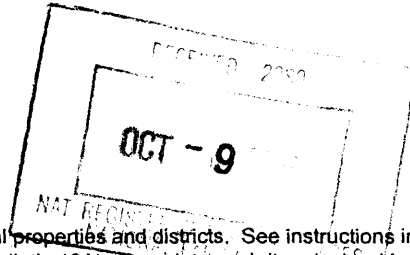


United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form



1164

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name: Saint Vincent's Hill Historic District

other names/site number none

2. Location

street & number: Mare Island Way almost to Sonoma Boulevard and from Quincy Alley to Kissel Alley following the northern boundary of the Redevelopment Area.

not for publication

city or town: Vallejo

vicinity

state California

code CA county Solano

code 095 zip code 94590

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

K. M. Ellison 10/7/03  
Signature of certifying official/Title Date

California Office of Historic Preservation  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of commenting or other official Date

\_\_\_\_\_  
State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
  - See continuation sheet.
- determined eligible for the National Register
  - See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain): \_\_\_\_\_

Edson H. Beall \_\_\_\_\_  
Signature of the Keeper Date of Action 11.21.03

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

**Category of Property**  
(Check only one box)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
542	149	buildings
1		sites
		structures
		objects
543	149	Total

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

**Number of contributing resources previously listed in the National Register**

none

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions)

- Domestic/ Single dwellings
- Domestic/ Multiple dwellings
- Domestic/ Secondary Structures
- Commerce/Trade/ stores, businesses
- Government/ Post Office, public works
- Religious/churches, rectory, church school
- Recreation and Culture/ Auditorium
- Health Care/ medical business/office
- Landscape/ Park

**Current Functions**  
(Enter categories from instructions)

- Domestic/ Single dwellings
- Domestic/ Multiple dwellings
- Domestic/ Secondary Structures
- Commerce/Trade/ businesses
- Vacant/ not in use
- Religious/churches, rectory, church school
- Recreation and Culture/ Art Gallery
- Health Care/ medical business/office
- Landscape/ Park, parking lot

**7. Description**

**Architectural Classification**  
(Enter categories from instructions)

- Mid-19<sup>th</sup> Century: Greek & Gothic Revival, Vernacular
- Late Victorian: Italianate, Queen Anne, Eastlake, Shingle Style.
- Late 19th and 20th Century: Colonial Revival, Tudor Revival, Mission, Craftsman, Prairie
- Modern Movement: Art Deco

**Materials**  
(Enter categories from instructions)

- foundation: concrete, rubble, stone, wood
- roof: Shingle, built-up
- walls: Weatherboard, shingle, stucco, brick, terra cotta, asbestos, concrete.
- other: \_\_\_\_\_

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

See attached sheets.

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

**Criteria Considerations**

(Mark "X" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Areas of Significance**

(Enter categories from instructions)

Social History

Architecture

**Period of Significance**

1868 to 1947

**Significant Dates**

1868 St. Vincent Ferrer church built and area platted

**Significant Person**

(Complete if Criterion B is marked above)

**Cultural Affiliation**

N/A

**Architect/Builder**

William A. Jones: 301 Florida Street, 1118 Marin Street, & 1219 Marin Street.

**Primary Location of Additional Data**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

\_\_\_\_\_

**10. Geographical Data**

**Acreage of Property** Approximately 131 acres

**UTM References**

(Place additional UTM references on a continuation sheet) - P-202

	Zone	Easting	Northing	Zone	Easting	Northing
1	10	_____	_____	3	_____	_____
2	___	_____	_____	4	_____	_____

See continuation sheet.

**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

The boundary is shown as a heavy black line on the accompanying map entitled "Saint Vincent's Hill Historic District".

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

The boundary conforms to the local district and includes the historic resources in their immediate setting.

**11. Form Prepared By**

name/title Judy Irvin, Historical Architect

organization St. Vincent's Hill Neighborhood Association date October 16, 2002

street & number 110 Ohio Street telephone 707-643-7377

city or town Vallejo state CA zip code 94590

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative **black and white photographs** of the property.

**Additional items**

(Check with the SHPO or FPO for any additional items)

**Property Owner**

(Complete this item at the request of the SHPO or FPO.)

name \_\_\_\_\_

street & number \_\_\_\_\_ telephone \_\_\_\_\_

city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

United States Department of the Interior  
National Park Service

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St. Vincent's Hill Historic District

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### *NEIGHBORHOOD CHARACTER*

The Saint Vincent's Hill Historic District represents a residential neighborhood in Vallejo that grew up around Saint Vincent Ferrer Catholic Church and School and is directly associated with changes in the workforce at Mare Island Naval Shipyard. Although a few small dwellings were constructed during the Gold Rush, most of the development occurred in waves after the neighborhood was platted and the Church was constructed in 1868 through the end of World War II. The neighborhood is laid out on a regular grid across steep, hilly terrain just north of the downtown. The grid is imposed upon hills that rise from sea level at the western edge of the district to 120 feet at the crest then drop 60 feet to the district's eastern and southern edges. The northern edge rises slightly from sea level. Except for those at the western edge, which abut the Mare Island Channel, the blocks are the same size and shape. They measure 400 feet from east to west and 275 feet from north to south with wide primary roads and narrow alleys. The district includes some or all of 38 adjacent blocks. Parcels are rectangular but differ in frontage and shape. Originally, all of the lots were platted at 50 feet by 130 feet with very wide primary road rights-of-way and narrow alleys. Some of the parcels have been subdivided, creating deep, narrow 25-foot wide lots or other small lots. Some lots have been joined together. Most buildings face east-west streets, which are named for states, though many on the edges of blocks front crossing streets, named for counties. Originally unnamed 20 foot wide alleys running east and west were later named for automobile brands popular at the turn of the century.

The district's most visually prominent building is Saint Vincent Ferrer Catholic Church constructed in the Gothic Revival Style at the crest of the hill on lands donated by General John Frisbie. The site was chosen because of "The view it presents from all directions of approach, from the Valley, from the Bay of San Pablo, and from the navy Yard". The selection committee believed that "Catholic churches should everywhere be, when circumstances permit, the most elevated and conspicuous edifices as the repositories here on earth of those divine truths and mysteries". As the parish grew and a school was added, other buildings filled out the original city block donated by Frisbie and adjacent parcels. Some of the original buildings, such as the Convent, were demolished or moved. Currently, the spire of the church is a familiar and beloved city landmark and the school is attended by a diverse group of children from all over the city.

The district includes approximately 540 parcels, about 95 percent of which have a residential use. The district contains approximately 691 primary buildings constructed during the past 150

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years. About 542 of the dwellings are single-family residences some of which have second units. About 131 are multiunit or mixed-use buildings some of which were originally constructed as single-family dwellings. Of the 691 buildings, 542 contribute to the historic character of the district and 149 do not contribute. In addition to descriptions for all of the primary buildings, descriptions were prepared for 6 significant ancillary buildings such as barns or carriage houses. Most of the other ancillary buildings are garages or sheds that are occasionally described with the primary resource if they are clearly related stylistically. About 200 buildings, mostly second units, barns, sheds and garages, are located on the alleys. One site, City Park, is also a contributor. There are 20 vacant lots within the district most of which were developed during the period of significance. The district's integrity is high due to the concentration of resources and the large proportion of contributors.

Single-family residential use largely accounts for the visual characteristics of the district. Main buildings are clearly separated from neighboring buildings. They have side yards, sometimes quite narrow, and back yards. The setbacks vary by construction date so the street face is irregular on some blocks. Some houses are sited on the lot line; others well back from the street. The buildings are individually landscaped with trees, shrubs, and small plants. Because of the hilly terrain, concrete retaining walls line several blocks. On the south edge of the district during the Redevelopment Era, streets were widened and massive concrete retaining walls constructed that affect historic relationships between the buildings and the street. Many parcels have both a main building (usually a house) and one or more auxiliary buildings (barns, garages or second units). Many also have sheds.

Adding to the diversity of the district are the variations in height, massing, and scale of the individual residences. Most of the main buildings have one story; some have one and half; and only about 15 percent have two. In addition, many single-story houses have raised basements that make them appear larger than they actually are. Main residences vary also in width. The widest is about 40 feet and the narrowest around 15 feet. Nearly all roofs have gables or hips, though flat roofs appear on a few buildings. Horizontal board is by far the most popular siding, although facings of shingle, vertical board, or (especially if constructed after 1915) stucco also appear. The amount of detailing varies widely from lavish to non-existent. The details themselves are appropriate for the era of construction. Second units show more variation. They range from two-story apartment buildings to small single-story houses to tiny dwellings with only one or two rooms. In several instances, adjacent buildings on the same lot are not merely similar but identical or reversed floor plans. The district provides numerous examples of almost identical, pattern book buildings.

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The design of primary buildings runs from carefully executed examples of popular styles to simply constructed versions of standard vernacular types. Of the nineteenth-century architectural styles, the Stick/Eastlake, Italianate, and Queen Anne are the most frequent. The most popular styles from the early twentieth century are the Colonial Revival and the Craftsman. Also from this period is a smattering of small houses in the Prairie Style. Also in the district are clear examples of other styles popular at times during the period of significance: Gothic Revival, Shingle Style, and Dutch Colonial Revival. Buildings conform to the styles in overall shape, roof type, siding, fenestration, porch size, and ornamentation. No style shows a typical local variation in either design or materials although materials salvaged from Mare Island Naval shipyard were often used.

Many houses constructed during the period of significance do not reflect any clear style. Some represent a blending of styles, and others display the detailing of a style without its other characteristics. Other dwellings are purely functional and provide living space without any interest in fashion. Many nineteenth-century houses without styles illustrate standard vernacular building types. Among these types, the one-story "gable front" predominates, with 30 houses taking this form. The district also contains examples of the "hall and parlor," "I-house," and "gable front and wing." Vernacular houses represent the spreading of easily constructed standard forms throughout the country. Turn-of-the-century houses often blended elements of the different styles, especially Colonial Revival and Craftsman. During later periods, Mediterranean or Spanish Revival, simplified Colonial Revival and Art Deco styles became popular.

Secondary buildings are even more likely to have purely functional designs without decorative elements. Exceptions include buildings that were moved onto rear lots, large second units displaying period detail, and garages designed to match the adjacent houses.

Generally, houses in the district have suffered only minor alterations over the years. One typical change involves expanding the living space of a house through a rear addition or porch enclosure. Other porch modifications include replacement of balustrade and roof supports. A number of buildings have been resided, and some original windows have given way to aluminum sliders. Nevertheless, most buildings appear virtually unaltered since the time of construction, and many of the rest have alterations that date from the period of significance. Only about 5 percent of buildings constructed before 1947 have lost their architectural integrity in the last 50 years.

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The differences between contributing and non-contributing buildings are clear in most cases. All of the district's contributors retain important materials and design elements from the period of significance. These include most or all of the following features: siding, roof shapes and sizes, doors and windows, porches, and ornamentation. The non-contributors fall into two groups of roughly equal size—buildings that have lost architectural integrity and buildings constructed since 1947. In the former group are buildings with more than one conspicuous alteration, for example, new siding and removal of period ornament. The most prominent new buildings are modern apartment houses and an inappropriate strip commercial development.

Major residential contributors are distributed throughout the district. They strengthen its visual character through their original design qualities, lack of alteration, and often prominent siting at intersections or on elevated terrain. Several groups of significant houses are located along the ridgelines to take advantage of the spectacular views. These include the 300 block of Florida Street, the 100 and 200 blocks of Kentucky Street and the 300 block of Ohio Street. Single prominent buildings include 301 Florida Street, 403 Florida Street and an early country estate at 1128 Marin Street that includes a barn now behind 1118 Marin Street. Several multiunit buildings are significant including pairs of Italianate row houses at 1213 and 1215 Sacramento Street and at 636 Ohio Street, shingled Colonial Revival and Craftsman buildings in the 600 block of Ohio Street and the Mediterranean Revival complex on Sacramento Street across from City Park. As a rule, vernacular styles are small and not conspicuously sited with the exception of a group of buildings in the 400 block of Kentucky Street north of Saint Vincent's Church. Groups of identical buildings include Craftsman cottages at 501-509 Branciforte Street, 620-628 Sacramento Street, 323-325 Carolina Street, and 502-508 Ohio Street. A row of almost identical Prairie houses is located on the 1200 block of Santa Clara Street. Numerous small cottages designated locally as "Wrightian" are found throughout the district including groupings at the corner of Ohio and Butte Streets. A threesome of identical two-story apartment buildings constructed during the 1930s is located on the southwest corner of Louisiana and Santa Clara Streets.

The district has only about 25 resources without residential uses currently. During the period of significance, however, many small grocery stores were located throughout the district. Some of these spaces in once mixed-use buildings are abandoned and others have been converted to residential use. Most of the small commercial uses are located along Marin Street. A few of the non-residential buildings, however, are sizable buildings of architectural interest with importance for the entire city. The most important of these is the Saint Vincent's Parish complex. There are two other important buildings on the corner of Carolina and Marin Streets



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...the Spanish Colonial Revival First Presbyterian Church (1921) now the Vallejo Bible Church and the Art Deco post office (1933). Notable at the northern edge of the district is the Veterans' Memorial Building (1930), designed in an abstracted Beaux Arts style across the street from City Park. City Park, itself, is a significant site donated to the City by General Frisbie, in 1868. On the west, a small abandoned concrete industrial building on Kentucky Street is the only remnant of a small, coal fired power plant constructed by the Vallejo Light and Power Company. Only the concrete foundations of other buildings remain; the loading docks that once extended into the river are gone. The bay lands were filled and the rivers edge pushed westward for Mare Island Way and waterfront parklands.

On the north side of the District, a full city block, also donated by General Frisbie to the City of Vallejo, is located. City Park still retains the character of the landscaping executed by gardeners from General Frisbie's White Sulphur Springs Resort (Blue Rock) in the English Country manner. A rusticated stone drinking fountain dedicated in 1909 to John Frey, the developer of the City's water system, remains.

Areas of different character bound the district. The northern boundary is a half-block from Tennessee Street, a heavily trafficked thoroughfare that leads to the Mare Island causeway. On the east is another commercial strip on Sonoma Boulevard. On the southeast the boundary reflects incursions of new construction and usually non-residential uses from the adjacent downtown area. The southwestern boundary marks the edge of Redevelopment Projects that replaced a largely black historic neighborhood. The western boundary follows along the edge of the parcels cleared for Redevelopment. Mare Island Way skirts along the edge of the district where the marshes along the edge of the Napa River once reached toe of the hill. The boundaries of the district follow contiguous parcel lines.

The district filled in during the period of significance, as new houses appeared on empty lots and to a lesser extent, larger residences replaced smaller ones. Generally, areas of new construction moved from south to north. By the 1880s, for example, the blocks south of Florida Street were built out, while those north of Ohio Street remained nearly empty. The district was transformed in other ways as well. Ancillary buildings took on new functions or were replaced. Some outhouses became sheds after city water and sewer pipes were laid in the 1890s. Stables were associated with fewer than 50 of the district's residences in the nineteenth century. The number dropped to six by 1919, with more stables demolished than converted to new uses. Second units had already appeared in backyards by the 1880s. The number increased during the twentieth century, rising from fewer than 20 in 1901 to nearly 90 in 1919 and 140 in 1947. Garages began to

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appear about 1910. Most streets in the district were paved in the early teens; concrete sidewalks, curbs, and gutters arrived a few years earlier. Electric lines and street lamps came to the district in the 1890s. Telephone poles went up after 1910. The growth of trees, which were systematically planted after 1890, constituted the major landscaping change between 1868 and 1918.

Modifications to the district continued after 1947. After the War, buildings subdivided to accommodate the temporary influx of wartime shipyard workers were retained and many residents moved to newer neighborhoods following the national pattern of suburban flight. In 50 years following the period of significance, the neighborhood declined with the percentage of owner occupied buildings. Forty-two new buildings went up, mostly to replace historic buildings. All but 3 were dwellings including 22 multiunit buildings, and 11 single-family dwellings. New garages were also constructed. After 1980, social problems induced the remaining owner occupants to lobby the City to downzone the neighborhood to single family residential to discourage negligent absentee landowners. Coupled with the closure of Mare Island in 1994, many small buildings and second units were abandoned when the area was down zoned. However, this has proved to be the neighborhood's saving grace as newer, more affluent owners have purchased neglected multiunit historic buildings and converted them to accommodate live-work situations.

The district retains a high degree of integrity. Contributing to the feeling of a pre-1947 neighborhood are the gridded streets with sidewalks and mature trees, the arrangement of the buildings with front and side yards, the predominant residential uses, and the retention of original design and fabric. The high proportion of contributing major buildings (78 percent), the frequency of prominent houses at corner locations, and the inconspicuousness of most of the non-contributors are particularly important. With its integrity intact, the district preserves its historic character.

Descriptions of the elements of the district follow. As a rule, second units, barns and carriage houses are described separately. All locations are shown on an accompanying map.

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45 Alabama Street  
(APN 0055-072-130)

Contributing Building (ca. 1915) Ecclesiastic Gothic

Starlight Missionary Baptist Church. Simple one story stucco building described as on 1919 Sanborn map as a "Negro Church". Rectangular plan with a symmetrical façade on a flat, corner site. Moderately pitched, hip roofs with plain covered frieze. Symmetrical façade with centered projecting, enclosed entry porch with a lowered hip roof, simple wood multipaned gothic arched window and side facing concrete entry stairs with a metal guardrail. Tall, narrow double hung windows paired in front façade flank the entry porch. Similar windows on sides.

46 Alabama Street  
(APN 0055-071-020)

Contributing Building (ca. 1915) Craftsman

Simple, raised one story cottage on a flat, corner site. Front facing gable roof with simple knee braces and a recessed L-shaped porch supported by narrow square columns on a solid parapet rail. Asymmetrical façade with some aluminum replacement double hung windows. Wood double hung windows in rear of the building Original siding covered with transite shingles. Two car stucco garage with matching side gable roof on side street. Modified.

101 Alabama Street  
(APN 0055-081-010)

Non-contributing Building (ca. 1920) Craftsman

Simple cottage raised to construct additional living units below. Original house has a low slope, hip roof with an offset front gable and a recessed front porch supported by square columns on a solid parapet rail. Lower floor has a full width front porch recessed beneath original house which is supported on large square columns on a solid parapet rail. Several side and rear additions. Horizontal masonite siding and horizontal slider aluminum windows replace original features. Extensively modified.

102 -104 Alabama Street  
(APN 0055-061-140)

Non-contributing Building (ca. 1940) Modern Vernacular

Simple, one story duplex. Moderately pitched cross gable roofs with exposed rafter tails and simple barge rafters supported on heavy knee braces. Horizontal modern manufactured siding and aluminum slider windows.

*1933d - Ward, T.C.A.; 1933d, 1942d - Ward, Myrtle, Mrs.*

108 Alabama Street  
(APN 0055-061-130)

Contributing Building (ca. 1898) Queen Anne

Raised, one story cottage. Moderately pitched, hip roof with offset pent-eave gable with over slanted bay and recessed, partial width front porch. Gable has fish scale shingles and simple barge rafters. Simple enclosed soffits with plain frieze. Front porch has simple square columns, a solid rail and front facing concrete stairs that may replace the original, more typical elements. Horizontal wood V-groove siding above and below water table. Centered front door with wide front facing stairs. Modified. Tall, aluminum replacement double hung windows in original openings.

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109 Alabama Street

(APN 0055-081-020)

Contributing Building (ca. 1915) Craftsman / (Wrightian)

Simple, well proportioned one story cottage with a low slope hip roof and recessed, corner front porch. Porch has a single, massive column at the corner with a cap and base on a solid parapet rail. Side facing entry door and wide, individual wood double hung windows. Horizontal wood siding has corner boards and is flared at floor line. Extended open eaves with a simple fascia boards. Entry stairs from the side driveway are fully set into the porch. Historic concrete curbing and stairs at the sidewalk do not lead directly to the porch entry stairs.

110 Alabama Street on Quincy Alley

(APN 0055-061-120)

Contributing Building (ca. 1915) Craftsman

Simple, two story alley cottage with a moderately pitched, gable end roof. Roof has extended, open eaves and wide, simple barge rafters supported on scrolled knee brackets. Side facing shed addition. Rear entry door from lower level and flanking window have steel protective gates and bars. Wood double hung windows. Modified. Original siding has been covered with transite shingles. Two car garage to the west side with front facing gable, similar siding and two roll up metal garage doors.

112 Alabama Street

(APN 0055-061-120)

Non-contributing Building (ca. 1980) Modern Vernacular

Simple, two story modern apartment building. Low slope gable end roof with wide eaves and a two-level gable roof entry porch. Horizontal masonite lap siding. Horizontal aluminum slider windows. Two car open carport topped with a deck on the side. Although the design elements of the building attempt to reflect historic styles, the open parking and large expanse of paving separating the building from the street are not in concert with historic site relationships.

115 Alabama Street

(APN 0055-081-030)

Contributing Building (ca. 1905) Colonial Revival

Raised, rectangular one story cottage with a moderately pitched, hip roof and a partial width, recessed front porch. Porch is supported by massive square columns on low parapet rail. Centered, glass front door with decorative lites and wide, front facing entry stairs with a sloping parapet rail. Horizontal wood V-groove siding with cornerboards. Tall wood double hung windows used singularly and paired in front façade. One car garage below with outswinging panel doors. Curved concrete retaining walls on either side of wide concrete driveway and entry path.

120 Alabama Street

(APN 0055-061-110)

Non-contributing Building (ca. 1960) Modern Ranch Style

Very small, simple one story stucco house with a front projecting single car garage filled in for living space. Low-slope hip roof with simple battered fascias, open eaves and horizontal sliding aluminum windows. Modified by garage infill.

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121 Alabama Street  
(APN 0055-081-040)

Contributing Building (ca. 1900) No Style

One story cottage on an upslope site with an irregular, rambling floor plan that suggests multiple additions. Main portion of the building is L-shaped with a gable-on-hip roof. Projecting low slope hip roofed front porch in corner of "L" supported on a square column with side facing entry stairs. Slender turned balusters and wood double hung windows. Horizontal wood siding of varying sizes and patterns. Older portions are wood channel siding. Aluminum replacement double hung windows on sides. One car garage with a flat roof and simple outswing board doors adjoins the house with a front facing concrete driveway. Modified.

124 Alabama Street  
(APN 0055-061-100)

Non-contributing Building (ca. 1975) Modern Vernacular

Two story apartment building. Very wide, moderately pitched, front facing gable-on-hip roof and extended open eaves. Symmetrical façade with wide, inset stairs to upper units and flanking, stacked front balconies with vertical square picket guardrails. Aluminum sliding doors to upper balconies and aluminum slider windows and solid front doors in lower units. Modern manufactured composite lap siding. Parking in rear off alley maintains historic site relationships.

129 Alabama Street  
(APN 0055-081-060)

Non-contributing Building (ca. 1898) Colonial Revival

Very simple, raised one story cottage with a rectangular floor plan on an upslope site. Original building has been modified by a projecting, enclosed front addition that probably encapsulates an historic recessed front porch. Moderately pitched hip roof with simple eaves. Aluminum replacement double hung windows with multilite grids. Casement and fixed wood multipaned windows in front addition. Horizontal wood V-groove siding with cornerboards and no watertable. Narrower horizontal siding on front addition. Side facing entry stairs probably recreate the historic alignment. Separate one car garage with a bracketed cornice at the front of the lot with a front shed roof addition to provide more room and a roll-up metal door. Extensively Modified.

*1897d, 1917d - Joseph Vincent (Navy Yard barber)*

130 - 132 Alabama Street  
(APN 0055-061-090)

Contributing Building (ca. 1880) Flat Front Italianate

Typical, flat front Italianate building with a heavy bracketed cornice and paneled frieze that may have been originally constructed as two town houses and raised for additional units below. Symmetrical façade with two entry doors and flanking pairs of wood double hung windows. Evidence of patched siding on the façade suggests that the original windows may have been taller. Entry doors are protected by a simple shed roof supported on massive square columns more typical of the Craftsman period. Very wide entry stairs have sloping parapet guard rails. Horizontal wood drop siding with cornerboards and water table belt course with wider V-groove siding below. This building may have been moved to this location because the stylistic details of the original building suggest an earlier construction date than supported by the Sanborn maps. Modified.

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131 Alabama Street

(APN 0055-081-230)

Contributing Building (ca. 1920) Craftsman / (Wrightian)

Very simple, raised one story cottage constructed to the side of a larger, corner house built in 1908. Rectangular floor plan with a low-slope hip roof with open eaves and a wide fascia. Small, recessed corner porch with a single, massive square column and a low parapet rail. Wood double hung windows. Horizontal wood narrow beveled siding. A three car garage partially under the cottage close to the street is a more recent addition.

146 Alabama Street

(APN 0055-061-210)

Non-contributing Building (ca. 1960) Modern Ranch Style

Simple, one story, slab-on-grade stucco house with a rectangular floor plate. Low-slope hip roof with extended open eaves and simple fascia. Horizontal sliding aluminum windows. Decorative metal security grills on all windows and front door. Attached garage with roll-up door.

202 Alabama Street

(APN 0055-063-120)

Contributing Building (ca. 1930) Mediterranean Revival

Elegant, raised one story stucco house on a corner lot. Complex massing and cascading low slope gable front roofs with flush crown molding at the eaves defining the façade planes. Offset slanted front 4 window bay with decorative Spanish tile hip roof. Overlapping, offset portico with complex arched entry and a centered molded festoon. Wide concrete entry stairs with curved stair parapets. Façade windows have decorative geometric window muntins.

207 -A Alabama Street on Packard Alley

(APN 0055-082-020)

Contributing Building (ca. 1915) Craftsman

Small, slightly raised one story alley cottage probably built at the same time as 207 Alabama Street on the front of the lot. Very simple rectangular floor plate with a moderately pitched gable end roof and a projecting full width front porch with a low slope shed roof supported on heavy square columns. Gable has simple, unsupported barge rafters and a rectangular attic window. Almost symmetrical façade with front door and façade double hung window equally balanced. Horizontal wood shiplap siding without cornerboards and a solid board guard rail. Wood double hung windows.

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207 Alabama Street

(APN 0055-083-020)

Contributing Building (ca. 1915) Craftsman

Raised, one story Craftsman bungalow similar to many others within the district suggesting the work of a common builder or a pattern-book plan. Simple rectangular massing with a moderately pitched, gable end roof and a recessed corner entry porch. Gable has wide, simple barge rafters supported on stepped lug brackets and a decorative horizontal gable beam. Extended eaves with exposed rafter tails. Porch is supported by a single massive square corner column on a solid parapet rail. Wide front facing wood entry stairs have a sloping parapet rail. Side facing entry door. Wood double hung windows have been partially replaced with aluminum. Porch has a multi-lite wood window on side. Horizontal wood bevel siding without watertable. Board & batten siding on rear addition. One car garage to the side and slightly in front of the house is simply detailed. Slightly modified.

*1933d, 1942d - Barry, D. G.*

210 Alabama Street

(APN 0055-063-110)

Contributing Building (ca. 1905) Colonial Revival

Raised, one story house. Simple rectangular massing with a moderately pitched, hip roof and a centered hip roof dormer with a decorative multi-lite attic window. Enclosed soffits. Slightly offset, recessed front door has a slanted bay on the east side. Wide front facing entry stairs. Wood double hung windows. Modified. Original siding has been covered with transite shingles. Porch and stair rails appear to have been replaced. From the footprint shown on the Sanborn maps, it appears that a portion of the front porch has been enclosed.

215 -A Alabama Street on Packard Alley

(APN 0055-003-030)

Non-contributing Building (ca. 1965) Modern Traditional

Very simple, one story modern slab-on-grade alley cottage. Rectangular massing with a moderately pitched gable end roof. Horizontal wood V-groove siding with vertical dog-eared siding in gable ends. Horizontal aluminum siding windows with trim cut diagonally at corners.

215 Alabama Street

(APN 0055-083-030)

Contributing Building (ca. 1915) Colonial Revival

Eclectic, raised one story house with a variety of stylistic elements. Simple, rectangular massing with an almost symmetrical façade with projecting entry porch. Moderately pitched gable end roof with enclosed soffits, eave returns and a wide classical frieze suggest the Greek Revival style. Porch has a similarly detailed roof supported by groups of unique turned columns on solid parapet rails. Narrow barge rafters. Front facing wide wood entry stairs with stepped buttress railings. A pair of wood double hung windows is on one side of porch and a multilight picture window grouping on the other. Horizontal wood V-groove siding. Modified. Some replacement aluminum windows.

*O'Neal family, (several generations of Mare Island workers)*

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218 Alabama Street  
(APN 0055-063-100)

Contributing Building (ca. 1895) Queen Anne

Simple, raised one story cottage. Irregular massing with a moderately pitched hip roof with an offset pent-eave gable over a slanted bay and a recessed front porch. Gable has fish scale shingles, a raked frieze and crown molding along the eaves. Eaves have enclosed soffits and a wide simple frieze. Porch is supported by square columns on a solid parapet rail. Centered entry door has wide, front facing entry stairs. Bay has carved wing motif brackets and slender drop finial at corner. Horizontal wood V-groove siding above and below watertable. Wood double hung windows singularly and in pairs.

218 -1/2 Alabama Street on Quincy Alley  
(APN 0055-063-100)

Contributing Building (ca. 1905) Colonial Revival

Small, raised, one story cottage behind 218 Alabama Street. Rectangular massing with a moderately pitched hip roof with enclosed soffits and simple frieze band. Back porch has a small shed roof and side facing entry stairs. Horizontal wood narrow beveled siding with corner boards and no watertable. Wood double hung windows.

221 Alabama Street  
(APN 0055-083-040)

Contributing Building (ca. 1945) Modern Traditional

Raised, one story house with a one car garage under. Moderately pitched, cross gable roof with unadorned shallow eaves and circular attic vents. Recessed front porch supported on square columns with crossbuck guard railing, concrete porch deck and side facing concrete stairs with metal rail. Horizontal wood clapboard siding. Wood double hung windows with multi-pane upper sash.

223 Alabama Street on Packard Alley  
(APN 0055-083-040)

Contributing Building (ca. 1910) Colonial Revival

Simple, raised, one story cottage with a full daylight basement behind 221 Alabama Street. Simple, rectangular massing with a moderately pitched hip roof with open, extended eaves and ogee gutter as a fascia. Horizontal wood siding above and below water table of varying widths. Wood double hung and casement windows. Modified. New rear porch and stairs have been sensitively rebuilt.

224 Alabama Street  
(APN 0055-063-090)

Contributing Building (ca. 1940) Modern Traditional

Simple, one story cottage. Rectangular floor plan with a moderately pitched full width gable end roof with open eaves and simple barge rafters. Dog eared vertical boards in gable end. Partial width, recessed front porch supported on a single square column at the corner with a side facing entry door. Nicely detailed plain stick guard railing. Horizontal wood V-groove siding with cornerboards and no watertable. Wood double hung windows singularly and paired on façade.



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225 Alabama Street  
(APN 0055-083-050)

Non-contributing Building (ca. 1960) Modern Ranch Style

Simple, raised one story modern stucco ranch house with an attached one car garage. Rectangular massing with a low slope hip roof with extended eaves that project slightly further over entry door. Concrete porch and side facing entry stairs with metal guardrails. Horizontal sliding aluminum windows and roll-up metal garage door.

225 -1/2 Alabama Street on Packard Alley  
(APN 0055-083-050)

Contributing Building (ca. 1915) Craftsman

Raised one story cottage with a one car garage and storage below directly on the alley. Rectangular massing with a low slope gable end roof and a extended shed roof over entry stairs. Gables have simple barge rafters and rectangular attic vents. Extended eaves with exposed rafter tails. Horizontal wood narrow beveled siding above water table with V-groove below. Wood double hung windows used singularly and in pairs. Porch is supported on unfinished square columns with a tall board guardrail. Garage has out-swinging panel doors with glazing.

228 Alabama Street  
(APN 0055-063-080)

Contributing Building (ca. 1902) Colonial Revival

Elegant two story building containing two flats. Rectangular massing with a moderately pitched hip roof with enclosed soffits and a plain frieze. Simply massed upper floor over an articulated lower floor that has an angled bay, recessed front porch and square bay on the corner. A frieze with dentils on the front façade distinguishes the two stories. Horizontal wood siding above and below belly band and water table. Main floor entry door has a transom over with a glazed street number. Side facing entry to upper floor. Stepped parapet guard rails and wide wood entry stairs. One car garage in rear with simple board outswinging doors.

230 Alabama Street  
(APN 0055-063-070)

Contributing Building (ca. 1898) Queen Anne

Raised, one story cottage with a beautiful garden and white picket fence. Simple, rectangular massing with a moderately pitched pent-eave gable and a recessed front porch supported by turned columns with an Eastlake-type stick rail. Gable has fish scale shingles, simple trim and a leaded diamond pane attic window. Enclosed soffits and simple frieze. Horizontal wood V-groove siding without a watertable. Cornerboards have shaped trim at top corners. Tall wood double hung windows used singularly and paired in front façade.

*1917d, 1933, 1942d - Clark, Noland (Navy Yard clerk)*

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233 Alabama Street  
(APN 0055-083-060)

Contributing Building (ca. 1930) Mediterranean Revival

Raised, one story stucco house with complex massing and cascading roofs. Moderately pitched cross gable roofs with clay pipe gable vents and minimal eaves. Front facing entry porch has a very low slope shed roof, segmentally arched portico and wide concrete stairs with a sloped base and metal rail. Five part, offset bow window with multi-lite wood casement windows on one side of entry porch and a flat four part, similar window composition on the other side. Brick chimney on side of house. Low, rusticated stone rubble retaining wall at sidewalk.

237 Alabama Street  
(APN 0055-083-070)

Contributing Building (ca. 1915) Craftsman

Raised, one story stucco bungalow on the same upslope lot as 239 Alabama Street. Local lore describes this house as the top half of a two story house that was split in half with the lower half forming the house next door. However, the clear Craftsman stylistic elements and the different floor plates shown on the Sanborn maps indicate that the house is original. Simple rectangular massing with a moderately pitched gable front roof over a full width, recessed front porch. Wide, paired bargeboards with elegantly shaped ends each supported on its own extended lug brackets. Extended eaves with exposed rafter tails. Porch has a wide segmental arch on the front façade and smaller segmental arches on the side supported on groups of three battered columns at the corners. Shaped parapet guard and stair rails. Symmetrical façade with centered entry door and paired wood double hung windows with leaded multi-pane upper sashes on each side of door. The building is stucco with a rusticated base below a belly band at the floor line.

238 Alabama Street  
(APN 0055-063-060)

Non-contributing Building (ca. 1895) Queen Anne

Raised, one and a half story house. The irregular massing represents numerous additions and modifications. The steeply pitched, hip roof with an offset pent-eave gable over an angled bay and a recessed front porch clearly define Queen Anne origins. Extensively modified. There is a two story side addition with a driveway leading to a blank facade. The attic has been converted to living space with a shed roof dormer on the west side. There are plain wood shingles and an octagonal fixed window in the front gable. Windows have been replaced with aluminum vertical sliders. A pair of single light French doors are located next to the original front door with transom over. Original siding has been covered with transite shingles. All of the distinctive trim has been removed and the porch posts, guardrails and stairs have all been replaced.

*1917d - Dennett, Grove (Navy Yard Quarter room machinist)*

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239 Alabama Street  
(APN 0055-083-070)

Contributing Building (ca. 1915) Craftsman

Raised one story cottage that shares a lot with the Bungalow at 237 Alabama Street. Local lore describes this house as a the bottom portion of a very early building moved to this site around 1915 but the floor plates shown on the Sanborn maps are not congruent. Rectangular massing with a symmetrical façade. Flat, stepped parapet roof and a full width front porch with a very low slope hip roof supported by massive square columns on a solid parapet rail. Centered multi-lite front door with flanking wood double hung windows with a 1/3 upper sash. Wide, front facing entry stairs with low parapet rails. Wide exposure shingle siding.

