

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Maryland	
COUNTY: Baltimore City	
FOR NPS USE ONLY	
ENTRY NUMBER 71.924 0014	DATE 9/17/71

1. NAME

COMMON:
Mt. Vernon Place United Methodist Church and Asbury House

AND/OR HISTORIC:
Mt. Vernon Place Methodist Episcopal Church and Schumacher-

2. LOCATION

Eaton House

STREET AND NUMBER: 2-8 East Mt. Vernon Place (Church)
10 East Mt. Vernon Place (Asbury House)

CITY OR TOWN:
Baltimore

STATE Maryland	CODE 24	COUNTY: Baltimore City	CODE 510
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME: (contact: William L. Gardner, President)
Trustees of the Mt. Vernon Place United Methodist Church

STREET AND NUMBER:
10 East Mt. Vernon Place

CITY OR TOWN: Baltimore

STATE: Maryland

CODE: 24

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Land Record Office of the Circuit Court of Baltimore City

STREET AND NUMBER:
Room 610, Courthouse, 100 North Calvert Street

CITY OR TOWN: Baltimore

STATE: Maryland

CODE: 24

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Commission for Historical & Architectural Preservation

DATE OF SURVEY: 1965 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Commission for Historical & Architectural Preservation

STREET AND NUMBER:
402 City Hall

CITY OR TOWN: Baltimore

STATE: Maryland

CODE: 24

SEE INSTRUCTIONS

STATE: Maryland

COUNTY: Baltimore City

ENTRY NUMBER: 71.924 0014

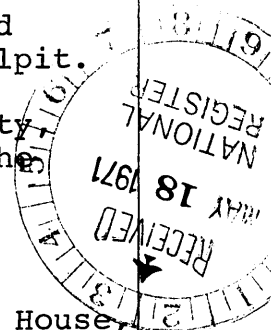
DATE: 9/17/71

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)							
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed		
(Check One)			(Check One)					
<input type="checkbox"/> Altered			<input checked="" type="checkbox"/> Unaltered					
			<input type="checkbox"/> Moved			<input checked="" type="checkbox"/> Original Site		
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE								
<p>Designed in the Norman-Gothic style by Thomas Dixon, a Baltimore architect, Mt. Vernon Place United Methodist Church was completed in 1872 and stands on the northeast corner of Charles Street in Mt. Vernon Place, Baltimore, Maryland.</p> <p>Blocks of a unique metabasalt, a green-toned Maryland fieldstone, were used for the solid wall surfaces; "true stone" rather than veneer. Windows, entrances, building edges and corners are done in brownstone, as is most of the ornamentation.</p> <p>Aisle roofs slope gradually to a strip clerestory above which rises to a sharply peaked roof. This lofty impression is re-emphasized by three spires. The vertical lines of the largest spire on the southwest corner of the church echo the lines of the tall columnar Washington Monument in the center of the square. This largest spire, and a smaller one on the southeast corner, frame the south and primary facade. Broad stairs lead to the triple entrance crowned by a free-standing, glassless, three-point "comb" of Gothic tracery. Above and behind the "comb," a large rose window ornaments the wall recessed within a large pointed arch of brownstone which serves as a frame for both window and "comb."</p> <p>The western wall as a street facade adjoins the great spire and runs north in a series of pointed arch windows separated by thin buttresses. These are applied to the west wall and taper at a sharp angle toward an entablature below the aisle roof. Contained in its frieze are a number of distinct and individual faces, one of which is recognizable as Charles Tireman, a wealthy Baltimore merchant.</p> <p>North of the west wall a smaller spire abuts the crossing. The west wall simulates the principal facade, having a similar brownstone relieving arch enclosing a rather large rose window. The sharply peaked crossing roof is lower than that of the roof of the nave.</p> <p>The interior is notable for its iron columns, carved wooden beams and stained-glass Connick cross over the pulpit.</p> <p>The Mt. Vernon Place United Methodist Church is lofty yet maintains the scale of the neighboring buildings. The unusual colored stone adds interest to the Square.</p> <p>Immediately to the east of the church stands Asbury House, a brownstone townhouse with balcony and iron grillwork extending the entire width of the facade at the second-story level.</p>								

