

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY

RECEIVED DEC 29 1975

DATE ENTERED MAY 3 1976

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**HISTORIC ~~Stitt-Patterson~~ House

AND/OR COMMON

Stitt House

2 LOCATION

STREET & NUMBER

824 Park Avenue

CITY, TOWN

Hot Springs

VICINITY OF

STATE

Arkansas

CODE

05

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT
Third

COUNTY

Garland

CODE

051

3 CLASSIFICATION

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☒ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER:**4 OWNER OF PROPERTY**

NAME

Mr. and Mrs. Ralph Patterson

STREET & NUMBER

824 Park Avenue

CITY, TOWN

Hot Springs

VICINITY OF

STATE

Arkansas

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Circuit Clerk's Office

STREET & NUMBER

Garland County Courthouse

CITY, TOWN

Hot Springs

STATE

Arkansas

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION

☒ EXCELLENT
☐ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Built in 1877 for Samuel H. Stitt, one of the leading, pioneer hotel men in Hot Springs, Arkansas, the wood-frame, two-storey Stitt House follows the general pattern of eclectic Victorian architecture by combining Queen Anne styling with a more exotic design type, in this instance Italianate, and then perhaps featuring a few unique contributions by the architect.

Set beneath the forested slopes of North Mountain, the house surprises the viewer, accustomed to the irregular-complex outline of most Queen Anne homes, with its unusually symmetrical silhouette. Although a certain sense of planned balance is suggested by the overall appearance of the north (front) elevation, the individual details are diverse, and the rear sections of the house are abandoned to the twists and angles characteristic of picturesque architecture.

The facade of the main (north) elevation is divided into three sections; two similar two-storey wings flank a one-and-one-half-storey central pavilion, which is partially obscured by an ell-shaped entrance porch. The two flanking wings are similar in size, roof form (hipped), and window fenestration. Bilateral symmetry is avoided by the unusual structural treatment found on the corners of the two wings. The corner of the east wing is differentiated by a one-storey oblique indentation, which causes the squared corner of the second storey to thrust forth over empty space. In contrast, the west wing is buttressed with a one-storey oblique, structural projection. Also unique to the west wing is a cornice-like stringcourse, which runs from the eaves of the entrance porch roof to the cornice of the roof covering the oblique projection.

Noteworthy features of the entrance porch are the Italianate arches formed by the connected brackets of the heavy chamfered supporting posts. A filigreed rail encloses the lower portion of the porch, and a cathedral ceiling slopes up over the section of the porch fronting the doorway.

The central pavilion of the Stitt House, nestled between the taller wings, is distinguished by its hipped-gable wall dormer, centered by a small arch window with drip mold. The apex of the dormer is masked by a large amount of heavy scroll-work.

Most windows are double-hung, 1/1 sash type, surrounded by simple encasements. These tall, rectangular windows are ranged about the wall surfaces singly and in pairs. The main doorway is double-leaf with lites above single panels.

The rear sections of the house form a diverse arrangement of pavilions and dormers. The roofing over these sections is irregular, and four randomly set chimneys occupy various crevices among the ridges. A raised brick foundation sustains the building.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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RECEIVED JUN 21 1976

DATE ENTERED 5.3.76

CONTINUATION SHEET

ITEM NUMBER 4 PAGE 1

The owner's name listed in section four of the nomination form
should read Dr. and Mrs. Ralph Patterson.

UNITED STATES DEPARTMENT OF THE INTERIOR
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CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

Alterations have not impaired the historical authenticity of the exterior of the house. Louvered shutters have been removed from the windows, and a carport has been attached to the rear elevation. No other alterations are known to have occurred.

Odd-shaped rooms and an irregular floor plan characterize the use of space inside the Stitt House. Hardwood trim and a small decorative stairway are the most picturesque features to be found in the interior. The original mantels and flooring, which were intended for the ballroom of the Hotel Arlington (also built by Stitt), are still in excellent condition. A striking Victorian decorative scheme is found in the choice of furniture and wallpaper. Modernization of the kitchen and utility and plumbing systems are the only major alterations to the interior.

UNITED STATES DEPARTMENT OF THE INTERIOR
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RECEIVED

June 21, 1976

DATE ENTERED

5.3.76

CONTINUATION SHEET

ITEM NUMBER

7

PAGE 2

The statement found in paragraph 8, sentence 7 indicates that the car port was a later addition to the house. This is incorrect. The car port was built with the house as a porte-cochere for use by carriages.

