

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.



OMB No. 10024-0018

1. Name of Property

historic name The Arcade

other names/site number N/A

2. Location

street & number 134 Circuit Avenue N/A not for publication

city or town Oak Bluffs ☐ vicinity

state Massachusetts code MA county Dukes code 007 zip code 02557

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. I recommend that this property be considered significant ☐ nationally ☐ statewide ☒ locally. (☐ See continuation sheet for additional comments.)

Judith B. McDonough 6/28/94
Signature of certifying official/Title Judith B. McDonough Date Executive Director
Massachusetts Historical Commission, State Historic Preservation Officer
State of Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. (☐ See continuation sheet for additional comments.)

Signature of certifying official/Title _____ Date _____

State or Federal agency and bureau _____

4. National Park Service Certification

I hereby certify that the property is:

- ☒ entered in the National Register.
☐ See continuation sheet.
- ☐ determined eligible for the National Register
☐ See continuation sheet.
- ☐ determined not eligible for the National Register.
- ☐ removed from the National Register.
- ☐ other, (explain:) _____

Signature of the Keeper

Entered in the
National Register Date of Action

Frederick Rapsley 8/5/94

The Arcade
Name of Property

Dukes County, MA
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- ☒ private
☐ public-local
☐ public-State
☐ public-Federal

Category of Property
(Check only one box)

- ☒ building(s)
☐ district
☐ site
☐ structure
☐ object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1		buildings
		sites
		structures
		objects
1	0	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

COMMERCE/TRADE: business, specialty store

Current Functions
(Enter categories from instructions)

COMMERCE/TRADE: specialty store, restaurant

DOMESTIC: multiple dwelling

7. Description

Architectural Classification
(Enter categories from instructions)

LATE VICTORIAN: Gothic

Materials
(Enter categories from instructions)

foundation Brick

walls Wood/clapboard

roof Wood/shingle

other N/A

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

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**The Arcade
Oak Bluffs (Dukes County)
Massachusetts**

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7. DESCRIPTION

The Arcade stands on the west side of Circuit Avenue in the heart of Oak Bluffs' small commercial district. In its scale and detailing, the Arcade is the most prominent and architecturally distinguished building in the area. The building occupies nearly all of its lot with the exception of a small side alley (south) which is paved with brick.

The Arcade is a three-story wood frame structure with a square floor plan with a single-story rear addition (off southwest corner of main block; 1981) and a long narrow shed additions along the north elevation (ca. 1880). A small modern shed addition extends off the west side of the long north addition (ca. 1980). An open arcade runs through the center of the building from Circuit Avenue to the rear of the lot. The building has a two-level pitched roof sheathed with cedar shingles. The first two stories of the building are three bays wide while the third floor is contained within a single central bay with a steep gable roof. Exterior elevations are sheathed with clapboard. Windows are symmetrically placed over most of the building, with most containing wood 2/2 sash, except as noted below.

The facade (east elevation) is dominated by a three-tier porch decorated with Victorian Gothic detailing, including elaborately carved vergeboards and balustrades. At the first floor of the facade are two storefronts flanking the central arcade. As early as 1890 the northern storefront extended out to the porch posts. The entry and display windows had been altered over the years until they had lost all historic integrity by 1980. In 1981, as part of a Certified Rehabilitation, new posts and brackets were constructed to match the originals at the south bay and the entry and display windows were replaced so as to be more in keeping with the historic character of the building. The southern storefront consists of a large undivided display window and a side entry containing a panelled and glazed wood door. At the second floor of the facade is a central doorway with ogival double doors and sidelights; the entry is flanked by two windows with paired sash. All three openings are topped by projecting pediments with ornate cut-out decoration. At the third floor is a central doorway topped by an oculus window. It appears that the entry contains the original glazed and panelled wood door. The entry is flanked by two narrow windows containing 1/1 sash and framed by simple unmolded surrounds. The third floor section of the porch was constructed as part of the building's 1981 rehabilitation.

The rear elevation of the main block has very little ornamentation. Windows are trimmed with simple unmolded surrounds while the deep eaves are undecorated. Fenestration at the first floor is limited to a small multi-pane window at the north end. There are four windows at the second floor and one at the third floor which is topped by an

(continued)

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oculus window. Historic photographs show a small cantilevered porch over the arcade at this elevation. It is not known when this was removed but probably at some point in the mid-twentieth century.

