

**United States Department of the Interior
Heritage Conservation and Recreation Service**



1980

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Fort Sanders Historic District

and/or common

2. Location

street & number Roughly bordered by White and Grand Avenues, 11th and 19th St. — not for publication

city, town Knoxville — vicinity of Second congressional district

state Tennessee code 047 county Knox code 093

3. Classification

Category	Ownership	Status	Present Use	
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Multiple Owners

street & number

city, town — vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Knox County Courthouse

street & number City-County Building

city, town Knoxville state Tennessee 37902

6. Representation in Existing Surveys

title Knoxville Heritage has this property been determined eligible? yes no

date 1977 federal state county local

depository for survey records Knoxville Heritage, Inc.

city, town Knoxville state Tennessee

7. Description

Condition

excellent

good

fair

deteriorated

ruins

unexposed

Check one

unaltered

altered

Check one

original site

moved date _____

Describe the present and original (if known) physical appearance

The Fort Sanders Historic District is roughly seven-by-six blocks in size and contains approximately 400 buildings. It is located adjacent to the downtown area and the University of Tennessee campus. Although a few houses are built on double lots, most are located on single lots. The majority of these range from 50 to 75 feet in width.

Developed primarily between 1880 and 1920, the Fort Sanders Historic District contains a mixture of architectural styles prevalent during the late Victorian and Second Revival periods. The Queen Anne and Bungalow influences are the most widespread. Houses are generally of wood frame construction with brick or weatherboard veneers and two stories in height.

The majority of buildings within the district were built for single-family residential use. Today, several homes have been converted to rooming houses and apartments. Some buildings are used as neighborhood groceries, laundries and restaurants. The district also includes a firehall, a private school and three churches.

The buildings are in a variety of conditions, from excellently maintained to deteriorated. Some of Fort Sanders older residents have been joined by a group of new residents to form the Fort Sanders Community Improvement Association, which is active in revitalizing the area as a viable, attractive inner-city residential neighborhood.

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Fort Sanders

The Fort Sanders Historic District is located in close proximity to the campus of the University of Tennessee. Indeed, the neighborhood once stretched south of Cumberland Avenue where the center of the campus is now located. Because of this proximity and the growth of the university, development has occurred within the center of the proposed historic district. This is particularly true in the area bordered by Highland Avenue to the north, Laurel Avenue to the south, 15th Street to the east and 17th Street to the west. Development has also occurred in the area bordered by Highland and Bridge Avenues to the north and south and 12th and 13th Streets to the east and west. New construction in the former area includes a high-rise apartment complex, three-and-four story brick and concrete block apartment buildings and a three-story parking garage. The latter area contains several parking lots and apartment houses built within the last twenty years.

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Buildings contributing to the character of the district:

1. 1647 Clinch Avenue (1920) Four story brick apartment building, stone facing trim, flat roof, arch windows, alternating radiating voussoirs.
- P 2. 1633 Clinch Avenue (1889) Two and a half story Queen Anne, brick with rusticated stone trim, rounded corner porch pavilion, second story center balcony, single tower either side, arched windows, bay window, curved glass in tower windows.
3. 1625 Clinch Avenue (1906) Two and a half story, shingle style, clapboard first story, shingle second story, wood trim, porch, pediment dormer, bay window.
4. 1606 Laurel Avenue (1923) One and a half story, Tudor, brick with smooth stone trim, side porch, high gabled roof with terra cotta tile, close eaves.
5. 1615 Clinch Avenue (1925) Two story, brick, stone lintels with keystone, porch with roof balustrade, medium gable roof, arch window.
6. 1601 Clinch Avenue (1909) One story yellow brick, porch, bay window.
7. 1644 Clinch Avenue (1910) One and a half story stucco, Dutch colonial, decorative shingle, wood trim porch with square opening, gambrel roof, oversized dormer.
8. 1640 Clinch Avenue (1910) One and a half story, Dutch Colonial Revival, porch, gambrel roof.
9. 1636 Clinch Avenue (1912) Two story clapboard with wood trim, pyramid roof.
10. 1634 Clinch Avenue (1924) Two story brick, lattice work, medium gable roof, gable dormer with return.
11. 1628 & 1630 Clinch Avenue (1906) Two and a half story, clapboard first story, shingle second story, bellcast hip roof, oversize dormer, decorated door.
12. 1620 Clinch Avenue (1907) Two and a half story, stucco with wood trim, medium hip roof, gable dormer with return, decorated door, rear stair tower.
13. 1618 Clinch Avenue (1907) Two and a half story stucco and shingle with wood trim, porch, center front gable peak.
- P 14. 1616 Clinch Avenue (1906) Two and a half story, clapboard with wood trim, flat-roofed porch with Ionic columns and roof balustrade, medium hip roof, hipped gable, bracketed cornice.
15. 1610 Clinch Avenue (1912) Two and a half story, brick with smooth stone trim, porch with roof balustrade, main door has sidelights.
- P 16. 1604 Clinch Avenue (1914) Two and a half story, Georgian Revival, brick with wood trim, Classical Revival porch, medium gable roof, door has fanlight and sidelights.

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17. 1527 Clinch Avenue (1920) One story brick with wood trim, bay window, hip roof.
18. 1525 Clinch Avenue (1925) One story brick with wood trim, porch.
19. 1523 Clinch Avenue (1906) Three story, stone with wood trim, enclosed porch, hip roof with cross gables.
20. 1521 Clinch Avenue (1906) Two and a half story clapboard, dormer, bay window, enclosed porch, hip roof with cross gable.
21. 1519 Clinch Avenue (1906) Two and a half story, clapboard, bay window, enclosed porch, hip roof with cross gables.
- P 22. 1515 Clinch Avenue (1905) Two and a half story, clapboard, Palladian-like windows in cross gables, bellcast hip roof.
23. 1505 Clinch Avenue (1915) Two story brick with sideporch, gable roof.
25. 1504 Clinch Avenue (1910) Two story, Queen Anne, clapboard with wood trim, encircling veranda, hip roof with cross gables.
- P 26. 601-611 15th Street (1910) Two story brick townhouse-commercial block, projecting cornice, brick parapet.
- P 27. 1416 Clinch Avenue (1894) Two and a half story, Queen Anne, clapboard with wood trim, porch with turned columns and carved woodwork, single center front tower, slate roof, corner window with carved bracket shelter, half round window in gable, latticework foundation, ornamental iron fence.
28. 1410 Clinch Avenue (1900) Two story asbestos shingle with wood trim, Classical Revival porch, hip roof with cross gables, window on corner with carved bracket shelter.
29. 1408 Clinch Avenue (1900) Two and a half story, shiplap with wood trim, porch, hip roof with cross gable, stained glass window, bay window.
- P 31. 1403 White Avenue (1888) Two story clapboard with wood trim, Queen Anne, Classical Revival porch, hip and gable slate roof, bracketed wall dormer, decorative shingles.
32. 1403½ White Avenue (1888) Apartment, weatherboard.
33. 1407 White Avenue (1892) Two and a half story clapboard with wood trim, cross gable roof, wrap-around porch with plain columns, bay window.
34. 1312 White Avenue (1896) Two and a half story, shingle with wood trim, encircling porch, cross gable slate roof, main door has transom and sidelights, bay windows, horse-shoe shaped window on side.
- P 35. 1308 White Avenue (1893) Two story, clapboard with wood trim, Queen Anne, veranda with paired chamfered posts on shingled pedestals, central octagonal bay, hip roof with cross gable, spindled frieze, main door has blind transom, bay and semi-circular windows.

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36. 1302 White Avenue (1896) Two and a half story, clapboard, first and shingle, second floor with wood trim, Classical Revival porch, recessed balcony-third story center, with wood railing, main door with leaded glass sidelights and transom, pedimented bay and stained glass windows.
39. 1221 White Avenue (1900) Two story, asbestos shingles with wood trim, veranda on two sides.
40. 1215 White Avenue (1915) Two story, clapboard, first floor and shingle; second floor, brick trim, veranda porch, medium hip roof, hipped gable dormers, sidelights, bay windows.
42. 1201 White Avenue (1915) Two story brick with wood trim, prairie style, porch with carved columns, medium hip tile roof, wide eaves.
43. 614 12th Street (1912) One story, clapboard with wood trim, bungaloid porch.
46. 1105 White Avenue (1903) Two story, asbestos shingles with wood trim, porch with wrought-iron supports, bay window.
47. 1103 White Avenue (1903) Two story, asphalt shingle with wood trim, verda porch, light transom over main door.
49. 609 11th Street (1903) One story, aluminum siding with wood trim, porch with turned posts, hip roof with cross gables.
50. 610 12th Street (1925) Two story brick with wood trim, porch, dormer.
51. 1202 Clinch Avenue (1876) Two story clapboard with wood trim, two-tier porch with square posts, diagonal braces, pendants and patterned railing, sidelights and transom, bay windows, decorated bargeboard.
52. 1208-1210 Clinch Avenue (1912) Two story commercial style duplex, brick with wood trim.
54. 1218 Clinch Avenue (1900) One and a half story, bungaloid, brick with wood trim, hipped gables, transom and sidelights on main door, gambrel roof.
55. 1220 Clinch Avenue (1910) One and a half story, bungaloid, brick with wood trim, gambrel roof, hipped gable, sidelights on main door.
56. 602 13th Street (1903) Two and a half story, asbestos shingle with wood trim, porch with wood columns, sunburst in front gable peak.
57. 1201 Clinch Avenue (1898) Two story, clapboard with wood trim, porch with turned columns and carved woodwork, second story center balcony, decorated door with sidelights, bay windows, round window.
58. 1205 Clinch Avenue (1883) Two and a half story, clapboard with wood trim, hexgonal porch with turned columns and carved woodwork, second story side balcony with wood railing.

