

United States Department of the Interior
National Park Service



Handwritten initials

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Albertson, Henry, Subdivision Historic District

other name/site number Albertson, Henry Plan; Albertson, Henry Property

2. Location

street & number Roughly bounded by N. Lansdowne Ave., Clover Ave., Wycombe Ave., Price Ave., Stewart Ave., and Balfour Circle N/A not for publication

city or town Lansdowne N/A vicinity

state Pennsylvania code PA county Delaware code 045 zip code 19050

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Signature of Dr. Brent Glass Dr. Brent Glass, SHPO, 12/10/97

Signature of certifying official/Title PA Historical and Museum Commission
Date _____
State of Federal agency and bureau _____

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title _____
Date _____
State of Federal agency and bureau _____

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other, (explain): _____

Signature of Edson M. Beall
Signature of the Keeper Edson M. Beall Date of Action 1/30/98

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
70	1	buildings
0	0	sites
0	0	structures
0	0	objects
70	1	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

N/A

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC/single dwelling

DOMESTIC/multiple dwelling

Current Functions

(Enter categories from instructions)

DOMESTIC/single dwelling

DOMESTIC/multiple dwelling

COMMERCE/professional

7. Description

Architectural Classification

(Enter categories from instructions)

LATE 19TH AND 20TH CENTURY REVIVALS/ Colonial Revival

LATE 19TH AND 20TH CENTURY REVIVALS/ Tudor Revival

LATE VICTORIAN/Queen Anne

Materials

(Enter categories from instructions)

foundation STONE

walls STONE, WOOD: Shingle, BRICK, STUCCO,
SYNTHETICS: Vinyl, METAL: Aluminum, ASBESTOS

roof ASPHALT, STONE: Slate, WOOD: Shingle

other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

See continuation sheets.

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Architectural Classification continued

LATE VICTORIAN

Other: Neo-Colonial

Other: No Style

LATE 19TH AND EARLY 20TH CENTURY AMERICAN MOVEMENTS/Prairie School

LATE VICTORIAN/Shingle Style

LATE 19TH AND EARLY 20TH CENTURY AMERICAN MOVEMENTS/Craftsman

Narrative Description

The Henry Albertson Subdivision Historic District is a concentration of well-preserved single and twin houses constructed between 1884 and circa 1940 on parts of five blocks in Lansdowne Borough, Delaware County, approximately five miles southwest of Philadelphia, Pennsylvania. The boundaries of the district correspond to the 1891 subdivision of the Henry Albertson estate and include forty-three contiguous lots fronting East Greenwood Avenue, North Lansdowne Avenue, Highland Avenue, Clover Avenue, Green Avenue, Wycombe Avenue (formerly Kenney's Lane), Price Avenue, and Stewart Avenue. Located north of the downtown area, this district is composed of seventy-one houses built predominately in the Queen Anne, Colonial Revival, and Tudor Revival styles. All buildings retain their original domestic function, with the minor exception of a law office incorporated in a room of one house. Almost all buildings have stone first stories, wood frame upper stories, and wood porches. A few buildings are constructed of brick. Asphalt is the most predominant roofing material, followed by slate and wood shingles. The district is notable for being composed of houses with high integrity; only one building is non-contributing, the result of extensive alterations.

The general character of the district is that of a quiet suburban neighborhood with tree-lined streets and flat topography. There are no vacant lots, but because of the detached housing types and lot sizes, many of which are 70 to 100 feet wide, it is a low density development. The community is designed with the most spacious lots fronting East Greenwood Avenue and smaller lots on the adjoining streets. House sizes vary throughout the district and are not necessarily correlated with lot sizes. This pattern of development dates to the original subdivision. The largest lot is 23 East Greenwood Avenue, which measures approximately 127 feet wide by 338 feet deep. The smallest lots front Clover and Highland Avenues and measure approximately 20 to 30 feet wide by 75 feet deep. All houses are set back from the roads enough to have at least a small front lawn. The most consistent and deepest setbacks are on the north side of East Greenwood Avenue, where the house locations average 60 to 75 feet from the road. Lots along East Greenwood Avenue and those in Balfour Circle are shaded with numerous mature trees. Most houses throughout the district have perimeter plantings, and many have low hedges along property lines. Several lots are distinguished by low fencing or walls, such as the historic iron fencing at 23 East Greenwood Avenue and 51 Price Avenue, historic stone walls at 26, 32, and 38 East Greenwood Avenue, picket fencing at 8 Balfour Circle and 83-85 and 91 East Greenwood Avenue, post-and-rail fencing at 45-47 Stewart Avenue, and chain-link fencing at 65 East Greenwood Avenue and 160-162 Wycombe Avenue. Balfour Circle is the only area in the district that does not have sidewalks.

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Development began in the district in 1884 with the construction of 8 Balfour Circle for Henry and Mary Albertson. The last building constructed in the district is 125 Highland Avenue, which was built circa 1940. The majority of construction occurred in the decade between circa 1895 and circa 1905, when 61 percent of the houses were built. The development of the district progressed as follows: 8 percent (6 houses) by 1891, 39 percent (28 houses) by circa 1900, 69 percent (49 houses) by circa 1905, 76 percent (54 houses) by circa 1910, 96 percent (68 houses) by circa 1925, 99 percent (70 houses) by circa 1930, and 100 percent (71 houses) by circa 1940.

All buildings retain their original domestic function, with the minor exception of the incorporation of a law office in one room of 44 East Greenwood Avenue. Several houses have been converted into apartments, including 64, 65, 66, and 107 East Greenwood Avenue and 126 and 168-170 Wycombe Avenue. Eighty-two percent of the houses (58 houses) are single dwellings and the remaining 18 percent (13 houses) are twins. The northeast quadrant of the district contains a concentration of twins. All of the twins are large buildings, with the exception of the last two constructed at 143 Highland Avenue-72 Clover Avenue and 74-76 Clover Avenue. The largest single house in the district is 8 Balfour Circle, and the smallest is 56 Price Avenue.

There are nine architectural styles represented throughout the district, but the majority of houses are designed in the Colonial Revival, Tudor Revival, or Queen Anne styles. Many of the houses incorporate details from several styles, such as 44 East Greenwood Avenue with its Colonial Revival form and Queen Anne tower and 140 Highland Avenue with its Tudor Revival form and Colonial Revival Palladian window. The Colonial Revival style is the most prevalent and 44 percent (31 houses) are designed in this style. Sixty-one percent (19 houses) of the Colonial Revival buildings are derivatives of the Georgian form. Two other subcategories of the Colonial Revival are represented by six Dutch Colonial Revival houses and six American Four-Square houses. The Tudor Revival style is found on 24 percent of the buildings (17 houses). The Queen Anne style, the earliest style in the district, is found on 18 percent of the buildings (13 houses). The other architectural styles in the district are Late Victorian (5 houses), Shingle Style (1 house), Prairie School (1 house), Craftsman (1 house), and Neo-Colonial (1 house). The one non-contributing house does not have a standard identifiable style, which is referred to as No Style.

The following list classifies all buildings in the district by architectural styles and describes notable examples of the three most prevalent styles:

Queen Anne

Balfour Circle: 8
East Greenwood Avenue: 23, 73-75, 83-85, 91-93, 113, 18, 32, 64-66
Wycombe Avenue: 160-162
Price Avenue: 50-52
Stewart Avenue: 45-47, 53-55

Notable examples of the Queen Anne style are 8 Balfour Circle/Albertson-Balfour House, built in 1884; 23 East Greenwood Avenue/Marie Brolasky House, built circa 1889; and 91-

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93 East Greenwood Avenue/O'Donnell House, built circa 1896. Each of these buildings has characteristics typical of this style such as steeply-pitched roofs, multiple wall textures, asymmetrical plans, various multi-light and leaded-glass windows, and porches at front entrances.

Colonial Revival

Balfour Circle: 5, 7

North Lansdowne Avenue: 125, 127, 131, 135

East Greenwood Avenue: 7, 11, 15, 33, 45, 55, 99-101, 107, 117, 22, 26, 44, 78, 82, 86, 92, 100

Wycombe Avenue: 118, 168-170

Price Avenue: 51, 53-55, 56

Highland Avenue: 144, 143 and 72 Clover Avenue

Clover Avenue: 74-76

Notable examples of the Georgian form of the Colonial Revival style are 45 East Greenwood Avenue/A.C. Swayne House, built circa 1890; 33 East Greenwood Avenue/Pusey-Verlenden House, built circa 1905; and 55 East Greenwood Avenue, built circa 1925. Each of these buildings has characteristics typical of this style such as side-gabled or hipped roofs, symmetrical facades, rectangular plans, and an accentuated, centrally-located front door.

Notable examples of the American Four-Square form of the Colonial Revival style are 7, 15, and 22 East Greenwood Avenue, built circa 1905. Each of these buildings has characteristics typical of this style such as hipped roofs with hipped dormers, symmetrical facades, rectangular plans, and full-width front porches.

Notable examples of the Dutch Colonial Revival style are 11 East Greenwood Avenue, built circa 1905, and 100 East Greenwood Avenue, built circa 1900. Both of these buildings have characteristics typical of this style such as steeply-pitched gambrel roofs, symmetrical facades, rectangular plans, and a porch or pediment over the front entrance.

Tudor Revival

Balfour Circle: 2, 3, 4, 6

North Lansdowne Avenue: 161

East Greenwood Avenue: 19, 39, 51, 65, 38, 74

Highland Avenue: 106, 108, 112, 116, 140, 103

Notable examples of the Tudor Revival style are 19 East Greenwood Avenue, built circa 1905, and two similar houses at 3 and 4 Balfour Circle, built circa 1925 and circa 1930, respectively. Each of these buildings has characteristics typical of this style such as steeply-pitched roofs, front facade dominated by a cross gable, and decorative half-timbering.

Shingle Style

East Greenwood Avenue: 56-58

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Late Victorian

East Greenwood Avenue: 108, 112
Wycombe Avenue: 130
Highland Avenue: 122-124, 128-130

Prairie School

East Greenwood Avenue: 52

Craftsman

East Greenwood Avenue: 94

Neo-Colonial

Highland Avenue: 125

No Style

Wycombe Avenue: 126 (originally constructed in the Colonial Revival style)

House forms and plans vary throughout the district, but a predominant unifying characteristic is the two-and-one-half story height of all buildings. Most houses have stone foundations, wood and masonry structural systems, porches, and are three or more bays wide and three or more rooms deep. Almost all houses have a combination of masonry with siding or stucco, except six brick houses and five stuccoed houses. Over half the houses share the common characteristic of having stone first stories. Eight houses at the west end of the district have Roman brick first stories. On the upper stories, half of the buildings have wood shingles, many of which are decoratively shaped or arranged. In order of decreasing prevalence, other upper stories are covered with stucco with half-timbering, synthetic siding, asbestos shingles, and plain stucco. Several houses have stone or brick on the front facade with other materials on the secondary elevations. Wood clapboards or synthetic siding are common materials found on rear extensions or additions. A unique wall material is the slate shingles on 113 East Greenwood Avenue and in the peak of the west gable end of 45 East Greenwood Avenue. The most predominant roof shape is the gable (40 houses), followed by hipped (21 houses), gambrel (8 houses), and jerkinhead (2 houses). The most common roof covering is asphalt shingles (41 houses), followed by slate shingles (25 houses), twins with asphalt shingles on one half and slate on the other (4 houses), and wood shingles (1 house). A large amount of the slate roofing is found on hipped roofs and is original. The majority of houses retain original wood paneled doors and six-over-six, nine-over-one, or one-over-one double-hung sash typical of the turn-of-the-century period. Many houses also retain original stained glass windows.

Small scale elements in the district, not included in the total resource count, include fifty-four outbuildings. The majority of the outbuildings are frame construction with gable roofs. Forty-

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nine outbuildings are free-standing garages, only four of which are modern and do not contribute to the character of the district. Fifteen of the free-standing garages have distinct characteristics similar to their corresponding houses. The remaining five outbuildings are modern sheds that do not contribute to the district. All of the last three houses constructed in the district have built-in garages. Several houses have garages as connected additions or wings.

The district retains integrity because all houses constructed between 1884 and circa 1940 survive and there are no houses constructed after this period. In addition, most individual buildings retain integrity, including such original details as decorative vergeboards, patterned shingles, multi-light windows, multi-shaft brick chimneys, and spindlework. Alterations that involve the removal of original details are minimal. Types of alterations and their percentage throughout the district are: window replacement (25 percent), installation of asbestos or synthetic siding over original siding (10 percent), porch balustrade replacement with metal railings (5 percent), application of stucco to walls (2 percent), and porch enclosures (2 percent). Numerous houses have been restored to their original appearance, including historically appropriate paint colors.

All seventy-one buildings in the district are contributing resources except 126 Wycombe Avenue. This house was constructed in the Colonial Revival style circa 1900, but it has lost its integrity due to extensive alterations. 126 Wycombe Avenue is located on the eastern edge of the district, and it does not detract from the dominant historic character of the district.

The attached Resource Inventory tables provide detailed information about each property in the district.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

Period of Significance

1884 to circa 1940

Significant Dates

N/A

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Bunting & Shrigley (architects)

Heacock, Joseph Linden (architect)

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey #
recorded by Historic American Engineering Record #

Primary location of additional data:

- State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other

Name of repository:

Matthew Schultz Collection, Lansdowne, PA

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Architect/Builder continued

Heald, Harry P. (architect and builder)
Bishop, Edgar (builder)
Blythe, Charles H. (builder)
Charles Dillon & Son (builder)
Shuster, William C. (builder)
Roberts, J. Howard (builder)

Narrative Statement of Significance

The Henry Albertson Subdivision Historic District is an outstanding example of a small, late-nineteenth- and early-twentieth-century residential development comprised of seventy-one houses, all of which were constructed between 1884 and circa 1940. The district, located north of the Borough of Lansdowne's business section, is a twenty-four-acre tract that Albertson subdivided for development in the late 1880s. Because of the exceptional concentration of well-preserved historic buildings exemplifying housing styles from the late nineteenth and early twentieth centuries, the district is eligible for the National Register of Historic Places for its architecture (Criterion C). The period of significance for the district corresponds with the period from 1884 to circa 1940 when all house construction occurred.

