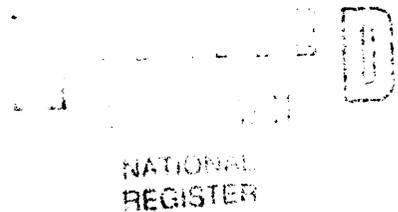


United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Allardt Historic District

other names/site number NA

2. Location

street & number Highway 52 & Base Line Road

not for publication

city, town Allardt

vicinity

state Tennessee code TN county Fentress

code 049 zip code 38504

3. Classification

Ownership of Property

- private
- public-local
- public-State
- public-Federal

Category of Property

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing
<u>22</u>	<u>6</u> buildings
<u>3</u>	<u> </u> sites
<u> </u>	<u> </u> structures
<u> </u>	<u> </u> objects
<u>25</u>	<u>6</u> Total

Name of related multiple property listing:
Historic & Architectural Resources
of Fentress County

Number of contributing resources previously listed in the National Register 5

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Arthur E. Hager 9/17/91
Signature of certifying official Date
Deputy State Historic Preservation Officer, Tennessee Historical Commission
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register. See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Shelby Byrum 10/29/91
Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

DOMESTIC: single dwelling

DOMESTIC: secondary structure

Current Functions (enter categories from instructions)

DOMESTIC: single dwelling

DOMESTIC: secondary structure

7. Description

Architectural Classification

(enter categories from instructions)

OTHER: L-plan or T-plan

DUTCH COLONIAL REVIVAL

OTHER: Colonial Revival/Queen Anne

Materials (enter categories from instructions)

foundation STONE

walls Weatherboard

roof ASPHALT

other WOOD

Describe present and historic physical appearance.

The Allardt Historic District is a group of eleven principal buildings in the small community of Allardt in Fentress County, Tennessee. Located along State Route 52 and Base Line Road, the district is composed of eleven houses and their outbuildings. The district is surrounded by farmland and the commercial center of Allardt.

1. Bruno Gernt House. (NR 3/6/87). Circa 1881. Two stories; frame covered with poplar weatherboard; stone foundation; cross gable, standing seam metal roof; T-plan; front porch with shed roof, narrow wood columns, wood porch floor; side porch has half-hip roof, narrow wood columns, wood balustrade and valance, wood porch floor; 2/2 double-hung sashes, some with elaborate lintels composed of carved brackets and molded cornices; single-leaf entries. (C)

Well House. Late 1800s. One story; frame covered with poplar weatherboards; gable roof; rectangular plan; approximately five feet square and six feet high; pointed arch openings; door. (C)

Barn. Late 1800s. Frame covered with vertical board siding; metal gable roof; rectangular plan. (C)

Tool Shed/Garage. 1902. One story; frame covered with vertical board siding; gable roof; rectangular plan; built as a tool shed, but used as a garage since 1920. (C)

Privy. 1902. One story; frame covered with weatherboard siding; metal gable roof; square plan; pointed arch window; one door. (C)

2. Arthur Gernt House. Circa 1900 with 1926 remodeling when west end was added on. One and one-half stories; frame covered with weatherboard; stone foundation; cross gable asphalt shingle roof, gable roof wall dormer; irregular plan with one story side extension with flat roof; one story facade porch has multi-sided turret roof with finial, wood porch floor, slender round wood columns on square bases, gable over entrance, part of porch is screened in; stoop porch on side has keystone (same keystone motif inside house); 1/1 double-hung sashes

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Allardt Historic District

with crown moldings, some paired; casement windows; art glass windows on side; bay window on facade; single-leaf entry door of glass and wood, capped by transom light; three exterior brick chimneys on stone bases (at rear, one stone chimney and one brick chimney); two stone posts and trellis lead to house; ornamental gable trim/vents; interior: chestnut paneling and stair in entry hall; detailed wood trim, including molding where tread and riser meet on stair, elaborate door panels; original kitchen cabinets; original built-in cabinet in dining room; arched doorway in hall and arched niches with keystones in living room keystones; wall paneling; fireplace in living room; conducted school in upstairs nursery in 1920s; once had a built-in safe in upstairs room. (C)

