

PHO109231

** DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED JAN 5 1977
DATE ENTERED FEB 15 1977

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC William Bybee House

AND/OR COMMON Same

LOCATION

STREET & NUMBER 883 Old Stage Road

CITY, TOWN Medford, Oregon VICINITY OF Jacksonville 4th

STATE Oregon CODE 41 COUNTY Jackson CODE 029

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input checked="" type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

OWNER OF PROPERTY

NAME Elwood K. and Wilma E. Dughi

STREET & NUMBER 883 Old Stage Road

CITY, TOWN Medford VICINITY OF Jacksonville STATE Oregon

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Jackson County Courthouse

STREET & NUMBER Main and Oakdale

CITY, TOWN Medford STATE Oregon

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Historic American Buildings Survey Ore-45

DATE 1945 FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS Library of Congress

CITY, TOWN Washington, DC STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

William M. Bybee's house in Jacksonville, Oregon, is an excellent example of the Classical Revival style. It is very similar to the Bybee-Howell House on Sauvie Island, built by his cousin, James F. Bybee (entered on the National Register 11/5/74).

The exact date of construction of William Bybee's house is not known. The Bybee family, however, dates it between 1857-1861. The existing house was built after the oldest son, James William Bybee, was born but before the other children came along. James William was born in October of 1856 and the second child, Lillie May, died in January of 1864 at the age of three. While her exact birth date is not known, she could have been born no later than January of 1861, thus the house had to be built before that date.

The two-story house is wood frame with lap board siding. It consists of a main block measuring about 42' x 22', and an ell measuring about 21' x 28', extending from the west side. The one remaining outbuilding is a carriage house, some 100' west of the house.

A one-story porch emphasizes the central door in the five-bay facade. The door is flanked by side and top lights in a diamond pattern, although the purple and green glass in them is not considered to be original. The gables of the main block and the ell intersect over the stair hall. The entablature does not wrap around to form complete pediments but is present everywhere else.

All the sash windows with one exception are 6 over 6 lights. The exception is the window over the porch balcony. This was originally a door but was altered when an FHA loan required the addition of a bathroom in the middle 1900s.

The lower story of the main block contains two chambers divided by a central stair hall. The central ell on the rear (west) side contains the kitchen and dining room. A small office was added between the dining room and the main block on the north side, some time before 1945 when the HABS drawings were done. The original veranda that wrapped around the ell on the south and west sides has been enclosed. Other alterations on the ground floor include the addition of a storage area on the north side of the kitchen adjoining the office and a doorway cut into the south parlor to provide a direct entrance to the dining area.

The south parlor ceiling is decorated with mouldings and stucco ornamentation. A diamond shaped moulding surrounds concentric circles of moulding, stucco, and a chandelier ornament. The doors in this room were both hand-painted to simulate wood graining, but unfortunately one has been refinished.

Both the chambers in the main block contain fireplaces which project inward. The plain classical mantels have been covered with more ornate stone and carved wood mantels.

The upper story also is situated around a central stairhall. The north side of the main block contains two bedrooms, neither of which has a fireplace, while the south side is one large room with a fireplace. The east end of the stairhall is now a bathroom. The ell holds two bedrooms with a hall on the north side. Neither of these rooms contain fireplaces.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES c. 1860 BUILDER/ARCHITECT Unknown

STATEMENT OF SIGNIFICANCE

The William Bybee House is an interesting example of Classical Revival Architecture in Oregon and nearly identical to the house built by William's cousin, James Bybee, nearly 300 miles away on Sauvie Island. William Bybee was also an important and influential citizen in Jackson County.

William M. Bybee was born in Clark County, Kentucky, in 1830. In 1850, Bybee went to Missouri where he became a freight driver for the US Government. Two years later, Bybee went to the California Gold Mines. Then in 1853, William headed north through Jacksonville to Sauvie Island, where his cousin James, also from Clark County, Kentucky, had settled in 1847.

Bybee returned to Jacksonville in 1854 where he and fifty others fought the Indians under the command of Jesse Walker. Walker and his family had migrated to Oregon from Missouri, settling first on Sauvie Island. They then moved south and established a Donation Land Claim near Jacksonville in 1852.

In November of 1854, Bybee married Walker's daughter, Elizabeth Ann. After his marriage, he purchased a portion of the Walker DLC, upon which he built his house. Bybee was "unusually successful in his agricultural affairs" and at one time owned more than 5,000 acres in Jackson County, 2,000 of which were in one piece.

Although his principal occupation was stock raising, Bybee was a very influential man and was active in Democratic (Copperhead) politics. He was also sheriff for two terms beginning in 1878 and, like his cousin James, he was a horse breeder and racer. "Horse races were run at Bybees' where a course famous up and down the coast was used by owners of thoroughbreds whenever the occasion demanded."

After Bybee died in November of 1908, it was said that "during his entire life he was counted among the safe and progressive leaders in all matters relating to public affairs."

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Finch, Sheila Ann. "The Bybee Houses and the Appearance of the Greek Revival in Oregon".
 M.A. Thesis, University of Oregon, Eugene, Oregon, 1970.
 Manuscript Collection, Oregon Historical Society.
 Manuscript Collection, Jacksonville Museum.
Oregon Journal (October 2, 1934).

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1

UTM REFERENCES

A

1,0	50,29,2,5	4,6,8,5,2,5,0
ZONE	EASTING	NORTHING

B

ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Molly Read, Student, University of Oregon

ORGANIZATION

Architecture Department

STREET & NUMBER

University of Oregon

CITY OR TOWN

Eugene

DATE

TELEPHONE

STATE

Oregon

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

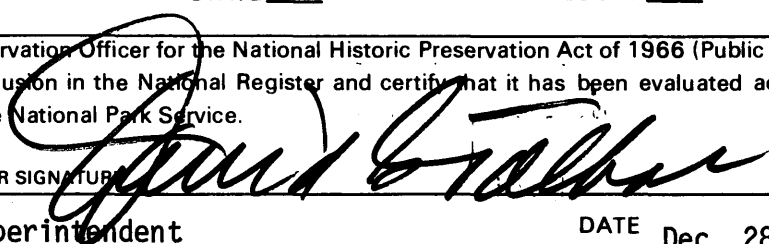
NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



TITLE

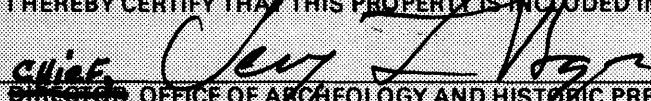
State Parks Superintendent

DATE

Dec. 28, 1976

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER



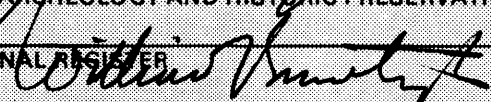
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE

2/12/77

ATTEST:

KEEPER OF THE NATIONAL REGISTER



DATE

2/14/77