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) business
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1877

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Stitt House has served as the residence of some of the most noted of Hot Springs' historical personages. Completed in 1877 for Samuel H. Stitt, an entrepreneur whose enterprise in the hotel industry helped establish Hot Springs as a premier resort city, the house also was the last residence of William Gaines, an early settler, prominent businessman and major landowner, and it was the birthplace of the nationally known artist, Herbert Stitt. Furthermore, the Stitt House is a large and well-preserved example of eclectic Victorian architecture.

Born in Dorsetshire, England, Samuel H. Stitt settled in Hot Springs in 1870, where he immediately entered a partnership with local financier, William Gaines, for the construction of the first large hotel in the city, the Hot Springs Hotel. Five years later he married Gaines' daughter, Augusta, and then contracted for the construction of the first Arlington Hotel. In a simultaneous venture he financed the building of his home on Park Avenue, the S. H. Stitt House (the Stitt House).

The Arlington Hotel of 1875 was at that time the finest hotel in the state. With two hundred guest rooms, it was equipped with gas lighting and electric bells, which were connected between each room and the main office. Some of the lumber intended for the ballroom floor in the Arlington was used for the flooring in Stitt's new two-storey, wood-frame house (the Stitt House).

Today this home remains in excellent condition, appearing almost exactly as it did on the day of its completion. For a structure which followed an eclectic Victorian pattern, the house presents an unusually symmetrical appearance. On the north (front) elevation two two-storey flanking wings rise above the one-and-one-half storey central pavilion. While the two wings are similar in appearance, bilateral symmetry is prevented by the diverse treatment accorded their corners. The corner of the east wing is differentiated by a one-storey oblique indentation, which causes the squared-corner of the second-floor to stand out over empty space. In contrast, the west wing is buttressed with a one-storey, oblique projection. Nestled between the tall wings is the central mass, distinguished by its central, hipped-gable wall dormer. The dormer is centered by a small arch window with drip mold and its apex is masked by a large amount of heavy scrollwork.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Hempstead, Fay. Historical Review of Arkansas, Vol. II. Chicago: Lewis Publishing Company, 1911.
- Patterson, Helen Stitt. Interview held on September 23, 1975, in Hot Springs, Ark.
- Scully, Francis T. Hot Springs and Hot Springs National Park. Little Rock: Hanson Company, 1966.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre

UTM REFERENCES


A

1	5
---	---

4	9	5	4	4	0
---	---	---	---	---	---

3	8	2	0	6	2	0
---	---	---	---	---	---	---

ZONE EASTING NORTHING

B 
ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
-------	------	--------	------

STATE	CODE	COUNTY	CODE
-------	------	--------	------

11 FORM PREPARED BY

NAME / TITLE

Mike Shinn, Historian

ORGANIZATION

Arkansas Historic Preservation Program

DATE _____

December 9, 1975

STREET & NUMBER

300 West Markham

TELEPHONE

501-371-1639

CITY OR TOWN

Little Rock

STATE

Arkansas

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL _____

STATE NY

LOCAL ☒

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE Anne Bartley

TITLE State Historic Preservation Officer

DATE 12-9-75

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Acting

DATE _____

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE _____

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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DATE ENTERED

MAY 3 1976

CONTINUATION SHEET

ITEM NUMBER 8

PAGE 1

A large entrance porch completes the frontal appearance of the building. Noteworthy features on the porch are the Italianate arches, formed by connected brackets attached to the chamfered supporting posts. A filigreed rail enclosed the lower portion of the porch, and a cathedral ceiling slopes up over the section of the porch fronting the doorway.

Most windows are double-hung, 1/1 sash type, surrounded by simple encasements. These tall, rectangular windows are ranged about the wall facings singly and in groups of two. The main doorway is double-leaf with lites above single panels.

All pretense to symmetry is abandoned on the extensive rear section of the house, which is a diverse jumble of pavilions and dormers set under an irregular roof.

Odd-shaped rooms and an irregular floor plan characterize the use of space inside the house. Hardwood trim, a small decorative stairway and the original mantels are the most picturesque features to be found on the interior. Alterations, which have been minor, have not impaired the integrity of either the exterior or the interior, and the estate on which the home rests remains in its original condition.