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59. 1209 Clinch Avenue (1899) One and a half story, clapboard first story, shingle upper story, wood trim porch with turned columns, turned balustrade and spindled frieze, bay window.
60. 1215 Clinch Avenue (1899) Two story, clapboard first story, shingles second story, umbrage porch with square opening, bay window, stained glass, sunburst.
61. 1217 Clinch Avenue (1900) Three story, asbestos shingles with wood trim, bay window.
62. 1221 Clinch Avenue (1896) Two story stucco with wood trim, arched window in center gable peak on front, sidelights on main door.
63. 605 13th Street (1904) Two story asbestos shingle with wood trim, porch, cross gable roof, decorated gable end, transom over main door.
64. 1300 Clinch Avenue (1898) Two and a half story asbestos shingle with wood trim, veranda has Ionic columns and turned wood railing, dormer has semi-circular window, transom over main door.
65. 1304 Clinch Avenue (1910) Two and a half story, clapboard with wood trim, Ionic columns on porch, pair of towers, medium hip roof, pediment, dormer, Palladian-influenced windows.
66. 1308 Clinch Avenue (1906) One and a half story brick with wood trim, hipped gable roof, arched window with keystone.
67. 1310 Clinch Avenue (1887) Two story, eclectic brick with wood trim, gable roof with front gable, transom with sidelights, wrap-around porch with Ionic columns, decorative beltcourse, bargeboard.
70. 1305 Clinch Avenue (1899) Two and a half story brick with wood trim, tile roof, sidelights on main door, encircling veranda.
71. 1221 Laurel Avenue (1895) Two and a half story, Queen Anne style, shiplap shingles and brick, veranda, rusticated stone.
72. 1213 Laurel Avenue (1901) Two and a half story, brick, wood trim, rounded corner porch, pavilion, tower, door with transom and sidelights.
73. 1203 Laurel (1902) Two and a half story, Queen Anne style, brick and shingle, bay window, towers, Classical Revival porch, recently burned.
74. 1200-1202 Laurel Avenue (1901) Two story, wood and brick.
75. 1204 Laurel Avenue (1904) Two story, asphalt shingle, wood trim, hip roof with cross gables.

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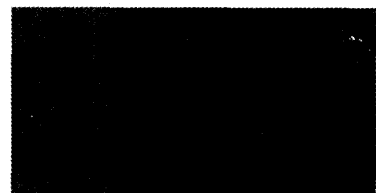
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76. 1208 Laurel Avenue (1907) Two story, clapboard, wood trim, enclosed porch.
77. 1210 Laurel Avenue (1906) Two story, asbestos shingle, wood trim, hip roof with cross gable, front porch.
78. 1218 Laurel Avenue (1906) Two and a half story, clapboard with wood trim, Classic Revival one-story porch, hip roof, dormer.
80. 1300 Laurel Avenue (1915) Two and a half story shingle with wood trim, brick detail, veranda, medium gable roof.
81. 1312 Laurel Avenue (1915) Two and a half story clapboard with wood trim, veranda, bell cast gable roof.
- P 82. 1318 Laurel Avenue (1898) Two and a half story Queen Anne, clapboard, veranda, bay windows, dormers, hip slate roof, Palladian window.
83. 1400 Laurel Avenue (1903) Two story, clapboard with wood trim, veranda, turned posts, bay window.
- P 84. 1404 Laurel Avenue (1893) Two and a half story, Queen Anne, clapboard, wood trim, two tier porch, hip roof with cross gables.
85. 1408 Laurel Avenue (1893) Two story, clapboard, wood trim.
86. 1412 Laurel Avenue (1906) Two and a half story, asbestos shingles, wood trim.
- P 88. 1403 Laurel Avenue (1886) Two and a half story, Queen Anne, brick, wood trim, veranda, partially enclosed, hip slate roof with cross gable, turret.
- P 89. 1415 Laurel Avenue (1894) Two and a half story, Queen Anne, brick, stone trim, tower, balconies, front porch, side porch, pyramid roof with cross gables, ornamental iron fence.
90. 401 14th Street (1920) Two and a half story, stucco with terra cotta trim, medium hip roof, tile (terra cotta) hipped gable, glass door with wood mullions, pilasters.
92. 315 15th Street (1910) Two and a half story, brick and shingle, bay windows, dormer, porch.
- P 93. 1511 Laurel Avenue (1910) Two and a half story, brick, wood trim, Classical Revival, porch, single center front tower, hip roof (tile), front door transom and sidelights, first story central porch projects beyond second story pedimented porch, Palladian window in pediment.

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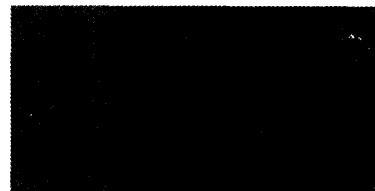
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- P 94. 1517 Laurel Avenue (1896) Two and a half story, clapboard and shingle with wood trim, hipped and gable dormer, bay window, double columns on porch, stone pedestals.
- P 95. 1525 Laurel Avenue (1880) Two and a half story, clapboard with wood, transom over main door, bracketed bay windows, gable dormer, recessed front porch.
- P 97. 1537 Laurel Avenue (1888) Two and a half story Queen Anne, aluminum siding, wood rimmed, veranda, single tower either side.
98. 1539 Laurel Avenue (1925) One and half story, brick with wood trim, gambrel roof, large shed dormer, front porch with brick posts.
99. 1502 Laurel Avenue (1896) Two and a half story, asbestos shingle, veranda porch, tower on central front, gambrel roof.
100. 1506 Laurel Avenue (1906) One and a half story, bungalow, aluminum siding, wood trim, gambrel dormer.
101. 1510 Laurel Avenue (1906) Bungalow, shingle with wood trim, veranda, gable roof, fluted columns.
102. 1516 Laurel Avenue (1906) One and a half story, bungalow, decorative shingle, wood trim, veranda with plain columns, transom and sidelights.
103. 1520 Laurel Avenue (1912) One and a half story, stucco, wood trim, shed dormer, gambrel roof.
104. 1526 Laurel Avenue (1901) Two story, clapboard first floor, shingle second floor, wood trimmed, porch, decorated dormer with boxed cornice.
- P 105. 1530 Laurel Avenue (1907) One and a half story, bungalow, stucco, wood trimmed, oversized gable dormer, wide eaves.
- P 106. 1600 Bloc of Laurel Avenue (1898) Two story brick church with wood trim, stained arched glass windows, bracketed gable over door, cross gable roof and square tower.
- P 108. 1538 Highland Avenue (1890) Epworth Methodist Church. Brick with stone trim, buttresses, gable roof with front gabled parapet. *correction - later construction date*
- P 109. 1530 Highland (1900) One and a half story, clapboard, octagonal bay window, with small balcony on roof, porch with turned balusters, chamfered posts and lattice frieze, transom at main door, picket fence.
- P 110. 1528 Highland Avenue (1890) Two story, clapboard with wood trim, two level porch with Ionic columns and turned balusters, transom at main door, bay window, decorated bargeboard.