Side elevations are also less ornate than the facade, having regularly-spaced windows with simple surrounds and simple scroll brackets at the roof lines.

The additions are utilitarian in design, having clapboard sheathing and simple unmolded window surrounds (the north addition was resided and extensively restored in 1981).

In order to accommodate modern residential use and safety codes, a wood fire balcony was constructed above the second story along the south roof as part of the 1981 rehabilitation. Access to the balcony is provided by wood stairs leading from ground level to the roof of the southwest addition, where there is a roof deck, and continuing up to the second-story roof.

Although the original interior floor plan is not documented, by 1884 the first floor contained a large open commercial space north of the arcade and three small rooms, which may have been occupied by different tenants, south of the arcade. The commercial spaces were altered over the years, adding and deleting walls. Currently, the south commercial space retains its three rooms in their historic configuration. The original central staircase with Victorian detailing remains intact and was restored as part of the 1981 rehabilitation. The north commercial space contains a restaurant and is divided into two rooms. The historic floor plans is largely intact at the second floor. It appears that the building originally contained offices on the second and third floors. By 1980 the second floor had been converted to an apartment while the third floor was divided into small rooms (for boarding house use). As part of the 1981 rehabilitation, the second floor was converted to two apartments and an effort was made to retain the historic integrity and configuration as much as possible. Windows, window trim, doors and door trim were retained in a number of locations and the main rooms north and south were retained at roughly their original dimensions. The third floor was converted to one apartment and historic trim was also retained here.

Archaeological Description

No prehistoric sites are recorded on the property or in the general area (within one mile). In general, the potential for significant archaeological remains, either prehistoric or historic, is low as a result of small lot size and historic impacts from the Arcade's construction which included a basement and cover nearly the entire lot.

(end)

The Arcade

Name of Property

Dukes County, MA

County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "X" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ **B** Property is associated with the lives of persons significant in our past.
- ☒ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ **D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

Property is:

- ☐ **A** owned by a religious institution or used for religious purposes.
- ☐ **B** removed from its original location.
- ☐ **C** a birthplace or grave.
- ☐ **D** a cemetery.
- ☐ **E** a reconstructed building, object, or structure.
- ☐ **F** a commemorative property.
- ☐ **G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☒ previously determined eligible by the National Register HPCA #0199-81-MA-81-0210
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

COMMUNITY PLANNING AND DEVELOPMENT

Period of Significance

1871 - 1944

Significant Dates

N/A

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Pratt, Samuel

Primary location of additional data:

- ☒ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other

Name of repository:

Massachusetts Historical Commission

The Arcade
Name of Property

Dukes County, MA
County and State

10. Geographical Data

Acreage of Property less than one acre

UTM References

(Place additional UTM references on a continuation sheet.)

1 1 9 3 6 9 8 0 0 4 5 9 0 3 4 0
Zone Easting Northing
2

3 4
Zone Easting Northing
☐ See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Christine S. Beard, Preservation Consultant with Betsy Friedberg, NR Director, MHC

organization Massachusetts Historic Commission date June 1994

street & number 80 Boylston Street telephone (617) 727-8470

city or town Boston state MA zip code 02116

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name

street & number telephone

city or town state zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

**United States Department of the Interior
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Oak Bluffs (Dukes County)
Massachusetts**Section number 8 Page 1**8. STATEMENT OF SIGNIFICANCE**

The Arcade Building possesses integrity of design, materials, location, setting, feeling, workmanship, and association with the establishment and development of Oak Bluffs as a popular summer resort. The property also attains significance as one of only two remaining examples of major works of architect/inventor Samuel Pratt who designed Union Chapel (NR 1990), Sea View Hotel (no longer extant), and many cottages in Oak Bluffs. In addition, the building is an excellent example of Victorian Gothic architecture, preserving all major elements of its original design, including the tiered porch with ornately carved balustrades, highly decorated window pediments, carved vergeboards, and scroll brackets. The building is of local significance and meets Criteria A and C for listing on the National Register of Historic Places.

Prior to 1866 the area now called Oak Bluffs was largely undeveloped with the exception of the famed Methodist meeting camp at Wesleyan Grove that had been established in 1835. By the 1860s the meeting camp was attracting large numbers of middle class visitors from Boston and surrounding towns who came for summer retreats; in 1868 approximately 600 tent and cottage lots were being leased in the Methodist compound. In an effort to profit from the success at Wesleyan Grove by creating a secular resort community, a small development company, the Oak Bluff Land & Wharf Company, was established in 1866.