In the eighteenth and early-nineteenth centuries, the area composing the present Borough of Lansdowne was characterized by widely dispersed farms. In the first half of the nineteenth century, the community was a sparsely populated crossroads at Lansdowne Avenue (then Darby-Haverford Road) and Baltimore Pike.¹ Development began slowly with the West Chester & Philadelphia Railroad Company laying a single track through the area and constructing a station, known as Darby Road Station in 1855 and the establishment of a post office twenty years later. By 1882, there were twenty buildings, and the population was less than 100.²

Lansdowne's development began to accelerate in the 1880s. A distinct catalyst for this movement was the Pennsylvania Railroad's purchase of the rail line and their laying a second track and promoting residential construction. By the end of the decade, a description of the area from a Pennsylvania Railroad Company brochure states that the locality "offers some of the best sites for country residence to be found on the road. Almost a suburb of the city, its contiguity places it in immediate access, while in character it is thoroughly rural."³

With the required transportation in place, real estate investors began to purchase large parcels of land to develop the area. Five prominent individuals who settled in the community in the late nineteenth century and then led residential developments are Henry Albertson, Homer C.

¹ Matthew Schultz, *Images of America; Views of Lansdowne* (Dover, NH: Arcadia Publishing, 1997), 7.

² J. Edwin Flannery, ed., "Early Lansdowne Area" in *Lansdowne 1893-1968; 75th Anniversary* (n.p.: n.p., 1968), 49.

³ Matthew Schultz, "An Oral History; The O'Donnell Family and Lansdowne" (report prepared 1985), 5. Matthew Schultz Collection, Lansdowne, PA (privately owned).

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Stewart, Caspar Pennock, William H. Ryan, and John J. White.⁴ Henry Albertson and his wife Mary purchased twenty-four acres in 1883 and divided it into forty-three parcels, including the parcel upon which they built their own house in 1884. Circa 1887 Homer C. Stewart resigned as treasurer of the Philadelphia, Media & West Chester Railroad, and started to develop a section of farmland north of Baltimore Avenue and west of Lansdowne Avenue.⁵ Edward A. Price assisted Stewart in this venture, which resulted in a middle-class residential neighborhood known as Lansdowne Park.⁶ In the last decade of the nineteenth century, Caspar Pennock owned eleven homes and a store in Lansdowne and his family were major land owners, developers, and florists in Lansdowne and the adjoining Upper Darby and Haverford Townships.⁷ In 1892, The Highland Mutual Land Association, first managed by William H. Ryan, divided the Plumstead farm in the northeast section of the borough into 838 building lots.⁸ Some of Philadelphia attorney John J. White's residential projects north of Baltimore Avenue in the late nineteenth century include the John Bartram Farm, the Lorenzo D. Black Farm developed by the Wycombe Land Company, the Hibberd farm, the Lobb farm, and the William Albert Johnson farm.⁹ The appearance of these subdivisions currently differs from the Henry Albertson Subdivision Historic District by either containing a large concentration of a single style, such as the eighty-one Queen Anne-style houses in the Lansdowne Park Historic District,¹⁰ by not retaining a predominance of original architectural details, or by having too many modern buildings, thus compromising the area's historic character.

The Henry Albertson Subdivision was one of the earliest in Lansdowne's evolution as a commuter suburb, and it is one of the most uniquely well-preserved. The tract that the Albertsons purchased from Samuel R. and Anna Shipley and Willis P. and Susan Hazard on 12 September 1883 was undeveloped land that had not been cleared for farming.¹¹ Several adjoining properties were improved with farms, and the Friends Meeting House was located to the southwest.

⁴ The Reverend S.F. Hotchkin, *Rural Pennsylvania in the Vicinity of Philadelphia* (Philadelphia: George W. Jacobs & Co., 1897), 397.

⁵ *Ibid.*

⁶ The Lansdowne Park Historic District was listed on the National Register of Historic Places in 1987. The district is significant for its development as a specifically middle-class suburban neighborhood in two phases from 1889 to 1898 and 1898 to 1912, for its cohesive concentration of Queen Anne dwellings, and as the largest concentration of buildings designed by a locally prominent architect William H. Free (Donald A. Kidder, Susanna C. Morikawa, Sheila Gallagher, and William Sisson, "Lansdowne Park Historic District National Register of Historic Places Inventory-Nomination Form," 1985.).

⁷ Thomas J. Difilippo, *The History and Development of Upper Darby Township 1609-1987* (n.p.: n.p., 1988), 33, 35.

⁸ J. Edwin Flannery, ed., "Lansdowne Real Estate Developments" in *Lansdowne 1893-1968; 75th Anniversary* (n.p.: n.p., 1968), 114.

⁹ "Lansdowne History Goes Beyond Penn's Day," *Lansdowne Anniversary Section, Delaware County Times*, 29 July 1943.

¹⁰ Free et.al., "Lansdowne Park Historic District National Register of Historic Places Inventory-Nomination Form," Section 7, Page 1.

¹¹ Deed Book N, No. 5, p.38, Delaware County Recorder of Deeds, Media, PA; Correspondence with Mary Thom (Henry Albertson's granddaughter) by Matthew Schultz, 1987. Prior to the Shipleys and the Hazards, early owners of the land were Joseph Hibberd, preceded by Hibberd Powell. (Deed Book A, No. 3, p.57, Delaware County Recorder of Deeds, Media, PA.) The 1882 *Atlas of Properties along the Phila. Wilm. & Balt. R.R. and the Phila. &*

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Henry Albertson (1834-1895) was a prominent Quaker who had a wholesale dry goods business named Henry & Brother at 707 Market Street in Philadelphia.¹² He married Mary R. Hodgson in 1871, and they had four children. Twelve years after their marriage, the Albertsons purchased twenty-four acres in Lansdowne to build a house for the family and as a development site. The Albertsons chose a parcel of land bounded by Lansdowne Avenue on the west, Kenney's Lane (later known as Wycombe Avenue) on the east, and Stewart Avenue on the south. This location had great potential as a residential community, being linked to Lansdowne Avenue – the main north-south artery of the village – and within walking distance of Baltimore Avenue – the main east-west road three blocks south – and the railroad station just south of Baltimore Avenue.

The type of neighborhood planned by Henry Albertson differed from those of most land development companies in that Albertson planned to live in the community and maintain direct involvement with its growth. In 1884, at the age of fifty, Albertson started the development by constructing his own Queen Anne-style residence fronting Lansdowne Avenue, in the southwest corner of his property.¹³ By 1891, Albertson had subdivided the property into forty-three contiguous lots upon which two more houses had been built for his family and three for other individuals who purchased lots from the Albertsons. A May 1891 map of the subdivision shows boundary measurements, lot numbers, simple representations of building footprints, and the establishment of Greenwood, Price, and Highland Avenues (see attached map).

Three of the first five houses constructed after the main Albertson house are Queen Anne-style residences. One of these three is 23 East Greenwood Avenue, on Albertson Lot 2, constructed circa 1889 for Marie Brolasky, a Polish countess.¹⁴ The Countess Brolasky purchased this lot from the Albertsons in 1887.¹⁵ In 1889, the Albertsons extended a mortgage to Brolasky for \$6,000 that is believed to have been used by her to build the house.¹⁶ This method of selling the lot and then granting a mortgage to the new owner is typical of the way the Albertsons developed the property between circa 1885 and circa 1905. The Albertsons built the other two Queen Anne style houses at 73-74 East Greenwood Avenue (Albertson Lots 9 and 10) and 50-52 Price Avenue (Albertson Lots 29 and 30) circa 1890. These houses are the first twins built on the property, setting the precedent for a popular house type within the development. The other two houses constructed during this initial period of development were built by individuals who purchased Albertson Lots 5 and 8. A.C. Swayne purchased Lot 5 at 45 East Greenwood Avenue and constructed a brick, Colonial Revival-style residence circa 1890. A. Robinson purchased Lot 8 at 65 East Greenwood Avenue and constructed a stone and half-timbered, Tudor Revival-style residence around the same date.

West Chester R.R. from Philadelphia to Chester shows thirty-four acres of "W.P. Hazzard" extending between Darby Road (later known as Lansdowne Avenue) on the west and South Branch Marshall Road on the east.

¹² Philadelphia City Directories, Historical Society of Pennsylvania, Philadelphia, PA.

¹³ This house is currently known as 8 Balfour Circle, and houses have been constructed between it and Lansdowne Avenue.

¹⁴ The notion that Marie Brolasky is a countess comes from local lore. Matthew Schultz Collection, Lansdowne, PA (privately owned).

¹⁵ Deed Book G6, p.7. Delaware County Recorder of Deeds. Media, PA.

¹⁶ Mortgage Book P6, p.13. Delaware County Recorder of Deeds. Media, PA.

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In 1893, reflecting the growth of the area, the village of Lansdowne separated from Upper Darby Township and incorporated as a borough. An article recalling this period fifty years later noted, "shortly before the incorporation and immediately thereafter, things began to boom in Lansdowne," and the article referred to the area as the "superb suburb."¹⁷ This rapid growth is illustrated in the increase in assessed value for the Borough from approximately \$100,000 in the 1880s to \$1,257,873 one year after the incorporation (1894) to \$3,148,875 in 1908. Similarly, the population increased from approximately 200 in the 1880s to approximately 4,500 in 1908.¹⁸ Not surprisingly, the period from circa 1895 to circa 1905 incorporates the most prolific construction in the district, with forty-three more houses were constructed in the Queen Anne, Colonial Revival, and Tudor Revival styles. At the end of this flurry of construction activity, the Albertson tract remained the northernmost developed neighborhood in the Borough.¹⁹ Many photographs from this period illustrate the rural character retained along East Greenwood Avenue, which had many mature trees as well as newly-planted saplings.

In 1895, at the age of sixty, Henry Albertson died from injuries sustained during a carriage accident. His wife and children continued to own property in the district and follow the development plan for at least another decade.²⁰ The 1903 Tax Assessment Records reveal that Mary Albertson still owned the main Albertson House, 50-52 Price Avenue, and 73-75, 83-85, and 99 East Greenwood Avenue. Of these houses, she rented 75 East Greenwood Avenue to J.W. Simpkins, 83 East Greenwood Avenue to C.W. Conard, 85 East Greenwood Avenue to David Longnecker, and 99 East Greenwood Avenue to Samuel H. Dyer.²¹

The majority of the district was developed by the Albertsons selling lots and then granting mortgages for the purchasers to finance the construction of their houses. A description of the tract in 1897 stated, "Henry Albertson, not long deceased, whose most eligible property on Greenwood Avenue and its approaches is rapidly finding purchasers, who desire large and attractive lots for residences within convenient distances from central points."²² Several purchasers defaulted on their mortgages and their property reverted back to Albertson ownership. James Alfred Perkins is an example of one of these speculators. He purchased Albertson Lots 11, 12 and 13 and constructed the twin houses at 83-85, 91-93 and 99-101 East Greenwood Avenue between circa 1895 and 1899.²³ Perkins sold all the twins but Number 99, which he planned to retain as his own residence. He defaulted on his mortgage; however, which resulted in Number 99 reverting back to Mary Albertson's ownership in 1901.²⁴ In addition to the group constructed by Perkins, three other distinct groups of houses built during this period include the two identical

¹⁷ "Lansdowne History Goes Beyond Penn's Day" in the Lansdowne Anniversary Section of *Delaware County Times*, 29 July 1943, p.1.

¹⁸ *Ibid.*, p.27.

¹⁹ Schultz, *Views of Lansdowne*, 114.

²⁰ Matthew Schultz Collection, Lansdowne, PA (privately owned).

²¹ 1903 Tax Assessment Records, Neumann College, Aston, PA.

²² S.F. Hotchkin, *Rural Pennsylvania in the Vicinity of Philadelphia* (Philadelphia: George W. Jacobs & Co., 1897), 398.

²³ Unidentified Delaware County Deed in Matthew Schultz Collection, Lansdowne, PA (privately owned).

²⁴ Delaware County Deeds in Matthew Schultz Collection, Lansdowne, PA (privately owned).

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circa 1900 Late Victorian-style brick houses at 122-124 and 128-130 Highland Avenue on Albertson Lots 38 and 39, the four circa 1905 Colonial Revivals unified by rustic stone porch bases at 7, 11, 15, and 19 East Greenwood Avenue on Albertson Lot 1, and the four identical circa 1905 Tudor Revivals at 106, 108, 112, and 116 Highland Avenue on Albertson Lots 40-42.

Between circa 1905 and circa 1910 development slowed in the district, with only five houses being built. By 1910 Highland Avenue extended through the north side of East Greenwood Avenue through Albertson Lot 7. Reflecting this change and providing additional smaller lots in response to a demand for middle-class housing, the north end of Albertson Lot 6 was divided into three lots fronting the new extension of Highland Avenue. Circa 1910, 140 Highland Avenue was constructed on the middle lot. The other four houses, constructed between circa 1905 and circa 1910, are at the west end of the district and include 117, 112, and 126 East Greenwood on Albertson Lots 16, 23, and 20, respectively; and 126 Wycombe Avenue on Albertson Lot 25. A.H. Mueller's 1910 *Atlas of Delaware County East of Ridley Creek* illustrates the new playground and small lots in the Lansdowne Highland subdivision north of the Albertson tract.

