NPS Form 10-900 (Oct. 1990)

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form



OMB No. 10024-0018

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property				
historic name <u>Harvey House</u>				
other names/site number				
2. Location				
street & number608 Grammont			N/A□	not for publication
city or town Monroe			N/	♠ vicinity
state <u>Louisiana</u> code _	LA county_	Ouachita	code <u>073</u> ;	zip code <u>71201</u>
3. State/Federal Agency Certification				
Signature of certifying difficial rate Jonati Deputy SHPO, Dept of Cu State of Federal agency and bureau In my opinion, the property meets do comments.)	nan Fricker Iture, Recre	12/13/96 Date ation and Tour	ism	t for additional
Signature of commenting official/Title		Date		
State or Federal agency and bureau		4		
4. National Park Service Certification	/	har		
I hereby certify that the property is: Mentered in the National Register. See continuation sheet.		Signature of the Keeper	Boall	Date of Action
☐ determined eligible for the National Register ☐ See continuation sheet.				
determined not eligible for the National Register.				
removed from the National Register.				
other, (explain:)				

Harvey	House	
Name of Pro	perty	

Ouachita Parish, LA County and State

5. Classification		•		
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of (Do not include	Resources within Proper e previously listed resources in the	ty he count.)
🕱 private	M building(s)	Contributing	Noncontributing	
☐ public-local☐ public-State	☐ district	1		buildings
☐ public-State ☐ public-Federal	⊔ site □ structure			
·	□ object			structures
				objects
		1	0	Total
Name of related multiple p (Enter "N/A" if property is not part	property listing of a multiple property listing.)		contributing resources ponal Register	reviously listed
N/A		0		
6. Function or Use				
Historic Functions (Enter categories from instructions)		Current Func (Enter categories		- 100
Domestic / single dw	velling	work in pr	rogress	
7. Description		· · · · · · · · · · · · · · · · · · ·		
Architectural Classification (Enter categories from instructions)		Materials (Enter categories	from instructions)	
71.72		foundation	المراكبين المراكبين	
		walls		
		roof	asphalt	
		other		

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

National Register of Historic Places Continuation Sheet

Harvey	House,	Monroe,	Ouachita	Parish,	LA
Section	numbe	r <u> </u>	Page -	1	

The Harvey House is a one story frame residence located in a modern commercial area of downtown Monroe. The architectural evidence suggests a c.1880 date of construction. The house should be viewed within the context of the Italianate taste, due principally to its boldly articulated moldings and other details. Alterations have been minimal.

The Harvey House is a traditional galleried residence with a main block containing a central hall and one room on each side. The main block has a gable end roof (with gable end returns), a full entablature, and delicate, chamfered columns with boldly formed capitals. The entablature, gable end boards and the boards at the bottom of the porch floor are accented with multiple incised lines in the manner of reeding. There is also a three room ell wing. Sometime between 1893 and 1898 (per Sanborn maps) a one room addition was made at the rear of the main block adjacent to the ell.

Other details of the five bay facade include a balustrade of turned members, six over nine shiphead windows with boldly formed surrounds, and an entrance featuring a four lite transom and three lite sidelights with heavily molded panels below. The facade is sheathed in fairly narrow flush boards and is finished off with a molded baseboard.

The Harvey House is well detailed on the interior, which is well preserved. The mantel in the west front room features thick chamfered pilasters topped by large coupled brackets. The two identical back-to-back mantels in the eastern range have a very pronounced articulation. The entablature features several layers of molding at the top and incised horizontal lines toward the bottom. The pilasters are splayed and have oversized capitals with five layers of molding, a vertical piece of molding down the middle of each, and heavily molded bases. Door and window surrounds, baseboards, a chair rail in the hall and cornices (three rooms) are also boldly formed. Of particular interest are four elaborate cast-iron ceiling medallions ornamented with a variety of motifs. Doors have four raised panels with two lite movable transoms. The walls of the principal original rooms and the hall are sheathed in vertically laid beaded boards. The ceilings in these rooms are sheathed in unbeaded boards.

Alterations since construction:

(1) As noted previously, by 1898 the house had acquired a one room addition appended to the rear of the main block adjacent to the ell. This room presently has a low ceiling and has been patched and reworked due apparently to its conversion some time ago into a kitchen.

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Harvey	House,	Monroe,	Ouachita	Parish,	LA
Section	number		Page _	2	

- (2) Although the house was built with an ell wing, Sanborn maps and the architectural evidence make it clear that the wing has evolved over the years, assuming its present character it appears by at least the 1930s. It is interesting to note that while the main rooms are well detailed, the last two rooms of the ell are quite simple, with the last one having an almost crude character.
 - (3) The original flooring has been covered with a simulation wood material.
 - (4) The front door has been replaced and a screen door has been added.

Assessment of Integrity:

The Harvey House is well-preserved in terms of National Register eligibility. All of its original character defining detailing remains.