SEE INSTRUCTIONS



SEE CONTINUATION SHEET

SIGNIFICANCE

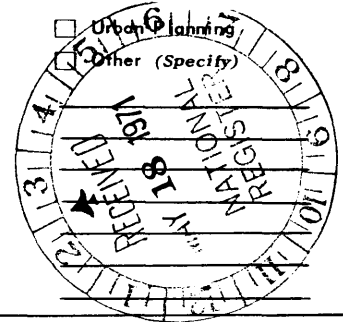
PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1870-1872

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | |
|--|---------------------------------------|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Theater |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | |



STATEMENT OF SIGNIFICANCE

The Mt. Vernon Place United Methodist Church is the fourth home of a group from a congregation which officially organized the Methodist Episcopal Church of the United States. It has always been deeply involved in the business, professional and civic life of Baltimore as well as a link with the most important figure in historic American Methodism, Francis Asbury. Its preservation as a contemporary influence is vital to the heart of Baltimore where it stands as one of the four corners of Mount Vernon Place.

During World Wars I and II as a haven for service personnel stationed temporarily in Baltimore, the church provided meals, beds and entertainment. Its facilities have been used by the Women's Civic League of Baltimore to promote the annual Flower Mart held in Mount Vernon Place, a tradition of the city for fifty years. The excellence of the music program of the Mt. Vernon Place United Methodist Church adds to the life of the city. Its Sunday Evening Club, a service organization for young adults instituted forty years ago; its Community Center which has served hundreds of inner-city children; its connection with the McKim Center; the establishment of a 1971 Downtown Crisis Center and the Fellowship of Lights group dealing with alienated youth, runaway teenagers and victims of drug abuse, contribute to ameliorating the city's needs. From the ministry and membership its men and women in the congregation have made appreciable contributions to the life and growth of Baltimore. "Downtown Tours" stop regularly as they do at the church's neighbors--The Peabody Conservatory, the Walters Art Gallery and the Washington Monument.

In Lovely Lane Chapel--no longer extant and not to be confused with Lovely Lane Methodist Church on St. Paul Street--in 1784, the Methodist Episcopal Church was established and the Reverend Francis Asbury was ordained as its first Bishop. "City Station" on Light Street was the congregation's next home from which a group moved "uptown" to Charles and Fayette Streets where began the "Society" as it was called, which in 1872 became the Mt. Vernon Place Methodist Church as the result of a final move. A bronze plaque on the front of the

SEE CONTINUATION SHEET

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Recorders: Reverend Norman W. Clemens and Reverend James Davis, Mt. Vernon Place United Methodist Church, January 1971

Mrs. Walter Black, Jr., Maryland Historical Trust, January 1971

SEE CONTINUATION SHEETS

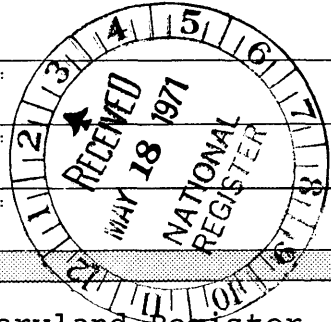
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		39 ° 17 ' 52.53	76 ° 36 ' 56.09	
NE	0 ' "	0 ' "				
SE	0 ' "	0 ' "				
SW	0 ' "	0 ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **0.4 acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Mrs. Preston Parish, Keeper of the Maryland Register

ORGANIZATION: Maryland Historical Trust DATE: April 16, 1971

STREET AND NUMBER: 94 College Avenue

CITY OR TOWN: Annapolis STATE: Maryland CODE: 24

12. STATE LIAISON OFFICER CERTIFICATION	NATIONAL REGISTER VERIFICATION
<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input checked="" type="checkbox"/> Local <input type="checkbox"/></p> <p>Name <u>Orlando Ridout IV</u> Orlando Ridout IV</p> <p>Title <u>State Liaison Officer for Maryland</u></p> <p>Date <u>APR 16 1971</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u>Ernest A. Connelly</u> Chief, Office of Archeology and Historic Preservation</p> <p style="text-align: center;">SEP 17 1971</p> <p>Date _____</p> <p>ATTEST:</p> <p><u>William H. Hough</u> Keeper of The National Register</p> <p>Date <u>SEP 13 1971</u></p>

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Maryland	
COUNTY Baltimore City	
FOR NPS USE ONLY	
ENTRY NUMBER 71.9.24.0014	DATE 9/17/71

(Number all entries)

Mt. Vernon Place United Methodist Church & Asbury House

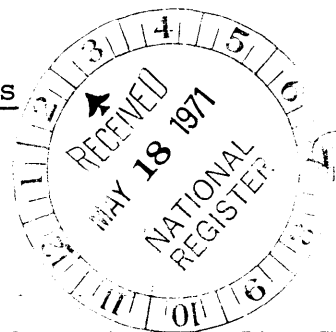
#6. REPRESENTATION IN EXISTING SURVEYS continued

Maryland Register of historic sites and landmarks

1971

Maryland Historical Trust
94 College Avenue
Annapolis, Maryland 21401

code: 24



#7. DESCRIPTION continued

Above the balcony is a central bay with slim arched windows.

