Iowa Site Inventory
Office of Historic Preservation
Iowa State Historical Department
East 12th & Grand Avenue
Des Moines, Iowa 50319

Site Number	_151_	 	 	
District Name		 	 	
Man Reference #	151			

Identification				
		ound Barn Mos	way Tun Winnehao	o County
2. Village/Town/City	Scarville vic.	Township N	orway	o County .County <b>Winnebago</b>
	Off County R60			,
4. Legal Location		100 N	23 W	7 SE ½ of SE ½
-		odivision vaship	block range	parcel subparcel section % section of % section
5. UTM Location: zo			ing 4,815,120; Acreage	less than one acre
6. Owner(s) Name _				
7. Owner(s) Address	Box 98	Scarville		50473
	(Street address)			State) (Zip)
8. Use: Present	Not in use		Original Dairy	and horse barn
Description 9. Date of Construct	ionc. 1916-20	Architect/Builder_	Not known	
10. Building Type:				
single-family dv multiple-family commercial			<ul><li>other institutional</li><li>public</li></ul>	☐ religious ■ agricultural
11. Exterior Walls:	clapboard 🗌 stone 🔲		atten	ס
<ul> <li>14. Integrity: original origin</li></ul>	ccellent	o, when?	• -	garage privy
#151 <b>1</b>	R-23W			22.
AIA  10  17  SCARVILLE  19  10 N Ozo	9/ 10 11 16 15 14 10 18 W A	T-100 NORTH S		80' in diameter, base center point of the bar
31 32	33 R74 35		M,	AY 27 1986

SIGNIIICANCE (Indicate sour	rces of information for all statements)
20. Architectural significance	
a. Key structure/individually may qual	ify for the National Register
□ b. Contributing structure	
□ c. Not eligible/intrusion	
N/A	
Continuation of 14. Inte	grity.
	central clay tile silo. Central roof of 8 sections. hay dormer with half conical overhangs above hay doors.
	True-Round; Iowa/King type; Johnston Brothers.
21. Historical Significance	Theme(s) True-Round: Specialty Contractor; Clay Tile Supp
🛢 a. Key structure individually may qua	ify for the National Register
☐ b. Contributing structure	
☐ c. Not eligible intrusion	
See Continuation Sheet.	
22. <b>Sources</b> (for primary and secondary sour	ces, give complete facts of publication: author, title, place of publication, date, etc.):
Mrs. Malena Swenson, Scarvi	
Soike, Lowell J. Without Ric	ht Angles. Des Moines, Iowa: Iowa State Historical Department,
Office of Historic Prese	ervation, 1983.
Prepared by	
	Telephone
Organization	Telephone
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5. Barris and 1	
For Office of Histori	c Preservation Use Only
For Office of Histori  1. Office Information Sources on this Prop	c Preservation Use Only  — Review and Compliance Project:
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For Office of Histori  1. Office Information Sources on this Prop  County Resource File  Windshield Survey	c Preservation Use Only
For Office of Histori  1. Office Information Sources on this Prop  County Resource File	c Preservation Use Only  — Review and Compliance Project:  — Other — — — — — — — — — — — — — — — — — — —
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For Office of Histori  1. Office Information Sources on this Prop  County Resource File  Windshield Survey  National Register  Grants-In-Aid:  Determination of Eligibility	C Preservation Use Only  Perty Review and Compliance Project:  Other  Other  Other  Other  Photo Images
For Office of Histori  1. Office Information Sources on this Prop County Resource File Windshield Survey National Register Grants-In-Aid: Determination of Eligibility  2. Subject Traces	C Preservation Use Only  Perty Review and Compliance Project:  Other  Other  Other  Photo Images
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Continuation Sheet

## Item Number(s)

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Part of Hillside Stock Farm. One of eighteen similar round barns known to have been built on an lowa farm. The vitrified clay tiles are belived to have been supplied by the Johnston Brothers' Clay Works of Webster County. The design is similar to the Johnston Brothers' 1910 promotional barn located on their farm next to the clay pits. The names of the actual builders of this barn, and their connection with the Johnston Brothers, is unknown.

This barn is specifically characterized as a Johnston Brothers' sub-type by its exterior wall of "...small red clay tile in the lower story and larger tile above..." (Soike 1983). The conical roof is another common feature of the Johnston Brothers' design. The clay tile exterior wall and silo wall generally classify this barn as an lowa Agricultural Experiment Station / Matt King influenced type. The use of structural clay tile was one of the later improvements in the history of round barns, believed to have been introduced around 1910.