Name	of Property	County and State	
8. St	atement of Significance		
(Mark '	cable National Register Criteria 'x' in one or more boxes for the criteria qualifying the property ional Register listing.)	Areas of Significance (Enter categories from instructions) Architecture	
□ A	Property is associated with events that have made a significant contribution to the broad patterns of our history.	All childedure	
□В	Property is associated with the lives of persons significant in our past.		
□ X C	Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance c. 1880	
□ D	Property has yielded, or is likely to yield, information important in prehistory or history.		
	ria Considerations "x" in all the boxes that apply.) N/A	Significant Dates c. 1880	
Prope	erty is:		
□ A	owned by a religious institution or used for religious purposes.		
□В	removed from its original location.	Significant Person (Complete if Criterion B is marked above) N/A	
□ C	a birthplace or grave.		
□ D	a cemetery.	Cultural Affiliation N/A	
□ E	a reconstructed building, object, or structure.		
□ F	a commemorative property.		
□ G	less than 50 years of age or achieved significance within the past 50 years.	Architect/Builder Unknown	
Narra (Explai	tive Statement of Significance n the significance of the property on one or more continuation sheet	is.)	
	ajor Bibliographical References		
	ography le books, articles, and other sources used in preparing this form on	one or more continuation sheets.)	
•	ous documentation on file (NPS): N/A	Primary location of additional data:	
	preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey	XX State Historic Preservation Office Other State agency Federal agency Local government University Other Name of repository:	
	recorded by Historic American Engineering Record #		

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0. Geographical	Data			
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JTM References				
Place additional UTM	references on a continuation sheet.)			
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Boundary Justific				
explain why the bound	daries were selected on a continuation sheet.)			
1. Form Prepare	ed By			
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ame/title	National Register staff			
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treet & number	P. O. Box 44247	telephor	e 504-342-816	0
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ity or town	Baton Rouge	stateLA	zip code	70804
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Harvey House

a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.). Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing

instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

Ouachita Parish, LA

National Register of Historic Places Continuation Sheet

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Harvey House, Monroe, Ouachita Parish,	LA

The Harvey House is locally significant in the area of architecture because it is one of very few pre-Colonial Revival residences remaining in the City of Monroe. It also illustrates very well the Italianate tradition as it is more typically found in Louisiana -- a galleried cottage much like one in the earlier Greek Revival style but with boldly articulated moldings, capitals, etc.

Monroe is one of Louisiana's larger cities and among its oldest, tracing its origins to a fort established there in the late 1770s. However, despite this long history, there are very few buildings which predate the twentieth century. Of the 1276 buildings over 50 years old recorded in a survey commissioned by the Division of Historic Preservation, only about 20-25 remain to represent earlier styles such as Italianate, Queen Anne Revival, Eastlake or Greek Revival. For example, almost all of the city's hundreds of historic residences date from the early twentieth century, a time of great prosperity due principally to a lumber boom and the discovery of a major natural gas field in 1916. Styles represented include Colonial Revival, bungalow, and numerous "English cottages" from the 1920s. Against this backdrop, a c.1880 galleried cottage in the Italianate tradition is a major landmark, being among few buildings left to represent the city's earliest architectural traditions.

In addition, the Harvey House is significant in its own right as an example of the way in which the Italianate was commonly found in Louisiana. Unlike typical examples of the style found in other regions of the country, characterized by picturesque asymmetry, Louisiana examples are by far rigidly symmetrical. As noted above, and as can be seen in the Harvey House, they closely resemble an earlier generation of Greek Revival residences. The difference is in the more lavish details -- for example, elaborate, boldly formed molding profiles and pronounced elements such as column capitals. The Harvey House is a textbook example of this version of the Italianate taste, being particularly well detailed and well preserved. It is one of only three known examples of its type remaining in the city, and its survival is indeed remarkable, given its downtown location and the periods of early twentieth century prosperity that caused almost all of the city to be rebuilt.

Historical Note:

The house at 608 Grammont was owned by real estate speculator Charles E. Bynum from 1906 until 1941 and used as rental property. It is being named for Florence G. Harvey, who began renting there in 1930 and then purchased the house from Bynum in 1941. In 1975 Mrs. Harvey deeded the property to her daughter Evelyn P. Bracken. The house was occupied until about a year ago. It is presently being restored by Merlin and Jane Smith, who purchased it in 1996 from the heirs of Bracken.

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Harvey House, Monroe Ouachita Parish, LA Section number $\frac{9}{10}$ Page $\frac{1}{1}$

BIBLIOGRAPHY

Sanborn Insurance Maps, Monroe, 1890, 1893, 1898, 1903, 1909, 1913, 1920, 1926, 1932, 1950.

Title research done by owner.

Historic Structures Survey, Ouachita Parish, Louisiana Division of Historic Preservation.

Boundary description: Lot 2, Block 8, Hart's Addition, City of Monroe.

Justification: Boundaries follow property lines of parcel of land upon which nominated resource is located.