UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED OCT 9 1979

DATE ENTERED

19**79**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

NAME		46 2 0.0 000 .			
HISTORIC KOOT	enai Inn				
AND/OR COMMON					
LOCATION	J				
STREET & NUMBER	130 N. 9th Street				
CITY, TOWN	r, town St. Maries VICINITY OF		NOT FOR PUBLICATION CONGRESSIONAL DISTRICT		
			First		
STATE	Idaho se internetionalista.	CODE 16	COUNTY Benewah	CODE	
CLASSIFIC	ATION				
CATEGORY DISTRICT	OWNERSHIP PUBLIC	STATUS	PRESE AGRICULTURE	E NT USE MUSEUM	
X_BUILDING(S)			COMMERCIAL	PARK	
STRUCTURE SITE	-BOTH PUBLIC ACQUISITION	WORK IN PROGRESS ACCESSIBLE	EDUCATIONAL ENTERTAINMENT	PRIVATE RESIDENC	
OBJECT	_IN PROCESS	YES: RESTRICTED	GOVERNMENT		
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION	
			MILITARY	XOTHER: Hotel	
OWNER OI	F PROPERTY	All 196 and taile	an an tha that the sec		
NAME Rober	rt C. Saunders				
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STREET & NUMBER					
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CITY, TOWN

STATE Idaho



	CONDITION	CHECK ONE	CHECK ONE
excellent X_good fair	DETERIORATED RUINS UNEXPOSED	X.UNALTERED ALTERED	Xoriginal site moved date

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Kootenai Inn is a three-story brick and stucco building which emulates the Tudor style. It is a rectangular building with an east side addition and features a gabled roof with overhanging eaves and exposed rafters.

The building is of frame construction with a brick veneer on the first two stories and a half-timber-and-stucco third story facade. A veranda wraps around the north east and west sides. The veranda has a low pitched hipped roof which is supported by square columns with non-derivative, geometric capitals. The east side wing interrupts the veranda's flow on the east side.

All windows are double hung sash and are in pairs on the first two stories. The third story windows are wider and placed singly. The east side addition's fenestration employe only one mullioned window on the first story's northside, the remainder are all single windows.

The Inn's lobby is entered from the north side of the east addition. The lobby's desk and woodwork remains intact, as does the woodwork in the adjoining reception room.

The only exterior alteration is the white paint applied to the first floor brick veneer. The only addition is that of the east side, which was provided for in the original plans, but not erected until the early 1920's. It is in the same style as the original structure.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION	
_1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE	
_1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
_1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN	
_1700-1799	ART	ENGINEERING	MUSIC	THEATER	
_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION	
X 1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)	
		INVENTION			
SPECIFIC DAT	^{ES} 1910	BUILDER/ARCH	HITECT D. J. Barker,	contractor	

STATEMENT OF SIGNIFICANCE

The Kootenai Inn is architecturally significant as a good example of a land development company hotel in Idaho.

The land development company hotels were built by land development companies as a place to house visitors, who might be potential investors in the new townsites. They frequently were the largest and most pretentious structures in an infant city, and served as tangible indications of the stability and determined committment of the land company as well as a symbol of the aspirations of these new community developers. These land development hotels are predominantly found in south central Idaho, in the Magic valley, which developed after the turn of the century via the irrigation projects made possible by the Carey Act. Examples of such structures include the Perrine Hotel in Twin Falls (no longer extant), the Lincoln Inn in Gooding (no longer extant) and the Wendell Inn in Wendell. All were substantial, Spanish mission revival structures.

Although the Magic Valley first comes to mind with regard to land development company hotels, others exist in various sections of Idaho. In the 1880's Robert Strahorn & Andrew Mellon, principle stockholders in the Hailey Townsite Company, were the major backers of the Alturas Hotel (on National Register). Also in the 1880's Harold Sebree of the Caldwell Canal Company supported the erection of the Saratoga Hotel in Caldwell. Both Hailey and Caldwell developed as a direct result of the construction of the Oregon Short Line. The Spanish mission revival style Pomona Hotel (on National Register), built in 1910 in Council by the Washington County Land and Development Company, was erected in conjunction with the extension of the Pacific and Idaho Northern railroad to New Meadows.