*1917d, 1942d - Bauer, Arthur (meatcutter, S. Brown Meat Co.)*

244 Alabama Street  
(APN 0055-063-050)

Contributing Building (ca. 1895) Queen Anne

Raised, one story cottage on a flat corner site. Complex massing with a moderately pitched, hip roof with pent-eave gables over slanted bays on both street faces. Enclosed soffits and wide, plain frieze band. Recessed front porch supported by massive square columns on a solid parapet rail. Centered front door with wide front facing stairs and stepped parapet rails. Gable ends have crown molded trim, fish scale shingles and square attic windows. Bays have carved brackets and drop finials at corners. Horizontal wood V-groove siding with cornerboards above and below watertable. Wood double hung windows used singularly and paired in façade. Single car garage in basement off of the side street and another one car garage on the side.

301 Alabama Street  
(APN 0055-085-010)

Contributing Building (ca. 1905) Colonial Revival

Beautifully detailed raised, one story house with a one car garage below on a small corner lot. Rectangular floor plate with a moderately pitched hip roof that flares slightly and terminates in soffited eaves supported on modillions with a wide, shingled frieze band. Partial width, recessed front porch with segmental arches supported on Tuscan columns set on low parapet rail. Centered entry door with wide front facing stairs and stepped buttress rails. Horizontal wood narrow beveled siding above and below water table mitered at the corners. Wood double hung windows paired in front with leaded multi-pane 1/3 upper sash. Similar leaded windows on side. Original outswinging paneled garage doors with 6 lites each above.

*1933d, 1942d - Maranta, CA. J.*

302 Alabama Street on Quincy Alley  
(APN 0055-065-190)

Contributing Building (ca. 1895) Vernacular

Simple, rectangular one and a half story barn on the alley at the rear of 302 Alabama Street. Steeply pitched gable end roof. Horizontal wood V-groove siding. Simple, sliding barn door and hay door in second floor.

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302 Alabama Street  
(APN 0055-065-190)

Contributing Building (ca. 1895) Queen Anne

Raised, one story house on a corner site. Steeply pitched hip roof with an offset pent-eave gable over slanted bay and recessed porch supported by square columns on solid parapet rail. Wood double hung windows used singularly and paired in front. Gable has a square attic window. Centered front door with a transom over and wide, front facing wood entry stairs with a stepped parapet rail. Modified. Original siding has been covered with transite shingles and all of the distinctive trim and brackets removed.

*Ney family*

305 Alabama Street  
(APN 0055-085-020)

Contributing Building (ca. 1905) Colonial Revival

Almost mirror twin of 301 Alabama Street. Variations include horizontal V-groove siding above and below water table and replacement aluminum double hung windows in front over original garage doors. Brick chimney is in a different location. Modified.

308 -1/2 Alabama Street on Quincy Alley  
(APN 0055-065-180)

Contributing Building (ca. 1880) Side Gable Vernacular

One story, vernacular rear cottage in the back of 308 Alabama Street with the front porch facing the main street. Steeply pitched side gable roof with rear facing cross gable and shed roof filling in the L forming a rectangular floor plate. Horizontal wood channel siding. 6 over 1 wood double hung windows. Probably moved from the front of lot. One car garage adjacent on the alley with simple outswinging garage doors.

308 Alabama Street  
(APN 0055-065-180)

Contributing Building (ca. 1915) Craftsman

Raised, one story stucco bungalow with an L shaped floor plate. Low slope, gable end roof with a latticed pentagonal attic vent and wide, notched bargeboards on doubled purlins. Projecting offset front porch with a similar roof supported on pyramidal columns with massive piers and low parapet rail with brick coping. Front facing stairs with a low, sloping parapet rail. Wood double hung windows used singularly and grouped. Basement window has a band of decorative small muntins typical of the Craftsman style. Front façade windows under porch have smaller 1/3 upper sash.

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309 Alabama Street  
(APN 0055-085-030)

Contributing Building (ca. 1940) Modern Traditional

Raised, one and one-half story split level house with a one car garage under on a small lot. Low slope, hip roof with minimal overhangs and simple, flush fascia. Small, protruding front porch with a similar roof supported on square lintels and columns. Solid parapet rail and side facing concrete stairs with a wrought iron stair rail. Wood horizontally divided 2/2 double hung windows. Front façade is stucco. Sides are horizontal wood V-groove siding. Garage has a simple tilt up door.

314 -1/2 Alabama Street on Quincy Alley  
(APN 0055-065-170)

Non-contributing Building (ca. 1960) No Style

Two story stucco alley apartment. Flat roof with extended eaves and open soffits. Aluminum slider windows.

314 Alabama Street  
(APN 0055-065-170)

Contributing Building (ca. 1925) Mediterranean Revival

Large, raised one story stucco house with a one car garage under with outswinging panel doors. Moderately pitched hip roof with enclosed soffits and recessed full width front porch is more typical of the Colonial Revival period as are the wood double hung 20 over 1 wood windows. Roof has a simple fascia and a coved cornice. The porch is supported on 5 arches with a solid parapet rail with brick coping partially open below. Centered, wide entry stairs wrap toward a very wide concrete driveway. It is unclear whether this house was updated during the period of significance to the Mediterranean Revival style.

315 Alabama Street  
(APN 0055-085-040)

Contributing Building (ca. 1905) Colonial Revival

Substantial, raised two story building originally containing two flats. Moderately pitched hip roof with enclosed soffits. Upper floor has a centered square bay. Main floor has a centered, slanted bay and an offset, recessed front porch supported on heavy, square columns with a solid parapet rail. Wide front facing entry stairs. Wood double hung windows. Original siding has been covered with transite shingles.

*1897d - Gianotti, Enrico (musician); 1917d - Gianotti, Catherine*

317 Alabama Street on Packard Alley  
(APN 0055-085-040)

Contributing Building (ca. 1940) Modern Traditional

Two story, stucco apartment building in back of 315 Alabama directly on the alley with garages under. Low slope hip roof with extended eaves and a simple raked fascia. Wide entry stairs facing the main street wrap to upper units with sloping stair rails form an arched recessed porch for the lower units. Wood double hung 2 over 2 horizontal windows. Two car garages on either side of back door have wide sliding wood panel doors.

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318 Alabama Street  
(APN 0055-065-160)

Contributing Building (ca. 1885) Flat Front Italianate

Raised, one story house with an irregular floor plate and a symmetrical flat front. Bracketed and paneled cornice. Centered, slightly recessed, paneled entry with an ornate bracketed crown. Transom over front door. Wide front facing wood stairs. Horizontal wood drop cove siding. Wood double hung 2 over 2 windows. Modified. Restored ca. 1988.

319 Alabama Street on Packard Alley  
(APN 0055-085-050)

Contributing Building (ca. 1890) Side Gable Vernacular

Tiny, one story saltbox cottage in back of 321 Alabama on rear of the lot off the alley. Moderately pitched side gable roof with 2 lower slope shed roof rear additions. Minimal overhangs and flush gable ends. Shed roof front porch faces Alabama Street. Horizontal wood channel siding with narrower V-groove on rear portion of house closest to the alley. Wood double hung windows. One car garage adjacent on the alley.

321 Alabama Street  
(APN 0055-085-050)

Contributing Building (ca. 1915) Craftsman

One story bungalow with a rectangular floor plate and an elegantly detailed, protruding wrapped porch that extends to the driveway. Low slope front gable roof with vertical slat attic vents and simple barge rafters. Wide, wrapped front porch has a similar side gable roof that transitions to an offset shed roof on the front façade. Wide, front facing section has a very long span, slightly arched beam with cloud rise ends supported on short elephantine columns on massive brick piers with a brick parapet rail. Horizontal wood clapboard siding. Wood double hung, picture and casement windows some in decorative multiples with multi-lite portions. Although very small, the distinctive porch suggesting a porte cochere gives this house a sense of the elegance associated with the ultimate bungalows of Green and Green.

322 Alabama Street  
(APN 0055-065-150)

Contributing Building (ca. 1916) Craftsman

One story, stucco bungalow with a simple rectangular floor plate and cascading, multiple low slope roofs. Front facing gable roof with overlapping offset front gables and a cross gable all with simple barge rafters supported on pointed lugs and with slatted gable vents. Partially recessed, projecting front porch has a flattened arch supported on massive square piers and solid parapet rail with articulated caps. Centered front door with front facing entry stairs. Wood double hung windows. Brick coping and cap at side chimney.

322 -1/2 Alabama Street on Quincy Alley  
(APN 0055-065-150)

Contributing Building (ca. 1920) Craftsman

One story, L shaped alley building containing two one car garages plus an apartment. Flat parapet roof. Horizontal wood narrow beveled siding. Wood double hung windows.

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325 Alabama Street  
(APN 0055-085-060)

Contributing Building (ca. 1915) Craftsman

Slightly raised, one story bungalow. Rectangular floor plate with a moderately pitched side gable roof with front facing, offset gable over projecting front porch. Gables have wood shingled gable ends, vertical slat gable vent and simple barge rafters supported on knee braces. Porch has an exposed lintel with decorative lugs and is supported on tapered wood columns on massive brick piers. Unique porch railing consisting of a single, heavy wooden beam that is reflected in matching decorative lugs on brick piers. Horizontal wood V-groove siding. Wood double hung windows used singularly and in decorative multiples. Façade picture window has a multi-lite band at the top. Simple one car garage in rear off the alley with a gable front roof, V-groove siding and simple board outswinging doors.

*1897d, 1917d, 1933d, 1942d - Galleguillo, Joseph (Navy Yard Teamster)*

328 -334 Alabama Street on Quincy Alley  
(APN 0055-065-140)

Contributing Building (ca. 1935) Mediterranean Revival

Two story, stucco alley apartment building in the rear of and matching 330-332 Alabama Street with 4 one car garages under units above. Simple, flat parapet roof with simple pipe vents. Wood 2-over-2 double hung windows used singularly and in bands that wrap at corners. Simple panel, lift garage doors.

330 -332 Alabama Street  
(APN 0055-065-140)

Contributing Building (ca. 1935) Mediterranean Revival

Two story, stucco apartment building. Flat parapet roof with simple clay pipe vents on main part of the building. Slightly projecting square bay with decorative red mission tile coping and a two story entry with a mission tile shed roof. Entry to upper floor unit has wide, wrapped terra cotta tile entry stairs with wrought iron rails. Upper porch is supported on heavy, square wood columns with carved wood brackets and a slatted rail. Main floor entry beneath has a corbelled arch portico with extended side walls. Bands of multiple wood 2 over 2 horizontal double hung wood windows.

333 -1/2 Alabama Street on Packard Alley  
(APN 0055-085-170)

Contributing Building (ca. 1916) Craftsman

Simple, one story cottage behind 333 Alabama Street slightly set back from alley with a matching, detached one car garage directly on the rear lot line. Moderately pitched front gable roof with projecting, enclosed front porch. Horizontal wood bevel siding and wood double hung windows.

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333 Alabama Street

(APN 0055-085-070)

Contributing Building (ca. 1916) Craftsman

Raised, one story bungalow. Simple, rectangular floor plate with a moderately pitched, front gable roof with wide bargeboards on knee braces. Offset, projecting front porch with matching gable supported on square columns with a solid parapet rail. Side facing, wide wrapped stairs with sloping solid rail. Horizontal wood narrow bevel siding with horizontal V-groove below simple belly band. Wood double hung windows with multi-pane upper sash. Modified. Porch has been enclosed with glazed multi-lite panels

335 Alabama Street

(APN 0055-085-080)

Contributing Building (ca. 1900) Queen Anne / Colonial Revival

Raised, one story house on a narrow lot with transitional stylistic elements. The massing and hip roof with offset pent-eave gable over slanted bay are typical of the Queen Anne style. The gable end has shingles and a diamond shaped vent. Bay has carved brackets and a drop finial at the corner. Fully recessed L-shaped porch is supported on the Tuscan columns on low parapet rail more typical of the Colonial Revival period. Wide, offset entry stairs with stepped buttress rail leads to two entry doors. Horizontal wood V-groove siding above and below watertable. Wood double hung windows. One car garage under bay with simple board outswinging doors. Front yard is almost completely paved for off street parking. Large, simple shed in rear directly on the alley.

*1917d, 1933d, 1942d - Gallagher, John (Navy Yard pipefitter)*

337 Alabama Street

(APN 0055-085-090)

Contributing Building (ca. 1905) Queen Anne / Colonial Revival

Small, one story cottage on a narrow lot with transitional stylistic elements similar to the neighboring house. Simple massing with hip roof and offset pedimental gable over slanted bay cantilevered on lugs are typical of the Queen Anne style. Recessed corner front porch supported on a square column with a solid parapet rail. Front door enters at side of house. Wide front stairs with stepped parapet rail. Horizontal wood siding above and below watertable. Wood double hung windows. The floor plate of this building is not raised as is the adjoining house. Garage in the rear off the alley.

400 Alabama Street

(APN 0056-071-160)

Contributing Building (ca. 1905) Colonial Revival

Two story house on a prominent L shaped corner lot that connects with the alley. Simple massing with a distinctive vertical emphasis. Very steeply pitched gable roofs face Sacramento Street. Offset projecting section with similar but more steeply pitched roof. Gable ends are shingled with no trim or overhand at roof edge. Very shallow enclosed soffits with a continuous frieze band that is slightly recessed under gable end. Similar frieze band at second floor line. Very small, recessed corner porch supported on a square column on solid parapet rail with concrete entry stairs and stepped buttress facing Alabama Street. Side facing door and piano window. Horizontal wood V-groove siding above and below watertable band. Wood double hung and fixed windows used singularly and in pairs on lower, side façade. Solid building surfaces are visually more dominant than the openings created by the porch and windows. Recently rehabilitated.



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401 Alabama Street  
(APN 0056-072-010)

Contributing Building (ca. 1930) Monterey Colonial Revival

Two story, stucco municipal building in City Park. Rectangular massing with a moderately pitched hip roof. Extended eaves with exposed heavy timber rafter tails and a Spanish red tile roof. Projecting cantilevered balconies on second floor with mission tile shed roofs and slat guard rails. Wood 6-over-6 double hung windows.

401 Alabama Street City Park  
(APN 0056-070-010)

Contributing Site (1868) No Style

City Park. In 1868, the full city block bounded by Alabama Street, Marin Street, Louisiana Street, and Sacramento Street was donated to the City of Vallejo by General John Frisbie, the son-in-law of General Mariano G. Vallejo. General Frisbie had originally offered to donate a two block City Park extending to Sonoma Street as a public promenade particularly for women and children. According to newspaper articles of the day, the City trustees refused to accept more than one block because of the projected expenses and nuisance of maintaining a larger park, particularly because the area was on the fringe of a largely undeveloped area where local residents had a habit of pasturing their milk cows. In 1869, the Vallejo Evening Chronicle noted "the entire neglect of the City authorities thus far to fence or place trees therein, so necessary both for use and ornament". In 1872, General Frisbie donated the services of the gardener in charge of his White Sulphur Springs Resort (now Blue Rock Springs) to develop an informal, English garden design. Trees and lawns were laid out and planted by Frisbie's gardeners. In 1909, a rusticated stone drinking fountain was dedicated to the memory of John Frey, the developer of the City's water system. The Park now includes bocce ball courts, lawns, landscaping and mature trees all trimmed for ease of police surveillance. Although slightly modified, the Park closely resembles historic photographs taken around 1900.

410 Alabama Street  
(APN 0056-071-150)

Contributing Building (ca. 1900) Queen Anne

One of a pair of small, elegant, raised one story cottages on the same lot. Irregular floor plate and articulated massing with moderately pitched hip roofs and a projecting, offset gable over slanted, paneled bay. Pedamental gable has decorative barge rafters and a trim line in the middle of the gable. Molded cornice with enclosed soffits and a wide, simple continuous frieze band. Corner recessed entry porch is supported on a turned column. Wide front facing wood entry stairs. Horizontal wood V-groove siding with board and batten below watertable. Wood double hung windows. Garage in rear off the alley with aluminum siding and 3 separate garage doors. Slightly modified. Stair rails have been replaced.

412 Alabama Street  
(APN 0056-071-150)

Contributing Building (ca. 1900) Queen Anne

Identical to 410 Alabama Street adjacent.

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414 -416 Alabama Street  
(APN 0056-071-140)

Contributing Building (ca. 1905) Colonial Revival

Large, raised two story house with a subgrade one car garage under. Rectangular massing with a moderately pitched hip roof. Enclosed soffits and wide frieze band. Second floor is simply massed with the main floor sculpted and articulated by a corner, offset recessed porch and a slanted bay. Corner porch is supported on a single square column and has a solid parapet rail. Horizontal wood V-groove siding above and below watertable and partial belly band. Wood double hung windows and an original front door with transom over. Modified. Three window grouping centered on upper floor has been partially filled in and the 2 side windows replaced by smaller aluminum vertical sliders. Infill panels on porch guard rails. It appears that the wide entry stair rails are a recent replacement.

*1933d, 1942d - Colvin, C.A.F.*

426 Alabama Street  
(APN 0056-071-200)

Non-contributing Building (ca. 1940) Spanish Revival

One story, slab-on-grade stucco commercial building. U-shaped floor plate with a flat parapet roof. Deep loggia in recess with a mission tile shed roof supported on an arcade of massive square stucco columns. Square tower near center with Spanish tile hip roof, circular window and iron weathervane. Steel multilight casement windows with iron balconettes. Parking in rear off the alley. Appears to be extensively modified. Massive stucco columns in front are not original.

444 Alabama Street  
(APN 0056-071-110)

Contributing Building (ca. 1930) Art Deco / Beaux Arts

Raised, three-story monumental Veterans Hall located on a prominent corner site across from City Park. Almost rectangular reinforced concrete structure with applied decorative elements are all surfaced with stucco. Wide, simple terra cotta frieze with slightly projecting cornice continues around the publicly visible portions of the building with a flat parapet roof on the less visible portions. Symmetrical façade has slightly projecting square bay topped with decorated parapet extension and further projecting entry portico. Monumental staircase with wrought iron rails leads to entry plinth. Plinth base is smooth finished. First floor is horizontally grooved to suggest stone masonry courses. Center portion of upper, main floor (piano noble) façade has three sets of tall windows with pierced terra cotta screens over the upper two-fifths of the window. These windows are flanked with double stylized flat fluted columns. Two smaller windows with crowns and balconies flank the central bay. Utilitarian steel sash windows are located on the less important building faces. The classical proportions and elements found in the Beaux Art style have been skillfully extracted and simplified indicating the influence of the emerging Art Deco style. Architects and Engineers, Caffman, Sahlberg and Stafford, Sacramento. City of Vallejo Landmark.

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508 Alabama Street

(APN 0056-073-160)

Contributing Building (ca. 1910) Colonial Revival

Large, raised two story house with a rectangular floor plate and simple, boxy massing converted for congregate living. Moderately pitched hip roof with enclosed soffits and wide frieze band. Upper floor has symmetrically placed façade windows. Main floor has an offset, recessed front porch supported on Tuscan columns with a simple balustrade and a flanking, larger picture window. Horizontal wood narrow bevel siding with belly band between stories and horizontal wood V-groove siding below watertable. Aluminum single hung windows in original openings with horizontal aluminum sliders in basement. Some wood double hung windows remain. Front facing brick entry steps. Associated parking lot on the corner is not in harmony with the cultural landscape.

514 Alabama Street

(APN 0056-073-150)

Contributing Building (ca. 1910) Craftsman

One story, wood shingled bungalow on a narrow lot. Full width, moderately pitched gable end roof with simple barge rafters supported on arched knee braces. Attic vent with trapezoidal header and sloped side trim suggests Oriental influences. Offset, recessed corner front porch supported on a square column with a solid parapet rail. Slightly projecting square bay with hip roof and focal window grouping with a leaded glass transom over. Wood double hung, fixed and casement windows.

515 Alabama Street

(APN 0056-074-010)

Contributing Building (ca. 1915) Craftsman

Raised, one story bungalow on an upslope site with a simple rectangular floor plate and an asymmetrical front facade. Moderately pitched side gable end roof with simple barge rafters supported on knee braces and extended eaves with exposed rafter tails. Full width recessed porch with a wide, flattened arch supported on massive square corner columns. Articulated solid parapet rail. Wide front facing stairs with low, sloping parapet rail. Clinker brick fireplace chimney on side with projecting bay behind. Horizontal wood narrow bevel siding above water table with clapboard skirting below all mitered at corners. Wood double hung windows with decorative muntins in upper 1/3 sash.

*1933d - Berg, A. CA.; 1942d - Berg, D. G.*

518 Alabama Street

(APN 0056-073-140)

Contributing Building (ca. 1915) Craftsman

Small, one story wood shingle bungalow on a narrow lot. Full width, moderately pitched gable end roof on with simple barge rafters supported on knee braces. Paired, multi-pane attic windows in gable with decorative notched apron and lugs. Full width, recessed front porch supported on one side by a solid wall and by a small square columns on the remainder. Simple porch rail with closely spaced square pickets. Centered tripartite wood double hung windows with decorative muntins in upper sash and offset front door and entry stairs on front facade. Small projecting bay on west side.

*1933d, 1942d - Conlin, Mrs. E. M.*

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519 -1/2 Alabama Street on Packard Alley  
(APN 0056-074-020)

Non-contributing Building (ca. 1920) No Style

Small, very simple one story alley cottage. Gable end roof with shed addition. Original siding covered with grooved plywood and rustic shingles. Extensively modified.

519 Alabama Street  
(APN 0056-074-020)

Contributing Building (ca. 1915) Craftsman

Slightly raised, one story bungalow on an upslope lot. Moderately pitched, side gable roof with lattice gable fillets and a front facing shed dormer attic vent. Projecting square bay with a tripartite focal window grouping with a leaded glass transom and a window box supported on lugs. Shaped window trim suggests Oriental influences. Horizontal wood narrow beveled siding mitered at corners. Wood double hung, fixed and casement windows. Modified. Projecting screened front porch addition with translucent fiberglass roof.

520 Alabama Street  
(APN 0056-073-130)

Contributing Building (ca. 1915) Craftsman

One story bungalow on a narrow lot. Full width, moderately pitched front pent gable roof with simple barge rafters supported on knee braces. Gable has wood shingles and a rectangular, multi-lite attic window. Asymmetrical façade has recessed corner porch supported on stout square columns and a shallow rectangular bay. Projecting bays on both sides. Horizontal wood bevel siding with solid parapet rail. Wood double hung windows configured in a three part group in bay.

521 Alabama Street  
(APN 0056-074-030)

Contributing Building (ca. 1905) Colonial Revival

Raised, one story house on an upslope site. Moderately pitched hip roof with flared eaves and exposed rafter tails. Centered dormers in front façade and sides with diamond pane sash. Clinker brick chimney. Wood shingle siding. Wood double hung windows. Modified. Recessed porch enclosed. Open projecting entry deck with side facing stairs and horizontal board rails.

522 Alabama Street  
(APN 0056-073-120)

Contributing Building (ca. 1915) Craftsman

One story bungalow on a narrow lot. Full width, moderately pitched front pent gable roof with simple barge rafters supported on knee braces. Gable has wood shingles and a rectangular, multi-lite attic window. Recessed, full width porch with heavy square columns and lintels with decorative lugs. Horizontal wood bevel siding with solid parapet rail. Wood double hung windows configured in a three part focal group and an offset front door.

*1917d - Carr, Cyrus E. (U.S. Navy)*

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524 Alabama Street

(APN 0056-073-110)

Contributing Building (ca. 1905) Queen Anne / Colonial Revival

Raised, one story transitional house. Moderately pitched, hip roof with offset, pent-eave gable, slanted bay and recessed, partial width front porch suggest Queen Anne origins. Gable has projecting 1/3 fillet and rectangular multi-lite attic window. Enclosed soffits with wide frieze band and carved brackets and drop finial at corner bay. Full Palladian arch in entry porch supported on groups of tiny Tuscan columns suggest an update to the Colonial Revival style. Horizontal wood narrow beveled siding includes a solid parapet porch rail carefully patched at edge of bay. Wood double hung windows and typical Queen Anne front door.

*1933d, 1942d - Abadie, Mrs. Jennie*

527 Alabama Street

(APN 0056-074-040)

Contributing Building (ca. 1905) Colonial Revival

Raised, one story house on an upslope lot. Moderately pitched, hip roof which flares slightly and terminates in wide, soffited eaves with a frieze band and dentils below. Front façade is sculpted and articulated by an offset, angled bay and a recessed, partial width front porch. Porch is supported on groups of slim Tuscan columns on paneled plinth blocks with a starburst truss railing. Centered front door with a beveled glass panel and wide, front facing entry stairs. Slanted bays on both sides. Horizontal wood narrow bevel siding with V-groove wood skirting below water table all with mitered corners. Wood double hung windows used singularly and in multiples. Slightly modified. Metal stair rail.

*1933d - Loudon, Florence M.*

531 -533 Alabama Street

(APN 0056-074-050)

Contributing Building (ca. 1910) Craftsman

Raised, one story bungalow on an upslope lot with daylight basement below. Moderately pitched, hip roof with offset, projecting front gable and extended, exposed rafter tails. Shingled gable has notched barge rafters supported on carved knee braces and an exposed lintel on lugs. Multi-lite attic window has shaped header and sloped side trim suggesting Oriental influences. Offset front porch recessed under front projecting gable has a starburst truss frieze and is supported on a square column with an intricate lugged capital. Wide, front facing entry stairs. Wood shingle siding with clapboard skirting below watertable all with mitered corners. Wood fixed and double hung windows used singularly and in multiples, some with geometric muntin motifs in upper sash. Modified. Metal stair rail.

531 -1/2 Alabama Street on Packard Alley

(APN 0056-074-050)

Contributing Building (ca. 1915) Craftsman

Alley cottage raised over 3 one car garages. Moderately pitched gable front roof with compound barge boards supported on knee braces. Slightly set back side portion is in the same plane as the garages below. Upper floor has shingle siding flared at floor line and a two part trapezoidal attic vent. Slightly recessed lower floor has horizontal wood narrow beveled siding and 3 single panel lift garage doors. Wood double hung and fixed windows.

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532 Alabama Street  
(APN 0056-073-100)

Contributing Building (ca. 1895) Queen Anne

Small one story cottage on the same lot as 534 Alabama adjacent. Moderately pitched, hip roof with offset pent gable over slanted bay and a small, recessed corner front porch supported on a turned column. Enclosed soffits and simple frieze band. Porch has carved brackets and saw-toothed decorative panel. Bay has carved brackets and drop finial at corner. Side facing entry door from porch. Low, rectangular stained glass window on front façade. Wood shingle siding with horizontal wood V-groove below water table. Wood double hung windows. Slightly modified. Metal stair rail.

*1917d, 1933d - Derrick, Sarah V.*

534 Alabama Street  
(APN 0056-073-100)

Contributing Building (ca. 1915) Craftsman

Small, one story cottage with a rectangular "shotgun" floor plan. Moderately pitched, front gable roof with barge rafters and horizontal trim board 1/3 down from peak supported on heavy projecting lugs. Almost symmetrical façade with a recessed, full width porch supported on heavy square columns on solid parapet rail. Wood shingle siding flared at floor line with horizontal V-groove siding below. Wood double hung windows flank front door.

535 Alabama Street  
(APN 0056-074-060)

Contributing Building (ca. 1910) Craftsman

Raised, one-and-a-half story wood shingle bungalow on an upslope site with a rusticated foundation and a one car garage below. Moderately pitched, full width gable end roof with an offset, projecting gable front porch supported on massive square columns on flared, shingled piers. Gable ends have simple barge rafters supported on projecting lugs and paired, multi-lite attic windows with decorative flower boxes also supported on lugs. Exposed lintels on porch have decorative lugs supporting gable. Wide, front facing entry stairs with stepped parapet rail. Top of porch parapet rail extends as a trim line across the façade. Bay on west side. Wood double hung, fixed, and casement windows, some with decorative muntins or lites. Slightly modified. Porch has been enclosed with glazed panels.

*1933d, 1942d - Lane, Bessie*

535 -1/2 Alabama Street on Packard Alley  
(APN 0056-074-060)

Contributing Building (ca. 1910) Craftsman

One and one-half story rustic, wood shingled cottage at the rear of the lot on the alley similar to the main house. Moderately pitched, gable front roof with a side dormer. Exposed rafter tails and simple barge rafters supported on knee brackets. Wide, projecting side entry with a low slope shed roof supported on heavy timber square posts and lintels with solid shingled parapet guard rail. Fenestration includes a mix of wood double hung and casement windows. Window head heights of a group of three French casement windows on the alley are staggered in a carefully composed pattern.

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501 Branciforte Street  
(APN 0055-121-300)

Contributing Building (ca. 1915) Craftsman

One of a group of three nearly identical raised one story bungalows on an upslope lot. Moderately pitched gable end roof with projecting, offset front gable over front porch. Extended eaves with exposed rafter tails and wide bargeboards supported on knee braces. Gables are shingled and have decorative lintels and slanted lugs. Porch is supported by heavy, square columns on a low parapet rail. Side facing entry stairs with wood stairs and stepped parapet rail. Horizontal wood narrow bevel siding flared at floor level with V-groove below all with mitered corners. Wood double hung windows used singularly and in pairs. Historic association with the street has been severed by street widening elements. These three buildings are similar to many others in the neighborhood which may indicate a pattern book plan or the work of one builder.

505 Branciforte Street  
(APN 0055-121-300)

Contributing Building (ca. 1915) Craftsman

Similar to 501 Branciforte Street. Variations include mirrored floor plan, slightly recessed porch and longer entry stairs.

509 Branciforte Street  
(APN 0055-121-300)

Contributing Building (ca. 1915) Craftsman

Similar to 501 Branciforte Street. Variations include slightly recessed porch.

510 Branciforte Street  
(APN 0055-123-270)

Contributing Building (ca. 1917) Craftsman / (Wrightian)

Very small, raised one story cottage with rectangular floor plate and a one car garage on the same lot as 206 Carolina. Very low-sloped hip roof with boxed eaves and banded cornice. Side entry with shed roof set on square posts with decorative lintel. Horizontal wood narrow bevel siding with V-groove below water table. Wood double hung windows with multi-pane upper sash paired in front façade. Garage door has simple outswinging doors. A pair of tall, trapezoidal stucco columns is located between this house and the house at 512 Branciforte that appear to be announcing a gateway. Slightly modified. Deck on south side.

512 Branciforte Street  
(APN 0055-104-270)

Contributing Building (ca. 1920) Mission Revival

Raised, one story stucco house with a one garage below on the same lot as 206 Carolina. Flat roof with a shaped parapet and a roof top penthouse. Penthouse has a low slope hip roof and a banded cornice. Projecting, decorative mission tile hip roof marquee just below the parapet. Offset, cantilevered square bay supported on projecting lugs over garage. Partial width, recessed corner front porch on uphill side supported on a heavy wood lintel with lugs, notched corbels and a heavy wood column at the corner. Low stucco parapet rail, belt course and front facing stairs with lower, flat parapet rail. Wood double hung windows with multi-pane 1/3 upper sash grouped in multiples in front façade and in penthouse. Garage door has simple outswinging panel doors.

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515 Branciforte Street  
(APN 0055-121-300)

Contributing Building (ca. 1900) Side Gable Vernacular

Raised, one story cottage on the same lot as the three matching Craftsman bungalows adjacent. Simple, rectangular hall and parlor plan with a variably pitched side saltbox roof with a rear cross gable. Symmetrical façade with a centered front door and a projecting low slope, shed roof front porch. Side facing entry stairs with a stepped parapet rail. Porch is supported on simple square columns. Horizontal wood V-groove siding and wood double hung windows. Modified. Porch may be a recent modification. Guard rail consists of dog-eared vertical boards.

517 Branciforte Street  
(APN 0055-121-290)

Non-contributing Building (ca. 1905) Queen Anne

Raised, one story workingman's cottage on a narrow upslope lot. L-shaped massing with a steeply pitched hip roof on the main portion of the house and a projecting offset front pent gable with a small recessed front porch on the inside corner. Gable has simple barge rafters and a raked frieze. Enclosed soffits with shallow paired modillions. Transom over front door. Extensively modified. Original siding has been replaced with horizontal aluminum lap siding. Metal lattice porch columns with simulated stone decorative panels. Aluminum sash windows. All decorative trim has been removed. Two single car garages in rear off the alley with vertical corrugated metal siding and simple outswinging board doors.

518 Branciforte Street  
(APN 0055-123-260)

Contributing Building (ca. 1942) Modern Traditional

Raised, one story stucco house set back on a small upslope lot. Articulated massing with low slope hip roofs, minimal overhangs and narrow fascias. Centered front porch with a projecting shed roof supported by simple, square columns. Flat ashlar stone siding on main portion of the house. Wood double hung and fixed windows with 2 over 2 horizontal divisions. One car garage under accessed from alley.

523 Branciforte Street  
(APN 0055-121-280)

Non-contributing Building (ca. 1965) No Style

Two story, simple stucco four unit apartment building on a narrow upslope lot. Almost flat roof with extended, open eaves and very wide fascias. Aluminum slider windows and doors symmetrically arranged on façade with grooved plywood panels between upper and lower floors providing vertical emphasis. Open concrete side entry stairs with metal guardrail. Open carports under in the rear are accessed from the alley by a driveway through 517 Branciforte Street.



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531 Branciforte Street  
(APN 0055-121-270)

Contributing Building (ca. 1895) Queen Anne

One story workingman's cottage on a corner lot. Simple L-shaped massing with a steeply pitched hip roof and a deep projecting full-width pedimental front gable. Gable has crown molded barge rafters, a raked frieze, fishscale shingles and rectangular attic window. Enclosed soffits and frieze band. Small recessed front porch on the corner of the building supported by a single turned column and scrolled jigsawed brackets. Transom over entry door. Horizontal wood V-groove siding. Addition on the back with a low slope shed roof. Modified. Aluminum sash windows in enlarged openings and modern trim on facade.

607 -613 Branciforte Street  
(APN 0055-102-220)

Contributing Building (ca. 1930) Mediterranean Revival

Elegant two story, rectangular stucco 4 unit apartment building on a large corner, down slope lot. The building is sited close the alley allowing a large, fenced garden on Florida Street. Flat roof with a stepped parapet and mission tile coping bands. Symmetrical façade with a segmental arch entry portico flanked by paired double hung windows on upper and lower floors and two arched windows over entry. Blocks with apartment numbers are artfully located around entry. Brick wainscoting. Rear service entries have mission tile shed roofs on curved knee braces with lug brackets. Garages under down slope daylight basement. Modified. Original windows have been replaced with aluminum windows in original openings.

610 A & B Branciforte Street  
(APN 0055-104-290)

Contributing Building (ca. 1910) Dutch Colonial Revival / Shingle Style

Raised one and a half story house on that shares an upslope lot with 300 Florida Street. Rectangular massing with a distinctive, wide front facing Dutch gambrel roof that overhangs the floor below. Side facing shed wall dormers. Wide barge rafters with eave returns and an enclosed soffit over the main floor. Two story, shed roof entry on the side has a Craftsman-style balcony with a decorative truss on the second floor. Gable ends, dormers and the main floor are surfaced with wood shingles that flare slightly at the lower floor line with horizontal V-groove siding below. Symmetrical façade with wood double hung windows regularly placed on both floors.

618 Branciforte Street  
(APN 0055-104-280)

Contributing Building (ca. 1915) Craftsman

Very tiny, raised, one story cottage with a rectangular floor plate on a small upslope site shared with a similar building. Moderately pitched, hip roof with exposed rafter tails. Offset, recessed front porch supported by a single square porch column at the corner of the house on a parapet rail. Wide, front facing wood stairs. Wood double hung windows paired in front. Modified. Original siding has been covered with transite shingles and the stair rail replaced.

