**SURVEY RECORDS** 

CITY, TOWN

#### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### DATA SHEET FOR NPS USE ONLY RECEIVEDMAY 0.5 1975

STATE

## NATIONAL REGISTER OF HISTORIC PLACES

NVENTORY NOMINATION FORM			DATE ENTERED NAY 2 1 1975			
SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  TYPE ALL ENTRIES COMPLETE APPLICABLE SECTIONS						
NAME						
ніsтовіс Walpole	Academy					
AND/OR COMMON		•				
	Historical Societ	ty				
LOCATION						
	Main Street					
CITY, TOWN			NOT FOR PUBLIC			
Walpole	_	VICINITY OF	Second			
STATE New Hampshii	re	CODE 33	county Cheshire	CODE 005		
CLASSIFICAT	ION					
CATEGORY	OWNERSHIP	STATUS		PRESENT USE		
	PUBLIC	_OCCUPIED	AGRICUL	•		
XBUILDING(S) XF	PRIVATE	_XUNOCCUPIED	COMMER	CIALPARK		
_STRUCTUREE	вотн	_WORK IN PROGRESS	EDUCATIO	ONALPRIVATE RESIDENC		
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTA	INMENTRELIGIOUS		
_OBJECTI	N PROCESS	XYES: RESTRICTED	GOVERNM	MENT _SCIENTIFIC		
E	BEING CONSIDERED	YES: UNRESTRICTEDNO	INDUSTR			
OWNER OF PR	ROPERTY					
NAME Walpole H	Historical Society	7				
STREET & NUMBER						
Main Stre	eet		STA	TE		
Walpole Walpole		VICINITY OF		mpshire 03608		
	F LEGAL DESCR	IPTION				
COURTHOUSE,	Cheshire County	y Registry of D	eeds			
REGISTRY OF DEEDS, ETC.	Cheshire County	•				
STREET & NUMBER	12 Court Street					
CITY, TOWN	12 COULC DELECT	<u> </u>	STA	TE		
	Keene		New Ha	mpshire 03431		
REPRESENTA	TION IN EXIST	ING SURVEY	S			
TITLE See (	Continuation Sheet	± 1 /1/33				
DATE		FEDERAI	STATECOUNTY	LOCAL		
DEPOSITORY FOR						



**CONDITION** 

CHECK ONE

CHECK ONE

\_\_EXCELLENT

\_\_DETERIORATED

\_\_UNALTERED

XALTERED

**XORIGINAL SITE** 

XGO.OD \_\_FAIR

\_\_RUINS \_\_UNEXPOSED

\_\_MOVED DATE

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Walpole Academy, completed in 1831, is a generally well-preserved example of a nineteenth century New England academy in the Greek Revival style. In all likelihood it was designed and built by a local master builder of some competence, Aaron Prentiss Howland (1801-1867).1

Built in the form of a three-bay Greek prostyle temple with portico, the Academy has an overhanging triangular pediment with modillion cornice, in which is centered a semi-circular louvered fan with shaped surround and keystone. The pediment is supported by Doric columns, above which is a well-proportioned entablature with triglyphs. On the roof is an octagonal, arcaded cupola with cornice and semicircular dome, supported by a square-based lower stage.

Constructed entirely of wood, the building has flush board siding on the facade and is clapboarded on the sides. Windows appear to be original 6/6 light double hung sash, with louvered wood shutters. There is a semi-circular louvered fan with shaped surround over the flush panel front door. A rear extension, architecturally compatible, was added at a later date.

George Aldrich, Walpole As It Was and As It Is (Claremont, New Hampshire: Claremont Manufacturing Company, 1880), 288; Martha M. Frizzell, A History of Walpole New Hampshire (Walpole, New Hampshire: Walpole Historical Society, 1963), 473; Hamilton Child (comp.), Gazetter of Cheshire County, New Hampshire 1736-1885 (Syracuse, New York, 1885), 449-450.

