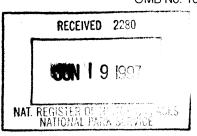
United States Department of the Interior National Park Service

National Register of Historic Places Registration Form



RECEIVED	2 280	
50N 1 9	19 97	79

1. Name of Prop	erty						
historic name: Cocl	ke-Martin-Jackson I	<u>louse</u>					
other name/site num	ber: Allen Hous	<u>e</u>					
2. Location							
street & number:	107 Pleasant St	reet			N/A not f	or publicatio	n
city or town:	Brandon				N/A vicin	ity	
state	Mississippi	code <u>MS</u>	county _	Rankin	code <u>121</u>	zip code	39042
3. State/Federal	Agency Certific	ation					
As the designated auth request for detering the state of the stat	mination of eligibility ets the procedural an s not meet the Nation	meets the docu d professional real Register Crite v. (See c	mentation sta equirements se ria. I recomme ontinuation sh	ndards for register et forth in 36 CFR f end that this prope	ring properties in to Part 60. In my opin rty be considered s	the National nion, the prop	Register of
Signature of certifying	official		Date	,			
D							
Deputy State Hi State or Federal agency and		ation Offic	er				
Ctate of a cacital agency and	Durcau						
In my opinion, the prop comments.)	erty □ meets □	does not meet	the National F	legister criteria. (_	_□ See continua	tion sheet fo	r additional
Signature of commenti	ng or other official		Date				
State or Federal agenc	y and bureau						
4. National Park	Service Certifica	tion					
See determined e National Regis See	e National Register continuation sheet. ligible for the ster continuation sheet. ot eligible for the		Hor Signat	ure of the Keeper	Dy	67/1	f Action
removed from Register other (explain	the National						

<u> Cocke-Martin-Jackson F</u>	louse		Kankin, MS			
Name of Property			County and State			
5. Classification						
Ownership of Prope	rty: <u>private</u>	Number of R	esources within f	Property:		
Category of Property: building		(Do not include p Contributing	reviously listed resource Noncontributing			
		2	2	buildings		
		0	0	sites		
		0	0	structures		
		0	0	objects		
		2	2	Total		
Name of related multiple property listing: Architectural & Historic		storic listed in the	ontributing resour National Register:			
	Resources in Brando	<u>n, MS</u>				
6. Function or Use						
Historic Functions:	DOMESTIC	Sub: <u>single dwelling</u>				
Current Functions:	DOMESTIC	Sub: single dwelling	· 			
7. Description						
Architectural Classi	fication:					
Greek Revival						
Colonial Revival						
Other Description:						
Materials	DDICK					

foundation

BRICK

roof

COMPOSITION SHINGLES

walls

WEATHERBOARD

other

Narrative Description See Continuation Sheet 7-1.

Cocke-Martin-Jackson House		Rankin, MS	
Name of P	roperty	County and State	
8. States	ment of Significance		
Appli	icable National Register Criteria	Areas of Significance	
ha	roperty is associated with events that ave made a significant contribution the broad patterns of our history.	ARCHITECTURE	
	roperty is associated with the lives fersons significant in our past.		
ch m th hi a er	roperty embodies the distinctive naracteristics of a type, period, or sethod of construction or represents se work of a master, or possesses gh artistic values, or represents significant and distinguishable ntity whose components lack dividual distinction.	Period of Significance ca. 1840-45 to ca. 1930-35	
D Pr	roperty has yielded, or is likely to yield, formation important in prehistory or history.	Significant Dates	
Criteria	Considerations	ca. 1840-45; ca. 1910-15; ca. 1930-35	
Property i	is:	ca. 1010 10, ca. 1510 10, ca. 1500 00	
A ov	wned by a religious institution or used for		
re	eligious purposes		
B re	emoved from its original location.		
C a	birthplace or grave	Significant Persons	
D a	cemetery	N/A	
E a	reconstructed building, object, or structure	Cultural Affiliation	
F a	commemorative property	N/A	
G le	ess than 50 years of age or achieved significance	Architect/Builder	
w	ithin the past 50 years.	Cocke, Thomas Baytop, builder	
See Contin	e Statement of Significance nuation Sheet 8 - 1. OR BIBLIOGRAPHICAL REFERENCES		
Bibliogra			
Previous	Documentation on File (NPS): N/A	Primary Location of Additional Data:	
(36 Cl previo	ninary determination of individual listing FR 67) has been requested. ously listed in the National Register ously determined eligible by the National Register inated a National Historic Landmark ded by Historic American Buildings Survey ded by Historic American Engineering Record	State Historic Preservation Office Other State agency Federal agency Local government University Other Name of repository:	
#			