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619 Branciforte Street  
(APN 0055-102-210)

Contributing Building (ca. 1930) Mediterranean Revival

Raised, one story stucco house with a one car garage under that shares a corner lot with two Colonial Revival/Craftsman buildings. Small rectangular floor plate with a low-sloped cross gable roof with a front facing gable over a square bay and barrel tile coping on gable ends. Side entry under small arched portico with a similar roof. Front facing stairs. Wood double hung, fixed and casement multilight windows grouped in three on façade. Garage door is a simple lift panel.

*1933d - Crimele, Flex*

620 Branciforte Street  
(APN 0055-102-280)

Contributing Building (ca. 1915) Craftsman

Almost mirror twin of 618 Branciforte Street sited slightly closer to the street on the same small lot. Variations include side facing entry stairs with a stepped buttress stair rail.

621 Branciforte Street  
(APN 0055-102-210)

Contributing Building (ca. 1910) Colonial Revival / Craftsman

Raised, two story building on the same lot as two other buildings. Simple floor plate with a moderately pitched, hip roof with flared eaves, enclosed soffits and an recessed corner front porch are typical of the Colonial Revival style. This building probably was built as a single family dwelling and raised during World War I to construct an additional dwelling below. Upper floor has a Craftsman style projecting shed roof front porch supported on square columns and wrapped entry stairs with a stepped buttress rail. Entry to lower unit is under the upper porch. Transite shingles are flared at the second floor line. Wood double hung windows used singularly and paired in front façade of upper floor.

*1933d - Castagnolo, Amelia (grocer)*

623 Branciforte Street  
(APN 0055-102-210)

Contributing Building (ca. 1910) Colonial Revival / Craftsman

Two story building, similar to 621 Branciforte Street, located on the corner and raised circa 1915 for a grocery store below. Moderately pitched hip roof with flared eaves, enclosed soffits and a recessed, corner front porch supported by a single Tuscan column on low parapet rail are typical Colonial Revival elements. Horizontal wood narrow bevel siding with mitered corners flared at floor line with V-groove below. Wood double hung windows used singularly and paired in front façade of upper floor. Wrapped entry stairs with a stepped buttress rail provide access to the upper floor. Lower floor has a pair of doors angled toward the corner and large, boarded up display type windows on the Kentucky Street side. Deteriorating. There is evidence of structural failure on the north and east sides.

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714 Branciforte Street  
(APN 055-103-300)

Non-contributing Building (ca. 1890) No Style

One story cottage on an upslope lot near the crest of the hill. T-shaped floor plan with a moderately pitched side gable roof with a projecting wrapped front porch, now partially enclosed, with a low slope shed roof. Extensively modified. Rear of building retains the horizontal wood V-groove siding with a finial at the apex of the roof but the front portion has been covered with rustic wood shingles. Vinyl windows in façade.

716 Branciforte Street  
(APN 0055-103-290)

Contributing Building (ca. 1915) Craftsman

Raised, one story cottage similar to many others in the district on a small lot. Articulated massing with a moderately pitched, front gable roof an offset, projecting gable over front porch. Gables are shingled with banded barge rafters supported on knee braces with decorative lintel and lugs. The porch, now filled in, is supported by heavy square porch columns on low parapet rails. A side facing rectangular bay has three wood double hung windows with 6 panes in upper sash. Other wood windows have bands of distinctive Craftsman style small panes along the upper edges. Narrow wood bevel siding with mitered corners is flared at first floor level with mixed siding below. Matching garage with outswinging doors in rear with extensive concrete parking. Modified. Raised for dwelling units below. Front door has been moved forward and original stairs have been replaced with modern, open riser wood stairs.

719 Branciforte Street  
(APN 0055-101-270)

Contributing Building (ca. 1995) Queen Anne

Elegant, slightly raised, one story Queen Anne cottage. Steeply pitched hip roof with projecting offset front gable over extended, slanted bay. Side cantilevered bay with side facing gable. Gables have flared paneled bargeboards with modillions, fishscale shingles and an arched top double hung attic window in front gable. Enclosed soffits with wide frieze band. Recessed front porch supported on turned porch columns with elaborate spindled frieze, jigsaw brackets, jigsaw trim between brackets and turned balustrade. Bays have wing motif brackets with tear drop finials at corners. Centered front door with transom over and wide front facing wood stairs. Horizontal wood V-groove siding above and below water table. Paneled bays have wood picture windows flanked by wood double hung windows. Wood double hung windows. Beautiful and well maintained example of a popular style.

722 -724 Branciforte Street  
(APN 0055-103-280)

Contributing Building (ca. 1942) Modern Traditional

Raised, one story stucco duplex on a small, corner site. Mirrored units forming an H-shaped floor plate with low slope, cross gabled roofs. Twin front gables each have louvered vents and a centered pair of double hung windows below. Side facing front porches with shed roof extensions supported by square columns. Scalloped infill panels at ends of porch roofs. Bifurcated concrete stairs with geometric iron railings. Wood double hung 2 over 2 horizontally divided windows paired in front facades. Two single car garages beneath accessed from Ohio Street.

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814 Branciforte Street  
(APN 0055-084-250)

Contributing Building (ca. 1940) Modern Traditional

One and a half story house with a carefully composed, asymmetrical façade. Rectangular floor plate with a moderately pitched, side gable roof with no overhangs and an offset front gabled wall dormer. Gable ends have simple louvered vents. Cantilevered, side slanted bay. Slightly projecting offset front gable with a further extending smaller offset gable over partially recessed front porch. Porch is supported by a square full-height tapered column at the corner. Horizontal wood clapboard siding mitered at corners. Wood double hung and fixed multi-pane windows with a large multipaned focal picture window centered directly under dormer. Matching three car garage in the rear off the alley with three sets of paneled, outswinging garage doors.

815 Branciforte Street  
(APN 0055-082-290)

Contributing Building (ca. 1875) Greek Revival

Tiny, one story long, rectangular cottage abstracted from the classical forms and detailing of the Greek Revival style. Narrow front façade with a vertical emphasis and a blank alley face. Steeply pitched, gable front roof with eave returns and a plain raked frieze. Projecting, low slope hip roof front porch supported on square columns with lattice panels extending from top of guard rail to the ground. Side facing entry stairs. Horizontal wood channel siding above and below watertable. Wood double hung windows. Modified. Porch has been changed and a modern arched fanlight window added in the gable. Adjoined one car garage behind off of the alley with a wood roll-up door and a deck above.

816 Branciforte Street  
(APN 0055-084-240)

Contributing Building (ca. 1908) Colonial Revival

Raised, one story cottage on a side slope lot. Simple rectangular massing with a moderately pitched hip roof, flared soffited eaves, modillions and a flared shingle frieze. Centered hip roof dormer with simple fascia and a wood double hung attic window. Offset, recessed partial width front porch with a series of flattened arches supported on Tuscan columns set on low solid parapet rail. Centered front door with wide, front facing stairs with stepped parapet rails. Horizontal wood narrow bevel siding. Simple one car garage to the rear of the lot on the north side. Modified. Original wood double hung windows in front appear to have been replaced.

*1908w - C.A.O. Teichiera; 1917d - Beebe, Harry L. (mechanic)*

817 Branciforte Street  
(APN 0055-082-280)

Contributing Building (ca. 1910) Dutch Colonial Revival

One story building on a small lot originally constructed as a firehouse, Harford Hose Company, and now converted into a dwelling. Simple, rectangular floor plate with a front facing Dutch gambrel roof. Symmetrical façade has a centered front door flanked by two carefully placed tall, narrow wood double hung windows. Projecting front porch over the door and two of the windows has an almost flat roof supported by square columns. Simple picket balustrade on one side. Zero lot line alley side has irregularly placed windows with varying head heights. Horizontal wood V-groove siding.

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821 Branciforte Street  
(APN 0055-082-270)

Non-contributing Building (ca. 1990) Modern Traditional

Two story modern house on a small side slope lot that successfully responds to the historic context. Irregular massing with tiered, moderately pitched gable front roofs suggests simple vernacular historic buildings. Simple barge rafters and narrow eave extensions. Offset, front section has a symmetrical façade with a centered multi-lite pair of French doors leading to a cantilevered balcony with a simple picket guard rail and a one car garage below. Front facing entry is set back and protected by a side extension of the front gable. Horizontal modern manufactured V-groove siding throughout. Aluminum windows used singularly and in a distinctive band on the side elevation facing toward the water view. Single car front driveway does not dominate the street. Although this house is clearly a modern building, its size, scale, massing and materials are in harmony with the feeling and associations of the surrounding historic neighborhood.

902 Branciforte Street  
(APN 0055-083-340)

Contributing Building (ca. 1915) Craftsman

Raised, one story Bungalow on a tree covered, corner side-slope site. Bold massing and a rambling floor plan with a moderately pitched side gable roof and a rear facing cross gable. Gable ends have wide barge rafters supported on heavy, stepped lugs and rough-cast stucco above a molding course. Full-width, recessed front porch supported on massive, square columns grouped in three at corners set on a low flared parapet rail. Symmetrical façade with a wide, centered front door flanked by large windows with decorative vertical muntins in upper sash and wide front facing concrete stairs. Square bay on side street elevation. Horizontal wood wide beveled siding flared at first floor line with narrow beveled siding below, all with mitered corners. Wood double hung windows with vertical muntins in upper sash and wide trim. This beautifully executed house with its sheltering, earthbound emphasis and relationship with nature exemplifies the values of the Craftsman period. One car garage on the side off Louisiana Street. Slightly modified. Front door has been replaced with a narrower door.

910 Branciforte Street  
(APN 0055-083-330)

Contributing Building (ca. 1915) Craftsman

Small, one story Bungalow on a side slope site. Simple rectangular massing with a moderately pitched, gable front roof and extended, open eaves. Gable has wide barge rafters with a decorative truss midspan all supported on carved knee braces. Small, corner recessed front porch supported by a square column on a low parapet rail is glass-enclosed on the side. Front door enters to the side. Horizontal wood wide clapboard siding mitered at corners. Wood double hung windows with wide trim. A pair of large façade windows have decorative vertical muntins in 1/3 upper sash. A one car garage with outswinging panel doors is located on the rear of the lot on the uphill side of the house.

*1917d - Burchill, William (shipwright); 1933d - Seiler, Charles*

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916 Branciforte Street  
(APN 0055-083-320)

Contributing Building (ca. 1910) Colonial Revival / Craftsman

Raised, one story house on a side slope site. Simple massing with a moderately pitched hip roof with flared eaves, enclosed soffits, slender modillions and a wide plain frieze. An offset, recessed front porch supported on massive square columns with built up capitals set on a low parapet rail is on the corner of the house. Front facing entry door has flanking high, fixed decorative windows and front facing wide stairs with a wrought iron guard rail. There is a shallow, square cantilevered bay with a band of 4 windows on the alley side. Wood shingle siding flared at first floor line with V-groove below. Wood double hung windows with wide trim. Front façade focal windows are grouped in three with decorative rectangular and diamond muntins in upper sash.

*1917d, 1933d - Bade, Fred (Navy Yard boat builder)*

918 Branciforte Street  
(APN 0655-083-310)

Contributing Building (ca. 1915) Craftsman

One story bungalow on a small side slope lot. Rectangular floor plate with a moderately pitched, gable front roof with an offset, projecting front gable porch. Gables have simple, wide barge rafters supported on stepped lugs. Extended eaves with exposed rafter tails. Front porch is supported on massive square columns set on a low parapet rail. Front door is centered under porch and has two flanking high fixed windows. Horizontal wood V-groove siding extends into gable. Wood double hung and fixed windows used singularly and in decorative multiples. Detached garage in rear with gable front roof detailed to match house.

921 -929 Branciforte Street  
(APN 0055-081-220)

Non-contributing Building (ca. 1980) No Style

Large, multi-unit apartment building raised over 5 open carports below. Although the moderately pitched side gable roofs with decorative cross gables attempt to reflect the historic context, the size, orientation and mass of this building, open parking and the extensive site paving for parking and driveways are incompatible with the fine texture of the historic neighborhood. Vertically grooved plywood siding, aluminum slider windows and metal guard rails.

922 Branciforte Street  
(APN 0055-083-300)

Contributing Building (ca. 1917) Craftsman

Very small, raised, one story cottage on a very small side sloping lot. This house is located on an infill site resulting from the division of one typical 130' x 50' city lot into three small lots. Simple, rectangular floor plate with a very low-sloped hip roof, extended eaves and a distinctive fascia that almost touches the eaves of 924 Branciforte adjacent. Concrete entry stairs from the sidewalk are shared. Offset, recessed corner front porch supported on a massive square corner column on a low parapet rail. Horizontal wood V-groove siding with clapboard skirting. Wood double hung windows used singularly and in multiples. One car garage below with simple lift door.

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924 Branciforte Street  
(APN 0055-083-290)

Contributing Building (ca. 1915) Craftsman

Small, raised, one story bungalow on a small corner lot. This building is similar to many others in the neighborhood and is probably based on a pattern book plan or the word of a common builder. Simple massing with a moderately pitched gable end roof with projecting, offset front gable over a slightly recessed front porch. Extended eaves with exposed rafter tails and wide bargeboards supported on heavy extended, stepped lugs. Gables are shingled and have decorative lintels and slanted lugs. Porch is supported by heavy, square columns on a low parapet rail. Side facing entry stairs with wood stairs and stepped parapet rail. Horizontal wood narrow bevel siding flared at floor level with V-groove below all with mitered corners. Wood double hung windows used singularly and in pairs. Metal awning over west facing, front façade focal window.

*1917d - McCarthey, Patrick (Navy Yard pipefitter); 1933d - Henderson, W.S.*

929 Branciforte Street on Packard Alley  
(APN 0055-081-220)

Non-contributing Building (ca. 1980) No Style

Two story, generic apartment building with a rectangular floor plate set on the rear of the lot. Moderately pitched side gable roof with simple, open eaves. Second floor deck, open below with a metal deck rail, provides outdoor living space for upper unit. Vertically grooved plywood siding. Aluminum slider windows.

931 Branciforte Street  
(APN 0055-081-230)

Contributing Building (ca. 1908) Colonial Revival

Substantial, raised two story building containing three apartments with a rectangular floor plan on an up-slope, corner site. The primary façade is oriented toward Branciforte Street. Very wide concrete stairs angle toward the house from the corner of Branciforte and Alabama Street. Moderately pitched, hip roof flared at extended, soffited eaves with modillions and frieze band. The main floor has cantilevered slanted bays on both street facades and a recessed front porch supported on heavy Tuscan columns set on plinths with a low balustrade between. Centered upper level front door with monumental entry stairs with a guard rail matching the porch balustrade. Similar columns support a entry porch with a flat roof for the ground floor unit on the side with similar balustrades. Horizontal wood narrow bevel siding with mitered corners and a belt course between stories. Wood double hung windows singularly and in pairs with leaded diamond pane, smaller upper window sash on main floor. Window and door trim suggests three part classical entablatures.

*1917d - Andrews, George (fisher), Anna & Helen; 1933d - Andrews, Mrs. Anna*

1007 Branciforte Street  
(APN 0055-061-200)

Contributing Building (ca. 1945) Modern Utilitarian

Unadorned, one story concrete utilitarian automobile repair shop on a side street associated with the commercial corridor along Tennessee Street. Functional, automobile oriented, L-shaped floor plate wrapped around paved parking area. Flat roof and steel sash windows.

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1014 Branciforte Street  
(APN 0055-063-180)

Contributing Building (ca. 1910) Colonial Revival

Simple, raised one story cottage behind 202 Alabama Street. Simple, rectangular massing with a moderately pitched hip roof with a centered hip roof dormer. Dormer has two square attic windows. Enclosed soffits and a wide, simple frieze. Small, recessed front porch on the corner of the building supported on a square column. Side facing entry stairs. Horizontal wood narrow bevel siding with water table. Wood double hung and fixed windows used singularly and in multiples some with decorative muntins. Slightly modified. Horizontal wood V-groove skirting has been recently covered with unpainted wood shingles.

310 Butte Street  
(APN 0055-121-190)

Contributing Building (ca. 1915) Craftsman

Small, raised one story cottage on a small upslope lot. Low-sloped front gable roof with louvered vent and a small recessed corner entry porch supported on a square corner column on a solid parapet rail. Side facing entry stairs. Porch has been partially glazed in with a multi-lite panel. Original siding has been covered with transite shingles. Brick skirting below sill level. Wood double hung windows paired on front façade. Octagonal entry deck with an extended shed roof supported on square columns and open below does not appear to be original. Matching small garage with shop on side on the alley.

318 Butte Street  
(APN 0055-121-200)

Contributing Building (ca. 1910) Colonial Revival

Raised, one story cottage on an irregular floor plate on a half city lot. Moderately pitched hip roof with a centered, recessed entry porch. Sanborn maps (1913) indicate a wider front porch extending to the corner that has been partially filled in during the period of significance. Side facing entry stairs with a stepped parapet rail. Numerous rear additions with shed roofs of varying pitches. Horizontal wood V-groove siding with vertically grooved plywood below water table. Modified. Aluminum double hung windows in original openings retain historic sills and trim. Aluminum flat awnings on west facing façade windows.

*1917d - Anderson (Navy Yard pipefitter)*

417 Butte Street on Maxwell Alley  
(APN 0055-094-090)

Contributing Building (ca. 1920) Craftsman

Raised, one story alley cottage on a small upslope lot adjacent to the new Butte Street Stairs. Cascading roofs of various orientations and pitches. Partially glass enclosed entry porch with a low slope, gable front roof supported on square columns with knee braces on a solid parapet rail on the east side with entry stairs leading to alley. Transite shingle siding. Wood double hung windows are paired in alley façade and have decorative shutters on Butte Street façade. Attached shed. Modified. Some aluminum windows.



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514 Butte Street  
(APN 0055-101-190)

Contributing Building (ca. 1910) Colonial Revival

Tiny, one story cottage on a small lot. Moderately pitched hip roof with enclosed soffits and a wide frieze band. Original recessed front porch has been filled in and replaced by a projecting very low slope hip roof front porch supported on slender chamfered square columns. Horizontal wood V-groove siding. Modified.

516 Butte Street  
(APN 0055-101-200)

Contributing Building (ca. 1915) Craftsman / (Wrightian)

Tiny raised, one story cottage with a rectangular floor plate on a small lot with a subgrade, one car garage below. Low-sloped hip roof with a projecting front porch gable supported on square porch columns on solid parapet rail. Extended eaves and a narrow fascia. Horizontal wood narrow bevel siding with V-groove below floor line. Wood double hung windows with multi-pane fixed sash front window. Original Craftsman paneled front door with 6 lites above. Garage beneath front porch was a simple pair of outswinging doors.

517 Butte Street  
(APN 0055-093-100)

Contributing Building (ca. 1915) Craftsman / (Wrightian)

Tiny one story cottage with a rectangular floor plate on a small lot. This house is one of a number of very similar cottages built to provide housing for the influx of Mare Island workers during World War I. These cottages are frequently referred to locally as "Wrightian" based on an unsupported theory that they were built using plans published in Ladies Home Journal by Frank Lloyd Wright. Very low-sloped hip roof with open eaves and a wide banded fascia. Projecting front porch with a similar roof supported by massive square columns on low parapet rail. Side facing entry stairs. Horizontal wood narrow beveled siding with V-groove below sill line. Wood double hung windows. Façade window has two narrow double hung windows flanking a larger center double hung unit. Matching detached one car garage. Slightly modified. Metal stair rail.

*1933d - Bade, F.T.*

518 Butte Street  
(APN 0055-101-210)

Contributing Building (ca. 1915) Craftsman / (Wrightian)

Tiny raised, one story "Wrightian" cottage with a one car garage below on a small lot. Rectangular floor plate with a very low-sloped hip roof with open eaves and a wide shaped, banded fascia. Projecting front porch with a similar roof has been filled in. Side facing entry stairs with a stepped parapet rail. Horizontal wood V-groove siding with wider siding below sill line. Modified. Modern double hung windows paired in front façade with modern trim and some modern manufactured siding.

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610 -614 Butte Street

(APN 0055-082-190)

Contributing Building (ca. 1930) Gable Front Vernacular

Two story apartment building constructed behind a Queen Anne house on Ohio Street. Moderately pitched gable front roof with extended eaves protecting side facing entry on the alley. Wide wood stairs and entry decks on side face Butte Street. Horizontal wood V-groove siding. Wood double hung windows paired on corners in front façade. Modified. Two story decks protected by a shed roof porch supported on simple square columns with a modern picket guard rail on south side.

616 Butte Street

(APN 0055-082-200)

Contributing Building (ca. 1915) Craftsman

Raised, one story cottage on a narrow side slope lot. Rectangular massing with a moderately pitched hip roof with clipped gable and a full-width, shed roof front porch supported by square columns on a low parapet rail. Gable portion has a small attic vent and simple barge rafters. Simple fascia. Original craftsman door is slightly offset. Wood double hung windows partially replaced with aluminum sliders. Original siding has been covered with transite shingles with horizontal wood V-groove skirting below the sill line. Garage on side of cottage off the alley. Modified. Porch has been partially filled in.

617 Butte Street

(APN 0055-073-180)

Contributing Building (ca. 1915) Craftsman

Small, raised one story cottage on a small down slope lot with a full daylight basement. Low slope, gable front roof with flared bargeboards. Original partial width, offset front porch has been glass-enclosed. Horizontal wood narrow bevel siding. Wood double hung and casement windows. Modified and deteriorating.

619 Butte Street

(APN 0055-073-170)

Contributing Building (ca. 1915) Craftsman

Small, raised one story cottage on a small, down slope lot. Almost square floor plate consisting of an L-shaped original building with the L filled in for living space. Low slope, gable front and rear cross gable roof with tapered bargeboards. Infill section has an almost flat roof with minimal overhangs. Horizontal wood narrow bevel siding with horizontal wood V-groove skirting. Modified. Original wood double hung windows replaced with aluminum double hung. An approved addition will include a one car garage with a bedroom and view deck over on the side of the building replacing a collapsing detached garage.

622 Butte Street

(APN 0055-082-210)

Non-contributing Building (ca. 1915) Craftsman

One story cottage on a small, side slope lot. Simple rectangular massing with a moderately pitched front gable roof with extended, open eaves. Offset, recessed half width front porch supported by a square corner column. Side facing door and front facing entry stairs. Extensively modified. Original siding has been covered with manufactured shingle siding. Aluminum slider windows.

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625 Butte Street  
(APN 0055-073-160)

Contributing Building (ca. 1915) Craftsman

Small, raised one story cottage on a small corner downslope lot. Rectangular floor plate with a moderately pitched side gable roof with a shed roof extension to the rear. Wide overhangs, open soffits and simple bargeboards. Horizontal wood clapboard siding with board-and-batten below water table. Wood double hung windows. Porch not visible from the street because of solid high fence and gate. Matching garage is collapsing.

711 Butte Street  
(APN 0055-072-060)

Contributing Building (ca. 1915) Craftsman

One of two matching raised, one story cottages on a steep, small side slope lot with a minimal street setback. Part of the building pad is recessed below the street. Irregular floor plate with a low-slope gable front roof with simple bargeboards supported on heavy knee braces. Shed roof extensions over side and rear spaces. Offset front door leads directly to outside without a porch transition. A tripartite group of casement windows with decorative muntins at top in is located on the front façade with wood double hung windows on the sides. Modified. Original siding has been covered with transite shingle siding slightly flared at ground. Open concrete entry deck in front with a metal guard rail.

715 Butte Street  
(APN 0055-072-050)

Contributing Building (ca. 1915) Craftsman

Almost identical to 711 Butte Street adjacent. Raised, one story cottage with partial daylight basement on downhill side containing two single car garages accessed from the alley. Low slope front gable roof with simple barge rafters supported on knee braces. Side gabled two-story square bay on side supported on similar knee braces. Full width, open entry deck with picket guard rail. Wood shingle siding flared at first floor line with clapboard skirting. Wood double-hung windows singularly and grouped in threes. Group of three wood casement windows with decorative muntin patterns on upper sash in front façade.

Sensitively modified. New shed roof protects recent garages extension.

808 & 810 Butte Street  
(APN 0055-061-140)

Contributing Building (ca. 1940) Modern Traditional

Simple, one story stucco duplex. Rectangular floor plate with a moderately pitched, side gable roof. Symmetrical façade with a centered, recessed arched entry. Modified. Flanking pairs of windows have been replaced by aluminum windows.

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813 Butte Street

(APN 0055-071-020)

Contributing Building (ca. 1915) Craftsman

Small, raised, one story cottage on the same flat lot as 46 Alabama Street. Moderately pitched, side gable roof with exposed rafter tails and extended bargeboards supported on knee braces. Front entry porch protected by an extended shed portion of main roof supported on an exposed lintel and square columns with a square porch rail. Side facing concrete stairs. Protruding back porch with similar roof. Wood double hung and fixed windows some with decorative small panes along the top sash. Modified. Original siding has been covered with transite shingles. A small section of horizontal wood V-groove siding is exposed. Side stairs have been removed. Some aluminum replacement windows.

100 Carolina Street

(APN 0055-121-180)

Non-contributing Building (ca. 1975) No Style

Simple, two story duplex with open carports off the alley. Flat roof with extended eaves and simple fascia. Open, utilitarian side facing stairs and aluminum slider windows with a horizontal emphasis. Horizontal, manufactured siding provides a gesture toward the historic materials and feeling.

108 Carolina Street

(APN 0055-121-170)

Contributing Building (ca. 1890) Queen Anne

Raised, one story workingman's cottage that has been converted into a multi-unit building. Hip roof with an offset pent gable over slanted bay and a recessed front porch supported on turned columns. Gable has fishscale shingles and a pair of multi-pane windows with carved brackets under a projecting, shingled fillet. Spindle work frieze on porch. Jig sawed, low relief brackets on porch and bay with turned drop finial at corner. Double hung windows with scalloped window aprons. Horizontal wood V-groove siding above and below watertable. Materials, components and workmanship of side addition are similar to main house but it is raised on posts and open below which is not typical of historic construction methods. Modified. Aluminum windows in original openings on front, two side by side entry doors, modern picket rail with posts bolted to the side of the building and narrow entry stairs.

*1917d - Francis Bade (Navy Yard engineer)*

110 Carolina Street on Lozier Alley

(APN 0055-121-170)

Contributing Building (ca. 1940) Side Gable Vernacular

Very simple, one story cottage on the alley. Side gable roof with no overhangs. Horizontal wood V-groove siding with narrow cornerboards and no watertable. Wood double hung windows.

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114 Carolina Street  
(APN 0055-121-310)

Non-contributing Building (ca. 1970) No Style

Two-story, stucco apartment building with a simple rectangular, boxy form on an upslope lot. Flat roof has extended eaves, enclosed soffits and a plain fascia. Aluminum slider windows. Vertically grooved plywood panels placed between the windows provide vertical emphasis

124 Carolina Street  
(APN 0055-121-130)

Contributing Building (ca. 1870) Side Gable Vernacular

Very tiny, raised one and a half story cottage on a narrow upslope lot. Steeply pitched, side gable roof has eave returns and a projecting full-width front porch with a low slope, shed roof supported on simple, square posts. Façade has four regularly spaced openings with one used for the front door and the others for tall windows. End gable addition in rear and shed roof addition on east side. Horizontal wood clapboard siding above and below watertable. Wood double hung windows. Slightly modified. Simple vertical picket guard rail on porch and wide entry stairs is probably a modification.

*1874d - Dyer, Emerson (engineer)*

134 Carolina Street  
(APN 0055-121-110)

Contributing Building (ca. 1885) Eastlake / Queen Anne

Raised, one story cottage on an upslope lot with complex massing. Steeply pitched, cross gable roofs with simple bargeboards with a steeply pitched front gable over an extended square bay. Smaller extended front gable portico supported on turned columns with pierced brackets. Distinctive decoration includes a continuous fish scale frieze band which extends across the all of the gable ends including the bay and the porch. Tall, narrow wood double hung windows with beaded stiles, plinth blocks, apron blocks, crown moldings and beaded panels. Horizontal wood V-groove siding above water table with vertical beaded skirting. Modified stairs and rails. This cottage typifies the style, type and size of many very early homes. The association with the street has been altered by construction of a heavy concrete retaining wall for a street widening project during the 1960's.

138 Carolina Street on Lozier Alley  
(APN 0055-121-100)

Non-contributing building (ca. 1980) Modern Traditional

One story alley building matching 140, 142 and 144 Carolina Street with an apartment above and 3 one car garages below. Flat roof with minimal overhangs and banded fascia. Horizontal siding and aluminum slider windows. Garages have simple, flush lift doors with a trim line down the middle that suggests paired historic garage doors.

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140 , 142 & 144 Carolina Street  
(APN 0055-121-100)

Non-contributing Building (ca. 1980) Modern

Raised, one story apartment building with complex massing that cascades down the sloping site. Decks enclosed with parapet rails complement the composition and provide outdoor living areas that are oriented to the bay views. Flat roof with simple cornice and wide frieze band. Horizontal wood V-groove siding with a wide horizontal belly band at floor line. Large aluminum fixed and double hung windows face the Napa River.

200 , 202, 204 & 206 Carolina Street  
(APN 0055-104-270)

Contributing Building (ca. 1900) Flat Front Italianate / Craftsman/Mission Revival

Large, two story, apartment building on a corner lot with numerous additions and changes that make determining the original date of construction difficult. Main portion of the building is rectangular with a flat, extended cornice with modillions on a narrow frieze with low slope roof beyond suggest Italianate origins. Near symmetrical façade with extended portico supported on simple square columns and pairs of wood double hung windows on each floor. Pair of outswinging doors to street below porch are too narrow for a car. Horizontal wood narrow siding on front with horizontal wood V-groove siding on sides. Side facing Craftsman-style portico on carved knee braces with notched lugs on decorative lintels and square bay with multi-pane window sash suggest later modifications during the Craftsman period. Red mission tile shed roofs on bays and porches and low stucco wall enclosing side courtyard indicate still later Mission Revival modifications. Modified during the historic period. Not shown on 1901 Sanborn map so, despite its size, it may have been moved to this location during WW I. Modified.

212 Carolina Street  
(APN 0055-123-180)

Contributing Building (ca. 1920) Craftsman

Raised, one story cottage with a dwelling unit below. Cross gable roof with simple barge rafters and decorative collar tie supported on knee braces. Slightly projecting front gable supported on heavy, square columns over a partially recessed front porch. Side facing entry stairs. Wood double hung windows used in multiples on front façade. Upper sash porch windows have decorative muntins. Side facing entry stairs. Modified. Original siding has been replaced with transite shingles.

214 Carolina Street  
(APN 0055-123-180)

Contributing Building (ca. 1875) Side Gable Vernacular

Small, simple raised one story cottage set on the middle of the lot. Moderately pitched, side gable roof with a lower slope shed roof section at the rear. Projecting, full-width front porch facing Carolina Street with a shed roof supported on square posts. Horizontal wood clapboard siding. Wood double hung windows.

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218 Carolina Street  
(APN 0055-123-170)

Non-contributing Building (ca. 1880) Flat Front Italianate

Raised, two story house that shares a lot with 220 Carolina adjacent. Extensively modified. The flat façade front with the distinctive, extended cornice supported on carved brackets on a paneled frieze and the recessed entry door are the only remnants of the building's Italianate heritage. Vertically grooved plywood siding covers the original siding. All trim has been removed and the fenestration pattern altered. Aluminum sliding windows are placed in a random pattern.

220 Carolina Street  
(APN 0055-123-170)

Non-contributing Building (ca. 1870) Gothic Revival

Very small, raised, one story cottage that shares a lot with the formerly Italianate house. Steeply pitched cross gable roof with an offset front facing gable with slanted bay. Scalloped barge boards. Entry portico in side corner with front facing stairs. Two-over-two wood double hung windows. Modified and deteriorating. Siding appears to be clapboard on the sides so front siding appears to have been replaced. 2 over 2 front window was recently removed. Historic association with the street has been severed by Redevelopment Era street widening elements. Palm tree in front.

224 Carolina Street  
(APN 0055-123-160)

Non-contributing Building (ca. 1905) Colonial Revival

Raised, one story cottage on a narrow upslope lot. Moderately pitched, hip roof with a centered wide, pedimental gable over recessed entry. Slightly extended eaves with a molded cornice and a plain frieze. Craftsman-style clinker brick chimney on side. Extensively Modified. Fenestration has been changed. Picture window in front façade. Metal shed roof awnings and transite shingles covering original siding. Historic association with the street has been severed by Redevelopment Era street widening elements.

*1897d - Brown, W.A. (shipfitter)*

226 Carolina Street on Lozier Alley  
(APN 0055-123-160)

Contributing Building (ca. 1905) Colonial Revival

Simple one story cottage directly on the alley at the rear of 224 Carolina. Moderately pitched hip roof with enclosed soffits and wide frieze band. Wood double hung windows partly replaced. Aluminum sliding door on alley façade. Original siding has been covered with transite shingles and plywood.

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230 Carolina Street  
(APN 0055-123-150)

Non-contributing Building (ca. 1910) Craftsman

Raised, one story cottage on a narrow upslope lot. Moderately pitched, hip roof with enclosed soffits and a wide, plain frieze. Narrow bevel wood siding flared at the floor line with V-groove below. Paired, wood double hung windows in façade. Extensively Modified. Recessed front porch supported on a heavy, square column has been enclosed, an aluminum window added and the front door brought forward with a simple, board canopy over. Side facing entry stairs with lattice in guard rail. Historic association with the street has been severed by Redevelopment Era street widening elements.

232 Carolina Street  
(APN 0055-123-140)

Non-contributing Building (ca. 1890) Queen Anne

One and a half story house on an upslope site raised to provide an additional dwelling unit below. Cross gable roofs with a full-width front gable with offset pent-eave gable over slanted bay and two side gables over similar slanted bays. Flared barge rafters in front pent gable. Short mansardic roof front porch supported on turned columns with an elaborate, spindled frieze and scalloped brackets with teardrop finial at corners of bay. Extensively Modified. Entire building including gable ends has been surfaced with aluminum siding. Fenestration pattern has been altered, historic window trim removed and aluminum slider windows with shutters have been added. Front entry stairs have been replaced with open, cantilevered precast concrete stairs with simple, metal picket guard rails. Historic association with the street has been severed by Redevelopment Era street widening elements.

236 Carolina Street  
(APN 0055-123-130)

Non-contributing Building (ca. 1880) Flat Front Italianate

Raised, two story house on a narrow upslope lot. Rectangular massing with a simple, flat façade with a level parapet and a low-sloped hip roof behind indicate that the building probably began as a flat front Italianate. Extensively modified. Shed roof porch over entry. Original fenestration has been replaced by grouped wood double hung and fixed windows centered on facade. All trim has been removed and siding covered with transite shingles. Historic association with the street has been severed by Redevelopment Era street widening elements.

240 Carolina Street  
(APN 0055-123-120)

Non-contributing Building (ca. 1875) Greek Revival

Raised, one-and-a-half story cottage on a small upslope lot. Moderately pitched, side gable roof with eave returns and plain raked frieze. Symmetrical façade with full-width front porch supported on chamfered columns. Some original wood double hung windows remain. Natural wood shingle siding is probably not original. Modified. Porch rail has been replaced with solid panels of vertically grooved plywood. Some of the original windows have been replaced with aluminum slider windows. This house was probably moved to this location because the balloon framed construction type suggest an earlier construction date than that reflected on the Sanborn maps. Historic association with the street has been severed by Redevelopment Era street widening elements.