Corresponding with a surge in suburban development that was reinvigorated by the widespread adoption of the automobile, fourteen houses were constructed in the district in the 1920s. Circa 1925, the land surrounding the original Albertson House was divided into eight lots and named Balfour Circle after Mrs. Margaret Balfour, who owned the mansion after the Albertsons. Two Tudor Revival-style and three Colonial Revival-style houses were built on these lots.²⁵ Another group of houses constructed circa 1925 are two Colonial Revival twins on four lots subdivided out of the north end of Albertson Lot 8, on the southeast corner of Clover Avenue and Highland Avenues. Construction of these houses is said to have been interrupted by the Great Depression, which started with the stock market crash of October 1929.²⁶ The remaining seven houses were all constructed in the Colonial Revival style on East Greenwood Avenue, thus, completing all construction on that road within the district. Other construction-related activities in this period within the district were general building improvements, additions, and alterations to incorporate apartments.

The final period of construction in the district occurred between circa 1930 and circa 1940. F.M.H. Klinge's 1929 *Atlas of Delaware County* reveals that the district was associated with Albertson well after his death in 1895 because blocks in the district are labeled "Henry Albertson Plan." This map also shows that, by 1929, the Albertson tract was fully developed, except for three lots. All three houses constructed during this period have built-in garages, reflecting the establishment of the automobile age. Circa 1930 two Tudor-Revival-style houses were built on the remaining two Balfour Circle lots. Finally, circa 1940 a Neo-Colonial-style house was constructed at 125 Highland Avenue on a lot divided from the rear of Albertson Lot 17. No other houses have been constructed on the original Albertson tract since circa 1940. An additional change in the lot configurations within the district occurred in 1949, when the rear portions of 73 through 117 East Greenwood Avenue were taken by eminent domain for the Green Avenue

²⁵ These houses are 2, 3, 5, and 7 Balfour Circle and 125 North Lansdowne Avenue, respectively.

²⁶ Matthew Schultz Collection, Lansdowne, PA (privately owned).

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Elementary School athletic field. No buildings, structures, or objects have been constructed on these lots.²⁷

Residents in the district between 1884 and circa 1940 were primarily of the middle- and upper middle-class, representing some of the more elite residents of Lansdowne. Occupations of those who lived in the district included attorney, doctor, solicitor, state legislator, business executive and president, college president and assistant dean, developer, baroness, and country gentleman. In addition to the Albertsons, five of the more notable district residents are: Marie Brolasky, a reputed Polish Baroness who was the original resident of 33 East Greenwood Avenue; Frederick Taylor Pusey (1872-1936), a lawyer, Solicitor for the Borough of Lansdowne in 1899 and 1900, and member of the Pennsylvania House of Representatives who moved to Lansdowne in 1895 and built 33 East Greenwood Avenue;²⁸ Henry Clay Statzell (1852-1902), manager of the Philadelphia branch of Coon & Company, shirt manufacturers of Troy, New York, developer, and president of the Lansdowne Electric Light Company, who retired in 1896 and established his residence at 65 East Greenwood Avenue;²⁹ Matthew O'Donnell, Sr. who was successful enough in business that when he moved to 91 East Greenwood Avenue at the age of forty he was already retired and lived there as a "gentleman;" Jacob Serrill Verlenden (1879-1956) who resided at 33 East Greenwood Avenue and was a textile manufacturer, associated with the Verlenden Bros., Inc. woolen mills in Darby, and president of the First National Bank in Darby; Elden Samuel Magaw (1906-1992) who resided at 92 East Greenwood Avenue and was Assistant Dean of Temple University's School of Law; and Dr. Montford Melchoir who resided at 108 East Greenwood Avenue and was president of Girard College.³⁰

Architecturally, the district represents an exceptional concentration of Queen Anne, Colonial Revival, and Tudor Revival house styles prevalent during the establishment of suburban developments bordering the city of Philadelphia. The earliest houses in the district are designed in the Queen Anne style, but the more prevalent styles are the Colonial Revival and Tudor Revival. The majority of Colonial Revival style houses are Georgian derivatives; however, there are also several Dutch Colonial-style and American Four Square-style houses.

Two of the most architecturally significant buildings in the district are 8 Balfour Circle (built in 1884 for Henry and Mary Albertson, the first house constructed in the tract, and designed in the Queen Anne style similar to houses designed by notable Philadelphia architect Frank Furness) and 23 East Greenwood Avenue (built circa 1889 in the Queen Anne style for Countess Marie Brolasky and known as the "Castle" because of its ornateness, which includes sixty-eight stained glass windows). The long list of other houses that are exceptionally well-preserved and architecturally significant within the district as examples of suburban residential architecture are 2, 3, 4, and 6 Balfour Circle; 127 and 161 North Lansdowne Avenue; 7, 11, 15, 19, 33, 39, 45, 55, 91-93, 99-101, 22, 26, 38, 44, 52, 74, 78, 82, 86, 94, and 100 East Greenwood Avenue; 118 Wycombe Avenue; and 106, 140, 144, and 125 Highland Avenue.

²⁷ *Ibid.*

²⁸ John W. Jordon, *A History of Delaware County, Pennsylvania and Its People* (New York: Lewis Historical Publishing Company, 1914), 778-779; Obituary in *The Evening Bulletin - Philadelphia*, 7 September 1936.

²⁹ Jordon, *A History of Delaware County, Pennsylvania and Its People*, 992-993.

³⁰ Matthew Schultz Collection, Lansdowne, PA (privately owned).

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Several architects and builders are known to have been responsible for the design and construction of some houses in the district. The only known architect responsible for the original design of houses is Harry P. Heald of Lansdowne, who designed and built five houses circa 1925 on the newly established Balfour Circle.³¹ The two other documented architects in the district were responsible for alterations and additions to houses in the early 1920s. One firm, Bunting & Shrigley, designed an addition in 1924 for the circa 1905 Colonial Revival-style house at 33 East Greenwood Avenue.³² The other known architect is Joseph Linden Heacock, who designed alterations and additions to the circa 1890 Colonial Revival-style house at 45 East Greenwood Avenue in 1922.³³ In addition to Heald, the five other builders known to have constructed houses within the district are Edgar Bishop, Charles H. Blythe, Charles Dillon & Son, William C. Shuster, and J. Howard Roberts. Edgar Bishop built 83-85, 91-93, and 99-101 East Greenwood Avenue for James Alfred Perkins between circa 1896.³⁴ Charles H. Blythe was the builder and owner of the two circa 1925, Colonial Revival-style twin houses at the southeast corner of North Highland and Clover Avenues.³⁵ Charles Dillon & Son constructed the Dutch Colonial Revival-style house at 107 East Greenwood Avenue circa 1896, and J. Howard Roberts made alterations and additions to it in 1920 and 1921.³⁶ Circa 1905, William C. Shuster built 7, 11, 15, and 19 East Greenwood Avenue, which were designed in the Colonial Revival or Tudor Revival styles and unified by porches with rustic stonework.³⁷

In addition to these documented attributions, local oral tradition maintains that the houses constructed by the Albertsons at 8 Balfour Circle, 73-75 East Greenwood Avenue, and 50-52 Price Avenue may have been designed by Frank Furness or one of his disciples. However, no documentation has been discovered to verify this tradition.³⁸ Another speculation is that William Shuster, a popular builder in Lansdowne, may be associated with the construction of the four Tudor Revival-style houses at 106, 108, 112, and 116 Highland Avenue because they are almost identical to those constructed by him on the corner of Stewart and Owen Avenues. Finally, although many of the houses in the Albertson tract have similar characteristics as those found in pattern books of the period, there are no known specific pattern book sources for their designs.

The architecture of the district is noteworthy for its exceptional integrity. Only one of the seventy-one building (126 Wycombe Avenue) is non-contributing because it has lost its integrity due to extensive alterations. Outstanding examples of original details include: the multiple-shaft patterned brick chimney on 8 Balfour Circle, the decorative vergeboards on 19 East Greenwood

³¹ *Ibid.*

³² Lansdowne, PA Building Plans, On file at The Athenaeum of Philadelphia, Philadelphia, PA.

³³ Sandra L. Tatman and Roger W. Moss, *Biographical Dictionary of Philadelphia Architects 1700-1930* (Boston, MA: G.K. Hall Co., 1985), 360.

³⁴ Matthew Schultz Collection, Lansdowne, PA (privately owned).

³⁵ Lansdowne, PA Building Plans, On file at The Athenaeum of Philadelphia, Philadelphia, PA.

³⁶ Matthew Schultz Collection, Lansdowne, PA (privately owned). Thomas Howard Wright, the original owner of this house, is said to have been involved with the original design, although he was not a professional architect.

³⁷ *Ibid.*

³⁸ These houses are not included in George E. Thomas, Jeffrey A. Cohen, and Michael J. Lewis, *Frank Furness; The Complete Works* (New York: Princeton Architectural Press, 1991).

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Avenue and 161 North Lansdowne Avenue, the roof cresting on 113 East Greenwood Avenue, the patterned shingle walls on 91-93 East Greenwood Avenue, the palladian windows on 131 and 135 North Lansdowne Avenue, the spindlework on 45 Stewart Avenue, and the multi-light decoratively colored windows on 23 East Greenwood Avenue.

The Henry Albertson Subdivision Historic District is one of the most well-preserved areas in Lansdowne that conveys a sense of history and architectural cohesiveness through its design, setting, materials, and workmanship.³⁹ The combination of large and small house sizes, deep and shallow lots, single and twin configurations, and the variety of architectural styles provides a unique encapsulation that exemplifies how a tract of land evolved into a residential neighborhood during the suburban development movement. Although other areas of Lansdowne and nearby towns contain similar late-nineteenth- and early-twentieth-century residential styles, the district is significant for the integrity of its streetscapes, as well as individual properties. In addition, the district is unique for retaining its original character; without any post circa 1940 houses, non-residential building types, or the loss of any houses originally constructed within the tract.

³⁹ The Delaware County Planning Department's "Report of the Findings of the Delaware County Historic Resources Survey for Lansdowne Borough," prepared June 1983, states that the area of East Greenwood Avenue and the area of the Lansdowne Park Historic District (listed on the National Register in 1987) are the two most well-preserved sections of Lansdowne.

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Albertson, Henry, Subdivision Historic District
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Albertson, Henry, Subdivision Historic District
Name of Property

Delaware County, Pennsylvania
County and State

10. Geographical Data

Acreage of Property approximately 24 acres

UTM References

(Place additional UTM references on a continuation sheet.)

1	1 8	4 7 6 5 8 0	4 4 2 1 3 6 0
	Zone	Easting	Northing
2	1 8	4 7 7 0 8 0	4 4 2 1 4 2 0

3	1 8	4 7 7 1 6 0	4 4 2 1 1 4 0
	Zone	Easting	Northing
4	1 8	4 7 6 0 6 0	4 4 2 1 0 8 0

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Rebecca A. Hunt/ Cultural Resources Specialist

organization Kise Straw & Kolodner date December 1997

street & number 123 South Broad Street, Suite 1270 telephone (215) 790-1050

city or town Philadelphia state PA zip code 19109

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name N/A

street & number N/A telephone N/A

city or town N/A state N/A zip code N/A

Paperwork Reduction Act Statement: This information is being collected for applications to the national Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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Verbal Boundary Description

The boundary of the Henry Albertson Subdivision Historic District is shown as the dotted line on the accompanying 1996 tax map entitled "Site Plan."

Boundary Justification

The boundary of the Henry Albertson Subdivision Historic District corresponds with the legally recorded boundary of Albertson's housing subdivision, as depicted on the accompanying May 1891 map. Within this boundary, the district evolved largely in conformity with Albertson's original lot plan. The areas outside the boundary relate to different development patterns.

Currently, the areas outside the northwest and north borders differ in character from the district because they are not residential. The area outside the west border is distinctly separated from the district by Lansdowne Avenue, which is a main artery of Lansdowne Borough. The areas outside the east and south borders differ in character from the district by either being modern construction, a collection of housing types not found in the district, or a series of houses that relate to a different type of development.