Walpole Town Reports: 1898 (p.46), 1899 (p.14), 1900 (p.6).

### 8 SIGNIFICANCE

PERIOD	AR	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	<b>X</b> COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	_RELIGION
1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	×SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	<b>X</b> ARCHITECTURE	<b>X</b> EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
_X1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	_INDUSTRY _INVENTION	POLITICS/GOVERNMENT	_OTHER (SPECIFY)

SPECIFIC DATES

1831

BUILDER/ARCHITECT Thought to be Aaron Prentiss Howland

#### STATEMENT OF SIGNIFICANCE

Walpole Academy opened "for the reception of scholars" in April of 1825; "the branches usually attended to the Academies" of the day were to be taught. Six years later, in June of 1831, a charter was granted and the present building was erected. The Academy was a private enterprise until 1853 when it became the public high school for the town of Walpole, a use in which the building continued until it was acquired by the Walpole Historical Society in 1950.

During its time as a private academy, the school enrolled students from a wide geographical area in southern New Hampshire and adjacent Vermont. An Academy catalogue for 1837 lists 107 students from the area; it was in this period that worace Wells, who was later to discover anesthesia by the inhalation of gas, was a student. In the mid-nineteenth century the Walpole Lyceum also met at the Academy building; it thus became a center of enlightenment and instruction for the entire community.

It is as an architectural monument, however, that Walpole Academy is of real significance to the community and to the state. Blending as it does elements of the neoclassical and Greek Revival styles at a time when the latter style had come to predominate in urban areas, it amply substantiates William Pierson's statement in American Buildings and Their Architects that "some of the most refreshing works of the Greek Revival period are to be found in the permeation of the temple form into the wood architecture of rural New England."

Attributed to Aaron Prentiss Howland (1801-1867), a local master builder, the Academy is the focal point of a community which has preserved a good deal of its nineteenth century character—a character which was shaped largely by Howland himself as the probable designer and builder of many of the architecturally—harmonious structures of the town.

Collections of the Walpole Historical Society, on exhibit at the Walpole Academy Museum, include:

Town records, deeds, books printed in Walpole, photographs, local newspapers. Artifacts belonging to Walpole area. Early nineteenth century portraits and landscapes; 18th and 19th century furniture, including pieces made in Walpole. Costume collections (children's and adults' clothing).