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246 Carolina Street  
(APN 0055-123-280)

Contributing Building (ca. 1905) Colonial Revival / Craftsman

Elegant, raised one and two story stucco house on a small upslope, corner lot. Moderately pitched hip roof with a centered dormer. Flared, extended eaves with enclosed soffits supported on modillions with tapered ends on a wide plain frieze. Slanted bay windows offset on front and side with incised brackets and corner dropped finial typical of the Queen Anne period. Recessed front porch with segmental arched lintels supported on pairs of massive, slightly battered square columns on a low parapet rail is enclosed with multilight French casement windows. Side facing entry stairs with a sloping parapet rail and a metal guard rail. Wood double hung windows. Rough stucco siding with an integral watertable band. Craftsman era rear addition on side street over a one car garage reached from the main house by enclosed stairs. Garage has a pair of paneled outswinging doors. Slightly modified. Metal awnings added over windows. Historic association with the street has been severed by Redevelopment Era street widening elements.

*Lieberman family.*

302 Carolina Street  
(APN 0055-125-160)

Contributing Building (ca. 1890) Eastlake

Elegant, imposing raised one-and-a-half story house on a corner, upslope site with articulated massing and cascading roofs that appears to be balloon framed. Moderately pitched, hip roof with an offset front gable over a flat upper floor with an angled bay beneath. Shed dormers on east side of upper floor. Angled bay on west side. Gable has a centered pair of windows, fishscale shingles that extend down to the second floor line and wide, flared bargeboards with bead and bull's-eye decoration. Enclosed soffits with sinuous brackets at outside corners one of which extends below the second floor line and terminates in a pierced bracket and a drop finial at the corner of the bay. Hip roof front porch partially under main gable with turned columns and a solid parapet guard rail between columns. Side facing entry stairs with turned balusters and newel posts. Centered front door with transom. Wood double hung windows. Upper floor has fishscale siding that continues across the gable end and a trim line at the second floor line. The remainder of the house including the daylight basement has horizontal wood narrow beveled siding without corner boards above and below water table. Appears to have been modified. Historic association with the street has been severed by street widening elements.

*1894w - Harns, CA.; 1897d - Harris, George (joiner); 1917d - Harris (Navy Yard)*

308 Carolina Street  
(APN 0055-125-140)

Contributing Building (ca. 1895) Queen Anne

Raised, one story workingman's Queen Anne cottage on an upslope lot. Hip roof with offset, projecting front gable over slanted bay. Gable has fish scale shingles and wide paneled, decorated bargeboards with crown molding. Fascia has crown molding, enclosed soffits, a plain frieze and pierced brackets at corners of bay. Projecting front porch with a low slope, hip roof supported on turned columns with pierced sunburst brackets. Tall, wood double hung windows. Centered front door with transom and wide front facing wood entry stairs. Horizontal wood V-groove siding above and below watertable. Matching garage in rear of house off the alley. Recently modified. Eastlake-style rails and newel posts have been replaced with thin spindles.

*1917d - Newton, Robert N. (President Boilermakers Local 148)*

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312 Carolina Street  
(APN 0055-125-130)

Contributing Building (ca. 1900) Queen Anne

Large raised, two story house on a narrow lot with daylight basement below. Moderately pitched, hip roof with offset, projecting pedimental gable over two-story slanted bay with panels around the windows. Gable is trimmed with crown molding, a narrow raked frieze, cut shingles that create a circle pattern and a diamond paned attic window. Enclosed soffits and wide, simple frieze band. Front porch is recessed under a mansard roof surfaced with circle shaped wood shingles that continues across the façade as a wide, flared frieze band extending from the upper window sill to the top of the lower window frieze. This wide frieze acts as a parapet rail for a porch on the upper floor. Tall, wood double hung windows with flanking panels in bay. Some wood double hung windows and some aluminum replacement windows with integral Venetian blinds. Horizontal wood V-groove siding above and below trims and watertable in front with transite shingles on sides. Modified. Front porch has been enclosed with multi-light windows and side facing stair replaced. Wood windows with smaller upper sash in bays have been recently replaced.

*1897d - Breenan, J.H. of McCauley & Brennan*

313 Carolina Street  
(APN 0055-126-030)

Contributing Building (ca. 1885) Eastlake / Queen Anne

Carefully composed, slightly raised two story building containing two flats. Moderately pitched hip roof with a full-width front pent gable. Gable has fishscale shingles on lower two-thirds, projecting sunburst in upper-third and beaded, paneled bargeboards. Enclosed soffits with a plain frieze. The monumental simple block of the upper floor is sculptured on the main floor by an angled bay and recessed entry porch creating an interesting, but restrained form. The porch is supported at the corner by a turned columns Bay and porch have low-relief wing motif brackets with drop finials. Porch has turned balusters on the side rail and a wide entry stairs. Tall, wood double hung windows, paired in front, have panels around the bay reflecting Eastlake influences. horizontal wood V-groove siding above and below string courses at both floor lines.

*1901w, 1917d - J. Moran (Secretary, Laundry Workers Local 113)*

316 Carolina Street  
(APN 0055-125-120)

Contributing Building (ca. 1875) Italianate

Small one story house on a narrow lot. Rectangular massing with a pyramidal roof and later historic rear additions typical of the way houses grow over time to accommodate changed circumstances. Full-width recessed front porch with square columns on a solid parapet rail. Symmetrical façade with centered entry door with transom set within a shallow recess flanked by very tall, 4-over-4 wood double hung window. Paint shadows indicate that Italianate trim components have been removed. Horizontal wood channel siding. The strict formality of the facade and vertical emphasis give this house a dignity rare in so small and simple a structure. Small historic structure with a side gable roof and single vertical board walls in the middle of the lot.

*1894d - P.M. Magistrini; 1897d - Hitchcock, Elizabeth*

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317 Carolina Street

(APN 0055-126-040)

Non-Contributing Building (ca. 1975) Modern Traditional

Two story modern house. Low slope front gable roof over a second floor with slanted sides that projects over the main floor. Offset, small recessed porch supported on a square column. 4-over-4 aluminum single hung windows with panels between forming a tripartite grouping. Horizontal board siding with corner boards. Although the components used are clearly intended to relate to the historic character of the district, the relationships and use of mismatched elements result in a less than successful example of contextual design

318 Carolina Street

(APN 0055-125-110)

Non-contributing Building (ca. 1990) Modern Traditional

One story manufactured home on a narrow lot. Full front gable roof over a shallowly, slanted bay and recessed front porch supported on a side wall with a metal guard rail. Aluminum 6-over-6 double hung windows. Horizontal board false façade placed over the modular building is beginning to fail. Similar garage on the alley.

320 Carolina Street

(APN 0055-125-100)

Non-Contributing Building (ca. 1895) Queen Anne

Raised, two story building originally constructed as flats. Hip roof with an offset pedimental gable over two-story slanted bay cantilevered on carved brackets. Front porch with a low slope shed supported on square columns with solid parapet rail. Wood double hung windows with a continuous cornice and frieze band above first floor windows on the façade. Side facing entry stair with solid sloping rail. Narrow beveled siding on skirting. Extensively modified. All character defining trim has been removed and the siding covered with transite shingles.

*1897d - Lee, Julia, Lee, John; McManus, Mrs. H. (widow), John (Contractor), Mary (Dressmaker); O'Brien (Laborer); 1917d - McManus family (Navy Yard)*

323 Carolina Street

(APN 0055-126-050)

Contributing Building (ca. 1913) Craftsman

One of three nearly identical raised, one story bungalows. Moderately pitched, front gable roof with offset, projecting gable over slightly recessed front porch supported on massive, square porch columns on low parapet rail. Extended eaves with exposed rafter tails. Shingled gables have wide bargeboards supported on stepped lugs and a narrow lintel with decorative lugs. Front door is centered under the gable with small flanking windows and front facing stairs with a low parapet rail that aligns with skirting. Narrow bevel wood siding flared at floor line with horizontal wood V-groove skirting has mitered corners without cornerboards. Wood double hung and fixed windows with a distinctive decorative muntin pattern. Upper windows on front façade are divided equally vertically and then divided again on the upper edge. Façade window is tripartite. Small carport on the side.

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324 Carolina Street  
(APN 0055-125-190)

Non-contributing Building (ca. 1994) Modern Traditional

Raised, simple wide two story house with a symmetrical façade. Full-width front gable roof with narrow, horizontal siding in gable end and a small louvered vent. Almost full-width front porch with a shed roof supported on square columns and a plain stick rail. Horizontal manufactured siding. Centered front door with two side lights and four pairs of aluminum double hung windows symmetrically placed on upper and lower floors. This modern house successfully relates to the character of the historic district because of the use of simple vernacular design elements.

325 Carolina Street  
(APN 0055-126-060)

Contributing Building (ca. 1913) Craftsman

One of three nearly identical raised, one story bungalows very similar to 323 Carolina Street but with a reversed floor plan. Variations include wide notched barge boards supported on knee braces and a side facing entry. Square bay on west side contained under eaves. Craftsman front door is flanked by a picture window under the porch and a pair or wood double hung window to the other side. Windows have a row of decorative small lites in upper sash.

333 Carolina Street  
(APN 0055-126-070)

Contributing Building (ca. 1913) Craftsman

One of three nearly identical raised, one story bungalows very similar to 323 Carolina Street but with a reversed floor plan and side facing entry stairs. Windows have the same distinctive muntin pattern. Square bay on west side under eaves. Matching detached one-car garage set on rear of lot. Modified. Original siding on the main body of the house has been covered with transite shingles; original shingles on gables and skirting remain.

334 -A & B Carolina Street on Lozier Alley  
(APN 0055-125-080)

Non-contributing Building (ca. 1918) Craftsman

Raised, one story alley cottage that has been enlarged and converted into a duplex with a single car garage below on the same lot as two other buildings. Moderately pitched, hip roof with enclosed soffits. Symmetrical façade with a centered front door and flanking wood double hung windows. Projecting shed roof front porch supported on two square columns at top of entry stairs and fully enclosed knee brackets at corners. Wood double hung windows. Extensively Modified. Original siding and some trim such as the knee brackets has been covered with stucco. Segmental stucco arch between porch posts. Roll up garage door. Metal pipe stair rail.

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336 Carolina Street

(APN 0055-125-080)

Contributing Building (ca. 1880) Gable Front Vernacular

Very simple, one story cottage that shares a double lot with two alley buildings. Moderately pitched, front gable roof with crown molding on narrow barge rafters and a simple, wide raked frieze band. Projecting front porch with a very low slope hip roof supported on slender, chamfered columns. Symmetrical façade with centered front door set within recessed entry and pairs of tall, narrow double-hung windows flanking. Horizontal wood V-groove siding. Slightly modified. Front gable end has been covered with stucco. May have been moved to this location because the design elements suggest an earlier construction date than reflected by the Sanborn maps.

*1897d - Simmons, Lewis (fireman); 1917d - Brettlingermaier (laborer)*

336 -A & B Carolina Street on Lozier Alley

(APN 0055-125-080)

Non-contributing Building (ca. 1918) Craftsman

One story alley cottage nearly identical to 334A & B Carolina Street with wider front porch.

339 Carolina Street

(APN 0055-126-090)

Contributing Building (ca. 1875) Gable Front

Narrow, one and one-half story cottage that appears to be balloon framed. Steeply pitched, front gable roof with wide plain raked frieze. Extended purlins, now visible, probably supported barge rafters originally. Full-width, front porch with a shed roof supported on simple square columns. Façade has a tall window centered in gable on upper floor that extends into the gable. Lower floor has an entry door with transom over on the side and two spaced windows flanking. Paneled entry door has a window above with a trim line and four small blocks below. Wood shingled siding may have been added when the Craftsman building was constructed on the rear of the lot. Modified. Aluminum replacement single hung windows in original openings. The porch rail has been replaced with grooved plywood panels and simulated stone veneer added to skirting.

*1897d - Schwalbe, William (machinist)*

341 -341 1/2 Carolina Street on Kissel Alley

(APN 0055-162-090)

Contributing Building (ca. 1918) Craftsman

Two story alley building divided into flats. Low slope side gable roof with exposed extended rafter tails and simple barge rafters. Projecting front porch with an extended, flat roof supported on heavy, square columns on solid parapet rail. Shingle siding on upper story slightly flared at floor line with horizontal wood V-groove siding below. Windows used singularly and in pairs. Modified. Aluminum replacement windows in original openings. Parapet rail has been altered.

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343 Carolina Street  
(APN 0055-126-100)

Non-contributing Building (ca. 1990) Modern Traditional

Two story modern house designed to fit into the historic fabric of the neighborhood on a corner site. Complex massing with two front gable roofs with enclosed soffits and simple barge boards widened at ends. Slanted bay on side. Offset, extended front porch with gable roof supported on square columns. Horizontal manufactured siding. Aluminum 4-over-4 double hung windows used singularly and in multiples with decorative shutters. Random fenestration relates to interior plan.

402 Carolina Street  
(APN 0056-132-130)

Contributing Building (ca. 1890) Queen Anne / Colonial Revival

Raised one story Queen Anne building on a corner side divided into two flats. Complex, articulated massing with a rear addition. Hip roofs with offset pent gable over slanted bay and recessed front porch on front façade. Shallow gable has hexagonal shingles, single window over bay and paneled bargeboards with flared ends and modillions. Side porch facing Sacramento Street with a projecting, low slope hip roof. Porches are supported on turned columns with jigsaw brackets and spindle work frieze on front extending onto corner bay with drop finial. Latticework arches on side porch suggest Moorish influences. Turned and replacement balusters and stair rails. Front door with transom set within recess. Wood double hung windows with bracketed crowns, molded window apron and blocks on some upper floor windows. Horizontal wood channel siding above and below water table. Ground floor unit has small, projecting portico on the Sacramento Street side with curved corbels and crown molding cornice supported by Tuscan columns on paneled buttresses. Lower unit displays Colonial Revival influences indicating that the original Queen Anne house was probably raised for a unit below around 1910.

408 Carolina Street  
(APN 0056-132-120)

Contributing Building (ca. 1935) Tudor Revival

One and one-half story stucco house with a steeply pitched, cross gable roof and molded eaves returns. Slightly projecting front porch with gable roof over arched entry portico and recessed front door. Arcaded wing wall on side with arched entry to the rear. Wood double hung, fixed and casement windows some with transoms. Tripartite multi-light focal windows with segmental arched top centered on main floor in front facing gable. Graceful, side facing entry stairs with elegant wrought iron rail. Matching two-car garage in rear.

409 -1/2 Carolina Street on Kissil Alley  
(APN 0056-161-010)

Non-contributing Building (ca. 1940) Side Gable Vernacular

One story, stucco alley cottage behind 409 Carolina Street. Side gable roof with shed roof addition in the front. Some wood double hung windows remain. Extensively modified. Aluminum sliding windows and doors. The shed roof portion is probably an enclosed front porch.

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409 Carolina Street  
(APN 0056-161-010)

Non-contributing Building (ca. 1885) Queen Anne

Raised, one story workingman's house with the distinctive Queen Anne hip roof with offset pent gable over slanted bay and complex, articulated massing. L-shaped recessed front porch. Wood double hung windows. Addition in the rear with a flat roof. Extensively modified. All of the trim and turned elements have been removed and the house has been completely stuccoed. Square stucco porch columns. Metal stair rails.

*1917d - McCauley, Edward & Mary (secretary, Manager of Bay Shore Lady)*

412 Carolina Street  
(APN 0056-132-110)

Contributing Building (ca. 1880) Italianate

Raised, two story row house on a narrow, upslope lot. Rectangular massing with a flat façade and extended, stepped cornice with heavy crown molding supported on incised brackets on a plain frieze. Full-width front porch with a low slope shed roof supported on heavy, square columns with parapet rail. Ground floor windows have large crown molded caps set on scrolled brackets. Leaf motif panels between brackets on side. Ornate crown over entry door with an arched transom over. Horizontal wood wide channel siding. Wood 6 over 6 double hung windows. Garage in the rear with V-groove siding and roll-up doors. Shed roof accessory building in rear. Modified. Lower floor front windows have been replaced with wood casements.

415 -D Carolina Street  
(APN 0056-161-020)

Contributing Building (ca. 1940) No Style

One of three stucco buildings behind 415 Carolina Street. The complex contains a two story building with garages under directly on the alley and two small cottages forming a garden courtyard in the center. This building is the mirror twin of 415-A Carolina Street.

415 -B & C Carolina Street on Kissel Alley  
(APN 0056-161-020)

Contributing Building (ca. 1940) No Style

One of three stucco buildings behind 415 Carolina Street. The complex contains a two story building with garages under directly on the alley and two small cottages forming a garden courtyard in the center. This building is the two story building with apartments over five garages. Rectangular building with a low slope side gable roof and rectangular louvered vents. Minimal eave overhangs. Wood double hung windows with stucco mold and no trim used singularly and in groups of three. Simple outswinging board garage doors. Modified. Part of the lower floor has vertically grooved plywood siding.

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415 -A Carolina Street  
(APN 0056-161-020)

Contributing Building (ca. 1940) No Style

One of three stucco buildings behind 415 Carolina Street. The complex contains a two story building with garages under directly on the alley and two small cottages forming a garden courtyard in the center. This building is one of the two garden cottages. Very small, rectangular building with a low slope side gable roof. Minimal eave overhangs. Wood double hung windows with stucco mold and no trim.

415 Carolina Street  
(APN 0056-161-020)

Contributing Building (ca. 1870) Side Gable Vernacular

Simple one-and-a-half story house on a downslope lot. Rectangular massing with a steeply pitched side gable roof and a rear addition. Balloon frame construction with upper floor wood 4 over 4 windows partially located within the gable. Symmetrical façade with four carefully placed 6-over-6 wood double hung windows with molded cornices and a side facing entry. Horizontal wood channel siding on front with narrower shiplap on side. Brick enclosed portico appears to be a more recent addition. This house appears on the earliest Sanborn maps. Garage on the side close to the street.

*1894w - Mrs. J. Best*

416 Carolina Street  
(APN 0056-132-100)

Non-contributing Building (ca. 1880) No Style

This building appears on the 1886 Sanborn and may have been a twin of the Italianate row house next door at 412 Carolina Street. It has been modified so extensively that no remnants of its heritage remain. Two story building divided into flats with a low slope gable front roof with bargeboards angled at ends supported on knee braces. Full-width front porch with a low slope shed roof supported on slender square columns. Transite siding. Aluminum vertical slider windows in original openings.

417 -419 Carolina Street  
(APN 0056-161-030)

Contributing Building (ca. 1910) Colonial Revival

Two story building containing residential flats on a downslope lot shared with 423 Carolina Street adjacent. Zero lot line with a shallow light court on the west side. Complex massing with a flat double molded cornice and end brackets. Two story, offset shallow curved bay with 3 wood double hung windows on each floor with hooded trim. Recessed entry portico has an engaged, shallow pedimental arch and pilasters and side-by-side glazed entry doors. Stucco and half timbering on front with horizontal wood narrow beveled siding on the sides and rear. Wood double hung windows have slightly smaller upper sashes on the front façade. Rear wood windows are used singularly and in decorative bands. Abandoned and deteriorating with windows boarded up.



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420 Carolina Street  
(APN 0056-132-090)

Contributing Building (ca. 1874) Italianate

Dr. Platon Vallejo Home. Two story house on a double wide upslope lot. According the photographic record, this building was constructed as an elegant two story Italianate house with articulated massing and an extended front porch with a balcony above. Very little remains to convey the importance of this house and its original owners. The porch and all of the distinctive trim have been removed and the front and the sides have been stuccoed. The front stucco façade now has a shaped parapet and oversized picture windows with muntins that would be more typical of the Mediterranean Revival style. Wood double hung windows on the upper floor some of which appear to be located in the original openings. An historic rear wing still has horizontal wood V-groove siding, stepped parapet roof, and 6-over-6 vertical windows with crown molded tops. A pair of ancient olive trees announcing the front entry stairs are reported to have been imported from the holy land by General Mariano Vallejo and given as a gift to his son and wife have been cut down and sucker growth from the trunks now appear as a hedge. There is a small barn accessory building on the rear of the lot off the alley. Although extensively modified, this house is one of the most historically significant buildings in Vallejo because of its association with Dr. Platon Vallejo (1841-1925) one of the six children of General Mariano G. Vallejo and the first native Californian licensed as a doctor.

423 Carolina Street  
(APN 0056-161-100)

Contributing Building (ca. 1910) Colonial Revival

Two story house on the same downslope lot as 417 Carolina Street. Zero lot line on the east side and almost common wall with the adjacent house. Complex massing with a front facing gambrel roof with stucco and half-timbering. Narrow eaves and shaped barge rafters. Exposed lintel, tapered lugs and exposed rafter tails. Regularly placed upper floor windows and an attic window. Full-width front porch with a low slope shed roof supported on massive, square columns on low parapet rail. Slightly projecting square bay on first floor facade. Leaded diamond-pane piano window on side. Horizontal wood narrow bevel siding on lower floor with rough stucco above. Wood double hung windows. Abandoned and deteriorating.

*1917d - Blackmore, William (Navy Yard pipefitter)*

425 Carolina Street on Kissel Alley  
(APN 0056-161-100)

Contributing Building (ca. 1920) No Style

One story alley cottage partially cantilevered over a garage below. Flat roof with extended boxed in eaves. Wood double hung windows. Horizontal wood V-groove siding.

432 Carolina Street  
(APN 0056-132-080)

Contributing Building (ca. 1905) Colonial Revival

Elegant, raised one story house on an upslope lot. Large rectangular massing with a moderately pitched hip roof and a projecting hip roofed front porch supported by full height Tuscan columns. Eaves have enclosed soffits, shallow curved modillions, dentil molding and a plain, wide frieze band. Wide, symmetrical façade with a centered front door and flanking pairs of tall, wood double hung windows. Porch has a simple picket rail between the columns and side facing entry stairs with a stepped parapet rail. Horizontal wood V-groove siding above and below watertable.

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126 Florida Street  
(APN 0055-094-130)

Contributing Building (ca. 1889) Queen Anne

Large, imposing raised one and a half story house on an upslope view lot with additional living space below. Complex massing with a steeply pitched hip-on-gable roof with an offset, lower projecting front gable over a slanted bay, a taller side facing gable and several dormers. Gables have hexagonal shingles and flared bargeboards with panels, bull's-eye medallions and rosettes. Enclosed soffits with wide frieze band and dentil moldings. Front offset gable over slanted bay is supported on large jigsawed, scrolled brackets with an acorn drop finial and small fluted brackets at eave corners. West facing side two story bay is angled on first floor and rectangular on upper floor. Recessed front porch is supported on turned columns with a paneled frieze, jigsawed brackets and plain rails. Centered original front door with transom over. Horizontal wood V-groove siding with a watertable. Tall wood double hung windows used singularly and in pairs. Pair of mature palm trees in front yard. Raised floor basement apartment with large picture windows. Modified. Some of the fenestration has been changed including the front facing window in the façade bay. A basement apartment with large multi-light picture windows added. Porch rail is probably not original. The historic relationship with the street has been altered by Redevelopment Era street widening.

128 Florida Street  
(APN 0055-094-180)

Contributing Building (ca. 1860) Gable Front Vernacular

Small, but elegant, raised one story cottage on narrow upslope lot. Local lore reports that this cottage dates from the gold rush. The original, one room house is single wall construction and has a moderately pitched front gable roof with minimal, trimmed overhangs and a narrow raked frieze suggesting Greek Revival influences. A small, corner recessed front porch is supported on a single turned column. Front door has a transom over and front facing stairs. Horizontal wood channel siding with board and batten on rear addition. Wood double hung windows. Modified. Sensitively remodeled recently, the house has been lifted slightly to provide a full daylight studio below with sliding barn doors covering single light French doors. The lengthened entry stairs have new simple picket balustrades. May have been moved to this location because the design elements suggest an earlier construction date than reflected by the Sanborn maps. The historic relationship with the street has been altered by Redevelopment Era street widening.

132 Florida Street  
(APN 0055-094-120)

Contributing Building (ca. 1890) Queen Anne

Very simple, raised two story cottage on a narrow upslope lot. Rectangular floor plate with a full width, moderately pitched pent gable roof with wide continuous raked frieze and a rectangular attic window in gable. Enclosed soffits and a wide, simple frieze band. Horizontal wood V-groove siding. Asymmetrical façade with two tall paired wood double hung windows offset in upper level and an entry on the main floor offset on the opposite side. Modified. Some aluminum sliding windows on the sides of the building. The historic relationship with the street has been altered by Redevelopment Era street widening.

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134 Florida Street on Maxwell Alley  
(APN 0055-094-120)

Contributing Building (ca. 1940) No Style

Two story, stucco alley cottage on a narrow lot with a spectacular view of the river. Rectangular floor plate and very simple massing and no distinctive stylistic details. Flat parapet roof. Aluminum vertical slider windows in original openings. One car garage below with modern roll-up door. Recently painted.

140 Florida Street  
(APN 0055-094-110)

Non-contributing Building (ca. 1980) No Style

Raised, two story modern apartment building on an upslope lot. Simple rectangular stucco box with low-slope gable end roof and decorative plywood panels. Recessed entry porch with open stairs. Aluminum slider windows.

144 Florida Street  
(APN 0055-094-100)

Non-contributing Building (ca. 1975) No Style

Two story, double wide modern apartment building on an upslope lot adjacent to the new Butte Street Stair cascade. H shaped floor plate consisting of two rectangular apartment blocks with low-slope gable end roofs flanking a recessed entry area with open stairs. Roof has extended open eaves and projecting gable support beams. Vertically grooved plywood siding with projecting balconies with solid horizontal board guard rails supported on small square posts. Aluminum slider windows and doors. Four car garage in rear off the alley with tilt-up doors.

200 Florida Street  
(APN 0055-102-230)

Non-contributing Building (ca. 1915) Craftsman

Raised one story cottage with a daylight basement on an upslope view lot next to the new Butte Street stair cascade. Rectangular massing with moderately pitched full width front gable roof and partial width, recessed front porch. Porch is supported by a single square column on the corner. Extensively modified. Stucco and a combination of plywood sidings. Aluminum sliding windows in modified openings. Entry appears to be located on the basement level. The historic relationship with the street has been altered by Redevelopment Era street widening.

201 Florida Street  
(APN 0055-120-010)

Contributing Building (ca. 1930) Art Deco

One and a half story, stucco mixed use building with a commercial shop in front and an apartment in the back over the store and garages. Corner site and zero lot line siting. Rectangular floor plate with a tall, stepped parapet façade, vertical pilasters and a curved metal marquee above metal framed display windows. Symmetrical façade with a centered recessed entry. Display window bulkheads and pilasters are decorated with ceramic tiles and marble inset panels. Moderately pitched hip roof behind façade with wall dormers on the back and the side street. Aluminum vertical slider windows in original openings. Two single car garages on side street have outswinging panel doors with cross buck braces in the lower panels. Modified. Use has changed. Commercial area has been converted into a dwelling unit.

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203 Florida Street  
(APN 0055-120-010)

Contributing Building (ca. 1890) Gable Front Vernacular

Single story cottage set back from street on the same lot and abutting the corner commercial building at 201 Florida Street. Simple, rectangular massing with a moderately pitched front gable roof and an offset, projecting shed roofed front porch supported by simple square columns. Asymmetrical façade with a centered front door, a wood double hung window on one side and a large picture window with decorative lites surrounding on the other. Horizontal wood V-groove siding. Modified. This building was probably moved to this location because the stylistic elements indicate an earlier construction date than that supported by the Sanborn maps.

206 Florida Street  
(APN 0055-102-160)

Contributing Building (ca. 1900) Queen Anne

Raised, one story workingman's cottage set back from the street on an upslope lot. Simple massing with a moderately pitched hip roof with offset pent gable over slanted bay and a recessed front porch supported on chamfered porch columns. Enclosed soffits with a plain frieze. Jigsawed incised brackets at corners of bay and porch. Gable has diamond shingles, wide fascia and simple trim. Tall, wood double hung windows. Centered front door with transom and side facing, wrapped entry stairs with a low, sloping parapet rail with balusters and square newel posts. Horizontal wood V-groove siding above watertable with vertical V-groove below. Wood double hung windows used singularly and in pairs.

208 Florida Street on Maxwell Alley  
(APN 0055-102-160)

Non-contributing Building (ca. 1980) No Style

One story stucco cottage on the alley behind 206 Florida Street. Simple, rectangular massing with a low slope side gable roof and aluminum slider windows. Carport on the side.

211 -213 Florida Street  
(APN 0055-121-020)

Contributing Building (ca. 1900) Queen Anne

Simple raised, one story house. Simple massing with a moderately pitched hip roof and a partial width recessed front porch supported by chamfered square columns. Centered front door with front facing stairs. Eastlake-style porch frieze and plain rail. Wood double hung windows paired in front. Horizontal wood V-groove siding.

211 -1/2 Florida Street on Lozier Alley  
(APN 0055-121-020)

Contributing Building (ca. 1905) No Style

Small, one story cottage on the alley behind 211 Florida Street. Rectangular massing and a low slope hip roof. Extended shed roof front porch supported on simple square columns appears to be a functional afterthought. Horizontal wood lap siding and wood double hung windows.

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212 Florida Street on Maxwell Alley  
(APN 0055-102-150)

Contributing Building (ca. 1940) Side Gable Vernacular

Massive, three story plus apartment building with a unit below on the back of the lot off the alley. The building reads from the main street as a four story building with an attic unit. Rectangular floor plate with a moderately pitched side gable roof with gabled dormers on both sides. Horizontal wood V-groove siding. Open entry stairs with horizontal board guard rails off the alley. Wood double hung windows used singularly and in pairs are occasionally aligned. The apparent random placement of windows and dormers adds visual interest to this very large, simple building. Two single car garages with simple vertical board outswinging doors face Florida Street. Modified. It appears that some of the windows have been replaced with aluminum in the original openings and that the alley stairs have been rebuilt.

219 Florida Street  
(APN 0055-121-030)

Non-contributing Building (ca. 1920) Craftsman

Two story house with a full width, moderately pitched front gable roof with projecting gable porch supported on simple square columns. Wide front facing stairs leading to the upper floor with simple picket guard and stair rails. Wood shingle siding above and below water table. Modified. Daylight basement has been developed as another dwelling unit. Aluminum single hung windows in original openings. Large shingled garage on the alley.

221 Florida Street  
(APN 0055-121-210)

Contributing Building (ca. 1915) Craftsman

Raised, one story stucco cottage. Rectangular massing with a moderately pitched front gable roof and a projecting gable front porch. Simple, extended eaves and narrow barge rafters. It appears that there is a raked frieze under the main gable. Porch façade has a shaped arch supported on battered side walls with a solid parapet rail. Side facing entry stairs with a stepped parapet rail. Single car garage under porch. Asymmetrical façade with wood double hung windows flanking entry door. Flat roofed two car garage on the west side slightly set back from the front face of the house.

223 Florida Street on Lozier Alley  
(APN 0055-121-210)

Non-contributing Building (ca. 1920) No Style

Raised, one story cottage behind 221 Florida Street on the alley. Main portion of the building is L-shaped with moderately pitched cross gable roofs and minimal eaves. An addition on the alley side has a very low slope shed roof. Some original wood double hung windows on the sides. A single car garage with vertical corrugated metal siding is slightly set back on the side. Extensively Modified. A mix of transite shingles and beveled aluminum siding cover the original siding. A new large, aluminum slider with snap on muntins has been installed on the alley side. Simple outswinging garage doors are boarded up.

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227 Florida Street  
(APN 0055-121-220)

Non-Contributing Building (ca. 1880) Side Gable Vernacular

Raised, one story cottage with a moderately pitched side gable roof that has been modified so extensively that it is no longer recognizable as an historic building. Side entry porch supported on square columns. Fully stuccoed with vertically grooved plywood panels around horizontal aluminum slider windows in modified openings. Window on the east side of the upper level is partially within the gable indicating balloon framing.

228 -230 Florida Street  
(APN 0055-102-120)

Non-Contributing Building (ca. 1985) Modern Traditional

Two very similar, raised two story apartment buildings that make up a large complex on a double wide lot. The front building has a full width, low slope front gable roof with a very slightly projecting offset gable to break up the mass. Side facing garages under are accessed from a large parking lot that separates the rear building from the street. The rear, two story building has low slope cross gable roofs, balconies and a row of single car garages under accessed from the alley. Wide horizontal manufactured siding and vertically grooved plywood siding. Simple vertical picket guard rails. Aluminum single hung windows and sliding doors. Although large, the design elements attempt to break up the mass and relate to the surrounding historic neighborhood.

233 Florida Street  
(APN 0055-121-050)

Non-Contributing Building (ca. 1965) Modern Traditional

Raised, two-story apartment building with a full width, low slope front gable roof. Symmetrical façade with a round attic vent, centered entry arch and flanking balconies with a solid parapet rail. Full width trellis and full width lower balcony. Side facing main entry. Manufactured horizontal V-groove siding. Paired aluminum single hung windows on main floor with sliding doors to balconies on second floor.

238 -1/2 Florida Street on Maxwell Alley  
(APN 0055-102-110)

Contributing Building (ca. 1940) Side Gable Vernacular

Simple, one story cottage behind 238 Florida Street directly on the alley. Rectangular massing with a moderately pitched side gable roof and minimal eaves. Horizontal wood narrow V-groove siding and aluminum vertical slider windows. No openings on alley façade.

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238 Florida Street  
(APN 0055-102-110)

Contributing Building (ca. 1905) Shingle Style

Raised, two story wood shingled building containing two flats on a narrow lot. Rectangular massing with a moderately pitched hip roof and a full width pedimental front gable. Enclosed soffits and a wide, plain frieze. Gable is shingled with simple barge rafters and a wide raked frieze. Asymmetrical façade with offset, paired windows on both floors and a recessed, corner front porch on the lower level with a window over. Porch is supported by a massive shingled column at the corner. Although the building has a zero lot line, rectangular floor plate, the west side is carefully sculpted to form a two story angled bay with a one story hip roofed portion in the front. This building is a simple, elegantly composed expression of a derivation of the Shingle Style in the San Francisco Bay Area known as the First Bay Tradition.

240 Florida Street  
(APN 0055-102-100)

Contributing Building (ca. 1900) Queen Anne / Craftsman

Raised, two story building containing two flats on a narrow lot. Rectangular floor plate with a full width, moderately pitched, pent gable roof with fishscale shingles in gable end. Projecting, partially enclosed hip roof porch has knee brace supporting open portion of porch and wrapped entry stairs with an enclosed parapet rail. Wood shingle siding with a water table at the second floor line. Upper floor has tall aluminum vertical slider windows in the original openings. Lower floor has wood double hung windows with Craftsman multiple-pane upper sash windows. Modified. This building may have been raised since it has elements of two, distinctly different styles.

300 Florida Street  
(APN 0055-102-030)

Contributing Building (ca. 1915) Craftsman

Raised, two story Craftsman Bungalow on a small corner lot with 610 Branciforte Street behind on the side street. Rectangular massing with a moderately pitched, full width front gable roof and an offset projecting gable over front porch. Extended, open eaves and simple barge rafters supported on carved brackets. Gable ends are shingled and have decorative lintels and lugs. Porch is supported on heavy square columns on a low parapet rail. Side facing entry stairs. Horizontal wood clapboard siding flared at sill line. Almost centered front door with flanking windows. This building is similar to many others in the district suggesting a pattern book plan or the work of a common builder. Modified. Aluminum vertical slider windows in original openings.

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301 Florida Street  
(APN 0055-123-250)

Contributing Building (ca. 1905) Colonial Revival

Beautifully restored, imposing two story building containing two elegant residential flats on a small, but prominent, corner lot. Rectangular floor plate and blocky massing with a moderately pitched, hip roof. Prominent extended eaves are supported on coved cornice with large cast acanthus-leaf brackets. The symmetrical facade has a large centered, gable entry porch supported on heavy square columns on a low parapet rail. This focal gable has rusticated flared bargeboards with applied vine-and-tendrill decoration, cottage cheese stucco and a coved cornice. Porch is partially enclosed with multi-light windows. Second floor flat has a partially recessed entry on the Branciforte Street side with a flat roof that serves as a balcony for the upper level overlooking the river. Horizontal wood clapboard siding with heavily molded belt course. Very large wood double hung windows, some with original glazing, have egg-and-dart moldings on first floor windows and doors. Upper sash of main floor facade windows are leaded glass. Although the date of the original construction reflects the Colonial Revival period in Vallejo, exuberant detailing and heavy massing meld a variety of traditional and exotic shapes and styles. Interiors reflect more typical Craftsman elements. The work of William A. Jones, a noted local architect, this powerful and idiosyncratic building reflects Vallejo's importance as a crossroads of culture where new ideas, styles and forms were brought from all over the world. Slightly modified. Converted to a single family residence.

