

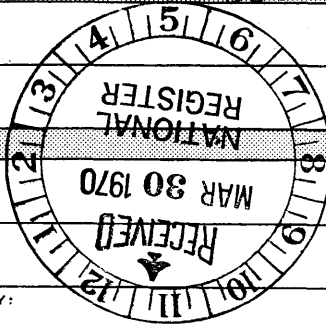
**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Minnesota	
COUNTY: Brown	
FOR NPS USE ONLY	
ENTRY NUMBER 70.4.22.0008-0002	DATE 4/28/70

1. NAME

COMMON:
Federal Post Office Building
AND/OR HISTORIC:
New Ulm Post Office



2. LOCATION

STREET AND NUMBER:
Center Street and Broadway
CITY OR TOWN:
New Ulm

STATE Minnesota	CODE 22	COUNTY: Brown	CODE 015
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input checked="" type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	Post Office	
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
Federal Government
STREET AND NUMBER:
CITY OR TOWN:
Washington
STATE:
D.C.
CODE:
08

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Brown County Courthouse, Register of Deeds
STREET AND NUMBER:
Center and State
CITY OR TOWN:
New Ulm
STATE:
Minnesota
CODE:
22

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Minnesota State Register of Historic Sites
DATE OF SURVEY: **1969**
 Federal State County Local
DEPOSITORY FOR SURVEY RECORDS:
Minnesota Historical Society
STREET AND NUMBER:
Fort Snelling Branch, Building 25, Fort Snelling
CITY OR TOWN:
St. Paul
STATE:
Minnesota
CODE:
22

SEE INSTRUCTIONS

STATE: Minn.	COUNTY: Brown	ENTRY NUMBER	DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The New Ulm Post Office building was built in 1909 and is still in use. It is excellently preserved. Overall measurements of the structure are: 72' 5" long, 55' wide, total height 59'.

The original exterior design and construction of the building are singularly unique. The structure is of alternating courses of deep red rough brick and grey-white terra cotta stone, a manufactured concrete stone. Below the first floor, the exterior walls are of brick and granite to the ground level.

The main entrance is on Center Street and faces south. On this side the doorway has a Doric pediment and cornice and squared columns. An additional entrance is on Broadway, facing west. A driveway and parking area are provided around the building on the two off street sides. The building is one and one half stories high with a steep slate roof and steeply stepped end gables topped by long blunt finials that are well above the roof ridge. The end gables have matching stepped-up windows. The broad side facing Center Street has three steep roofed gables. In each there are corresponding pairs of oblong windows. The center gable on this side is as high as the roof ridge, and a brick-work design graduates up the stepped roof to the finial peak. This design matches the rounded window tops of the gable. The gables to either side of the center one on the broad side are lower and are decorated with scroll work instead of stepped sides, and they are topped by pedimented pinnacles. All three gables on this side also have a circular stone inset on the same level above the windows.

Renaissance style is reflected in the freedom of expression and the excellence of the design in the building. Specifically German Renaissance, originally from France and the Low Countries, is shown in the individuality of the design, the stepped gables, the decorative details, and the combined use of brick and stone. Renaissance Baroque details are evident in the decoration, such as scrolls, cartouches, and in the feeling of upward thrust, steep roof pitch, and the use of materials.

The unique character of this building results primarily from the unusually steep roof, flanked by the stepped gable and dormer ends. It lacks grace and refinement yet is brutally dramatic. The exterior has a dignified control of expression and is a worthy and notable achievement in design that should be preserved.

SEE INSTRUCTIONS



SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1909-1910

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|--|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | <u>reflects local</u> |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | <u>German culture</u> |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

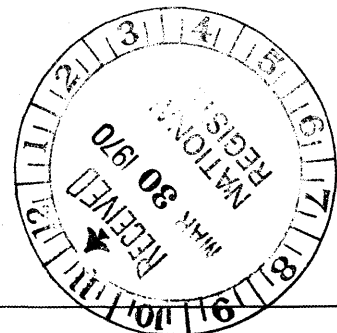
STATEMENT OF SIGNIFICANCE

The building reflects the origins of the founders of New Ulm in 1854. These first settlers came from an area of Europe which included Wurtemberg, Bavaria, Bohemia, Hesse, Luxemburg, and Switzerland. They were skilled artisans, expert stone masons and brick workers. In their structures in the vicinity of New Ulm before the turn of the century they adapted various elements of design from their homelands, as well as adding innovations of their own creation. They expressed their individuality in methods of construction, ornamentation, and design. No pure style emerged in their buildings, but a "New Ulm" style is discernible in their work from the 1860's to about 1900. The post office exterior reflects the same freedom in design as well as the predominant background of the settlers.