Cocke-Martin-Jack	sson House		•	Rankin	. MS	
Name of Property				County and State		
10. Geographic	al Data					
Acreage of Proper	ty: Approximately seven acr	es:				
USGS Quad Map N UTM References: 1 2			<u>Zone</u> 	Easting	1	Northing
See continua	ition sheet.					
Verbal Boundar	ry Description: See Cor	ntinuation S	Sheet 1	0-1.		
Boundary Justi	fication: See continuati	ion sheet.				•
11. Form Prepa	red By					
name/title:	John Linn Hopkins & Marsha	R. Oates				
organization:	Hopkins & Associates date		Mai	rch 1997	7	
street & number:	974 Philadelphia Street	telephone:	(901	1) 278-5	186	
city or town:	Memphis	state: TN	7 zip	code:	38104	
Property Owne	r					
name:	Albert E. and Joan Allen					
street & number:	107 Pleasant Street	telepho	one:	(601)	825-519	95

zip code: 39042

city or town:

Brandon

state: MS

CMB Approval No. 1024-0018

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National Register of Historic Places Continuation Sheet

Cocke-Martin-Jackson House Brandon, Rankin County, MS

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7. Narrative Description

The Cocke-Martin-Jackson House is a standard I-house plan with Greek Revival and Colonial Revival influence, built ca. 1840-45 with modifications made ca. 1910-15 and in ca. 1930-35. It is located near the northwestern corner of an approximately one acre parcel of land bounded by Government Street (Highway 80) on the north and Pleasant Street on the west. The house is situated on the top of a low hill, in acreage that is evocative of the site's former use as a working farm. The site has several large oaks and shrubs but no formal landscaping. A dense stand of trees to the rear provides a dark screen which accentuates the mass of the large white house.

The main elevation of the house faces west and is shaded by a central, two story, three bay, pedimented portico with colossal Doric columns. An asymmetrical, eight bay gallery extends across the full width of the first floor. The southern end bay of the gallery has been enclosed. The front entrance is a broad, single leaf door surrounded by a 3-light transom and flanking 2-light sidelights. A similar door, also with sidelights and a transom, opens to the second story of the portico. The original multi-light windows on the first floor were replaced with wooden sash, double hung 1/1 windows. The second floor has wooden sash, double hung 6/6 windows.

As built in 1840-45, the house was a two story, five bay, gable roofed, wood framed structure, sheathed in clapboards, with two rooms and a central hall on each of the floors and exterior brick chimneys on the north and south end walls. A central, one-bay wide, two story portico is believed to have been built as an original feature of the house, though there is no direct evidence of this feature. The only known outbuildings on the property were the detached kitchen. The doors were Greek Revival two-panel doors; surviving evidence in the house reveals that the doors, and perhaps all of the trim, were grained in imitation of mahogany.

In ca. 1910-15, the house underwent a major renovation. At this time, the original (indicated) portico was removed, and the present central portico with flanking two story galleries were added. The current front door and the door on the second floor landing replaced the originals. On the interior, some of the plaster surfaces in rooms were stripped and replaced with bead board and simple tongue and groove board surfaces in all rooms. The upstairs bedrooms are the rooms that retain these treatments. The stair was likely altered at this time, perhaps changing it from a two-run stair facing the front door to the reverse single-run stair in evidence today. Other modifications include the enclosure of the back porch for a dining room and bathroom, and the attachment of the former detached kitchen to form a kitchen wing.

Another period of alteration occurred in ca. 1930-35, when the house upgraded for more modern service. Closets and bathrooms were added, and many of the rooms including the upstairs and downstairs hallway were finished with bevel-edge tongue and groove board finishes, stained a dark brown. As a sign of its times, the closets were built with curved walls near the passageways, in reflection of the Art Moderne styling of the times.

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Narrative Description, continued

The house remained relatively unchanged until 1993 when the rear of the house was brushed by a tornado. The tornado damaged the rear additions to the house, leading to a rebuilding of the rear ell. Changes in materials and finishes clearly delineate the new portions of the structure.

Included with the main house are three outbuildings, only one of which supports the period of the property's significance. They are:

- a. Tenant House, ca. 1910-15. One-story, frame, three-bay, gable roof with sheet metal, weatherboard siding, 4/4 double-hung sashes. (C)
- b. Shed, ca. 1950-55. One-story, frame, one-bay, shed roof covered with sheet metal, board siding. (NC)
- c. Prefabricated Shed, ca, 1995. One-story, frame, one-bay, sheet metal roof and siding. (NC)

In sum, the Cocke-Martin-Jackson House stands as a fine example of an Antebellum residence that has evolved over time to fit the needs of its owners over time, and the changing standards of each era. Each of these periods also correspond to periods of prosperity in Brandon, and thus, the house serves not only as a reflection of its occupants, but also of the community as a whole.