In the years following the completion of his home in 1877 Samuel Stitt acquired control of a virtual hotel empire in Hot Springs. A second Arlington replaced the first one in 1893. This hotel was a massive five-storey, dark-red brick structure, designed in the Spanish Renaissance style. Encompassing more than five hundred rooms, the new Arlington established a reputation as one of the best hotels in the state. In addition to his personal control of the Arlington Hotel, Samuel Stitt, through his position as president of the Arlington Hotel Company, managed the Hotel Eastman, commonly known as the "Monarch of the Glen." Hotel Eastman, at the time of its 1890 construction, was perhaps the largest hotel in the United States (520 rooms). Samuel Stitt before his death in 1913 did more than possibly any other hotel owner-manager to provide accommodations suitable for a first-class resort.

Two other well-known Hot Springs citizens spent periods of varying lengths in the Stitt House. William Gaines lived in the house for the last six years of his life (1888-1894). He had come to Hot Springs in 1851, whereupon he married Miss Maria Belding. After the marriage, William Gaines pressed the land claim of Miss Belding's deceased father, Ludivicus, who, as a pioneer settler in 1828, had laid claim to much of the land upon which Hot Springs was built. The claim was disputed by at least three

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CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

other major claimants. William Gaines' initiative in the matter resulted in a governmental settlement, which allowed him to buy an extensive amount of property within the city.

One of the children of Samuel and Augusta Stitt, Herbert Stitt, grew up in the house. His interest in art led him to Boston, Massachusetts, where he won fame as an illustrator. Included among his work are several cover illustrations for the Saturday Evening Post.

The Stitt House has been occupied by three individuals whose lives were either closely connected with the history of Hot Springs or whose achievements transcended the local level and received national recognition. Furthermore, the Stitt House is a century-old example of eclectic Victorian architecture, which survives intact and in good condition.

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CONTINUATION SHEET

ITEM NUMBER 8 PAGE 3

In paragraph 12, sentence 2 Boston Massachusetts is listed
as the home of artist Herbert Stitt. In actuality Herbert Stitt
lived in Baltimore, Maryland.

Property Stitt-Patterson HouseState ArkansasWorking Number 12,29,75,2220

TECHNICAL

Photos 17Maps 1*terrible photos**called 1-14, name
change ok'd.
H. Rowland*

CONTROL

OK 1.5.76

HISTORIAN

*Accept
W.R. Line
4/27/76*

It is hard to evaluate description in terms of photos. But it is apparent that is a characteristically irregular late 19th C building

ARCHITECTURAL HISTORIAN

*Accept
E.ovich
1-29-76*

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

*Accept
Cole
4/28/76*

BRANCH CHIEF

KEEPER

*Hung
5.3.76*

National Register Write-up _____

Federal Register Entry _____

Send-back _____

Re-submit _____

Entered **MAY 3 1976**

INT:2106-74



Stitt House
Hot Springs

①

Porch, north elevation, viewed from the north

PROPERTY OF THE NATIONAL REGISTER

NPS Number May 6, 1976

Title: Stitt House

Hot Springs, Ark. Garland County

Loc. Porch - north elevation,

view from north

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

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SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC Stitt-Patterson House

AND/OR COMMON
Stitt House

2 LOCATION

CITY, TOWN Hot Springs VICINITY OF COUNTY Garland STATE Arkansas

3 PHOTO REFERENCE

PHOTO CREDIT Mike Shinn

DATE OF PHOTO 1975

NEGATIVE FILED AT Arkansas Historic Preservation Program

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET
Porch- north elevation, viewed from north

PHOTO NO.

