Form No. 10-300 (Rev. 10-74)

CITY, TOWN

Columbia

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

0698 113 USE ONLY

STATE

South Carolina

FEB 2 6 1979

APR 2 4 1979 **INVENTORY -- NOMINATION FORM DATE ENTERED** SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS NAME HISTORIC Fonti Flora Plantation (preferred) AND/OR COMMON Pearson Place **2 LOCATION** 5.4 miles northeast of Monticello on the east STREET & NUMBER side of S.C. Highway 99 (formerly Old Columbia Road) NOT FOR PUBLICATION CITY, TOWN CONGRESSIONAL DISTRICT Monticello 4 1 2 1 2 1 2 1 2 1 X VICINITY OF 5th STATE CODE COUNTY CODE 045 Fairfield 039 South Carolina CLASSIFICATION **CATEGORY OWNERSHIP STATUS PRESENT USE** XOCCUPIED DISTRICT _PUBLIC __AGRICULTURE __MUSEUM XBUILDING(S) X PRIVATE __UNOCCUPIED __PARK __COMMERCIAL __STRUCTURE XPRIVATE RESIDENCE _вотн _WORK IN PROGRESS __EDUCATIONAL __SITE **PUBLIC ACQUISITION ACCESSIBLE** __ENTERTAINMENT __RELIGIOUS __OBJECT _IN PROCESS _YES: RESTRICTED _GOVERNMENT __SCIENTIFIC __BEING CONSIDERED __YES: UNRESTRICTED __INDUSTRIAL _TRANSPORTATION __NO __MILITARY _OTHER: 4 OWNER OF PROPERTY George W. & Katherine Pearson Tomlin STREET & NUMBER Fonti Flora CITY, TOWN Blair South Carolina 29015 **VICINITY OF** LOCATION OF LEGAL DESCRIPTION COURTHOUSE REGISTRY OF DEEDS, ETC. Fairfield County Courthouse STREET & NUMBER CITY, TOWN STATE Winnsboro South Carolina 6 REPRESENTATION IN EXISTING SURVEYS Inventory of Historic Places in South Carolina DATE 1973 (update) __FEDERAL XSTATE __COUNTY __LOCAL DEPOSITORY FOR SURVEY RECORDS South Carolina Department of Archives & History



CONDITION

CHECK ONE

CHECK ONE

_XEXCELLENT

__GOOD

__FAIR

__DETERIORATED

__UNEXPOSED

__RUINS

__UNALTERED
X_ALTERED

X_ORIGINAL SITE

__MOVED

DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Fonti Flora Plantation is located in a rural area of the western portion of Fairfield County, South Carolina. Constructed circa 1836 by Dr. George Butler Pearson and Elisabeth Pearson, it is a notable example of Greek Revival form and Gothic Revival detail.

Exterior: Fonti Flora is a $2\frac{1}{2}$ -story clapboard residence set on low foundations. The front facade of the house is dominated by a full width 2-story Greek Revival portico. Each story of the portico is supported by six paneled piers, and the second story features a plain balustrade. The entire portico is surmounted by a flat deck which has a cast iron railing. Both stories of the front facade feature a centrally located single door surrounded by transom and sidelights with traceries and movable sash. The entrance is framed by a massive Greek architrave crowned by acroteria. Located on each side of the doorway are two 9/6 windows, each of which is surrounded by symmetrically molded trim with cornerblocks. Panelled moveable aprons are located under each window and allow movement between the interior rooms and the portico. On the first story, concrete has replaced the original wooden floor.

Although Fonti Flora is largely Greek Revival in style, the structure does offer a variation of form in its use of a decorative detail that is in the Gothic Style. This is evident on the front facade whose projecting cross gable is dominated by a tripartite Gothic window. Identical tripartite Gothic windows are located on the cross gable of each of the side facades. The side facades are clapboard and feature 9/6 and 6/6 windows located in four bays. The house features two interior chimneys located along the main roof ridge. Two exterior chimneys are located on the one story shed roof addition which extends across the rear of the house.

Interior: The interior of Fonti Flora features a typical floor plan with a central hall flanked on each side by symmetrical rooms. The core of the house was originally two rooms deep. A one-story porch, which extended across the rear facade, was subsequently enclosed. The left side of the porch appears to have been enclosed at an early date; its large open double doorway makes it an extension of the dining room. The right portion of the porch has also been enclosed and at present serves as a combination den and kitchen. Access to the den from the main hallway is through a large doorway which is identical to the front entrance. The doorway features transom and sidelights and is surrounded by a massive Greek architrave. Other alterations to the house consist of the addition of two baths, the placement of narrow bead siding in the right rear bedroom on the first floor and the placement of modern paneling in the upstairs hall.

Surroundings: Located in a rural section of Fairfield County, Fonti Flora maintains much of its original setting. The house is set some 500 feet off of Highway 99 at the end of a tree-lined lane. Although none of the original outbuildings remain, the remnants of Dr. George Butler Pearson's garden are found in the form of boxwood located in the front and sides of the house.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW			
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	_X AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
-X 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1 90 0-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	XOTHER (SPECIFY)
		INVENTION		Local history

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Located in rural Fairfield County, Fonti Flora Plantation was constructed circa 1836 by Dr. George Butler Pearson and Elisabeth Alston Pearson. Fonti Flora is an example of a blend of Greek Revival Style with elements of Gothic detail in a private residence. Still owned by the Pearson family, Fonti Flora has maintained a notable continuity in ownership, setting and architectural form.