The Kootenai Inn is the major example of a Land Development Company Hotel in northern Idaho. Built by the Milwaukee Land Development Company, it was an architectural landmark of the booming town of St. Maries. St. Maries, which had been plotted several years earlier when the southern portion of the Coeur d'Alene Indian Reservation was thrown open to settlement, boomed in 1910 with the advent of the Chicago, Milwaukee and Puget Sound Railroad. With the coming of the railroad, St. Maries' population advanced from 250 to 1500. The town was made the center of a lucrative lumber industry which the Milwaukee Lumber Company mill dominated. The mill cost \$125,000 to build and maintained a \$15,000

9 MAJOR BIBLIOGRAPHICAL REFERENCES

letter from Fred J. Richardson dated October 15, 1978

St. Maries Gazette, September 16, 1910, p. 1 c. 3-4; April 7, 1911, p. 1 c. 2

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10 GEOGRAPHICAL DATA		1	JTM NOT VERI	FIED
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QUADRANGLE NAME St. Maries		(QUADRANGLE SCALE	15 min.
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GL_ L_ L_		н		
VERBAL BOUNDARY DESCRIPTION This nomination inclu on N. 9th Street in S	des the buildin t. Maries, in l	gand property 978. The bui	owned by Robert lding is 51' x 9	C. Saunders 7'.
LIST ALL STATES AND COUNTI	ES FOR PROPERTIES	OVERLAPPING STA	ATE OR COUNTY BOUN	IDARIES
STATE	CODE	COUNTY		CODE
STATE	ÇÕDE	COUNTY		CODE
11 FORM PREPARED BY NAME / TITLE Don Hibbard Arch ORGANIZATION Idaho State Histor		rian	26 Sep 79 DATE	· · · · · · · · · · · · · · · · · · ·
STREET & NUMBER \	·		TELEPHONE	·
<u>610 North Julia Da</u> CITY OR TOWN Boise	avis Drive		state 384 Idaho	-2120
12 STATE HISTORIC PRES	ERVATION (J
NATIONAL	STATE	<u>x</u>	LOCAL	
As the designated State Historic Preservation hereby nominate this property for inclusion criteria and procedures set forth by the Nati	n in the National Regis	ster and certify that	it has been evaluated a 7 7	
STATE HISTORIC PRESERVATION OFFICER SIG	NATURE	/ ///@	le Wells	
TITLE Idaho State Historic F	Preservation Of	ficer	DATE 26 Ju	2073
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPER		HE NATIONAL REG		16-79
ATTEST: Kristin O'Council	ER		DATE ////	-/19
CHIEF OF RECESTRATION				/

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CONTINUATION SHEET

ITEM NUMBER 8

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a month payroll; its completion led to a doubling of the population. The railroad, mill and development companies were all inter-related, and the hotel served as a prestigious architectural monument to these concerted efforts.

The overhanging gabled roof with exposed rafters and the veranda's columns were typical bungalow motifs which were employed on more substantial structures as well, most notably the western colonial revival. The Tudor syyle's half-timber-and-stucco motif was frequently employed in conjunction with these California-derived bungalow form to achieve a more prestigious effect. Such is the case with the Kootenai Inn. Ironically the half-timber-and-stucco design also maintains associations with the Swiss chalet style, and as such may well have been deemed appropriate for the mountainous terrain surrounding St. Maries. The St. Maries Gazette merely noted that, "The architectural effect is extremely pleasing" and went on to discuss the hotel's commanding "a fine view of the famous St. Joe valley for many miles on either hand, and is at an elevation high enough so that only sky scrapers could obstruct the splendid view." The newspaper went on to proclaim the Kootenai Inn to be "a lasting monument to the faith its promoters have in the future of the 'Gem' town of the St. Joe valley."

1. <u>St. Maries Gazette</u>, Sept. 16, 1910, p. 1 c. 4.