NPS Form 10-900a (8-86)

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section Page

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 05000595 Date Listed: 6/10/2005

Eldredge, James and Jane, House Davis UT Property Name County State

N/A

Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Na Signature of the Keeper

h

Amended Items in Nomination:

Significance:

The nomination is amended remove Agriculture and Politics/Government as areas of significance. [The documentation fails to provide adequate justification for the significance or contributions of the building's owners in these fields. Serving as a state legislator is not sufficient grounds for listing without a broader discussion of the impact of that career. Likewise, ownership of a large ranch is insufficient without a broader understanding of the context and comparative contributions. The contexts for *Commerce* and Social History, while also limited in documentation, are retained to represent the broadest contributions of the Eldredge family and the historic use of the nominated property.]

The period of significance is amended to read 1902–1940. [This reflects the ownership of the property by the prominent Eldredge family. The subsequent significance of any later owners or uses is not documented at this time.]

These clarifications were confirmed with the UT SHPO office.

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "X is the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable. For functions, are interctural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

595

OMB No. 10024-0018

1. Name of Property

| historic | name _ | Eldredge, Jan | nes and Jar | ne, House | | | | |
|--------------|--|---|---|--|---|---|---|-----------------------|
| other n | ame/site | number <u>N/A</u> | | | | | | |
| 2. Lo | cation | | | exections and set of the | | | | |
| street | name _ | 564 West 400 | North | | | | no | t for publication |
| city or | town | West Bountiful | | | | | vi | cinity |
| state | Utah | code | UT | county Davis | code 011 | zip code | 84010 | · |
| 3. St | ate/Fede | ral Agency Cer | tification | | | | | |
| | ☐ reque of Historic property ☐ nation Signature <u>Utah Div</u> State or F | est for determination c Places and meets ⊠ meets □ does n hally □ statewide ⊠ c of certifying official rision of State Histor Federal agency and nion, the property [s.) | of eligibility i the procedur ot meet the N locally. (/Title y. Office of H bureau | ional Historic Preservation Act meets the documentation stan ral and professional requireme National Register criteria. I reco See continuation sheet for ad Unistoric Preservation Uses not meet the National Reg | dards for registering nts set forth in 36 Cl ommend that this pro- ditional comments.) $\frac{125}{25}$ | properties in th FR Part 60. In r operty be consi | ne National R ny opinion, th dered signific | egister he cant |
| | Signature | e of certifying official | /Title | Date | | | | |
| | State or F | Federal agency and | bureau | | ······································ | · · · · · · · · · · · · · · · · · · · | | |
| I hereby | certify that | | , C. MARANA (1999), A MARA | Signature of th | e Keeper | •• | Date 6 / | e of Action |

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| | | | | | /I siding | |
| | | | | ASPHALI | <u></u> | |

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

See continuation sheet(s) for Section No. 7

Section No. 7 Page 1

Eldredge, James and Jane, House, West Bountiful, Davis County, UT

Narrative Description

The James and Jane Eldredge House, built in 1902, is a two-and-a-half-story brick Victorian Eclectic and Italianate style house. There is a sandstone block foundation at the front of the house, which transitions to granite in the rear. In plan, the house is what is known as a central block with projecting bays. There are two frame additions at the rear of the house: an early twentieth century (exact date unknown) two-story addition with a shed roof and a dumbwaiter tower, and a c. 1960, single-story addition with a shed roof. There is also a one-story addition to the east of the house that was built in 2004, and is connected by a small breezeway, which visually separates the new construction from the original house. Both the rear and east extensions have concrete foundations. The front entrance retains the original half-glass front door. The porch features a gable roof with a decorated central pediment, and is supported by triple Tuscan-style columns. There are large, rectangular transomed windows, vertically aligned, on the upper level of the easternmost bay, and one-over-one double hung sash windows are centered in the remaining facets of the front bays on both levels. A semi-circular opening in the gable above the bay contains a pair of small double-hung windows. Windows on the side and rear elevations are one-over-one double-hung and feature large, sandstone block lintels and sandstone sills. There is a large tripartite window on the lower level of the west side façade, balanced by a large tripartite bowed window on the central panel converted into a door.