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- P 111. 1522 Highland Avenue (1886) Two story, clapboard with wood trim, porch with square posts, sawn brackets and frieze, cross gable roof, transom at main door, decorative circular attic vent, decorated bargeboard.
112. 1520 Highland Avenue (1922) Two story, brick with wood trim, porch, hip roof with tiles.
- P 113. 1516 Highland Avenue (1886) Two story, Queen Anne, clapboard with wood trim, porch with square bracketed posts, sunburst motif, decorated chimney, transom above main door, rectangular bay window.
114. 1512 Highland Avenue (1923) One story, bungaloid, aluminum siding with porch, cross gable with tile roof, ventilator.
115. 1508 Highland Avenue (1885) Two story, asbestos shingles, cross gable roof, porch.
116. 1502 Highland Avenue (1898) Two story, clapboard with wood trim, hip roof with cross gables, wrap-around porch, sidelights at main door, bay window.
- P 117. 1513 Highland Avenue (1892) Two and a half story Queen Anne, clapboard and shingle with wood trim, porch with pedimented entrance and turned bracketed posts, bay window, hip roof with cross gables, oriel window with latticed pediment.
119. 1501 Highland Avenue (1885) Two story, asbestos shingle, porch, second story center balcony with wood wall, hip roof with gable projections.
120. 307-309 15th Street (1927) Two story, brick, hip roof, front and side porches.
121. 310 15th Street (1902) Two and a half story, clapboard and shingle, second story side balcony, gable roof.
- P 122. 1414 Highland Avenue (1902) Two and a half story, clapboard with wood trim, porch with square columns and turned balusters, cross gable roof, shingles in gable end.
- P 123. 1415 Highland Avenue (1888) Two and a half story, clapboard with wood trim, porch, second story center balcony, slate hip roof with cross gable, window on corner with carved bracket shelter, semi-circular opening with balustrade.
124. 1413 Highland Avenue (1885) Two story, clapboard with wood trim, porch, cross gable roof, sidelights at main door, bay window.
- P 125. 1409 Highland Avenue (1893) Two and a half story, clapboard with wood trim, veranda on two sides, hip roof with cross gable with exposed rafters and shingles, box cornices, octagonal bay window.

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- P 126. 1403 Highland Avenue (1886) Two story, wood trim and decorated bargeboards, second story balcony, hip roof with cross gables, transom over main door, bay windows, window with stained panes, turned bracketed posts on balcony, picket fence, greenhouse addition.
127. 1323 Highland Avenue (1880) One story, aluminum siding with wood trim, veranda, cross gable roof.
128. 1319 Highland Avenue (1890) Two and a half story, Queen Anne, aluminum siding with wood trim, porch with turned columns and carved woodwork, third story side balcony with wood railing. Single tower, slate, gable roof, Palladian window, bay window.
129. 1012 Laurel Avenue (1888) Two story, clapboard, veranda, hip roof with cross gables.
130. 1016 Laurel Avenue (1888) Two story, clapboard, encircling veranda with bracketed turned posts and spindle frieze, medium hip roof.
131. 1011 Laurel Avenue (1898) Two story, clapboard, porch.
- P 132. 414 11th Street (1880) Two story, clapboard, wood trim, porch with square columns, cross gable roof, bracketed bay window, semi-circular window, decorated gable end.
133. 1102 Laurel Avenue (1898) Two story, clapboard, cross gable roof, porch with dormer.
134. 1105 Laurel Avenue (1918) Two and a half story brick, with wood and shingle trim, enclosed porch, gable roof with return.
135. 1117 Laurel Avenue (1900) Two story stucco, porch has Ionic columns and turned wood railing, bay window, cross gable roof.
136. 400 12th Street (1918) Two story, bungalow, brick first floor, shingle second floor, gable roof, porch with wood railing, shed dormers.
137. 403 11th Street (1924) Two story brick bungalow, porch, gable dormer, shed dormer, gable roof.
- P 138. 402 11th Street (1885) Two story Queen Anne, asphalt shingles with wood trim, porch with turned bracketed columns and spindled frieze, cross gables with bay window.
- P 139. 404 11th Street (1885) Two story, Queen Anne, asphalt shingles with wood trim, porch with turned bracketed columns and spindled frieze, cross gables with bay window.
- P 140. 406 11th Street (1885) Two story, Queen Anne, clapboard, covered with shingles, wood trim, porch on first story with Ionic columns, carved woodwork, rectangular bay window, with dentils, second story porch with turned posts, spindled balusters and spindled frieze, cross gable roof.

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141. 308 12th Street (1925) One and a half story birck with wood trim.
142. 1105 Bridge Avenue (1925) One story bungalow, clapboard with wood trim, porch, gable roof.
143. 1102 Highland Avenue (1900) Two story, aluminum siding with wood trim, porch, second story balcony with wood railing, hip roof with cross gables.
144. 1104 Highland Avenue (1924) One and half story bungalow, brick with wood trim, veranda, shed dormer, gable roof.
145. 300 12th Street (1925) One story brick with wood trim, bungaloid, cross gable roof.
146. 304 12th Street (1931) One story, brick with wood trim, bungaloid, cross gable roof.
147. 1101 Highland Avenue (1900) Two story aluminum siding, porch, hip roof with cross gable.
148. 1105 Highland Avenue (1899) Two story, aluminum siding with wood trim, porch with wrought iron supports, hip roof with cross gables.
149. 1111 Highland Avenue (1886) Two story, clapboard with wood trim, cross gable roof, veranda, decorated gable end.
150. 1115 Highland Avenue (1899) Two story, clapboard with wood trim, cross gabled roof, enclosed porch.
151. 227 11th Street (1904) One story clapboard with wood trim, porch, hip roof with cross gables, bay window.
152. 221 11th Street (1898) Two story, asbestos shingles with wood trim, porch, side balcony with wood railing, hip roof with cross gable, ventilator.
153. 219 11th Street (1920) One and a half story, clapboard with wood trim, porch, gable roof, hipped dormer.
154. 215-217 11th Street (1898) Two story brick duplex with wood trim, porch, second story balcony with wood railing, medium gable roof, transom on main door, ventilator.
155. 201-209 11th Street (1905) Two story duplex apartments, clapboard with wood trim, two-tier porch, transom on main door, bay windows, hip roof with cross gables.
157. 202 12th Street (1905) Two story, clapboard, gable roof.

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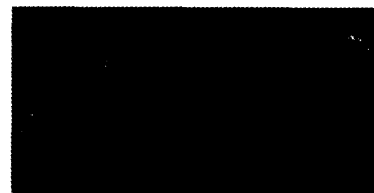
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158. 214 12th Street (1900) Two story clapboard with wood trim, porch, bay window, cross gable roof.
159. 216 12th Street (1913) Two story, clapboard, porch, hip roof with cross gables and gablet.
160. 224 12th Street (1900) Two and a half story asbestos shingle with wood trim, two-tier porch, hip roof with cross gable, decorative shingle in front gable peak, bay window with stained glass.
161. 219 12th Street (1900) Two story, clapboard, porch, square columns.
162. 207 12th Street (1905) Two and a half story, clapboard, gable roof, porch.
163. 205 12th Street (1905) Two story wood, porch, gable roof, second story enclosed porch.
164. 203 12th Street (1905) Two story, porch, second story balcony, wood railing, hip roof with cross gable.
165. 201 12th Street (1905) Two story brick, porch, bay window, hip roof with cross gable.
- P 167. 206 13th Street (1906) Two story apartment building, clapboard lower floor, shingle upper floor, hip roof, three porches with Ionic columns, octagonal bay windows set under gable dormers.
168. 1201 Forest Avenue (1899) One and a half story, aluminum siding with wood trim, cross gable roof, boxed cornice with brackets.
169. 1205 Forest Avenue (1899) Two story, aluminum siding, asbestos shingle, wood trim, bay window, light transom over main door.
170. 1209 Forest Avenue (1900) Two story, asbestos shingle, aluminum siding, wood trim, ventilation opening, transom on main door, porch.
171. 110 13th Street (1906) One and a half story, bungalow, aluminum siding, wood trim, porch with wrought iron supports, multiple roof.
172. 208 13th Street (1905) Two story, clapboard with wood trim, porch with turned columns and carved woodwork, hip roof with cross gable, bay window.
173. 210 13th Street (1904) Two story, clapboard with wood trim, porch with turned columns, decorated box cornice, main door has transom, bay window.
174. 207 13th Street (1905) One and a half story, asbestos shingle with wood trim, rectangular windows, cross gable roof, porch.

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176. 1310 Forest Avenue (1898) Two and a half story, clapboard first floor, shingle second floor, wood trim, porch with square columns on pedestals, hip roof with cross gables, transom and sidelights on main door.
177. 1312 Forest Avenue (1914) Two story, clapboard, wood trim, porch, hip roof with cross gable, bay window, transom on main door.
178. 1316 Forest Avenue (1906) Two story, clapboard, wood trim, wrap-around porch, cross gable roof, bay window, transom and sidelights over main door.
- P 181. 1412 Forest Avenue (1885) Two story, clapboard, wood trim porch with chamfered posts, brackets and arched trim, cross gable roof, wall dormer, circular window, arched transom with hood mold main door, attic vents.
182. 1416 Forest Avenue (1925) Two story, brick, wood trim, tile roof, ventilation opening.
183. 1303 Forest Avenue (1899) One story, clapboard with wood trim, porch with turned columns and carved woodwork, bay window, rectangular window, transom on main door.
184. 1307 Forest (1899) One and a half story clapboard with wood trim, decorated cornice, enclosed gable end porch.
186. 1315 Forest Avenue (1899) One story, asbestos shingle, rolled paper, wood trim, medium gable roof.
187. 1319 Forest Avenue (1899) One story clapboard, wood trim, adjoined gable roof, decorated cornice, ventilation opening.
- P 188. 1401 Forest Avenue (1903) One story, shingle, wood trim, hip roof with cross gables, pedimented entrance porch with encircling veranda, decorated gable end, bay window, transom over main door.
189. 1403 Forest Avenue (1900) One and a half story, clapboard, wood trim, square columns on pedestals, light transom on main door, bay window, decoration in gable porch end.
190. 1405 Forest Avenue (1904) Two story, asbestos shingle, rolled paper, wood trim, porch with square columns on pedestal, hip roof with gable projections, enclosed porch second floor.
- P 191. 1411 Forest (1886) Two story, clapboard, wood trim, cross gable roof, transom over main door, circular ventilation opening, verge board in gable ends, porch with square bracketed posts and a bracketed cornice, central chimney.
192. 1417 Forest Avenue (1900) One story, clapboard, wood trim, porch, ventilation opening, cross gable roof.
193. 110 15th Street (1899) One story clapboard shotgun.

