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United States Department of the interior National Park Service

National Register of Historic Places Registration Form

NATIONAL REGISTER

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This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for *Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

istoric name		Centra	al Hig	h School				
ther names/site nu	Imber	Cei	ntral [Elementary	School			
. Location						·····		
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ity, town	Shrev	veport					N A VICIT	hity
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wnership of Prope private public-local public-State public-Federal			X bul dist site stru obj	icture		Number of Re Contributing	Nonc 1 	ontributing buildings sites structures objects Totai
Name of related multiple property listing: N/A				Number of contributing resources previously ilsted in the National Register0				

Jehr Jam	CUPO Dont of Culture	e continuation sheet. April 11, 1991
Signature of certifying officiai Leslie Tassin, L Recreation and Tourism	SHPO, Dept of Culture,	Date
State or Federal agency and bureau		
In my opinion, the property meets does not m	et the National Register criteria. 🗌 Se	e continuation sheet.
Signature of commenting or other official		Date
State or Federal agency and bureau		
National Park Service Certification	Enter	à in tha
ereby, certify that this property is:	A Hation	al Register /
entered in the National Register.	I.I. R	5/16/
See continuation sheet.	cruces fyen	
Register. See continuation sheet.	· ·	
determined not eligible for the		
National Register.		
removed from the National Register.		

Historic Functions (enter categories from instructions) EDUCATION/School	Current Functions (enter categories from instructions) EDUCATION/School		
		······································	
7. Description			
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)		
	foundation	concrete	
Classical Revival	walls	brick	
	roof	tar	
	other		

Describe present and historic physical appearance.

Central High School is a complex of four brick educational buildings occupying most of a city block in a mixed commercial/residential section of Shreveport. The three oldest buildings, which date from 1917, 1926, and 1939, are listed as contributing elements. There is a relatively small noncontributing building from the 1970s. The two oldest buildings feature a low key, mainly neo-classical treatment. Despite the modern intrusion and some alteration of the historic buildings, the complex retains its National Register eligibility.

Main Building (Caddo Hall; 1917)

This two story brick building features a three part composition, with the different sections set off by brick quoins. Its vertically proportioned windows are grouped in sets of three or four. The facade culminates in a central aedicule style entrance with free-standing Roman Doric columns and an arched, vaulted entrance vestibule. This leads to the front doorway, which features side lights and two superimposed fanlights. The wide and shallow lobby leads to staircases at each end of the building. The plain interiors have plaster walls and transoms over the doors.

Changes to the interior include the replacement of all doors, the lowering of the ceilings, the enclosure of the staircase balustrades, and the installation of fire walls and doors in some of the halls. On the exterior, all windows have been replaced, and the old exterior cornice has been removed and replaced with a corrugated metal strip.

Brown Hall (1926)

This two story brick building faces Murphy Street on what was originally the back of the property. The brickwork is more elaborate than that of the original building, with huge decorative brick panels at each end of the facade surmounted by parapets with blind arcading. Each brick panel also contains a cast concrete cartouche with a hanging garland. Quoins set off the three parts of the facade, and school room windows are grouped in bands. The twin entrances are surmounted by panels of cast concrete garlands which, in turn, are surmounted by large round head windows. These windows light the stair halls. The interiors of Brown Hall are less plain than those of Caddo Hall. Doorways feature paneled casings, and many of the rooms have ventilation transoms set in the upper walls.

8. Statement of Significance		± .	
Certifying official has considered the significance of this ationally	property in i		3:
Applicable National Register Criteria	_CD		
Criteria Considerations (Exceptions)		E F G	N/A
Areas of Significance (enter categories from instructions education	:) 	Period of Significance 1917 - 1941	Significant Dates 1917 - 1941
		Cultural Affiliation	
Significant Person	_	Architect/Builder unknown	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Central High School is of local educational significance because it was the first high school for blacks in Shreveport and their only high school until 1949.

Until Central began operating in September of 1917, there was no opportunity for Shreveport's black population to receive a high school education. The school filled an even greater need because it drew students from surrounding parishes and East Texas. The students boarded in Shreveport during the week in various rooming houses in the neighborhood. Apparently it was also a common practice for local families to let out a room to a student. The school grew from a student body of 144 in 1919 to over 1,600 in 1940. There were fourteen students in the first graduating class (1919) and 215 by 1940. Central graduated its last class in 1949, and the newly built Booker T. Washington High School assumed its role. Central became a junior high at that time and is now an elementary school.

N.B.: The fifty year cutoff is being used to end the period of significance. As noted above, the school continued in its significant role until 1949.

See continuation sheet

9. Major Bibliographical References

Historical skatch submitted by National (
	Centralites (Central High School Alumni
Association).	
Interviews with individuals from classes	of 1935, 1936, 1938, 1941, 1943 and 1949.
	See continuation sheet
Previous documentation on file (NPS): N/A	
Previous documentation on file (NPS): N/A preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	X State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings	
Survey #	Other
recorded by Historic American Engineering	Specify repository:
Record #	
10. Geographical Data	
Acreage of property <u>@ 3 3/4 acres</u>	······
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National Register Staff	
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United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Central High School, Shreveport, Caddo Parish, LA

Section number ____7 Page ___1

Changes to the building include the lowering of the ceilings, the replacement of all interior doors, the replacement of all windows, the addition of a single story side wing containing a cafeteria, and the installation of fire walls with doors in the halls.

The Auditorium (1939)

This single story brick building is completely unadorned. It features double windows and a flat roof. The auditorium space takes up the entire interior. Like the other historic buildings in the complex, the auditorium has undergone window replacement and lowering of the ceiling.

Assessment of Integrity:

In addition to the construction of the previously mentioned 1970s building, covered walkways have been installed throughout the complex. They are set mainly in the interior of the complex and are not very evident from the street. Most of the other changes are minor, and those which are more significant have not obscured the identity of the historic buildings. There is no doubt that graduates from the historic period would still easily recognize Central High School.

