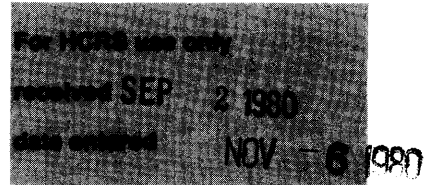


**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections



**1. Name**

historic

The Shades

and/or common

Same

**2. Location**

NE of Jackson

street & number

1 mile south of La. 963 near Jackson

not for publication

city, town

Jackson me

vicinity of

congressional district 6th - Henson Moore

state

Louisiana

code 022

county East Feliciana

code 037

**3. Classification**

**Category**

district  
 building(s)  
 structure  
 site  
 object

**Ownership**

public  
 private  
 both

**Public Acquisition**

in process  
 being considered

**Status**

occupied  
 unoccupied  
 work in progress

**Accessible**

yes: restricted  
 yes: unrestricted  
 no

**Present Use**

agriculture  
 commercial  
 educational  
 entertainment  
 government  
 industrial  
 military

museum  
 park  
 private residence  
 religious  
 scientific  
 transportation  
 other:

**4. Owner of Property**

name

Mr. and Mrs. George V. Berger

street & number

Rt. 1, Box 91

city, town

Jackson

vicinity of

state

Louisiana 70748

**5. Location of Legal Description**

courthouse, registry of deeds, etc.

East Feliciana Parish Courthouse

street & number

city, town

Clinton

state

Louisiana

**6. Representation in Existing Surveys**

title

La. Historic Sites Survey

has this property been determined eligible?  yes  no

date

1979

federal

state

county

local

depository for survey records

State Historic Preservation Office

city, town

Baton Rouge

state

Louisiana

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## 7. Description

---

**Condition**

excellent  
 good  
 fair

deteriorated  
 ruins  
 unexposed

**Check one**

unaltered  
 altered

**Check one**

original site  
 moved date \_\_\_\_\_

---

**Describe the present and original (if known) physical appearance**

The Shades is set amid live oaks in the undulating farmland near the town of Jackson. The house was built between 1810 and 1820 as a two-story, pitched roof structure, one room deep, with a rear lean-to giving a two room depth on the ground floor. The central hall was probably installed later. A steep staircase ascended directly from the five-bay front porch. This feature has since been moved back. In the 1830's a rear one and one-half story kitchen and dining room wing was built behind the house with a connecting breezeway. The house is constructed of brick laid up in common bond. The facade has an irregular fenestration pattern with two front doors and three windows on the ground story and four evenly spaced windows on the upper story. The porch has heavily proportioned brick and stucco Doric columns which are evenly spaced, but there is no entablature. The house has exterior chimneys and elaborately molded Adam mantels. It is noteworthy for its many surviving 12 over 12 windows.

The front doors were replaced in the late 19th century. Other more recent changes include the replacement of the roofs, the enclosure of the rear breezeway, and the installation of a modern kitchen and bathrooms.

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

**Specific dates**      1808      **Builder/Architect**      Alexander Scott, Builder

**Statement of Significance (in one paragraph)**      Criterion C

The Shades is significant in the area of architecture as one of four examples of Carolina I houses in the Feliciana Parishes. It stands as an early and important representation of the predominant English heritage of the Felicianas. It is also noteworthy for its fine Adam mantels, its 12 over 12 windows which are an unusual survival, and its simple Doric columns which are typical of the more pretentious buildings in the area.

The Shades was built in 1808 by Alexander Scott, who had migrated to Louisiana from South Carolina in 1803. He lived at The Shades until his death in the early 1840's. The home's next owner was Major E. A. Scott, a son of the builder. E. A. Scott in 1860 is listed as owning 51 slaves, 800 acres of improved land, and producing 165 bales of cotton. Major Scott lived at The Shades until his death in 1903. Subsequent owners were Alexander Scott II and Eva Alexander Scott. Mr. and Mrs. George V. Berger are the present owners.