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Photographs

The following is the same for all photographs:

5. Matthew Schultz
91 E. Greenwood Ave.
Lansdowne, PA 19050

List of Photographs:

1. 8 Balfour Circle
Albertson, Henry, Subdivision Historic District
2. Delaware County, PA
3. Glenn A. Ceponis
4. 2 April 1997
6. View to northeast
- 7 Photograph 1

1. 3 Balfour Circle
Albertson, Henry, Subdivision Historic District
2. Delaware County, PA
3. Glenn A. Ceponis
4. 2 April 1997
6. View to north
- 7 Photograph 2

1. 135, 131, 127 N. Lansdowne Ave. (left to right)
Albertson, Henry, Subdivision Historic District
2. Delaware County, PA
3. Rebecca A. Hunt
4. 10 April 1997
6. View to southeast
- 7 Photograph 3

1. 7, 11, 15, 19 E. Greenwood Ave. (left to right)
Albertson, Henry, Subdivision Historic District
2. Delaware County, PA
3. Rebecca A. Hunt
4. 10 April 1997
6. View to northeast
- 7 Photograph 4

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1. 23 E. Greenwood Ave.
Albertson, Henry, Subdivision Historic District
2. Delaware County, PA
3. Glenn A. Ceponis
4. 2 April 1997
6. View to north
7. Photograph 5

1. South side of E. Greenwood Ave. from No.52
Albertson, Henry, Subdivision Historic District
2. Delaware County, PA
3. Glenn A. Ceponis
4. 2 April 1997
6. View to southwest
7. Photograph 6

1. 56-58 E. Greenwood Ave.
Albertson, Henry, Subdivision Historic District
2. Delaware County, PA
3. Glenn A. Ceponis
4. 2 April 1997
6. View to southwest
7. Photograph 7

1. North side of E. Greenwood Ave. from No.55
Albertson, Henry, Subdivision Historic District
2. Delaware County, PA
3. Glenn A. Ceponis
4. 2 April 1997
6. View to southwest
7. Photograph 8

1. 91-93 E. Greenwood Ave.
Albertson, Henry, Subdivision Historic District
2. Delaware County, PA
3. Glenn A. Ceponis
4. 2 April 1997
6. View to northeast
7. Photograph 9

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1. North side of E. Greenwood Ave. from No.107
Albertson, Henry, Subdivision Historic District
 2. Delaware County, PA
 3. Glenn A. Ceponis
 4. 2 April 1997
 6. View to northwest
 7. Photograph 10
-
1. West side of Wycombe Ave. from No.160-162
Albertson, Henry, Subdivision Historic District
 2. Delaware County, PA
 3. Glenn A. Ceponis
 4. 2 April 1997
 6. View to southwest
 7. Photograph 11
-
1. 126 Wycombe Ave.
Albertson, Henry, Subdivision Historic District
 2. Delaware County, PA
 3. Glenn A. Ceponis
 4. 2 April 1997
 6. View to west
 7. Photograph 12
-
1. Price Ave. from No.56 (left) and No.51 (right)
Albertson, Henry, Subdivision Historic District
 2. Delaware County, PA
 3. Glenn A. Ceponis
 4. 2 April 1997
 6. View to west
 7. Photograph 13
-
1. East side of N. Highland Ave. from 45 Stewart Ave.
Albertson, Henry, Subdivision Historic District
 2. Delaware County, PA
 3. Glenn A. Ceponis
 4. 2 April 1997
 6. View to northeast
 7. Photograph 14

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**Albertson, Henry, Subdivision Historic District
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1. West side of N. Highland Ave. from No.108
Albertson, Henry, Subdivision Historic District
2. Delaware County, PA
3. Glenn A. Ceponis
4. 2 April 1997
6. View to southwest
7. Photograph 15

1. 125 N. Highland Ave.
Albertson, Henry, Subdivision Historic District
2. Delaware County, PA
3. Glenn A. Ceponis
4. 2 April 1997
6. View to east
7. Photograph 16

1. 128-130 N. Highland Ave.
Albertson, Henry, Subdivision Historic District
2. Delaware County, PA
3. Glenn A. Ceponis
4. 2 April 1997
6. View to northwest
7. Photograph 17

1. South side of Clover Ave. at N. Highland Ave.
Albertson, Henry, Subdivision Historic District
2. Delaware County, PA
3. Rebecca A. Hunt
4. 10 April 1997
6. View to southwest
7. Photograph 18

Note: Outbuildings are not included in the resource count, but they are described and identified as contributing or non-contributing in the "Comments" column.

Street Address/ Tax Parcel #/ Albertson Lot #	Historic Name	Historic Function/ Present Function	Style	Materials	Stories	Roof (Shape, Dormers, & Covering)	Date	C or NC	Comments
2 Balfour Circle 23-04-847 Original Albertson House Lot	---	Domestic - single dwelling/ same	Tudor Revival	1st story: Stone Upper stories: Stucco w/ half- timbering	2 1/2	Cross-gable w/ extended west slope, asphalt shingles	c. 1925	C	Original 6/6 double-hung sash, paneled wood main door, stone chimney, high integrity. Outbuilding: 1 garage w/ stuccoed walls and gable roof - C
3 Balfour Circle 23-04-848 Original Albertson House Lot	---	Domestic - single dwelling/ same	Tudor Revival	1st story: Stone Upper stories: Stucco w/ half- timbering	2 1/2	End cross-gable w/ multiple front gables, asphalt shingles	c. 1925	C	Original metal casement windows, paneled wood main door w/ small multi-lt. panel and large strap hinges, built-in garage, stone chimney, high integrity.
4 Balfour Circle 23-04-849 Original Albertson House Lot	---	Domestic - single dwelling/ same	Tudor Revival	1st story: Stone Upper stories: Stucco w/ half- timbering	2 1/2	Side gable w/ cross-gabled bay, gabled dormer, slate shingles	c. 1930	C	Original metal casement windows, paneled wood main door w/ sm. multi-lt. panel & chamfered surround, built-in garage, high integrity.
5 Balfour Circle 23-04-850 Original Albertson House Lot	---	Domestic - single dwelling/ same	Colonial Revival	1st story: Stone Upper stories: Synth. siding	2 1/2	Side gables at right angle w/ central cross- gable, asphalt shingles	c. 1925	C	Original 6/6 double-hung sash, 6-panel main door with leaded glass sidelights, good integrity. Outbuilding: 1 garage w/ stuccoed walls and gable roof - C
6 Balfour Circle 23-04-851 Original Albertson House Lot	---	Domestic - single dwelling/ same	Tudor Revival	Front: Brick, stucco, & half- timbering Other: Stucco	2 1/2	Two projecting front-gables on side-gabled main block, asphalt shingles	c. 1930	C	Original metal and wood casement windows and 6/6 double-hung sash, multi-panel main door with small single lt., patterned brickwork, built-in garage, high integrity.

Street Address/ Tax Parcel #/ Albertson Lot #	Historic Name	Historic Function/ Present Function	Style	Materials	Stories	Roof (Shape, Dormers, & Covering)	Date	C or NC	Comments
7 Balfour Circle 23-04-852 Original Albertson House Lot	---	Domestic - single dwelling/ same	Dutch Colonial Revival	Front: Synth. siding Other: Stucco	2 1/2	Gambrel, continuous dormers, asphalt shingles	c. 1925	C	Original 6/6 & 8/8 double-hung sash, multi-panel main door with fanlight, side entrance, end porch, portico at entrance, stuccoed chimney on west (street-front) end, good integrity. Outbuilding: 1 garage w/ stuccoed walls and gable roof - C
8 Balfour Circle 23-04-853 Original Albertson House Lot	Albertson-Balfour House	Domestic - single dwelling/ same	Queen Anne	Stone w/ wood siding on wood- framed components	2 1/2	Hipped w/ multiple cross- gables, asphalt shingles	1884	C	Variety of original window types, multi-paneled main wood door with four small lts., front porch on round columns, decorative details include: overhangs accentuated with brackets, patterned siding, and patterned brick chimney. 2-bay, frame early garage addition with metal roof, high integrity. Design similar to those by Frank Furness.
125 N. Lansdowne Ave. 23-04-854 Original Albertson House Lot	---	Domestic - single dwelling/ same	Colonial Revival	1st story: Stone Upper stories: Synth. siding and wood clapboards	2 1/2	Side gable, asphalt shingles	c. 1925	C	Original 6/6 double-hung sash, 6-panel main door with leaded-glass transom, side porch, stuccoed chimney, rear additions including garage addition, good integrity.
127 N. Lansdowne Ave. 23-04-845 32	----	Domestic - single dwelling/ same	Colonial Revival: American Four-Sq.	1st story: Stone Upper stories: Stucco	2 1/2	Hipped, large hipped dormer, slate shingles	c. 1905	C	Original 9/1 and 1/1 double-hung sash, main door with single lt. over vertical panels, front porch on paired columns, brick chimney, high integrity. Outbuilding: 1 modern shed with wood walls and gable roof - NC
131 N. Lansdowne Ave. 23-04-844 Part of Lots 31 and 32	---	Domestic - single dwelling/ same	Colonial Revival: American Four-Sq.	Flemish bond brick with glazed headers	2 1/2	Hipped, paired front gabled dormers, hipped side dormers, slate shingles	c. 1905	C	Original 9/1 double-hung sash, palladian window, multi-lt. main door, enclosed front porch on ionic columns, north 2/3rds of porch has been enclosed and has 8/1 double-hung sash, brick chimney, good integrity.

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135 N. Lansdowne Ave. 23-04-835 31	Henry Heald House (original owner)	Domestic - single dwelling/ same	Colonial Revival	1st story: Stone Upper stories: Wood shingles	2 1/2	Side gable, gabled dormers, slate shingles	c. 1905	C	Replacement sash with taped 6/6 muntins, original gable-end palladian window, replacement main door with sidelights, front porch with round columns, pilaster on second floor accentuate central low cross-gable w/ original oxeye window, brick chimney, good integrity.
161 N. Lansdowne Ave. 23-04-650 1	—	Domestic - single dwelling/ same	Tudor Revival	1st story: Stone Upper stories: Synth. siding Front gable: Vertical wood siding	2 1/2	Side gable with front gable bay, gabled dormers, slate shingles	c. 1905	C	Original 9/1 double-hung sash, multi-lt. door inside multi-lt. vestibule enclosure, front portico, enclosed side porch, decorative vergeboards on all gables, stuccoed chimney, high integrity. Outbuilding: 1 garage with clapboard walls and gable roof - C
7 E. Greenwood Ave. 23-04-650-001 1	—	Domestic - single dwelling/ same	Colonial Revival: American Four-Sq.	1st story at front: Stone Other: Wood shingles	2 1/2	Hipped roof, large hipped dormers, asphalt shingles	c. 1905	C	Original 9/1 double-hung sash and tripartite leaded-glass window west of main doorway, four-centered-arched main door with multi-lt. glazing over panels, front porch with square columns and stone walls with arches at base, brick chimney, high integrity. Outbuilding: 1 garage with stone and shingled walls and gable roof - C
11 E. Greenwood Ave. 23-04-650-002 1	—	Domestic - single dwelling/ same	Dutch Colonial Revival	1st story at front: Stone Other: Wood shingles	2 1/2	Front gambrel with small cross- gambrels at front, shed roof dormers, slate shingles	c. 1905	C	Original 9/1 double-hung sash and tripartite leaded-glass window west of main doorway, four-centered-arched main doorway with sidelights and door with multi-lt. glazing over panels, front porch with square columns and stone walls with arches at base, brick chimney, high integrity.
15 E. Greenwood Ave. 23-04-650-003 1	—	Domestic - single dwelling/ same	Colonial Revival: American Four-Sq.	1st story at front: Stone Other: Wood shingles	2 1/2	Hipped roof, large hipped dormers, asphalt shingles	c. 1905	C	Original 9/1 double-hung sash and tripartite leaded-glass window west of main doorway, four-centered-arched main door with multi-lt. glazing over panels, front porch with square columns and stone walls with arches at base, brick chimney, high integrity.

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19 E. Greenwood Ave. 23-04-650-004 1	—	Domestic - single dwelling/ same	Tudor Revival	1st story at front: Stone Other: stucco and half- timbering	2 1/2	Front gable with cross gable, slate shingles	c. 1905	C	Original 9/1 double-hung sash and tripartite leaded-glass window west of main doorway, four-centered-arched main doorway with sidelights and door with multi-lt. glazing over panels, front metal-roofed porch with square columns and stone walls with arches at base, decorative vergeboards, stuccoed chimney, high integrity.
23 E. Greenwood Ave. 23-04-650-005 2	Marie Brolasky House (original owner and countess)	Domestic - single dwelling/ same	Queen Anne	1st story: Stone Upper stories: stucco and synth. siding over original wood shingles and half- timbering	2 1/2	Hipped with lower cross gables and tower, asphalt shingles	c. 1889	C	Original elaborate leaded-glass windows, multi-lt. main door to front vestibule, front porch with portico, patterned brick chimney, good integrity. Outbuilding: 1 garage with concrete block and brick veneer walls and flat roof - NC
33 E. Greenwood Ave. 23-04-650-006 3	Pusey-Verlenden House (Frederick Pusey was original owner & member of PA House of Reps.; Jacob Verlenden was a prominent resident)	Domestic - single dwelling/ same	Colonial Revival	1st story: Stone Upper stories: Staggered square wood shingle	2 1/2	Multi-level hipped, hipped dormers, asphalt shingles	c. 1905; 1924 addn.	C	Original 1/1 double-hung sash, tripartite windows, leaded-glass oxeye central window, palladian window, double main wood doors with glazed upper half, front porch with paired round columns and turned balustrade, high integrity. Outbuilding: 1 garage with stuccoed walls and gable roof - C
39 E. Greenwood Ave. 23-04-650-007 4	—	Domestic - single dwelling/ same	Tudor Revival	1st story: Stone Upper stories: Stucco with half-timbering	2 1/2	Side gable, shed roof dormers, asphalt shingles	c. 1900	C	Original 6/1 double-hung sash, paneled main door with upper glazing, front porch off-set to west with round columns on stone piers, brick chimney, high integrity.
45 E. Greenwood Ave. 23-04-650-008 5	A.C. Swayne House	Domestic - single dwelling/ same	Colonial Revival	Brick	2 1/2	Jerkinhead, gabled dormers, slate shingles	c. 1890; 1922 alts. and addns.	C	Original 15/1 double-hung sash, multi-lt. enclosed porches on first and second floors of early west section, main door has 12 lts. over 3 vertical panels, full front porch on round columns, 2 brick chimneys, high integrity. Outbuilding: 1 garage with stuccoed walls and gable roof - C