An interior feature is a hanging spiral staircase which rises three stories. The library on the second floor is adorned with intricate hand-carvings on doors, and the frames of all the built-in bookcases. These carvings were executed by German immigrant craftsmen. A German artist executed the ceiling painting, a copy of "Aurora" by Guido Reni (Italian 1575-1642).

While the first floor has been remodeled for church use and a passageway between the house and the church has been created, Asbury House remains unaltered. The carved marble mantel in the parlor and a mirrored console in the hall are still in their original place.

#8. SIGNIFICANCE continued

church notes that the building was erected on the site of the home of Charles Howard in which Francis Scott Key died on January 11, 1843. The cornerstone of this Gothic-style structure was laid on September 26, 1870, an innovation for the Methodists of that period. The building was designed by Thomas Dixon and the church completed in 1872. As the result of a merger with the Eutaw Street Methodist Church in 1926, the church acquired the flat marble marker from Bishop Francis Asbury's tomb, and placed it on the interior wall of the narthex--a pulpit from which Bishop Asbury had preached at the Eutaw Street church.

Additions to the Mt. Vernon Place United Methodist Church include the Sidney Stanton Bosley Memorial Chapel in 1949, a Connick cross in 1956 and Asbury House in 1957.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Maryland	
COUNTY	
Baltimore City	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
71.9.24 001K	9/17/72

(Number all entries)

Mt. Vernon Place United Methodist Church & Asbury House

#8. SIGNIFICANCE continued

Niernsee and Neilson, the Baltimore architectural firm, designed a number of the neighboring structures on Mt. Vernon Place and were the architects for Asbury House. Originally built for Albert Schumacher, a local shipping magnate and President of the Board of Trade, Asbury House has been converted into church offices and group meetings. Built c. 1850, the house was sold in 1893 to George von Lingen, the German consul in Baltimore, who is credited with remodeling the second floor library. He employed German laborers for the intricate carvings and ceiling painting. Mr. and Mrs. Charles Ellet Rieman were the last residents prior to the purchase by the trustees of the Mt. Vernon Place United Methodist Church of the house, named for Bishop Asbury.

#9. REFERENCES continued

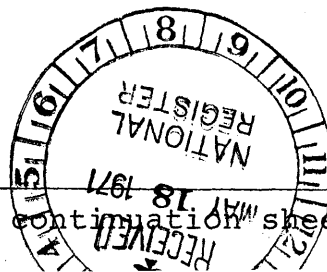
Howard, George W., The Monumental City Its Past History and Present Resources. Baltimore: M. Curlander, 1889.

Howland, Richard H. and Eleanor Spencer. The Architecture of Baltimore A Pictorial History. Baltimore: Johns Hopkins Press, 1953.

Murray, John. The Queen of the South. Baltimore: n.p., 1902.

Scharf, J. Thomas. Chronicles of Baltimore. Philadelphia: Louis H. Everts, 1874.

Scharf, J. Thomas. History of Baltimore City and County From the Earliest Period to the Present Day:... Philadelphia: Louis H. Everts, 1881.





BALTIMORE EAST QUADRANGLE
Scale 1:24,000
Photorevised 1966

MD. VERNON PLACE UNITED METHODIST CHURCH
AND ASBURY HOUSE

Lat. 39° 17' 52.53"
Long. 76° 36' 58.09"

LAUREL 30.34
5662 I SW (BALTIMORE W)
FREDERICK 45 MI (FINE ORCHARD 14 MI)
WASHINGTON, D. C. 31 MI

149
BALTIMORE CEMETERY
ST. ALPHONSUS CEMETERY
MONUMENT
HARRISBURG
LADY OF THE LAKES
EDISON
PARK
LOMBARD
PATTERSON
HAMPSTEAD HILL
FOSTER
HUDSON
TOONE
ROSLIN
LITZ
Lazari Poi