Barn 1. Circa 1900. One story; frame covered with board and batten siding; rectangular plan; side shed roof additions. (C)

Barn 2. Circa 1900. Two stories; frame; gambrel roof; rectangular plan; side shed roof additions. (C)

Outbuilding. Circa 1900. One story; frame covered with board and batten; pier foundation; standing seam metal gable roof; rectangular plan. (C)

Barn 4. Circa 1900. One story; frame covered with board and batten; standing seam metal gable roof; rectangular plan. (C)

Smokehouse. Circa 1900. One story; frame covered with weatherboard; stone foundation; asphalt shingle jerkinhead roof; square plan; exposed rafters. (C)

Outbuilding. One story; frame construction covered with horizontal board; gable roof with exposed rafters; rectangular plan; single-leaf glass and panel door; shed roof addition. Date of building is not known; possibly reconstructed two old outbuildings. (NC)

Garage. Circa 1920. One story; frame construction covered with weatherboard; concrete foundation; jerkinhead roof with exposed rafters; square plan; narrow garage door opening; single-leaf door of glass and wood. (C)

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3. Residence. Circa 1970. One story; brick siding; gable roof; rectangular plan ranch house. (NC)
4. Residence. Circa 1910. One and one-half story; frame covered with weatherboard; concrete foundation; asphalt shingle side gable roof with front gable dormer; gable dormer has returns; rectangular plan; half-hip roof porch with columns on square bases; 4/1 (vertical light) double-hung sashes; one story side addition; stone wall in front; circular attic vent; one story rear addition; gable returns; one central interior chimney. (C)
5. Residence. Circa 1950. One story; stone siding; gable roof; ranch house. (NC)
- Garage. Circa 1950. One story; frame. (NC)
6. Residence. Circa 1960. One story; frame; gable roof; ranch house. (NC)
- Outbuilding. Circa 1960. (NC)
7. Residence, former Lutheran Church. 1893, remodeled into house in 1925-1927 for Virgil Easley; kitchen added in 1927. One and one-half stories; frame covered with weatherboard; stone foundation; asphalt shingle front gable roof; rectangular plan with addition; battered porch posts on square bases; wrap around porch on south and east with half-hip roof; 4/1 (vertical light) double-hung sashes; one interior central chimney; one brick chimney on kitchen addition; enclosed porch addition; gable dormer with returns; basement; when used as church, downstairs was church, upstairs was meeting room, school held here; interior has chair rails and baseboards, wood panel siding and ceilings, some five-panel doors with transoms, stair has square rails and newel post, new paneling in front room; was a stair from outside to upstairs, changed when remodeled into house. (C)
- Garage. Circa 1930. One story; frame covered with novelty board; asphalt shingle jerkin head roof; rectangular plan; exposed rafters. (C)
- Barn. Circa 1927. Frame covered with board and batten; gable roof; rectangular plan. (C)

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8. Bernard Colditz House. Circa 1895. One and one-half stories; frame covered with weatherboard; stone foundation with lattice infill under porch; asphalt shingle side gable roof; rectangular plan; integral front porch with square posts and square balusters; round arch gable windows; 1/1 double-hung sashes; gable roof dormer with returns; roof and dormer have returns; carport on east elevation; stone chimney. (C)

Garage. Circa 1920. One story; frame. (C)

9. Residence. Circa 1895. One and one-half stories; frame covered with weatherboard; stone foundation; asphalt shingle side gable roof with large gable roof dormer with returns and three 4/1 (vertical light) gable windows; rectangular plan; half-hip roof front porch with square posts; 4/1 (vertical light) double-hung sashes, paired; interior brick chimney; new exterior brick chimney; porch foundation is rusticated concrete block; rear porch with half-hip roof and square balustrade new exterior brick chimney. (C)

Outbuilding. Circa 1900. Frame; two bay; side gable roof; garage or barn. (C)