Funds for the Post Office in New Ulm were approved by Congress in 1906, and the site was purchased the same year. Originally the appropriation was for \$30,000. It is said that when the tentative plans were received in New Ulm there was a most vigorous protest because they "showed a lack of architectural beauty." A subsequent omnibus bill added \$20,000 for a total of \$50,000. New plans were drawn. The supervising architect was James Knox Taylor of Washington. The contractors were Stewart and Hager of Janesville, Wisconsin. Designed with the German background of New Ulm in mind, the building was completed and opened in 1910.

Significantly, for the first thirty years not even a sign was allowed to mar the exterior details. Even today the only identification on the building is a small, unobtrusive "New Ulm, Minnesota Post Office." An imposing structure in the central city, the building has sufficient surrounding open space. It is eye arresting and pleasing. It blends with the other characteristic buildings scattered through the city. It is ~~the~~ the most interesting and popular landmark in New Ulm.

SEE INSTRUCTIONS



9 MAJOR BIBLIOGRAPHICAL REFERENCES

Historical Records, Brown County Historical Museum, New Ulm, Minnesota, includes correspondence, newspaper clippings, original architectural drawings, and photographs from beginning of construction to date

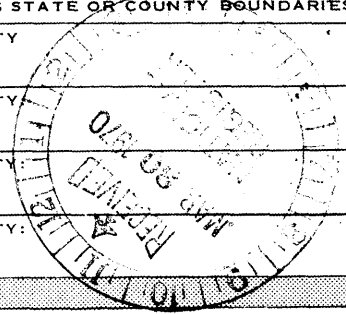
10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	44 °	18 '	15 "
NE	°	'	"	°	'	"	94 °	27 '	35 "
SE	°	'	"	°	'	"			
SW	°	'	"	°	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11 FORM PREPARED BY

NAME AND TITLE: **Brooks Cavin, Architect**

ORGANIZATION: **Cavin and Page** DATE: **March 18, 1970**

STREET AND NUMBER: **325 Cedar Avenue**

CITY OR TOWN: **St. Paul** STATE: **Minnesota** CODE: **22**

12 STATE LIAISON OFFICER CERTIFICATION **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: *Russell W. Fridley*

Title: Director, Minn. Hist. Soc.

Date: March 25, 1970

I hereby certify that this property is included in the National Register.

Ernest Allen Gennally
Chief, Office of Archeology and Historic Preservation

Date: APR 28 1970

ATTEST:

William J. Huettner
Keeper of The National Register

Date: APR 13 1970

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	
Minnesota	
COUNTY	
Brown	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
70-4-22-0008 0002	4/28/70

SEE INSTRUCTIONS

1. NAME

COMMON: Federal Post Office Building
AND/OR HISTORIC: New Ulm Post Office

2. LOCATION

STREET AND NUMBER:

Center Street and Broadway

CITY OR TOWN:

New Ulm

STATE:

Minnesota

CODE

22

COUNTY:

Brown

CODE

015

3. MAP REFERENCE

SOURCE:

U.S.G.S. 7.5 Quadrangle

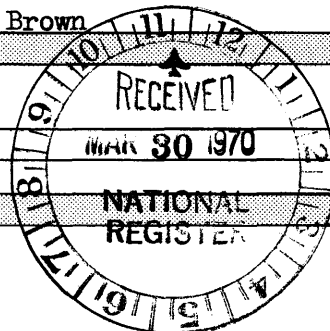
SCALE: 1"=24000"

