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United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms	
Type all entries—complete applicable sections	

1. Name

historic Gal	lagher, Dr. J.W.S	., House		
and/or common	N/A			
2. Loc	ation			
street & numbe	451 West Broadwa	ay St.	Ŋ	VA not for publication
ຜ: city, town	inona	N/A vicinity of		
M. state	innesota code	22 county	Winona	169 code
3. Clas	ssification			
Category district _Xbuilding(s) structure site object	Ownership public private both Public Acquisition N/A in process being considered	Status X occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted X no	Present Use agriculture commercial educational entertainment government industrial military	museum park _X_ private residence religious scientific transportation other:
4. Owr	ner of Proper	ty		
Denni name	is G. and Patricia	a A. Nolan		
street & number	451 West Broads	way St.	· · · · · · · · · · · · · · · · · · ·	
	inona	N/A vicinity of	state	Minnesota
5. Loca	ation of Lega	I Descriptio	on	
courthouse, reg street & number		: .	ouse, County Re	corder's Office
city, town ^{Wi}	inona		state	Minnesota
6. Rep	resentation i	n Existing S	Surveys	
title Statewi	ide Survey of Hist	Resources pro	perty been determined el	igible? yes _X no
date 1981				te county local
depository for s	Minn. His	storical Society	, Ft. Snelling	History Center

St. Paul

state

7. Description

Condition excellent good fair	<pre> deteriorated ruins unexposed</pre>	Check one	Check one original site moved date	N/A
<u>~</u>				

Describe the present and original (if known) physical appearance

The Dr. J.W.S. Gallagher House is located at 451 West Broadway (Sixth) Street, Winona, Minnesota, on lot 1, block 110, Original Plat. Oriented facing north, the house is situated on the southwest corner of the intersection of West Broadway and Grand St. The front facade is set back 30 ft. from the sidewalk.

The house is a two-story rectangle, almost square in plan (34 1/2 ft. x 31 1/2 ft.), with a large, low-pitch gable roof with very wide extended eves. There is a partially finished attic story. The roof ridge is penetrated by a chimney just east of center. An 11 x 14 ft. gabled one-story "living porch" extends from the rear of the east (side) facade. A two-story 8 x 10 ft. gableroofed sleeping porch extension is located at the west end of the south (rear) facade. A prominent element is the five-sided bay window which rounds the northeast corner. The triangles of the east and west gables are outlined with resawed cypress trim, marked at the eve corners by large sawed brackets. Narrow wood trim bands the house at the first and second story levels and makes a double band around the corner bay, terminating in a tiny wood square on the front facade. As painted today, the yellow stucco exterior and dark wood trim are more strongly contrasted than when originally built. A bracketted gable roof projects above the front entryway which is heavily trimmed in wood. Particularly notable is the sawed wood ornamentation in the entryway gable.

Fenestration consists largely of symmetrically located one-overone double-hung sash at the first story and five-over-five (including some leaded-glass lights) double-hung sash at the second story. They are placed either individually or in groups of three. A row of four three-light casement windows is located in each gable and larger, paired versions are placed in the first story west facade. A row of four two-light casement windows is located next to the front entryway. Many of the casement windows contain leaded glass.

The first floor interior centers around a large chimney and fireplace in the living room, while the living room itself pivots on the prominent corner bay window. The raised hearth, roman brick fireplace is entirely intact. The remainer of the first floor includes the dining room and kitchen, front and rear halls, and stairs. The second floor includes three bedrooms, bath, a stairway. A maid's room originally was located in the attic story. The basement originally included various storage rooms.

The Gallagher house is considered to be in excellent condition with very minor alteration from the original design. Exterior alteration consists of enclosing the originally screened "living porch" and a different planter box at the front entryway. Except for the updated kitchen, the first floor interior is intact, including all woodwork and the fireplace and mantle.

8. Significance

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	art commerce communications	exploration/settlement	music t philosophy politics/government	humanitarian theater transportation other (specify)

Specific dates 1913

Builder/Architect Purcell & Elmslie

Statement of Significance (in one paragraph)

Completed in 1913 in Winona, Minnesota, the Dr. J.W.S. Gallagher House is significant for its architecture, particularly for being an extremely well-preserved, unaltered example that is typical of the domestic work of the Prairie School firm of Purcell and Elmslie.

Purcell and Elmslie was the product of the partnership of William Gray Purcell and George Grant Elmslie, both of whom worked for a time in the office of Louis Sullivan. In 1906 Purcell formed a partnership with Cornell University colleague George Feick. This Minneapolis firm was joined by Elmslie in 1909 and was known as Purcell, Feick and Elmslie until the 1913 resignation of Feick. Purcell and Elmslie continued together until their partnership was dissolved in 1922.

There is little question of the national significance of Purcell and Elmslie. According to P&E authority David Gebhard, "Next to Louis H. Sullivan and Frank Lloyd Wright, the partnership . . . [of Purcell & Elmslie] produced a number of what have come to be acknowledged as major monuments of the prairie school. Though the careers of both Purcell and Elmslie were at times closely connected with Sullivan and Wright, their buildings turned out to express a highly personal of the Prairie mode" [Macmillan Encyclopedia of Architects, v.3, p. 500].

The date of the Gallagher house--1913--turns out to have been It was the high water mark for the Prairie School important. movement, observes Prairie School historian H.Allen Brooks: "The most significant years for the Prairie School were 1912-14, years made memorable by the quality, quantity, and diversity of the work produced"[HAB, The Prairie School, p. 200]. For P&E, they had just completed one of their and the Prairie School's most notable works, Merchants Bank of Winona. Winona, Brooks observes, was typical of the small Midwestern towns where Prairie School architects conducted much of their business. Finally, as noted above, 1913 was the year in which Feick decided to leave The Gallagher house, then, was designed and the firm. constructed at a time of considerable and important activity in both the profession and the firm.

According to Brooks, even though P&E designed significant buildings such as the Merchants Bank and large, expensive houses such as the Bradley and Decker houses, "inexpensive houses for

[see continuation sheet]

9. Major Bibliographical References

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NPS Form 10-900-a (3-82)

Continuation sheet

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form



OMB No. 1024-0018 Exp. 10-31-84

GALLAGHER HOUSE

Item number

8

Page

small city lots typified the firm's endeavors" [219]. These houses incorporated "simplicity in massing, a corresponding compactness of plan (yet, if possible, without suggesting constriction), and the use of inexpensive materials."

P&E's client was a Winona dentist who had to have been aware of firm's just completed Merchants Bank. The house they built for him is an excellent example of the modest houses that Brooks sees as typical of P&E's work. Situated on a relatively long, narrow city lot, it uses a simple two-story massing with a broad, overhanging gabled roof line similar to other P&E houses. Also typical is the window arrangement, tinted stucco, and banding. In addition, the interior plan is similar to other P&E plans of the period and, moreover, survives intact with the central fireplace and woodwork largely unaltered. In summary, the Gallagher house is important not because it is an anomaly or an unusual variant or turning point in P&E's design work, but because it is such an excellent and well-preserved representative example of the bulk of their work. As such, it makes a fine contrast to the Merchants Bank in the same city which is important for all the opposite reasons--it is pivotal, unique, and a masterwork.

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

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Continuation sheet (GALLAGHER	HOUSE	Item number
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Item number 9 Page 2

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OMB No. 1024-0018