OMB No. 1024-0018 Expires 10-31-87

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

received SEP 3 0 1988 date entered

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

1. Nam	—complete applicable se			
historic 145	N. E. 95 Street	(Marine Emade de 1		
and or common	Shoreland Company -			
2. Loca				
street & number	145 N. E. 95 Stree	t		not for publication
city, town	Miami Shores	vicinity of		
state	Florida 33138 code	FL county Dad	le	code FL 025
3. Clas	sification	· · · · · · · · · · · · · · · · · · ·		
Category district X building(s) structure site object	Ownership public private both Public Acquisition in process being considered	_X_ occupied unoccupied work in progress Accessible	Present Use agriculture commercial educational entertainment government industrial military	museum park x private residence religious scientific transportation other:
treet & number	145 N. E. 95 Street		144110	
city, town	Miami Shores,	vicinity of	state	Florida 33138
5. Loca	tion of Lega	l Description		
ourthouse, regis	try of deeds, etc. Dade	County Courthouse		
street & number	73 W.	Flagler Street		
sity, town	Miami	- 1	state	Florida 33130
6. Repr	esentation i	n Existing Su	rveys	
	mi Shores Historic tion Survey	has this propert	y been determined el	ligible? yesX _ no
late June, 19		nas uns propert		te county _X loca
lepository for su	rvev records Division	of Historical Resour	ces	
Bur	eau of Historic Pres	servation) South Bronough Stre	et state	Tallahassee, Florid
				32399-0250

7. Description

Condition X excellent deteriorated good ruins fair unexposed	Check one _X_ unaltered altered	Check one \underline{X} original site 1925 \underline{X} moved date \underline{X}
---	---------------------------------	---

Describe the present and original (if known) physical appearance

This is one of the finest examples of Mediterranean Revival architecture in Miami Shores. It is built on a central two story mass flanked by one story asymmetrical wings. Gables roofs over the three masses are covered with old clay barrel tiles of variegated colors. The central mass is L-shaped, with the short arm of the "L" projecting to the front to define the entrance. The doorway is deeply recessed into a smooth stucco "rustincated" surrounds, contrasting against the rought textured stucco of the walls. The main door has a diamond shaped light at eye level. In front of it is a screen door with a wrought iron decoratie grill. On the second story directly above the doorway is a small circular window. Above it, at cornice level, is a band of decorative pierced masonry grillwork. The right portion of the central mass has a rectangular glass jalousie window on the second floor and two arched wood casement windows on the ground floor.

The left wing of the building, flush with the projecting entry mass, seems to penetrate through it, as a small mass with the same roof line projects from the right side of the entry. This one story left wing has three arched openings with casement windows and fixed semicircular transoms, like the units described on the right portion of the central mass. A chimney located at the end of this one story wing projects clear over the top of the second story level. The chimney is topped by a shed roof of clay tiles. The right wing of the building is flush with recessed "L" arm of the central mass. It is mostly open on the front by five sets of double casement windows with rectangular transoms.

The three lot property is well landscaped. There is a detached garage structure to the rear. The house is painted white with forest green window trims.

8. Significance

1700–1799 1800–1899	<u> </u>		landscape architectur law literature military music philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1925	Builder/Architect Ki	ehnel and Elliott	

Statement of Significance (in one paragraph)

The residence located at 145 N.E. 95 Street was built in 1925 as part of the Shoreland Company's development of Miami Shores. The house was designed by the architectural firm of Kiehnel and Elliott. It is an excellent example of Mediterranean Revival style architecture. Henry D. Allison, Vice-President of the Carroll Investment Company, and his wife, Florence, are know to be the home's first residents. The home is now associated with the Schneider family, who have lived in this house for the last fifty years.

The residence is an excellent example of the medium-size, two-story Mediterranean Revival style houses designed for Miami Shores by Kiehnel and Elliott for the Shoreland Company. The architectural firm of Kiehnel and Elliott, originally based in Pittsburgh, Pennsylvania, opened an office in Miami in 1917 for thier northern clients who were building winter residences in South Florida. John B. Elliott remained in charge of the firm's Pittsburgh office, while Richard Kiehnel headed thier Miami operation. In South Florida, Kiehnel and Elliott specialized in designing in the Mediterranean Revival style, developing methods by which buildings were made to appear weathered and aged like those after which they were inspired in the Mediterranean countries of Europe.

Kiehnel and Elliott designed both public buildings and private residences. Included among their credits in the Greater Miami area are the Scottish Rite Temple, the Seybold Office Building, both currently being proposed to the National Register, as well as Miami Senior High School and the Congregational Church of Coral Gables both listed in the National Register of Historic Places on June 5, 1986 and October 10, 1978, respectively. The two structures mentioned here are currently being proposed for listing in the National Register as well as local designation. Kiehnel and Elliott is also credited with the design of numerous residences for individuals as well as for several development companies, including the Miami Beach Improvement Company, the Alton Beach Realty Company and the Shoreland Company. Their Mediterranean Revival style residences in Miami Shores established the development's theme of "America's Mediterranean."

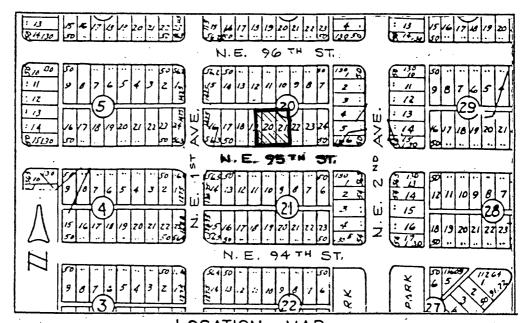
Henry D. Allison, the Schneider Residence's first occupant was Vice-President of Carroll Investment Company, a real estate firm. The company's offices were located at 334 N.E. 79 Street, not far from Miami Shores. Later residents, the Schneiders, lived here from 1937 to 1987. Roy J. Schneider was an architect who practiced in Dade County. A patio converted into a dining room and a bathroom addition to the second story of the house, were both changes designed by Mr. Schneider.