Continued on Continuation Sheet 2

### 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Aldrich, George, Walpo	hire: Walpole Historic	cal Society, 19	shire (two volumes) 63). at, New Hampshire: The	
Claremont Manufactur Child. Hamilton (comp.	ring Co., 1880). .), Gazetteer of Cheshi		Hampshire, 1736-1885.	
Syracuse, New York,	1885).			_
10 GEOGRAPHIC	AL DATA			
ACREAGE OF NOMINATED	PROPERTY 1.5	<del>_</del>		
UTM REFERENCES			. I see take to be	
A 19 7 0 9 5 ZONE EASTING C 1	5,7,5 4,7,7,25,7,5 NORTHING	B ZONE EAS	STING NORTHING	
VERBAL BOUNDARY	DESCRIPTION			_
American Legion prop southerly 164.5 feet land of Col. and Mrs	perty (now Anne Lamotho along land of Eugene . Wallace Goss and Ha	e) and Jennison P. Cray Estate rold Putnum 384	et going easterly along n Estate 394.9 feet, thence e, thence westerly along 4.9 feet.  TATE OR COUNTY BOUNDARIES	
STATE	CODE	COUNTY	CODE	
			CODE	
STATE	CODE	COUNTY	CODE	
11 FORM PREPAR	RED BY		,	-
NAME/TITLE See	Continuation Sheet 3			
	Continuation Sheet 3		DATE	<u> </u>
See	Continuation Sheet 3	,	TELEPHONE	<del>-</del>
ORGANIZATION	Continuation Sheet 3	,		<del>-</del> 
ORGANIZATION  STREET & NUMBER  CITY OR TOWN  12 STATE HISTOI  THE  NATIONAL _  As the designated State Hist hereby nominate this prope	RIC PRESERVATION E EVALUATED SIGNIFICANCE OF STAT Storic Preservation Officer for the Nerty for inclusion in the National Forth by the National Park Service.	THIS PROPERTY WIT	STATE  STATE  ERTIFICATION  HIN THE STATE IS:	- -
ORGANIZATION  STREET & NUMBER  CITY OR TOWN  12 STATE HISTO  THE  NATIONAL _  As the designated State Hist hereby nominate this prope criteria and procedures set for	RIC PRESERVATION E EVALUATED SIGNIFICANCE OF STAT Storic Preservation Officer for the Nerty for inclusion in the National Forth by the National Park Service.  SIGNATURE  DRED	THIS PROPERTY WIT	TELEPHONE  STATE  ERTIFICATION  HIN THE STATE IS:  LOCAL XX  Eviation Act of 1966 (Public Law 89-665). I at it has been evaluated according to the	
ORGANIZATION  STREET & NUMBER  CITY OR TOWN  12 STATE HISTO  THE  NATIONAL  As the designated State Hist hereby nominate this prope criteria and procedures set for  State Hist  FOR NPS USE ONLY	RIC PRESERVATION E EVALUATED SIGNIFICANCE OF STAT Storic Preservation Officer for the Nerty for inclusion in the National Forth by the National Park Service.  SIGNATURE	THIS PROPERTY WIT  TE National Historic Preser Register and certify that  Licer  IN THE NATIONAL RE	TELEPHONE  STATE  STATE  SERTIFICATION  HIN THE STATE IS:  LOCAL XX  Evation Act of 1966 (Public Law 89-665), I let it has been evaluated according to the CAULANA  DATE April 30, 1975	

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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DATE ENTERED

MAY 2 1 1975

CONTINUATION SHEET

ITEM NUMBER 11

PAGE three

11. FORM PREPARED BY, continued.

Guy H. Bemis, Treasurer Walpole Historical Society 50 East Westminster Street Walpole, New Hampshire 03608 Tel. 603-756-3214

John F. Page, Director New Hampshire Historical Society 30 Park Street Concord, New Hampshire 03301 Tel. 603-225-3381

William N. Copeley, Assistant Librarian New Hampshire Historical Society 30 Park Street Concord, New Hampshire 03301 Tel. 603-225-3381 Form No. 10-300a (Rev. 10-74)

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**CONTINUATION SHEET** 

ITEM NUMBER 6

PAGE one

6. REPRESENTATION IN EXISTING SURVEYS, continued.

Historic American Buildings Survey (HABS-NH-62) 1959/ x Federal Library of Congress 10 First Street, SE Washington, D. C. 20540/ 11

New Hampshire Historic Preservation Plan 1970/ x state State of New Hampshire Department of Resources and Economic Development PO Box 856, 3rd Floor State House Annex Concord, New Hampshire 03301/33 UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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#### DATE ENTERED

THE LA YEAR

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

**CONTINUATION SHEET** 

ITEM NUMBER 8

PAGE two

- 8. SIGNIFICANCE, continued.
- Martha M. Frizzell, A History of Walpole New Hampshire (Walpole, New Hampshire: Walpole Historical Society, 1963), p.472.
- <sup>2</sup> Ibid., 473.
- <sup>3</sup> Ibid., 170; 473-5.
- <sup>4</sup> Ibid., 601.
- <sup>5</sup> Idem.
- <sup>6</sup> Ibid., 475.
- William H. Pierson, Jr., American Buildings and Their Architects: The Colonial and NeoClassical Styles (Garden City, New York: Doubleday and Co., Inc., 1970),440.

Aaron Howland House (#54) attributed to Howland, 41; pictured opposite 192.

Bates Cottage (#97), 159; pictured opposite 289.

Porter House (#174), 186-7; pictured opposite 192.

Buffum House (#178), 188-9; pictured opposite 192.