

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 90001515

Date Listed: 10/17/90

Maurice Seitz House
Property Name

Multnomah
County

OR
State

Architecture of Ellis Lawrence MPS
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Antoinette A. Lee
for _____
Signature of the Keeper

10/17/90
Date of Action

Amended Items in Nomination:

Statement of Significance: Under Period of Significance, the information should be amended to read 1925.

This information was confirmed with Elizabeth Potter of the Oregon SHPO.

DISTRIBUTION:

National Register property file
Nominating Authority (without nomination attachment)

RECEIVED
SEP 04 1990

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Seitz, Maurice, House
other names/site number _____

2. Location

street & number 1495 SW Clifton Street N/A not for publication
city, town Portland N/A vicinity
state Oregon code OR county Multnomah code 051 zip code 97201

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>2</u>	_____ buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	_____ sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ structures
	<input type="checkbox"/> object	_____	_____ objects
		<u>2</u>	<u>0</u> Total

Name of related multiple property listing:
Architecture of Ellis F. Lawrence MPS
Number of contributing resources previously listed in the National Register N/A

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.
James M. Hancock August 27, 1990
Signature of certifying official Date
Oregon State Historic Preservation Office
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:
 entered in the National Register. Autwiest Lee 10/17/90
 See continuation sheet.
 determined eligible for the National Register. See continuation sheet.
 determined not eligible for the National Register.
 removed from the National Register.
 other, (explain:)

Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

Domestic: Single dwelling

Current Functions (enter categories from instructions)

Domestic: Single dwelling

7. Description

Architectural Classification
(enter categories from instructions)

20th Century Historic Period Styles:

Tudor

Materials (enter categories from instructions)

foundation concrete

walls wood shingles, stucco

roof wood shingles

other

Describe present and historic physical appearance.

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The Maurice Seitz Residence, designed in 1925, is an elegant Tudor style residence located in Portland Heights. It is rectangular in plan, with front and side wings, and two and one half stories high. The hipped gable roof, with hipped and gable dormers, is clad with wood shingles. The exterior is covered with wood shingles and stucco. Decorative details include half timbering and an eyebrow dormer over the front stair window. The interior of the building has numerous Tudor arches, beamed ceilings, ornate leaded glass windows, and a Gothic arched fireplace in the den. The residence is in excellent condition and has a compatible garage addition (1986) on the north corner of the property, which is connected to the house by a breezeway. A family room was also added on the northeast (rear) elevation in the 1950's.

SETTING

The residence is situated far below the street level and behind the public right-of-way at 1495 S.W. Clifton Street on Lot 1, Block 14, Cardinal Park Addition. The original garage pavillion is at street level. A rock path leads from the garage to the residence. There are rhododendrons in the front and back yard and a hedge along the south side of the residence. Large Douglas fir trees and mature landscaping surround the property. A brick patio is situated off the study on the east elevation. A rock garden containing a magnolia tree, cedar and pine trees, and a Japanese maple embellishes the steep bank at the rear of the residence. The back yard is terraced three to four levels down to the street below.

PLAN

The plan of the first floor of the residence contains the major common spaces; the living room, den, family room, kitchen, pantry, entry hall and half bathroom. The main door to the house is asymmetrically placed on the west elevation. The dining room, den, and living room are to the east off the entrance foyer and down a short hall. The pantry, kitchen, and family room are to the north. The second floor is accessed by a stairwell to the left of the entry on the west wall. The second floor has a central hall, which is aligned along a north-south axis. There is a small room, possibly the nursery, to the south of the stairwell. The master bedroom suite, containing the bathroom and a dressing room, are located to the east, a second bedroom and bathroom are located directly opposite of the stairwell. Another bedroom and bathroom are to the north of the hall. A back stairwell, used as the servants access to the second floor, is to the north of the main stairwell.

