United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number	Page				
	SUPP	LEMENTARY I	ISTING	RECORD	
NRIS Referen	ce Number:	92000254	Date	Listed:	3/30/92
Copper Bell Property Nam		<u>:fast</u>			
<u>Pima</u> County	<u>AZ</u> State				
<u>Menlo Park M</u> Multiple Nam					
subject to t notwithstand in the nomin	the following the Nation docum	exceptions ional Park nentation.	ns, ex	clusions, ce certif	on documentation or amendments ication include to la v
Signature of	the Keeper	•		Dat	to a 2 ce of Action
Amended Item	s in Nomina	tion:	#25 #		:2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.
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This informa State histor				Ziemann	of the Arizona
	: 1 Register ing Authori			nation at	tachment)

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for Individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

(Form 10-900a). Type all entries.			
1. Name of Property Copper Bel	l Bed and Breakfas	t	
nistoric name Las Piedras	Rest Home		
other names/site number			
			· · · · · · · · · · · · · · · · · · ·
2. Location			
	and Avenue		ot for publication
city, town Tucson			cinity
state Arizona code AZ	county Pima	code 019	zip code 8574
3. Classification			
	egory of Property	Number of Resources	within Property
	building(s)		ncontributing
	district		0 buildings
== 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	site		sites
	structure		structures
	obiect		objects
	•	1	Total
Name of related multiple property listing: Boudreaux/Robison House		Number of contributin	g resources previously
I. State/Federal Agency Certification			
Signature of certifying official State or Federal agency and bureau	Preservation of	Hicer	Date
	does not meet the National Reg	ister criteria. See contin	uation sheet.
Signature of commenting or other official			Date
State or Endered engage and human			
State or Federal agency and bureau			
i. National Park Service Certification			
hereby, certify that this property is:			
entered in the National Register.	A 40		
See continuation sheet.	autowie otr 4 acc		3/30/92
determined eligible for the National			
Register. See continuation sheet.			
determined not eligible for the			
National Register.			
removed from the National Register.			
other, (explain:)			
	Signature of the	ne Keeper	Date of Action
		·- · · · · · · · · · · · · · · · · · ·	0

6. Function or Use	
Historic Functions (enter categories from instructions) Sanitarium - rest home	Current Functions (enter categories from instructions) Hotel - bed & breakfast
7. Description	
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)
· ·	foundation vesicular basalt
Craftsman Eclectic	walls vesicular basalt
	roof hip, Spanish tile
	other
·	

Describe present and historic physical appearance.

SUMMARY

The two story Copper Bell Bed and Breakfast, formerly known as Las Piedras Rest Home, 25 N. Westmoreland Ave. (Survey #7a-1), is one of the earliest buildings built in the McKee Addition, part of today's Menlo Park Neighborhood Survey Area. As one of the three Volcanic Stone Vernacular buildings in the Survey Area, and of six or so surviving structures in Tucson of comparable age using vesicular basalt quarried from A Mountain or other near-by quarries, the Copper Bell Bed and Breakfast is an excellent example of a rare, local property type of buildings sharing a common method of construction using a regionally significant structural material. Considered to be Vernacular, with no discernible architectural style, the building exhibits Craftsman Eclectic tendencies because of its fine workmanship. Located on its original lot, construction on a one story building began somewhat before 1910 by owner-builder Leon Boudreaux. The building was designed by locally prominent architect, Henry O. Jaastad. A substantial addition was made in 1927 when a second story of a different type stone was added. The property also includes an annex to the rear and a residence to the north. The present owners have renovated the interior and undertaken some modifications to the exterior which do not seriously compromise the integrity of the building.

SITE AND SETTING

The Copper Bell Bed and Breakfast is located on its original lots 6, 7 & 8 of block 3 of the McKee Addition, which was recorded in 1906. The building faced what was then called Santa Cruz Avenue, the present Westmoreland Avenue. At the time the building was constructed, there were very few structures in the vicinity and most were Vernacular farmhouses. Also before 1910, the other two significant Volcanic Stone Vernacular buildings were being built; all within close proximity of the A Mountain quarry. The context of the Copper Bell is at present built up, mostly with infill.

CONSTRUCTION

The Copper Bell Bed and Breakfast is constructed of massive vesicular basalt (known as "malapai") walls composed of unsquared pieces of stone without continuous horizontal joint lines. The foundation is also of volcanic stone. According to the

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present owners, this volcanic stone did not come from the A Mountain quarry. The second story is constructed of a lighter colored, smaller stone in the same uncoursed, rubble masonry pattern. The first floor (above the crawl space), the second floor and roof are of wood frame construction. The roof is hipped and sheathed in Spanish tile. Windows are wood sash; and double hung.