DATE: 1964

4. REQUIREMENTS

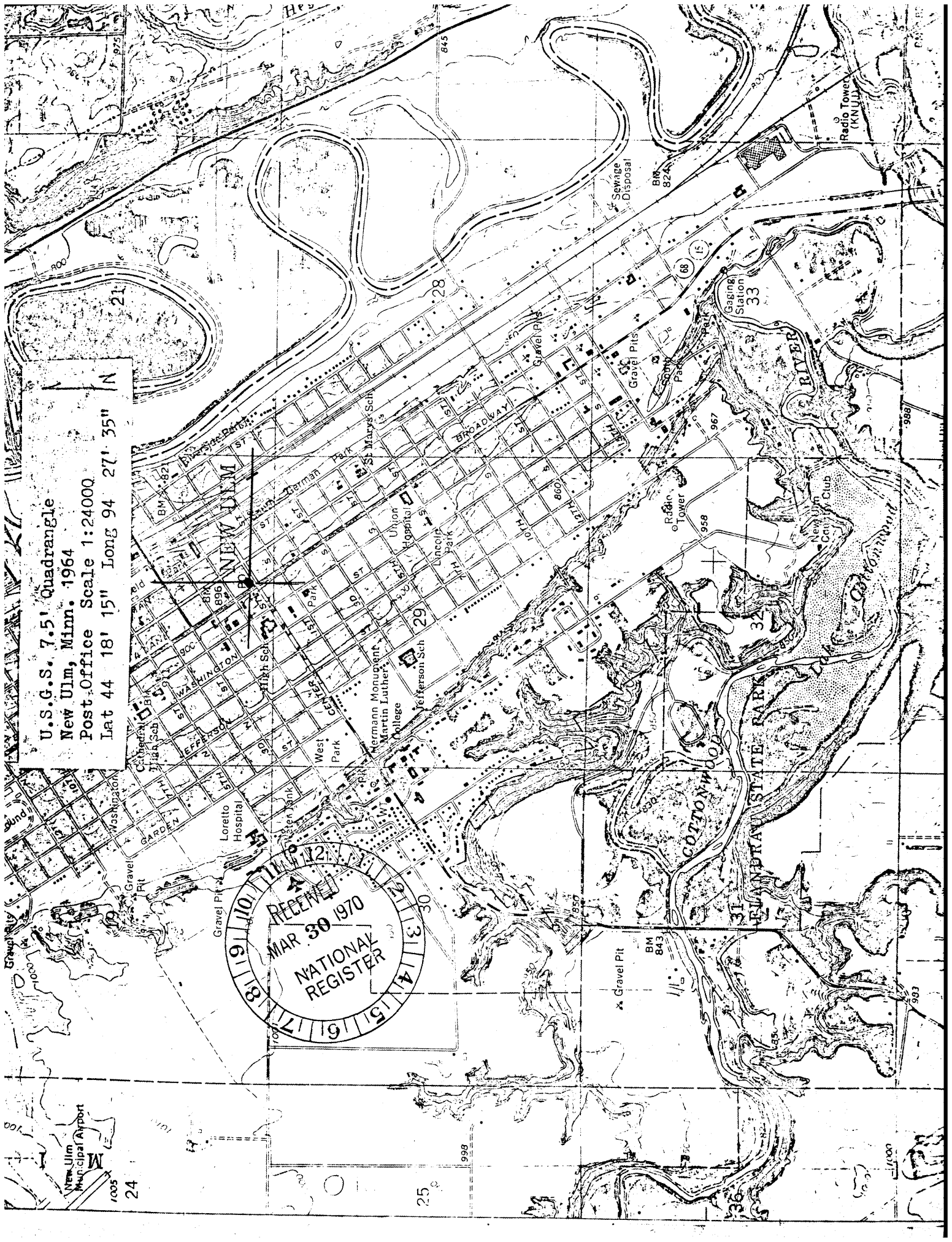
TO BE INCLUDED ON ALL MAPS

1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.



U.S.G.S. 7.5' Quadrangle
New Ulm, Minn. 1964
Post-Office Scale 1:24000
Lat 44 18' 15" Long 94 27' 35" N

RECEIVED
MAR 30 1970
NATIONAL
REGISTER



New Ulm Municipal Airport

1005
24

25

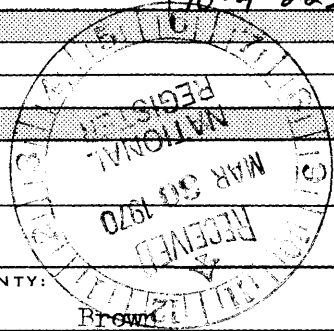
1000

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

STATE	Minnesota
COUNTY	Brown
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

70-4-22-0008	4/28/70
0002	



SEE INSTRUCTIONS

1. NAME

COMMON: Federal Post Office Building
AND/OR HISTORIC: New Ulm, Minnesota, Post Office

2. LOCATION

STREET AND NUMBER: Center Street and Broadway

CITY OR TOWN: New Ulm

STATE: Minnesota	CODE: 22	COUNTY: Brown	CODE: 015
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3. MAP REFERENCE