9. Major Bibliographical References

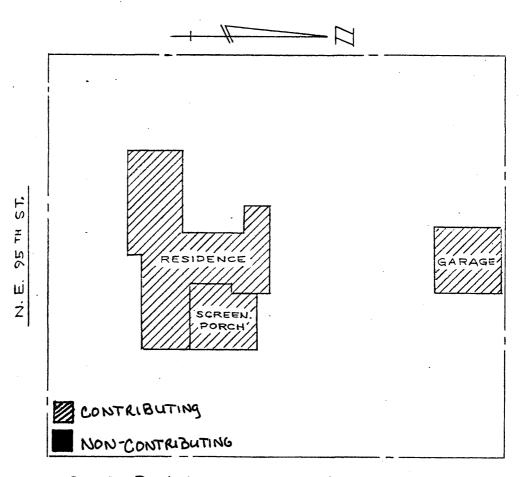
Please see Bibliography for Cover Nomination

K,

Quadrangle r UTM Reference A 1 7 5 Zone Ex C	8 0 7 1 0 sting dary descript ores, Sec 1 ot 19, and	Northing ion and justificati , Amended PC 10 Lots 20 and 21, es for properties code code	ion 0-70 , Block 20	Zone	Easting		Norti	le 1: 24000
Verbal beum Miami Sh East ½ I List all state state 11. F	8 0 7 1 0 sting dary descript ores, Sec 1 ot 19, and	Northing I I I I I I I I I I I I I I I I I I I	ion 0-70 , Block 20 overlapping sta	Zone	Easting		Norti	لينايا
A 117 5 Zone Es C	8 0 7 1 0 sting dary descript ores, Sec 1 ot 19, and	Northing I I I I I I I I I I I I I I I I I I I	ion 0-70 , Block 20 overlapping sta	Zone		undarie		hing
Zone Ea C	dary descript ores, Sec 1 ot 19, and	Northing I I I I I I I I I I I I I I I I I I I	ion 0-70 , Block 20 overlapping sta	Zone		undarie		hing
Verbal beur Miami Sh East ½ I List all state state \(\) \(\)	ores, Sec 1 ot 19, and es and counti	, Amended PC 10 Lots 20 and 21, es for properties code	ion 0-70 , Block 20		bunty bo	undarie		
Verbal beur Miami Sh East ½ I List all state state \(\) (state	ores, Sec 1 ot 19, and es and counti	, Amended PC 10 Lots 20 and 21, es for properties code	ion 0-70 , Block 20		ounty bo	undarie		
Verbal beun Miami Sh East ½ I List all state state 11. F	ores, Sec 1 ot 19, and es and counti	, Amended PC 10 Lots 20 and 21, es for properties code	ion 0-70 , Block 20		ounty bo	undarie	<u> </u>	
Miami Sh East ½ I List all state state N	ores, Sec 1 ot 19, and es and counti	, Amended PC 10 Lots 20 and 21, es for properties code	0-70 , Block 20 overlapping sta	ite or co	ounty bo	ındarie	\$	
East ½ I List all state state N (state 11. Fe	ot 19, and	Lots 20 and 21,	, Block 20 overlapping sta	ite or co	ounty bo	ındarie		
state N	s and counti	es for properties (overlapping sta	ite or co	ounty bo	ındarie	s	·
state N	A	code		ite or co	ounty bo	ındarie	s	·
state 11. Fo	∲ orm Pre		county					
11. F	orm Pre	code						code
11. F	orm Pre		county					code
	orm Pre	marad D.	······································					
name/title Ma		pareu b						···
A CONTRACTOR OF TAIL	ria m momb	in/Vicki Welche	or Wistoria	Sites	Special	ict		
	IIIa I. Ielik	III/ VICKI WEICH	er, miscoric	DICCS	Брестал	.130		
organization	Bureau of H	istoric Preserv	vation	da	ite Sept	ember	, 1988	
street & numb	er 500 Sout	h Bronough Stre	eet	te	lephone	(904)	487-2	333
city or town	Tallahas	see,		st	ate Flor	ida 32	2399-0	250
	ata His	storic Pre	servat	ion (Offic	or (`art	ification
12. 30	ate ni	Storic Pre	-SEI VAL	OII (CI (<i>)</i>	IIICatioi
The evaluated	significance of	this property within	the state is:					
	national	state	local			_		
		ric Preservation Off						
		roperty for inclusion procedures set forth				y that it i	h as bee	n evaluated
. •	•		111-00	last	2/			
State Historic	Preservation O	ficer signature	MOUD	W J	<u>e</u>	<i>/</i>		
title Stat	e Historic	Preservation O	fficer			date	Septe	ember 21, 1
For NPS u	se only							
	•	property is included	d in the National	Register	•			,
1 ~ 1	Comment of	Sance)		tered i		data	//	1.4/88
	the National Re	gister	20.	PTODST	Registe	L nate		, . ,
7	 	→ -						
Attest:	-1-4					date		
Chief of Re	gistration							



LOCATION: MAP (LOTS E 19, 20 & 21, BLOCK 20)



SITE PLAN

145 N. E. 95 TH ST.

SCALE : 1" = 50'