308 -310 Florida Street  
(APN 0055-104-190)

Non-Contributing Building (ca. 1960) Modern Traditional

Raised, one story house on an up slope lot. Simple massing with a moderately pitched front gable roof and a side entry. Horizontal manufactured V-groove siding reflects the historical context. Aluminum windows. Garages in rear off of the alley.

309 Florida Street  
(APN 0055-123-020)

Contributing Building (ca. 1898) Queen Anne

Beautifully detailed raised, one story workingman's cottage on a downslope lot near the crest of the hill. Articulated, complex massing with a moderately pitched hip-on-gable roof and an offset pent gable over slanted bay and a fully recessed front porch. Side facing angled bay on the west side. Enclosed soffits with a wide frieze band. Gables are surfaced with fishscale shingles and have heavy crown molded barge rafters. A projecting gable fillet has applied urn-and-vine ornament and a single attic window below. The corners of the bays are supported by atypical carved brackets. The porch is supported by turned columns with a cross-brace frieze and jigsawed brackets with pierced leaf motif. Eastlake-style rail with shaped, pierced panels between the pickets at the top and a cross strut. Centered front door with transom over and wide front facing stairs. Tall wood double hung windows with decorative wood panels above and below bay windows and unusual Ionic pilasters on sides of bay windows. Horizontal wood channel siding above and below water table. The typical Queen Anne decorative elements used on this cottage are unusually delicate and varied.

*1917d - Brannan, Edward (rigger), Emma (clerk)*



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315 Florida Street

(APN 0055-123-030)

Contributing Building (ca. 1894) Queen Anne

Beautifully detailed, raised one story workingman's cottage on a downslope lot near the crest of the hill. Complex, articulated massing with a steeply pitched hip roof with an offset, front triangular, pedimental gable over slanted bay and recessed front porch. Side facing angled bays on both sides. Gables have fishscale shingles, wide raked frieze boards, crown molded barge rafters and a three part Palladian attic window on the front. Centered entryway with transom over front door. Porch is supported by turned porch columns with incised sunburst brackets and turned balusters on porch rail. Horizontal wood channel siding above and below watertable. Tall, wood double hung windows used singularly and in pairs. One car garage on the side with a stepped parapet and outswinging panel doors with lights above.

*1894w - Williams, C.A. V.; 1897d - Williams, Jeremiah (laborer); 1917d - Williams, Emanuel (Navy Yard shipsmith)*

319 Florida Street

(APN 0055-123-040)

Non-Contributing Building (ca. 1896) Queen Anne

Raised one story cottage on a downslope lot near the crest of the hill. Simple, rectangular massing with a moderately pitched hip roof and a small centered attic gable. Enclosed soffits and a plain frieze. Gable has fishscale shingles and a small, square attic window. Symmetrical façade with a centered front door and flanking windows. No front porch. Horizontal wood V-groove siding. Extensively modified. Aluminum picture windows and sliders in what appear to be enlarged openings. Patched siding indicates that a recessed front porch was filled in.

320 Florida Street

(APN 0055-104-170)

Non-Contributing Building (ca. 1880) Flat Front Italianate

Small raised, one story house on an upslope lot near St. Vincent's Church on the crest of the hill. T-shaped floor plate with a flat parapet roof and a symmetrical façade. Slightly recessed, centered front door with a transom over and a small projecting, low slope gabled portico supported on square columns. Extensively modified. This building appears on the Sanborn Fire Maps dated 1886. It's location near the church and favored siting indicate that it was one of the earliest dwellings on the hill. Original siding has been covered with transite shingles, window openings have been modified, wood double hung windows with all of the trim removed. This building and the very similar building adjacent that was completely destroyed by a suspicious fire in 1995 are victims of deferred maintenance and absentee owners.

*1897d - Harding, Margaret*

326 Florida Street

(APN 0055-104-160)

Non-Contributing Building (ca. 1880) Side Gable Vernacular

Raised, one story cottage on an upslope lot on the crest of the hill near St. Vincent's Church. Articulated massing with a moderately pitched, side gable roof with a projecting full width, shed roof front porch now enclosed. Two small angled bays on the west side with hip roofs. Symmetrical façade with wide front facing stairs. Extensively modified. Original siding has been covered with vertically grooved plywood siding and all trim has been removed. Porch has been enclosed and has aluminum sliders flanking a pair of single light French entry doors on the front facade.

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327 Florida Street  
(APN 0055-123-050)

Contributing Building (ca. 1880) Flat Front Italianate

Small, one story, simple house on a downslope view lot near St. Vincent's church. T-shaped floor plate with with a stylish symmetrical Italianate flat façade. Heavy bracketed and paneled cornice supported on scrolled brackets on a wide frieze with a moderately pitched gable roof behind. Recessed, paneled entry with transom over a replacement Craftsman style front door. Extended portico hood supported on beaded and scrolled brackets with acorn drop finials. Flanking, paired tall wood 2 over 2 double hung windows with fluted, bracketed crown molding window hoods, paneled trim around windows and carved blocks below. Horizontal wood drop cove siding with cornerboards. This building is located within a block of St. Vincent's Catholic Church on the highest hill in the neighborhood and exemplifies the type, character and pattern of the houses that built up around the Church after it was dedicated in 1868. Beautifully maintained and recently painted.

*Cline family*

328 Florida Street  
(APN 0055-104-150)

Non-Contributing Building (ca. 1965) No Style

Raised, two story stucco apartment building with cascading, low slope hip roofs and aluminum slider windows. Side entries. Open parking on both the side and front.

330 Florida Street on Maxwell Alley  
(APN 0055-104-150)

Contributing Building (ca. 1870) Side Gable Vernacular

Large, raised two story house set on the back of the lot behind 328 Florida Street on Maxwell Alley. Rectangular floor plate with a moderately pitched, side gable roof with a low slope hip roof front porch supported on massive, square columns on a solid parapet rail. Two additions on the rear have shed roofs of varying pitches. Simple extended eaves with unadorned barge rafters and a wide raked frieze band. Wood double hung windows with small casement windows along rear elevation facing the alley. This house is typical of the way small houses change over time to accommodate changing family needs and architectural styles. Rear entry and a single car garage under with simple board outswinging doors. Additional single car garage on west side. Modified. Original siding has been covered with transite shingles. Aluminum slider window on side elevation.

331 -333 Florida Street on Lozier Alley  
(APN 0055-123-060)

Non-Contributing Building (ca. 1970) No Style

Raised, two story stucco apartment building over three garages on Lozier Alley behind 335 Florida Street. Rectangular massing with a flat roof, extended enclosed eaves and wide fascias. Aluminum slider windows unified by continuous trim on the sides and board bands provide a vertical emphasis.

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335 Florida Street

(APN 0055-123-060)

Contributing Building (ca. 1915) Craftsman

Raised, one story bungalow. Irregular floor plate with a moderately pitched, side gable roof and a slightly projecting front gable over square bay. Extended eaves with simple barge rafters supported on knee braces. Unique herringbone vent grills in gables. Side facing, partially recessed small gabled entry porch supported by massive square columns on a parapet rail. Wide front facing stairs with sloping hand rails. Horizontal wood siding alternating wide and narrow V-groove with clapboard siding below water table. Wood double hung windows used singularly and in multiples with simple board decorative shutters.

337 -1/2 Florida Street on Lozier Alley

(APN 0055-123-060)

Contributing Building (ca. 1915) Craftsman

Very small, raised one story cottage behind 337 Florida Street on the alley. Rectangular massing with a moderately pitched, side gable roof with exposed rafter tails. Small rear addition with an extended shed roof. Horizontal wood V-groove siding on west side elevation; wood shingles on the remainder. It appears that there may be another similar small cottage behind this one. Modified. Alley façade including wood double hung windows has been completely covered with vertically grooved plywood recently. Deteriorating.

337 Florida Street

(APN 0055-123-070)

Contributing Building (ca. 1910) Colonial Revival / Craftsman

One story cottage on a narrow, downslope lot near the crest of the hill near St. Vincent's Church. Simple, rectangular massing with a moderately pitched, hip-on-gable roof. Narrow eaves, enclosed soffits and a plain frieze band. Symmetrical façade with a projecting, open gable roof front porch supported by heavy square columns on a low parapet rail. Porch has decorative lintels with pyramidal lugs, small curved brackets and a beautifully detailed angled truss in gable. Centered front door flanked by wood double hung windows with wide trim. Wood shingle siding. Front porch is almost level with the entry sidewalk.

340 Florida Street

(APN 0055-104-130)

Contributing Building (ca. 1940) Modern Traditional

Simple, one story house on a narrow lot on the crest of the hill. Rectangular massing with a moderately pitched, gable end roof and an offset, recessed front porch supported by plain square columns. Gable end has dog eared vertical boards. Horizontal wood channel siding. Wood double hung windows used singularly and in multiples. Contributing object: Portions of a cast iron fence with distinctive heavy posts is located along the sidewalk line and into the adjacent lot.

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344 Florida Street  
(APN 0055-104-120)

Contributing Building (ca. 1880) Italianate/Colonial Revival

Raised, one story house on a small corner lot near St. Vincent's Church. Rectangular massing with a moderately pitched, hip roof. Enclosed soffits with curved modillions and button trim on a plain frieze. Symmetrical façade with centered front door with transom over within a paneled recess. Flanking wood 2 over 2 double hung windows. Full width, projecting front porch with a low slope hip roof supported on massive, square columns on a low parapet rail appears to have been added around 1905. Wide front facing entry stairs with stepped parapet rail. An apartment with a variety of unmatched windows and doors has been added below. Modified. Original siding has been covered with transite shingles. A portion of the front porch has been enclosed.

*Burke family*

400 Florida Street  
(APN 0055-106-040)

Contributing Building (ca. 1917) Italian Renaissance Revival

St. Vincent Ferrer School/Monsignor O'Neill Building. Imposing, large three story reinforced concrete building surfaced with cement plaster on the southwest corner of the full city block St. Vincent's Church site. Rectangular, classically massed building raised on a plinth. Crenelated parapet with sections of urn-shaped balusters between sections of banded cornice. Trim bands with classic moldings demark the base, middle and upper parapet. Symmetrical façade with a centered articulated parapet crown with Christian cross and a slightly projecting three-story slanted bay. Beautifully detailed, Classical portico of glazed terra cotta has a entablature consisting of a projecting cornice with modillions, a frieze band with triglyphs and a banded architrave supported by groups of three fluted Doric columns with decorated bands suggesting the bands of gold that once decorated very special ancient Greek special buildings. The columns rest on an extension of the plinth that bound the wide entry stairs. Slightly recessed terra cotta paneled entry with heavy wood, double doors under multi-paned transom with a terra cotta shield over. Regular bands of tall multilight windows with operable transoms. Stucco is detailed with molded trim bands and recessed panels below windows. Modified. West facing windows have been replaced by aluminum in the original style and in the original recessed opening. Horizontal steel seismic reinforcing bands with protruding bolts are carefully placed and do not impair the feeling of the building.

403 Florida Street on Lozier Alley  
(APN 0055-125-010)

Contributing Building (ca. 1890) Vernacular

Two story carriage house in the back of 403 Florida Street on the alley. Rectangular floor plate with a steeply pitched hip roof with side gable with hay lift on the alley. Large paneled hay door on second floor. Horizontal wood channel siding. Modified. Two modern, roll up metal garage doors have been added on the lower floor.

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403 Florida Street  
(APN 0055-125-010)

Contributing Building (ca. 1890) Eastlake / Queen Anne

Prominent, raised one and a half story house with a full daylight basement located on a corner site across from St. Vincent's Catholic Church. Articulated massing with a steeply pitched hip roof and an offset, projecting gable over a slanted bay. Similar side facing bay. Gables have fish scale shingles, wide bargeboards heavily decorated with beadwork and panels and arched top double hung windows. Enclosed soffits with fishscale shingle frieze extends into the gable with a bracket extending down the corner. Scrollwork brackets and finials at the corners of the bays. Bays have a pair of front facing tall, wood double hung windows with decorated panels around. Recessed front porch supported on a turned column at the corner with a spindle work frieze forming an arch, turned balusters and newel posts. Long, wide entry stairs lead to imposing double entry doors with transom over. Mostly wood double hung windows used singularly and in pairs. Horizontal wood channel siding above and below water table. Single car garage under with outswinging, paneled garage doors with multilights. Slightly modified. Some of the windows on the east side have been replaced by vinyl windows.

*1897 - Lynch, Phillip B. (grocer); Lynch, Philip (Board of Trustees 1900-1902 and Mayor of Vallejo 1902-1904); 1917d - Bower, Frank (Navy Yard pipefitter), Anderson, Mrs. Marie*

411 Florida Street  
(APN 0055-125-020)

Non-Contributing Building (ca. 1970) No Style

Two story, simple stucco apartment building. Boxy massing with a flat roof and extended eaves with flat fascia. Open riser concrete and steel stairs on the side. Aluminum slider windows. Open parking in front of the building and open car ports in the rear off Lozier Alley.

421 Florida Street  
(APN 0055-125-180)

Non-Contributing Building (ca. 1975) International Style

St. Vincent's Memorial Building. Raised, two story stucco, steel and glass multipurpose building on a down slope site with a daylight office space below. The building includes a full height gymnasium, meeting rooms and support office spaces. Large, simple rectangular massing with full height walls of windows, a flat roof, solid plinth base and decorative vertical stone tile planes cutting through the façades. A full height entry with ceremonial balconies and stairs visible through the articulated glazed, corner entry. Sophisticated International Style building. A large open parking area to the west below the street level is accessed from the alley.

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434 Florida Street  
(APN 0055-106-020)

Contributing Building (ca. 1868) Ecclesiastic Gothic

Dedicated in 1868, St. Vincent's is probably the oldest extant church in Vallejo. The full city block was donated to the Catholic Church by General Mariano Vallejo's son-in-law, General John B. Frisbie. The site was selected because the imposing church would be visible from San Pablo Bay, Mare Island Naval Base and the surrounding area acting as a beacon for civilization in a rough-and-tumble period following the gold rush. The church is gothic style with a nave and transept constructed of red brick on a raised plinth that adjusts for the sloping site. A three story central bell tower is capped with a series of free standing carved stone crosses and pinnacles. There are also stone pinnacles extending above the roof eaves. The main carved entry doors are reached by monolithic granite stairs. Gothic arched doors and windows with stained glass have heavy carved brick hoods and sills. The non-historic Baptistery is a separate, octagonal structure of similar design and constructed recently. Modified. The church and the entire site have been modified over time to adapt to changing liturgical needs and modern lifestyles. The most significant change is the demolition of an historic convent to provide a large parking lot between the church and the Monsignor O'Neill building and the construction of entrance roads with retaining walls. This and excavation needed to pave the streets in the 1920's alters the historic setting. Plans are underway to provide handicapped access, provide a space for functions at the front entry and adapt the church for modern liturgical requirements. Some of the work will entail restoring historic elements now covered and restoring some of the connectivity to the environs.

502 Florida Street  
(APN 0056-131-170)

Contributing Building (ca. 1940) Art Moderne

One story, rectangular stucco commercial building on a very small corner site across from St. Vincent's Church. Simple rectangular massing with an articulated flat parapet and a streamline-style marquee with supported on angled stucco panels. Front facing display windows.

505 -511 Florida Street  
(APN 0055-132-010)

Non-Contributing Building (ca. 1970) No Style

Large, two story, apartment building with open car ports in the rear off the alley. Rectangular floor plate with low slope gable end roof. Symmetrical façade with an open centered entry flanked by horizontally oriented aluminum slider windows and doors. Vertically grooved plywood siding.

506 Florida Street  
(APN 0056-131-160)

Contributing Building (ca. 1930) Mediterranean Revival

Raised, one story house with heavily textured stucco siding on a small lot. Articulated massing with a flat roof and a pedimented parapet roof over a focal multilight window and decorative mission tile coping over a recessed arched entry porch. Recessed porch has side entry doors, a segmental stucco arch, parapet wing walls and wide front facing stairs with stepped buttress rails and wrought iron stair rails. Molded stucco shield over facade window. Wood casement and double hung multi-pane windows used singularly and in pairs. Decorative diamond-shaped grills in doors. Matching detached single car garage with stepped parapet roof set to the rear of the lot.

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512 Florida Street  
(APN 0056-131-150)

Contributing Building (ca. 1930) Mediterranean Revival

Raised, one story stucco house on a narrow lot. Rectangular floor plate with low-sloped cross gable roofs with barrel-tile coping and attic vents made from three clay pipes. Front facing gable has a three slightly recessed stucco arches with wood multilight fixed and casement windows. Recessed front porch with arches and a scalloped wing wall. Wide, wrapped front entry stairs. Wonderful corrugated metal garage/shed on Maxwell Alley. Slightly modified. Windows have been recently replaced by similar wood multilight windows.

514 Florida Street  
(APN 0056-131-130)

Contributing Building (ca. 1915) Craftsman / (Wrightian)

Small raised, one story stucco cottage on a small, narrow lot. Rectangular floor plate and articulated massing with a very low-sloped hip roof with wide enclosed, banded fascia. Asymmetrical façade with a slightly projecting, offset square bay and a recessed front porch supported on square posts with a low parapet rail. Bay has a group of three windows and a single car garage under with outswinging simple board doors. Stucco is flared at floor line. Modified. Windows have been replaced with aluminum vertical sliders in the original openings.

514 -1/2 Florida Street  
(APN 0056-131-140)

Contributing Building (ca. 1920) Craftsman

Very small, one story stucco cottage on a small lot with alley frontage only. Rectangular massing with a very low slope roof with extended eaves and a wide fascia identical to that on the front house. Side entry. Modified. Aluminum vertical slider windows in the original openings.

518 Florida Street  
(APN 0056-131-120)

Contributing Building (ca. 1905) Colonial Revival

Large imposing, raised two story house set slightly back on the lot. Complex, articulated massing with a moderately pitched, hip main roof, an offset, projecting full height bay with a matching roof and a hip roofed front dormer. Eaves are slightly flared and have enclosed soffits with curved corbels and a heavily molded frieze with dentils. Simple, blocky upper floor mass is softened on the lower floor by angled bays and a curved wrap-around front porch with a low slope hip roof supported on paired Tuscan columns on a low parapet rail. Centered entry door is announced by a small pedimental gable on the porch and very wide, front facing entry stairs. Wood double hung windows with the upper sash smaller than the lower sash. Modified. Original siding has been covered with transite shingles and the front porch has been partially enclosed. This is a beautiful house that has not been maintained well.

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522 Florida Street on Maxwell Alley  
(APN 0056-131-120)

Contributing Building (ca. 1920) Craftsman

Very small, raised one story cottage behind 518 Florida Street on the alley. T-shaped floor plate with low slope cross gable roofs with exposed rafter tails. Wood double hung windows with original trim. Modified. Original siding has been covered with transite shingles. Adjoining single car garage.

526 Florida Street  
(APN 0056-131-110)

Contributing Building (ca. 1930) Mediterranean Revival

Elegantly composed raised, one story stucco house with articulated massing and cascading cross gabled roofs of varying pitches. Focal front gable has a 3 clay pipe attic vent, arched multilight windows with a larger center window and a low relief, stucco shield below windows. The front gable changes pitch incorporating a small arched window before it intersects the recessed porch under a segmental arch. Side facing entry stairs with a shaped and scalloped parapet rail with brick cap. Wood 3-over-2 double hung windows in front porch with original trim. Side stucco chimney.

528 Florida Street on Maxwell Alley  
(APN 0056-131-110)

Contributing Building (ca. 1910) Colonial Revival

Small raised, one story house behind 526 Florida Street on the alley oriented toward the main street. Simple massing with a moderately pitched hip roof and a centered hip dormer with two small attic windows. Side facing bay on east side. Enclosed soffits with a wide frieze band. Offset, recessed front porch supported on square columns. Wood double hung windows. Horizontal wood narrow beveled siding. Simple, boxy one car garage with simple board outswinging doors is adjacent.

530 Florida Street  
(APN 0056-131-100)

Non-Contributing Building (ca. 1895) Queen Anne

Raised, one story Queen Anne house that has been further raised over ground floor commercial space that extends to the sidewalk. Full-width steeply pitched, front gable roof with an offset gable over slanted bay and a recessed front porch. Side facing bay. Gables have projecting fillet in upper portion. Enclosed soffits with flared frieze band. Centered front door with transom over. Extensively modified. Ground floor commercial space has a symmetrical façade with centered French doors and flanking windows with entry stairs to the original house relocated to the side and a garden wing wall. The roof of the commercial building has a parapet rail and forms an entry terrace for the house. All of the historic trim and details have been removed from the original house and the entire composite building surfaced with stucco. Aluminum slider and double hung windows.

*1897d - Smith, Theodore (sparmaker); 1917d - Batt, Frank (saloon)*



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535 Florida Street  
(APN 0056-132-050)

Contributing Building (ca. 1890) Italianate

Raised, one story cottage now used as a meeting hall with a large open parking lot adjoining. Simple, rectangular massing with a steeply pitched hip roof. Enclosed soffits and a paneled frieze with crown molding. Symmetrical façade has a centered 4-panel front door with a transom over flanked by regularly spaced 4-over-4 wood double hung windows with crown moldings, caps and apron blocks. Projecting, hip roof porch is supported on chamfered, square columns with capitals and arched knee braces with acorn drop finials. Wide entry stairs with Eastlake-style balustrade and newel posts with acorn finials. Horizontal wood channel siding with V-groove siding on east side above water table. Slightly modified. Some skirting has been replaced.

*1897d - Herbert, Henry (butcher); 1917w - Herbert, H.; 1917d - Herbert, John H.J. (Proprietor, Herbert Bros. City Market)*

538 Florida Street  
(APN 0056-131-090)

Non-contributing Building (ca. 1935) Mediterranean Revival / Art Deco

Two story stucco mixed use building that is flush with the sidewalk within the area of shops and commercial uses that once served the neighborhood. Rectangular floor plate with a flat parapet roof with mission tile coping above the almost symmetrical front facade. Upper floor has horizontally divided 2-over-2 wood double hung windows used in multiple bands and a molded belt course between stories. Lower floor commercial space has a centered stainless steel Streamline-moderne marquee over a recessed entry. Extensively modified. Fenestration changes. Lower floor windows have been altered and an additional door added.

540 Florida Street on Maxwell Alley  
(APN 0056-131-090)

Contributing Building (ca. 1935) Mediterranean Revival

Two story, stucco apartment building on the alley behind 538 Florida Street and in the same style. Moderately pitched hip roof with minimal overhangs. Upper floor has a full width entry balcony facing the main street with a low slope shed roof supported on simple square columns. Wood double hung windows.

546 Florida Street  
(APN 0056-131-080)

Non-Contributing Building (ca. 1880) No Style

Large, two story stucco building on a main corner of the neighborhood serving commercial area. Based on the Sanborn maps, the building was constructed in the 1880's and the shape suggests that it was a flat front Italianate building but none of the character defining features remain. Large, boxy building flush with the sidewalks on both street faces. Moderately pitched hip roof with extended eaves. Extensively modified. Aluminum slider windows with a curved awning over the shop windows on the corner.

*1917d - Castagnetto & Castagnetto (Mrs. Attilia, Mrs. Anastasia (dry goods))*

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612 & 616 Florida Street  
(APN 0056-133-190)

Contributing Building (ca. 1905) Colonial Revival

Raised, one story duplex with mirrored dwelling units. Moderately pitched hip roof with enclosed soffits and dentil molding at the top of a plain frieze band. Symmetrical façade with a centered, projecting front porch, side-by-side recessed entry doors and flanking angled bays. Angled bays on sides. Porch has a low slope hip roof supported on massive, square columns on a low parapet rail. Wide, front facing entry stairs with stepped buttress rail. Some wood double hung windows. Garage in rear off the alley surfaced with vertical corrugated metal. Modified. Original siding has been covered with transite siding but trim is intact. Some windows have been replaced with vertical aluminum sliders.

*Hickey family*

618 -620 Florida Street  
(APN 0056-133-140)

Non-Contributing Building (ca. 1965) No Style

Two story, stucco apartment building on an upslope lot with open carports under upper units in the rear off the alley. Rectangular floor plate with a low slope hip roof and minimal soffits. Tall narrow jalousie aluminum windows and side facing entries with metal stairs. Side balconies on east side.

624 -628 Florida Street  
(APN 0056-133-130)

Non-Contributing Building (ca. 1970) No Style

Two story apartment building on an upslope lot. L-shaped floor plate with open carports under in the rear off the alley. Very low slope roof with minimal overhangs and a wide fascia. Aluminum slider windows and side facing entries with metal stairs. Vertically grooved plywood siding with alternating decorated panels of simulated stone with engaged stucco concrete pilasters on façade.

632 Florida Street  
(APN 0056-133-120)

Contributing Building (ca. 1875) Flat Front Italianate

One of a pair of small, raised one story houses located on narrow upslope lots that share a common stairway from the street. Symmetrical façade with an extended flat cornice supported by heavy brackets on a paneled frieze, a centered front door with transom over in a paneled recess and flanking cantilevered angled bays with low slope hip roofs and bracketed cornices. Entry portico has a pedimented sunburst crown supported on large carved brackets with a spindled frieze and acorn drop finials. Horizontal wood drop cove siding. Tall wood 4 over 4 double hung windows. This small house has an unusual vertical emphasis and bold design details. Garage/shed off the alley surfaced with metal. Although the stylistic elements place construction around 1875, the two buildings do not appear on the 1889 Sanborn Maps which would support the possibility that they were moved to this location.

*1897d - Fitzgerald, Henry and James (shipwright), Miss Margaret; 1917d - Fitzgerald*

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634 Florida Street  
(APN 0056-133-110)

Contributing Building (ca. 1875) Flat Front Italianate

Similar to 632 Florida Street. Variations include tall paired wood double hung windows with heavy cornices and trim in place of the bay windows. Changes in trim detailing include heavily molded window trim with beaded and bull's-eye decorations, incised panels above wood double hung windows with segmentally arched upper sash, and decorative blocks at tops of windows and doors. Centered recessed paneled entry has an arched transom over entry door. Horizontal wood dropped cove siding. Garage in the rear off the alley with horizontal wood V-groove siding. Modified. Small open entry deck is a recent addition.

*1917d - Dunlop, Charles and Harry (helpers); 1917d - Dunlop, Charles (mechanic)*

638 Florida Street  
(APN 0056-133-100)

Non-Contributing Building (ca. 1960) No Style

Raised, two story stucco apartment building with two adjoined rectangular blocks and an open, centered entry court. Very low slope hip roof with simple eaves. Aluminum slider windows and metal guard rails. An illusion of large arches on the two front facades is created by wood trim, changes in stucco color and segmentally arched tops on the upper floor windows.

1 Kentucky Street  
(APN 0055-092-160)

Contributing Building (1902) Shingle Style

Herbert House. This imposing, elegant two story, shingle style house was moved to its current waterfront site from Virginia Street in 1969 to save it from demolition. The important stature and siting are more typical of the Heritage District than the simple working class residences associated with the St. Vincent's Hill District. The house is characterized by multiple, steeply pitched roofs with cross gables, bays, dormers, and a prominent turret capping a complex corner bay. The corner turret is circular on first floor and transitions to an octagonal bay flared at the second floor line. The triangularly gabled front porch has recessed Tuscan columns with egg-and-dart capitals set on an angled low parapet rail. Paneled entry with a glazed entry door and decorative focal window. A side bay, now facing the waterfront, is semicircular at the first floor and transitions to an open porch with a semicircular roof supported on Tuscan columns on a partially open parapet flared at the floor line. A rear porch, now facing the waterfront, is supported on Tuscan columns set on classical turned balustrade with newel posts. There is dentil molding on a frieze band between stories and an exterior brick chimney. Tall wood double hung windows are curved in the bay with small stained-glass transoms over first floor windows. This superb example of the shingle style with complex massing, playful stylistic elements marrying rounded and rectangular shapes, variations in shingle patterns and cascading roofs with spiked, vertical emphasis make this house an important focal point on the waterfront. Although it has been moved from its original location, it is included as a contributor because the practice of moving houses has been common throughout the historic period and beyond. Modified. Handicapped ramp recently added in the rear does not appear to meet Code requirements.

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30 Kentucky Street  
(APN 0055-091-100)

Contributing Building (ca. 1932) Art Deco

Vallejo Electric Light and Power Company. One story reinforced concrete utilitarian building raised on a battered concrete plinth. Parapet roof with pilasters ending in peaked pedimental tops just above the roof line. The words "1932 V.E.L.P. Co." are cast in a concrete panel over the front door. Steel factory sash multipane windows were recently covered with plywood. Symmetrical façade with a pair of metal paneled entry doors wide enough for a large vehicle. This building is the only remaining structure in what was once a large complex of public utility buildings including a wharf at the toe of the hill where the Napa River once flowed.

31 Kentucky Street  
(APN 0055-192-021)

Contributing Building (ca. 1900) Queen Anne

One of a pair of identical small, raised one story cottages on a large, steep side slope lot. Moderately pitched hip roof with a full width pent gable and a small recessed corner porch. Gables have narrow barge rafters with crown molding, a narrow raked frieze and are shingled. Enclosed soffits. Porch is supported on a single turned columns and has an Eastlake style frieze and porch rail. Horizontal wood V-groove siding with corner boards and no watertable. Wood double hung windows used singularly and in pairs including a pair of focal windows on the front façade. Large, multi-lite picture window on side toward the water and on lower level. Recently restored and repainted in historic colors.

35 Kentucky Street  
(APN 0055-192-021)

Contributing Building (ca. 1900) Queen Anne

Nearly identical to 31 Kentucky Street. Restored.

37 Kentucky Street  
(APN 0055-092-030)

Non-contributing Building (ca. 1913) Craftsman

Raised, one story Craftsman cottage on a steep side slope lot with a partial daylight basement on one side. Cross gable roof and "L" shaped floor plan with shed roof over entry. Original narrow wood bevel siding has been partially covered with random exposure, wood shingle siding on main floor. Typical Craftsman knee braces in front and side gables. Scalloped brackets in front gable. Modified. Aluminum sash windows.

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47 Kentucky Street  
(APN 0055-092-040)

Contributing Building (ca. 1900) Queen Anne

Raised, one and a half story Queen Anne house on a corner, downslope lot that has been sensitively modified by a series of additions including a front wing and wrap-around porch. Steeply pitched cross gable roof on L-shaped original house. Original gables have saw tooth and fishscale shingles and wide bargeboards slightly flared at ends with beading and buttons. Wood double hung windows. Horizontal wood channel siding. It appears from the 1901 Sanborn map that the original house plan most likely had an offset gable with a front porch that has now been replaced by a front facing addition with a lower slope roof. A wrap around porch with a steeply pitched hip roof is supported on square columns. Glazed porch in the rear. Two car garage on the rear of the lot off of Trinity Street with flat roof, pedimented front façade and outswinging garage doors. Although extensively modified, this house is listed as a contributor because the character defining elements are not impaired and the careful additions are readily distinguishable.

102 Kentucky Street  
(APN 0055-093-190)

Contributing Building (ca. 1919) Craftsman

Raised one and a half story shingle house on a spectacular up-slope site overlooking the Napa River. Side gable roof with exposed rafter tails, simple bargeboards supported on knee brackets and lugs. Large, second story front gable dormer with five wood 6 over 1 double hung windows and square attic vent. Dormer gable on rear also. Full-width, shed roofed front porch supported on slightly pyramidal massive shingled porch columns on a solid parapet rail. Front slanted bay with Craftsman-style multi-pane muntins in upper sash. Small, projecting enclosed sunporch with flat roof on west side overlooking the water. Brick chimney on west side.

105 Kentucky Street  
(APN 0055-094-020)

Non-Contributing Building (ca. 1900) Queen Anne

Substantial, raised two story house that has been converted into multiple units on a sloping corner site. Steeply pitched, pedimental front gable roof has fishscale on a projecting fillet with a single 12 over 1 attic window below and hexagonal shingles on the rest of the gable. Horizontal wood V-groove siding. Significantly modified. A two-story porch addition is supported on simple square columns and picket guard rails. The fenestration has been substantially modified with aluminum windows in enlarged openings and sliding glass doors onto the porches and on the side elevations overlooking the Napa River. Large open parking lot on the corner is not in concert with fine grained texture of the surrounding historic neighborhood. This building may have been moved to this location because the stylistic elements suggest an earlier construction date than that supported by the Sanborn maps.

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112 Kentucky Street  
(APN 0055-093-180)

Contributing Building (ca. 1900) Colonial Revival

Simple, one story cottage on a steep upslope lot near the crest of the hill. Moderately pitched hip roof with minimal overhangs, enclosed soffits and a plain frieze board. Small, recessed front porch on one corner supported by a single turned column. Side facing entry door. Pedimental cap with small double arrowhead ornament on very low relief brackets over facade window. Horizontal wood V-groove siding above water table with wider V-groove skirting below. Wood double hung windows. Slightly modified. Projecting shed roof over modified front entry stairs.

114 Kentucky Street  
(APN 0055-093-170)

Contributing Building (ca. 1900) Queen Anne

Raised, one story cottage on an upslope lot near the crest of the hill. Moderately pitched, front pedimental gable roof with fishscale shingles and a multi-lite attic window with stained glass panes in gable end. Narrow, slightly flared bargeboards are beaded with pierced trim. Enclosed soffit with plain frieze band. Small recessed porch on corner with a single turned column and classical balustrade and a projecting, offset bay window with a very low slope hip roof. Side facing entry door. Wide fluted pilasters at corners and wood double hung windows. Horizontal wood V-groove siding above and below watertable. Front facing wood stairs.

115 Kentucky Street  
(APN 0055-094-030)

Contributing Building (ca. 1898) Queen Anne

Carefully composed, raised one story workingman's Queen Anne cottage. Moderately pitched hip roof with an offset triangular pent gable over an angled bay window and a recessed, partial width front porch. Front gable has hexagonal shingles with a small arched double hung window in attic echoed by jigsawed inverted horseshoe decoration in gable fillet. Side facing angled bay on east side with similar gable. Porch is supported on turned posts with jigsawed brackets, a fretwork frieze and turned drop finials. Bays have similar brackets and finials. Wide wood entry stairs leading to centered front door. Eastlake-style balustrade, stair rails and newel posts. Tall, wood double hung windows used singularly and in pairs. More recent one car garage on the side of the house has outswinging flat doors and a front gable roof that echoes the slope of the house roof. A beautifully detailed and well maintained example of the style.

*1894w - McClean, William (Navy Yard ship carpenter); 1897d - Dalton, T.W. (carpenter)*

117 Kentucky Street on Maxwell Alley  
(APN 0055-094-030)

Contributing Building (ca. 1920) Craftsman

Raised, one story cottage with single car garage below set on the rear of the lot on the alley. Low slope, front gable roofs with offset shallow bay and cross gable over side entry porch. Porch roof is supported by heavy, square columns on stepped parapet rail. Narrow bevel siding on main floor with V-groove below. Wood double hung windows singularly and in multiples, some with decorative muntins in upper sash. Garage has a simple board lift door.

