

INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

NOMINATION: Historic Resources of Paris (Partial Inventory: Architecture)

SITE NAME: Russell Clayton bungalow (Paris, IDAHO) SITE # 78

LOCATION: 147 East Center Street, Paris, Idaho

OWNER'S NAME AND ADDRESS: Scott and Annette Athay, Paris, Idaho 83261

QUADRANGLE AND SCALE: Paris, 7.5 minute ACREAGE: less than one

VERBAL BOUNDARY DESCRIPTION: Nomination includes former Clayton bungalow and property on which it stands: T-1612, fraction of lot 4, block 7, Paris Townsite.

UTM(S): 12/4, 67, 310/46, 74, 865

DATE OR PERIOD: Early twentieth century EVALUATED LEVEL OF SIGNIFICANCE: Local

AREAS OF SIGNIFICANCE: architecture
Good condition unaltered original site

DESCRIPTION:

The former Russell Clayton house is a small frame bungalow with side-facing gables and a hipped rear section. An outset, centered, gabled porch is supported on rather lean trebled posts, which are in turn supported on squared concrete pillars, rough-stuccoed continuously with the foundation. Small figure-four brackets and exposed rafters are employed on the porch. Siding, both on the body of the house and in the gable, is clapboard. The front door is centered under the porch. On either side of it are paired windows with four-light upper sashes. There is a tripled set of such windows in the west end-wall, and a shed-roofed box bay containing another window on the east. There is an east entry into the hipped rear section of the house. Two interior brick chimneys, one centered and one left of center, rise behind the roofbeam. They are uncorbeled, with plain concrete caps.

SIGNIFICANCE:

The Clayton house is the smallest of the bungalows nominated in this inventory. Set as it is laterally to the street rather than gable-end-out, as is nearly universal in Paris, and with a gabled rear ell set at right angles to the main block, this small bungalow provides a visual link between the twentieth century bungalow mode and the comparably unpretentious frame cabins of the late nineteenth century. The house is architecturally significant in establishing in the Parisian context, the range that was available in this versatile style; from relative elaboration of the Allred or Les Shepherd houses (site # 66 and site # 64) to unpretentious examples such as this one. It is further significant in being apparently entirely unaltered.

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

Paris Multiple Resource Area (Clayton, Russell, Bungalow)

Continuation sheet

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SIGNIFICANCE:

The Russell Clayton Bungalow is architecturally significant as an unaltered local example of the lateral-front bungalow with an outset front porch, a style-type combination quite common in Idaho but rare in Paris. The house's exposed rafters, low roof pitch, figure-four brackets, bargeboards, and grouped porch posts make it a good example of its style. Its portico-like porch vaguely suggests Colonial Revival style influence, but the house is otherwise more purely in the bungalow mode than many other Paris bungalows.