

PH000 2096

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Florida
COUNTY:	Columbia
FOR NPS USE ONLY	
ENTRY DATE	JUL 24 1973

1. NAME

COMMON:  
T. G. Henderson House

AND/OR HISTORIC:  
Henderson-Marcello House

2. LOCATION

STREET AND NUMBER:  
207 South Marion Street

CITY OR TOWN:  
Lake City

CONGRESSIONAL DISTRICT:  
Second District

STATE: Florida CODE: 12 COUNTY: Columbia CODE: 023

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	<u>Apartments</u>	
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:  
Dr. John A Marcello

STREET AND NUMBER:  
204 South Marion Street

CITY OR TOWN:  
Lake City

STATE:  
Florida

CODE:  
12

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:  
Columbia County Courthouse

STREET AND NUMBER:

CITY OR TOWN:  
Lake City

STATE:  
Florida

CODE:  
12

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
N/A

DATE OF SURVEY:  Federal  State  County

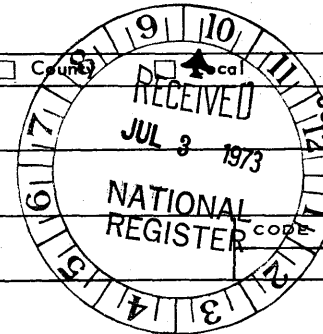
DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

SEE INSTRUCTIONS



STATE: Florida

COUNTY: Columbia

ENTRY NUMBER: 1012

DATE: JUL 24 1973

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7. DESCRIPTION

CONDITION

(Check One)					
<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
(Check One)			(Check One)		
<input checked="" type="checkbox"/> Altered			<input type="checkbox"/> Unaltered		
			<input type="checkbox"/> Moved		
			<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The T. G. Henderson House in Lake City is one of Florida's finest Victorian residences. An excellent example of the later, more developed phase of the Queen Anne style, the house has an abundance of exterior ornamentation and an attention to surface detail characteristic of the period just prior to the transition into Shingle Style. The building has a strong feeling of verticality in that the massing is very compact and the components, i.e. bays, balconies, turrets, etc. unusually slender. The main facade of the house is a complex grouping of porch, balconies of various sizes and projections, a single dormer, large gables and a hexagonal turret. Within the spaces created by the balconies, turret and gables are a variety of infill including the ogee and cinquefoil arch, a modified horseshoe arch with a series of pendants inside the curve, various flowering motifs and finials turned in the Eastlake manner. In addition, bracket styles range from the simple boxed type to intricate flower patterns. The only balustrade remaining on the house consists of simple turned posts with slender square balusters. According to the architect's drawings, the most elaborate portion of the exterior was the original stairway and railing leading to the front porch, now removed. In addition, a fine lattice once spanned the distance between brick piers. However, as the level of the road was raised with successive pavings, the house became one with the level of the street.

The exterior fabric of the Henderson House is clapboard with corner boards on the principal corners. In addition to the clapboards, shingling was used beneath the balconies and in the gables being laid in an imbricated pattern and in alternate rows laid with staggered butts. The turret, which grows out of the southernmost gable, is open on its four northern planes. Here, the ogee arch is used like a barge-board beneath the cornice and flared eaves of the roof. A finial in the form of a fleur de lis tops the roof of the turret. The original plans called for cresting along the ridge of the westernmost roof section, but this has subsequently been removed. There are two chimneys located at the back of the hipped roof which serve all interior fireplaces. Both are brick and have corbelled courses forming a Gothic Revival cap. The roofs are hipped and gabled in combination and there is currently a galvanized tin covering over the whole.

The back wall of the main facade of the house is staggered due to the way in which the house is massed. The main entrance is a single panelled door set into the second level of the wall surface. Immediately to the south of the entrance is a two-story bay containing two double-hung sash  
(Con't)

SEE INSTRUCTIONS

Eastlake

**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) **1894**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____                                    |
| <input type="checkbox"/> Conservation            |   |  | _____                                    |

STATEMENT OF SIGNIFICANCE

This Victorian residence was designed and built in 1894 for Mr. Thomas G. Henderson, a prominent resident of Lake City, Florida. The architectural firm which designed the house was George Barber and Associates of Knoxville, Tennessee. The complete and original drawings including patterns for all exterior scroll work are in the possession of the present owner of the house and are readily available to the Preservation Staff of this agency. It is interesting to note that George Barber and Associates also designed the E. W. Bailey House in Fernandina Beach in 1895, for which this staff was able to locate the original specifications. Both houses are very fine examples of the Queen Anne style of architecture, the Henderson House being more indicative of the style in its later, more developed stages.



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**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Columbia County Courthouse, Lake City, Florida. Office of the Clerk of the Circuit Court. Columbia County Records. (Subgroup: deeds).

Original drawings and wood cutting patterns for the T. G. Henderson House, 1894, Lake City, Florida. In the possession of Dr. John A. Marcello, Lake City, Florida.

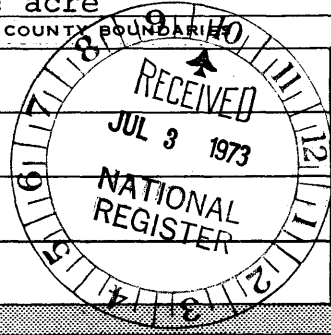
**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		N30° 11' 15"	W82° 38' 14"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE:  
**Diane D. Greer, Historic Sites Specialist**

ORGANIZATION: **Division of Archives, History, & Records Mgt.** DATE: **8/72**

STREET AND NUMBER:  
**Department of State, The Capitol**

CITY OR TOWN: **Tallahassee** STATE: **Florida** CODE: **12**

**12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name *Robert Williams*

Title State Liaison Officer

Date June 26, 1973

I hereby certify that this property is included in the National Register.

*Robert M. Utley*  
 Director, Office of Archeology and Historic Preservation

Date 7/24/73

ATTEST:

*[Signature]*  
 Keeper of The National Register

Date 7/23/73

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	Florida
COUNTY	Columbia
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUL 24 1973

(Number all entries) 7. DESCRIPTION

-2-

windows at each level. The third and southernmost side of the bay is blind. On the south side of the house another two story bay occurs, but with three sash windows at each level.

As per the architect's drawings for the house, the only alteration to the main facade has been the removal of the front steps and railing and the addition of an awning over the porch. There have been some minor changes in the rear of the building and interior partitions have been rearranged to create apartments of adequate size.

The house is in fair condition today. Due to changes in the width and level of the highway which runs in front of the house, it has lost some of the impressiveness and grandeur it once had occupying a lofty position over a well kept lawn and narrow dirt road. It survives, however, as one of the finest of the elaborate Victorian houses which predominated during the late nineteenth century.

