of Significance (in one paragraph)

The old Bank of Italy Building is an excellent architectural statement of its type and period. Designed by a noted local architectural firm, the building is the city's finest example of Renaissance Revival styling. It was constructed during a major building boom in the local community and served as the home of one of the area's most important financial institutions.

Construction of the Bank of Italy Building began during a period of rapid economic growth as Fresno was becoming the center for the San Joaquin Valley's burgeoning agricultural industry. Within a few short years, a number of major office buildings appeared on the local skyline. The opening of the Bank of Italy's new office tower in the commercial heart of the city was a major event which brought the bank's president, A. P. Giannini; and vice-president, P. C. Hale to Fresno for the ceremonies. The Bank of Italy was fast becoming the state's major banking network, with branches being established throughout California; it later reorganized as the Bank of America. Throughout its history, the Bank of Italy/Bank of America was one of the most important financial institutions in Fresno.

17, 3714

The building is an excellent example of its type and period. The design is based upon Italian Renaissance models and features exquisite terra cotta detailing. It is one of the most beautiful and impressive commercial buildings in Fresno; its significance has been identified in the local historical and architectural survey, as well as in the authoritative guidebook, A Guide to Architecture in Los Angeles and Southern California, by Gebhard and Winter. The bank was the work of a noted local architectural firm, Richard F. Felchlin and Company, which designed most of the major office buildings and "skyscrapers" in Fresno, including the San Joaquin Power and Light Company Building (now Pacific Gas and Electric Company) of 1922, the Pacific Southwest Building (now Security Pacific Bank) of 1923, and the T. W. Patterson Building of 1922.

| <u>9.</u> | Maj | or Bib | liogra | <u>aphic</u> a | al Refe | ren | ices |
|--------------------------|------------------|---------------------------------------|-----------------------|----------------|--|----------------------|--|
| Depa A Gu | rtment ide to | of Parks | and Recr ture in L | eation, S | acramento, | 1978. | ic Preservation, California . David Gebhard and Robert Winter, California, Peregrine Smith, Inc., |
| 10. | Ge | eograp | hical | Data | | | |
| Acread | e of nor | ninated prope | erty3 | 34 | | | |
| Quadra | | me Fres | = | Californ | ia | | Quadrangle scale 1:24000 |
| A L1 Zone C L1 E L1 G L1 | | 51 0 91 01 0 ting | 41 0 61 Northing | 8 71 91 0 | B D F H | Zone | Easting Northing |
| Nomi | nated | lary descrip property ulare Str | occupies | its histo | ric 100' x ulton Mall | 150' | lot on the western corner of Fulton |
| List ai | i state | s and count | ies for pro | perties ove | lapping stat | | ounty boundaries |
| state | N/A | | | code | county | N/A | code |
| state | N/A | | | code | county | N/A | code |
| name/ti | | Construc | tion Deve | elopment & | Realty Co | rp. da | |
| Sireeio | k Humbe | ' 5001 E | ast 68th | Street, S | uite 500 | | elephone (918) 494-5020 |
| city or 1 | | Tulsa | | | ************************************** | | tate Ok Tahoma 74136 |
| <u>12.</u> | St | ate. Hi | storic | Pres | ervation | on (| Officer Certification |
| The eva | aluated : | significance o | f this prope | rty within the | state is: | | |
| | | national | | state | XXIocal | | |
| 665), I h | nereby n | ominate this | property for | inclusion in | the National R the Heritage C | egister a onserva | oric Preservation Act of 1966 (Public Law 89– and certify that it has been evaluated ation and Recreation Service. |
| State H | istoric F | reservation (| Officer signa | ture | /_ | mz | Ellon |
| 60.00 | CRS up | | 1 | | er Lateral | | date September 20, 1982 |
| Attest | | Nettonal Pop | | | National | | |

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