1 of 7



Stitt House
Hot Springs

(2)

North elevation viewed from the northwest

PROPERTY OF THE NATIONAL REGISTER

NPS Number May 3, 1976

Title: Stitt House

Hot Springs, Ark. Garland County

Loc. North elevation view from
northwest

UNITED STATES DEPARTMENT OF THE INTERIOR
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1 NAME

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AND/OR COMMON
Stitt House

2 LOCATION

CITY, TOWN Hot Springs

____ VICINITY OF

COUNTY Garland

STATE Arkansas

3 PHOTO REFERENCE

PHOTO CREDIT Mike Shinn

DATE OF PHOTO 1975

NEGATIVE FILED AT Arkansas Historic Preservation Program

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET
north elevation viewed from northwest

PHOTO NO.
2 47



Stitt House
Hot Springs
West wing,

north elevation viewed from northeast

PROPERTY OF THE NATIONAL REGISTER

NPS Number May 3, 1976

Title: Stitt House

Hot Springs, Ark. Garland County

Loc. West wing, north elevation
viewed from northwest

UNITED STATES DEPARTMENT OF THE INTERIOR
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3 PHOTO REFERENCE

PHOTO CREDIT Mike Shinn

DATE OF PHOTO 1975

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DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET
west wing, north elevation viewed from northwest

PHOTO NO.

3 of 7



PROPERTY OF THE NATIONAL REGISTER

NPS Number May 3, 1976

Title: Stitt House

Hot Springs Ark. Garland County

Loc. East wing, north elevation
viewed from north

447

Stitt House
Hot Springs
East wing, north elevation
viewed from the north

(2)

UNITED STATES DEPARTMENT OF THE INTERIOR
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PROPERTY PHOTOGRAPH FORM

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Stitt House

2 LOCATION

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3 PHOTO REFERENCE

PHOTO CREDIT Mike Shinn

DATE OF PHOTO 1975

NEGATIVE FILED AT Arkansas Historic Preservation Program

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET
east wing, north elevation viewed from north

PHOTO NO.

4 of 7



Stitt House

Hot Springs

East elevation viewed from the northeast

(5)

PROPERTY OF THE NATIONAL REGISTER

NPS Number May 3, 1976

Title: Stitt House

Hot Springs, Ark. Garland County

Loc. East elevation viewed
from northeast

527

UNITED STATES DEPARTMENT OF THE INTERIOR
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PROPERTY PHOTOGRAPH FORM

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CITY, TOWN Hot Springs

____ VICINITY OF

COUNTY Garland

STATE Arkansas

3 PHOTO REFERENCE

PHOTO CREDIT Mike Shinn

DATE OF PHOTO 1975

NEGATIVE FILED AT Arkansas Historic Preservation Program

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET
east elevation viewed from northeast

PHOTO NO.

5 77



Stitt House
Hot Springs

6

South elevation viewed from the southwest

PROPERTY OF THE NATIONAL REGISTER

NPS Number May 3, 1976

Title: Stitt House

Hot Springs Ark. Garland County

Loc. South elevation viewed
From southwest

UNITED STATES DEPARTMENT OF THE INTERIOR
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COUNTY Garland

STATE Arkansas

3 PHOTO REFERENCE

PHOTO CREDIT Mike Shinn

DATE OF PHOTO 1975

NEGATIVE FILED AT Arkansas Historic Preservation Program

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET
south elevation viewed from southwest

PHOTO NO.

6 47



stitt house
Hot Springs
East elevation viewed from the southeast

PROPERTY OF THE NATIONAL REGISTER

NPS Number May 3, 1976

Title: Stitt House

Hot Springs, Ark Garland County

Loc. ~~East~~ East elevation viewed
from southeast

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3 PHOTO REFERENCE

PHOTO CREDIT Mike Shinn

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DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET
east elevation viewed from southeast

PHOTO NO.

7 27

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

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SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC Stitt-Patterson House

