

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received FEB 9 1987
date entered MAR 24 1987

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic EASON, T.T., MANSION

and or common Bob Herlihy Home

2. Location

street & number 1305 West Broadway

NA not for publication

city, town Enid

NA vicinity of

state Oklahoma

code 40

county Garfield

code 47

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input checked="" type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input checked="" type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Dr. Bob Herlihy

street & number 1305 West Broadway

city, town Enid

NA vicinity of

state Oklahoma 73702

5. Location of Legal Description

courthouse, registry of deeds, etc. Office of County Clerk

street & number Garfield County Courthouse

city, town Enid

state Oklahoma 73702

6. Representation in Existing Surveys

title Oklahoma Landmarks Inventory

has this property been determined eligible? yes no

date 1985

federal state county local

depository for survey records Oklahoma Historical Society

city, town Oklahoma City

state Oklahoma 73105

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The T.T. Eason Home is a 2½ story, hipped roof, detached residence with red brick wall finish, laid in the common bond. The dwelling has a one-story enclosed sun porch on east, a two-story porte cochere on the west, and a one-story rear porch with flat roof, deck and balustrade. The rectangular-shaped property possesses three interior brick chimneys, two on the west side and one on the east. It also has a raised basement.

The first floor of the facade (north side) consists of seven openings, including a band of three 1/1 double-hung wood windows on either side of the front entryway which consists of double wood panel doors. Second floor fenestration is similar to first floor except there are smaller paired 1/1 double-hung wood windows in the center. The hipped dormer has three fixed-pane windows.

The east side first floor includes a band of four 1/1 double-hung wood windows to the south of the one-story sun porch. The sun porch has two glass panel doors, each with 14 lights, one located on the north and the other on the south. Each of these doors is flanked by double sidelights, each with 14 panes. The doors have five-paned transoms and sidelights have two-paned transoms. The east side of the sun porch contains narrow ten-paned wood sash with transoms. Second story contains a band of four 1/1 double-hung wood windows above sun porch.

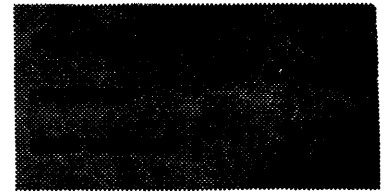
The west side first floor includes one 1/1 double-hung wood window to the north of porte cochere and paired 12/12 double-hung wood windows with crisscross leaded glass to the south porte cochere. A wood panel door with light in upper half is located within porte cochere to provide entry to home. Second floor to the south porte cochere has paired 1/1 double-hung wood windows. The porte cochere second floor has twelve 9/9 double-hung wood windows, three each on north and south sides and six on the west side. There is a small fixed-pane window at raised basement level.

The rear, or south side, first floor has two bands of three 1/1 double-hung wood windows. Openings in the one-story flat roof porch include one 12/12 double-hung wood window with criss-cross leaded glass in east side, one 12/12 double-hung wood window with criss-cross leaded glass in south, and one wood panel door with light in upper half in south wall. Second floor of rear contains paired 1/1 double-hung wood windows and one wood panel door with light in upper half above porch. The latter provides entry to and from porch deck. To the east of the porch are paired 1/1 double-hung wood windows and a band of three 1/1 double-hung wood windows. Three fixed-pane wood windows are located in hipped dormer. Built-in gutters with curved downspouts match curvature of brackets at all second floor eaves.

(SEE CONTINUATION SHEET 1)

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Decorative elements are primarily eclectic. The nominated property, however, displays qualities of secondary details such as the Spanish-style clay tiled roof cover and cornice-line bracketing characteristic of the Italian Renaissance Style. The dominant features include low-pitched hipped roof with widely overhanging eaves; two-story mass with one-story porches on side and rear; and massive, square porch supports in front. This example displays hipped roof dormers; a full-width, single-story front porch; and multiplicity of double-hung wood windows. Horizontal emphasis is applied to the Eason Home through the use of contrasting limestone caps on porch railing and front stoop railings; contrasting white colors used in eaves and bracket wood trim; decorative wood trim (painted white) capping the square porch posts; wood trim (painted white) of roof dormers; wood finish of sun porch, second story above carport, and rear porch deck - all of which are painted white; limestone water table; and limestone band on carport.

Additional decorative features include the criss-cross leaded pane windows, exposed rafter ends in eaves, limestone slip sills, twin major brackets in eaves of main roof and small modillions in eaves of rear and sun porches and second story of carport, geometrically designed brick friezes between twin brackets, and diamond-shaped limestone elements between second story openings.

