

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	JAN 17 1977
DATE ENTERED	SEP 22 1977

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC **
Karcher - Sahr House

AND/OR COMMON

LOCATION

STREET & NUMBER 222 East Prospect St

CITY, TOWN	Pierre	VICINITY OF	— NOT FOR PUBLICATION CONGRESSIONAL DISTRICT No. 2	
STATE	South Dakota	CODE	COUNTY	CODE
		046	Hughes	065

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

OWNER OF PROPERTY

NAME William Sahr

STREET & NUMBER
222 East Prospect

CITY, TOWN	Pierre	VICINITY OF	STATE
			South Dakota

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC. Hughes County Courthouse

STREET & NUMBER

CITY, TOWN	Pierre	STATE
		South Dakota

6 REPRESENTATION IN EXISTING SURVEYS

TITLE South Dakota Historic Sites Survey

DATE	May 1976	<input type="checkbox"/> FEDERAL	<input checked="" type="checkbox"/> STATE	<input type="checkbox"/> COUNTY	<input type="checkbox"/> LOCAL
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DEPOSITORY FOR
SURVEY RECORDS Historical Preservation Center

CITY, TOWN	Vermillion	STATE
		South Dakota

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Karcher-Sahr House, built in 1911, is a two story Neo-Classical house that has an attractive corner location. The landscaped grounds are accentuated by a polychrome cut stone wall that almost surrounds the house; this material, left from the moraine of the glacier, also serves as the dwelling's foundation. The basic floor plan is rectangular and two rooms deep while the roof is a medium pitched gable with wood shingles.

Actually, the house is only half of a design. Therefore, it is asymmetrical and the main entry appears at the left portion of the front facade rather than the center. The entry is the building's most impressive feature with six fluted Ionic columns grouped in threes and supporting a pediment. To balance this, there is a small pedimental dormer on the right side of the front facade. Beneath the eaves of the entire structure, there appear modillions.

Another portion of the entrance is a screened-in balcony that has a spindle balustrade as does the main porch. One unusual feature is a bay door that has leaded and beveled glass sidelights. Two other openings on the front facade warrant mention. They are: a small spherical window with four key stones located at the center of the typanum; and a palladian surround over three flat topped windows.

Because the house is a half of a design, each side is different. The north or right facade has many windows of varying sizes and shapes that appear irregularly on the walls' clapboard surface. The south facade has a bay window and a two story screened porch with six Ionic columns. The rear facade has slightly projecting bay windows and a screened-in rear entry. All the screened-in portions were original with the home.

The building's original exterior design by Glen L. Saxton of Minneapolis has not been noticeably altered. The owners had W.A. Jenkinson of Sioux City, Iowas, redesign portions of the interior in 1938. The home at that time was the first in Pierre to have wall to wall carpeting. One of the most striking rooms is the dining room with a cross timbered ceiling and beautiful engaged furniture.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1911

BUILDER/ARCHITECT Glenn L. Saxton, Architect

STATEMENT OF SIGNIFICANCE

The Karcher-Sahr House is one of Pierre's best examples of Neo-Classic architecture which became the vogue during early twentieth century in the United States. The residence is in fact one of the better homes of this type in the state. It is important that each state have its best architecture given the proper credit of being a work of art.

The original owner, Henry Karcher, was one of Pierre's pioneers who traveled to the area for a hunting trip. The future for the town seemed bright so he purchased a lot and built the first brick commercial building that is still standing today. Karcher was a prominent citizen serving as both alderman and mayor; his career in politics may have gone further but he suffered a paralytic stroke in 1907.

Prior to this, his main interest had been in ranching but the stroke prevented him from this profession. So Karcher moved into the city and built this dwelling in 1911 and looked after his large land holdings. Henry Karcher died in 1924.

Mrs. Adeline Karcher, his wife, was also a prominent citizen of Pierre being instrumental in the founding of the Women's Club, the Carnegie Library, and Riverside Cemetery. Her daughter Marguerite married Fred Sahr, and they became the next owners. She was active in the Women's Suffrage Movement as a writer for feminist newspaper called the MESSENGER.

William K. Sahr, their son and present owner, is a prominent attorney in the state capital and has served as a state legislator and was president of the library board which was responsible for the erection of the Rawlins Municipal Library.

So the home has remained in ownership by one family, who have shown a deep regard for the dwelling by maintaining its integrity. Because of the house's outstanding architecture, it should be placed on the National Register.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

HUGHES COUNTY HISTORY. Pierre: 1937. 202 pp. Illus.
 Sahr, Carla, personal interview April 30, 1976, Pierre, South Dakota with Scott Gerloff
 Sahr, Carla, letter of May 19, 1976, to Scott Gerloff.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1

Longitude 100° 20' 45" 47

UTM REFERENCES

Latitude 44° 22' 09" 08

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 ZONE EASTING NORTHING

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 VERBAL BOUNDARY DESCRIPTION

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LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE
 Scott Gerloff, Survey Coordinator

ORGANIZATION
 Historical Preservation Center

DATE
 May 1976

STREET & NUMBER
 USD Alumni House

TELEPHONE
 605/677-5314

CITY OR TOWN
 Vermillion

STATE
 South Dakota

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE *John J. Little*

TITLE Director, Historical Preservation Center

DATE *13 Jan 1977*

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Charles H. Merriam DIRECTOR, OFFICE OF TECHNOLOGY AND HISTORIC PRESERVATION DATE *9.22.77*

ATTEST: *Lawrence J. Cole* KEEPER OF THE NATIONAL REGISTER DATE *9.22.77*