Garage. Circa 1930. One story; frame; jerkin head roof. (C)

10. Caroline Pauley House. Circa 1892-1893. One and one-half stories; asphalt shingle cross gable roof; stone foundation; L-plan; shed roof porch; 2/2 double-hung sashes; two interior chimneys; paired 2/2 double-hung sash on gable end; single-leaf entry. Built by Max Colditz at a cost of \$625.00; addition put on after 1921 when Walter Gernt lived here. (C)

Garage. Circa 1930. One story; frame covered with board and batten; rectangular plan; asphalt shingle gable roof. (C)

Outbuilding. Circa 1910. One story, frame covered with board and batten; standing seam metal gable roof; rectangular plan. (C)

Outbuilding. Circa 1910. One story, frame covered with board and batten; standing seam metal gable roof; rectangular plan. (C)

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11. Hugo Gernt House. 1918-1924. Dutch Colonial Revival. Two stories; frame construction covered with weatherboard; stone foundation; asphalt shingle gambrel roof with shed roof dormers with paired windows; T-plan formed by two story 1918 section in rear and 1924 front additions; front porch with fluted columns and pilasters, wood porch floor; 9/1 double-hung sashes, wood shutters flank 12/1 double-hung sashes; three stone chimneys; storm doors and windows; single-leaf six-panel entrance door has semi-circular transom and sidelights of leaded glass; one story circa 1930s rear extension, 4/1 (vertical light) double-hung sashes, stone foundation; interior has doors like those in Arthur Gernt House; large stone fireplaces inside; interior French doors; beamed ceiling; three fireplaces of simple design; arched entrance hall; stone fence with globes at edge of property; first house to have electricity, had dynamo. (C)

Garage. Circa 1918. One story; frame covered with weatherboard and vertical board; asphalt shingle gable roof. (C)

Pump House. Circa 1918. One story; frame covered with weatherboard; rectangular plan. (C)

Generator House. Circa 1918. One story; frame covered with weatherboard; rectangular plan. (C)

Barn. Circa 1918. One story; frame covered with board and batten; rectangular plan. (C)

(At one time a water tank and a gazebo were located on the property.)

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G NA

Areas of Significance (enter categories from instructions)

ARCHITECTURE

Period of Significance

Circa 1881-circa 1930

Significant Dates

NA

Cultural Affiliation

NA

Significant Person

NA

Architect/Builder

various

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Allardt Historic District is being nominated to the National Register under criterion C for its local significance in architecture. It contains the most intact collection of late nineteenth and early twentieth century vernacular architecture in Allardt. In addition, the district has the only known "high style" house surveyed in Fentress County, the Dutch Colonial Revival style residence of Hugo Gernt. The Bruno, Hugo, and Arthur Gernt houses all display excellent woodwork, possibly done by local builder/carpenter Max Colditz.

The community of Allardt was founded in 1881 by Bruno Gernt. Gernt built a residence for himself and a business office (NR 7/3/91), where he ran the firm that managed the land sales for the new town. Originally laid out in a grid, parts of the original plan are extant. Farming and lumbering became the major industries in Allardt. Several of the properties in the district still contain historic farm outbuildings.

Most of the buildings in the district were constructed between 1881, when Bruno Gernt's home was built, and the 1920s, when Hugo Gernt's home was built and the Lutheran church and Arthur Gernt's home were remodeled. Generally, the district contains frame buildings that are covered with weatherboard and are one to two stories in height. Later buildings often have gable roof dormers. The most highly embellished houses are the Arthur Gernt residence, with its turreted porch, and the Hugo Gernt house, featuring gambrel roofs and an entry with sidelights and transom. Max Colditz is known to have built Mrs. Caroline Pauley's House and probably worked on his son Bernard's house. Emil Steinert, another local builder/craftsman, was instrumental in the construction of most buildings in Allardt between circa 1885 and 1930. He may have worked on some of the buildings in the district. Mature trees, shrubs, and a few low stone walls provide a nice setting for the residences.