The only major alteration to the Eason Home was the enclosure of an opening on the west side of the rear porch completed during the last ten years. Similar brick was used and it does not detract from the architectural integrity of the dwelling.

CONTRIBUTING PROPERTIES

Resource Type:	Number
Building	1

NONCONTRIBUTING PROPERTIES

Resource Type:	Number
None	0

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1923-1935 **Builder/Architect** R.W. Shaw, Architect

Statement of Significance (in one paragraph)

The T.T. Eason Home is both historically and architecturally significant because: (1) its historic association with T.T. Eason, who resided in the property from 1923 to 1935, while he was President of the Eason Oil Company - one of Oklahoma's most successful independent petroleum companies, and (2) it is one of the best remaining examples of the Vernacular Italianate in Enid, Oklahoma.

Eason began his career in petroleum in the Healdton Oil Field of south central Oklahoma in 1913, when he became manager of the Healdton Oil and Gas Company. Living at Marlow, northwest of the Healdton Field, he later acquired controlling interest of the Oil State Petroleum Company. When new discoveries were made in north central and northwest Oklahoma in the early 1920s, Eason moved to Enid in 1923, and constructed the nominated property at 1305 West Broadway. Through a series of corporate mergers, the Healdton Oil and Gas Company and the Oil State Petroleum Company were combined in 1924 to form the Eason Oil Company based in Enid.

In 1929, Eason acquired the Bolene Refining Company of Enid. With this purchase, he was able to control all aspects of the petroleum industry, including exploration, production, refining and marketing. Eason Oil developed into one of the state's most successful independent operations and one of the Midwest's most active companies offering its products throughout the region from Texas to Wisconsin. When the Great Depression struck the country, Eason was forced to sell a portion of his holdings. By the mid 1930s, Eason Oil divested itself of the refining and marketing branches of its operations and concentrated only on the exploration and production phases. During the most productive years of Eason's career as President of the Eason Oil Company from 1924 to 1935, he resided in the nominated property. No other extant property associated with T.T. Eason, either in Marlow or Enid, remains intact.

The Eason Home is one of the best remaining examples of the Vernacular Italianate form because it displays the characteristic low-pitched hipped roof with widely overhanging eaves, brackets, two-story mass with hipped roof dormers, double-hung wood windows and massive square porch posts.

Horizontal emphasis is achieved by decorative details including the limestone contrasting caps on porch and stoop railings, contrasting colors of eaves and wood trim of porches.

(SEE CONTINUATION SHEET 2)

9. Major Bibliographical References

Interview: Bill Edson, July, 1985
Franks, Kenny A., The Oklahoma Petroleum Industry. Norman: University of Oklahoma Press, 1980, p. 88

10. Geographical Data

Acreege of nominated property less than one acre

Quadrangle name Enid West, OK

Quadrangle scale 1:24,000

UTM References

A

1	4	5	9	9	1	9	0	4	0	2	8	2	8	0
Zone		Easting				Northing								

B

Zone		Easting				Northing								

C

Zone		Easting				Northing								

D

Zone		Easting				Northing								

E

Zone		Easting				Northing								

F

Zone		Easting				Northing								

G

Zone		Easting				Northing								

H

Zone		Easting				Northing								

Verbal boundary description and justification

Lots 1-6, Block 12, Waverly Addition to Enid, OK

List all states and counties for properties overlapping state or county boundaries

state NA code county code

state code county code

11. Form Prepared By

name/title Bryan Brown, supervised by Dr. George O. Carney

organization Dept. of Geography

date December, 1985

street & number Oklahoma State University

telephone 405/624-6250

city or town Stillwater

state Oklahoma 74078

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

Carney

title

date 1-27-87

For NPS use only

I hereby certify that this property is included in the National Register

William B. Bushong
for Keeper of the National Register

date 3/24/87

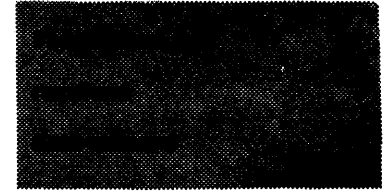
Attest:

date

Chief of Registration

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Continuation sheet

2

Item number

8

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Decorative friezes between second story brackets, and limestone water table delineating first floor from raised basement. As in most versions of Vernacular Italianate, the Eason Home shows eclectic secondary details such as the Spanish-style clay tiled roof and multiple brackets at cornice level of Italianate influence.

The T. T. Eason Home has retained both its historic and architectural integrity for more than 62 years.