

Utah State Historical Society

Property Type:

Historic Preservation Research Office

Site No. BV-04-508

Sign. Site #97

Structure/Site Information Form

1 IDENTIFICATION

Street Address: 110 ~~West~~ 600 North

UTM: 12/356275/4238225

Name of Structure:

T. R. S.

Present Owner: William E. and Sylvia Oakden

LESS THAN ONE ACRE

Owner Address: 2730 East Tonapah Blvd., No. Las Vegas, Nevada 89030

Year Built (Tax Record):
Legal Description

Effective Age:
Kind of Building:

Tax#: B-296

PLAT A BLK 75 SOUTHEAST QUARTER OF LOT 1

2 STATUS/USE

Original Owner: William Morgan

Construction Date: 1910

Demolition Date:

Original Use: Residence

Present Use: Residence

Building Condition:

Integrity:

Preliminary Evaluation:

Final Register Status:

- | | | | | | | |
|---|--------------------------------|---|---|-------------------------------------|--|---|
| <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Site | <input type="checkbox"/> Unaltered | <input checked="" type="checkbox"/> Significant | <input type="checkbox"/> Not of the | <input type="checkbox"/> National Landmark | <input type="checkbox"/> District |
| <input type="checkbox"/> Good | <input type="checkbox"/> Ruins | <input checked="" type="checkbox"/> Minor Alterations | <input type="checkbox"/> Contributory | Historic Period | <input type="checkbox"/> National Register | <input type="checkbox"/> Multi-Resource |
| <input type="checkbox"/> Deteriorated | | <input type="checkbox"/> Major Alterations | <input type="checkbox"/> Not Contributory | | <input type="checkbox"/> State Register | <input type="checkbox"/> Thematic |

3 DOCUMENTATION

Photography: Date of Slides: Slide No.: Date of Photographs: Photo No.:

Views: Front Side Rear Other

Views: Front Side Rear Other

Research Sources:

- | | | | |
|---|---|---|--|
| <input checked="" type="checkbox"/> Abstract of Title | <input type="checkbox"/> Sanborn Maps | <input type="checkbox"/> Newspapers | <input type="checkbox"/> U of U Library |
| <input type="checkbox"/> Plat Records/Map | <input type="checkbox"/> City Directories | <input type="checkbox"/> Utah State Historical Society | <input type="checkbox"/> BYU Library |
| <input checked="" type="checkbox"/> Tax Card & Photo | <input type="checkbox"/> Biographical Encyclopedias | <input checked="" type="checkbox"/> Personal Interviews | <input type="checkbox"/> USU Library |
| <input type="checkbox"/> Building Permit | <input type="checkbox"/> Obituary Index | <input type="checkbox"/> LDS Church Archives | <input type="checkbox"/> SLC Library |
| <input type="checkbox"/> Sewer Permit | <input type="checkbox"/> County & City Histories | <input type="checkbox"/> LDS Genealogical Society | <input checked="" type="checkbox"/> Other <u>fieldwork</u> |

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Tenant interviewed 10/26/79 in Beaver by Linda L. Bonar.

Researcher: L.L. Bonar

Date: 10/19/79

Architect/Builder: UNKNOWN

Building Materials: Brick

Building Type/Style:

Description of physical appearance & significant architectural features:

(Include additions, alterations, ancillary structures, and landscaping if applicable)

The plan and massing for this brick house are irregular in keeping with its Queen Anne inspired architectural style. It rests upon a black rock foundation that stands approximately 2' tall and the brickwork is common bond and displays excellent craftsmanship. The gables all have full return cornices across them and they are infilled with decorative shingle work. The cornice itself is broad and banded with various strips of molding. Above the doors and windows is a decorative brick motif consisting of arched voussoirs and pendants. The doors still retain their original transom windows and there is a lovely leaded, bevelled glass window on the east facade.

Statement of Historical Significance:

Construction Date:

The home is significant because of its historic construction date, its nearly unaltered appearance and its architectural style. Though homes built in this style can hardly be said to be "Queen Anne" styles, they were indeed inspired by that style, as evidenced by the irregular plan and massing, the steeply pitched gable, the decorative shingle work and the full return cornice. This particular style represents the transitional style from the traditional vernacular architecture to the high styles that became common in Beaver after 1915. It utilizes elements from both the Queen Anne style and the vernacular style but nonetheless represents the breakdown of traditional architecture.