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118 Kentucky Street

(APN 0055-093-160)

Contributing Building (ca. 1870) Side Gable Vernacular

Small, raised one and a half story cottage with a side gable salt box shaped roof on a up-slope lot near the crest of the hill. Height of exterior walls indicates high interior ceilings. Nearly full-width porch with hip roof supported on square porch columns. Turned spindle posts in porch rail and balustrade. Symmetrical façade with centered front door and flanking wood, double hung windows. Horizontal wood channel siding on front and lower daylight basement with clapboard on sides. This house may have been moved since the design elements suggest an earlier construction date than that supported by the Sanborn maps. Modified. A large rear deck overlooks the Napa River.

*1897d - Johnson, Frank (rigger)*

118 -A Kentucky Street

(APN 0055-093-160)

Non-Contributing Building (ca. 1920) Vernacular

This very tiny, single story cottage with a low slope shed roof may have been a storage shed or garage converted into living space. Plywood siding with battens. Set back on the lot off the driveway.

119 -125 Kentucky Street

(APN 0055-094-040)

Non-Contributing Building (ca. 1985) Modern Pueblo Style

One story modern stucco duplex with a flat parapet roof. The street façade is dominated by a double garage door and concrete driveway. Aluminum slider windows.

121 Kentucky Street on Maxwell Alley

(APN 0055-102-030)

Non-Contributing Building (ca. 1985) Modern Pueblo Style

Two story rear unit on the alley with a one car garage below. Adjacent storage and a two car garage form a wall to the alley. Similar to 119 Kentucky with flat roofs, minimal detailing, stucco siding and aluminum slider windows.

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124 Kentucky Street  
(APN 0055-093-150)

Contributing Building (ca. 1900) Colonial Revival

Raised, one and one-half story house with a steeply pitched front gable roof and shed dormers on a narrow lot near the crest of the hill. Gable has a projecting shaped hood over a pair of wood double hung windows and is surfaced with square butt shingles curved up to the edge of the minimal roof overhang with a triple row of saw tooth shingles along the lower edge. A small, decorative fillet is located at the apex of the roof. The large roof extends over the main floor and has an enclosed soffit with a frieze band. The main floor has a recessed corner front porch and a cantilevered shallow angled bay with lugs below. A similar bay is located on east side. Porch has front facing stairs and carved newels. The distinctive roof forms a triangle that rests on the articulated lower volume. Sides have horizontal wood narrow wood bevel siding on the main floor with V-groove skirting below watertable. Front appears to have vertically grooved plywood siding. One car garage below with flat panel tilt up door is recessed under front bay and partially below grade. Slightly modified. Recessed front porch has been enclosed with multi-lite windows.

*1990w - Spencer, Laura B.*

126 Kentucky Street on National Alley  
(APN 0055-093-140)

Contributing Building (ca. 1880) Gable Front Vernacular

Raised, one story rectangular shotgun cottage set back from the street on a narrow lot near the crest of the hill behind a high fence. An historic two car garage with a stepped parapet and two pairs of outswinging panel doors with lites above is located on the front of the lot off Kentucky Street. Moderately pitched, hip roof extending into a gable on the front roof façade. Gable has slightly flared barge rafters, a raked frieze board, diamond composition shingles and a rectangular louvered vent. Projecting full-width porch with a shed roof supported by square posts with a solid parapet rail. Hip roofed portion of the building has enclosed soffits and a simple frieze band. Entry door is slightly off center and flanked by wood double hung windows. The porch is raised only slightly above the entry path but looks are deceiving. From the rear, the house is over two stories with prominent windows overlooking the Napa River. The main floor is surfaced with wood shingles. The lower portion of the building where the lot slopes downhill is surfaced with horizontal wood V-groove siding. This house may have been moved to this location since the stylistic elements suggest an earlier construction date than supported by the Sanborn maps. Slightly modified. Wood shingles damaged by the exposure on the front façade have been replaced or covered by randomly placed wood shingles.

127 Kentucky Street  
(APN 0055-094-050)

Contributing Building (ca. 1900) Colonial Revival

Raised, one story workingman's cottage with a steeply pitched hip roof on the crest of the hill with a spectacular view of the Napa River and San Francisco Bay. Roof is surfaced with diamond shaped shingles with extended, enclosed soffits and a narrow frieze band. Recessed front porch centered between octagonal bay and square bay. Rear wing on the downslope side is a small, raised one story clapboard saltbox with a gable roof. Horizontal wood V-groove siding and wood double hung windows.



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132 Kentucky Street  
(APN 0055-093-130)

Contributing Building (ca. 1898) Queen Anne

Raised one-and-a-half story workingman's cottage on the crest of the hill with numerous gables emerging from a steeply pitched hip roof. Offset front pent-eave gable supported on fluted scrolled brackets with acorn drop finials over projecting angled bay. Smaller, matching offset pent gable over recessed corner front porch which has been glassed in. Projecting side angled bay with similar gable roof and brackets. Gables have fishscale shingles and bargeboards slightly flared at base with relief ornamentation and small fillets. Small attic windows. Extended eaves with enclosed soffits and wide frieze band. Well proportioned wood double hung windows have paneled surrounds. A front facing, small stained glass window with a segmented arch top is located below a gabled dormer with a pair of half segmented arched double hung windows. Horizontal wood V-groove siding above and below water table. Slightly modified. Porch has been altered and the front door moved out the front façade.

*1899w - John O'Keefe*

133 Kentucky Street  
(APN 0055-094-060)

Contributing Building (ca. 1910) Craftsman

Simple, raised one story wood shingled house on a down sloping view lot. L-shaped floor plate and simple massing with a moderately pitched hip roof and exposed rafter tails. Small recessed front porch on the corner supported by a single heavy square column with a low parapet rail and sloped parapet stair rail. Wood double hung windows used singularly and in multiples. Watertable at floor level reinforces the horizontal qualities of the overall composition. A small matching gable front one car garage with a pair of flat outswinging doors is located close to the street.

138 Kentucky Street  
(APN 0055-093-120)

Contributing Building (ca. 1898) Queen Anne

Carefully detailed raised, one story workingman's cottage near the crest of the hill on a down sloping lot. Steeply pitched gable-on-hip roof with an offset gable over slanted bay. Front gables have simple barge rafters with crown molding, semi-circular flared end bargeboards and alternating rows of fishscale and plain shingles. Center clipped gable has scalloped 3-part fixed window in attic. Continuous fascia trim with crown molding and enclosed soffits with frieze band. Centered front door and front facing stairs. Recessed front porch is supported on turned columns with jigsawed brackets and dropped finials. Jigsawed, pierced porch railing is intended to resemble heavy turned balusters. Horizontal wood V-groove siding above and below watertable. Wood double hung windows used singularly and in pairs.

*1917d - Hartman, Henry (shipbuilder)*

139 -1/2 Kentucky Street on Maxwell Alley  
(APN 0055-094-070)

Contributing Building (ca. 1920) Craftsman

Raised, one story alley cottage with two single car garages below. Low slope, side gable roof with lower front gable over projecting garages. Horizontal wood V-groove siding alternating wide and narrow. Wood double hung windows. Simple panel outswinging garage doors. Modified. One of the windows has been replaced with an aluminum slider.

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139 Kentucky Street  
(APN 0055-094-070)

Contributing Building (ca. 1880) Greek Revival

Raised, one and one-half story cottage on a downslope view lot that looks deceptively small. Steeply pitched side gable roof with eave returns. Almost symmetrical façade with a centered front door flanked by multipaned picture windows with slightly different shapes. Projecting front porch with a pedimental gable roof supported by a heavy lintel and square posts. Gable has fishscale shingles and small fillet. Horizontal wood V-groove siding above and below water table. One car garage to the side with a low slope gable front roof with a decorative tie beam and a simple lift garage door.

143 Kentucky Street  
(APN 0055-094-080)

Contributing Building (ca. 1918) Craftsman / (Wrightian)

One of a pair of small raised, one story cottages on a small lot with spectacular views. Rectangular floor plates and simple massing with a low slope hip roof with extended eaves. Offset projecting front porch with heavy square columns on a low parapet rail. Wide, banded fascia provides a horizontal emphasis. Narrow wood bevel siding with V-groove siding below water table. Wood double hung and picture windows with distinctive craftsman muntin patterns in upper portions. Craftsman style panel front door with triple light above. Deteriorating.

144 Kentucky Street  
(APN 0055-093-110)

Contributing Building (ca. 1898) Queen Anne

Raised, one story workingman's cottage on a corner lot near the crest of the hill. Near rectangular floor plate with a steeply pitched hip roof and multiple pent gables of different sizes. Main front gable covers about 2/3 of the façade and has a projecting fillet with a multi-light attic window with scalloped apron under. Smaller gable over recessed front porch covers the other 1/3 of the façade and there is a scupper where the two gables come together. Side facing bay on the east side has a gable similar to the main gable. Simple barge rafters with crown molding trim. Enclosed soffits and wide frieze band. Front façade has a row of transom windows with wood double hung windows below. Wood double hung windows used singularly and in pairs. Modified. Original siding has been covered with transite shingles but the trim remains intact. It appears that the front door is not in its original location.

*1917d - Boyle, Frank (boilermaker)*

145 Kentucky Street  
(APN 0055-094-080)

Contributing Building (ca. 1915) Craftsman / (Wrightian)

Mirror twin of 143 Kentucky Street. Front door has been replaced. Deteriorating. Racked horizontal fascia indicates serious foundation problems.

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201 Kentucky Street  
(APN 0055-102-010)

Contributing Building (ca. 1898) Queen Anne

Raised one and a half story house on a downslope corner lot with a spectacular view. Daylight basement below. Steeply pitched full-width pent gable front roof with a smaller, offset gable over an angled bay and similar extended side gable facing west. Gables have fish scale shingles and beaded, paneled bargeboards with modillions and fan motif ends. Upper floor has a pair of tall wood double hung windows with crown molding fully within the gable. Smaller façade gable has a small stained glass window with a geometric design. Enclosed soffits and a wide frieze band. Sunburst brackets with turned drop finials on corners of bays. Projecting front porch has a low slope hip roof supported on slender turned porch columns with brackets under the eaves. Beautiful, original stair newels and an Eastlake style porch rail. Tall wood double hung windows have vertical beaded trim panels. Centered entry stairs lead to paneled front door with decorative lights and transom. Horizontal wood V-groove siding. Garage behind off of a court formed at the top of the new Butte Street stair cascade. Modified. Modern dormer on East side and a large, above ground rear deck that is supported on tall posts.

*1899w - Watson, W.*

202 Kentucky Street  
(APN 0055-101-280)

Contributing Building (ca. 1898) Queen Anne

Raised one story house on a corner lot near the ridge line. Moderately pitched, gable-on-hip roof with offset gable over projecting angled bay. Shingled gable ends are punctuated with small attic windows. Crown molded barge rafters and fascia, enclosed soffits and a narrow raked frieze band. Partial width, recessed front porch is supported on turned columns and large sunburst brackets with a Moorish flavor. Horizontal wood V-groove siding above and below water table. Large wood double hung windows in bay are flanked with beaded panels with bulls eye motif. Centered entry with paired windows in front façade under the porch. Modified. Original porch and stair rails have been partially replaced with metal rails. One car garage on East side close to the sidewalk with a flat roof and paneled outswinging doors.

*1895w - A.D. Stiley; 1897d - Stiles, A.A. (carpenter)*

208 -1/2 Kentucky Street on National Alley  
(APN 0055-101-170)

Contributing Building (ca. 1920) Craftsman

Simple, rectangular cottage directly on the rear alley raised over three one car garages behind 208 Kentucky Street. Moderately pitched, side gable roof has exposed rafter tails and simple bargeboards supported on knee braces. Double hung windows singularly and in multiples. Rear façade windows include a centered tripartite window with two double hung windows flanking a smaller fixed sash window trimmed as a single unit. Horizontal wood narrow beveled siding with shiplap clapboard below. Simple board outswinging garage doors. Adjoining one story, concrete block garage on the east side has a very low slope shed roof and a matching garage door.

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208 Kentucky Street  
(APN 0055-101-170)

Contributing Building (ca. 1900) Queen Anne / Colonial Revival

Raised, one-and-a-half story transitional house with both Queen Anne and Colonial Revival design elements. Complex massing with a steeply pitched, hip roof with enclosed soffits and a plain frieze band. Distinctive corner turret has a very steeply pitched tower with faceted roof and a turned finial on top over an octagonal corner bay. Centered gambrel dormer over partially recessed entry with a projecting flat roofed porch supported by Tuscan columns on square bases. A pair of multilight French doors open onto a balcony with a simple guard rail on top of the front portico. Centered, front door in an angled niche and wide front facing wood entry stairs. Front door is paneled with vertical lights in top portion. Horizontal wood V-groove siding without a water table. Tall wood double hung windows, paired in front. Panels and egg-and-dart molding between bay windows. Modified. Original double hung windows in the gambrel dormer appear on 1978 photographs.

*1898w - McDonald, T.H.*

209 Kentucky Street  
(APN 0055-102-020)

Contributing Building (ca. 1898) Queen Anne

Raised, one-and-a-half story house on a down slope view lot with a full daylight basement below. Simple, moderately pitched, full-width gable front roof over an articulated main floor. The triangular pent gable end has fishscale shingles with the upper third projecting over tall paired, double hung windows on the upper floor. Gable is trimmed with crown molding that continues around the house as a fascia with a wide frieze band. The lower floor has an offset shallow bay and a corner recessed front porch supported by unusual alternately turned and chamfered porch columns. The upper floor window trim aligns with design elements on the lower floor providing a symmetry atypical of the Queen Anne style. The porch is decorated with a solid frieze, spool work which forms an arch over the front door, Eastlake style newels and plain stick guard rails. Front door with glass panel and front facing stairs. Horizontal wood V-groove siding. Wood double hung windows.

*1897w - Utecht, Charles (ship fitter); 1897d, 1917d - Utecht, Carl (Navy Yard electrician), McGinnis, Charles (Navy Yard machinist)*

211 & 217 Kentucky Street on Maxwell Alley  
(APN 0055-102-020)

Non-contributing Building (ca. 1940) No Style

Simple raised, one story duplex on the alley. Rectangular massing with a moderately pitched, hip roof with very shallow eaves and narrow frieze band. Horizontal wood V-groove siding above and below narrow water table. Projecting shed roof rear porch supported by simple square posts with horizontal board guard rails open below. Modified. Aluminum windows.

214 -A Kentucky Street on National Alley  
(APN 0055-101-160)

Non-Contributing Building (ca. 1960) Modern Vernacular

One story, alley building with four one car garages on the alley and a dwelling unit behind facing the back yard. Flat roof with deck and a simple picket guard rail. Shiplap siding and metal roll-up garage doors.

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214 Kentucky Street  
(APN 0055-101-160)

Contributing Building (ca. 1908) Classical Revival

Imposing, two story building originally constructed as elegant flats. Spectacular view lot on the ridge line. Rectangular massing with a moderately pitched hip roof and a recessed full-width, two-story front gallery supported on unfluted columns with elaborate Ionic capitals. Extended, enclosed soffits with a wide frieze band. The carefully composed, classical façade is symmetrical and has a centered, recessed paneled entry with a transom and sidelights. On the upper floor, two centered single light French doors lead to the gallery. The first story and second story façade have wood double hung windows grouped in three's with taller and larger center windows. Six columns on both the upper and lower galleries create 5 equal bays on each floor with a simple picket guard rail between the columns on second story gallery. Horizontal narrow board channel siding. Modified. The stairs on the east side of the building are a later addition. Some of the rear windows have been replaced.

*1907w - McDonald, Thomas*

215 Kentucky Street  
(APN 0055-102-030)

Non-Contributing Building (ca. 1975) No Style

Simple, raised one story stucco house on a down slope view lot. Rectangular massing with a very low slope, gable-on-hip roof. Extended, open eaves with a slightly raked fascia. Recessed corner front porch supported by a simple corner column. Aluminum sash windows. Belly band at floor line. Two car parking pad in front of the building dominates the street face.

220 Kentucky Street  
(APN 0055-101-150)

Contributing Building (ca. 1875) Italianate

Tiny, one story cottage on a spectacular upslope view lot. Building face is further set back from the street than the adjacent buildings. Irregular T-shaped floor plan that suggests several historic additions. Front portion of the building has a moderately pitched, side gable roof. Symmetrical façade with a centered, recessed paneled entry with transom over the front door flanked by tall 2 over 2 wood double hung windows. There are beautifully detailed Italianate hooded cornices on brackets over the windows and front door. Horizontal wood channel siding with corner boards with linenfold panels below watertable. Modified. Entry stairs and front deck have been altered since 1978. This house was probably moved to this location because the design elements suggest an earlier construction date than that supported by the Sanborn maps.

*1894w - Dunham, Mrs. G.A.*

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225 Kentucky Street

(APN 0055-102-040)

Contributing Building (ca. 1900) Dutch Colonial Revival

Raised, two story house on a downslope lot with a spectacular view. Carefully composed massing with an imposing front facing gambrel roof that is almost two stories tall. An inset double hung window on the east side takes advantage of the view without interrupting the line of the roof. The shingled gable end has a minimal overhang with the edge decorated by scalloped shingles. Two upper floor wood double hung windows are flanked by diamond shingled medallions. An oval attic vent in the upper portion of the gable has cross shaped decorative trim. The lower edge of the roof has an enclosed soffit that extends over the recessed, articulated mass of the main floor. The main floor has an offset, angled bay on the front, a similar bay on the west side and a recessed front porch supported by slender Tuscan columns on a low, solid parapet rail. Wide front facing wood stairs. A wide frieze band is supported by incised feather brackets with turned drop finial at the corner of the bay. Large wood double hung windows. Horizontal wood V-groove siding above and below water table.

*1899w - Cheline, E.; 1917d - Bruhns (USN)*

226 Kentucky Street

(APN 0055-101-140)

Contributing Building (ca. 1880) Colonial Revival

Raised, one story cottage on an upslope lot near the ridge line. Rectangular massing with a moderately pitched, hip roof and centered hip roofed, dormer. Two 4 light attic windows in the dormer are flanked by small classical columns. There is an addition on the west side. Asymmetrical façade with very tall 4 over 4 wood double hung windows that extending almost to the floor line with a small, recessed corner entry with transom over front door. Side windows are 6 over 6 wood double hung windows. Horizontal wood clapboard with narrow corner boards and V-groove below watertable. The simple shape and asymmetrical placement of the façade windows suggest early vernacular styles, but evidence of modifications over time and overlays of design details from other styles make it difficult to date. Modified. Original front door sidelights have been covered with siding in recent years and the front porch and stair railings appear to have been changed.

*1894w - Hardy, Thomas*

227 -229 Kentucky Street

(APN 0055-102-050)

Contributing Building (ca. 1913) Craftsman

Slightly raised, one story bungalow on a steep downslope lot with a spectacular view. Rectangular massing with a symmetrical façade and wide low slope gable front roofs and with extended eaves, exposed rafter tails and wide, notched bargeboards supported on curved knee braces. Recessed front porch with matching centered, projecting front gable supported by heavy pyramidal porch columns on low parapet rails. Plain shingled gable ends have lattice attic vents and a decorative lintel with notched lugs. Horizontal narrow wood bevel siding flared at sill line with V-groove skirting below. Centered craftsman style front door flanked by wide wood double hung windows. Façade windows are grouped in threes on either side of the porch. Wood double hung windows have decorative muntins in the upper sash. This carefully maintained bungalow with wide sheltering roofs and earthbound presence are the essence of the Craftsman style.

*1917 - FitzGerald, Bertha, wife of Tom FitzGerald (Navy Yard quartermen rigger)*

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231 Kentucky Street

(APN 0055-102-060)

Contributing Building (ca. 1875) Side Gable Vernacular

Small, two story cottage on a sloping site with a dwelling unit below. Salt box shape with moderately pitched, side gable roof with a lower slope roof at rear. Symmetrical façade with centered front entry door with transom over and flanking 2 over 2 wood double hung windows. Small bracketed portico over door. Horizontal wood channel siding on front of house, clapboard on sides with V-groove on basement unit. Craftsman style garage on side with low slope roof, extended eaves, barge rafters supported on knee braces and narrow bevel siding. This cottage was probably moved to this site and the basement unit added then. The design elements indicate an earlier construction date than that supported by the Sanborn maps.

232 Kentucky Street

(APN 0055-101-130)

Non-Contributing Building (ca. 1898) Queen Anne

Raised one story cottage on an upslope lot on the ridge line with a spectacular view. Articulated massing with a moderately pitched, hip roof, an offset front gable over a slanted bay window and a recessed front porch. Side facing angled bay under an extension of the main roof. Extensively modified. Although the shape and massing are typical of the Queen Anne style, the window openings have been modified for aluminum slider windows and all of the distinctive trim has been removed to accommodate the transite siding. Only the scalloped trim on the gable window remains intact.

236 Kentucky Street

(APN 0055-101-120)

Contributing Building (ca. 1910) Colonial Revival

Raised, one story cottage on a narrow up slope lot near the ridge line. Simple, rectangular massing with a moderately pitched hip roof with shallow enclosed soffits. Asymmetrical façade with a recessed corner entry and a small projecting shed roof portico supported on simple square columns. Wrapped entry stairs with simple picket rails. Horizontal wood channel siding. Tall wood double hung windows used singularly and in pairs. Matching garage in rear on the alley. Garage has a gable roof with a shed roof on west side, channel siding and outswinging garage doors. Slightly modified. It appears that an original recessed front porch has been filled in.

240 Kentucky Street

(APN 0055-101-110)

Non-Contributing Building (ca. 1980) Modern Vernacular

Raised, two story house on a narrow upslope lot. Rectangular massing with a moderately pitched, front gable roof and a projecting, offset hip roof front bay on lower floor. Projecting front porch with a gabled roof supported by classical columns. Wide composite siding. Aluminum slider windows casually placed. Garage on rear set back from the alley. Garage is sided with vertically grooved plywood and has a roll-up door.

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241 -A, B, & C Kentucky Street on Maxwell Alley  
(APN 0055-102-070)

Non-Contributing Building (ca. 1975) No Style

Two story basic stucco box multi-unit building on the alley with a flat roof and a flush wide fascia. Aluminum slider windows.

241 Kentucky Street  
(APN 0055-102-070)

Contributing Building (ca. 1925) Tudor Revival

Small, raised one story cottage on a downslope lot. Rectangular massing with a steeply pitched side gable roof and a centered cross gable over an arched portico. Gables have minimal overhangs with simple trim and a tall louvered vent in front. Two stories in back. Symmetrical façade with paired wood double hung windows flanking the entry. Horizontal wood narrow bevel siding. Matching garage at side.

244 Kentucky Street  
(APN 0055-101-260)

Contributing Building (ca. 1895) Queen Anne

Substantial, raised one story house on a corner upslope lot on the ridge line. Articulated, complex massing with a moderately pitched hip roof with an offset projecting front gable over slanted bay and entry. Matching bays on both east and west sides. Gables are surfaced with fishscale shingles and have wide bargeboards with flared ends and applied decoration. Attic windows have shaped trim. Enclosed soffits and a very wide frieze band consisting of horizontal bands with a center vertical board-and-batten section and scrolled brackets at the corners. Side bays have large scrolled brackets with massive pendant finials. Horizontal wood V-groove siding with a horizontal trim line at the window sill line. A 2 car garage in the rear of the lot off the side street. Modified. An original low slope hip roofed porch with turned columns and the entry stairs were removed when the house was raised recently for a new foundation. The new entry stairs, completed in 2001, were adjusted to accommodate the additional run required. Although the porch was not rebuilt, the new stairs are compatible with the overall composition and do not detract from the house's feeling.

300 Kentucky Street  
(APN 0055-103-310)

Non-Contributing Building (ca. 1970) No Style

Two story basic stucco box multi-unit building on an upslope lot. Very low slope hip roof with extended eaves and raked fascia. Wood French doors to yard and deck. Aluminum slider windows.



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308 Kentucky Street  
(APN 0055-103-200)

Contributing Building (ca. 1930) Mediterranean Revival

Carefully composed, one story stucco house on an upslope lot with an alley cottage in the rear. Low slope, cross gable red mission-tile roof with clay tile pipe attic vents, minimal overhangs and exposed curved rafter tails. Recessed porch with a curved wing wall that extends into a solid parapet rail. Single metal pipe column supporting porch roof. Offset, slightly projecting façade gable with a centered large picture window with segmental arched top and curved garden wing wall. Side facing entry has a small window with a segmentally arched top and brick front steps with a metal guard rail. Wood double hung and picture windows.

308 -A Kentucky Street on National Alley  
(APN 0055-103-200)

Contributing Building (ca. 1910) Craftsman

Raised, one story cottage on the alley behind 308 Kentucky. Moderately sloped, gable end roof with exposed rafter tails and knee brackets. Wood shingle siding with alternating wide and narrow exposure. Wood double hung windows. Recessed porch faces Kentucky Street. This is probably the original house on the lot and might have been moved back to this location. Open parking on the rear off the alley.

309 -1/2 Kentucky Street on Maxwell Alley  
(APN 0055-104-020)

Non-Contributing Building (ca. 1975) No Style

Very small, raised one story alley cottage on a side slope lot with a one car garage below. Low slope gable end roof and V-groove siding. Multipane wood windows.

*1917d - Buss, Bernard (Navy Yard pipefitter), Eda (bookkeeper), Eliy (clerk), Thomas (Navy Yard laborer)*

309 Kentucky Street  
(APN 0055-104-020)

Non-Contributing Cottage (2001) Modern Traditional

New house replacing original Queen Anne workingman's cottage destroyed by fire in 1999 in the style of and on the footprint of the original.

311 Kentucky Street  
(APN 0055-104-030)

Non-Contributing Building (ca. 1965) No Style

Narrow, two story stucco multi-unit building on a narrow lot near the crest of the hill. Boxy massing with a very low slope roof with a flush fascia, side entries and aluminum slider windows with a wide horizontal trim band that attempts to mitigate the height and mass. The relationship of this building to the adjacent Queen Anne cottage clearly shows how the overall feeling, association and setting of the historic district can be impaired by inappropriate new construction.

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312 Kentucky Street  
(APN 0055-103-190)

Non-Contributing Building (ca. 1930) Mediterranean Revival

Large, raised one and one-half story stucco house that has been under construction for several years. Very low-sloped front gable roof with slightly extended one story gable over recessed front porch supported on three arched openings with reverse arched parapet rails. Bas relief panel, decorative tile panels and floral motif medallions set over arches. Appears to be extensively modified. Original windows have been replaced with aluminum windows in smaller openings.

317 Kentucky Street  
(APN 0055-104-040)

Contributing Building (ca. 1895) Queen Anne

Raised, one story workingman's Queen Anne cottage on a narrow upslope lot at the crest of the hill. Moderately pitched hip roof and offset front gable over projecting slanted bay. Front gable has hexagonal shingles, wide beaded bargeboards with bull's-eye medallions and sunburst fillet. Bay has small brackets, panels above windows and large turned drop finials. Projecting front porch in L with very low slope hip roof supported on turned porch columns of an unusual profile. Curved jigsaw porch brackets with horizontal zigzag notched trim between. Horizontal wood V-groove siding above and below watertable. Wood double hung windows. Slightly Modified. Porch rails have been replaced.

318 Kentucky Street  
(APN 0055-103-180)

Contributing Building (ca. 1870) Gable Front Vernacular

Simple, one and one-half story house with a full basement on a side slope lot with an alley cottage behind. Rectangular massing that appears to be balloon framed with a steeply pitched, front gable roof. Gable has plain, thin bargeboards slightly flared at ends and two regularly, spaced wood 6 over 6 double hung windows that extend partially into the gable. Horizontal wood shiplap siding and wood double hung windows. Modified. Front sunroom/porch addition and fenestration changes on side of first floor and metal awnings added.

320 Kentucky Street on National Alley  
(APN 0055-103-180)

Contributing Building (ca. 1905) Colonial Revival

Very simple, raised one story cottage with an L-shaped floor plate near the rear of the lot. Moderately pitched, hip roof with flush eaves and fascia gutter. Horizontal wood V-groove siding without a watertable. Tall, wood double hung windows. Symmetrical façade facing Kentucky Street with centered entry door flanked by wood double hung windows. Matching garage/shed on side on the alley

321 Kentucky Street on Maxwell Alley  
(APN 0055-104-050)

Contributing Building (ca. 1910) Craftsman

Very simple, one story alley cottage near the crest of the hill. Steeply pitched, front gable roof with a projecting shed roof entry. Narrow wood beveled siding without a watertable. Wood double hung and fixed windows. Garage on east side with horizontal wood V-groove siding and a modern roll-up garage door.

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323 Kentucky Street  
(APN 0055-104-050)

Contributing Building (ca. 1905) Craftsman

Raised, one story stucco bungalow set back on an upslope lot near the crest of the hill. Low slope front gable roof with pinched peak. Carved barge rafters supported on knee braces have an Oriental flavor. Partially recessed front porch under small gable with knee braces, decorative lintel, massive piers with pyramidal columns on scalloped parapet rail. Molded belt course at sill level. relief cast into concrete front steps Wood double hung windows singularly and in multiples.

*Silvera family.*

324 Kentucky Street  
(APN 0055-103-170)

Contributing Building (ca. 1915) Craftsman

Very simple one story, stucco cottage with a moderately pitched, cross gable roof. Full-width front gable supported on Craftsman-style brackets over recessed porch supported on stuccoed square porch columns on solid parapet rail. Symmetrical façade with centered porch entry stairs and front door flanked by wood double windows.

*1917d - Bussboon, Bernard (Navy Yard laborer), David (Navy Yard rigger), Dietrich (Navy Yard joiner shipwright), Henry (Navy Yard shipfitter), Louis (Vallejo Commercial Bank clerk)*

326 Kentucky Street  
(APN 0055-103-160)

Contributing Building (ca. 1915) Craftsman / (Wrightian)

Small, one story cottage on a narrow lot. Rectangular massing with a very low slope hip roof and projecting front porch supported on square posts on low parapet rail. Extended eaves and banded fascia. Narrow wood bevel siding above water table with horizontal V-groove skirting. Wood double hung and fixed windows with a band of small lights at the top of focal windows. Concrete front steps and porch.

*Coronado family*

327 Kentucky Street  
(APN 0055-104-060)

Contributing Building (ca. 1880) Side Gable Vernacular

Small, raised one story cottage on an upslope lot. Rectangular massing with a moderately pitched, side gable roof. Front door is located near the corner and is protected by a gable portico roof supported on knee braces shaped in the Eastlake manner. Side facing entry stairs. Wood multi-light fixed focal window. Horizontal wood clapboard siding with channel siding below. This cottage may have been moved to this location because the stylistic elements house suggest an earlier date than the Sanborn maps. Modified. Aluminum windows on side.

*1897d - Lewis, E.D. (laundryman)*

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327 -1/2 Kentucky Street on Maxwell Alley  
(APN 0055-104-060)

Contributing Building (ca. 1920) Craftsman

Raised, two story alley cottage with two single car garages below. Side gable saltbox shaped roof with flush bargeboards and extended eaves. Horizontal wood V-groove siding visible beneath damaged sections of transite siding. Wood double hung windows. Simple board outswinging garage doors. Modified. Some windows have been replaced with vinyl and aluminum.

328 Kentucky Street  
(APN 0055-103-150)

Contributing Building (ca. 1915) Craftsman

Mirror twin of 326 Kentucky Street. Modified. Original siding has been covered with transite shingles.

*Coronado family*

332 Kentucky Street  
(APN 0055-103-140)

Non-Contributing Building (ca. 1965) No Style

Two story apartment building on a narrow lot. Flat roof with extended eaves, exposed rafter tails and wide, simple fascia boards. Symmetrical façade with two entry doors on either side of main floor and aluminum awnings over. Stucco siding with vertically grooved plywood panels on front facade, a continuous belly band and two story vertical trim on each side of centered aluminum slider windows.

333 Kentucky Street  
(APN 0055-104-070)

Contributing Building (ca. 1870) Gable Front Vernacular

Very early, small raised one story shotgun style cottage on an upslope lot. Narrow, rectangular massing with a moderately pitched gable front roof. Projecting front porch with a full-width, shed roof supported on square posts with a square baluster rail. Clapboard siding with board-and-batten skirting. Symmetrical façade with centered front door flanked by wood double hung windows. The footprint of this building shows up on early Sanborn maps showing the historic development patterns associated with nearby St. Vincent's church.

335 Kentucky Street on Maxwell Alley  
(APN 0055-104-070)

Contributing Building (ca. 1915) Craftsman

One of two, small story cottages built directly on the alley behind 333 Kentucky Street. Articulated massing with a moderately pitched front gable roof and projecting offset gable wings on both the front and the rear. Gables have banded barge rafters with an upward flare and are shingled. Extended eaves with exposed rafter tails. Side facing entry door with no portico. Wood double hung windows. Horizontal wood V-groove siding without a watertable.

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337 Kentucky Street on Maxwell Alley  
(APN 0055-104-070)

Contributing Buildings (ca. 1915) Craftsman

Very small cottage adjacent to 335 Kentucky Street with similar details. Rectangular floor plate with a simple, moderately pitched gable roof. Singles in gable end are slightly flared at top plate line. Simple side entry door with no portico. Wood double hung windows are symmetrically placed on alley façade.

339 Kentucky Street  
(APN 0055-104-080)

Contributing Building (ca. 1915) Craftsman

Raised, one story cottage set on the back of an upslope lot. Moderately pitched, front gable roof with a projecting front gable over front porch. Porch has a large rectangular opening with narrow side walls rather than porch columns and parapet rails as separate design elements. Carved knee braces support the roofs. Wood shingle siding, slightly flared at sill line, with horizontal wood V-groove below. Wood double hung windows.

339 Kentucky Street on Maxwell Alley  
(APN 0055-104-080)

Contributing Building (ca. 1915) Vernacular

Simple one and two story barn or accessory building directly on the alley behind the house at 339 Kentucky Street. Salt box shaped roof oriented toward the alley. Modified. Deteriorating horizontal wood V-groove siding with no corner boards shows evidence of modified openings. Windows are boarded up and the building is not currently in use.

342 Kentucky Street  
(APN 0055-103-130)

Contributing Building (ca. 1895) Queen Anne

Raised, one story workingman's Queen Anne cottage on a small, side sloping lot. Articulated massing with a steeply pitched, hip roof and an offset, pent gable over a projecting slanted bay. Gable has wide, heavily decorated bargeboards slightly flared at ends, projecting sunburst fillet supported on fluted brackets flanking an attic window and is surfaced with hexagonal shingles. Enclosed soffits with a wide frieze band and dentil moldings. Incised sunburst brackets at corners of bay. Recessed L-shaped front porch is supported by elaborate, robust turned porch columns with extended caps and arched brackets with applied low relief decoration. Centered front door with transom over and front facing entry stairs. Horizontal wood V-groove siding and wood double hung windows. Garage adjoins left side of house. This cottage now sits below the level of the street. When built, the streets were unimproved so the site relationships were probably more natural.

*Rose family*

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346 Kentucky Street  
(APN 0055-103-120)

Non-contributing Building (ca. 1895) Queen Anne

This raised one story cottage on a corner lot was probably similar to 342 Kentucky with an added side facing gable. However, it has been extensively modified by unsympathetic additions including enclosing the front porch, a large front deck, stucco on the skirting and replacing original windows with vinyl windows in enlarged or modified openings. Contiguous cottage (ca. 1940) at rear on Santa Clara Street. Extensively Modified.

410 Kentucky Street  
(APN 0055-105-230)

Contributing Building (ca. 1895) Queen Anne

Very simple, slightly raised one story workingman's cottage. Rectangular massing with a moderately pitched, full-width pent-eave front gable roof. Gable has plain barge rafters, a small rectangular attic window and a plain raked frieze band. Offset shallow slanted bay window and recessed, corner front porch supported by heavy square columns on a parapet rail. Curved jigsawed brackets. Horizontal wood V-groove siding and wood double hung windows. This cottage may have been constructed earlier and modified during the latter part of the 19th Century.