NPS Form 10-900-a (8-86) OMB Approval No. 1024-0018

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8. Narrative Statement of Significance

The Cocke-Martin-Jackson House is nominated for listing on the National Register under Criterion C for Architecture. The house is a good local example of Antebellum plantation domestic architecture and is one of the few remaining Antebellum structures in Brandon. The house has a somewhat additive character which reflects the changes made by successive generations of the families who lived there, but the alterations have been stylistically appropriate for the periods in which they were made and do not undermine the original architectural integrity of the house. Indeed, these alterations to the property reflect significant periods of the families that occupied the house and Brandon as a whole, and thus provide it with added meaning.

The original portion of the house was in the I-house configuration, with two large rooms and a central hallway on each of its two floors. The quality of the original trim, doors and other elements demonstrate that the house was not without sophistication, as further evidenced by the mahogany-grained doors of the house. The early twentieth century addition of the two story pedimented portico is both a continuation of the Greek Revival style long popular in the South and an example of the Colonial Revival style which was popular from the last quarter of the nineteenth century through the first thirty years of the twentieth century. Further additions in the 1930s reflect the onset of Modernist design trends, which is surprising for a somewhat remote residence in the vicinity of a small Mississippi town.

Unfortunately, the historical research conducted for this nomination did not reveal information about the building's original owner, Thomas Baytop Cocke. The Cockes operated the property as a large farm, but little else has been recorded. Local histories suggest that the house was constructed at least a decade before 1858, when a letter by Mary Elizabeth Jones Jackson noted her attendance at a quilting party at the house, during a time when the plaster walls were under repair. The budget and time available for this project did not allow the opportunity to carry out detailed original research that could provide further information on the Cocke family or its place in the Brandon community.

In 1891 Charles Lyman Martin and his wife Annette Henderson Martin purchased the house and 87 acres from Thomas Baytop Cocke and his wife Harriet. The Martin's daughter, Ella May, married Eugene Edgar Jackson in 1894. They lived in the house and acquired adjoining land to form a 1500 acre plantation. It was during their ownership of the house that modifications to the interior and exterior were carried out in the period of 1910-15. The Jackson's son, Eugene Anselum Jackson, took over the homestead in 1931, upon the death of his father. Eugene Jackson was responsible for carrying out the modifications of the house during the early 1930s. The Depression probably caused Jackson to dispose of all but ten acres of the property. In 1942, Henry Allen and his wife Lida White Allen purchased the house and its remaining 10 acres. Their son, Albert, is the present owner and occupant of the house and land.

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9. Major Bibliographical References

Allen, Joan (Mrs. Albert E.). Owner and resident of Allen House. Interviews, March and September, 1993.

Bearss, Margie Riddle. Sherman's Forgotten Campaign - The Meridian Expedition. Jackson Civil War Roundtable, Inc. Baltimore: Gateway Press, Inc., 1987:89.

History of Rankin County. 2 vols. Brandon, MS: Rankin County Historical Society, Inc., 1988. Vol. 2: 93-5.

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10. Geographical Data

Verbal Boundary Description

See accompanying scale map.

Boundary Justification

The boundary follows the lot line of the 9.4 acre tract on which the Cocke-Martin-Jackson (Allen) house is located.

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National Park Service

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Cocke-Martin-Jackson House Brandon, Rankin County, MS

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107 Pleasant S	-Jackson House
Date:	ohn Linn Hopkins March, 1997 Mississippi Department of Archives and History
Photo 1 of 13 generally east	View of the front (west) facade of the Cocke-Martin-Jackson House, looking
Photo 2 of 13	View of the side (south) facade, looking north.
<u>Photo 3 of 13</u>	View of the side (north), looking generally south.
Photo 4 of 13	View of the front entrance.
<u>Photo 5 of 13</u>	View of the entrance and stair hall.
<u>Photo 6 of 13</u>	View of the stair.
<u>Photo 7 of 13</u>	View of the parlor.
<u>Photo 8 of 13</u>	View of the first floor bedroom.
<u>Photo 9 of 13</u>	View of the dining room.
Photo 10 of 13	View of the new kitchen and family room added to the rear of the house.
Photo 11 of 13	View of the upstairs hall.
Photo 12 of 13	View of a typical upstairs bedroom.
Photo 13 of 13	View of the outbuildings on the property, looking southeast, with the tenant house at left; the new, prefabricated shed at center; and shed at right.