See continuation sheet

9. Major Bibliographical References

Allardt Homecoming Committee. Allardt: A History. Jamestown, TN: Fentress Courier, 1986.

Previous documentation on file (NPS): NA
 preliminary determination of individual listing (36 CFR 67) has been requested
 previously listed in the National Register
 previously determined eligible by the National Register
 designated a National Historic Landmark
 recorded by Historic American Buildings Survey # _____
 recorded by Historic American Engineering Record # _____

See continuation sheet

Primary location of additional data:
 State historic preservation office
 Other State agency
 Federal agency
 Local government
 University
 Other
Specify repository: _____

10. Geographical Data

Acreage of property approximately 75 acres

UTM References

A

16	690230	4028210
Zone	Easting	Northing

C

16	690940	4027600
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B

16	690970	4028290
Zone	Easting	Northing

D

16	690140	4027630
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See continuation sheet

Verbal Boundary Description

See continuation sheet

Boundary Justification

See continuation sheet

11. Form Prepared By

name/title Claudette Stager, Historic Preservation Specialist
organization Tennessee Historical Commission date July 1991
street & number 701 Broadway telephone 615-742-6723
city or town Nashville state Tennessee zip code 37243-0442

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There is one other district in Allardt, the Youngs Historic District (NR pending). It includes three residences and two commercial buildings which depict examples of vernacular design. The two districts are separated by non-contributing buildings. The Allardt Historic District meets the registration requirements set down in the Fentress County Multiple Property Documentation Form. Additional information on the historic and architectural development of Allardt can be found in the documentation form. The district meets the registration requirements set down in the documentation form.

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VERBAL BOUNDARY DESCRIPTION

The district is centered on Base Line Road and Highway 52 in Allardt and generally follows property lines except for parcels 48.03, 52, and 66. The portion of parcel 48.03 included in the district extends north from Base Line Road approximately 250 feet. The portion of parcel 52 included in the district begins at the intersection of parcels 51 and 52 on Base Line Road and moves east along Base Line Road approximately 700 feet where it intersects a driveway; it proceeds north approximately 950 feet and then moves west approximately 1100 feet where it intersects with its property line. The portion of parcel 66 included in the district begins at the intersection of Highway 52, a driveway, and the property boundary; it moves easterly along a driveway and a fence line approximately 750 feet where it intersects with another fence line; it then moves north approximately 300 feet where it intersects with the southeast corner of parcel 66.02.

The tax map for this nomination has the scale 1" = 400'. This scale tax map is prepared by the Tennessee State Board of Equalization for rural areas. In the past, the Tennessee Historical Commission has used this scale map for nominations and has found that the 1" = 400' adequately meets our office needs. The Tennessee Historical Commission does not have the facilities to prepare maps to the scale preferred by the National Park Service. To supplement this map, the nomination includes a detailed verbal boundary description.