The roof consists of a central, truncated-hip block with an intersecting gable that projects out over the easternmost front bay, and a faceted hip over the westernmost front bay. Hip-roofed dormers with wide, decorated eaves project from the roof of the central block on the east and west sides of the house. The dormers feature small coupled double-hung windows and are covered with wood shingles. A decorative modillion course punctuated with block modillions runs along the projecting eaves of the roof, and a dogtooth masonry stringcourse encircles the house at the second floor level. Decorative wood trim includes ornate scrolls and cutouts in the front-facing gable end and the porch pediment.

The interior of the house has been minimally altered for use as a restaurant and reception center, but retains most of the historic spatial relationships and original woodwork. The attic has been converted into an apartment. In 2004, a single-story frame addition with a hipped roof was constructed to the east side of the house. The addition is Neoclassical in detail and, is connected to the original house by what appears as a small breezeway from the front. Because the connection is set back several feet from the façade, the addition appears as a separate entity. The south (primary façade) of the addition features an overhanging porch supported on three Doric columns at each end, similar to the porch on the house. The entire façade is multiple doors with multi-pane windows. The connection features three windows, which step up to the connection at the house. A large exterior brick chimney is located on the east elevation, which is flanked on both sides by multiple French doors. The rear features a recessed porch that exits onto a courtyard plaza. The addition is constructed of white vinyl siding. The rehabilitation project undertaken by the current owners also included the restoration of the Tuscan-style porch columns, new asphalt shingles on the roof, and removal of the non-historic lowered ceilings in the interior of the home.

Section No. 7 Page 2

Eldredge, James and Jane, House, West Bountiful, Davis County, UT

The two-story brick carriage house behind the house was converted to a residence in 1977. It is Victorian Eclectic in style, is rectangle in shape, and has a large central cross-gable roof. The foundation is granite rubble, and the roof is composition shingle. Decorative masonry includes segmental arched window heads with drop pendants and a dogtooth pattern modillion course with a row of brick dentils beneath it. The same masonry pattern is repeated in a stringcourse that defines the pediments of the cross-gables on the front (south) and rear (north) facades of the building. There are brick pilasters at all four corners, and brick pilasters define a central panel of vertically aligned openings on the front and rear facades: a door with transom at the first floor level, a hayloft door converted to a window at second floor level, and a lunette at attic level. There are wide, carriage-sized openings to either side of the center door which have been partially filled in with plywood and converted to window openings. A large hayloft door in the gable end of the west side facade has been glassed-in and converted to a window, and the original windows have been replaced with aluminum sash.¹

Located just west of the West Bountiful National Historic District (listed in 2003), the setting of the Eldredge House is quite urban in character. The property is easily visible from a major freeway (I-15) and it sits near a major underpass. The house is centrally located on a large lot (1.43 acres), with the carriage house directly behind it to the north, and a large paved parking lot to the west to accommodate reception center activities. A paved driveway circles the property connecting to the parking lot. A newer wooden fence surrounds the property, and large trees, shrubs and vegetation surround the immediate house as well as concrete walkways and sitting areas for wedding photographs.

¹ Substantial information in the Narrative Description section was obtained from Stephanie Turner's 1997 Intensive Level Survey of the Eldredge House.

8. Description Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- **B** Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.
- Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- **C** a birthplace or grave.
- D a cemetery.
- **E** a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

See conti

AGRICULTURE

POLITICS/GOVERNMENT

Areas of Significance

ARCHITECTURE

SOCIAL HISTORY

COMMERCE

(enter categories from instructions)

Period of Significance 1902-1955

Significant Dates 1902

Significant Persons

(Complete if Criterion B is marked above) N/A

Cultural Affiliation N/A

Architect/Builder Unknown

See continuation sheet(s) for Section No. 8

Bibliography (Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.