The Land & Wharf Company, a partnership of four local men and two off-islanders, purchased a 75 acre parcel adjoining the Methodist camp in that same year. The islanders involved with the enterprise included two former mariners, Capt. Shubael Norton and Capt. Ira Darrow, and Capt. Grafton Norton Collins and William Bradley, members of prominent families associated with the whaling industry. The two partners from off island were William S. Hills, a Boston merchant, and Hon. Erastus P. Carpenter of Foxboro who was a savvy entrepreneur believed to have been responsible for many of the business dealings of the Land & Wharf Company. Previously, Shubael Norton enjoyed a successful career on the Far Eastern trade routes. He settled on Martha's Vineyard in Eastville on land his father had acquired from the estate of William Butler. As the Methodist camp meeting was growing in popularity, Norton went into partnership with Ira Darrow and built bath houses on his property at the bluff that had become so popular with visitors of Wesleyan Grove. It was Norton's 75 acres that were eventually purchased by the Land & Wharf Company.

The Land & Wharf Company constructed a small wharf into Nantucket Sound (1867) which facilitated access to the area and designed a commercial land development scheme which included subdividing their land into one thousand house lots. Boston landscape designer Robert

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Morris Copeland was hired to design the street and lot plan for the new community. Copeland was most well-known for his design of rural cemeteries in partnership with H. W. S. Cleveland in the 1850s; work included cemeteries at Concord, Waltham, and Gloucester. Copeland's 1866 design for Oak Bluffs was one of the earliest (some historians argue it was the first) layout of a residential community ever built in the United States. Important features of Copeland's design include an irregular pattern of curved streets and a number of parks, the largest of which was a seven acre open green known as Ocean Park, which provided relief from the otherwise monotonous repetition of the small house lots. Ocean Park remains the most distinctive landscape feature in Oak Bluffs (known as Cottage City until 1907). The street plan, which was amended twice (1870 and 1871) to incorporate an additional 45 acre purchase, takes its form from the Methodist camp meeting by using curvilinear streets to break up the grid pattern.

With the formation of the Land & Wharf Company came growing concerns from the Methodists that the serenity and purpose of the camp would be compromised by secular activity at such close proximity. Early on they threatened to move the camp but were appeased by the Land & Wharf Company who agreed to include deed restrictions (some of which are carried on today) on the house lots they sold. Lots were to be used for dwelling houses for families only, the grantor had the right of refusal on resale, no liquor could be made or sold, and no gambling, manufacturing or trading was permitted. In addition, the sanctity of the Sabbath was preserved by forbidding steamers to dock at the wharf or restaurants to open on Sundays.

In the first two years of operation, house lots were very slow to sell. Only five cottages were in place in 1867. The following year there were 12 cottages and 30 tents occupied. Construction took off in 1869 with 60 cottages built that year. In the mid-1860s the one and one-half story Victorian Gothic cottages built by the Methodists at the campground were becoming a popular residential building type. Cottages built in Oak Bluffs were predominantly of this type.

By 1870 the Land & Wharf Company had gained sufficient confidence in the success of their venture to begin construction of a number of buildings. The first major structure built by the Land & Wharf Company was the Arcade Building (1871). Here they established their office from which they directed development of the resort. The central open arcade provided access to the campground from the heart of Oak Bluffs' commercial area. The Arcade was designed by Boston architect/inventor Samuel Pratt (1824-1920) who was also responsible for many of the cottages in Oak Bluffs, a band pavilion, bath houses, the Pagoda (a refreshment stand), and two other major structures in town, Union Chapel (NR 1990) and the Sea View Hotel (no longer extant). Between 1870 and 1872 approximately 12 to 18 of the cottages were designed by Pratt, including that of Massachusetts governor

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William A. Claflin. Pratt had an earlier career as an inventor of metallic objects before taking up architecture. His architectural career seems to have been short-lived with the bulk of his work being in Oak Bluffs. It has been noted that "Pratt's contribution to Oak Bluffs was that of a dynamic and festive architectural style" influenced by French revivalistic sentiment and the Stick Style designs of Richard Morris Hunt (Ellen Weiss, City in the Woods: The Life and Design of an American Camp Meeting on Martha's Vineyard, p. 94). Prior to 1870 Pratt worked for a year in partnership with John Stevens out of Boston. In addition to his work at Oak Bluffs, Pratt was the designer of his own house in Newport (1872), and two hotels: Katama on Martha's Vineyard (1872, never constructed), Dering Harbor on Shelter Island, New York (1872, demolished 1910). It was Pratt's inventing that ultimately brought him fame and fortune in the manner of a sewing machine patent. He lived out his life in leisure as a gentleman of Newport's elite yachting community.