EXTERIOR

The west elevation of the residence is the main facade and the most complicated in terms of architectural detailing. From this elevation the house appears to be nestled in the woods and looks smaller than it is next to the large Douglas fir trees. The west elevation shows the building as a series of volumes covered with hipped-gable roofs with swept eaves. The exterior of the residence is clad with stucco on the first floor and shingles on the second floor. The north elevation is clad in shingles on both floors. Half-timbering detailing is also visible on the front and rear elevations. The roof is steeply pitched and is the dominant

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National Park Service****National Register of Historic Places
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feature of the house. The new garage and guest room on the front elevation are at street level. The new building is covered with a hipped roof and attached to the residence by a breezeway. The major entrance to the residence is defined by a Tudor arch of wood beams and columns which support the recessed porch. Above the entrance are two double hung sash windows. To the north of the entrance, on the west elevation, is the back porch which is covered with a hipped roof and the kitchen and family room wing. There is a projecting volume, containing an arched leaded glass window to the north of the front door. South of the main entrance an exterior stucco covered chimney, is wedged between the two volumes of the major elevation. Behind the chimney is a recessed wing, which is pierced by three multi-paned windows. Below these windows are two small casement windows that allow light into the den. The rear elevation of the building faces east and is pierced with windows which allow light into the residence. This facade is flush, with the exception of a boxed bay window on the first floor detailed with half-timbering. Shingles cover the upper story of this elevation, and stucco below. The multi-paned windows on the upper elevation bedrooms have been replaced with single pane windows due to there extremely deteriorated condition. The wooden surrounds have been kept intact. On the first story, single pane casement windows light the dining room bay. Leaded glass multi-paned windows to the south of the bay and double hung sash windows are located to the north. The family room addition, a wing to the north, is covered with a flat roof and has casement windows.

The north elevation, containing the kitchen and family room, is peirced by three single pane casement windows on the first story and one casement window on the second story. The family room addition is attached to this facade and projectis further to the north. A shed roof covers the back porch which is visiable on this elevation.

The den is contained in the south wing of the house. The first story of the south elevation is covered with stucco and broken by French doors which lead from the den to an outdoor brick patio. The steeply pitched, clipped gable roof extends down to the top of the French doors. At the second story, a shed roof doormer with a multi-pane double hung sash window and a multi-paned door, opens out to a small balcony enclosed with a low rail.

An original small garage pavillion is located at the upper most edge of the property, to the south of S.W. Clifton Street. The garage is covered with a clipped gable roof and has a half-timbered gable end. The door to the garage is multi-paned and paneled situated to the south of an attached entrance pavillion. A wrought iron gate, with the initial "W", opens to a covered pavillion in with a carved wooden bench, decorated with cut-out details. The pavillion is supported with large, bracketed columns and topped with an eyebrow dormer roof. A small half-timbered gable projecats from the roofline over the pavillion gates.

INTERIOR

The interior of the Seitz Residence is beautifully detailed with oak floors, ceiling beams, recessed niches, and detailing which reflects the Tudor Style. The wall finish, both upstairs and downstairs, is a rough stucco. The woodwork is finished with a green stain.

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Windows on the first floor are leaded pane casements, except for in the family room addition. The wood paneled, Tudor arched door opens into the entrance foyer. The main stairwell is to the north and the living room is to the south. The entrance hall is a beautifully detailed space, which has a small niche on the south wall containing a coat closet. The bottom steps of the stairwell are curved and there is a wrought iron railing with a wooden handrail and a bronze newel post. Under the stairwell to the north, a small bathroom is located three steps down from the main level. This bathroom features an original bottle glass leaded casement window on the west wall and the original sink and toilet.

First Floor

One of the most impressive rooms of the house is the living room accented by three steps down which lead from the entrance foyer. The ceiling of the living room is embellished with large, decorative wooden beams which span the width of the room on a east-west axis. The fireplace which is flush against the west wall of the room, has a stucco Tudor arched surround with a central crest containing a trefoil. Decorative wrought iron holders for the fireplace and the tools are crafted of twisted wrought iron. The hearth is surfaced with burnished orange tile. High paneled wood wainscoting which surfaces the west wall of the room, is punctuated with three arched openings. Three small arched openings pierce the wall between the living room and dining room. All windows are placed within arched recesses as are the door openings.