Previous documentation on file (NPS):

| preliminary determination of individual listing (36 |
|---|
| CFR 67) has been requested |
| previously listed in the National Register |
| previously determined eligible by the National |
| Register |
| designated a National Historic Landmark |
| recorded by Historic American Buildings Survey |
| # |
| recorded by Historic American Engineering |
| Record # |

Primary location of additional data:

State Historic Preservation Office

- Other State agency
- Federal agency

Local government

University
Other Name of repository:

See continuation sheet(s) for Section No. 9

Section No. <u>8</u> Page <u>1</u>

Eldredge, James and Jane, House, West Bountiful, Davis County, UT

Narrative Statement of Significance

The James and Jane Eldredge House, built in 1902, is significant under Criteria A and C. Under Criterion A it is significant as a popular gathering spot in West Bountiful where many social functions occurred. The dwelling is associated with James Alanson and Jane Jennings Eldredge, the original owners. James was a state legislator and a well-known businessman who owned several businesses over his lifetime, including the Eldredge Brothers Livestock Company and the Woods Cross Canning Company. Jane, meanwhile, was the daughter of one of Utah's wealthiest men, William Walker Jennings, who was a prominent member of the Church of Jesus Christ of Latter Day Saints, merchant, financier, businessman, and politician. A railroad spur was built from the popular Devereaux House (National Register Listed 1971) in Salt Lake City to the Eldredge House during the early-1900s, linking the two admired social places. The building is also significant under Criterion C as an excellent remaining example of a large Victorian Eclectic style house with an extant carriage house, within the City of West Bountiful. Carriage houses were rare in Utah, but were ubiquitous in West Bountiful, this being a prime example. Although a recent addition has been constructed on the east side of the residence, the architecture of the addition sets itself apart as a distinct yet complimentary entity to the original house. The Eldredge House remains a contributing historic resource in the city of West Bountiful, Utah.

History of West Bountiful

West Bountiful, located seven miles north of Salt Lake City, lies at the base of the Wasatch Mountains and near the shores of the Great Salt Lake. The town has the characteristics of both a small farming community and an emerging suburban enclave. Much of the housing stock and ancillary buildings, along with some fields and pastures remain from the settlement era. The town layout was originally established as five large unequal blocks made of agricultural tracts, encompassing an area approximately one and one-half miles long by three-quarters of a mile wide. This pattern is somewhat unique for Utah in that it did not follow the prescribed Plat of the City of Zion, which the majority of settlements in Utah followed.² West Bountiful's fertile farmland and plentiful water supply began to attract settlers to the region shortly after the original Mormon pioneers arrived in the Salt Lake Valley.

²This plan originated in Missouri with Mormon Church founder Joseph Smith in 1833, and was brought to Utah by Brigham Young. The layout consisted of a square town site with equally sized blocks in a grid pattern, small in-town farms on large residential lots, and a central square arranged around church buildings and commercial core; larger farm holdings were located outside the village. For greater insight into the Plat of the City of Zion see: Lowry Nelson, *The Mormon Village*, (Salt Lake City, UT: University of Utah Press, 1952). Pp. 25-53; Leonard Arrington, *Great Basin Kingdom*, (Cambridge: Harvard University Press, 1958), p.10; also, Richard Francaviglia, *Mormon Landscape*, (New York: AMS Press, 1978), for a detailed description of the Mormon village plan. This section was taken from the *West Bountiful National Register Historic District* nomination, completed in 2003 by Polly Hart and the Utah SHPO staff.

Section No. 8 Page 2

Eldredge, James and Jane, House, West Bountiful, Davis County, UT

The Eldredge Family

Horace Sunderlin Eldredge, a Utah pioneer of 1848 who had been a member of the Church Jesus Christ of Latter-day Saints (LDS or Mormon) from its earliest days, owned one of the original large ranches in the West Bountiful area. By the time he established a residence for his third polygamous wife, Hannah Adams, on his West Bountiful farm in 1862, Mr. Eldredge had served as the general Church agent for immigration and purchasing for a number of years, and had established the profitable Hooper and Eldredge Mercantile Stores in Provo and Salt Lake City.³ Hannah Eldredge's first West Bountiful home was a small adobe house on Onion Street (800 West), where she lived with her growing family for about twenty years. In 1882, the adobe house was replaced with a fine, Italianate style, brick home with a large carriage house. As Mrs. Eldredge's four sons and one daughter came of age, she distributed a portion of her large estate to each of them, and they, in turn, built attractive homes with carriage houses.⁴