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194. 1412 Grand Avenue (1899) One story clapboard with wood trim, cross gable roof, porch with carved woodwork, ventilation opening in center front gable.
195. 105 15th Street (1918) One story, clapboard, porch, shotgun.
196. 109 15th Street (1905) One story, asbestos shingle with wood trim, hip roof with cross gables, turned columns and carved woodwork on porch.
- P 197. 115 15th Street (1899) Two story brick, gable roof, shed porch, ventilation opening, central chimney.
- P 199. 1507 Forest Avenue (1899) Two story, clapboard, wood trim, porch with plain columns, pedimented rectangular bay window, stained glass, ventilation opening, cross gable roof with bracketed cornice.
200. 1513 Forest Avenue (1899) Two story, asbestos shingle, wood trim, porch with turned posts, corner window with carved bracket shelter, ventilation opening.
- P 201. 1519 Forest Avenue (1899) One story, clapboard, wood trim, Classical Revival porch, corner window with carved bracket shelter, hip roof with cross gables, shingles in gable ends, transom, white picket fence.
203. 1527 Forest Avenue (1899) One story asbestos shingle, rolled paper, wood trim, porch, triangular dormer.
204. 1531 Forest Avenue (1915) Two story, asbestos shingle, wood trim, porch, medium gable roof, transom and sidelights, wide eaves.
205. 1533 Forest Avenue (1899) One and a half story, asbestos shingle, rolled paper, wood trim, porch with wrought iron supports, gable with overhang, ventilation opening, arch window with radiation voussoirs, bay window.
206. 1537 Forest Avenue (1899) Two story, clapboard, wood trim, porch with square columns on pedestals, modified Palladian window, hipped and gable roof.
207. 1532 Forest Avenue (1899) Two story clapboard, wood trim, porch, cross gable roof.
208. 202 16th Street (1897) Two and a half story bungaloid, clapboard with wood trim, porch, medium hip roof, hipped gable, blind transom, dormer.
212. 116 16th Street (1898) One story, clapboard, veranda, cross gable roof, transom over door.
214. 117 16th Street (1903) One and a half story, rolled paper (shingle material), turned columns on porch, bay window.
215. 119 16th Street (1903) One and a half story, aluminum siding, porch with turned posts, hip roof with cross gables.

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216. 1601 Forest Avenue (1903) One and a half story, clapboard, wood trim, porch with square columns on pedestals, bay window.
217. 1603 Forest Avenue (1903) One and a half story, asbestos shingle, rolled paper, wood trim, porch with turned columns, bay window.
218. 1605 Forest Avenue (1903) One story, asbestos shingle, rolled paper, wood trim, porch with turned columns.
220. 1613 Forest Avenue (1892) Two story, asbestos shingle, wood trim, porch with wrought iron supports, second story side balcony, medium gable roof.
221. 1615 Forest Avenue (1904) Two story, aluminum siding, metal trim, porch with wrought iron supports, bay window.
222. 1621 Forest Avenue (1898) One story, asbestos shingle, rolled paper, wood trim, porch.
223. 1623 Forest Avenue (1903) One story, asbestos shingle, wood trim, porch with columns.
224. 1625 Forest Avenue (1903) One and a half story, asbestos shingle, rolled paper, wood trim, porch with turned posts and carved woodwork, hip roof with cross gable, square window, transom over main door.
225. 1627 Forest Avenue (1903) One and a half story, clapboard, wood trim, porch.
226. 1633 Forest Avenue (1931) One story, aluminum, wood trim, medium gable roof, porch.
227. 1637 Forest Avenue (1931) One story, asphalt shingle, wood trim, porch.
228. 1639 Forest Avenue (1906) One and a half story, clapboard, wood trim, hip roof with cross gables, ventilated opening, bay window.
229. 1641 Forest Avenue (1902) One and a half story, clapboard, wood trim, porch with square columns on pedestals, medium gable roof, transom on main door.
230. 1643 Forest Avenue (1902) One and a half story, asbestos shingle, wood trim, corner windows.
231. 1647 Forest Avenue (1902) One story, asbestos shingle, wood trim, porch with turned posts, hip roof with gable projections, transom on main door, ventilation opening.
232. 1644 Forest Avenue (1907) Two story, clapboard, wood trim, partially enclosed porch, arched opening, hip roof with cross gable, bay window, transom on main door, ventilation opening.

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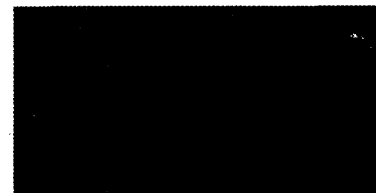
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233. 1642 Forest Avenue (1906) Two story, clapboard, wood trim, Classical Revival porch, hip roof with cross gable, transom on main door.
234. 1640 Forest Avenue (1906) Two story, clapboard, wood trim, porch with turned posts, bay window, transom on main door.
235. 1636 Forest Avenue (1901) One story, clapboard, wood trim, porch with plain columns, hip roof with cross gables, transom on main door, ventilation opening, corner windows with carved bracket shelters.
236. 1634 Forest Avenue (1901) One story, asbestos shingle, wood trim, porch with plain columns, light transom on main door, ventilation opening, bay window with carved bracket shelters.
237. 1632 Forest Avenue (1902) One story, clapboard, wood trim, porch with square columns on pedestals, decorated cornice, ventilation opening.
238. 1630 Forest Avenue (1904) Two story, asbestos shingle, wood trim, porch with turned posts and brackets.
239. 1628 Forest Avenue (1901) One story, aluminum siding, wood trim, porch with wrought iron supports, medium gable roof.
240. 1626 Forest Avenue (1892) One and a half story, asbestos shingle, rolled paper, wood trim, porch with turned columns and carved woodwork, hip roof with cross gables, square window, transom over main door.
241. 1624 Forest Avenue (1898) One story, clapboard, wood trim, porch with square columns on pedestals, medium gable roof, ventilation opening.
242. 1618 Forest Avenue (1902) One and a half story, wood trim, porch with carved woodwork.
243. 1616 Forest Avenue (1902) One and a half story, clapboard, wood trim, porch with carved woodwork, slate shingles in pattern, transom on main door.
244. 1614 Forest Avenue (1902) One and a half story, asbestos shingle, rolled paper, wood trim, porch with turned columns and carved woodwork.
245. 1612 Forest Avenue (1901) Two and a half story, asbestos shingle, wood trim, porch, transom on main door.
246. 1610 Forest Avenue (1903) One story, clapboard, wood trim, porch with turned columns, hip roof with gables, decorated cornice.
247. 203 16th Street (1909) One and a half story clapboard with wood trim, bay window, porch, transom over main doore, herringbone pattern brick sidewalk.

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248. 207 16th Street (1905) One story clapboard, wood trim, porch with turned columns.
- P 249. 211 16th Street (1906) One story, clapboard with wood trim, porch with turned columns, bay windows, pyramidal roof with shingled cross gables.
250. 215 16th Street (1903) One story, clapboard with wood trim, porch with turned columns, adjoined gable roof, light transom on main door, bay window, ventilator.
251. 217 16th Street (1899) Two story, clapboard with wood trim, porch, triangular dormer.
252. 1601 Highland Avenue (1898) Two and a half story, clapboard, porch, hip roof with cross gables, shed roof dormer, bay window.
253. 1605 Highland Avenue (1890) Two and a half story, clapboard, porch, multiple roof, main door transom, special rectangular window with decorative sash.
254. 1609 Highland Avenue (1890) Two and a half story clapboard, porch, main door has transom, special rectangular window with decorative sash.
255. 1615 Highland Avenue (1902) One and a half story, asbestos shingle, porch, shed dormer, bay window.
- P 256. 1617 Highland Avenue (1890) Two story, Queen Anne, clapboard, two-tier pedimented corner porch with sunburst motif, transom above main door, with circular window, stained glass windows, first floor octagonal bay window, shingled bands above each story.
257. 1621 Highland Avenue (1882) Two story, asphalt shingle, hip roof with cross gables, bay window, enclosed porch.
259. 1633 Highland Avenue (1891) Two and a half story, clapboard, porch with turned columns and carved woodwork, slate hip roof with cross gables, bay window.
260. 1637 Highland Avenue (1902) Two story, asbestos shingle, porch, bay window, hip roof with cross gables.
261. 1641 Highland Avenue (ca 1890) Two story, with wood trim, porch with wrought iron supports, decorative trim and ventilation openings.
262. 1645 Highland (1904) One and a half story Queen Anne, clapboard, encircling veranda, slate roof, gable with overhang, main door with sidelights, stained glass window.
263. 1647 Highland Avenue (1904) Two story, clapboard, bay window, porch, partially enclosed.