ORIGINAL APPEARANCE

The original first story, purplish volcanic stone portion of the Copper Bell appears to have been a flat roofed, parapet walled structure with a massive stone arched front porch which wrapped around the building to form a porte-cochere to the south. Entry into the building was gained by climbing five concrete steps which radiated in a circular pattern. In 1927 the second story was constructed projecting over the first by bearing on the original, arched covered porch serving the ground floor. The building may have been known as Las Piedras Rest Home at this time. The portion of roof over the porte-cochere became a deck serving the second story rooms. To make the transition between the two types of stone, a band formed of three stone strips, having an almost mosaic like quality, capped the original parapet walls. The second story walls, which functioned like columns between which windows encased in panelling were set, were of the smaller stone which had a lighter, more golden color. Windows on the ground floor were supported by either stone arches or flat lintels. The building was capped with a low, hipped roof of Spanish tile lending a Hispanic quality to the Craftsman influenced stone masonry structure.

ORIGINAL INTERIOR

The original one story floor plan of the building appears to have contained at least a living room, formal dining room, two bedrooms, one bath and a kitchen. Whether the structure served as a residence or a modest scaled rest home at that time is uncertain. No records have been found regarding its original status. The large, sunny dining room had a view to the south through a band of three, overscaled 6/6 double hung windows. There was a large volcanic stone fireplace in the living room and hardwood floors and many built-in features in the building. The historic era second story contained several rooms for tenants plus baths and utility rooms. A wooden staircase was constructed in the northwest corner of the living room to serve the upstairs.

CURRENT APPEARANCE AND ALTERATIONS

The Copper Bell Bed and Breakfast is at present in excellent condition due to the current owners' efforts at remodelling and renovation. Some alterations, departing from the original, have taken place. These include interior renovations to bedrooms and bathrooms, the replacement of the south dining room window wall with windows of a type which is not original and the conversion of the former porte-cochere into a terrace for serving tea. A metal and wood fence has been installed between the arches of the

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porch. Conversion of the porte-cochere involved installation of a slab on a concrete foundation, an alteration which is visible from Westmoreland Avenue, but which does not constitute a significant compromise to the integrity of the building.

8. Statement of Significance								
Certifying official has considered the	significance of the nationally		erty in I		o other prop	erties:		
Applicable National Register Criteria	□А □В	Χc	D					
Criteria Considerations (Exceptions)	□А □В	□с	□D	E	□F .□]G		
Areas of Significance (enter categorie Architecture	s from instructio	ons)		Period (of Significan 5-1941	Ce	Significant Date -1910 1927	98
				Cultural	Affiliation	NA		
Significant Person				Jaas	ct/Builder stad, H		(architect	t)

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

SIGNIFICANCE

The Copper Bell Bed and Breakfast is locally significant under National Register Criterion C as an excellent example of an architect designed, comparatively rare Volcanic Stone Vernacular building in the Menlo Park Survey Area. It is one of six or so surviving structures built around 1910 in Tucson, half of which are situated in the Menlo Park Survey Area near the A Mountain quarry which was closed in the 1930's. Although a second story of a different type stone was added in 1927, and several minor modifications have occurred in more recent years, the building conveys a high degree of stone masonry craftsmanship and a high level of integrity of architectural form, massing and materials. Changes have not adversely impacted the predominant structural technology for which the property is considered significant. It is significant for its contribution to architectural development in Tucson from 1905 to 1941.

CHAIN OF OWNERSHIP

A historical chronology presented to the current owners of 25 N. Westmoreland Avenue by Roy H. Long Realty Co. shows that the building served many functions from its founding until the present day. It was known by such names as The Elks Rest Home, the Wilandral Guest Lodge, the Watkins Rest Home and Edna's Christian Boarding Home (a 25 bed sanitorium) among other things. Whether the building always served as such a home is uncertain. Although Leon Boudreaux constructed 101 N. Bella Vista Drive as the family residence before 1910, the family may have moved to 25 N. Westmoreland later. In the mid-1930's, a newspaper article announcing the death of Leon Boudreaux's son, Robert, refers to 25 N. Westmoreland Avenue as the boy's home. No records have been found to clarify whether the family was in residence while running a rest home at that time. Leon Boudreaux's death announcement of November 25, 1950 stated that he had operated Las Piedras Rest Home the last ten years of his life.