Street Address/ Tax Parcel #/ Albertson Lot #	Historic Name	Historic Function/ Present Function	Style	Materials	Stories	Roof (Shape, Dormers, & Covering)	Date	C or NC	Comments
51 E. Greenwood Ave. 23-04-650-009 6	—	Domestic - single dwelling/ same	Tudor Revival	1st story: Stone Upper stories: Stucco with half-timbering	2 1/2	Side gable, gabled dormers, slate shingles	c. 1905	C	Original 6/1 double-hung sash, main door has single lt. over two panels, front porch off-set of east w/ square columns and balustrade, brick chimney, good integrity. Outbuilding: 1 garage with stuccoed walls and gable roof - C
55 E. Greenwood Ave. 23-04-650-010 6	—	Domestic - single dwelling/ same	Colonial Revival	Stucco	2 1/2	Side gable, gabled dormers, wood shingles	c. 1925	C	Original 6/6 double-hung sash, paneled main door with leaded-glass transom and sidelights, pent roof with pediment over two main doors, enclosed porch at west end, stuccoed chimney, high integrity. Outbuilding: 1 garage with stuccoed walls and hipped roof - C
65 E. Greenwood Ave. 23-04-750 8	Robinson-Statzell House (A. Robinson was original owner; Henry Statzell was early owner & Pres. of Lansdowne Elec. Co.)	Domestic - single dwelling/ same	Tudor Revival	1st story: Stone Upper stories: Stucco with half-timbering	2 1/2	Cross gable, gabled dormer, asphalt shingles	c. 1890	C	Original 2/2 double-hung sash on second floor, replacement 1/1 double-hung sash on first floor, replacement multi-lt. main door, porch removed prior to 1947, stuccoed brick chimney, fair integrity. Outbuilding: 1 garage with stuccoed walls and gable roof - C
73-75 E. Greenwood Ave. 23-04-750-001 and 002 Spanning between 9 and 10	—	Domestic - multiple dwelling (twin)/ same	Queen Anne	1st story: Stone Upper stories: No.73: shiplap siding, half- timbering, and wood shingles No.75: asbestos shingles	2 1/2	Hipped with multiple cross gables, gabled dormers, asphalt shingles	c. 1890	C	Original multi-lt. windows, replacement 1/1 double-hung sash, No.73 has multi-panel wood main door, No.75 has a main door w/ single lt. over wood panels, leaded-glass details, porches with spindlework, brackets extant on No.73 but not on No.75, patterned brick chimney, good integrity. Outbuilding: 1 large old garage with vertical wood siding and gable roof - C
83-85 E. Greenwood Ave. 23-04-750-003 and 004 Spanning between 10 and 11	—	Domestic - multiple dwelling (twin)/ same	Queen Anne	1st story: Stone Upper stories: Square and scalloped wood shingles	2 1/2	Cross gambrel, hipped dormers, asphalt shingles	c. 1896	C	1/1 double-hung sash, original leaded-glass sash in bay windows, main doors have a single lt. over wood panels, front corner porches with round columns on stone piers joined by balustrades, brick chimneys, good integrity. Outbuilding: 1 garage with German siding and gable roof - C

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91-93 E. Greenwood Ave. 23-04-750-005 and 006 Spanning between 11 and 12	No.91: O'Donnell House (3 generations lived there starting in 1897)	Domestic - multiple dwelling (twin)/ same	Queen Anne	1st story: Roman brick Upper stories: Various-shaped wood shingles	2 1/2	Cross gable, shed roof dormers, asphalt shingles	c. 1896	C	Original 1/1 and 2/2 double-hung sash with leaded-glass details, main doors have a single lt. over wood panels, front corner porches with round columns on brick piers joined by balustrades, brick chimneys, high integrity. Outbuilding: 1 greenhouse - NC
99-101 E. Greenwood Ave. 23-04-750-007 and 008 Spanning between 12 and 13	No.99: James Perkins House (original owner and built adjoining twins)	Domestic - multiple dwelling (twin)/ same	Colonial Revival	1st story: Stone Upper stories: Scalloped wood shingles	2 1/2	Cross jerkinhead, hipped dormers, asphalt shingles at front and on No.101, slate shingles on No.99	1896; 1926 alts.	C	Original 9/1, 12/1, and 1/1 double-hung sash, No.99 has multi-lt. main door, No.101 has main door w/ single lt. over panels, front corner porches with round columns and wood balustrade, brick chimneys, high integrity. Outbuildings: 1 garage with concrete block walls and gable roof - C, 1 garage with German siding and hipped roof - C
107 E. Greenwood Ave. 23-04-750-009 14	Wright House (original and long-time owners)	Domestic - single dwelling/ Domestic - multiple dwelling (apartments)	Dutch Colonial Revival	1st story: Stone Upper stories: Asbestos shingles	2 1/2	Cross gambrel, slate shingles	1896; 1920-1921 alts. and adns.	C	Replacement 1/1 double-hung sash, wrap-around-porch with bracketed columns and turned balustrade, irregular window size and alignments on side wall, brick chimney, fair integrity. Outbuilding: 1 frame garage with gable roof - C
113 E. Greenwood Ave. 23-05-168 15	Charles Dix House (original owners)	Domestic - single dwelling/ same	Queen Anne	1st story at front: brick Other: Various-shaped painted slate shingles, clapboard at rear and bay window	2 1/2	Cross gable, gabled wall dormers, slate shingles	c. 1900	C	Original multi-light/1 double-hung sash, replacement 8/8 double-hung sash, main door with 9 lts. over 2 panels, front wrap-around porch with original bracketed columns and replacement iron balustrade, metal roof cresting, 2 brick chimneys, good integrity. Outbuilding: 1 garage with board-and-batten-style metal sheathing and gable roof with finials - C
117 E. Greenwood Ave. 23-05-166 16	---	Domestic - single dwelling/ same	Colonial Revival - American Four-Sq.	1st story: Roman brick Upper stories: Wood shingles Rear: Clapboards	2 1/2	Hipped, large hipped dormers, asphalt shingles	c. 1910	C	Original 1/1 double-hung sash, main door with single lt. over panels, front porch that wraps around east corner with replacement iron trellis columns, brick chimney, good integrity. Outbuilding: 1 stone garage with gable roof - C

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18 E. Greenwood Ave. 23-04-836 31	—	Domestic - single dwelling/ same	Queen Anne	1st story: Stone Upper stories: Synth. siding	2 1/2	Front gable, gabled wall dormers, asphalt shingles	c. 1905	C	9/1 and 12/1 double-hung sash, main door with single lt. and leaded-glass sidelights, full front porch with splay-topped square columns, brick chimney, good integrity. Outbuilding: 1 garage with stuccoed walls and gable roof - C
22 E. Greenwood Ave. 23-04-837 31	—	Domestic - single dwelling/ same	Colonial Revival: American Four-Sq.	1st story: Stone Upper stories: Wood shingles	2 1/2	Hipped with large hipped dormers, slate shingles	c. 1905	C	Original 12/1, 9/1 and 6/1 double-hung sash, paneled wood main door with sidelights, front porch wraps around corners and has paired square columns on stone piers connected with turned balustrade, brick chimney, high integrity.
26 E. Greenwood Ave. 23-04-837-001 31	Paul and Bertha Beatty House (original owners)	Domestic - single dwelling/ same	Colonial Revival	1st story: Stone Upper stories: Stucco	2 1/2	Side gable, hipped dormers, asphalt shingles	c. 1925	C	Original 6/1 double-hung sash, multi-lt. main door under portico, original enclosed one-story room on east with tapered stone abutments, stone chimney, high integrity. Outbuilding: 1 garage with stuccoed walls and gable roof - C
32 E. Greenwood Ave. 23-04-838 33	---	Domestic - single dwelling/ same	Queen Anne	1st story: Stone Upper stories: Fishscale wood shingles	2 1/2	Hipped with lower cross gables, gable dormer, slate shingles	c. 1900	C	Replacement 1/1 double-hung sash, main door with single lt. over multiple panels, wrap- around-porch with curve at northeast corner and pediment at entrance, extant finials, brick chimney, good integrity. Outbuilding: 1 garage with stuccoed walls and gable roof - C
38 E. Greenwood Ave. 23-04-839 34	—	Domestic - single dwelling/ same	Tudor Revival	1st story: Stone Upper stories: stucco w/ half- timbering	2 1/2	Front gable, gable dormers, asphalt shingles	c. 1900	C	Original 6/1 and 8/1 double-hung sash, paired leaded-glass windows east of main door, main door has two lts. with panels above and below, brick chimney, high integrity.

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44 E. Greenwood Ave. 23-04-840 35	Arthur and Agnes Moorshead House (original owners)	Domestic - single dwelling/ Domestic - single dwelling & Commerce - professnl.	Colonial Revival	1st story: Stone Upper stories: Wood shingles	2 1/2	Hipped, hipped dormers, slate shingles	c. 1895	C	Original 6/1 double-hung sash, main door with single lt. over wood panels, leaded-glass transom and side-lights, swags on friezes, large modillions, front porch with shallow-sloped roof and paired round columns on stone piers, brick chimney, turret adds Queen Anne character to building, high integrity. Outbuilding: 1 modern garage with stuccoed walls and gable roof - NC
52 E. Greenwood Ave. 23-04-841 36	---	Domestic - single dwelling/ same	Prairie School	Stucco	2 1/2	Hipped with wide overhanging eaves, large hipped dormers with wide overhanging eaves, asphalt shingles	c. 1900	C	Variety of original windows include 8/1 and 16/1 double-hung sash, diagonal pane sash, and a large leaded-glass window on the east elevation; multi-panel main door with decorative sidelights, deep eaves, front porch with round columns, 2 stuccoed chimneys, high integrity. Outbuilding: 1 garage with clapboard sheathing and hipped roof - C
56-58 E. Greenwood Ave. 23-04-842 and 843 37	Long House (Long sisters lived in No.58 from 1930-1983)	Domestic - multiple dwelling (twin)/ same	Shingle	Front: Stone Other: Wood shingles on No.58 and synth. siding on No.56	2 1/2	Side gable with central hipped- roof section at front, hipped dormer, asphalt shingles	1898	C	Original 6/1 double-hung sash, palladian windows in peaks, leaded-glass windows, paneled main door on No.56, main door on No.58 has single lt. over wood panels, front corner porches with round columns and wood balustrade, central brick chimney, good integrity. Outbuilding: 1 garage with brick walls and flat roof - C
64-66 E. Greenwood Ave. 23-04-878 and 878-001 17	---	Domestic - multiple dwelling (twin)/ same	Queen Anne	1st story: Stone Upper stories: Variety of wood shingles on No.66, synth. siding on No.68	2 1/2	Hipped with lower cross gables, gabled dormers, decorative- patterned slate shingles	c. 1900	C	Original arched leaded-glass windows, original 2/2 double-hung sash on No.66, replacement 1/1 double-hung sash on all of No.68 and part of No.66, main doors with single lt. over wood panels and multi-lt. over wood panels, front porch with turned columns, brackets, spindlework, wood balustrade, brick chimney, good integrity. Outbuildings: 2 gable-roofed garages - C
74 E. Greenwood Ave. 23-04-878-002 18	---	Domestic - single dwelling/ same	Tudor Revival	1st story at front: Stone Other: Stucco w/ half-timbering	2 1/2	Cross gable, slate shingles	c. 1905	C	Original 9/1 double-hung sash, main door with multi-lts. over panels, full front porch with off- set pediment and square columns, modern wrought-iron porch balustrade, brick chimney, high integrity. Outbuilding: 1 2-story Dutch Colonial Revival- style carriage house with garage on 1st floor, living quarters on upper floor, brick veneer and clapboard walls - C

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78 E. Greenwood Ave. 23-04-878-003 18	—	Domestic - single dwelling/ same	Dutch Colonial Revival	1st story: Stone Upper stories: Wood shingles	2 1/2	Cross gambrel, slate shingles	c. 1905	C	Original 9/1 double-hung sash, small tripartite windows west of main doorway, main door with multi-lts. over panels, full front porch with square tapered wood columns on stone half-wall, brick chimney, high integrity. Outbuilding: 1 garage with stuccoed walls and gable roof - C
82 E. Greenwood Ave. 23-04-878-004 19	—	Domestic - single dwelling/ same	Colonial Revival	Stucco	2 1/2	Side gable, gabled dormers on front slope, slate shingles	c. 1925	C	Original 6/1 double-hung sash, multi-lt. main door, front porch with round columns, stuccoed chimney, high integrity. Outbuilding: 1 garage with stuccoed walls and gable roof - C
86 E. Greenwood Ave. 23-04-878-005 19	Huttinger- Brumbaugh House (Wilhem and Mabel Huttinger were original owners & house was in Brumbaugh Family since 1930s)	Domestic - single dwelling/ same	Colonial Revival	Brick	2 1/2	Side gable fronting street, segmental-arched dormers, slate shingles	c. 1920	C	Original 6/1 double-hung sash, multi-lt. main door, portico with bay window above, quarter-round attic windows flanking gable-end chimney, full-width porch on street-front elevation with shallow-sloped roof and round columns, tapered brick chimney, high integrity. Outbuilding: 1 garage with concrete block walls and hipped roof - C
92 E. Greenwood Ave. 23-04-878-006 20	William and Grace Jackson House (original owners)	Domestic - single dwelling/ same	Colonial Revival	Stucco	2 1/2	Side gable fronting street, 3- bay shed-roofed dormer, slate shingles	c. 1925	C	Original 6/1 double-hung sash, main door with a large single-lt. with wood panels above and below, door hood, continuous cornice, porch on street-front elevation with stone columns and later wall enclosures with tripartite awning windows, stone chimney, fair integrity. Outbuilding: 1 garage with stone walls and gable roof - C
94 E. Greenwood Ave. 23-04-878-007 20	—	Domestic - single dwelling/ same	Crafts- man	1st story at front: Stone Other: Stucco	2 1/2	Cross gable with 2 stacked large gable-roofed dormers on the street-front slope, slate shingles	c. 1910	C	Original 6/1 double-hung sash, multi-lt. main door on west elevation, bracketed door hood, street-front roof slope extends over porch, porch supported by corner stone columns and a central rounded wood column, stuccoed chimney, brick chimney, high integrity. Outbuilding: 1 garage with concrete block walls and gable roof - C