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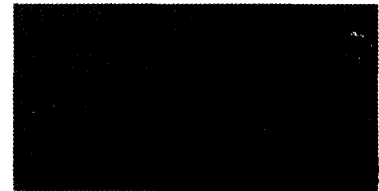
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264. 212 17th Street (1910) Two story, aluminum siding, wood trim, porch with square columns on pedestals, transom on main door.
265. 210 17th Street (1910) Two story, aluminum siding, wood trim, glass doors with wood mullions, transom over main door, bay window, latticed porch.
267. 1717 Forest Avenue (1926) One story bungalow clapboard, porch.
268. 1719 Forest Avenue (1898) One and a half story, asbestos shingle with wood trim, porch, bay window, decorated ventilator opening, decorated cornice.
271. 1731 Forest Avenue (1898) One and a half story, clapboard, porch with wrought iron support, decorated cornice on gable end.
275. 1718 Forest Avenue (1924) One and half story, clapboard, porch, square columns, dormer.
276. 1720 Forest Avenue (1925) One and a half story, wood shingle, wood trim, dormer, porch with wrought iron supports.
277. 1722 Forest Avenue (1900) One and half story, asbestos shingle, wood trim, porch with wrought iron supports.
278. 1724 Forest Avenue (1925) One and a half story, aluminum siding, wood trim, porch with square wood columns, dormer.
279. 1726 Forest Avenue (1900) Two and a half story, clapboard, wood trim porch with square columns, ventilation openings.
280. 1728 Forest Avenue (1900) One and a half story, clapboard and shingle, wood trim, porch with turned posts and carved woodwork, bay window with carved bracket shelter, transom over main door, carved decoration on main door.
281. 208 18th Street (1902) Two story clapboard with wood trim, porch, decorative shingle in front gable end, ventilation opening.
282. 1804 Grand Avenue (1910) One and a half story, asbestos shingle with wood trim, porch with turned posts, bay window, ventilation opening in center front gable.
284. 1818 Grand Avenue (1902) Two story clapboard with wood trim, decorative shingle, porch with carved woodwork.
285. 1820 Grand Avenue (1902) Two story clapboard with wood trim, decorative shingle, porch with carved woodwork.

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286. 1822 Grand Avenue (1902) Two story rolled paper, wood trim, decorative shingle, porch with carved woodwork.
- P 287. 1826 Grand Avenue (1906) One story shotgun style, clapboard with wood trim, gable roof, shed roof porch.
288. 1824 Grand Avenue (1906) One story shotgun style, clapboard with wood trim, porch.
- P 289. 1828 Grand Avenue (1906) One story shotgun style, clapboard with wood trim, gable roof, shed roof porch.
293. 1827 Forest Avenue (1901) One story, asbestos shingle with wood trim, veranda.
294. 1821 Forest Avenue (1898) One and a half story, rolled paper, porch, bay window, carved bracket at gable end.
295. 1819 Forest Avenue (1898) One story shotgun style asbestos shingle with wood trim.
296. 1813 Forest Avenue (1898) One and a half story, asbestos shingle with wood trim, porch has wrought iron supports.
297. 1811 Forest Avenue (1898) One story, asbestos shingle, veranda, decorative ventilation opening.
298. 1807 Forest Avenue (1903) One story shotgun style, aluminum siding, side porch.
299. 1805 Forest Avenue (1903) One story shotgun style, asbestos shingle, with wood trim, side porch with carved woodwork.
300. 1803 Forest Avenue (1902) One and a half story, bungalow, aluminum siding.
301. 1830 Forest Avenue (1898) Two and a half story, asbestos shingle with wood trim, carved woodwork, ventilation opening.
302. 1828 Forest Avenue (1903) Two story, asbestos shingle, decorated gable end, enclosed porch.
303. 1822 Forest Avenue (1898) Two story, clapboard and shingle, porch with square columns on pedestals.
304. 1820 Forest Avenue (1898) Two story, clapboard, and shingle, porch.
305. 1818 Forest Avenue (1898) Two story clapboard, wood trim, porch.
306. 1816 Forest Avenue (1898) Two story, asbestos shingle, porch with carved woodwork, ventilation opening.
307. 1814 Forest Avenue (1890) Two and a half story, clapboard, wood trim, porch with square columns, stained glass.

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308. 1808 Forest Avenue (1901) One and half story, asbestos shingle, porch with square columns on pedestals.
309. 1804 Forest Avenue (1890) One and a half story, aluminum siding, wood trim, porch with carved woodwork, ventilation opening.
310. 1802 Forest Avenue (1898) Two and a half story, asbestos shingle, porch with carved woodwork, bay window, carved bracket at front gable end.
311. 1801 Highland Avenue (1925) Two and a half story, aluminum siding, wood trim, porch with square columns on pedestals, bay window, ventilator.
- P 312. 1805 Highland Avenue (1898) Two story, asbestos shingle with wood trim, front gable with decorative shingle, pyramidal roof with cross gables, porch with flared posts on brick piers and porte cochere.
- P 315. 1817 Highland Avenue (1904) One and a half story Queen Anne, clapboard with wood trim, porch has turned posts, hip roof with cross gables, bay window with decorative shingle in gable ends, transom pendants over main door, gable dormer.
316. 1819 Highland Avenue (1907) One and a half story, Queen Anne, clapboard with wood trim, porch has turned posts, bay window, decorative shingle in front gable, dormer, wrought iron fence.
- P 317. 1821 Highland Avenue (1907) Two story, asphalt shingle with wood trim, hip roof with cross gable, front porch with pedimented entrance, plain columns and simple balustrade.
- P 318. 1823 Highland Avenue (1907) Two story, clapboard with wood trim, front porch, hip roof with fish-scale shingles in cross gables, transom over main door, front porch has pedimented entrance.
- P 319. 1825 Highland Avenue (1907) Two story, asbestos shingle with wood trim, wrap-around porch with pedimented entrance, transom over main door, hip roof with cross gables.
- P 320. 1810 Highland Avenue (1895) Two story, clapboard and shingle, wood trim, hip roof with cross gables, bay windows, dormer with sunburst pattern, two-tier porch.
- P 321. 1804 Highland Avenue (1895) One and a half story bungalow, clapboard, wood trim, porch, bay window, corner windows with carved bracket shelters, dormer, pyramidal roof and cross gable with octagonal bay, transom.
322. 1802 Highland Avenue (1897) Two and a half story, aluminum siding, wood trim, gable roof, bay window, carved brackets arched doorway, transom over main door.

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323. 1728 Highland Avenue (1925) One and half story bungaloid.
324. 1726 Highland Avenue (1920) One and a half story bungalow, lower story clapboard, upper story shingle.
325. 1724 Highland Avenue (1925) One story bungalow, asbestos shingle.
326. 1710 Highland Avenue (1925) One and a half story, bungalow, shed dormer.
327. 1708 Highland Avenue (1925) One story, bungalow, asbestos shingle, porch.
- P 328. 1706 Highland (1925) One story bungalow, aluminum siding, bracketed gable dormer, front porch.
329. 1704 Highland Avenue (1915) One and a half story, clapboard and shingle.
330. 1702 Highland Avenue (1906) One story, clapboard, clipped gable roof, entrance porch with rectangular lattice ventilator and clipped gable roof.
331. 215 17th Street (1924) One and a half story, clapboard with wood trim, single tower, gable roof with hipped dormer, octagonal turret with slate roof.
332. 219 17th Street (1924) Two and a half story, brick with wood shingle trim, medium gable roof.
333. 1703 Highland Avenue (1928) Two story clapboard and shingle.
335. 1715 Highland Avenue (1915) Two story, asbestos shingle, wood trim, porch, transom and sidelights with leaded glass on main door.
- P 336. 1717 Highland Avenue (1910) One and a half story, aluminum siding, wood trim, hip dormer, slate hip roof with cross gables, porch with fluted Ionic columns, transom over main door.
337. 1725 Highland Avenue (1903) One story, asbestos shingle, porch, bay window, transom over main door.
338. 1729 Highland Avenue (1901) One and a half story, aluminum siding, gable roof, bay window, porch.
339. 1731 Highland Avenue (1898) Two story, aluminum siding with wood trim, porch.
- Q 340. 307 18th Street (1920) Two story brick commercial building with wood trim, decorative tile, pyramidal roof with exposed rafters.
341. 1731 Laurel Avenue (1925) One story bungalow, brick with wood trim, front porch, cross gable bracketed roof.
- Q 342. 1727 Laurel Avenue (1926) Two story, brick with wood trim, shed dormer, slate cross gable roof, rectangular window with fanlight and iron balionnette, offset gabled entrance.

