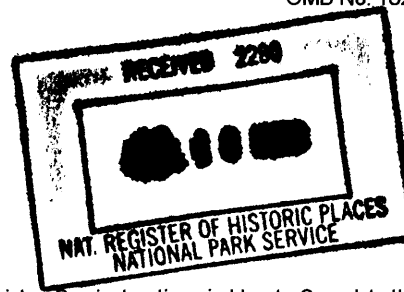


United States Department of the Interior
National Park Service



987

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Greenlaw House
other names/site number _____

2. Location

street & number 613 10th Avenue NA not for publication
city or town Franklinton NA vicinity
state Louisiana code LA county Washington code 117 zip code 70428

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant ___ nationally ___ statewide X locally. (___ See continuation sheet for additional comments.)

Jonathan Fricker July 6, 1998
Signature of certifying official/Title _____ Date _____
Deputy LA SHPO, Department of Culture, Recreation & Tourism

State or Federal agency and bureau _____

In my opinion, the property ___ meets ___ does not meet the National Register criteria. (___ See continuation sheet for additional comments.)

Signature of certifying official/Title _____ Date _____

State or Federal agency and bureau _____

4. National Park Service Certification

I, hereby certify that this property is:

- entered in the National Register
___ See continuation sheet.
- determined eligible for the
National Register
___ See continuation sheet.
- determined not eligible for the
National Register
- removed from the National
Register
- other (explain): _____

Edson H. Beal _____
Signature of Keeper _____ Date of Action 8-6-98

Greenlaw House
Name of property

Washington Parish, LA
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

Category of Property
(Check only one box)

Number of Resources within Property
(Do not include previously listed resources in the count.)

private
 public-local
 public-State
 public-Federal

building(s)
 district
 site
 structure
 object

Contributing	Noncontributing	
<u> 1 </u>	<u> 1 </u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u> 1 </u>	<u> 1 </u>	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed in the National Register

NA

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

Cat. Domestic

Sub. Single Dwelling

Current Functions

(Enter categories from instructions)

Cat. Work in Progress

Sub. _____

7. Description

Architectural Classification

(Enter categories from instructions)

Queen Anne Revival
Eastlake

Materials

(Enter categories from instructions)

foundation Brick
walls Weatherboard
roof Asphalt
other _____

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 7 Page 1

Constructed in 1906, the Greenlaw House is a one-and-one-half story frame residence in the Queen Anne Revival style. Located in the Washington Parish seat of Franklinton, it stands within a historic neighborhood across the street from the town's 1938 high school. Although it has received alterations over the years, the home's National Register eligibility has not been compromised.

Queen Anne features found in the Greenlaw House include:

- 1) a wraparound gallery.
- 2) classic massing elaborated in the form of multiple cross gables and a flared-roof turret top which rests upon a polygonal gallery projection. Three of the gables are associated with projecting rooms, the fourth surmounts a polygonal bay with forty-five degree corner cuts, and a fifth and smaller gable covers a projecting entrance pavilion.
- 3) the presence of texture, applied in the following manner:
 - a) the placement of shingles (now partly obscured by paint) on the turret,
 - b) the use of corner boards, and
 - c) the treatment of the turret's three windows. Each contains a central diamond-shaped pane within a rectangle outlined by multiple small panes of glass.

Other features of interest on the exterior include bracketed Eastlake gallery columns, a Colonial Revival balustrade, a main entrance with transom and sidelights, a side entrance whose door contains an oval glass pane, and the treatment of the central portion of the roof, which is truncated.

The interior contains typical period mantels, including one in the Eastlake style. Also of interest inside the home are the unusual corner blocks of the door and window surrounds, which feature a sunburst-like motif; beaded board wainscot in the dining room and rear hall; and molded baseboards with unusual pinnacle-like elements rising at each corner in the parlor. As constructed, the home's floorplan contained a central hall with two rooms and a bath on one side and four rooms on the other.

CONTINUED

**United States Department of the Interior
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**Section 7 Page 2

Changes to this floorplan are the most significant alterations experienced by the home. During the historic period the Greenlaw family altered the plan by removing the wall (including a set of pocket doors) between the parlor and the hallway, installing glazed double doors between the enlarged parlor and remaining part of the central hall, enclosing approximately a third of the wraparound gallery to create a sleeping porch, installing glazed double doors between this porch and the adjoining bedroom, installing closets in several places, finishing the attic into one large room reached by a stairway constructed at the rear of the hallway, taking small amounts of space from two adjoining bedrooms to create a small bathroom, and partially enclosing the home's rear gallery. Alterations made by Greenlaw descendants include the completion of the rear gallery enclosure, the attachment of a small plywood utility room and a metal carport to the rear elevation, and the reconfiguration of the large attic room into several small rooms and storage spaces. The latter included the installation of four shed roof dormers, one on each of the home's elevations. The home is currently undergoing a rehabilitation by its new owner, and much of the work is restorative in nature. Changes associated with this work include the removal of the home's original Eastlake front door (which will be installed at the rear) and its replacement with a historic door purchased in New Orleans, the replacement of the gallery stair and its balustrade, the installation of a copper awning over the front sleeping porch, and the reconfiguration of the space formerly occupied by the home's rear room and back porch.