As early as the mid-1870s the Oak Bluffs Land & Wharf Company was experiencing financial difficulties. In the late 1870s they sold the Sea View Hotel, the wharf, plank walk and bath houses to Mr. Holder Brownell in order to settle some of their accumulating debts. The Land & Wharf Company eventually folded in 1882 after auctioning or selling their remaining real estate. In 1879 Shubael Norton, who had mortgaged his farm in a final effort to save the Land & Wharf Company, bought out his partners' interests in the Arcade Building. That same year he sold half the interest in the property to Francis C. Smith about whom little is known. Smith's half interest transferred hands in 1888 and again in 1919. In 1922 it was purchased by William H. Pearson. Shubael Norton retained the other half interest until his death in 1900. His heirs eventually also sold to Pearson in 1922.

The Arcade was the earliest building in what was to become the commercial center for Oak Bluffs. Today it remains the most prominent structure on Circuit Avenue and an important focal point. It appears that the building was designed with retail spaces on the first floor and offices above. In addition to housing the Land & Wharf Company offices, the Arcade was an important focus of town life. By 1879 the Post Office was located here and remained until at least 1911 (some say as late as 1920). For most of that time the Post Office occupied the northern commercial space and run by postmaster Charles L. Scranton. In 1886 the library was also housed at the Arcade. In the 19th and early 20th centuries a variety of businessmen and professionals leased space at the Arcade, including Zenas Linton's variety store, A. G. Rosa (boot & shoe maker), Dr. Charles F. Lane, real estate and insurance agent Edmund G. Eldridge, Hakar Brothers (Boston) Fancy Goods, James Queen's ice cream and confectionery, jeweler S. E. Bryant, Jr., Frank J. Perry's cigar store, Maine Ice Cream Company, and Dr. Samuel T. Davis.

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The building continued to function as offices and commercial space into the mid-twentieth century when residential use was introduced as well. As late as 1980 the upper floors were occupied by an apartment (second floor) and small boarding rooms (third floor); commercial use remained at the lower level. The 1981 rehabilitation to the building retained commercial use at the first floor and created two apartments at the second floor and one at the third floor. These uses continue today.

(end)

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Dukes County Registry of Deeds

Historic Maps & Atlases (1884, 1887, 1892, 1898, 1904)

Massachusetts Historical Commission. "Inventory of Historic & Archaeological Assets of the Commonwealth of Massachusetts: Oak Bluffs", August 1978

Stoddard, Chris. A Centennial History of Cottage City (Oak Bluffs, MA: Oak Bluffs Historical Commission, 1980).

Town Directories (various years)

Weiss, Ellen. City in the Woods: The Life and Design of an American Camp Meeting on Martha's Vineyard (New York: Oxford Press, Inc. 1987).

(end)