BOUNDARY JUSTIFICATION

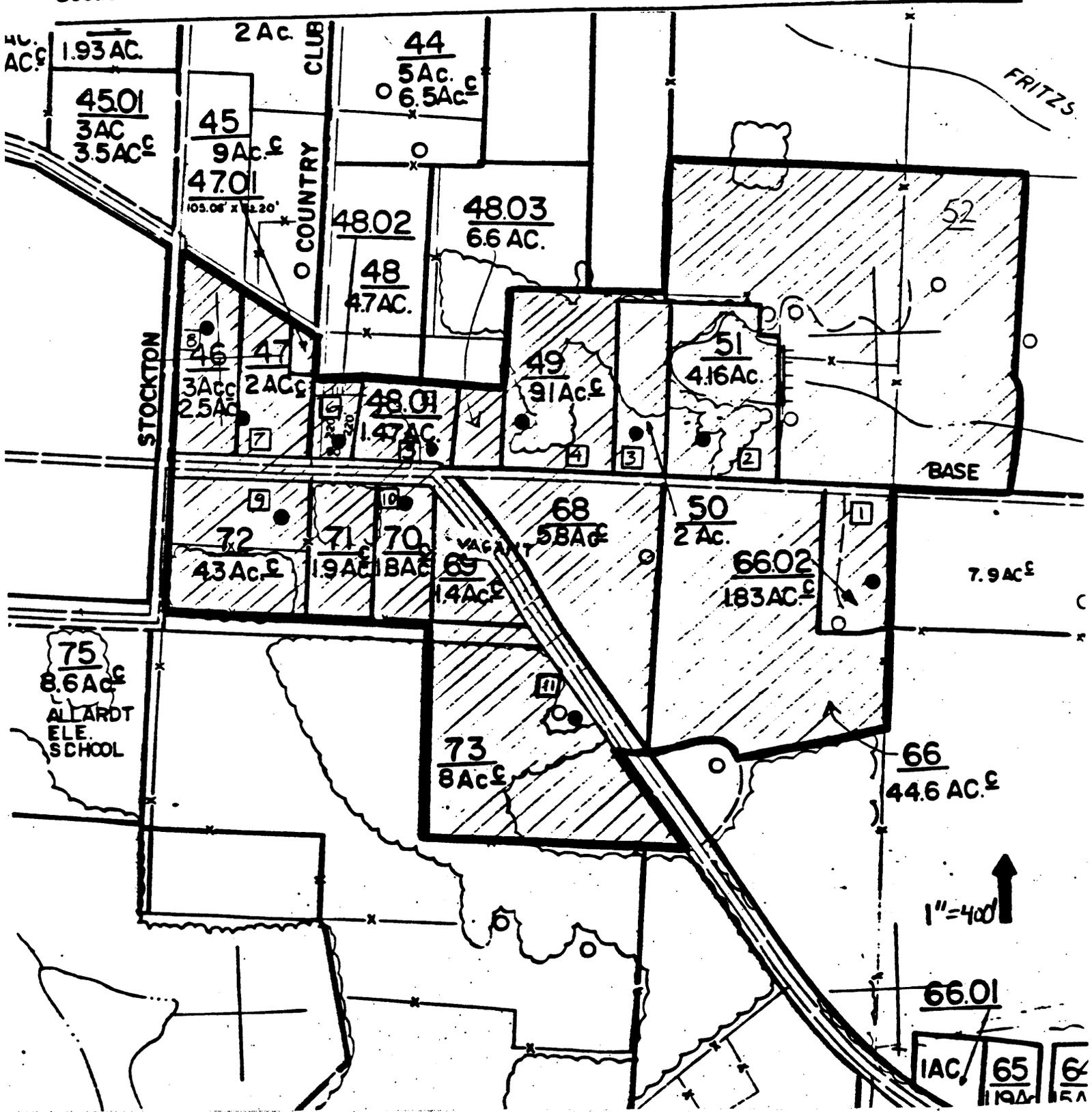
The district is a cohesive grouping of historic residences in Allardt. It is surrounded by non-contributing buildings and vacant land.

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Allardt Historic District

Allardt Historic District
Highway 52 and Base Line Road
Allardt, Fentress County, Tennessee

Photos by: Claudette Stager/
Elizabeth A. Straw

Date: January 1991

Negs: Tennessee Historical Commission
Nashville, Tennessee

Bruno Gernt House and barn (#1), facing southerly
#1 of 12

Streetscape showing Arthur Gernt House (#2) and inventory #3, facing
westerly
#2 of 12

Arthur Gernt House (#2), facing northerly
#3 of 12

Arthur Gernt House outbuildings (#2), facing northerly
#4 of 12

Inventory #4, facing northerly
#5 of 12

Inventory #5, facing northerly
#6 of 12

Caroline Pauley House (#10), facing southerly
#7 of 12

Former Lutheran Church (#7), facing northwesterly
#8 of 12

Inventory #9, facing southerly
#9 of 12

Bernard Colditz House (#8), facing northerly
#10 of 12

Hugo Gernt House (# 11), facing northwesterly
#11 of 12

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Allardt Historic District

View from Hugo Gernt House (#11) to Arthur Gernt House (#2), facing
northeasterly
#12 of 12

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