Fonti Flora is believed to be the only historic structure remaining extant which is associated with the Pearson family, who were among the earliest settlers of Fairfield and Richland Counties. The Fonti Flora property came into Pearson hands in 1833 when James Alston of Fairfield gave 2,303 acres to his daughter Elisabeth Alston Pearson. Family tradition indicates that Elisabeth Pearson and her husband George Butler Pearson, constructed Fonti Flora prior to 1836. George Butler Pearson (1785-1867) was a physician and a farmer, who had an avid interest in horticulture. He is said to have developed extensive gardens and orchards adjacent to Fonti Flora. These gardens are believed to have featured rare shrubs and herbs which Dr. Pearson used in his medical work. Indeed, the name "Fonti Flora" came from Dr. Pearson's involvement with horticulture.

In 1849 the Pearsons placed Fonti Flora in trust for the use of Elisabeth Pearson and her heirs. The property consequently was occupied by Elisabeth Pearson's son, George Butler Pearson Jr. (1829-1898). Family tradition indicates that George Pearson Jr. had taken over the family's farming activities even prior to his father's death in 1867. Except for a brief period when he served in the Confederate army, Pearson farmed at Fonti Flora until his death in 1898. His son, William Boyce Pearson, subsequently took up the family tradition of farming at Fonti Flora. Members of each of these generations of the Pearson family were regarded as prominent members of the Fairfield County community. At present, Fonti Flora continues to be occupied by members of the Pearson family.

Architecture: Fonti Flora Plantation is an excellent example of a vernacular interpretation of the Greek Revival style. Constructed as a plantation house, Fonti Flora is characterized by notable architectural features which include its two-story portico supported by paneled piers, the front door with its massive Greek architrave crowned by acroteria, and panelled moveable aprons located underneath the front facade's windows. In addition, the presence of tripartite Gothic windows on the structure's front and side facades offers an interesting combination of the standard Greek Revival form and Gothic Revival detail.

9 MAJOR BIBLIOGRAPHICAL REFERENCES Bolick, Julian Stevenson. A Fairfield Sketchbook. Clinton, S.C.: Jacobs Brothers, 1963, pp. 256-260. Bolick, Julian Stevenson. Our Heritage. nd. continued 10 GEOGRAPHICAL DATA ACREAGE OF NOMINATED PROPERTY 4 ACRES **UTM REFERENCES** A 1 7 | 4 | 6 | 8 | 2 | 2 | 0 | [3,8]0,6]5,6,0] NORTHING **EASTING** NORTHING VERBAL BOUNDARY DESCRIPTION The property is bounded on north, south, and east sides by property belonging to George W. and Katherine Pearson Tomlin. It is located 5.4 miles: northeast of Monticello on the east side of S.C. Highway 99; bounded by a line, beginning at the southeast corner along S.C. 99 and following a line 495' east, thence north along a line 690' long; then west along a line 258' long; then returning south for 636' to the point of origin. LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES STATE CODE COUNTY CODE CODE STATE CODE COUNTY TIFORM PREPARED BY (Nancy Fox, Central Midlands Regional Planning Council NAME / TITLE Mr. & Mrs. George Tomlin) Julie Burr, Historic Preservation Division DATE ORGANIZATION January 16, 1979 South Carolina Department of Archives & History STREET & NUMBER TELEPHONE (803) 758-5816 P. O. Box 11,669, Capitol Station CITY OR TOWN STATE South Carolina Columbia 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS: LOCAL _ NATIONAL ____ STATE As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. STATE HISTORIC PRESERVATION OFFICER SIGNATURE TITLE Charles E. Lee DATE State Historic Preservation Officer FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER DATE DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION ATTEST:

Keeper of the National Register

Form No 10-300a (Rev 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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RECEIVEDFEB 2 6 1979

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DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER

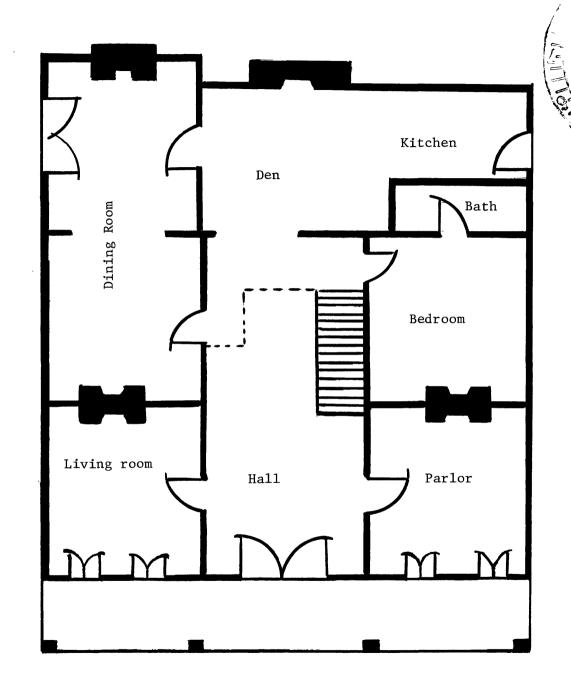
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FONTI FLORA PLANTATION

]st Floor





Fonti Flora Plantation

2nd Floor