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100 E. Greenwood Ave. 23-04-878-008 21	—	Domestic - single dwelling/ same	Dutch Colonial Revival	1st story: Stone Upper stories: shiplap boards and clapboards	2 1/2	Gambrel with two steeply- pitched cross gables, central shed-roofed dormer, asphalt shingles	c. 1900	C	Original 6/1 double-hung sash, small leaded- glass sash south of main door, main door has single lt. over wood panels, bracketed door hood, flared eaves, brick chimney, high integrity. Outbuilding: 1 garage with clapboard walls and gable roof - C
108 E. Greenwood Ave. 23-05-169 22	Montford Melchoir House (a significant owner)	Domestic - single dwelling/ same	Late Victorian	1st story: Roman brick Upper stories: Asbestos shingles	2 1/2	Front gable attached to hipped, hipped dormers, asphalt shingles	c. 1900	C	Original 1/1 double-hung sash, paneled main door, front porch with spindlework, brick chimney, good integrity. Outbuilding: 1 modern shed with gable roof - NC
112 E. Greenwood Ave. 23-05-170 23	—	Domestic - single dwelling/ same	Late Victorian	1st story: Roman brick Upper stories: Asbestos shingles	2 1/2	Front gable, cross gable dormer, asphalt shingles	c. 1910	C	Original 5 lt.-over-1 sash, 1/1 sash, and diagonal panes, main door with multi.-lts. over panels, portico set at angle off northeast corner, wood portico columns and balustrade, stuccoed chimney, good integrity. Outbuildings: 1 garage with clapboard sheathing and gable roof - C, 1 modern gable- roofed shed - NC
118 Wycombe Ave. 23-05-208 26	—	Domestic - single dwelling/ same	Colonial Revival	1st story: Roman brick Upper stories: Wood shingles	2 1/2	Cross hipped, hipped dormers, asphalt shingles	c. 1925	C	Original 1/1 double-hung sash, tripartite windows on front elevation, main door has single lt. over wood panels, rounded corners, wrap-around front porch with round columns on brick piers, wood balustrade, high integrity. Outbuilding: 1 storage shed (formerly garage) with hipped roof - C
126 Wycombe Ave. 23-05-207 25	—	Domestic - single dwelling/ Domestic - multiple dwelling/	No Style (Originally Colonial Revival)	1st story: Roman brick Upper stories: Stucco	2	Hipped, hipped dormer, asphalt shingles	c. 1910	N C	Original 1/1 double-hung sash, replacement and new 1/1 double-hung sash, main door has single lt. with panels above and below, brick chimney, second floor porch additions and numerous alterations produce poor integrity. Outbuilding: 1 garage with stucco walls and hipped roof - C

Street Address/ Tax Parcel #/ Albertson Lot #	Historic Name	Historic Function/ Present Function	Style	Materials	Stories	Roof (Shape, Dormers, & Covering)	Date	C or NC	Comments
130 Wycombe Ave. 23-05-206 24	—	Domestic - single dwelling/ same	Late Victorian	1st story: Roman brick Upper stories: Fish scale wood shingles	2 1/2	Cross gable, patterned slate shingles	c. 1900	C	2/1 and 1/1 double-hung sash, main door has a single lt. over wood panels, original front porch removed and replaced with a shed-roofed vestibule and modern aluminum canopy, fair integrity. Outbuilding: 1 garage with vertical board sheathing and gable roof - C
160-162 Wycombe Ave. 23-05-165-001 and 165 16	—	Domestic - multiple dwelling/ same	Queen Anne	1st story: Roman brick Upper stories: Asbestos shingles on No.160 and wood shingles on No.162	2 1/2	Hipped with lower cross gables, hipped dormer, slate shingles	c. 1900	C	Original 1/1 double-hung sash and variety of replacement sash, main doors have single lt. over wood panels, small side porches at front, peaks of gables distinguished by pointed-arch openings or projecting planes, 2 brick chimneys, fair integrity. Outbuilding: 1 garage with clapboard sheathing and gable roof - C
168-170 Wycombe Ave. 23-05-164 and 163 16	—	Domestic - multiple dwelling/ same	Dutch Colonial Revival	1st story: Stucco Upper stories: Synth. siding	2 1/2	Front gambrel, gabled dormers, slate shingles on No.168, asphalt shingles on No.170	c. 1900	C	Original 6/1 and 10/1 double-hung sash, modern main doors, altered porches, modern entrance stoop, 2 stuccoed chimneys, fair integrity. Outbuilding: 1 garage ruin with concrete block walls and missing roof - NC
51 Price Ave. 23-04-880 27	---	Domestic - single dwelling/ same	Colonial Revival	1st story: Stone Upper stories: Wood shingles	2 1/2	Side gable, hipped dormers, asphalt shingles	c. 1905	C	Original 9/1 double-hung sash, paired main doors with glazing above wood panels, full front porch enclosed with modern casement windows, brick chimney, good integrity. Outbuilding: 1 garage with stucco walls and gable roof - C
53-55 Price Ave. 23-04-880-001 and 880- 002 18	—	Domestic - multiple dwelling (twin)/ same	Colonial Revival	1st story: Stone Upper stories: Synth. siding on No.53 and wood shingles on No.55	2 1/2	Side gambrel with paired front cross-gables, shed-roofed wall dormers, slate shingles on No.53, asphalt shingles on No.55	c. 1900	C	Original and replacement 1/1 double-hung sash, modern main door on No.53, multi-lt. main door on No.55, No.53 has modern entry room in former location of front porch, No.55 has original front porch with square columns, stuccoed chimney, fair integrity. Outbuilding: 1 garage with brick walls and gable roof - C

Street Address/ Tax Parcel #/ Albertson Lot #	Historic Name	Historic Function/ Present Function	Style	Materials	Stories	Roof (Shape, Dormers, & Covering)	Date	C or NC	Comments
50-52 Price Ave. 23-04-881 and 882 Spanning between 29 and 30	—	Domestic - multiple dwelling (twin)/ same	Queen Anne	1st story: Stone Upper stories: Asbestos shingles	2 1/2	Hipped, gabled wall and roof dormers, asphalt shingles	c. 1890	C	Original 2/2 double-hung sash, replacement 1/1 double-hung sash on second story and attic of No.52, main doors are 3 vertical lts. over wood panels, full front porch with spindlework, brick chimney, good integrity. Outbuilding: 1 modern shed with plywood walls and gambrel roof - C
56 Price Ave. 23-04-884 30	—	Domestic - single dwelling/ same	Colonial Revival	1st story: Stone Upper stories: Synth. siding	2 1/2	Hipped with cross gables, hipped dormer, asphalt shingles	c. 1905	C	1/1 double-hung sash, main door with multi-lt. panels, shed roofed front porch (with terra cotta block foundation, half-timbering at ends, and square columns), brick chimney, good integrity. Outbuilding: 1 garage with synthetic siding and hipped roof - C
45-47 Stewart Ave. 23-04-900 and 901 —	—	Domestic - multiple dwelling (twin)/ same	Queen Anne	1st story: Stucco Upper stories: Wood shingles on No.45 and synth. siding on No.47	2 1/2	Hipped with cross gables, gabled and shed- roofed dormers, slate shingles	c. 1900	C	Replacement 1/1 double-hung sash, front corner porches with original turned posts, brackets, and spindlework, brick chimney, fair integrity. Outbuildings: 1 brick garage for No.45 with a flat roof, terra cotta coping, and decorative cornice - C; 1 modern shed for No.47 with gable roof - NC
53-55 Stewart Ave. 23-04-902 and 903 —	—	Domestic - multiple dwelling (twin)/ same	Queen Anne	1st story: Stucco Upper stories: Synth. German siding on No.53 and wood shingles on No.55	2 1/2	Hipped with cross gables, gabled and shed- roofed dormers, slate shingles	c. 1900	C	1/1 replacement double-hung sash, front corner porches with turned posts (No.53 has spindlework and carved brackets), brick chimney, fair integrity. Outbuilding: 1 storage shed for No.53 with stucco siding, and hipped roof. Original garage doorway enclosed with siding and replacement paired standard-sized doors - C
106 Highland Ave. 23-04-876 42	—	Domestic - single dwelling/ same	Tudor Revival	1st story: Stone Upper stories: Stucco with half-timbering	2 1/2	Front gable with cross gables, asphalt shingles	c. 1905	C	Original 6/1 double-hung sash, tripartite leaded-glass window south of main doorway, main door with multi-lt. glazing over panels, front porch with square columns, brick chimney, high integrity.

Street Address/ Tax Parcel #/ Albertson Lot #	Historic Name	Historic Function/ Present Function	Style	Materials	Stories	Roof Shape & Covering	Date	C or NC	Comments
108 Highland Ave. 23-04-875 41	---	Domestic - single dwelling/ same	Tudor Revival	1st story: Stone Upper stories: Stucco with half-timbering	2 1/2	Front gable with cross gables, asphalt shingles	c. 1905	C	1/1 replacement double-hung sash, full-height tripartite window south of main doorway, front porch with square columns and balustrade, brick chimney, good integrity.
112 Highland Ave. 23-04-874 40	---	Domestic - single dwelling/ same	Tudor Revival	1st story: Stone Upper stories: Stucco with half-timbering	2 1/2	Front gable with cross gables, asphalt shingles	c. 1905	C	1/1 replacement double-hung sash, tripartite window south of main doorway, front porch with square columns and balustrade, brick chimney, good integrity.
116 Highland Ave. 23-04-873 40	---	Domestic - single dwelling/ same	Tudor Revival	1st story: Stone Upper stories: Stucco with half-timbering	2 1/2	Front gable with cross gables, asphalt shingles	c. 1905	C	1/1 replacement double-hung sash, early enclosed front porch with panels below windows, brick chimney, good integrity.
122-124 Highland Ave. 23-04-872 and 872 39	----	Domestic - multiple dwelling (twin)/ same	Late Victorian	Red brick with synth. siding in peak of gable	2 1/2	Front gable with hipped roof rear block, gabled dormers, asphalt shingles	c. 1900	C	1/1 double-hung sash, main door with single lt. over panels, corner porches with wrought-iron balustrades (No.122 has turned posts and decorative brackets, No.124 has wrought-iron columns), brick chimney, good integrity.
128-130 Highland Ave. 23-04-870 and 869 38	---	Domestic - multiple dwelling (twin)/ same	Late Victorian	Red brick with synth. siding in peak of gable	2 1/2	Front gable with hipped roof rear block, gabled dormers, asphalt shingles	c. 1900	C	1/1 double-hung sash, main door with single lt. over panels, corner porches with turned posts, decorative brackets, and wrought-iron balustrades, brick chimney, good integrity. Outbuilding: No.130 has a modern shed - NC