10. GEOGRAPHICAL DATA

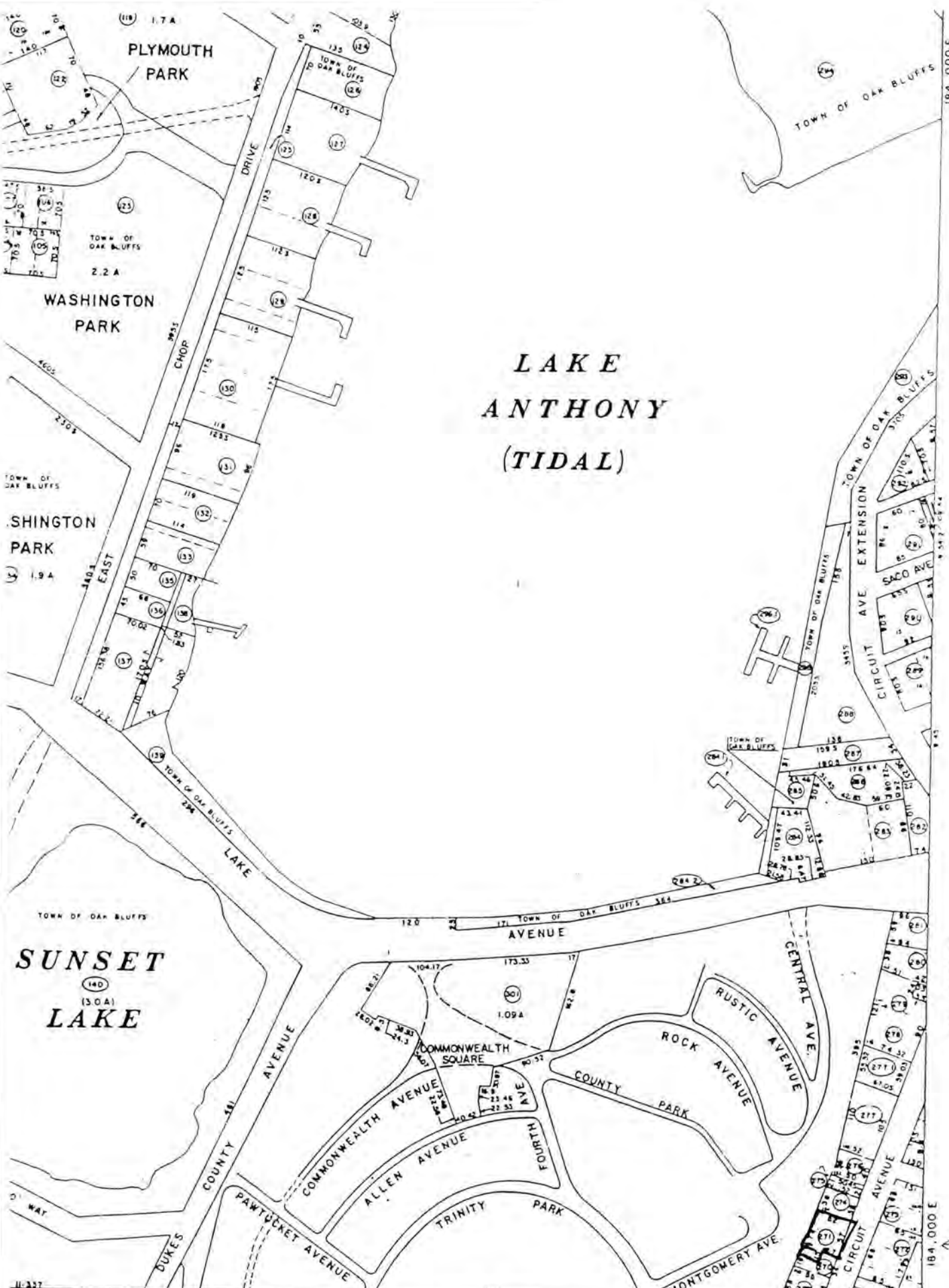
Verbal Boundary Description

See enclosed town of Oak Bluffs Assessors Map #8, lot 271.

Verbal Boundary Justification

The nominated property includes the entire parcel historically associated with The Arcade.

(end)



LAKE
ANTHONY
(TIDAL)



THE ARCADE
134 CIRCUIT AVENUE
OAK BLUFFS (DUKES COUNTY), MASSACHUSETTS
OAK BLUFFS ASSESSORS MAP #8, LOT 271
SCALE: 1" = 175'
REVISED: JAN. 1, 1992

BLUFFS
ETTS



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924	925	926	927	928	929	930
931	932	933	934	935	936	937
938	939	940	941	942	943	944
945	946	947	948	949	950	951
952	953	954	955	956	957	958
959	960	961	962	963	964	965
966	967	968	969	970	971	972
973	974	975	976	977	978	979
980	981	982	983	984	985	986
987	988	989	990	991	992	993
994	995	996	997	998	999	1000

Revised To
January 1, 1992

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Arcade, The

MULTIPLE
NAME:

STATE & COUNTY: MASSACHUSETTS, Dukes

DATE RECEIVED: 7/05/94
DATE OF 16TH DAY: 8/5/94
DATE OF WEEKLY LIST: ~~1/20/94~~

DATE OF PENDING LIST: ~~7/20/94~~
DATE OF 45TH DAY: 8/19/94

REFERENCE NUMBER: 94000813

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N	DATA PROBLEM: N	LANDSCAPE: N	LESS THAN 50 YEARS: N
OTHER: N	PDIL: N	PERIOD: N	PROGRAM UNAPPROVED: N
REQUEST: N	SAMPLE: N	SLR DRAFT: N	NATIONAL: N

COMMENT WAIVER: N

☒ ACCEPT ☐ RETURN ☐ REJECT 8/5/94 Entered in the
National Register DATE

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA _____
REVIEWER _____
DISCIPLINE _____
DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

CLASSIFICATION

☐ count ☐ resource type

STATE/FEDERAL AGENCY CERTIFICATION

FUNCTION

☐ historic ☐ current

DESCRIPTION

☐ architectural classification
☐ materials
☐ descriptive text

SIGNIFICANCE

Period Areas of Significance--Check and justify below

Specific dates Builder/Architect
Statement of Significance (in one paragraph)

☐ summary paragraph
☐ completeness
☐ clarity
☐ applicable criteria
☐ justification of areas checked
☐ relating significance to the resource
☐ context
☐ relationship of integrity to significance
☐ justification of exception
☐ other

BIBLIOGRAPHY

GEOGRAPHICAL DATA

☐ acreage ☐ verbal boundary description
☐ UTM's ☐ boundary justification

ACCOMPANYING DOCUMENTATION/PRESENTATION

☐ sketch maps ☐ USGS maps ☐ photographs ☐ presentation

OTHER COMMENTS

Questions concerning this nomination may be directed to

Signed _____ Phone _____

Date _____



The Arcade
134 Circuit Avenue
Oak Bluffs, MA

View: Looking northwest at
facade (east) elevation

Photo: 1 of 2
Photographer: Christine Beard
Negative: Christine S. Beard Assoc.
Topsfield, MA