AND/OR COMMON

Stitt House

2 LOCATION

CITY, TOWN Hot Springs _____ VICINITY OF COUNTY Garland STATE Arkansas

3 MAP REFERENCE

SOURCE United States Geological Survey, Hot Springs North Quadrangle

SCALE 1:24000 DATE 1966

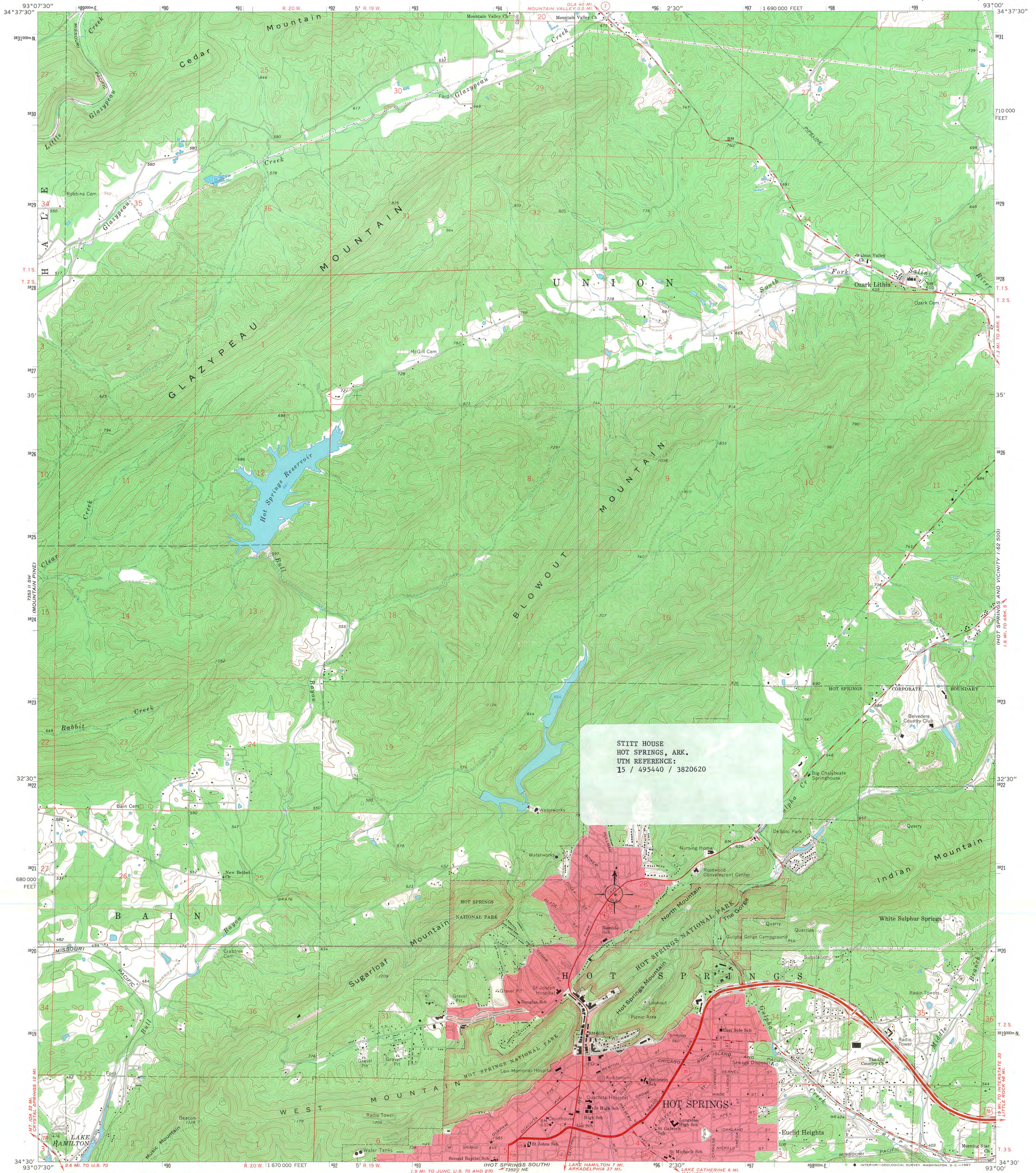
4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

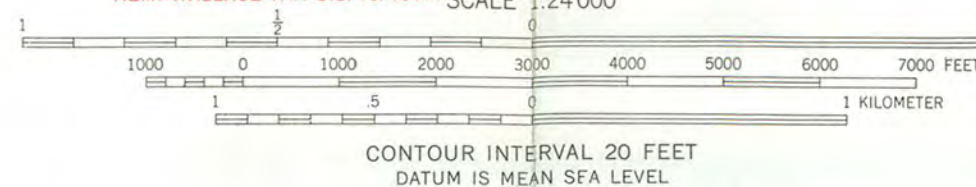
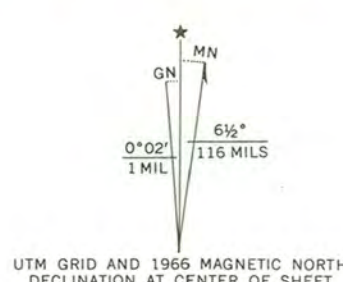
1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

