PH0356620

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR **NATIONAL PARK SERVICE** 

#### NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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SEEI	NSTRUCTIONS IN <i>HOW T</i> TYPE ALL ENTRIES			
1 NAME	Fuhr			
James Bisho	p) House			
AND/OR COMMON				
James Bisho	op House			
LOCATION				
STREET & NUMBER 1	Bishop Campus of R	utgers Universi	ty,	
CITY, TOWN	facing College Ave	nue near Bisnop	CONGRESSIONAL DISTRI	CT
New Brunswi	ick	VICINITY OF	Fifteenth	
STATE		CODE	COUNTY	CODE
New Jersey		34	Middlesex	023
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRESI	ENT USE
DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM
X_BUILDING(S)	XPRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	вотн	WORK IN PROGRESS	X_EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	OTHER:
OWNER OF	PROPERTY			
Truste	es of Rutgers Col strator	lege, c/o Willi	am Richardson,	•
street & NUMBER Real E	state, Rutgers Un	iversity		
CITY, TOWN			STATE	
<u>-</u>	unswick	VICINITY OF	New Jerse	<u>.v.</u>
LOCATION	OF LEGAL DESCR	RIPTION		
COURTHOUSE, REGISTRY OF DEEDS, E	ETC. Middlesex Count	ty Clerk's Offic	ce.	
STREET & NUMBER				· · · · · · · · · · · · · · · · · · ·
CITY, TOWN	Bayard Street		STATE	
G/71, 10444	New Brunswick		New Jerse	V
6 REPRESEN	TATION IN EXIST	ING SURVEYS		
TITLE				
	c American Buildir	ngs Survey New	Jersey Number 7	1 2
DATE 1960			_STATECOUNTYLOCAL	
DEPOSITORY FOR				
	<u>National Park Serv</u>	zice		
CITY, TOWN	Washington		state DC	

#### CONDITION

**CHECK ONE** 

CHECK ONE

X\_EXCELLENT \_\_GOOD

\_\_FAIR

\_\_DETERIORATED

\_\_UNEXPOSED

 $\frac{\underline{\underline{\mathsf{UNALTERED}}}}{\underline{\underline{\mathsf{X}}}_{\mathsf{ALTERED}}}$ 

X\_ORIGINAL SITE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Bishop House is an asymetrical irregular form 2½ story Italianate style building with a central hip-roofed three story projecting tower.

Quite similar to a design William Ranlett termed Anglo-Norman style in The Architect the Italianate building is a brick structure stuccoed, painted pastel yellow, and scored to simulate stone. The foundation is cut brownstone. This irregular building has numerous breaks, towers, wings, and bays while still maintaining a strong architectural balance. The reserved quoin-like effects at the roof line and at the corners serves to further highlight the house.

Openings are generally axed on gables or at the center of the towers. The first story windows are mostly triparte form casements with circular arches.

The center square tower is three stories; the floor having a large Romanesque arch which creates an open vestibule. Each floor level is set off by belt coursing. The low pitched roof of the tower is hipped.

Abutting the center tower is a one story open stuccoed porch which extends the length of the East portion of the South facade and encompasses a castle-like octagonal turret.

The shape and materials of the roofs are varied; some have gable ends and wood shingles, some are shallow pitched to metal covered decks, and one tower deck is covered with quarry tile. The hip roof over the center square entrance tower is slightly concave with a metal covered eyebrow window on each of the four sides.

The chimney tops, three in number, are similar to those in A. J. Downing's <u>Country Houses</u> - elongated round capping in various decorative patterns, probably made of brick tile.

Second floor windows are round-arched and grouped in threes where bays project and twos where recessed. These windows are narrow single pane over single pane with double-hung sash.

The interior of the Bishop House has a center hall, flanked by rooms of various sizes but mostly rectangular in shape. The hall bypasses the main stairs and continues to the rear and a servants stairway leading to the second floor.

The house has forty-two rooms.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM James Bishop House

James Bishop House New Brunswick Middlesex County New Jersey 034 CONTINUATION SHEET

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DATE ENTERED	JÜL	1976 12 <b>1976</b>	

ITEM NUMBER

PAGE 1

#### 7. Description (Continued)

The main stairs begins in the center of the front hall and leads to a landing where it returns in two flights against the walls to the second floor. The balustrade is walnut with two faceted newel posts, rather heavy turned balusters and a broad, gently curved, moulded handrail. About 1957 another flight of stairs was built from the second floor, beyond the wall, rising over the railing to the attic. Now used for offices this floor was probably originally the servants quarters and storage facilities as only the rear servants stairs originally had access to this floor. The new flight of stairs attempted to closely match the original stairway.

All interior walls are plastered. The ceilings of the principal rooms have moulded plaster cartouches and plaster cornice designs.

