Form No. 10-300 (Rev. 10-74)

PH0508501

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES

DATA SHEE

FOR NPS USE ONLY
RECEIVED NOV 1 1977
DATE ENTERED MAR 3 0 1978

INVENTORY	NOMINATION	FORM	DATE ENTERE	<u>D M</u>	AR 3 0 1978
SEE IN	NSTRUCTIONS IN HOW T TYPE ALL ENTRIES (				)
1 NAME	THE FILE ENTITIES				
HISTORIC	•		•		
	Hall's Tavern				
AND/OR COMMON	ment of the Miles				
	Falmouth Tavern				
2 LOCATION	w of Falmo	<b>₩</b> ^_			
STREET & NUMBER	v				
CITY, TOWN	377 Gray Road			FOR PUBLICATION NGRESSIONAL DISTR	ICT
	Falmouth wis	VICINITY OF		David Emery	
STATE		CODE		UNTY	CODE 005
OT A CCIPIC	Maine	_23	Cumberlan	.a	003
3 CLASSIFICA	ATION				
CATEGORY	OWNERSHIP	STATUS		PRESI	ENT USE
DISTRICT	-XPUBLIC	XOCCUPIED		AGRICULTURE	MUSEUM
$X_{\text{BUILDING}(S)}$	X_PRIVATE	_UNOCCUPIED		COMMERCIAL	PARK
STRUCTURE	вотн	WORK IN PROGRES	s	EDUCATIONAL	X PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE		ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	XYES: RESTRICTED		GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTE	p ' `	INDUSTRIAL	TRANSPORTATION
		NO		MILITARY	OTHER:
4 OWNER OF	PROPERTY				
NAME	Dr. and Mrs. Charle	s W. Little		• •	
STREET & NUMBER	277 Green Bood	<del>. ,</del>			
OUTV TOWAL	377 Gray Road		<u>,</u>	CTATE	
CITY, TOWN	Falmouth	VICINITY OF		Maine	
5 LOCATION	OF LEGAL DESCR	IPTION			·
COURTHOUSE.					
	c. Cumberland County	Registry of Dee	eds		
STREET & NUMBER					
CITY, TOWN				STATE	
	Portland			Maine	
6 REPRESEN	TATION IN EXIST	ING SURVEY	<b>'S</b>		
TITLE					
			•		
DATE					
		FEDER/	ALSTATE _	_COUNTYLOCAL	
DEPOSITORY FOR SURVEY RECORDS					
CITY, TOWN				STATE	



## CONDITION

**CHECK ONE** 

**CHECK ONE** 

XEXCELLENT

\_\_FAIR

\_\_DETERIORATED
\_\_RUINS
\_\_UNEXPOSED

\_\_UNALTERED X\_ALTERED

\_\_ORIGINAL SITE

X\_MOVED DATE 1826-1827

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Hall's Tavern of Falmouth, dating from c. 1800, is a fine example of rural Federal style architecture. The building is a large clapboarded frame structure of  $2\frac{1}{2}$  stories with gable roof, clapboard siding, and granite foundation. Two internal chimneys are present, reflecting the center-hall plan.

The principal facade of the inn faces west and is 5 bays wide. Simply-framed 9/6 windows flank the central entrance, while in the second story the 5 windows are 6/6. The main entrance consists of a single door with flanking Doric pilasters, four-light transom, and entablatured lintel.

The north and south ends of the building are two bays deep with fenestration equivalent to that of the facade.

Running to the north from the inn is an ell and shed, each of one story, and a large shingled barn. The clapboarded facade contains a single door to the left (north) and two 6/6 windows to the right. The rear of the ell, which faces east, features a long dormer with shed roof in the half story. A small shingled shed, with door and 6/6 window facing west, is attached to the north end of the ell; at this point the ell contains a 6/6 window in its half-story.

The barn, like the other components, faces west, its facade being in the gable end. The entrance with its large door, is centrally located in the first story. Two pairs of tall 4/4 windows with entablatured lintels centrally occupy the half-story wall of the loft.

Hall's Tavern is impressive internally. The tap room, at the south-west corner of the first floor, contains a graceful mantelpiece; to the left of the fireplace is a wicket and small panelled door which served as the bar. The building's second-floor south-east bedroom features walls stencilled in a pineapple pattern in the manner of Moses Eaton; these are in excellent condition.