Along the south wall of the living room is an arched opening to the den. This small room has a decorative Tudor arched fireplace embellished with small, colored tiles, and is framed with high, paneled wood wainscoting and built-in cupboards. Above the paneleing there are two multi-paned leaded glass windows on the west elevation. Additional windows light the east wall of the room.

The dining room, located between the living room and the family room has three multi-paned leaded glass windows along the east wall. A Tudor arched niche is created between the door to the kitchen and the door to the entrance hall on the east wall. On the south wall of the room one, can see the living room below through three arched openings.

The kitchen, pantry and family room are located in the north end of the house. The butlers pantry, which separates the kitchen from the family room, has original built-in cupboards. The hardwood floor was added by the present owners. The kitchen has original cabinets and single pane casement windows along the north wall. The linoleum floor and counter tops are recent addition. The light fixtures are also new. The family room added in the 1950s, has single pane casement windows along the east wall. A brick fireplace on the north wall is surrounded by built-in book shelves.

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Second Floor

The second floor contains three bedrooms, a nursery and three bathrooms. The stairwell landing at the intermediate level is lit by a large, multi-paned, leaded glass windows divided into three bays. Two of the windows are operable casements. A decorative colored glass harp highlights the center of the window. A long hall aligned along a north and south axis divides the second floor. The nursery and back stairs are to the west of the hall. The three bedrooms and bathrooms are to the east and north of the hall. The master bedroom includes a fireplace with a tile hearth and wooden mantel on the west wall. Windows line the east wall. A dressing room and bathroom are situated to the south of the bedroom. The bathroom has original tile. The windows in this room, as well as the other bedrooms on this floor, have been replaced due to the deteriorated condition of the original windows. The other two bedrooms on this floor, though not as large as the master bedroom, have attached bathrooms in original condition and windows along the east wall.

Basement

There is a maids room and bathroom in the finished basement underneath the house. The basement also contains numerous storage areas.

Alterations

The alterations to the Seitz Residence include: the replacement of deteriorated second story windows along the east elevation with new window panes and identical wooden surrounds, the addition of a family room to the north elevation of the house in the 1950s, and the addition of a compatible garage in the north corner of the property in 1986.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Architecture

Period of Significance

1912-1925

Significant Dates

1925

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Lawrence and Holford

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

See continuation sheet

9. Major Bibliographical References

See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository:

Kimberly Lakin
2026 NE 52nd, Portland OR 97213

10. Geographical Data

Acreeage of property less than one Portland, Oregon-Washington 1:62500

UTM References

A

1	10
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5	2	4	1	2	5
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5	10	3	9	5	5	10
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Zone Easting Northing

C

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B

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Zone Easting Northing

D

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See continuation sheet

Verbal Boundary Description

The nominated area of less than one acre is comprised of Lot 1, Block 14, Cardinal Park Addition to the City of Portland, Multnomah County, Oregon. It is located in Section 4, Township 1S, Range 1E, Willamette Meridian.

See continuation sheet

Boundary Justification

The nominated area encompasses less than one acre and includes one lot associated with the building.

See continuation sheet

11. Form Prepared By

name/title Kimberly Demuth, Kimberly Lakin, Patty Sackett

organization Demuth/Lakin Joint Venture date March 8, 1990

street & number 1314 NW Irving, Suite 510 telephone (503) 224-0043

city or town Portland state Oregon zip code 97209

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The Tudor style Seitz Residence, constructed in 1925, is architecturally significant under criterion "c" as an example of the residential property type within the middle period of the work of architect Ellis Lawrence. This residence received a high ranking in the "Ellis Lawrence Building Survey" for its integrity, distinction, and associative value, and meets the registration requirements for the National Register of Historic Place. There is an abundance of Tudor references on the interior however the exterior is more Arts and Crafts in style. The elaborate interior of the Seitz Residence makes it an excellent example of Lawrence's Tudor style designs.