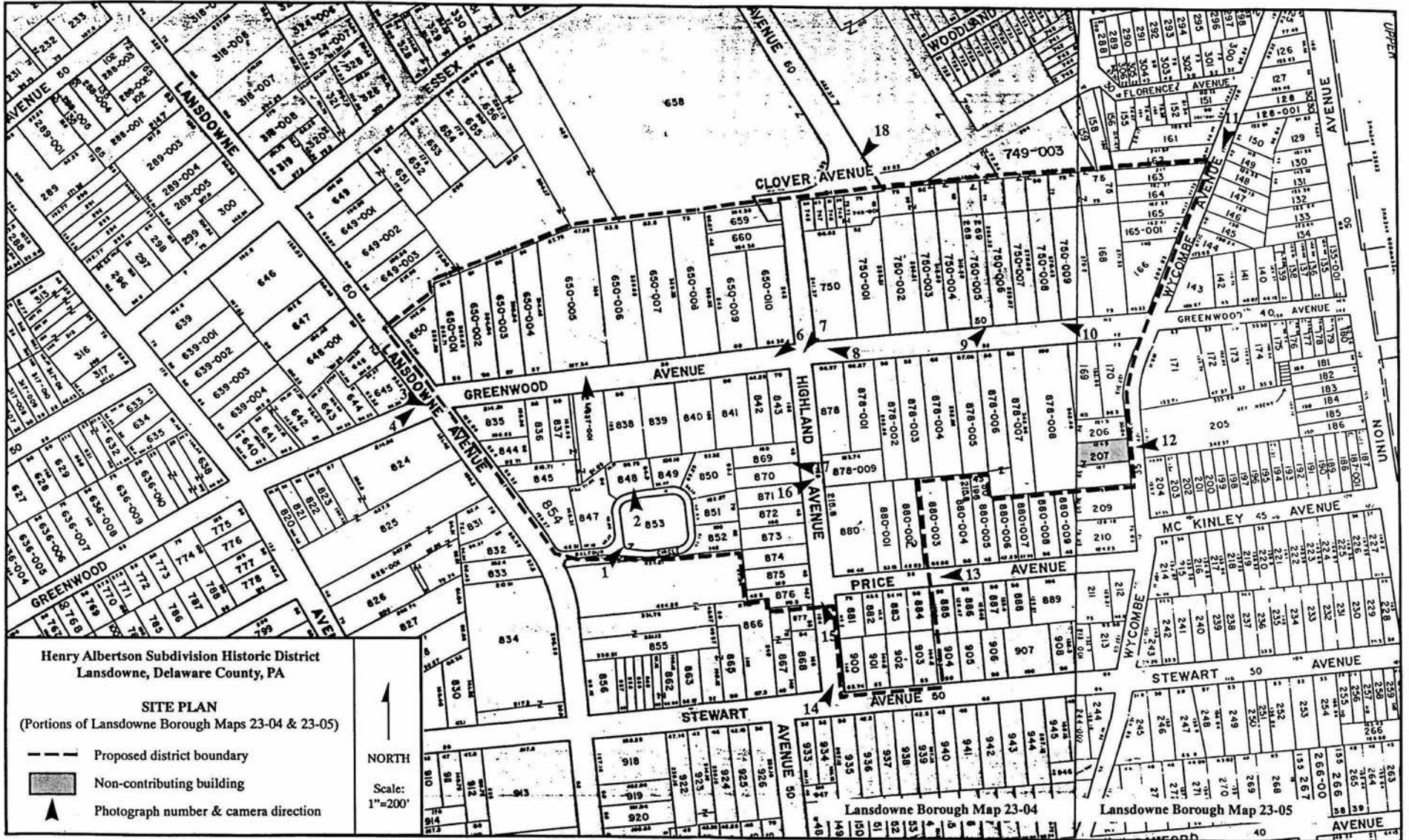
Street Address/ Tax Parcel #/ Albertson Lot #	Historic Name	Historic Function/ Present Function	Style	Materials	Stories	Roof (Shape, Dormers, & Covering)	Date	C or NC	Comments
140 Highland Ave. 23-04-660 6	—	Domestic - single dwelling/ same	Tudor Revival	1st story: Stone Upper stories: Stucco with half-timbering	2 1/2	Front gable, asphalt shingles	c. 1910	C	Original 6/1 double-hung sash, 8/1 double-hung sash on first floor at front, main door with multi-lt. glazing over panels, palladian window in peak of front gable end, front porch with square columns, brick chimney, high integrity.
144 Highland Ave. 23-04-659 6	—	Domestic - single dwelling/ same	Colonial Revival	Stucco	2 1/2	Side gable with pent roof, shed- roofed dormers, asphalt shingles	c. 1925	C	Original 6/1 double-hung sash, paneled main door, pent roof with bracketed doorhood over main doorway, porch on east side with round columns, stone chimney, high integrity. Outbuilding: 1 concrete block garage with stuccoed walls and wood shingled pent on front of flat roof - C
103 Highland Ave. 23-04-881 29	—	Domestic - single dwelling/ same	Tudor Revival	1st story: Stone Upper stories: Stucco with half-timbering	2 1/2	Front gable with cross gables, asphalt shingles	c. 1905	C	Original and replacement 6/1 double-hung sash, paneled main door with small multi-lt. view panel, brick chimney, good integrity. Outbuilding: 1 garage with stuccoed walls and flat roof - NC
125 Highland Ave. 23-04-878-009 17	—	Domestic - single dwelling/ same	Neo- Colonial	Red brick	2 1/2	Side gable, asphalt shingles	c. 1940	C	Original 8/8 double-hung sash, main door has row of soldier lts. over panels, shed-roofed front porch on south half with square columns, attached garage on rear, 2 brick chimneys, high integrity. Outbuilding: 1 small modern shed - NC
143 Highland Ave. - 72 Clover Ave. 23-04-746 and 747 8	—	Domestic - multiple dwelling (twin)/ same	Colonial Revival	1st story: Stone Upper stories: Stucco on No.143 and synth. siding on No.72	2 1/2	Gable, gabled dormers, asphalt shingles	c. 1925	C	No.143 has original 6/1 double-hung sash, No.72 has replacement 6/6 double-hung sash, main door with multi-lt. glazing over panels on No.143, modern paneled main door on No.72, front portico on No.72, tapered stone chimney dominated north elevation, fair integrity. Outbuilding: 1 garage with stuccoed walls and shed roof - C

Street Address/ Tax Parcel #/ Albertson Lot #	Historic Name	Historic Function/ Present Function	Style	Materials	Stories	Roof (Shape, Dormers, & Covering)	Date	C or NC	Comments
74-76 Clover Ave. 23-04-748 and 749 8	—	Domestic - multiple dwelling (twin)/ same	Colonial Revival	1st story under front porch: Stone Other: Stucco	2 1/2	Front gable, shed-roofed dormers, asphalt shingles	c. 1925	C	Original 6/1 double-hung sash on second floor of No.76, replacement 1/1 double-hung sash on No.74, modern main doors, front porch with centered pediments on roof and wrought-iron columns and balustrades, tapered stone chimney dominated front elevation - fair integrity.

December 1997




Abbreviations:

C contributing
 NC noncontributing
 c. circa
 addn. addition
 alts. alterations
 Four-sq. Four Square
 synth. synthetic (referring to aluminum and vinyl siding)
 lt. light (as in a pane of glass)
 professnl. professional



Henry Albertson Subdivision Historic District
Lansdowne, Delaware County, PA

SITE PLAN
(Portions of Lansdowne Borough Maps 23-04 & 23-05)

-  Proposed district boundary
-  Non-contributing building
-  Photograph number & camera direction

NORTH

Scale:
1"=200'

Lansdowne Borough Map 23-04

Lansdowne Borough Map 23-05



8 BALFOUR CIRCLE

ALBERTSON, HENRY, SUBDIVISION HISTORIC DISTRICT

LANSDOWNE, DELAWARE CO., PA

PHOTO 1

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3 BALFOUR CIRCLE

ALBERTSON, HENRY, SUBDIVISION HISTORIC DISTRICT

LANSDOWNE, DELAWARE CO., PA

PHOTO 2



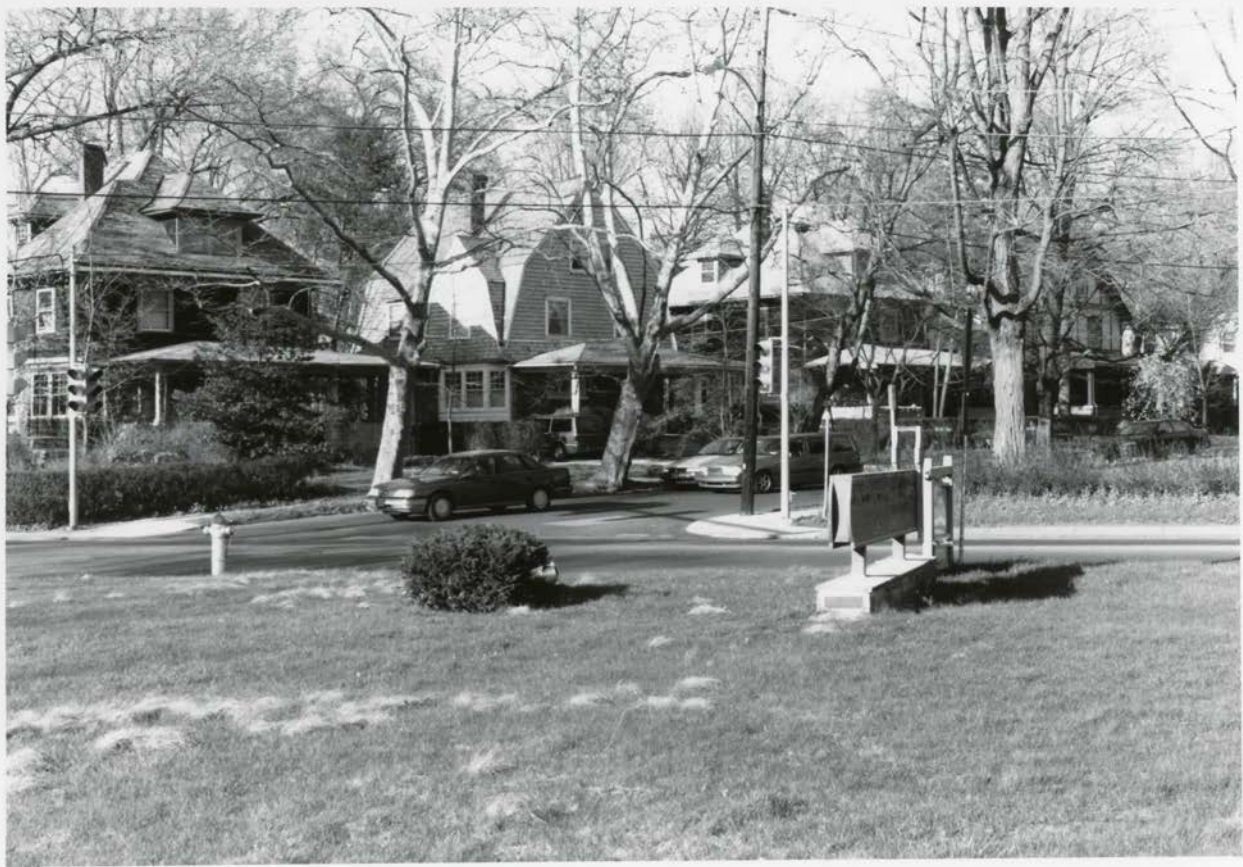


135, 131, 127 N. LANSDOWNE AVE.

ALBERTSON, HENRY, SUBDIVISION HISTORIC DISTRICT

LANSDOWNE, DELAWARE CO., PA

PHOTO 3



7, 11, 15, 19 E. GREENWOOD AVE.

ALBERTSON, HENRY, SUBDIVISION HISTORIC DISTRICT

LANSDOWNE, DELAWARE CO., PA

PHOTO 4



23 E GREENWOOD AVE.

ALBERTSON, HENRY, SUBDIVISION HISTORIC DISTRICT

LANSDOWNE, DELAWARE CO., PA

PHOTO 5



SOUTH SIDE OF E. GREENWOOD AVE. FROM NO. 52

ALBERTSON, HENRY, SUBDIVISION HISTORIC DISTRICT

LANSDOWNE, DELAWARE CO., PA

PHOTO 6

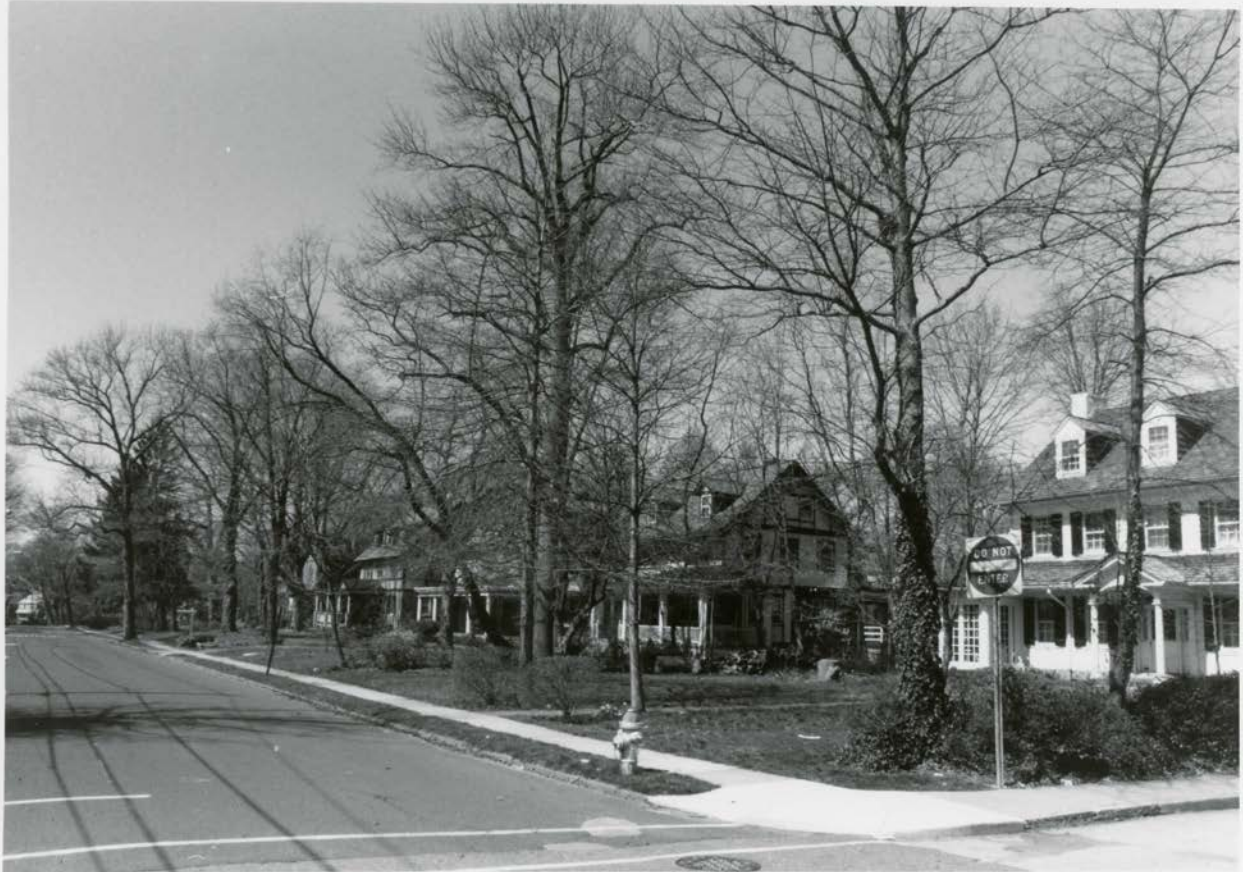


50-58 E. GREENWOOD AVE.

ALBERTSON, HENRY, SUBDIVISION HISTORIC DISTRICT

LANSDOWNE, DELAWARE CO., PA

PHOTO 7



NORTH SIDE OF E. GREENWOOD AVE. FROM NO. 55

ALBERTSON, HENRY, SUBDIVISION HISTORIC DISTRICT

LANSDOWNE, DELAWARE CO., PA

PHOTO 8

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91-93 E. GREENWOOD AVE.