# 9. Major Bibliographical References

Menn, Joseph K. The Large Slaveholders of Louisiana, 1860. New Orleans: Pelican Publishing Company, 1964.  
 Reeves, Miriam G. The Felicianas of Louisiana. Baton Rouge: Claiborne Publishing Div., Vertical File. Plantation Homes - The Shades. Louisiana Room, LSU Library.

# 10. Geographical Data

**ACREAGE NOT VERIFIED**

Acreege of nominated property approx. .75 acres

Quadrangle name \_\_\_\_\_

**UTM NOT VERIFIED**  
 Quadrangle scale \_\_\_\_\_

UMT References

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	Zone	Easting	Northing
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G	<input type="text"/>	<input type="text"/>	<input type="text"/>

B	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing
D	<input type="text"/>	<input type="text"/>	<input type="text"/>
F	<input type="text"/>	<input type="text"/>	<input type="text"/>
H	<input type="text"/>	<input type="text"/>	<input type="text"/>

Verbal boundary description and justification

See sketch map

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

# 11. Form Prepared By

name/title Mr. and Mrs. George V. Berger

organization \_\_\_\_\_ date Fall 1979

street & number Rt. 1, Box 91 telephone \_\_\_\_\_

city or town Jackson state Louisiana 70748

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature *John B. DeBlanc*

title State Historic Preservation Officer date August 19, 1980

For HCRS use only

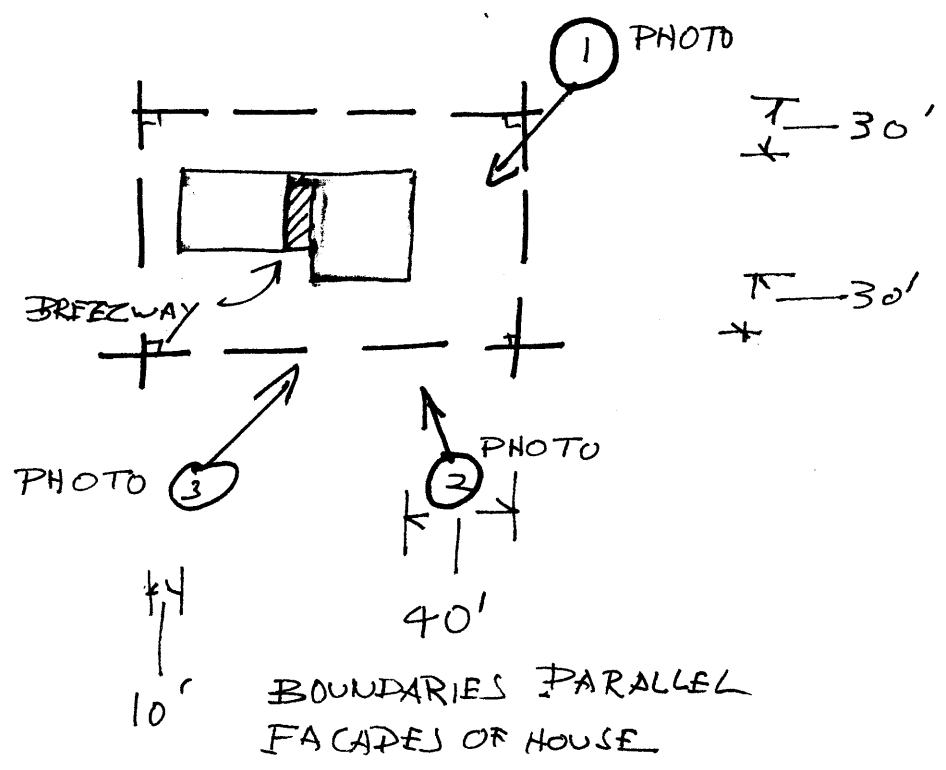
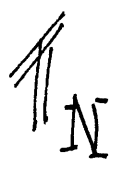
I hereby certify that this property is included in the National Register

*John B. DeBlanc* date *10/1/80*

Keeper of the National Register

date

SEP 2 1980



APPROX .75 ACRE