SOURCE: Site plat, Register of Deeds, Brown County

SCALE: 1"=50'

DATE: 1915

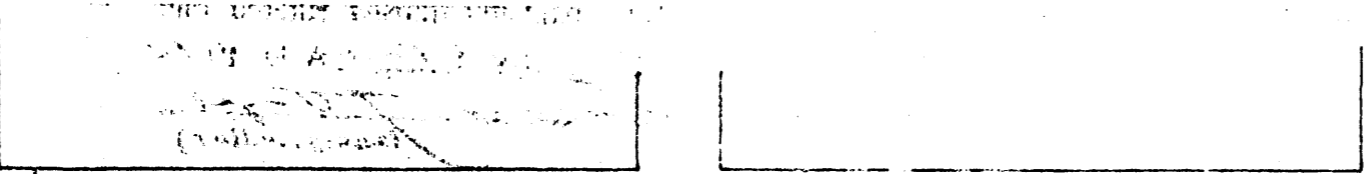
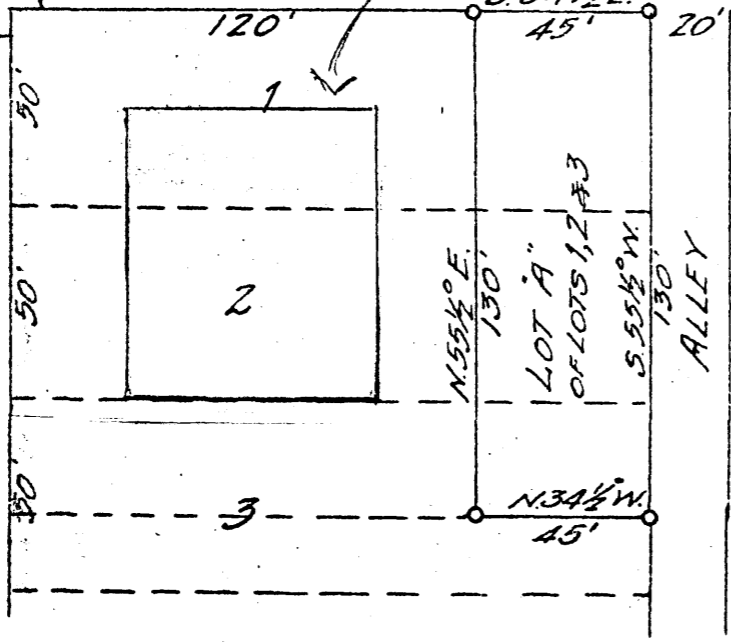
4. REQUIREMENTS

- TO BE INCLUDED ON ALL MAPS
1. Property boundaries where required.
 2. North arrow.
 3. Latitude and longitude reference.

Lot 1 94° 27' 25"
LAT 44° 18' 15"

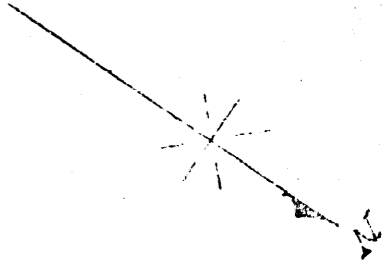
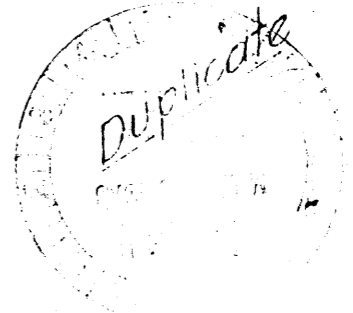
CENTER STREET

60'
50'
50'
50'



BROADWAY STREET

60'
60'



PLAT SHOWING PART OF
 LOTS 1, 2 & 3, BLOCK 66 NORTH
 NEW ULM, MINN.
 Scale: 1" = 50' Oct. 25, 1915
 F.D. Minium, City Eng'r.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page _____

ADDITIONAL INFORMATION

for Keeper Melvin Lynn
1/19/89

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page _____

**Note: These changes apply to
Federal Post Office Building in
Brown County, Minnesota.**

REFERENCE NUMBER: 70000287

STATE: MINNESOTA

COUNTY: Brown

RESOURCE NAME (HISTORIC): New Ulm Post Office

CITY:

VICINITY OF:

ADDRESS:

CERTIFICATION DATE:

REMOVED DATE:

COMMENTS:

Nina M. Archabal

Nina M. Archabal
State Historic Preservation Officer

JUN 17 1988

Date