ALBERTSON, HENRY, SUBDIVISION HISTORIC DISTRICT

LANSDOWNE, DELAWARE CO., PA

PHOTO 9



NORTH SIDE OF E. GREENWOOD AVE. FROM NO 107

ALBERTSON, HENRY, SUBDIVISION HISTORIC DISTRICT

LANSDOWNE, DELAWARE CO., PA

PHOTO 10

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WEST SIDE OF WYCOMBE AVE, FROM NO. 160-162

ALBERTSON, HENRY, SUBDIVISION HISTORIC DISTRICT

LANSDOWNE, DELAWARE CO, PA

PHOTO 11



126 WYCOMBE AVE.

ALBERTSON, HENRY, SUBDIVISION HISTORIC DISTRICT

LANSDOWNE, DELAWARE CO., PA

PHOTO 12

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PRICE AVE. FROM NO. 50 & NO. 51

ALBERTSON, HENRY, SUBDIVISION HISTORIC DISTRICT
LANSDOWNE, DELAWARE CO., PA

PHOTO 13

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WEST SIDE OF N. HIGHLAND AVE. FROM NO. 108

ALBERTSON, HENRY, SUBDIVISION HISTORIC DISTRICT

LANSDOWNE, DELAWARE CO., PA

PHOTO 15





128-130 N. HIGHLAND AVE.

ALBERTSON, HENRY, SUBDIVISION HISTORIC DISTRICT
LANSDOWNE, DELAWARE CO., PA

PHOTO 17

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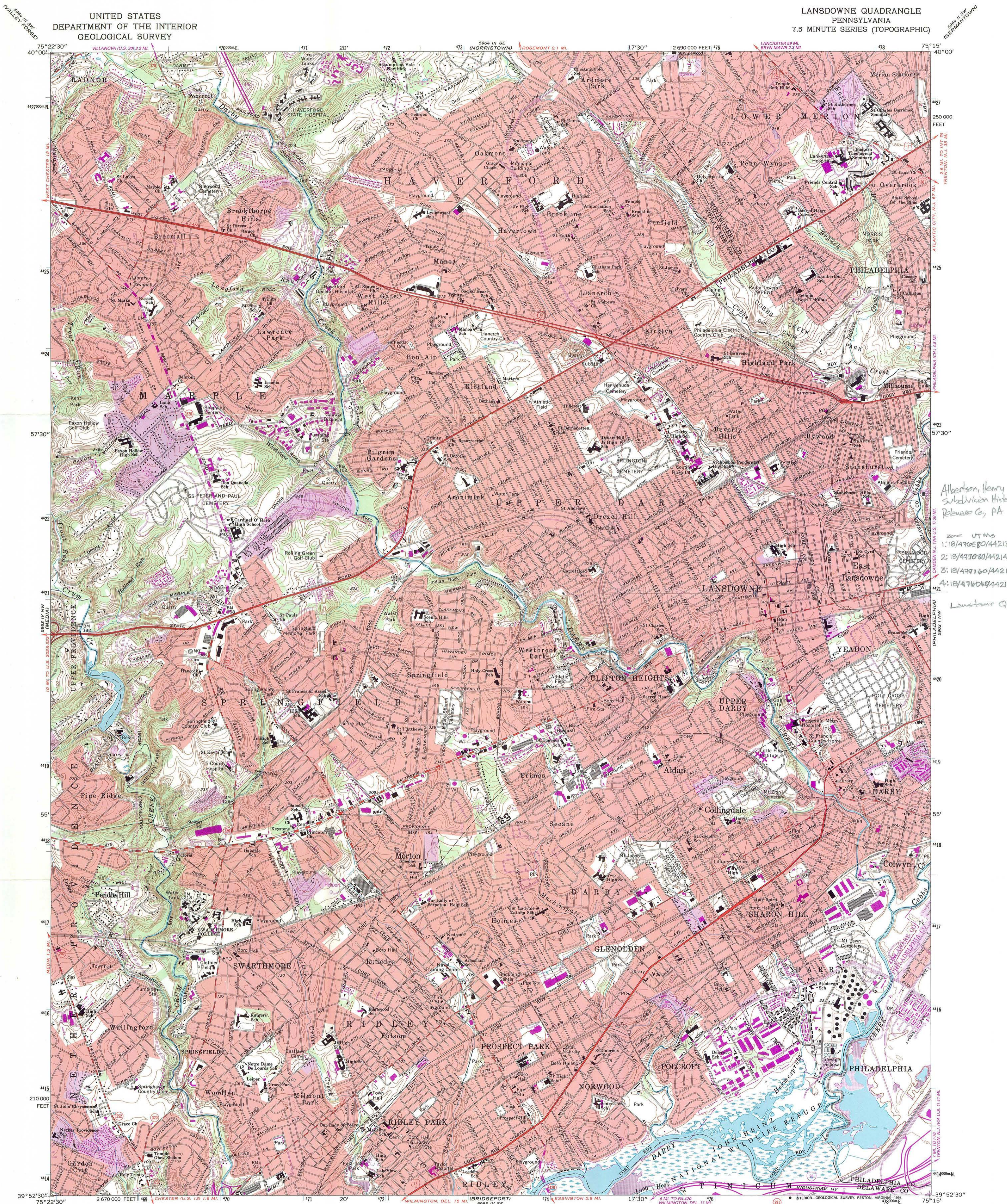
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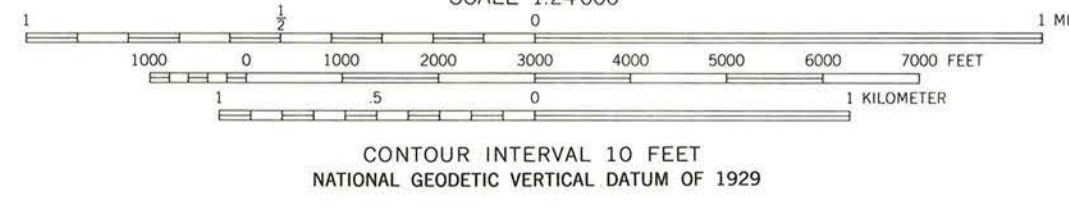
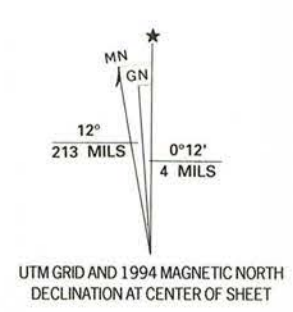
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Albertson, Henry
subdivision Historic Dist.
Release Co, PA
zone UTM
1: 18/47080/4421360
2: 18/47080/4421420
3: 18/47160/4421140
4: 18/47160/4421080
Lansdowne Quad

Produced by the United States Geological Survey
Control by USGS and NOS/NOAA
Topography by planetable surveys 1939-40. Revised from
aerial photographs taken 1965. Field checked 1967
Projection and 10,000-foot grid ticks: Pennsylvania coordinate
system, south zone (Lambert conformal conic)
1000meter Universal Transverse Mercator grid ticks, zone 18, shown in blue
1927 North American Datum (NAD 27)
North American Datum of 1983 (NAD 83) is shown by dashed corner ticks
The values of the shift between NAD 27 and NAD 83 for 7.5-minute
intersections are given in USGS Bulletin 1875
There may be private inholdings within the boundaries of
the National or State reservations shown on this map
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION

Primary highway, hard surface	Light-duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road
Interstate Route	U. S. Route
	State Route

Revisions shown in purple compiled from aerial photographs taken 1990 and other sources. This information not field checked. Map edited 1994
Information shown in purple may not meet USGS content standards and may conflict with previously mapped contours
Purple tint indicates extension of urban areas

LANSDOWNE, PA.
39075-H3-T024
1967
REVISED 1994
DMA 5963 IV NE-SERIES 9831

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY
DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

National Register of Historic Places

Note to the record

Additional Documentation: 2016

United States Department of the Interior
National Park Service



**National Register of Historic Places
Continuation Sheet**

Albertson, Henry, Subdivision Historic District
Name of Property
Delaware County, PA
County and State
Name of multiple listing (if applicable)

Section number Additional Documentation Page 1

Technical Correction

The PA SHPO received a letter from a property owner within the district on March 21, 2016, requesting that a clarification be added to the nomination for the Henry Albertson Subdivision Historic District, noting that the property identified on page 8/5 of the nomination, and on page 2 of the inventory, as 125 North Lansdowne Avenue is also historically known as One Balfour Circle, or 1 Balfour Circle.

Following review of the nomination, this appears to be an appropriate clarification for the formal record and inventory.

The inventory entry for 125 N. Lansdowne Avenue should include an additional, alternate address of One Balfour, or 1 Balfour Circle.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Albertson, Henry, Subdivision Historic District

MULTIPLE NAME:

STATE & COUNTY: PENNSYLVANIA, Delaware

DATE RECEIVED: 4/15/16 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 5/31/16
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 98000044

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

 ACCEPT RETURN REJECT DATE

ABSTRACT/SUMMARY COMMENTS:

Additional Documentation Approved

RECOM. / CRITERIA Accept
REVIEWER Edson Beall DISCIPLINE History
TELEPHONE _____ DATE 5-31-16

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

National Register of Historic Places
Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Albertson, Henry, Subdivision Historic District

MULTIPLE NAME:

STATE & COUNTY: PENNSYLVANIA, Delaware

DATE RECEIVED: 1/02/98 DATE OF PENDING LIST: 1/09/98
DATE OF 16TH DAY: 1/25/98 DATE OF 45TH DAY: 2/16/98
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 98000044

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 1/30/98 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in the
National Register

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N



Commonwealth of Pennsylvania
Pennsylvania Historical and Museum Commission
Bureau for Historic Preservation
Post Office Box 1026
Harrisburg, Pennsylvania 17108-1026

December 11, 1997

Carol Shull, Chief of Registration
National Register of Historic Places
U.S. Department of Interior
800 North Capitol Street, Suite 250
Washington, D.C. 20002

Re: Albertson, Henry, Subdivision Historic District
Delaware County, PA

Dear Ms. Shull:

The National Register form for the resource listed above is being submitted. The proposed action is listing in the National Register.

If you have any questions regarding the nominations please call us at (717) 783-8947.

Sincerely,

A handwritten signature in cursive script, appearing to read "Dan G. Deibler".

Dan G. Deibler, Chief
Division of Preservation Services

Enclosures
DGD/dr
FL23



Pennsylvania State Historic Preservation Office

PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION

March 28, 2016

Marc G. Romano
125 N. Lansdowne Avenue
Lansdowne, PA 19050



RE: Henry Albertson Subdivision Historic District, Delaware County; Key#105401

Dear Mr. Romano:

Thank you for your recent letter clarifying the address for the property identified as 125 North Lansdowne Avenue in the National Register of Historic Places nomination and inventory for the Henry Albertson Subdivision Historic District. The property is noted on Page 2 of the district inventory as one of the homes built on the "Original Albertson House Lot" and is referenced in the nomination during explanation of the development of the Albertson's personal property into Balfour Circle c.1925 (page 8/5). You clarified that the property has been known over the years as either 125 North Lansdowne Avenue or as One Balfour Circle.

We will update our records to indicate that the property is known by both 125 North Lansdowne Avenue **and** One Balfour Circle addresses. We will share this update with the National Park Service's Keeper of the National Register as well. The Keeper's office administers the National Register program and maintains all final documentation for listed properties and districts.

We appreciate the opportunity to clarify and correct prior documentation. If you have any questions regarding the district or the National Register status of the individual properties within the district, please contact me at 717-789-9922 or afrantz@pa.gov. Thank you again for your interest in Pennsylvania's historic resources, and your commitment to this particular property.

Sincerely,

April E. Frantz
National Register Reviewer/Eastern Region

Rcvd
3/21/2016

105401



105401

Hello April,
This is Marc Romano from 125 North Lansdowne Ave / 1st Balfour Circle (Historic District - Henry Albertson Subdivision). It was a pleasure speaking with you last week. You're very kind and well spoken. I'm calling in regards to once again classify my home to ^{or} as both (One Balfour Circle - AND - 125 North Lansdowne Ave). You told me what you needed to do that was the tax folio or Parcell number which is
(Tax Folio # 23000173500.)^{millage} 43.0900.

Enclosed is a self-addressed stamp, if you could please send me a letter from the State Historic Preservation Office that the change was made I would appreciate it. It's a slight or small modification but it means a lot to me. My family has lived here for 45 years and we would like the respect we've earned or deserve. The neighbor had no right to change it. I want to thank you very much for time and consideration. If you need anything else I would be happy to send it. If you have any questions my cell # is 610-639-7747.

Thanks and have a nice Day!

Best Regards

Marc Romano

125 N. Lansdowne Ave / One Balfour Circle
Lansdowne, PA. 19050





Pennsylvania State Historic Preservation Office

PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION

April 4, 2016

Stephanie Toothman, Keeper
National Register of Historic Places
National Park Service, US Department of Interior
1201 "I" (Eye) Street, NW, 8th Floor
Washington D.C. 20005



Re: Henry Albertson Subdivision Historic District, Delaware County, PA; 98000044

Dear Ms Toothman:

We were recently contacted by a property owner within the Henry Albertson Subdivision Historic District, who requested that we add a clarification to the nomination and inventory noting that a property identified as 125 North Lansdowne Avenue is also known as One Balfour Circle.

Please find enclosed a Continuation Sheet and a copy of correspondence from the property owner. The PA SHPO agrees that it appears this property has historically been identified by two different addresses, and would like to add this clarification to the formal record. We are requesting that the Keeper's Office accept this Additional Documentation offering this Technical Correction. If you have any questions regarding this request or the enclosed documentation, please contact me at 717-783-9922 or afrantz@pa.gov. Thank you for your consideration of this clarification.

Sincerely,

Andrea L. MacDonald
Deputy Director, PA SHPO

enc.