Although this list of alterations at first sounds serious, the changes are not as significant as they might seem. The majority of the alterations have occurred on the interior. On the exterior, two-thirds or more of the gallery still wraps around the facade and side of the home (the elevations which form the building's principal view), and the other important exterior stylistic elements which identify the house as an example of the Queen Anne Revival survive. Most importantly, these survivors include the home's classic cross gable massing and turret--an expensive-to-build feature which is rare within Franklinton. The turret alone makes the Greenlaw House an architectural landmark and a prime candidate for National Register listing.

Non-Contributing Element

A modern garage with wooden walls, a metal door and a metal roof also stands on the property.

8. Statement of Significance

Applicable National Register Criteria

(Mark "X" next to the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
X C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations NA

(Mark "X" next to all that apply.)

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or a grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

1906

Significant Dates

1906

Significant Person

(Complete if Criterion B is marked above)

NA

Cultural Affiliation

NA

Architect/Builder

Unknown

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

NA

- preliminary determination of individual listing (36 CFR 67) has been requested.
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey #
recorded by Historic American Engineering Record #

Primary location of additional data:

- X State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other

Name of repository:

**United States Department of the Interior
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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 8 Page 1

The Greenlaw House is locally significant because it is one of only seven architectural landmarks within the Town of Franklinton. It achieves this distinction because of its classic Queen Anne massing, which culminates in a turret.

Franklinton is an old community which has experienced distinct periods of growth. The first began in 1819 with the creation of Washington Parish and the temporary designation of a rural spot five miles from Franklinton's current location as parish seat. That same year, John W. Bickham donated to the parish government 30 acres of land at what would become Franklinton's permanent location. A year later, the Louisiana legislature designated the location as the temporary parish seat and in 1821 gave the community its name. However, it appears that parish officials did not relocate the courthouse until a July 4, 1826 election made the town's designation as Washington Parish's seat permanent. A post office was established in 1829, and a brick courthouse had been completed by 1830. The town received a charter in 1861 but apparently its municipal government remained largely inactive. Another charter was issued in 1888. At that time the town's corporate limits encompassed one square mile of land with the courthouse at its center. From this time forward, city fathers actively governed the town. Significant growth occurred when the railroad arrived in 1907. A promotional booklet published c. 1908 shows the town's original street grid partly surrounded by a new grid of lots and squares more than three times the size of the old. And, from a population of 236 in 1900, the community had grown to 814 inhabitants (an increase of over 300%) by 1910. However, this phenomenal growth did not continue, and today Franklinton is a small parish seat/commercial center serving a largely agricultural countryside.

Despite its age and previous prosperity, Franklinton has very few historic buildings of architectural significance. Because Washington Parish has not been officially surveyed, the National Register staff conducted a windshield survey to gather information on extant buildings. This survey found the central business district to contain a series of undistinguished vernacular structures dating from the late nineteenth century to the mid-1940s. These buildings face streets organized around a grid system focusing upon a modern courthouse. Residential neighborhoods were found to contain three general types of dwellings:

- 1) simple unstyled cottages dating any time from the turn-of-the-century to the present day,
- 2) modest and unpretentious interpretations of styles such as the Queen Anne Revival, Colonial Revival, and English Cottage, and

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Section 8 Page 2
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3) modern slab-on-grade brick ranch houses.

Only seven buildings rank as notable exceptions to these findings. These landmarks include a well-preserved c. 1900 commercial building, a Romanesque Revival commercial structure, a Spanish Mission style church, a Late Gothic Revival (Collegiate Gothic) style high school, one home illustrating the transition between the Queen Anne and the Colonial Revival styles, and two significant examples of the Queen Anne. The Greenlaw House is one of the latter. In addition, it is the only building displaying a turret, a feature which distinguishes better Queen Anne style houses from lesser examples.

Historical Note

The house was built in 1906 by Edward Runnels Greenlaw (a businessman with interests in sawmills and railroads) for his parents, Captain Lawrence Dade Greenlaw and Dora Runnels Greenlaw. Captain Greenlaw was a Civil War veteran; Mrs. Greenlaw founded the Baptist Missionary Society of Washington Parish and published three books of poetry. The dwelling remained in the hands of Greenlaw descendants until its recent purchase by Lisa Foster, who is rehabilitating it as her residence.

BIBLIOGRAPHY

“Edward Runnels Greenlaw,” typescript; copy in National Register file.

Historic photograph of Greenlaw House; copy in National Register file.

Site visit by National Register staff.

Windshield survey of Franklinton by National Register staff, May 5, 1998.

Greenlaw House
Name of property

Washington Parish, LA
County and State

10. Geographical Data

Acreage of Property approximately 1/2 acre

UTM References

(Place additional UTM references on a continuation sheet)

Zone Easting Northing Zone Easting Northing

1 15 771860 3416260

3 _____

2 _____

4 _____

__ See continuation sheet.

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title National Register Staff

organization Division of Historic Preservation date May 1998

street & number P.O. Box 44247 telephone (504) 342-8160

city or town Baton Rouge state LA zip code 70804

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white** photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Lisa Foster

street & number 718 10th Avenue telephone (504) 795-0124

city or town Franklinton state LA zip code 70438

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

Greenlaw House

Name of property

NPS Form 10-900-a
(8-86)

Washington Parish, LA

County and State

OMB No. 1024-0018

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**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section 10 Page 1

Property Description:

Lot 2, Square 213, Town of Franklinton, said lot measuring 100 feet along 10th Avenue with a depth of 200 feet.

Boundary Description:

Boundaries follow property lines.



GREENLAW HOUSE

Franklinton, Washington Parish, Louisiana