HOT SPRINGS NORTH QUADRANGLE
ARKANSAS—GARLAND CO.
7.5 MINUTE SERIES (TOPOGRAPHIC)

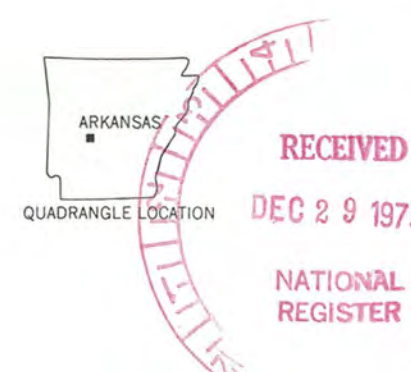


Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Topography by photogrammetric methods from aerial
photographs taken 1965. Field checked 1966
Polyconic projection. 1927 North American datum
10,000-foot grid based on Arkansas coordinate system, south zone
1000-meter Universal Transverse Mercator grid ticks,
zone 15, shown in blue
Red tint indicates areas in which only landmark buildings are shown
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D. C. 20242
AND BY THE ARKANSAS GEOLOGICAL COMMISSION, LITTLE ROCK, ARKANSAS 72201
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
U.S. Route ——— State Route ———



HOT SPRINGS NORTH, ARK.
N3430—W9300/7.5

1966
AMS 7353 II SE—SERIES V884

ENTRIES IN THE NATIONAL REGISTER

STATE ARKANSAS

Date Entered MAY 3 1976

<u>Name</u>	<u>Location</u>
Our Lady of Perpetual Help Church (St. Mary's Church)	Altus Vicinity Franklin County
Dunham, Joseph Starr, House	Van Buren Crawford County
O'Neel-Blackburn House	Osley Vicinity Pike County
Blakely House	Social Hill Vicinity Hot Springs County
Stitt House	Hot Springs Garland County
Short-Dodson House	Hot Springs Garland County
Dearing House	Newark Vicinity Independence County

Also Notified

Hon. John L. McClellan
Hon. Dale Wumpers
Hon. John P. Hammerschmidt
Hon. Ray Thornton
Hon. Bill Alexander

Regional Director, Southwest Region

✓PR:M Mott:coc 5/5/76

State Historic Preservation Officer
Ms. Anne Bartley
Acting Director
Department of Natural and Culture
Heritage
The Old State House
300 West Markham
Little Rock, Arkansas 72201



ARKANSAS HISTORIC PRESERVATION PROGRAM

FIRST STATE CAPITOL • 300 WEST MARKHAM • LITTLE ROCK, ARKANSAS 72201



June 8, 1976

on 5-3-76

Mr. Charles Herrington
Office of Nomination & Review
National Park Service-National Register
Department of the Interior
Washington, D.C. 20240



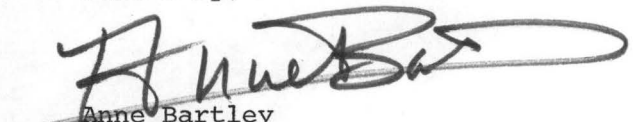
Re: Stitt House
Hot Springs
Garland County,
Arkansas

Dear Mr. Herrington:

The owner of the Stitt House has brought to my attention several corrections to the structure's nomination which are listed on the attached continuation sheets.

If any further information is needed or if there are any questions please do not hesitate to contact our office.

Sincerely,


Anne Bartley
State Historic Preservation Officer

THE NATIONAL REGISTER OF HISTORIC PLACES	
DATE REC'D	JUN 21 1976
_____	INDIVIDUAL RESPONSE (ATTACHED)
_____	INFORMATIVE MATERIAL SENT
_____	TELEPHONE CALL (ATTACHED)
DATE ACTION TAKEN _____	
INITIALS _____	

NATIONAL REGISTER DATA SHEET

1 NAME as it appears on federal register: **Stitt House** 2 OTHER NAMES: 3 date of entry: **5.3.76** 4 county code: **051**

5 LOCATION street & number: **824 Park Ave.** city / town: **Hot Springs** vicinity of: state: **AR** county: **Garland** 6 NPS REGION: **SW**