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343. 1723 Laurel Avenue (1925) Two story, brick with wood trim, one story, added portico, medium gable slate roof, glass main door with wood mullions.
345. 1717 Laurel Avenue (1925) Two story, brick with wood trim, porch with brick columns, medium hip roof (terra cotta), shed dormer, glass main door with wood mullions.
- 347? 348. 1701 Laurel Avenue (1925) One and a half story, brick with wood trim, veranda with plain columns, decorated main door, shed dormer.
349. 1732 Laurel Avenue (1927) Two story brick, bay window.
350. 1724 Laurel Avenue (1925) Two story, brick, porch with wood columns, side patio with latticework.
- 352? 353. 1705 Clinch Avenue (1903) Two and a half story, brick apartment building with stone trim, hip roof with cross gables, leaded transom and sidelights, octagonal corner bay projecting above roof, belt course, one-story portico with roof balustrade.
355. 1717 Clinch Avenue (1930) Two story brick, recessed entrance with bracketed gables over door between rectangular, projecting gabled bays, wood trim, dormer.
356. 1733 Clinch Avenue (1915) Two and a half story, Georgian Revival, brick with wood and smooth stone trim, gable dormer with return, main door with sidelights, arch window, radiating voussoirs with keystone.
- P 357. 1803 Clinch Avenue (1918) Two and a half story brick, Georgia Revival, decorative segmental pediments and pilasters around entrance, three dormers, enclosed side porch with shed roof, belt course, open shed roof side porch.
358. 1805 Clinch Avenue (1923) Three story brick and stone apartment building, compound portal arch doorway, curvilinear front gable.
359. 1817 Clinch Avenue (1923) Two story brick, carved woodwork over door, cross gable slate roof.
360. 1712 Clinch Avenue (1925) Two story, brick with wood trim, one story flat-roofed porch with flared posts on brick pedestals, wood railing porch roof, medium gable roof with returns.
361. 1716 Clinch Avenue (1926) Two story, brick with wood trim, porch with panel posts and trim, gable roof, transom and sidelights at main door.
363. 1734 Clinch Avenue (1928) Two story brick with wood trim, first story arcaded porch, second story porch with square brick columns, hip roof with exposed rafters.
364. 1800 Clinch Avenue (1915) Two and a half story brick with wood trim, porch, medium hip roof, shed dormer.

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365. 1816 Clinch Avenue (1922) Two story brick with wood trim, Jacobethan Revival, umbrage, cross gables, slate roof, gabled wall dormers, door within arched opening.
366. 612 19th Street (1924) Two story, clapboard first story, shingle upper story, wood trim, porch, dormer.
367. 1831 White Avenue (1925) One and a half story, shingle with wood trim, cross gable roof, shed dormers.
368. 1829 White Avenue (1927) Two story brick with wood trim, gabled front porch, clipped gable roof.
369. 1827 White Avenue (1929) One and a half story, brick with wood trim, front porch, clipped gabled roof covered with tile.
370. 1819 White Avenue (1929) One story, clapboard, wood trim, bungalow style, medium gable roof with brackets, front porch with wood posts on brick pedestals and simple balustrade.
371. 1817 White Avenue (1925) Two story, brick, wood trim, gable porch, medium gable tile roof.
372. 1803 White Avenue (1926) One and a half story, aluminum siding with brick trim, oversize dormers.
373. 1727 White Avenue (1929) One and a half story, brick with wood trim, porch, tile gambrel roof with large shed dormer.
374. 1725 White Avenue (1927) Two story brick with wood trim, medium gable roof.
375. 1723 White Avenue (1925) Two story, brick with wood trim, medium gable roof.
376. 1721 White Avenue (1925) Two story, brick with wood trim, medium gable roof.
377. 1719 White Avenue (1927) Two story, brick with wood trim, front porch with square brick columns, medium hipped roof.
378. 1828 White Avenue (1927) Two story brick, wood trim, gable roof, slate roof, dormers.
379. 1826 White Avenue (1927) Two story brick, wood trim, front porch, arched doorway.
380. 1812 White Avenue (1927) Two story, brick, wood trim, second story balcony, arched windows, swan-neck gable and parapet, apartment building.
381. 1808 White Avenue (1925) Two story, brick with wood trim, second story balcony, arched windows, swan-neck gable and parapet.

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382. 1804 White Avenue (1920) One and a half story, brick with wood trim, dormers, porch with wrought iron supports, high gable roof.
383. 1800 White Avenue (1929) Two story, shingle with wood trim, porch, medium gable roof, wall dormer.
384. 1736-1738 White Avenue (1925) Two story duplex, brick with wood trim, porch, tile medium hip roof.
385. 1730-1732 White Avenue (1925) Two story duplex, stucco with wood trim, porch with arched opening, medium gable roof.
386. 1722-1726 White Avenue (1927) Two story duplex, brick with wood trim, gable roof.
387. 1712 White Avenue (1927) One and a half story, brick with brick trim, tile medium gable roof.
388. 1417 Clinch Avenue (1903) Two and a half story, asbestos shingle with wood trim, porch, medium gable roof, gable dormer, sidelights on main door, bay window with leaded glass.
389. 1415 Clinch Avenue (1898) Two and a half story, clapboard with wood trim, porch, bay window.
- P 390. 1409 Clinch Avenue (1904) Two and a half story, Queen Anne, clapboard, pyramidal roof with shingled cross gables, semi-circular window in gable end, encircling veranda with chamfered posts and plain balusters, two story octagonal bay window.
- R 391. 1405 Clinch Avenue (1892) Two and a half story, clapboard with wood trim, cross gable roof with shingled gable and facing street, porch, second story center balcony, octagonal two story bay, second story rectangular bay window, Palladian influenced window in gable end, transom.
392. 1401 Clinch Avenue (1892) Two and a half story, shingle with wood trim, Classical Revival porch, second story center balcony with wood wall, medium gable roof.
393. 223 11th Street (1898) Two story asbestos shingle, porch, cross gable roof, ventilator.
394. 1502 Forest Avenue (1898) Two story clapboard, wood trim, porch with square columns on brick pedestals, hip roof with gable dormer, bay window.
395. 1634 Laurel Avenue (1922) Three story, stucco with brick trim, porch with arched opening, flat roof, parapet.
396. 609 12th Street (1904) Two story clapboard, porch, ventilator.

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397. 1604 Laurel (1920) Two story brick, second story shingle, carved wood trim, stone decoration, sidelights and transom over main door, dormers.
398. 316 15th Street (1930) Two story brick apartment building.
401. 1645 Laurel (1930) One and a half story brick with wood trim, Classical Revival one story porch, medium gable roof.
402. 1651 Laurel (1925) One and a half story bungalow, brick with wood trim, porch, shed dormer.
404. 316 17th Street (1928) One and a half story bungalow, aluminum siding, wood trim, stoop porch, oversized dormer.
406. 1640 Highland (1925) Two and a half story, asbestos shingle, porch, shed dormer, sidelights and transom on main door.
407. 1638 Highland (1925) Two story shingle, cross gable roof, porch with plain columns, bay window.
410. 1533 Highland (1910) Two and a half story, clapboard, hip roof with cross gables, porch, balcony.
421. 1318 Highland (1893) Two and a half story, Queen Anne, gable roof, clapboard with wood trim, porch with pedimented entrance, bracketed square posts and simple balustrade, octagonal bay, attic story balcony.
425. 310 14th Street (1910) Two story, clapboard with wood trim, hip roof with cross gables, bay window, corner window with carved bracket shelter, first and second story porches.
429. 212 13th Street (1910) Two story, brick with wood trim, Georgian Revival, Classical Revival porch, center front gable, transom and sidelights on main door, ventilation openings, gable roof.
436. 310 13th Street (1910) Two story brick, decorative brickwork, Victorian commercial.