All door and window trim is large with heavy wooden mouldings. The library, to the right of the front entrance hall, is lined with bookcases enclosed with circle-headed glass doors reaching nearly to the ceiling. They are capped with a wood frieze and cornice which breaks around each book case and forms the main cornice of the room. The corner of each bookcase has clustered triple slender columns with Gothic mouldings. Window paneling has semi-circular arches supported by slender colonettes. The window recesses are fitted with paneled interior shutters, in two parts, and recessed into the window jambs.

The flooring of the front hall is ceramic titles laid in a diagonal pattern. All other floors on the first and second levels are of hardwood. The floor of the library, however, is laid in an intricate star-shaped pattern using different colored woods. One room in the rear section has an alternating striped hardwood floor of contrasting colors with a sailing ship worked in as a central motif.

From 1925 until 1934 the Bishop House served as the residence for Rutgers College's Dean of Men and his family. After 1934 it was used exclusively for classrooms and offices. This is its present function; the first floor is generally large classrooms while the second and attic floors are divided into faculty offices.

The building is situated on a slight knoll off College Avenue and is presently surrounded by more educational facilities.

PERIOD	AF			
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	X RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	_XARCHITECTURE	X EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	XINDUSTRY _INVENTION	XPOLITICS/GOVERNMENT	OTHER (SPECIFY)

**SPECIFIC DATES** 

**BUILDER/ARCHITECT** 

STATEMENT OF SIGNIFICANCE

#### Architecture

Architecturally, the Bishop is one of the few known Italianate buildings in New Brunswick and one of the most elegant of its style in the county and the state. Thought to have been built by Isziah Rolfe, an obscure figure in New Jersey, in 1852 the structure is a monument (perhaps the only extant physical remnant connected to him) to his talent as a builder/architect. The excellence of the building and its size indicates the social and economic bounds within which its owner, James Bishop, lived.

#### Industry

James Bishop, decended from a Puritan family which helped found Newbury, Massachusetts in 1637, and later, in 1667, founded Woodbridge, New Jersey.

James inherited a good part of his fortune from his father, who was a wealthy merchant and industrialist.

James, however, had a difficult time maintaining the fortune, partially as a result of the economic turmoil of the second half of the 19th century.

Born in New Brunswick in 1816 Bishop lived in New Jersey most of his life, save a three year residency in Europe. Educated in the Spaulding School and the Rutgers College Preparatory School, both in New Brunswick, Bishop followed in his father's footsteps as a shipping merchant with large interests in regional industrial pursuits, particularly petroleum oriented concerns.

#### Religion

Bishop's obituary in 1895 indicated that he was New Jersey's most influential layman in American Methodism. While this report was possibly somewhat biased Bishop was certainly a principal founder and active member of the St. James Methodist Church in New Brunswick.

	GRAPHICAL REFER		-
1974 Rutgers Daily	Targum (newspaper)	article by Rob Glea	aner
Books, 1975, New	Main Streets by Ca	arole Ritkind and Ca	arol Levine, Schocken
Who Was Who in Amer:	ica, Historical Vol	lume 1607-1896 (Rev	. ed., 1967), Marquis
company, Cnicago,	lllinois		
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NAME/TITLE		-	
Michael C. Barr	c (Revisions by Ter	rry Karschner, Histo	ric Sites, DEP)
organization Rutgers Alumni	Association	DATE Septembe	er 29, 1975
STREET & NUMBER			PHONE
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Form No. 10-300a (Rev. 10-74)

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James Bishop Hous New Brunswick Middlesex County New Jersey 034 CONTINUATION SHEET

ITEM NUMBER 8

PAGE 1

#### 8. Significance (Continued)

#### Political

Politically active, Bishop served as a member of the New Jersey Assembly in 1849 and 1850. Later, he was elected to the 34th United States Congress as a Whig member of the House of Representatives from New Jersey in 1855. Shortly afterwards Bishop assisted in founding the Republican party in New Jersey.

Between terms in the Assembly and the U.S. House of Representatives Bishop decided to construct his house on College Avenue and tour Europe. The decision to go overseas was apparently made as a result of failing health.

Unfortunately, while abroad for nearly three years Bishop's financial empire slowly eroded until the depression in 1873 completely destroyed him.

The following year Bishop sold the house to Mahlon Martin. Afterwards, however, James Bishop made a recovery of sorts. In 1878 he was appointed Chief of the Bureau of Statistics for New Jersey, a post which be ably occupied until his retirement in 1893.

Bishop died in 1895, living with his son-in-law near Morristown, New Jersey.

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New Jersey 034
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**CONTINUATION SHEET** 

9 PAGE 1

9. Bibliography (Continued)

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