James and Jane Eldredge

When Hannah's oldest son, James Eldredge, married Jane Jennings in 1879, two of Utah's prominent families were united. Jane was the daughter of William and Jane Walker Jennings. Her father was a wealthy LDS merchant, financier and politician with extensive interests in mercantile, mining, railroad and banking businesses. Horace Eldredge and William Jennings had become two of the founding directors of "Zions Cooperative Mercantile Institution" (ZCMI) in 1868, when they merged their successful "Eldredge & Clawson" and "Eagle Emporium" mercantile stores in trade for stock in the new institution, and both were officers and stockholders in the Deseret National Bank.⁵ James was 25 years old in 1882, when he and Jane moved to Chesterfield, Idaho, to establish a large cattle ranch. James and Jane Eldredge served together in LDS Church missions, first in the southern states, from 1883 to 1884 and later in Los Angeles and Nevada, from 1897 to 1899. By the turn-of-the-century, James and his brother Clarence had formed the Eldredge Brothers Livestock Company, and expanded their assets to include a 25,000-acre ranch near Alberta, Canada. James and Jane Eldredge's only child, Afton Eldredge, was born in Salt Lake City in 1892.

Construction of James and Jane Eldredge's home and carriage house at 564 West and 400 North, financed largely by their parents, was begun when the young couple returned from their mission, and was completed by 1902. James Eldredge's son-in-law, Robert Alvin Moss, remembered hearing from his wife's mother that William Jennings celebrated the completion of his daughter's new home by building a special temporary railroad spur from the Devereaux House in Salt Lake City (owned by William Jennings and NR Listed 1971) to the home at 564 West and 400 North, so she could receive Salt Lake City society in style.⁶

Afton Eldredge Moss remembered skating in the marshes east of the Great Salt Lake in the winter and swimming and riding her horse and bicycle in the summer as a child in West Bountiful. She recalled frequent parties in her parent's home and at the Devereaux House, and a constant stream of visiting dignitaries. Indeed,

³ Edward W. Tullidge, *History of Salt Lake City* (Star Printing Co, 1886) 65-75.

⁴ Celia Eldredge Merrell, "Carriage Houses of West Bountiful" (April, 1974), 1.

⁵ Tullidge, 65-75.

⁶ Floyd Williams, Interview with Stephanie Turner, May 1997.

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Eldredge, James and Jane, House, West Bountiful, Davis County, UT

the Eldredge House was a popular place for social gatherings. For instance, a ballroom, located on the second floor next to the master bedroom, was used frequently for church dances and other community activities.⁷

Jane Jennings Eldredge was always active in LDS Church organizations and was a devoted genealogy and temple worker until an accident occurred in 1915, when she fell down the grand staircase in her home. The resultant injuries confined her to a wheelchair. The dumbwaiter and the c. 1918 two-story frame addition at the back of the house were built to enable Mrs. Eldredge to reach the second floor in her wheelchair. Jane died in 1926.⁸ James Eldredge remained active in the Eldredge Brothers Livestock Company and served a short term as president of the Woods Cross Canning Company. He served in the Utah State Legislature from 1907 to 1908, and later held positions as a director of the Deseret Savings Bank and vice president of the Davis County Bank in Farmington. He remained in the home until his death in 1940.⁹

After James Eldredge's death in 1940, the home was sold to a Mr. Holbrook, then to Bruce Vander Werff. Mr. Vander Werff converted the home into a restaurant called the "White Willow," and the home remained a restaurant during the 1950s and 1960s. Floyd and Stella Williams then purchased the property for use as a reception center, which it remains at the present.

Architecture

Common in Utah between 1885 and 1910, Victorian Eclecticism drew from the many styles that were both currently and formerly fashionable such as Queen Anne, Neoclassical, Romanesque Revival, and Colonial Revival. Characteristics include bay windows, patterned-shingle gable ends, gingerbread and small bargeboards, decorative spindles and brackets, leaded and stained glass transom windows, segmental arched windows and doors, and asymmetrical massing.¹⁰ This example also features some elements of the Italianate style, which was mildly popular in Utah from 1870-1895. Large mansions, as is the case here, and humble cottages implemented Victorian Eclectic detailing making it the most common architectural expression of the era.