## 8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X_1800-1899	XCOMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY INVENTION	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
SPECIFIC DAT	ES c. 1800	BUILDER/ARCH	HITECT Nicholas Hal	11
	C, 1800		NICHOIAS HAI	L.L.

STATEMENT OF SIGNIFICANCE

Built by Nicholas Hall during the first decade of the 19th century, this graceful and simple Federal house of ample proportions served as a tavern for nearly 90 years. Its warm and friendly taproom in what was originally the righthand front parlor remains virtually unchanged from its years of public hospitality.

Nicholas Hall, born in Dover, New Hampshire, was the 11th child of Hatevil Hall, a Quaker, who moved to Falmouth from Dover in 1753 and settled in Falmouth "becoming one of the best and most thrifty farmers in this section"

The Hall's produced a typically large family and by the turn of the century required a homestead of considerable size. The house was originally built on the "Old Road" which remains visible as a bridle path some 500 feet behind the present site of the structure.

On February 5, 1823, Nicholas sold his house and 100 acres of land to his son, Ozni, the 10th and youngest child, for \$2,000. We are left to speculate how the young man, then 24 years of age, had managed to acquire this relatively vast sum. One suspects some sort of covert financial transaction, not mentioned in the deed. In any case, Ozni soon opened his house to the public as evidenced by a notice of an administrators sale at auction which appeared in the (Portland) Eastern Argus of October 29, 1832, shortly after his premature death: "21 acres of land with a two story house, two stables and outbuildings situate thereon...The premises are well calculated for a public house, and now occupied as such."

Eventually purchased by his brother-in-law, Major Edward Allen for \$1400, the house continued in use as an inn or tavern until the 1890's, when it reverted to its original status as a private residence.

In 1826 and 1827 the present road, originally called the "Joel Robinson Road" was laid out and the house was moved at that time to its present location. It seems more than likely that its conversion to a hostelry took place at this time.

As a well preserved and little altered rural Federal structure and as a well known public house for a long span of years, Hall's Tavern deserves recognition in its role as a local landmark.

Genealogy of Hatevil Hall and Descendants by Joseph B. Hall from the Portland Monitor, 1872.

Maine Supreme Court Records. Vol. VII, 1824-1826, pp. 407-426  Cumberland County Deeds. Book 122, p. 52  Eastern Argus Portland, 1832  ***DGEOGRAPHICAL DATA**  ACREAGE OF MOMINATED PROPERTY**  UTM REFERENCES**  A 1, 9   3  9, 5  2, 75   4, 8  4, 7, 7, 5, 0   B   ZONE EASTING**  VERBAL BOUNDARY DESCRIPTION  ***UTHER CODE COUNTY CODE**  STATE CODE COUNTY CODE**  ***TATE CODE COUNTY CODE**  ***TATE CODE COUNTY CODE**  ***TATE PRANK A. Beard, Historian**  Robert L. Bradley, Architectural Historian**  ORAMIZATION**  Maine Historic Preservation Commission October, 1977  STREET & NUMBER**  CITY OR TOWN  Augusta Maine  ***PSTATE HISTORIC PRESERVATION OFFICER CERTIFICATION**  THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS**  NATIONAL COLOR TOWN NATIONAL COLOR THE STATE IS**  NATIONAL COLOR TOWN NATIONAL COLOR TOWN STATE AND COLOR TOWN STATE AND COLOR TOWN NATIONAL COCAL COLOR THE STATE IS**  NATIONAL COLOR TOWN NATIONAL COCAL COLOR THE STATE IS**  NATIONAL COLOR TOWN NATIONAL COCAL COLOR THE STATE IS**  NATIONAL COLOR TOWN NATIONAL COCAL COLOR THE STATE IS**  NATIONAL COLOR TOWN NATIONAL COCAL COLOR THE STATE IS**  NATIONAL COLOR TOWN NATIONAL COCAL COLOR THE STATE IS**  NATIONAL COLOR TOWN NATIONAL COCAL COLOR THE STATE IS**  NATIONAL COLOR TOWN NATIONAL COCAL COLOR THE STATE IS**  NATIONAL COLOR THE ST	5 MAJOR BIBLIC	JGKAPHICAL .	KEFEKI	EINCES		
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