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Non-Conforming Structures

- P 24. 1501 Clinch Avenue (1965) East Tennessee Women's Health Clinic, three story, brick and glass.
38. 1303 White Avenue (1960) Two story brick apartments.
68. 1318 Clinch Avenue (1960) One story brick and glass.
69. Clinch Avenue (1965) Four story brick and glass apartment building.
79. 500 13th Street (1965) Three story brick apartments.
87. 15th Street and Laurel Avenue (ca 1965) Two story brick apartment building.
- P 96. 1533 Laurel Avenue (1965) Two story, brick contemporary construction.
118. 1509 Highland Avenue (1960) James Agee Apartments, three story brick.
156. 200 12th Street (1940) One story, stucco restaurant.
166. 1212 Forest (1940) One story clapboard commercial structure.
202. 1523 Forest Avenue (1948) One story, clapboard, wood trim, stoop porch, medium gable roof.
258. 1627 Highland Avenue (1960) One story firehall, brick and concrete.
266. Forest Avenue (1960) Two story brick church, wood trim, stained glass. 1713 one story stone bungalow, porch.
291. 1833 Forest Avenue (1960) One story brick and glass.
- P 313. 1809 Highland Avenue (1950) One story, shiplap.
314. 1815 Highland Avenue (1965) Two story brick apartment building.
334. 1707 Highland Avenue (1965) Two story, cinder block, apartment building.
347. 1705 Laurel Avenue (1970) Two story brick, apartment building.
- MIS-
colored
352. 17th Street (1965) Valley Fidelity Bank, one and a half story, brick, Neo-Colonial.
- MIS-
colored
362. Clinch Avenue (1965) Apartment building, two story brick.
- P 399. 1611 Laurel (1965) 14 story, L-shaped brick building.
400. 1631 Laurel (1965) Four story brick apartment building.
405. 1642 Highland Avenue (1960) Three story brick church, stone trim, Gothic style stained glass windows.

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408. Highland Avenue (1965) Concrete parking garage, three stories.
409. 1539 Highland Avenue (1965) Three story brick apartment building.
411. 1525-29 Highland Avenue (1970) Three story brick apartment building.
412. 1523 Highland Avenue (1979) Three story concrete block apartment building.
413. Forest Avenue (1965) Swimming pool and parking lot.
414. 1512 Forest Avenue (1970) Four story brick apartment building.
418. 1412 Highland Avenue (1970) Three story brick apartment building.
420. 1400 Highland Avenue (1970) Three story brick apartment building.
422. 1300 Highland Avenue (1970) Three story brick apartment building.
423. 303 13th Street (1970) Three story brick and concrete block apartment building.
424. 1301 Bridge (1970) Three story brick apartment building.
426. 1316 Bridge (1965) Three story brick apartment building.
427. Highland Avenue (1970) Three story brick apartment building.
428. 222 13th Street (1970) Three story brick and concrete block apartment building.
430. 1211 Highland Avenue (1970) Three story brick apartment building.
431. 1207 Highland (1925) Two story, brick bungalow, porch enclosed.
432. 1201 Highland Avenue (1970) Three story brick apartment building.
433. 303 12th Street (1970) Four story brick apartment building.
434. Highland Avenue (1970) Three story brick apartment building.
435. 308 13th Street (1970) Three story brick apartment building.
437. 1201 Bridge (1970) Three story brick apartment building.

Inventory Numbers-Vacant Lots-See attached map for location

30, 37, 41, 44, 45, 48, 53, 91, 107, 175, 179, 180, 185, 198, 209, 210, 211, 213, 219,
 269, 270, 272, 273, 274, 283, 290, 292, 344, 346, 351, 354, 403, 415, 416, 417, 419.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input checked="" type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input checked="" type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1880–1930 **Builder/Architect**

Statement of Significance (in one paragraph)

Fort Sanders, which takes its name from the site of an important Civil War battle, is a residential neighborhood that has played an extremely significant role in the history of Knoxville. First developed in the 1880s, it was an exclusive suburb of the city and a model of residential architecture in the late Victorian Period. Its proximity to the downtown business district and to the University of Tennessee campus was influential in making it the home of scores of prominent merchants, professionals, civic and governmental leaders, and professors. This strategic location continues to make Fort Sanders a dynamic community today.

The neighborhood's namesake was a temporary earthen structure built to the west of the city by Union Army engineers in 1863 to defend Knoxville (which, like most of East Tennessee, had strong pro-Union sympathies) from Confederate attack. It was originally named Fort Loudon, but was renamed in honor of General William Sanders, who died on November 18, 1863 in a preliminary skirmish with General James Longstreet's troops west of the city on Kingston Pike. That skirmish gave General Ambrose Burnside's men time to complete the fort, located at the crest of a hill near what is now the corner of 17th Street and Laurel Avenue. Following a brief siege, Longstreet attacked at dawn on November 29, 1863. In a battle that lasted only 20 minutes, eight hundred thirteen Confederate soldiers were killed, wounded, or captured. The battle assured Union domination over East Tennessee and cost the South a strategic railroad link to Richmond that was sometimes called "the lifeline of the Confederacy." Ruins of the fort were still extant in the early twentieth century; however, neighborhood growth resulted in residential development on the fort's site. One of the fort's trench lines, which eroded over time into a gully, is now 17th Street. The battle site has been commemorated by two markers, one erected by the Tennessee Historical Commission and one by the United Daughters of the Confederacy.

Fort Sanders' development as a residential neighborhood began more than twenty years after the Civil War battle. On early plat maps the area was represented as two different parcels, and development in some ways followed this pattern. White's Addition, original the estate of one of the sons of Knoxville's founder, James White, began at the Tennessee River and extended north to Laurel Avenue. The area north of Laurel Street along Highland, Forest, and Grand Avenues was known as Ramsey's Addition (after the descendants of another pioneer family). Both parcels extended from Second Creek (approximately 10th Street) to Third Creek (approximately 23rd Street). However, early residential development in White's Addition stopped at what is now 17th Street. White's Addition was the more exclusive development. There, many of Knoxville's prominent and influential citizens, such as wholesale grocer Martin Luther Ross and Tennessee attorney general George Pickle, built grand Victorian mansions at the turn of the century. According to the late historian and artist Russell Briscoe, Knoxville's elite moved to Fort Sanders from Summit Hill (abutting downtown) to escape pollution from a nearby ore smelting operation. Ramsey's Addition developed as a middle class and lower middle class

9. Major Bibliographical References

Agee, James A Death in the Family Grosset and Dunlap, New York, N.Y. 1967

East Tennessee Historical Society, Heart of the Valley Knoxville, Tennessee 1978

10. Geographical Data

Acreege of nominated property 105

UTM NOT VERIFIED
ACREAGE NOT VERIFIED

Quadrangle name Knoxville

Quadrangle scale 1:24000

UMT References

A

1	7	2	3	6	0	2	0	3	9	8	3	8	0	0
Zone		Easting				Northing								

B

1	7	2	3	6	2	4	0	3	9	8	3	2	6	0
Zone		Easting				Northing								

C

1	7	2	3	5	2	0	0	3	9	8	2	8	1	0
Zone		Easting				Northing								

D

1	7	2	3	4	9	8	0	3	9	8	3	3	9	0
Zone		Easting				Northing								

E

Zone		Easting				Northing								

F

Zone		Easting				Northing								

G

Zone		Easting				Northing								

H

Zone		Easting				Northing								

Verbal boundary description and justification

The original boundaries of the Fort Sanders neighborhood encompassed the entire area from Grand Avenue south to the Tennessee River, between 10th Street and 23rd Street (that is, between Second Creek and Third Creek). The boundaries chosen for this historic district

List all states and counties for properties overlapping state or county boundaries

state	code	county	code

state	code	county	code

11. Form Prepared By

name/title Don and Lisa Akchin

organization Fort Sanders Community Improvement Association and Knoxville Heritage date March 4, 1980

street & number 1414 Highland Avenue telephone 637-7621 (days)
522-7951 (evenings)

city or town Knoxville state Tennessee 37916

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Herbert L. Haysen

title Executive Director, Tennessee Historical Commission date 5/29/80

[Dark shaded area containing signatures and dates]

Jerry A. ... date 9/16/80

Kristen O. ... date 9/16/80

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neighborhood primarily housing workers with the Southern Railway, the Knoxville Cotton Mill, and the Knoxville Woolen Mill. Some of the residents of Ramsey's Addition, however, were notable businessmen, professionals, and industrialists, such as marble producer J.J. Craig Jr. and real estate developer Barnabas Braine. The homes, although somewhat smaller than those in White's Addition, reflect many of the same architectural characteristics.

In 1888 the entire area between Second Creek and Third Creek was incorporated as the City of West Knoxville. This spurred increased residential development, particularly in White's Addition. The area was annexed into Knoxville in 1897. West Knoxville's north-south streets had been numbered consecutively, beginning with First Street at Second Creek; upon annexation, the streets were redesignated to correspond to Knoxville's street numbering system. Today numerous bronze street markers embedded in the sidewalks and bearing the earlier street names of West Knoxville are still visible.