The Eldredge House represents architectural influences of the late-nineteenth and early twentieth century and the changes that were occurring in Utah. Rural areas were less isolated from stylistic developments occurring on both the national and local levels. The pattern-book styles and standardized building components were now more available and easily adapted for use with local materials. The former isolation of rural areas, such as West Bountiful, was no longer a major factor prohibiting good design. The quality of design and workmanship were also affected during the Victorian era through improvements in technology.¹¹

⁷ Williams, Melinda, "Eldredge House Elegant Reminder of By-gone Era," *Davis County Clipper*, February 20, 1998, 1B.

⁸ Deseret News, September 25, 1926, 7.

⁹ Salt Lake Tribune, March 20, 1940, 12.

¹⁰Peter L. Goss, "The Architectural History of Utah," *Utah Historical Quarterly* 43:3 (Summer 1975), p. 127.

¹¹<u>ibid</u>., pp. 110-111.

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Eldredge, James and Jane, House, West Bountiful, Davis County, UT

The two-story brick carriage house is a significant resource on the property. Carriage houses were fairly ubiquitous in turn-of-the-century West Bountiful, as the city had become a prosperous agricultural community, with farmers thriving by making daily trips to nearby Salt Lake City to sell their produce. The carriage houses are an important architectural feature that characterize this area and make it unique in the state. There are a few carriage houses in Salt Lake City and other communities, but not the collection that West Bountiful has in a confined area. The Eldredge carriage house is an excellent extant example. The dwelling and carriage house also reflect the quality living in early twentieth century Utah, made possible in part by entrepreneurs like the Eldredge family.

Although a single-story addition has been recently been constructed on the east side of the house, the addition has been designed in such as way as to appear distinct from the house through use of a smaller attachment, yet complimentary architecturally, with neoclassical details. The addition was made to make better use of the original building as a reception center. In spite of the changes, the building still appears to retain its historic integrity.

Section No. 9 Page 1

Eldredge, James and Jane, House, West Bountiful, Davis County, UT

Bibliography

Carter, Thomas and Peter Goss. *Utah's Historic Architecture, 1847-1940: A Guide*. Salt Lake City, UT: University of Utah Graduate School of Architecture and Utah State Historical Society, 1991.

Goss, Peter L. "The Architectural History of Utah," Utah Historical Quarterly 43:3 (Summer 1975).

Moss, Afton E. and Robert Alvin Moss. "Our Family." Salt Lake City, UT: Printing Impressions, 1983.

Tullidge, Edward W. History of Salt Lake City. Salt Lake City, UT: Star Printing Company, 1886.

Turner, Stephanie. "Eldredge, James Alanson and Jane Jennings House." *Intensive Level Survey*. Utah State Historic Preservation Office Files, 1997.

West Bountiful, Davis County, Utah City, County and State

10. Geographical Data

Acreage of Property 1.43 acre(s)

UTM References

(Place additional boundaries of the property on a continuation sheet.)

| A <u>1/2</u> <u>4/2/4/7/8/0</u> <u>4/5/2/7/2/2/0</u> Zone Easting Northing | B / / / / / / / / / / / / / / / / / Zone Easting Northing | | | | |
|---|---|--|--|--|--|
| C <u>//////////////////</u> Zone Easting Northing | D / / / / / / / / / / / / / / / Zone Easting Northing | | | | |
| Verbal Boundary Description (Describe the boundaries of the property.) BEG ON N LN OF PPTY CONV TO ST RD COMM AT PT 26 SEC 24, TP 2N, RG 1W,SLM, N 219 FT, M OR L, TO N LN C | | | | | |
| Property Tax No. 060370076 | | | | | |
| Boundary Justification (Explain why the boundaries were selected.) The boundaries are those that were historically and continue to be associated with the building. | | | | | |

☐See continuation sheet(s) for Section No. 10 11. Form Prepared By

| name/title | Stephanie Turner & Utah SHPO Staff | ······································ | | · · · · · · · · · · · · · · · · · · · |
|---|---|--|------------|---------------------------------------|
| organization | Utah State Historic Preservation Office | date <u>Januar</u> | y 20, 2005 | |
| street & num | ber <u>300 Rio Grande St.</u> | telephone_(| 801) 533-3 | 561 |
| city or town | Salt Lake City | state UT | zip code | 84101 |
| Lan and the second s | | | | |

Additional Documentation
Submit the following items with the completed form:

Continuation Sheets

Maps A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources. Photographs: Representative black and white photographs of the property.