The building is situated below street level on a sloping lot at the end of Clifton Street. Lawrence's ability to maximize the interior plan of the house on a minimal lot is emphasized in this project. The house is notable on the exterior for the hipped gable roof with hipped gable dormers, half timbering, eyebrow roof line and ornate leaded and bottle glass windows. The elegant interior details include oak floors, beamed ceilings, recessed niches, and numerous Tudor arches. The moldings and wainscotting are finished with a dark green stain and the walls are surfaced with rough stucco. The house is in excellent condition.

MAURICE SEITZ

Maurice William Seitz was born January 7, 1882 in Lockport, Illinois, and was raised in Benton Harbor, Michigan. He graduated with a law degree from the University of Michigan at Ann Arbor in 1905 and passed the bar the same year. After practicing law in Chicago for six years, Seitz left for the west coast, arriving in Portland, Oregon in 1911. Maurice's brother, Millard A. Seitz, studied law in Michigan as well. In 1907 Millard moved to Portland and the two brothers practiced law together under the name Seitz & Seitz, until the death of Millard in 1912. Maurice Seitz continued to practice law until his retirement in 1970.

Seitz was an entrepreneur and had interests in several other businesses. He was vice-president of Gerlinger, Richards and Company; a director of the Seaborg Packing Company; secretary and treasurer of the State Auto & Truck Company; secretary and director of the Sherman County Light & Power Company, and the Washington-Idaho Water, Light & Power Company.

Mr. Seitz was married to Ina Rae Smith, October 10, 1906, in Benton Harbor, Michigan. Seitz died October 12, 1973 at the age of 91. He lived in the house on S.W. Clifton from 1925 until it was sold in 1931 to Dr. James Whittemore.

ELLIS F. LAWRENCE (1879-1946)

Ellis F. Lawrence was born in Malden, Massachusetts in 1879. He received both his Bachelor's and Master's Degrees in architecture from Massachusetts Institute of Technology. After graduating in 1902, Lawrence worked for architects John Calvin Stevens and Steven Codman. He also studied in Europe for six months, where he met and married Alice Louise Millett of Portland, Maine. In 1906 Lawrence left for the Pacific Coast where he intended to open an office in San Francisco. He stopped in Portland, Oregon along the way to visit his friend E. B. McNaughton, a Portland architect. After his visit, and the disastrous earthquake and fire in San Francisco of the same year, Lawrence decided to remain in Portland. He joined the firm of McNaughton and

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Raymond in November 1906. In February of 1910 Lawrence left the firm and worked independently until 1913 when his friend and former M.I.T. classmate William G. Holford joined him in partnership. (Ellis Lawrence Building Survey)

Ellis F. Lawrence was to become a prolific designer, civic activist and a visionary in city planning and education. Both his teaching and design work influenced the development of architecture within the State of Oregon. In 1914 Lawrence founded the University of Oregon School of Architecture and Allied Arts in Eugene, Oregon. He organized the school around teaching methods which rejected the traditional philosophy of the Beaux Arts school. He believed in the integration of all the arts and an informal, non-competitive teaching environment; ideas which were regarded as progressive for the era. This teaching philosophy as developed by Lawrence remains the basis for education at the University of Oregon School of Architecture and Allied Arts.

Lawrence eventually became acquainted with many of Portland's most influential businessmen. He also knew many nationally known figures such as Frank Lloyd Wright, Bernard Maybeck and the Olmsted brothers. He even collaborated with the noted landscape architects and city planners, John and Frederick Olmsted, on the Peter Kerr residence in Portland. Lawrence was selected as the first vice president of the American Institute of Architects and served on juries for numerous national design competitions, such as the Victory Memorial in Honolulu, the Stock Exchange Building and Bank of Italy in San Francisco. He was president of the Collegiate Schools of Architecture Association from 1932-1934.

Ellis Lawrence was also active at the city and state level in Oregon. He served as state advisory architect for the Home Owners Loan Corporation, and during 1933-1934 served on the Northwest District committee for the Public Works of Art project of the U.S. Treasury Department. He was also president for the local chapter of the A.I.A., an organization he helped to form. Lawrence was involved in the organization of the Portland Architectural Club, the Architectural League of the Pacific Coast and the Oregon Association of Building Construction. He served on the Portland City Planning Commission and belonged to the Portland Art Association, the Irvington Club and the City Club. Ellis Lawrence, his wife Alice and their three sons, Henry Abbot, Denison Howells, and Amos Millett, resided in the Irvington neighborhood. Lawrence worked three days a week in his Portland office and spent two days a week teaching and serving as dean of the Architecture and Allied Arts School in Eugene. He died in Eugene in 1946 at the age of 67. (Wells/Guthrie Residence National Register Nomination and Ellis Lawrence Building Survey).