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WORKMANSHIP

The design and careful stone masonry craftsmanship of the Copperbell Bed and Breakfast can be attributed to the architect. Henry O. Jastaad, who designed it and the stone mason(s) who constructed it, supposedly over a period of many years. Henry O. Jaastad was a prominent Tucson architect for fifty years who also served as mayor of Tucson for fourteen years. Born in Norway in 1872, he came to Tucson on his own in 1902 to marry a woman who had moved to the desert because of tuberculosis. He worked as a carpenter until 1908 and then took a course in architecture from International Correspondence Schools. After this, he commenced his practice. At first he designed modest Bungalows and Victorian houses around Armory Park and The West University Neighborhood, but by 1915 his style focused mainly on Spanish derived architecture. He soon was noted for his versatility and his office produced buildings in every conceivable style, most notably in the Mission and Gothic Revival, as well as Pueblo, Art Deco and NeoClassic. During his long years of practice, Mr. Jaastad designed over five hundred projects in Tucson and Arizona. The majority of the projects were commercial and residential, with schools, churches and health facilities solidly represented.

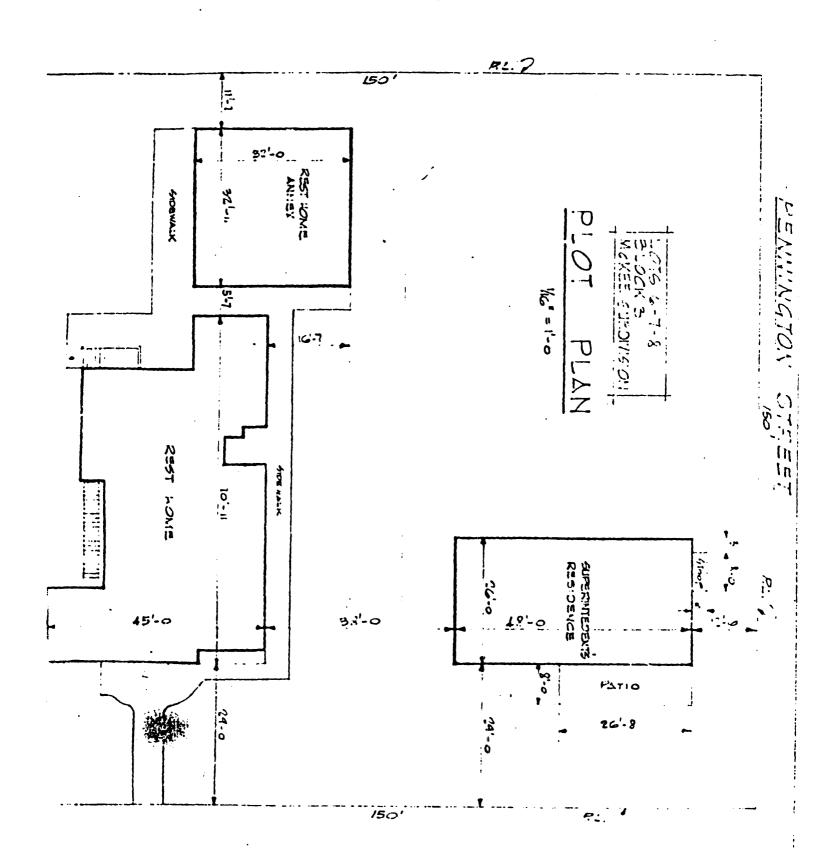
The stone mason who worked on the original first story portion of Las Piedras Rest Home is unknown. However, according to a letter from Leon Boudreaux's son, Sam, a stone mason known as Mr. Kurtz, who lived at the foot of A Mountain, was hired to construct the Boudreaux residence at 101 N. Bella Vista Drive, another of the Volcanic Stone Vernacular buildings in the Menlo Park Neighborhood Survey Area. This same mason may have been involved in the construction of Las Piedras. The Historical Chronology supplied by Roy H. Long Realty Co. credits Manuel Miranda, the mason who also constructed the University of Arizona Gateway, with the construction of the second floor in 1927.