As the City continued to expand westward over the next generation, Fort Sanders lost its exclusiveness to newer residential developments. With the onset of the Depression, the character of the neighborhood underwent a change. Many of the mansions too large for one family to maintain became boarding houses or apartments. Renting out portions of smaller homes also became a common practice. In the 1950s and 1960s, as the University of Tennessee expanded, many of the mansions in White's Addition were destroyed, and the remainder of Fort Sanders became a housing resource for the increased population of students. Owner-occupancy declined and the condition of the housing stock deteriorated. However, the 1970s saw a renewed interest in preserving the rich architectural tradition and residential character of Fort Sanders. A number of significant properties have been restored as owner-occupied dwellings. In view of declining energy supplies, the convenient location and urban setting of Fort Sanders have once again made it a popular residential locale. It has tremendous potential to develop as a vibrant and unique community in a historic setting, serving a heterogeneous mixture of students, faculty, homeowners and downtown workers.

Fort Sanders, a combination of White's and Ramsey's Additions, has been one of Knoxville's most important residential communities since its initial development in the 1880's and 1890's. The close proximity to the University of Tennessee and downtown Knoxville has added through the years to the continued viability of the neighborhood.

The Fort Sanders district includes two of the original churches, a school (although the original structure has been replaced), medical facilities, a fire station and a small commercial area reminiscent of the "Mom and Pop" grocery, in which commercial structures are presented at a scale compatible with the residential character of the neighborhood. Multi-family units, many dating from the early development, coexist with single family residences.

The structures encompassed in the boundaries of the Fort Sanders Historic District typify the architectural diversity prevalent at the turn of the century. White's Addition, an exclusive residential development by 1880, contains some of Knoxville's best examples of Queen Anne and Second Revival Period architecture. Although the structures in Ramsey's Addition are of a smaller scale, these houses share the same functional and expressive features as the larger homes in the area---decorated gable ends, stylized ventilations, ornamental half-timbering and relief decoration. Another common thread is the front

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porch, which occurs on most of the houses in Fort Sanders.

The district as a whole is a diverse mixture of architectural styles including variations of Queen Anne, Shingle, Neo-Classical, and Bungalow. The influence of other architectural styles such as Italiante and Richardsonian Romanesque is present to a lesser degree. A few shotgun houses, indicative of working class architecture, are included along the northern boundary of the district.

The rhythm, which is established by uniform setbacks, is further enhanced by the "uphill-downhill" configuration of the neighborhood. The larger, more elaborate structures are located on the uphill; the smaller, less elaborate structures are found on the downhill.

Many of Knoxville's most prominent and influential citizens have lived in Fort Sanders. Those most prominent in the early business development were Martin Luther Ross, a candy manufacturer and wholesale grocer who built the house at 1415 Laurel in 1894. His son, William Cary Ross, became an active financier and industrialist. Matthew McClung, a member of Knoxville's prominent McClung family and partner in Cowan, McClung, and Company, a wholesale dry goods store and notions firm, built the house at 1625 Clinch in 1907. J. Patrick Roddy, Sr., founder of the Coca Cola Bottling Company which served a large part of East Tennessee, resided at 1803 Clinch. Max B. Arnstein, who founded Arnstein Department Store (Knoxville's first skyscraper), lived at both 1403 Laurel and 1625 Laurel. The latter is no longer standing.

Captain William Rule, who lived at 1604 Clinch Avenue, was editor of the Knoxville Chronicle and founder and editor of the Knoxville Journal. Rule was twice elected mayor of Knoxville and wrote A Standard History of Knoxville, published in 1898.

Knoxville industrialists who made their home in Fort Sanders included John James Craig, Jr. (1415 Highland), president of John J. Craig Marble and Minerals, one of the largest quarries and marble dealers in the South; George Helms (1511 Laurel), president of King Mantle Company; and W.J. Savage (1323 Highland), manufacturer of mill machinery and conservationist; Weston Miller Fulton (1202 Clinch Avenue), invented the sylphon, a seamless metal tube which could be used as a billows. The sylphon is a forerunner of today's thermostat.

Tennessee Attorney George Pickle (1633 Clinch) and State Representative Richard DeArmand (1416 Clinch) built houses in Fort Sanders. Lewis Hopkins Spilman (1525 Laurel), special circuit judge, and Charles H. Brown (1308 White), Knox County Chancellor, were also residents of Fort Sanders.

Fort Sanders proximity to the University of Tennessee made it a natural and desirable dwelling place for university faculty. In 1905, Thomas Jordan, dean of the college, resided at 1312 White Street. His neighbors at 1302 and 1308 White Street were also faculty members; C.D. Schmitt, a professor of mathematics, lived at the former address while Captain Andrew Nave, a professor of military science and tactics, resided at the latter address. Another professor, Charles Perkins, lived at 1547 Clinch. In 1887, W.W. Carson, a professor of mathematics and founder of the chair of civil engineering at the University, constructed a residence at 1310 Clinch Street. In 1903, Carson built the first structure in White's

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Addition west of 17th Street at 1705 Clinch Street.

Many of the homes in Ramsey's Addition along Highland, Forest and Grand provided housing for workers at the cotton and woolen mills, located north of the neighborhood, as well as workers at the railroad yards and terminal, located northeast of the neighborhood.

The Fort Sanders neighborhood is the setting for one of the outstanding American novels of the 20th century, A Death in the Family by James Agee. In the book, Agee describes the neighborhood as it existed in 1915; at one point he outlines a walk from downtown Knoxville to Forest Avenue, and many of the Landmarks on the route are still evident today. The novel's concluding scene takes place at the ruins of the old Civil War Fort.

"They were working and breathing rather hard, for they were walking westward up the steep hill toward Fort Sanders... They were standing at the edge of Fort Sanders and looking out across the waste of briars and of embanked clay..."

Agee spent his boyhood in a home at 1509 Highland Avenue. (The Agee home is no longer in existence). Agee's father, like the father in the novel, died in an automobile accident in 1916, when Agee was 6 years old.

A Death in the Family was awarded the Pulitzer Prize for Literature in 1957. A play based on the novel, All the Way Home, won the 1960 Pulitzer for Drama. Several scenes appearing in the motion picture version of All the Way Home were filmed in Fort Sanders.

Agee immortalized the neighborhood in another work also, a short essay called "Knoxville Summer, 1915". His description evokes the essence of life in Ramsey's Addition--as seen through the eyes of a small boy:

"It was a little bit mixed sort of block, fairly, solidly lower middle class, with one or two juts apiece on either side of that. The houses corresponded; middle-sized gracefully fretted wood houses built in the late nineties or early nineteen hundreds with small front and side and more spacious backyard and trees in the yards, and porches... There were fences around one or two of the houses, but mainly the yards ran into each other with only now and then a low hedge that wasn't doing very well.... The men were mostly small businessmen, one or two very modest executives, one or two worked with their hands, most of them clerical, and most of them between thirty and forty-five".

Two churches built in the late 19th century to serve Fort Sanders growing population remain in the neighborhood, Ramsey Memorial Church (1538 Highland) and Fort Sanders Presbyterian Church (16th and Laurel) which now serves as a theatre.

Despite educational and commercial development which has occurred in the past forty years, Fort Sanders has maintained its identity as a distinctive urban neighborhood. The last ten years has seen a renewed interest in preserving the character of the area, which is derived from its architectural resources.

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Knoxville Heritage, Inc. Fort Sanders Walking Tour, Knoxville, Tennessee 1977

MacArthur, William J. Jr. Knoxville's History, East Tennessee Historical Society, Knoxville, Tennessee 1978

"Old West Knoxville's Elusive First Street is finally "Resurrected" Knoxville News-Sentinel, September 30, 1979

Ross, William Cary A Scrapbook for My Children, G.P. Putnam's Sons, New York, N.Y. 1941

Siegel, Mark Fort Sanders Historic District Proposal, Knoxville, Tennessee 1977

Other Sources:

City Directories of Knoxville

Tax Records of Knox County

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have been modified to retain that area which preserves a cohesive architectural unity, a strong, distinct feeling of neighborhood, and an authentic feeling of Victorian character. More recent construction surrounding the historic area have limited the boundaries as well. Beyond the eastern boundary of 11th Street is the site for an international energy exposition scheduled for 1982; beyond 19th Street, the western edge of the district, are two hospitals and related office buildings and parking. Forest Avenue serves as the northern border with the exception of small segments of Grand Avenue that have not yielded to industrial use; beyond White Avenue, the southern boundary, is the University of Tennessee main campus and heavy commercialization along Cumberland Avenue. All the borders are somewhat irregular in an effort to maintain the highest architectural integrity.

The nominated property includes 401 buildings and 36 vacant or parking lots. Of the total number of buildings, only 44 do not contribute to the significance of the district. The amount of vacant land has been minimized as much as possible. The boundary is well defined by wide streets in some places and in others by areas in which the architectural character of the buildings varies in age and significance from those buildings included in the district.