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Bibliography

Carey, Charles. History of Oregon. Chicago-Portland: The Pioneer Historical Publishing Company, 1922.

Daily Journal of Commerce (Portland), January 26, 1931.

Daily Record Abstract (Portland), September 3, 1925.

Ellis F. Lawrence Survey, 1989.

Oregonian (Portland), September 22, 1912.
October 12, 1973.

Polk's Portland City Directories.

Portland Historic Resource Inventory, 1981.

293

VACATED
8-11-67
PRO-128167
-119-
HALL
PLACE
CONDOMIN

SW 14th

294

ALLEY

ALLEY

CARDINELL

S.W. RIVING

N



OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: SEITZ, MAURICE, HOUSE

COMMON NAME:
OTHER NAMES: Whittemore, Frank, House

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

(JOB#) YEAR: (0239) 1912

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: 1925

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

ORIGINAL USE: residence

PRESENT USE: residence

SITE: 0.5 acres, approx.

CITY: Portland Oregon
STREET: 1495 SW Clifton St.
OWNER: Emerson, Ron & Ann
(property address above)

TOWNSHIP: 01S RANGE: 01E SECTION: 04
MAP#: 3228 TAX LOT: 01-01-04-

ADDITION: Cardinal Park ORIGINAL USE: residence

BLOCK: 014 LOT: 1 QUAD: Portland PRESENT USE: residence

ASSESSOR #: R-13570-0570

THEMES: 20C Architecture, Commercial

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: probably EFL

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Tudor

PLAN TYPE/SHAPE: rectangular (front long) +front & side wings

FOUNDATION MATERIAL: concrete STORIES: 2.5 BASEMENT: yes

ROOF/MATERIAL: hipped gable w/comb. dormer types/Wood shingles

WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane casement

EXTERIOR SURFACE MATERIAL: wood shingles, stucco

DECORATIVE FEATURES/MATERIALS:

half timbering; eyebrows arched roofline over front stair window

OTHER:

interior: green stained woodwork; Tudor arches, iron stair rail; sunken lvg rm;
beamed ceilings; ornate glass windows; Gothic arched fireplace in den

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

double garage on north corner of property, connected to house by walkway(1986);
family room added on NE elevation (no date)

LANDSCAPE FEATURES:

huge douglas fir trees and mature landscaping

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: SEITZ, MAURICE, HOUSE

ASSOCIATED STRUCTURES:

original detached garage on SW corner of lot; two car detached on NW corner

SETTING:

located at base of steep slope facing west on a secluded lot at foot of Clifton St. with city view to the east

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Maurice Seitz was a lawyer by training but he was an entrepreneur serving in various capacities on numerous boards such as the Gerlinger Richards Co., Seaborg Packing Co., States Auto and Truck Co., Sherman County Light and Power Co.

The house is primarily significant as an excellent intact example of Lawrence's Tudor style.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Oregon Biographical Index (OHS); Polk's Portland City Directory;

Portland Building Permits; Portland Historic Resource Inventory; interview with Ann Emerson by K. Lakin 1988

sources consulted/no info located: Oregon Historic Photo Collection (OHS)

PUBLICATIONS:

Carey, Charles. HISTORY OF OREGON. 1922. p. 447-8. DAILY JOURNAL OF COMMERCE. 9/3/1925, 1/26/1931. PACIFIC BUILDER AND ENGINEER. 9/12, 9/19, 10/3/1925.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 02/20/88

DATE: 07/11/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: SEITZ, MAURICE, HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	28

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Tudor) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	5 0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0 0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	7 5 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6 6
DISTINCTION TOTAL	37

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0
GRAND TOTAL	65
RANK:	PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.