7 OWNER ☒ PRIVATE ☐ STATE ☐ MUNICIPAL ☐ COUNTY ☐ MULTIPLE ☐ FEDERAL (agency name) 8 ADMINISTRATOR: 9 EXISTING SURVEYS ☐ HABS ☐ HAER ☐ NHL 10 FUNDED? ☐ YES ☒ NO 11 CONGRESS. DISTRICT: **3rd** 12 SOURCE of NOMINATION ☒ STATE ☐ FEDERAL if state who prepared form? 13 WITHIN NATIONAL REGISTER HISTORIC DISTRICT? ☒ YES, NAME ☐ NO 14 WITHIN NATIONAL HISTORIC LANDMARK? ☒ YES, NAME ☐ NO 15 ACREAGE: **2.1** 16 LOCAL ☐ PRIVATE ORGANIZATION ☐

16 CONDITION ☒ excellent ☐ ruins ☒ altered ☒ original site ☐ good ☐ unexposed ☐ unaltered ☐ moved ☐ fair ☐ unexcavated ☐ reconstructed ☐ unknown ☐ excavated

17 features: ☒ SUBSTANTIALLY INTACT-1 ☒ SUBSTANTIALLY INTACT-2 ☐ SUBSTANTIALLY INTACT-3 ☐ NOT INTACT-0 ☐ NOT INTACT-0 ☐ NOT INTACT-0 ☐ UNKNOWN-4 ☐ UNKNOWN-5 ☒ UNKNOWN-6 ☐ NOT APPLICABLE-7 ☐ NOT APPLICABLE-8 ☐ NOT APPLICABLE-9

18 ACCESS ☒ YES-Restricted ☐ YES-Unrestricted ☐ No Access ☐ Unknown 19 ADAPTIVE USE ☐ YES ☒ NO 20 SAVED? ☐ YES ☐ NO IS PROPERTY A HISTORIC DISTRICT? ☐ yes ☒ no

21 AREAS OF SIGNIFICANCE: ☐ ARCHEOLOGY-prehistoric-2 ☒ COMMERCE-6 ☐ ENGINEERING-11 ☐ LANDSCAPE ARCH.-15 ☐ POLITICS/GOVT.-21 ☐ RECREATION-28 ☐ ARCHEOLOGY-historic-1 ☐ COMMUNICATIONS-7 ☐ ENTERTAINMENT-26 ☐ LAW-16 ☐ RELIGION-22 ☐ SETTLEMENT-29 ☐ AGRICULTURE-3 ☐ CONSERVATION-8 ☐ EXPLORATION-12 ☐ LITERATURE-17 ☐ SCIENCE-23 ☐ URBAN PLANNING-31 ☒ ARCHITECTURE-4 ☐ ECONOMICS-9 ☐ HEALTH-27 ☐ MILITARY-18 ☐ SOCIAL/HUMANITARIAN-24 ☐ OTHER (SPECIFY) ☐ ART-5 ☐ EDUCATION-10 ☐ INDUSTRY-13 ☐ MUSIC-19 ☐ SOCIAL/CULTURAL-30 ☐ TRANSPORTATION-25

22 CLAIMS: explain 'first' ☐ 'oldest' ☐ 'only' ☐

23 functions WHEN HISTORICALLY SIGNIFICANT: **residence** 24 dates of initial construction: **1877** 25 ETHNIC GROUP ASSOCIATION CURRENTLY: **ditto** major alterations: historic events:

26 architectural style(s): **Eclectic** 27 architect: 28 master builder: 29 engineer: 30 landscape architect / garden designer: 31 interior decorator: 32 artist: 33 artisan: 34 builder/contractor:

35 NAMES give role & date PERSONAL: **Samuel H. Stitt - prominent hotel entrepreneur - early resident**

EVENTS:

INSTITUTIONAL:

36 NATIONAL REGISTER WRITE-UP Frame, clap boarding, brick foundation; 1 1/2 and 2-story sections, irregular shape, hipped & clipped gabled roof sections, interior chimneys, front off-center glazed double-door entrance, with triangular transoms, 1-story bracketed arcaded porch, elaborate hammer-beamed front clipped gable, 1-story rectangular corner bay, 1-story bracketed side bay with 12-over-12 windows, porte-cochere; interior features original mantels & woodwork; minor alterations. Eclectic. built for prominent hotel entrepreneur, Samuel H. Stitt, who was active in the establishment of Hot Springs as a premier resort city.