*1897d - Driscoll, C.A. (widow), Miss Mary; DeSal family*

412 & 414 Kentucky Street  
(APN 0055-105-220)

Contributing Building (ca. 1900) Queen Anne

Slightly raised, two story building constructed as flats. Simple rectangular massing with a full-width front pent gable roof. Gable end has fishscale shingles below molded belt course, multi-pane center attic window between pilasters with plinth blocks, carved brackets and applied sunburst decoration on fillet. Enclosed soffits and a wide frieze band. Symmetrical upper floor with two regularly spaced, wood double hung windows. Articulated, lower floor has an offset angled bay with incised feather-motif brackets and a turned drop finial. Small recessed corner porch has a paneled frieze, curved brackets with applied decoration and is supported by a single turned column. Two side by side entry doors. Horizontal wood V-groove siding and wood double hung windows.

415 Kentucky Street  
(APN 0055-106-100)

Non-Contributing Building (ca. 1950) Modern Gothic

Raised, one and two story classroom building stepped respond to the side sloping site. Low slope side gable and flat roofs. Reinforced concrete walls surfaced with cement plaster. Entry at juncture between two sections of the building announced with a simple cross. Upper floor entry is reached by wide cascading steps with a solid, sloped rail. Lower floor entry is through a gothic arch over recessed lower portico. 2 over 2 wood double hung and awning windows used singularly, paired and in banks of multiple windows.

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420 Kentucky Street  
(APN 0055-105-210)

Contributing Building (ca. 1870) Gable Front Vernacular

One of the early dwellings built around St. Vincent's Church. Very simple, raised one and a half story shotgun style cottage with steeply pitched gable front roof. Projecting, full-width front porch with a low slope, hip roof supported on simple square columns. Symmetrical façade with centered front door flanked by tall double hung windows with crown moldings. Horizontal wood V-groove siding. Wood double hung windows throughout. Slightly modified. This building has been carefully and sensitively rehabilitated. Solid porch rail has been replaced with turned balusters.

*1897d - Gordes, CA.; 1917d - Boerner (Navy Yard shipwright helper)*

426 Kentucky Street  
(APN 0055-105-200)

Contributing Building (ca. 1870) Gable Front Vernacular

Very simple, one story shotgun style cottage with a steeply pitched, gable front roof. Simple barge rafters and a narrow frieze band. Shed roof section on east side forming a modified T shaped floor plate. Projecting, full-width front porch with a low slope gable front roof supported on simple square columns. Symmetrical façade with centered front door and flanking, tall wood double hung windows. Horizontal wood V-groove siding. Modified. Porch has vertical boards with scalloped lower edge in gable and a solid rail. The porch roof is too shallow to be the original porch.

*Bishop family*

430 Kentucky Street  
(APN 0055-105-190)

Contributing Building (ca. 1870) Side Gable Vernacular / Craftsman

Originally constructed as a one and a half story, balloon framed hall and parlor cottage on a narrow lot. Steeply pitched side gable roof with upper floor windows partially into the gable. Gables have simple barge rafters and a continuous raked frieze. One story rear wing. Symmetrical front façade with centered front door and flanking wood double hung windows. Horizontal wood channel siding and wood windows. Projecting, full-width, Craftsman-style front porch was added later. Porch is fully shingled and has a moderately pitched gable front roof supported on knee braces. Gable end has a double louvered vent. Porch is supported on doubled square columns with trellis-style horizontal elements on solid parapet rail.

*1897d - Taylor, A.B. (carpenter)*

432 Kentucky Street  
(APN 0055-105-180)

Contributing Building (ca. 1870) Gable Front Vernacular

Simple, one story shotgun-style cottage on a narrow lot. Rectangular floor plate with a steeply pitched gable front roof. Gables have simple barge rafters, a raked frieze and an arched top, louvered attic vent. Projecting, full-width front porch with a hip roof supported on substantial square columns with trimmed caps and plinths on a solid parapet rail. Symmetrical façade with centered front door and flanking 2 over 2 wood double hung windows. Four-panel front door with arched upper panels. Horizontal wood channel siding with a plain frieze and narrow V-groove siding skirting. Tall, 6-over-6 wood double hung windows on sides.

*1897d - Furlong, John (carpenter) and family; 1917d, 1933d, 1942d - Fulong family*

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434 Kentucky Street  
(APN 0055-105-170)

Non-Contributing Building (ca. 1870) Gable Front Vernacular

The footprint of this raised, one story stucco cottage appears on the 1886 Sanborn maps but the present condition makes it impossible to verify an early construction date. Articulated floor plate with numerous rear projections. Front L-shaped section has steeply pitched, cross gable roofs. Projecting hip roof bay in front gable with scalloped trim at eave. Side entry with a recessed portico supported on one corner by a massive stucco pillar. Wide concrete entry stairs with a sloping parapet rail. Appears to be extensively modified. Aluminum windows. The location immediately across the street from St. Vincent's church where the pattern of neighborhood development began makes it likely that this is a very early building obscured by later modifications.

440 Kentucky Street  
(APN 0055-105-160)

Contributing Building (ca. 1905) Colonial Revival

Raised, one and one-half story house on a small corner lot. L shaped floor plate with a very steeply pitched, full-width front gable roof slightly flared at eave. Shed dormer on west side, hipped dormer on east side and a one story side/rear section with a very low slope shed roof. Gables and dormers are surfaced with wood shingles. Front gable has scalloped shingles along the minimal roof edge, a projecting shingled hood over a wood double hung window and a diamond shingle detail at apex. Hood has dentils and crown molding under. Roof extends over the articulated mass of the main floor and has an enclosed soffit and a wide, simple frieze band. Lower floor has offset bay window and a recessed, corner front porch supported by a square column. Horizontal wood V-groove siding above and below water table and wood double hung windows.

508 Kentucky Street  
(APN 0056-102-140)

Contributing Building (ca. 1870) Gable Front Vernacular

Very simple, one story shotgun style cottage with steeply pitched gable front roof. Projecting full-width front porch with a low slope gable front roof supported on heavy, square columns on a solid parapet rail. Symmetrical façade with centered front door and flanking windows. Wood shingle siding. Modified. Façade windows appear to have been modified. May have been moved to this location because the stylistic elements suggest an earlier construction date than is supported by the Sanborn maps.

*1874d - O'Hara, Maurice; 1917d - O'Hara, Mary; 1917d - Belloir, Edward (Foreman PT&T Co.)*



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511 Kentucky Street  
(APN 0056-131-010)

Contributing Building (ca. 1870) Gable Front Vernacular

Raised, one story cottage with an irregular floor plate and a one car garage below on a small, sloping lot. Steeply pitched, gable front roof and hip roof rear extension. Full-width front porch with a projecting low slope hip roof supported on slender chamfered square columns with jigsawed brackets. Asymmetrical façade with offset front door and transom at corner and two tall wood double hung wood windows with low relief crown moldings. Horizontal wood V-groove siding with watertable and belt course. Wood double hung windows throughout. Garage has simple outswinging flat board doors. Modified. Solid guard rail.

*Grassi family*

514 Kentucky Street  
(APN 0056-102-130)

Contributing Building (ca. 1895) Gable Front / Vernacular

Large, two story vernacular barn with a steeply pitched front gable roof in the rear of 514 Kentucky on the alley. Simple rectangular floor plate with vertical board and batten siding. Large, vertical board sliding door on steel track. Weathered red stain.

514 Kentucky Street  
(APN 0056-102-130)

Contributing Building (ca. 1895) Queen Anne

Raised, one story workingman's cottage with an articulated floor plate. Steeply pitched, cross gable roofs with an offset front gable and side gable over slanted bays. Gables have wide barge rafters flared at ends with curved fillet and diamond ornament, applied beading and quill decoration. Attic window in front bay with segmental arched top, applied beading and scrolls. Curved brackets and dentils under enclosed soffits. Hip roofed front porch supported on turned porch columns. Centered front door with stained glass transom and pedimental trim. Wide front facing wood stairs. Slanted bays have turned drop finials. Tall, wood double hung windows with original trim. Modified. Covered with aluminum siding and porch rails have been replaced with simple picket balusters.

*McGlaughlin family*

519 & 519-1/2 Kentucky Street  
(APN 0056-131-020)

Contributing Building (ca. 1898) Queen Anne

Imposing, raised two story building with two flats. Full-width pedimental front gable roof with hexagonal shingles in gable, pair of multi-pane windows on either side of decorative panel under large sunburst fillet. Side facing gable with two story slanted bay. Lower floor has an offset, angled front bay and recessed corner porch below an unadorned, flat second floor. Porch has turned columns, spindled frieze with hanging elongated teardrop decorations, a paneled recessed entry and with side by side original paneled front doors with transoms over. Very wide entry stairs. Horizontal wood V-groove siding with belt courses at both floor lines. Spindled frieze and jigsawed brackets at bay. Tall wood double hung windows.

*1908w - Walker, William (lumberman)*

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520 Kentucky Street  
(APN 0056-102-120)

Contributing Building (ca. 1930) Tudor Revival

One story stucco cottage with complex, cascading cross gable roofs with timbering and eave returns in the romantic English Country cottage style. Projecting front gable over square bay. Small front gabled entry porch with peaked arched openings. Faux stone below sill line extends into a low garden wall. Wood multipane casement windows.

*Green family*

521 Kentucky Street  
(APN 0056-131-030)

Contributing Building (ca. 1870) Side Gable Vernacular

Very simple, raised one story hall and parlor cottage with a steeply pitched side gable roof and symmetrical façade. Full-width porch with low slope hip roof supported on chamfered square posts. Jigsaw brackets and an Eastlake style rail were probably added in the 1890's. Transom over centered front door flanked by tall wood double hung windows. Rear portion of the building has 6-over-6 wood double hung windows with pedimental window caps.

*1894w - Phillips, Edward (Navy Yard janitor and laborer); 1897d - Griffiths, John (rigger)*

522 -1/2 Kentucky Street on National Alley  
(APN 0056-102-110)

Contributing Building (ca. 1870) Gable Front Vernacular

Raised, one story cottage with two, single car garages below slightly set back from the alley behind 524 Kentucky Street. Steeply pitched gable front roof with minimal overhangs and a simple continuous frieze band. Symmetrical façade faces the alley with a centered front door with transom over and tall, flanking 4 over 4 wood double hung windows with crowns. Horizontal wood channel cove siding. Stylist elements suggest an earlier construction date than supported by the Sanborn maps. Probably moved to this location during WWI and raised to accommodate two one garages with simple outswinging board doors. There is no landing or stairs from the front door.

522 Kentucky Street  
(APN 0056-102-110)

Contributing Building (ca. 1870) Italianate

Simple, slightly raised one story, shotgun style cottage with a low sloped, front gable roof behind 524 Kentucky Street in the middle of the lot. Roof has minimal overhangs and a simple frieze band. Symmetrical façade has a centered, slightly recessed, paneled entry. Four panel entry door has arched, trimmed panels and a transom over flanked by 4-over-4 wood double hung windows with molded blocks under sill. Hooded Italianate cornices supported by substantial fluted scrolled brackets are located over all front openings. Horizontal wood V-groove siding with wide corner boards. The stylistic elements of this building suggest an earlier construction date than is supported by the Sanborn maps. This is one of three old buildings located on one lot in a dense pattern that appears for the first time on the 1919 Sanborn maps. Given the clear styles of the three buildings, they were probably moved from other locations during World War I to maintain housing stock while allowing more favorably located sites to be developed. Slightly modified. Rear wing was recently demolished and front steps removed.

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524 Kentucky Street  
(APN 0056-102-110)

Contributing Building (ca. 1898) Queen Anne

Raised one story workingman's Queen Anne cottage with a simple floor plate. Steeply pitched, hip roof and offset pedimental gable over slanted bay. Gable has fishscale shingles with sunburst at peak and is supported by pierced curved brackets. Bay is decorated with flat classical pilasters, panels and wreath and ribbon relief. Projecting front porch has a low slope, hip roof supported on turned columns, Eastlake-style spindle work frieze. Wood double hung windows. Slightly modified. Porch rail has been replaced. Stylist elements suggest an earlier construction date than supported by the Sanborn maps. Probably moved to this location during WWI. Modified. Guard rail was removed recently.

527 Kentucky Street  
(APN 0056-131-040)

Contributing Building (ca. 1870) Gable Front Vernacular

Small but elegant, slightly raised one story, T-shaped shotgun cottage with a moderately pitched front gable roof. Symmetrical façade with a centered 4-panel entry door with transom over set in a shallow paneled recess flanked by tall 2-over-2 double hung windows with crown moldings. Full-width projecting front porch has a very low sloped hip roof supported on chamfered columns. Wood horizontal channel siding. Front facing wood stairs. Pierced brackets and Eastlake-style rails were probably added in the 1890's. The spacing of the porch columns and the detailing suggests an arch over the entry stairs.

*1894w - Phillips, E; 1897d - Phillips, Edward (wharf builder), Charles and Miss Emily*

532 Kentucky Street  
(APN 0056-102-100)

Contributing Building (ca. 1920) Craftsman

Slightly raised, one story house with a wide, horizontal emphasis and a narrow front yard. Very low slope, cross gable roofs with wide offset, front gable over recessed front porch. Exposed rafter tails. Front gable has simple barge rafters supported on carved braces. Porch is supported on a heavy, square column at the corner on a low, solid parapet rail. Small projecting lugs under porch ceiling. Wide centered front facing stairs with simple metal railing and slightly offset front door. Exterior brick chimney on east side. Narrow wood bevel siding flared at sill with V-groove below. Large wood picture windows flanked by narrow casements on front façade. Wood double hung windows on sides and rear.

532 -1/2 Kentucky Street on National Alley  
(APN 0056-102-100)

Contributing Building (ca. 1915) Craftsman

Raised, one story cottage with two single car garages below on the alley. Gable front roof with simple barge rafters supported on knee braces. Recessed front porch with square columns faces Kentucky Street. Wood shingle siding flared at floor line with V-groove siding below. Wood double hung windows. Outswinging, panel garage doors. Matching two car garage on side with horizontal board fence that connects to cottage with an entry gate. Craftsman paneled outswinging doors with vertical panels below. Plywood panels on upper portion of doors probably covers multilight windows.

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533 Kentucky Street  
(APN 0056-131-230)

Contributing Building (ca. 1900) Queen Anne

Raised, one story workingman's Queen Anne cottage with an articulated floor plate on a small lot. L-shaped floor plate with a moderately pitched, hip roof and an offset gable over projecting angled bay. Recessed porch is supported on turned columns with curved brackets, scalloped jigsaw trim on plain frieze and Eastlake-style rail. Transom over front door. Curved brackets, jigsawed trim and turned knob finials on bay. Horizontal wood V-groove siding above and below watertable. Wood double hung windows. Wide, front facing wood entry stairs with original guard rails. Modified. Porch partially glassed in and a portion of the rail covered with plywood.

533 -1/2 Kentucky Street on Maxwell Alley  
(APN 0056-131-240)

Contributing Building (ca. 1920) Craftsman

Raised, one story cottage with a single car garage below on a small lot on the alley. Gable front roof with simple barge rafters supported on knee brackets. Wood double hung windows. Porch faces Kentucky Street. Modified. Horizontal wood narrow beveled siding has been covered with plastic siding. Rehabilitation in progress.

535 -539 Kentucky Street  
(APN 0056-131-060)

Contributing Building (ca. 1905) Colonial Revival

One story, multi-unit building raised over a plinth of tan brick. Moderately pitched hip roof flared at extended, enclosed eaves with modillions and a plain frieze band. Façade is symmetrical with wide, monumental marble entry stairs inset into the building in a paneled recess beneath a raised, slightly projecting high portico with a keystone arch and pyramidal pilasters. Wide, hip roofed, square cantilevered bays on either side of entry. Large double hung windows with diamond pane upper sash. Brick chimneys on east and west sides. Modified. Basement units appear to have been added; basement windows are aluminum sash.

*1897d - Mullany, Patrick (boilermaker helper); 1898w - Penrose, Mrs. J.H.; Cuneo family*

540 -1/2 Kentucky Street on National Alley  
(APN 0056-102-090)

Contributing Building (ca. 1870) Gable Front Vernacular

Small, rectangular one story alley cottage with a steeply pitched gable end roof. Minimal eave overhangs and a continuous raked frieze band. Projecting shed roofed front porch has been partially filled in. Horizontal wood channel siding. Wood double hung windows. Pierced brackets on porch. This cottage may have been moved to this site because the stylistic elements suggest an earlier construction date than that shown on the Sanborn maps. Slightly modified. Some windows have been replaced with aluminum windows.

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540 Kentucky Street  
(APN 0056-102-090)

Contributing Building (ca. 1905) Colonial Revival

Raised, one story cottage with an irregular floor plate. Moderately pitched hip roof with an offset shallow slanted bay and recessed front porch. Boxed eaves with curved decorative modillions and a plain frieze band. Centered front door with front facing concrete stairs with a low sloping concrete curb and metal stair rails. Porch is supported on Tuscan columns on low parapet rail. Wood double hung windows. Narrow bevel siding above watertable with V-groove skirting below watertable. Slightly modified.

608 Kentucky Street  
(APN 0056-104-150)

Contributing Building (ca. 1930) Spanish Revival

Raised, one story stucco house on a side sloping lot with a minimal street setback. Articulated massing with cascading mission tile roofs. Main portion of the house has low slope, cross gable roofs. Projecting portico has a similar roof, elegant open arches with wrought iron guard rails, decorative rectangular recesses below a concrete bullnose at the floor line and a tile inset in gable. Side facing, wrapped concrete stairs with wrought iron rails. Fixed multi-light wood picture window with a sill apron detail and wood double hung windows. Garden wing wall with arched gate and mission-tile shed roof on east side. Large rustic brick chimney on west side. One car garage below with a massive shaped wood lintel. Recently painted. Modified. Decorative shutters and shutter dogs have been removed.

611 Kentucky Street  
(APN 0056-133-210)

Contributing Building (ca. 1930) Spanish Revival

Raised, one story stucco house with minimal street setback. L-shaped plan and low slope, mission tile cross gable roofs with clay tile vents. Small concrete front terrace with wrought iron guard rails. Deeply recessed entry door in the corner of the L is protected by a small, projecting shed roof supported by heavy carved brackets. Offset concrete entry stairs meander up to the terrace. Front, focal steel window grouping include a multilight picture window set within a stucco relief Palladian arch flanked by two narrow multilight windows. Heavily massed, battered stucco chimney with clay tile chimney pot on east side. Steel casement and fixed windows. Single car garage below with a three panel garage door with decorative notched cross bucks. Simple alley building in the rear has stepped flat roofs, mixed metal siding and four one car garages with outswinging vertical board garage doors.

*O'Neal family*

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612 Kentucky Street  
(APN 0056-104-190)

Contributing Building (ca. 1930) Spanish Revival

One story stucco house with a minimal street setback. Complex, articulated massing with low slope, cascading mission-tile roofs. Main portion of the house has a side facing gable. Two projecting front gable bays form a walled entry courtyard. Main façade gable has clay pipe vents and a large, deeply recessed arched picture window with a wrought iron rail. Shaped wing wall. Secondary bay has small hipped bay window with mission-tile roof, decorative turned pilasters and a scalloped frieze. Deeply recessed, side facing entry is set under small gabled portico supported by elaborately molded stucco brackets.

Rectangular recesses form a decorative oval on the side of the entry. Low stucco courtyard wall has a shaped top and a wrought iron gate. Brick chimney on west side. Three adjoining garages in the rear that form a wall on the alley. The primary garage has a moderately pitched gable end roof, simple barge rafters supported on knee braces, shiplap siding and two pairs of outswinging panel doors with plywood panels covering the windows above. A smaller building with a low slope shed roof has a similar pair of doors.

*Power family*

615 Kentucky Street  
(APN 0056-133-030)

Contributing Building (ca. 1935) Mediterranean Revival

Elegant one story stucco house amidst a group of Spanish Revival buildings. Simple massing with a moderately pitched gable front roof and an offset projecting front porch with a similar gable. Gables have minimal crown molding at the eave, small eave returns and arched louvered attic vents. The stucco portico has a segmental arch supported by paired, full height Doric columns with a simple metal guard rail between the columns. Offset focal window in façade has a centered wood multilight window flanked by narrower multilight casement windows with similar transom windows shaped and trimmed as a segmented arch. Front door offset under the portico. Side facing concrete stairs with a buttress rail extending from the floor line of the porch.

*Moon family*

617, 621, 623, & 625 Kentucky Street  
(APN 0056-133-040)

Contributing Building (ca. 1940) Mediterranean Revival

Large, multistory apartment building on an upslope lot with complex, tiered massing and wide, cascading concrete entry stairs. Low slope, hip roof presents only as a horizontal fascia band. Stucco with transite shingles above a belly band at the second floor window sill line. Entry doors on various levels have small portico hoods supported on scrolled steel brackets. Wood 2 over 2 horizontal double-hung windows used singularly and in multiples with stucco mold trim. Street facing double car garage has slightly projecting shed roof.

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619 Kentucky Street on Maxwell Alley  
(APN 0056-133-040)

Contributing Building (ca. 1940) Mediterranean Revival

Stucco building on the alley behind the apartment house at 617-625 Kentucky Street. Rectangular massing with three single car garages and a living unit over. Simple, side gable roof with untrimmed, simple eaves. Wood 2-over-2 horizontal double hung windows with stucco mold trim. Simple board tilt-up garage doors. Modified. Some windows have been replaced with horizontal aluminum windows in vertical openings.

620 Kentucky Street on National Alley  
(APN 0056-104-130)

Contributing Building (ca. 1880) Gable Front Vernacular

Two-story barn behind 620 Kentucky Street on the alley. Simple, rectangular massing with a moderately pitched gable end roof. Simple barge rafters and open eaves. Hay door and block and tackle strut for lifting bales on upper level. Simple barn door on lower level with vertical board siding. Horizontal wood channel siding.

620 Kentucky Street  
(APN 0056-104-130)

Non-contributing Building (ca. 1880) No Style

Simple, one story stucco house that has been extensively modified. Main portion of the house has a crown molded cornice at roof line which tends to indicate Italianate origins. Partially enclosed, full-width hip roof porch with brick wainscoting and square porch column on low brick parapet rail. Aluminum sash windows.

622 Kentucky Street  
(APN 0056-104-120)

Contributing Building (ca. 1915) Craftsman

Raised, one story Craftsman Bungalow that shares a lot with a mirror twin and two small alley cottages. Rectangular massing with a moderately pitched gable front roof and an offset front projecting gable over front porch. Gables have notched bargeboards supported on scrolled knee braces and decorative lintels with notched lugs at upper plate line. Extended eaves with exposed rafter tails. Porch is supported by massive square columns on solid parapet rail. Side facing entry stairs with a buttress rail that is the extension of the skirting. The building is fully surfaced with wood shingles mitered at the corners and slightly flared at floor line. Some wood double hung windows remain on side elevations. Modified. Front porch has been enclosed with fixed and casement wood multilight windows. Aluminum vertical slider windows have been installed in original openings on front.

622 A Kentucky Street on National Alley  
(APN 0056-104-120)

Contributing Building (ca. 1920) Craftsman

Small, raised one story alley cottage behind 622 Kentucky Street. Simple rectangular massing with a very low slope hip roof with extended eaves and a wide, banded fascia. Wood double hung windows. Wood shingle siding with mitered corners and a narrow watertable.

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626 Kentucky Street  
(APN 0056-104-120)

Contributing Building (ca. 1915) Craftsman

Mirror twin of 622 Kentucky Street on the same lot. Porch has not been enclosed. Slightly modified. The front windows have been replaced by vertical aluminum slider windows in the original openings.

626 A Kentucky Street on National Alley  
(APN 0056-104-120)

Contributing Building (ca. 1920) Craftsman

Small, raised one story alley cottage behind 626 Kentucky Street adjacent to a similar alley cottage on the same lot. Simple rectangular massing with a low slope gable end roof. Horizontal wood V-groove siding. Wood double hung windows. Very simple narrow trim.

627 Kentucky Street on Maxwell Alley  
(APN 0056-133-050)

Non-contributing Building (ca. 1910) Colonial Revival

Raised, one story stucco house located on the rear of the lot on the alley. Simple rectangular massing with a moderately pitched hip roof with an offset recessed front porch and an angled bay indicate Colonial Revival origins. Simple open eaves. Porch is supported by slender square porch columns. Side facing stairs with a wrought iron rail. Wood 2 over 2 horizontal double hung windows indicate substantial modifications during the 1940's. Three one car garages with horizontal board tilt-up doors on the alley with living space above. Appears to be extensively modified.

632 A & B Kentucky Street on National Alley  
(APN 0056-104-110)

Non-Contributing Building (ca. 1960) No Style

Very plain, two story stucco duplex behind 632 Kentucky Street set back from the alley to allow for parking. Rectangular massing with a very low slope, side gable roof. Aluminum slider windows and doors. Most of the rear of the lot has been paved for parking.

632 Kentucky Street  
(APN 0056-104-110)

Contributing Building (ca. 1885) Eastlake

Unique and well proportioned one story early dwelling. Complex massing with a moderately pitched hip roof and an offset projecting articulated front bay with stepped gable end roofs. Side facing bay. The upper portion of the gable is extended over a square bay window. Gable has crown molded barge rafters and an arched louvered attic vent that is located in a flat plane below the roof plate line. Enclosed soffits and a frieze band. Tall, wood double hung windows in bay have fluted trim with plinth blocks and a continuous pent hood. Extended front porch has a low slope hip roof supported on slender Tuscan columns. 2-over-2 wood double hung windows on façade under porch. Horizontal wood channel siding with simple trim.



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633 Kentucky Street  
(APN 0056-133-060)

Contributing Building (ca. 1880) Flat Front Italianate

Raised, one story house set back on a steep upslope lot. Simple, rectangular massing with a flat front and a crown molded cornice supported by large scrolled brackets on a paneled frieze. A small gable with barge rafters that flow into the cornice is centered over. Symmetrical façade has a centered front door and transom under a pedimental portico supported by brackets flanked by pairs of tall, wood double hung windows. Front windows have cornice hoods with brackets, panels between brackets and pentagonal blocks below aprons. Front porch is only a landing with long flights of wood and concrete stairs leading the the street. Horizontal wood channel siding with fluted pilasters on large plain plinth blocks at corners with double brackets and bull's-eye trim. Slightly modified. Chamfered square newel posts on entry stairs are probably replacements. Modern fan light front door.

634 Kentucky Street  
(APN 0056-104-010)

Non-contributing Building (ca. 1910) Colonial Revival

Raised, one story house with hip roof and projecting hip roofed front porch supported by simple, square columns. Symmetrical façade with two angled bays flanking centered front porch. Extensively modified. All of the original trim has been removed and the siding has been covered with vertically grooved plywood. Aluminum single hung windows.

635 Kentucky Street on Maxwell Alley  
(APN 0056-133-060)

Contributing Building (ca. 1890) Italianate

Tiny, one story cottage on the alley behind 633 Kentucky Street. Trim details match the front house indicating that the two buildings were probably built at the same time. Rectangular massing with moderately pitched gable front roofs and a facing side entry. Extended eaves have a wide, continuous frieze. Centered front door with transom flanked by tall 6-over-6 double hung windows. All openings have extended crowns supported on scrolled brackets on fluted side trim with pentagonal blocks below aprons. Horizontal wood channel siding. The heavy window and door trim on this tiny building give it unusual presence and importance. Slightly modified. Metal stair rails.

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639 Kentucky Street  
(APN 0056-133-070)

Contributing Building (ca. 1898) Queen Anne

Beautiful raised, one story house set back from the street on a steep upslope lot on the edge of the District near Sonoma Boulevard. Complex, articulated massing with moderately pitched hip roofs, an offset recessed front porch and an offset front pent gable over an angled bay. Gable has fish scale shingles, a hooded double hung attic window and wide decorated bargeboards. Side facing wing is cantilevered over a one car garage below. Recessed front porch is supported by delicate turned columns which taper toward the base. Spindle fretwork with a toothed lower edge and carved brackets on the porch are continued on the corner portion of the angled front bay. Tall, wood double hung windows in main floor with shorter windows below in basement living space. Centered entry with wide monumental stairs. Eastlake style newels and decorative two tiered porch guard rails and stair rails. Horizontal wood V-groove siding above and below water table. Garage on the side has a stepped parapet on the front and a pair of outswinging Craftsman style panel doors. Contributing building in the rear on the alley with three garages that step down with the slope of the hill. Exterior walls and outswinging doors are artistically clad with sheet metal.

*1898w - Fitzgerald, James H. (shipwright, Commissioner of Public Works); 1917d - Fitzgerald, Harry T. (Navy Yard shipwright)*

113 Louisiana Street  
(APN 0055-073-100)

Non-Contributing Building (ca. 1920) No Style

Raised, one floor stucco cottage with a very low slope gable end roof and offset recessed entry porch. Side facing concrete entry stairs with metal rail. One car garage under. Some wood double hung windows. Although a building in this configuration appears on the historic Sanborn maps, this cottage has been so modified that it is impossible to date.

113 A Louisiana Street on Overland Alley  
(APN 0055-073-100)

Non-Contributing Building (ca. 1965) No Style

Very simple, generic one story stucco alley cottage with tiered, low slope gable end roofs and aluminum windows. Although a building in this configuration appears on the Sanborn maps, this cottage has been so modified that it is impossible to recognize as having historic origins.

121 Louisiana Street  
(APN 0055-073-190)

Non-Contributing Building (ca. 1970) No Style

Very large and imposing multi-story, stepped stucco apartment building with stepped flat roofs. Decorative, diamond scored stucco panels. Aluminum slider windows and doors opening onto recessed balconies with metal guard rails. Open carports in rear off alley.

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131 Louisiana Street  
(APN 0055-073-140)

Non-Contributing Building (ca. 1970) No Style

One story, slab-on-grade suburban house type on an upslope lot with a street facing double car garage that has been enclosed for living space. Low slope, side gable gravel roof with a rear addition pop-up. Vertically grooved plywood siding. Aluminum sliding windows with a horizontal emphasis. Wide paved driveway in front.

132 Louisiana Street  
(APN 0055-072-080)

Contributing Building (ca. 1915) Craftsman

Raised, one story shingled cottage on a downslope lot. Low slope, gable end roof with offset gable over matching projecting, filled in porch. Extended eaves and exposed rafter tails. Wide, simple barge rafters and wood shingle siding slightly flared at floor line with horizontal wood V-groove siding skirting. Octagonal wood louvered attic vent. Wood double hung windows with trim slightly extended at top and skirt suggesting Oriental influences.

136 Louisiana Street  
(APN 0055-072-070)

Contributing Building (ca. 1915) Craftsman

Very simple, one story cottage set back from the street on a downslope lot. Very low slope gable end roof with a salt box shape and an offset, decorative projecting gable. Horizontal wood V-groove siding. Wood double hung windows. Simple Craftsman style trim over new 6 panel entry door.

139 Louisiana Street on Overland Alley  
(APN 0055-073-150)

Contributing Building (ca. 1915) Craftsman

Simple, one story cottage on the rear of an upslope lot off the alley to capture a spectacular view of the Napa River. Low slope, gable front roof and projecting gabled front porch with flared barge rafters and exposed rafter tails. Horizontal wood narrow beveled siding. Wood double hung and casement windows. Louvered attic vent. Wood double hung and fixed windows. Multipane wood windows in porch. Modified. Front door is located directly on the side of the porch and a small projecting overhand added.

200 Louisiana Street  
(APN 0055-081-170)

Non-Contributing Building (ca. 1970) No Style

Two story, stucco apartment building on a downslope corner lot. Rectangular massing with a very low slope hip-on-gable roof, extended open eaves and a wide, simple fascia. Horizontally grooved plywood trim panels. Aluminum slider windows. Recast, open riser concrete cantilevered stairs with metal guard rail

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203 Louisiana Street  
(APN 0055-082-010)

Contributing Building (ca. 1910) Colonial Revival

Raised, one story cottage on an upslope, corner lot with a one car garage under. Irregular massing with a moderately pitched, hip roof with enclosed soffits and a plain, wide frieze band. Projecting porch with a low slope pedimental gable roof supported on square columns on a parapet rail. Horizontal wood narrow beveled siding with concrete block below. Wood double hung windows singularly and in multiples. Modified. Porch has been glassed in and enlarged picture windows have been added on the view side.

209 Louisiana Street  
(APN 0055-082-020)

Contributing Building (ca. 1905) Queen Anne

Raised, one story cottage on a small upslope lot that has been recently rehabilitated. Simple, rectangular massing with a moderately pitched hip roof and an offset pent gable. Side gable over a projecting slanted bay. Gables have crown molded barge rafters and trim. Enclosed soffits with a simple frieze. Projecting front porch with a lower pitch gable front roof is enclosed with wood casement windows. Horizontal wood V-groove siding above and below watertable. Wood double hung windows. Side facing, wrapped entry stairs. Modified. The front porch does not appear to be original.

*1917d - Kelly, T.F. (secretary, Sheet Metal Workers Local 221); 1933d, 1942d - Kelly, T. F.*

210 Louisiana Street  
(APN 0055-081-160)

Contributing Building (ca. 1900) Queen Anne

Small, one story workingman's cottage on a downslope lot with a daylight basement below. Rectangular floor plate with a moderately pitched, hip roof with slightly flared eaves and an offset pent gable. Gable has fishscale shingles and shaped barge rafters that conform to the flared eaves. Enclosed soffits and a wide frieze band. Horizontal wood V-groove siding. Modified. Aluminum slider windows in original openings. Irregular deck with a wrapped porch supported by square columns with a lattice guardrail.

215 Louisiana Street  
(APN 0055-082-030)

Contributing Building (ca. 1900) Queen Anne

Raised, one story workingman's cottage on an upslope lot with a daylight basement below. Simple massing with a moderately pitched, hip roof and an offset pedimental gable and a recessed front porch that has been filled in. Gable has simple barge rafters, a raked frieze band, diamond shingles and a multilight attic window. Eaves have a gutter fascia, enclosed soffits and simple frieze band. Front door is centered on façade with simple side facing stairs. Horizontal wood V-groove siding without a watertable. Wood double hung windows with a very simple fenestration pattern. One car garage in the rear off the alley. Modified. Front porch has been enclosed with small square windows and the front door is flush with the façade.

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220 -222 Louisiana Street  
(APN 0055-081-140)

Non-Contributing Building (ca. 1975) Modern Traditional

Raised, one story house on a downslope lot with a basement apartment below. Regular massing with a low slope hip roof and a projecting offset front gable with a side facing shed roof front porch. Vertically grooved plywood siding. Veneer brick skirting. Side facing entry stairs with a simple wood picket rail. Aluminum slider windows.

221 Louisiana Street  
(APN 0055-082-040)

Contributing Building (ca. 1900) Queen Anne

Raised, one story workingman's cottage on an upslope lot. Rectangular floor plate and complex massing. Moderately pitched, hip roof and an offset, pent gable over a slanted bay and a recessed front porch. Enclosed soffits and simple frieze band. Wood double hung windows and original entry door. Wrapped entry stairs. Slightly modified. Original siding has been covered with transite siding. Very decorative metal porch and stair rails do not appear to be original.

222 -1/2 Louisiana Street on Packard Alley  
(APN 0055-081-140)

Contributing Building (ca. 1940) No Style

One story cottage over three one car garages on the alley. Regular massing with a low slope, hip roof with exposed rafter tails. Transite shingles on alley façade with stucco on the rest of the building. Wood double hung windows used singularly and in pairs. Some aluminum replacement windows. Simple lift style garage doors.

225 Louisiana Street  
(APN 0055-082-050)

Contributing Building (ca. 1905) Colonial Revival

Raised, one story house on a narrow upslope lot. Simple massing with a moderately pitched hip roof over an offset shallow bay and a recessed front porch supported on Tuscan columns. Side facing entry stairs with substantial urn shaped balusters on stair and porch rails. Wood shingle siding with V-groove wood skirting below water table. Wood double hung windows.