INTEGRITY

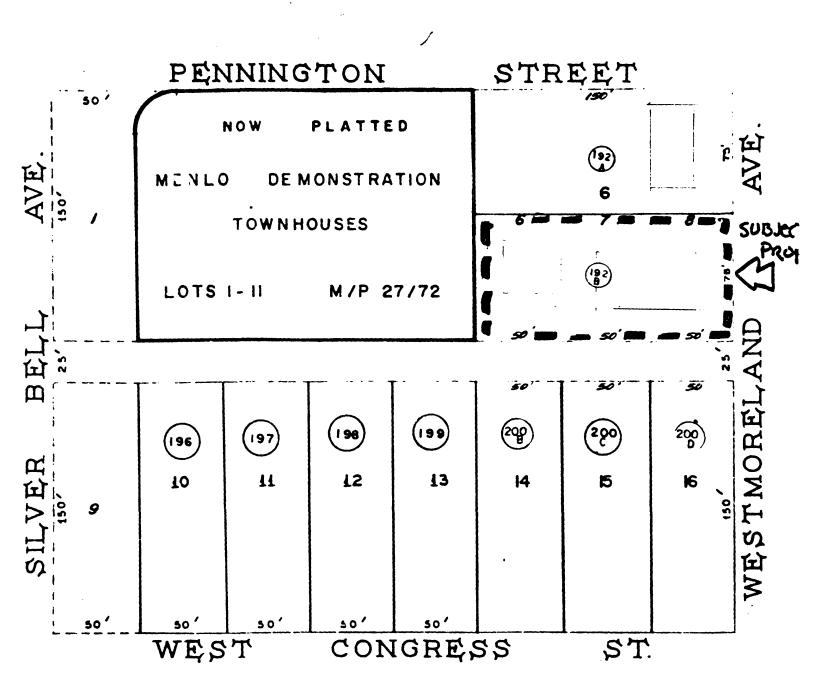
Other than minor modifications to the Copper Bell Bed and Breakfast during the non historic era after 1941, there have been no substantive changes to the building to compromise its integrity.

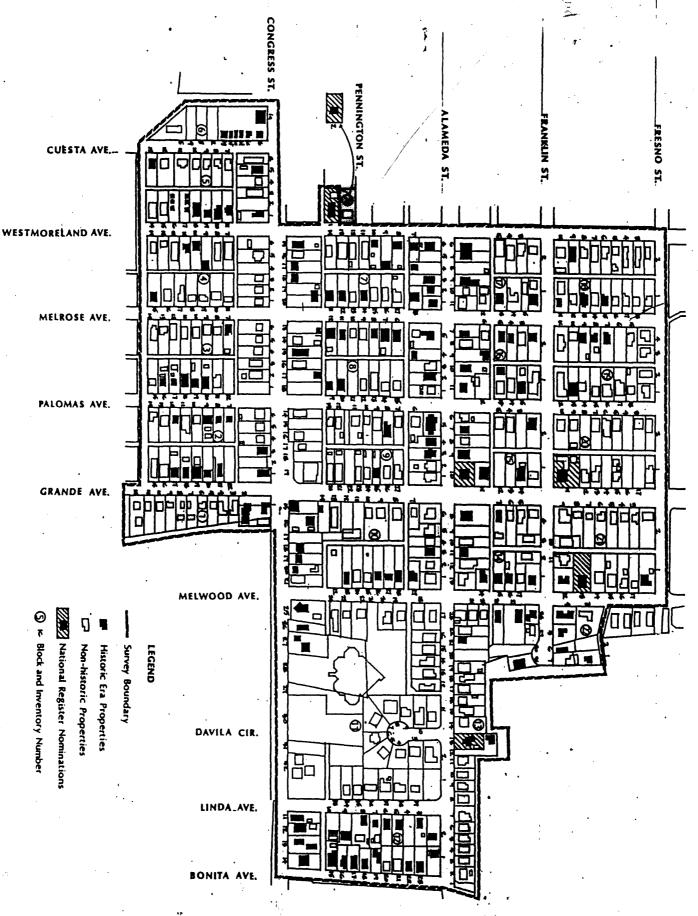
Archival Records, Arizona State His Arizona Daily Star, October 26, 196 Capital Times (Madison Wisconsin), Letter from Sam Boudreaux, January Sales Packet, Roy H. Long Realty Control Citizen, March 9, 1981	0ctober 25, 1955 9, 1970
Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #	Primary location of additional data: State historic preservation office Other State agency Federal agency Local government University Other Specify repository:
10. Geographical Data	
Acreage of propertyless than one	
UTM References A 1 2 5 0 0 7 0 0 3 5 6 4 7 6 0 Zone Easting Northing C	B Zone Easting Northing D See continuation sheet
Verbal Boundary Description	
The boundaries of the nominated pro	operty are the same as those of tax described as lots 6, 7 & 8 of block
	See continuation sheet
Boundary Justification	
	7 & 8 defined as originally platted. ktent of the property
	See continuation sheet
11. Form Prepared By	
name/titleJanet Strittmatter, Project	t Coordinator
organization Johns & Strittmatter Inc.	date February 9, 1992
street & number 2960 N. Swan, #217	telephone to code 85712

9. Major Bibliographical References



J. McKee Addition





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MENLO PARK NEIGHBORHOOD SURVEY
PROPERTY INVENTORY

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Menio Park Neighborh

inio Park Neighborhood Association pruary, 1991

OHNS & STRITTMATTER

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