Additional items: (Check with the SHPO or FPO for any additional items)

| Property Owner | |
|--------------------------------------|---------------------------------------|
| name/title Floyd and Stella Williams | |
| street & number_564 West 400 North | telephone (801) 447-1111 |
| city or town _West Bountiful | state <u>UT</u> zip code <u>84010</u> |

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

Section No. PHOTOS Page 1

Eldredge, James and Jane, House, West Bountiful, Davis County, UT

Common Label Information:

- 1. Eldredge, James & Jane, House
- 2. West Bountiful, Davis County, Utah
- 3. Photographer: Christopher Hansen
- 4. Date: November 2004
- 5. Negative on file at Utah SHPO.

Archival Photos

Photo No. 1:

6. South elevation of building. Camera facing North.

Photo No. 2:

6. Southwest elevation of building. Camera facing Northeast.

Photo No. 3:

6. West elevation of building (Carriage House). Camera facing East.

Supplemental Photos

Photo No. 4:

6. Southeast elevation of building. Camera facing Northwest.

Photo No. 5:

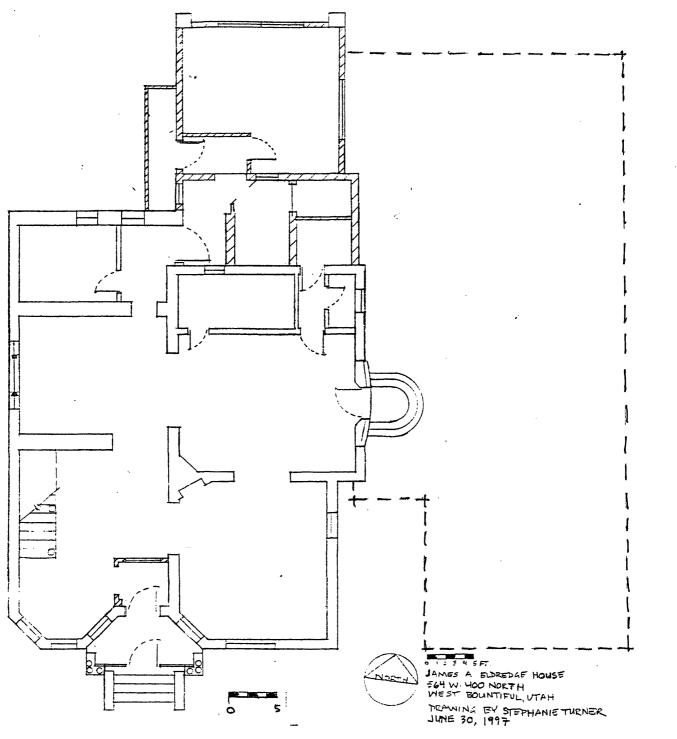
6. South elevation of building. Camera facing North.

Photo No. 6:

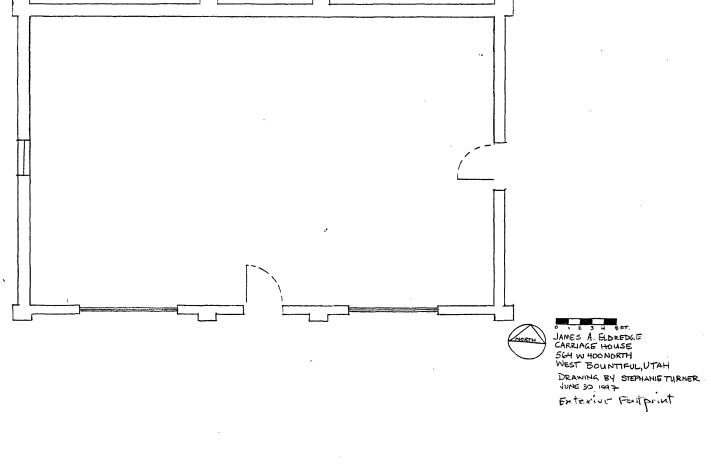
6. Northwest elevation of building. Camera facing Southeast.

Photo No. 7:

6. West elevation of building (Carriage House). Camera facing East.



--- Footprint of 2004 addition



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