N



N



N



N

The Arcade
134 Circuit Avenue
Oak Bluffs, MA

View: Looking northeast at
rear (west) elevation

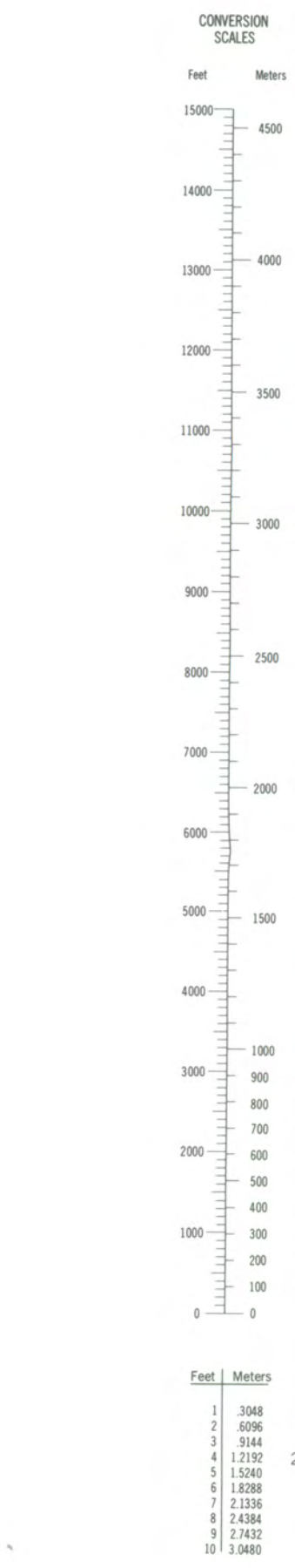
Photo: 2 of 2

Negative: Christine S. Beard Assoc., Topofield, MA

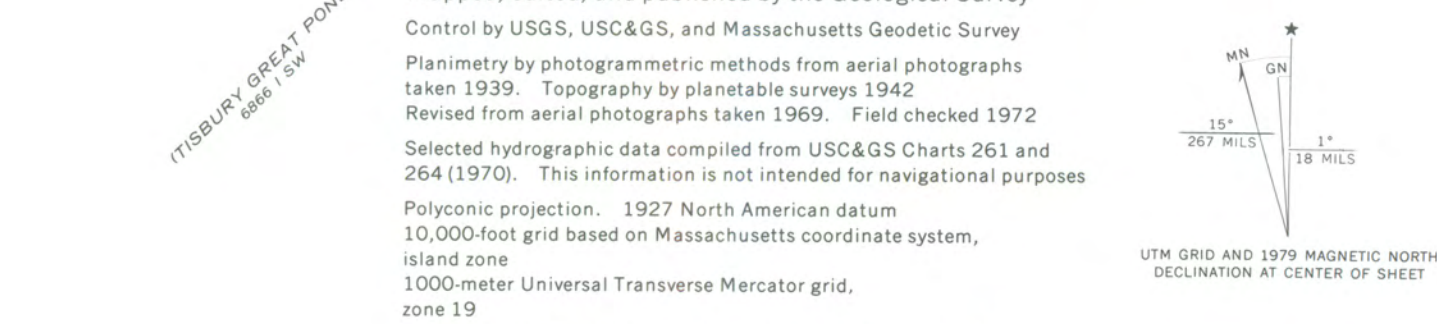
Photographer: Christine S. Beard

THE ARCADE
134 CIRCUIT AVENUE
OAK BLUFFS (DUKES COUNTY)
MASSACHUSETTS

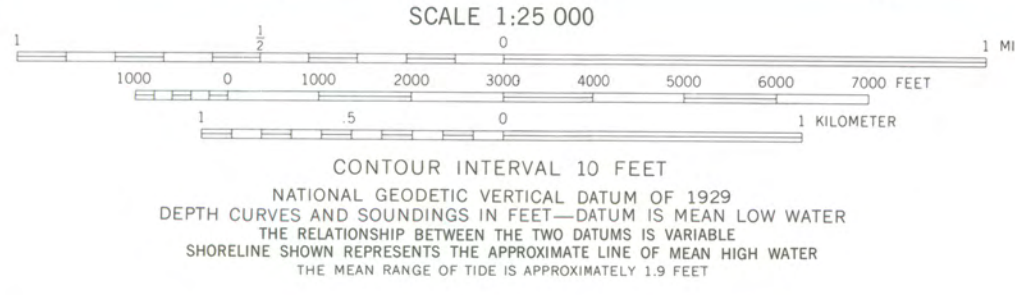
UTM REF.: 19 349800 4590340



Maped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Planimetry by photogrammetric methods from aerial photographs
taken 1939. Topography by planetable surveys 1942
Revised from aerial photographs taken 1969. Field checked 1972
Selected hydrographic data compiled from USC&GS Charts 261 and
264 (1970). This information is not intended for navigational purposes
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
island zone
1000-meter Universal Transverse Mercator grid,
zone 19
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked
Boundaries in tidewater areas from information furnished
by Massachusetts Department of Public Works



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



ROAD CLASSIFICATION

Primary highway, hard surface	Light-duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road
Interstate Route	U. S. Route
	State Route

EDGARTOWN, MASS.
N4120—W7027.5/7.5

1972
PHOTOREVISED 1979
AMS 6866 I NE—SERIES V814

There may be private inholdings within the boundaries of
the National or State reservations shown on this map
Revisions shown in purple compiled in cooperation with State of
Massachusetts agencies from aerial photographs taken 1977 and other
source data. This information not field checked. Map edited 1979.



June 28, 1994

RECEIVED 413

JUL 5 1994

**INTERAGENCY RESOURCES DIVISION
NATIONAL PARK SERVICE**

Carol Shull
National Register of Historic Places
Department of the Interior
National Park Service
P.O. Box 37127
Washington, DC 20013-7127

Dear Ms. Shull:

Enclosed please find the following nomination form:

The Arcade, 134 Circuit Avenue, Oak Bluffs (Dukes County),
Massachusetts, 02557.

The nomination has been voted eligible by the State Review Board
and has been signed by the State Historic Preservation Officer.
Owners were notified of pending State Review Board consideration
30-75 days before the meeting and were afforded the opportunity
to comment.

Sincerely,

Betsy Friedberg
National Register Director
Massachusetts Historical Commission

enclosure

cc: Donald Corner & Jenny Young
Laurence E. Hardoon & Patricia M. Quinn
Christine S. Beard, Preservation Consultant
Ross Duncan, Chair., Oak Bluffs Historical Commission
Alan Schweikert, Chair., Board of Selectmen
Mable McCarthy, Oak Bluffs Public Library