226 Louisiana Street  
(APN 0055-081-130)

Contributing Building (ca. 1919) Craftsman

Simple, one story bungalow on a downslope lot with a daylight basement. Simple massing with a moderately pitched front gable roofs supported on knee braces. Partially recessed front porch with a projecting half-width gable roof porch supported by battered columns on solid parapet rail. Intricate lattice attic vent detail. Narrow bevel wood siding. Wood double hung windows.

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227 Louisiana Street  
(APN 0055-082-060)

Non-Contributing Building (ca. 1990) Modern Traditional

Raised, one story house on a narrow upslope lot. Rectangular massing with a low slope, gable front roof with a front overhang covering a redwood entry deck. Offset cantilevered bay. Wrapped entry stairs. Horizontal manufactured siding. Aluminum or vinyl vertical slider windows. Fishscale shingles in gable end.

228 Louisiana Street  
(APN 0055-081-120)

Contributing Building (ca. 1915) Craftsman

One story, wood shingle bungalow on a narrow downslope lot. Simple massing with a moderately pitched gable front roof and a projecting gable over a partially recessed front porch. Gables have wide double barge rafters supported on knee braces and an intricate lattice attic vent. Extended, open eaves with exposed rafter tails. Porch is supported by a corner battered column on a wide, solid parapet rail. Modified. Front addition with shed roof and four long, narrow fixed windows. Original windows have been replaced by modern windows. Newer garage in rear off the alley has a metal roll-up door.

*1933d, 1942d - Huston, G.P.*

230 Louisiana Street  
(APN 0055-081-110)

Contributing Building (ca. 1880) Gable Front Vernacular

Raised, two story balloon framed house on a downslope lot with a daylight basement below. Simple massing with several additions. Original portion of the house has a steeply pitched gable front roof with upper floor windows partly extended into the gable. Gables have narrow bargeboards with slightly flared ends and a wide raked frieze band that extends around the house. Narrow enclosed soffits. Full width front porch with a low slope hip roof has been partially filled in. Porch is supported by a simple chamfered column at one corner. Two story additions to sides and rear with hip roofs. The fascias of the additions do not align with those on the main house. Symmetrical façade with two wood double hung windows in upper floor. Horizontal wood channel siding. Modified. Filled in front porch has large multi-paned front picture window with an aluminum awning. This house was probably moved to this location. The construction method (balloon framed) and design elements suggest an earlier construction date than that supported by the Sanborn maps. Numerous additions during the period of significance and later are typical of the way simple, early houses grow over time to accommodate larger families and changing uses including adding apartments below.

235 & 237 Louisiana Street  
(APN 0055-082-070)

Non-Contributing Building (ca. 1960) No Style

Raised, one story stucco duplex on an upslope lot with two single car garages below and a wide concrete driveway with stepped retaining walls dominating the street. Rectangular massing with a very low slope, side gable roof and extended open eaves. Mirrored floor plans with aluminum slider windows and two solid front doors opening onto a front entry deck with front facing stairs.

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236 , 238, & 240 Louisiana Street  
(APN 0055-081-100)

Contributing Building (ca. 1920) Craftsman

Raised, one story triplex on a down slope lot. Mirrored floor plans on upper level with a basement unit. Rectangular massing with a low-slope hip roof, simple fascia, enclosed soffits and simple frieze band. Symmetrical façade with two centered recessed entries with slightly projecting hip roof portico and paired windows flanking the wide entry stairs. Plain stair and porch rails. Narrow wood beveled siding with V-groove skirting below water table trim band. Wood double hung and fixed windows used singularly and in pairs. Two one car garages placed under façade windows. Daylight basement unit has a shed roof entry.

244 Louisiana Street  
(APN 0055-081-090)

Contributing Building (ca. 1895) Queen Anne

Slightly raised, one story workingman's cottage on a corner lot. Complex massing with a steeply pitched, hip roof, an offset pent gable over slanted bay and a recessed front porch supported by turned columns. Gable has crown molded barge rafters, fishscale shingles, a simple louvered vent and two multi-light attic windows. Horizontal wood channel siding without a watertable. Tall, wood double hung windows. Simple picket porch rail.

*Clark family*

247 Louisiana Street  
(APN 0055-082-260)

Non-Contributing Building (ca. 1965) No Style

Simple, one story stucco duplex on an upslope corner lot. Rectangular massing with a very low slope hip roof and wide extended, open eaves. Wide fascia board. Aluminum slider windows. Open carport and wide driveway face the side street.

301 Louisiana Street  
(APN 0055-084-230)

Contributing Building (ca. 1910) Colonial Revival

Two story house on a corner, upslope lot raised over a second unit below. Articulated massing with a moderately pitched hip roof, slightly flared eaves and an enclosed, wide soffit with trimmed modillions and a banded frieze. Upper unit has an offset angled bay, a recessed porch supported by robust Tuscan columns on paneled plinth blocks with a simple picket rail between and a centered front door. Cantilevered bay on side elevation. Lower unit has an offset front door with a fan light above protected by a projecting flat roof porch with simple modillions supported by curved knee braces and a wide open front deck, wide wood stairs and simple vertical picket rails. Horizontal wood narrow beveled siding with V-groove below water table and belly band. Wood double hung windows and fixed windows have narrow trim on the upper floor and wider trim on the lower floor. Octagonal window on side elevation and on side section of lower bay. Two large palm trees flank wide front entry stairs. Modified. Some aluminum windows.

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305 -1/2 Louisiana Street on Overland Alley  
(APN 0055-084-020)

Contributing Building (ca. 1915) Craftsman

One story cottage on the alley behind 305 Louisiana Street. Simple rectangular massing with a moderately pitched gable front roof, exposed rafter tails and simple barge rafters. Narrow beveled wood siding in gable end with horizontal wood V-groove siding below a trim line at the top plate. Wood 2-over-2 double hung windows with 1/3 upper sash and 2/3 lower sash used singularly and in pairs with wide trim. Side facing entry.

305 Louisiana Street  
(APN 0055-084-020)

Contributing Building (ca. 1915) Craftsman

Raised, one story bungalow on a narrow upslope lot with partial daylight basement below. Rectangular massing with a moderately pitched gable end roof with exposed rafter tails and doubled, notched bargeboards supported by stepped lug brackets and an exposed lintel. Projecting offset front porch with a similar roof is supported by paneled square columns on solid parapet rail. Side facing entry stairs with sloped parapet rail with a metal handrail on the top. Horizontal wood narrow V-groove siding with wider V-groove below water table. Wood double hung and fixed windows have bands of decorative muntins on upper edge. Modified. Porch has been enclosed with multilight windows in the original openings.

309 Louisiana Street  
(APN 0055-084-030)

Contributing Building (ca. 1915) Craftsman

Raised, one story bungalow on an upslope lot with a partial daylight basement below. Rectangular massing with a moderately pitched hip roof with extended, open eaves. Front façade is slightly recessed under an offset, projecting gable porch supported by unique square columns fluted on lower portion resting on low, paneled plinth blocks with a simple, square picket guardrail between. Gable end has a large decorative, gusseted gable truss and pierced, notched bargeboards with wood shingle siding behind. Wrapped, wide side entry stairs with picket stair rail. Side facing angled bay under the roof overhang and shed roof over basement side entry door. Wood shingle siding slightly flared at the base with horizontal wood V-groove skirting. Wood double hung windows used singularly and in decorative multiple groupings. Façade grouping has a larger picture window in the center with a smaller, decorative upper sash.

312 Louisiana Street on Packard Alley  
(APN 0055-083-170)

Contributing Building (ca. 1900) Colonial Revival

Raised, two story alley cottage with two garages below. Rectangular massing with the long axis of the main portion of house parallel to the alley, a moderately pitched hip roof and enclosed soffits. Secondary addition along the alley side has a lower hip roof. Horizontal wood channel siding. Tall wood double hung windows. Simple, horizontal board outswinging garage doors.



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313 Louisiana Street  
(APN 0055-084-040)

Contributing Building (ca. 1915) Craftsman

Raised, one story bungalow on upslope lot with partial daylight basement below. Rectangular massing with a full width, moderately pitched, gable end roof. The gable has a dominant large flat decorative, gusseted truss supported on knee braces. Offset, recessed front porch has a single square column at the corner on a solid parapet rail. Decorative crossbuck frieze on porch. Side facing entry stairs with a stepped parapet stair rail. Small slanted bay at side. Wood shingle siding flared above shingle skirting. Wood double hung windows.

314 Louisiana Street on Packard Alley  
(APN 0055-083-170)

Contributing Building (ca. 1920) Craftsman

Two story alley cottage with garages under on the same lot as 312 Louisiana Street adjacent. Rectangular massing with front gable roofs with little or no overhang. Front porch with shed roof faces Louisiana Street. Main body of the two story house is taller and wider than the two story garage section. Horizontal narrow wood V-groove siding. Wood double hung windows. Simple vertical board outswinging garage doors.

315 Louisiana Street  
(APN 0055-084-050)

Contributing Building (ca. 1930) Mediterranean Revival

Raised, two story apartment building set back from the street on an upslope lot. Rusticated stucco with shaped parapet, clay pipe attic vents and bas-relief lattice panel. Projecting, enclosed porch with Spanish tile coping on low slope, gable front roof. Recessed entry doors and side facing bifurcated stairs with a sloping parapet rail. Beautiful arched top, picture windows on both upper and lower floors are multi-pane fixed wood windows. Porch has three arched top multi-pane windows. Wood double hung side and rear windows. Two matching two car garage buildings on alley with a rear entry between.

318 Louisiana Street  
(APN 0055-083-160)

Contributing Building (ca. 1890) Vernacular

Raised, one story house on a down slope lot with a full daylight basement. Simple massing with steeply pitched, cross gable roofs. Offset, projecting front gable has a pair of tall, double hung windows and a recessed front porch with a single square column at the corner. Gable has a crown molded barge rafters and a square attic window. Front facing stairs with simple board guard rails. Wood double hung windows. Listed as a French Laundry on the 1901 Sanborn map. Modified. Original siding has been covered with transite shingles and a dwelling unit added below. Sheds in rear with three one car garages with outswinging doors.

(Oct 1990)

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(APN 0055-083-150)

Contributing Building (ca. 1915) Craftsman

Raised one story cottage set on the rear of a down slope lot close to the alley with a daylight basement. Rambling floor plan with moderately pitched, cross gable roofs. Front gable roof with an exposed lintel at the mid point of the gable has simple barge rafters supported by knee braces. Wood shingles and a rectangular attic window in upper portion of gable above lintel. Offset, recessed front porch supported on a square column at the corner on a solid parapet rail. Wide front facing stairs with a simple, open hand rail. Narrow wood bevel siding above window sill trim course with wood shingle siding below. Wood double hung and fixed windows with wide trim. Modified. Some aluminum replacement windows.

*1933d, 1942 - Polson, R.R.*327 Louisiana Street  
(APN 0055-084-060)

Contributing Building (ca. 1920) Craftsman

Raised, one story cottage set back from the street on an upslope lot. Rectangular massing with a low slope, gable front roof and lower slope, shed side portion with simple barge rafters supported on carved knee braces. Recessed entry porch on side with square columns on a solid parapet rail and side facing stairs with a simple picket rail. Narrow bevel wood siding above water table with stucco skirting. Wood double hung windows singularly and in pairs with wide trim.

332 & 334 Louisiana Street  
(APN 0055-083-140)

Non-Contributing Building (ca. 1985) Modern Traditional

Two story duplex with a large, full width gable front roof and two tall, slit windows with angled tops at top of gable end. Symmetrical façade with projecting portico supported on knee braces centered over two entry doors with two angled bay windows flanking the entry. Horizontal board manufactured siding. Fixed and single hung aluminum windows.

333 Louisiana Street  
(APN 0055-084-070)

Contributing Building (ca. 1917) Craftsman / (Wrightian)

Raised, one story cottage on an upslope lot with two other dwellings. Main portion of the house is rectangular with a moderately pitched hip roof, wide enclosed soffits and a shed roofed dormer with sunburst muntins in a pair of attic windows. Slightly offset entry door is flanked by symmetrically placed cantilevered square bays with projecting front roofs. Porch has a further projecting shed roof supported by massive square columns on a solid parapet rail and side facing entry stairs with a sloping parapet rail. Porch and dormer have exposed rafter tails. Front bays have groups of three tall, wood double-hung windows. Wood shingle siding above water table with V-groove skirting.

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333 -1/2 Louisiana Street on Overland Alley  
(APN 0055-084-070)

Contributing Building (ca. 1920) Craftsman

One story alley cottage behind 333 and 335 Louisiana Street. Simple rectangular massing with a moderately pitched side gable roof. Horizontal wood V-groove siding. Wood double hung, fixed and awing windows with wide trim. Set back from alley property line to accommodate open parking area.

335 Louisiana Street  
(APN 0055-084-070)

Contributing Building (ca. 1915) Craftsman

Raised, one story cottage on the same upslope lot as 333 Louisiana Street adjacent. Rectangular massing with a low slope, hip roof with exposed rafter tails and wide banded, Dutch gutter fascias. Recessed corner front porch with a single square column on solid rail. Front facing entry stairs with a stepped parapet rail. Horizontal wood narrow beveled siding with V-groove below water table. Wood double hung and fixed windows with a tripartite façade group.

336 Louisiana Street  
(APN 0055-083-130)

Contributing Building (ca. 1880) Gable Front Vernacular

One-and-a-half story cottage further raised to accommodate two single car garages below. Simple massing with a steeply pitched, gable front roof with a wide raked frieze, simple barge rafters and a 1 over 2 double hung window in upper floor. Projecting full-width front porch is cantilevered over the garages and has a low slope hip roof supported by simple square columns on solid parapet rail. Symmetrical facade has a centered front door flanked by 1 over 2 wood double hung windows and centered front facing stairs with a stepped buttress rails. Slanted paneled bay on west side has a projecting gable roof, carved brackets and drop finials. Horizontal wood channel siding. Modified.

337, 339, 341, & 343 Louisiana Street  
(APN 0055-084-080)

Contributing Building (ca. 1935) Colonial Revival

One of three identical two-story fourplexes on the same large corner lot including 1017-1023 and 1025-1031 Santa Clara Street. Classical massing with a moderately pitched hip roof, enclosed eaves and a simple frieze band. Symmetrical floor plan and façade with a main building mass and two side wings receding from the front plane. Centered, projecting hip roofed entry porch supported on heavy square columns on a solid parapet rail. Two other entries located on the side wings have slightly projecting, pedimental porticos supported on engaged, square pilasters and lintels. All entry doors are 10 light French doors. Horizontal wood clapboard siding mitered at corners with a trim line at the sill line of the upper floor windows and a watertable. Carefully arranged, symmetrical fenestration. Modified. Original wood double hung windows have been replaced with aluminum single hung windows some of which are damaged.

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342 Louisiana Street  
(APN 0055-083-130)

Contributing Building (ca. 1870) Side Gable Vernacular

Very small, one story cottage adjoining and connected to 1105 Santa Clara Street. Simple "hall and parlor" plan with a moderately pitched side gable roof. Symmetrical façade with centered front door flanked with wood double hung windows with crown molding. Horizontal wood channel siding. Projecting full width front porch with a shed roof supported by square columns with a vertical picket rail has been added since 1978. File photograph shows very simple, small porch over existing door. Originally this may have been a one room cottage expanded over time to accommodate a growing family or changing circumstances.

407 Louisiana Street  
(APN 0055-086-010)

Contributing Building (ca. 1900) Queen Anne

Raised, one story house on a level, corner lot with a daylight basement below. Articulated massing with a moderately pitched, hip roof and an offset pent-eave gable over a slanted bay. Recessed L shaped front porch supported by tapered square columns on a solid parapet rail wraps around the west corner terminating in a side facing bay. Leaded glass piano window on east side. Gable has fishscale shingles, a multi-light attic window and crown molded barge rafters. Enclosed soffits and a wide frieze band. Wide front entry stairs with a stepped parapet rail. Narrow wood beveled siding above water table with V-groove below. Wood double hung and fixed windows. One car stucco garage at the rear of the lot facing on to Santa Clara Street. Garage has a flat parapet roof with crown molding and a tilt-up door. Modified. There is an upper floor gable on the east side.

411 Louisiana Street  
(APN 0055-086-020)

Contributing Building (ca. 1940) Modern Traditional

Simple, one story stucco cottage with a much lower street profile than the two Queen Anne houses flanking. Rectangular massing with a low slope, hip roof and a small projecting front porch with a similar roof. Open eaves with exposed rafter tails and a narrow fascia. Porch has a scalloped board frieze and is supported by vine covered columns assumed to be square. Symmetrical façade with centered front door and two flanking window groups including a large picture window and two narrow casements. Concrete entry stairs with wrought iron guard rails.

414 Louisiana Street  
(APN 0055-085-180)

Non-Contributing Building (ca. 1918) Craftsman

Raised, one story bungalow with a low slope, cross gable roof supported on knee braces. Projecting front gable with a herringbone attic vent has an offset, recessed front entry porch supported on a square, stuccoed corner column. Wood double hung windows used singularly and in multiples. Modified. It appears that the original house was stuccoed and most of the trim removed.

*1933d, 1942d - Dunphy, Mary E.*

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415 -1/2 Louisiana Street on Overland Alley  
(APN 0055-086-030)

Contributing Building (ca. 1910) Colonial Revival

Raised, two story alley cottage with garages and living space below. Simple, rectangular massing with a low slope hip roof and front and back projecting shed roofs. Roof has enclosed soffits and a wide simple frieze band. Alley side has a full width, recessed front porch supported on heavy square columns. Horizontal wood V-groove siding above and below water table at upper floor line. Some wood double hung windows singularly and in multiples. Wide, side facing entry stairs to upper unit. Modified. Aluminum roll-up single car garage doors and some aluminum replacement and slider windows. Widely spaced 2x4's on edge used as pickets and top and bottom rails on porch and stair rails are probably not original.

415 Louisiana Street  
(APN 0055-086-030)

Contributing Building (ca. 1895) Queen Anne / Craftsman

Raised, two story apartment building with a workingman's cottage raised during the period of significance to accommodate a dwelling unit below, probably during WW I. Articulated massing with a moderately pitched hip roof and an offset, pedimental gable over a slanted bay. Gable has fishscale shingles, a raked frieze and crown molding trim on bargeboards. Enclosed soffits with wide, simple frieze band. The upper floor has a recessed front porch supported by turned columns with carved brackets, jigsawed frieze at bay window and porch with drop finials at corners of bay. Gilt house number on transom over centered front door. Ground floor dwelling unit has a porch recessed under upper porch supported on heavy square columns and solid parapet rail. Horizontal wood V-groove siding molded above and below belt course between stories. Solid parapet guard rails on both porches with a wrapped side entry stair to upper unit. Wood double hung windows used singularly and in multiples are taller on upper unit. Modified. Some aluminum slider windows.

*1897d, 1917d, 1933d - Kerst, William (Naval Magazine); 1917d - H.C.A. Flick (Pres. Patternmakers Union - S.F. Branch)*

418 Louisiana Street  
(APN 0055-085-170)

Non-contributing Building (ca. 1900) Queen Anne / Traditional Modern

Very simple, one story workingman's cottage on a narrow, level lot. Simple massing with a moderately pitched, cross gable roof and an offset projecting pedimental gable over slanted bay. Fishscale shingles in gable end and narrow barge rafters. Lower slope projecting front section. Clapboard siding with horizontal wood V-groove skirting below water table. Wood double hung windows. Modified. Original recessed front porch with a low slope hip roof has been enclosed and the entry door moved forward protected by a slightly projecting shed roof portico. The porch enclosure has a wood double hung window with two flanking decorative board shutters. Aluminum siding and no trim.

420 Louisiana Street  
(APN 0055-085-160)

Contributing Building (ca. 1920) Mission Revival

Simple, one story stucco cottage on a level, narrow lot. Rectangular massing with shaped parapet and an offset recessed front porch supported by a square column on a solid parapet rail. Horizontal narrow bevel siding on the rest of the house may be aluminum. Offset facade windows consisting of a center aluminum vertical slider with two flanking narrow casements. Front facing concrete stairs

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421 Louisiana Street  
(APN 0055-086-040)

Non-Contributing Building (ca. 1910) Colonial Revival / Craftsman

Two story apartment building with a traditional house raised to accommodate a dwelling unit below probably during WWI. Rectangular massing with a moderately pitched hip roof and a prominent centered attic dormer with a hip roof and louvered vent. Flared, extended eaves with enclosed soffits, decorative modillions and a simple frieze band. Upper floor has a recessed porch supported by Tuscan columns on solid parapet rail with an offset front door. Slanted bays on sides and a one story side addition in the rear. Lower floor has a recessed porch supported by heavy, square columns. Modified. Original siding has been covered with stucco. Some of the windows have been replaced with aluminum sliders. Open precast concrete entry stairway to upper floor with metal guardrails.

427 Louisiana Street  
(APN 0055-086-050)

Contributing Building (ca. 1910) Colonial Revival

Raised, one story cottage. Simple rectangular massing with a moderately pitched hip roof with extended eaves and exposed rafter tails. Angled, offset front bay and recessed front porch supported on robust, square columns on plinths with simple, picket guardrail. Square bay at side. Wood shingle siding above water table with V-groove skirting. Wood double hung windows paired in front. Centered doorway with transom and wide entry stairs with a simple picket rail and substantial newels.

*1933d, 1942d - Seeber, W.R.*

428 Louisiana Street  
(APN 0055-085-150)

Non-Contributing Building (ca. 1970) No Style

Two story, stucco box apartment building with open carports in front and the front yard completely paved for parking. Flat roof with wide, extended eaves and slanted fascia. Aluminum slider windows.

432 Louisiana Street  
(APN 0055-085-140)

Contributing Building (ca. 1897) Queen Anne

Beautifully detailed raised, one story workingman's cottage. Articulated massing with a moderately pitched hip roof and an offset pent-eave gable over slanted, paneled bay. Recessed porch supported by turned columns with jigsawed brackets and a fluted Eastlake-style frieze which extends across porch and continues at the corner bay window. Drop finial at corner of bay. Gable has saw toothed shingles, a small rectangular hopper window in the attic and bargeboards with crown molding. Centered entry door with wide entry stairs. Simple vertical picket guard and stair rails with small newels. Tall, wood double hung windows. Horizontal wood channel siding above water table and V-groove below. A small window has been replaced with an aluminum slider in the basement.

*1933d, 1942 - Morrissey, J.F.*

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433 Louisiana Street  
(APN 0055-086-060)

Contributing Building (ca. 1898) Queen Anne

Beautifully detailed raised, one story workingman's cottage. Articulated massing with a moderately pitched hip roof and a small offset pent gable over a slanted bay. Gable has fishscale shingles, an arched attic vent and simple barge boards. Enclosed soffits with wide frieze band. Recessed front porch is supported by turned columns with sunburst motif brackets at columns and at corner bay window. Eastlake-style balustrade. Drop finial at corner of bay. Centered original Queen Anne style entry door with a transom over. Wide entry stairs with Eastlake style rail and substantial newels. Horizontal wood channel siding with water table. Modified. Tall double hung windows have been replaced with aluminum in original openings.

435 Louisiana Street  
(APN 0055-086-070)

Contributing Building (ca. 1900) Queen Anne / Mediterranean Revival

Raised, one story multiunit building that shares a corner lot with 1125 and 1129 Sacramento Street and exhibits a series of modifications during the period of significance. The main portion of the building reflects Queen Anne origins. These include the rectangular massing with moderately pitched hip roof and an offset, projecting pent gable. A partially enclosed, projecting front porch with short mansard roof and an arcaded base reflect later Mediterranean Revival influences. A wood facade window with a segmented arched top consists of a center picture window with two, narrow flanking double hung windows. Similar arches in open section of the porch. Porch casement windows and facade window have decorative muntins along the edges. Fully stuccoed with some wood double hung windows and some aluminum replacement windows in modified openings. Side facing, wrapped concrete stairs with wrought iron stair rail. Modified. Front has been paved for open parking.

438 Louisiana Street  
(APN 0055-085-130)

Contributing Building (ca. 1900) Queen Anne

Raised, one story workingman's cottage that shares a corner lot with a modern commercial building at 1201 Sacramento Street. Rectangular massing with an L-shaped floor plan and a moderately pitched hip roof with an offset, projecting pedimental gable and a tiny, offset recessed front porch supported by a turned column at the corner. Gable has fishscale shingles, a rectangular attic window and crown molding on bargeboards. Enclosed soffits with a simple frieze. Porch has an Eastlake-style fretwork frieze, jigsawed brackets and an Eastlake style porch rail. Side facing, wrapped stairs have modified guard rails. Horizontal wood channel siding with V-groove skirting below water table and belt course. Wood double hung windows. Two car garage on the west side with tilt-up doors.

515 D & E Louisiana Street on Overland Alley  
(APN 0056-101-010)

Contributing Building (ca. 1915) Craftsman

Rectangularly massed duplex directly on the alley behind 515 Louisiana over four individual single car garages. Knee braces under cantilevered upper floor. Moderately pitched hip roof with exposed rafter tails notched for half circle gutter. Horizontal wood narrow bevel siding above water table with V-groove below. Wood double hung windows used singularly and in multiples. Simple board outswinging garage doors.

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515 Louisiana Street  
(APN 0056-101-010)

Contributing Building (ca. 1910) Colonial Revival / Craftsman

Originally constructed as a single family dwelling, this building was raised for a second unit below probably during WW I. Based on stylistic elements. Top floor has typical Colonial Revival design elements. Rectangular massing with a moderately pitched, hip roof, enclosed soffits and a wide frieze. Recessed paneled entry on upper level with a transom over front door. Wood double hung windows used singularly and in multiples with a stepped, Palladian variant focal window consisting of a tall cottage style double hung and two shorter flanking, double hung windows. Gable front, pedimental porch roof supported on Tuscan columns in groups of three on a solid parapet rail and wide, wrapped entry stairs with a sloping stair rail. Fishscale shingles in upper gable. Horizontal wood narrow beveled siding on upper floor front and stairs. Remainder is V-groove siding with a water table and belt course at floor line. Corner boards are fluted pilasters interrupted by belt course at front corners. Lower floor has truncated columns supporting upper floor porch and mixed wood windows with small decorative lights on top. Side facing lower porch with Tuscan columns on a parapet rail and side square bay.

517 Louisiana Street  
(APN 0056-101-020)

Contributing Building (ca. 1910) Colonial Revival

Two story building containing two flats on a narrow lot. One side is blank and zero lot line with a light court as if it had been intended as a row house. Side gable roof in front portion with an extended, soffited eave supported on substantial stepped lugs and modillions on a wide frieze band. Hip roof on rear section of building. Flat, second floor façade has three carefully placed wood double hung window and projects over an offset slanted bay and recessed porch supported on unfluted columns with Ionic capitals on plinths with a solid parapet rail. Solid lintel and plain frieze at projecting portion of upper floor. Two story bay on west side and rear. Two, side by side entry doors with transoms over and wide front facing stairs. Wood double hung windows. Horizontal wood V-groove siding.

523 Louisiana Street on Overland Alley  
(APN 0056-101-030)

Non-contributing Building (ca. 1900) Queen Anne

Very simple, raised one story cottage set on the back of a narrow lot. Low slope, hip roof with enclosed soffits and narrow frieze band. Projecting, full width and wrapped front porch with a shed roof supported on slender turned columns. Rear section on alley has a low slope, shed roof. Horizontal wood V-groove siding above and below watertable. Symmetrical façade with centered front door and flanking pairs of tall, wood double hung windows. Side facing entry stairs. One car garage below with simple outswinging board doors that appear to be inoperable. Extensively Modified. Rear windows have been replaced with aluminum sliders and openings have been filled in. Eastlake style porch rail has recently been replaced with modern pickets.



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531 Louisiana Street  
(APN 0056-101-040)

Contributing Building (ca. 1928) Mission Revival

Slightly raised, one story stucco house across from City Park. Elaborate curvilinear parapet with molded swag and cartouche and a recessed portico with a segmental arch top centered in façade and side facing entries. Two different bay windows flank entry, one square and one semi-circular, both with red mission tile hip roofs. Wood fixed, double hung and casement windows are multi-light in façade bays. Wide concrete entry stairs with sloping parapet rail.

533 Louisiana Street  
(APN 0056-101-050)

Contributing Building (ca. 1908) Colonial Revival / Craftsman

Raised, one story house with transitional design elements. Hip roof with extended eaves and exposed rafter tails. Offset, projecting gable supported on knee braces. Partially recessed, L-shaped front porch supported on paired Tuscan columns on solid parapet rail. Gable has 8-ray sunburst trim on paired attic vents, rough pebbled stucco, elaborate lintel and notched bargeboards. Wood double hung, fixed and casement windows with decorative 8-ray starburst muntins in upper window sash and front door. Focal front window has a picture window with a row of three starburst sections above and flanking tall casements with angular muntins suggesting prairie style influences. Wide entry stairs with stepped parapet rail. Modified. Original siding has been covered with transite shingles.

*1933d, 1952d - Ward, J.F.*

541 Louisiana Street  
(APN 0056-101-060)

Contributing Building (ca. 1940) Modern Traditional

One story, split level house with a moderately pitched, cross gable roof and one car garage under. Slightly projecting gable front portion has minimal eave returns and wood 2 over 2 horizontal double hung windows with flanking shutters. Side, wrapped brick stairs to a recessed porch with wood diagonal fretwork columns and porch rail. Four light French doors open to front porch. Brick skirting. Garage has a pair of simple horizontal board outswinging doors. Slightly modified. Original siding has been covered with transite shingles.

600 Louisiana Street  
(APN 0056-074-200)

Contributing Building (ca. 1935) Tudor Revival

Large, imposing one and a half story, split level stucco house on a corner lot across from City Park. Articulated massing with steeply pitched cross gable roofs. Gable ends have scalloped bargeboards and half-timbering. Curved wing walls with capped pillars and side arched gates. Wood, multilight double hung windows. Garage under off of Marin Street. Front façade has offset, simple entry with a metal hipped awning supported on metal brackets and brick entry stairs with a metal stair rail with end volutes. Steel sash focal picture window. Tall brick chimney on side with metal strut support to roof.

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606 Louisiana Street  
(APN 0056-074-190)

Contributing Building (ca. 1910) Colonial Revival

Raised, one and a half story house that shares a corner lot with 600 Louisiana Street adjacent. Very steeply pitched front gable roof with slightly flared eaves and minimal eaves forms a dominant triangular mass that projects over the articulated mass of the main floor. The gable has a centered, wood double hung window with a diamond shaped attic vent over and deep, enclosed soffits with a wide trimmed frieze band. The lower floor has an offset, slanted bay and recessed corner front porch supported by a Tuscan column on a solid parapet rail. Wide front facing concrete stairs with a sloping buttress rail. Slanted bay on side. Wood double hung windows with a continuous trim line under the windows. Horizontal wood V-groove siding above and below water table and belt course. One car garage adjoining on the west side with a shaped parapet roof and matching siding. Modified. Metal roll-up garage door. Gable end has been covered with horizontal aluminum siding. Probably wood shingled originally.

*1917d, 1933d, 1942d - Buss, John (Navy Yard draftsman)*

612 Louisiana Street  
(APN 0056-074-180)

Contributing Building (ca. 1915) Craftsman

Raised, one story wood shingled bungalow. Simple massing with a moderately pitched, wide gable front roof with exposed rafter tails and simple barge rafters supported on knee braces. Gable has two narrow slit louvered attic vents. Offset, slanted bay with flat roof and cantilever beams under. Recessed porch with a slightly projecting shed roof supported on slender square columns on a solid parapet rail. Side entry with wide, front facing entry stairs with a stepped buttress rail. One car garage under with paneled roll-up door. Wood double hung windows. Wood shingle siding slightly flared at floor line with horizontal wood narrow beveled siding below all with mitered corners.

612 A Louisiana Street on Packard Alley  
(APN 0056-074-180)

Contributing Building (ca. 1915) Craftsman

Split level alley cottage behind 612 Louisiana Street. Simple rectangular massing with a room over a wide, single car garage set back on the east side. Moderately pitched side gable roof with extended eaves and exposed rafter tails. Horizontal wood V-groove siding without watertable. Wood double hung windows used singularly and in pairs. Simple board outswinging garage doors.

614 Louisiana Street  
(APN 0056-074-170)

Contributing Building (ca. 1908) Colonial Revival

Raised, one story house. Simple moderately pitched hip roof with slightly flared eaves, extended enclosed soffits, modillions and a wide plain frieze band rest on an articulated main floor. Offset slanted bay and recessed front porch with flattened arches and robust Tuscan columns on plinths with a simple stick balustrade. Centered entry door and wide front facing stairs. Wood narrow bevel siding above water table with V-groove skirting below. Wood double hung cottage style windows with a 2/3 lower sash and 1/3 upper sash with decorative plain leaded glass. One car garage below with lift style door.

*O'Boyle family; 1933d, 1942d - Pope, C.A. W.*

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618 & 620 Louisiana Street

(APN 0056-074-250)

Contributing Building (ca. 1935) Mediterranean Revival

Two story stucco duplex. Main portion of the building is rectangular with a flat parapet roof. A projecting, centered front square bay has a low slope gable Mission tile roof with clay pipe vents and matching three part window groupings on both floors. Two red mission tile, shed roof porches are located on either side of front bay. Lower floor windows are wood 2 over 2 horizontal double hung windows with stucco mold trim. Modified. Upper floor windows are aluminum sliders in the original openings.

623 Louisiana Street

(APN 0056-103-030)

Contributing Building (ca. 1915) Craftsman

Raised, one story wood shingled bungalow. Simple massing with a moderately pitched, full width gable front roof with slightly flared eaves and simple bargeboards supported on stepped lugs. Partially recessed, corner front porch with a matching projecting front gable supported by paired square columns with lug capitals on a solid parapet rail. Extended eaves have exposed rafter tails. Main gable has shaped header over attic window with diamond muntins flanked by louvered vents. Porch gable has one louvered vent. Both gables have wide lintel decorative bands and shaped lugs beneath. Three part façade wood window group has a stained glass panel over a center picture window flanked by double hung windows with smaller upper sash. Brick chimney on side. Side facing, wide wrapped entry stairs with sloping buttress rails. Modified. Vinyl clapboard skirting under water table covering original siding. Beautifully painted and maintained.

624 Louisiana Street

(APN 0056-074-260)

Contributing Building (ca. 1905) Colonial Revival

Raised one story cottage with a one car garage below. Simple massing and a moderately pitched hip roof with slightly flared extended eaves, enclosed soffits and a simple frieze band. Full-width recessed front porch supported on Tuscan columns on a solid parapet rail. Almost symmetrical façade with centered entry door and very wide entry stairs with sloping buttress rail. Offset shallow slanted bay under porch roof. Wood double hung windows. Wood narrow bevel siding above water table with V-groove skirting. Simple outswinging garage doors.

*1933d, 1942d - O'Boyle, T.J.*

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627 Louisiana Street  
(APN 0056-103-040)

Contributing Building (ca. 1915) Craftsman

Unique, raised one story bungalow. Wide, asymmetrical gable front roof which drops lower on one side to provide protection for the side entry door. Gable has a small louvered attic vent and simple barge rafters supported by a combination of knee braces and extended purlins. Recessed front porch is supported by heavy square columns with substantial knee braces meeting at square lugs midspan and wraps around to the lower side porch. Wood shingle siding with clapboard below window sill belt course which continues around porch parapet rail. Three window facade group of large double hung windows with leaded upper sash and floral motif stained glass transom. Slanted bay on side supported on pointed lugs. Wide entry stairs with stepped buttress rail. This is an excellent example of carefully detailed craftsman bungalow houses depicted in pattern books and executed by skilled local builders.

*1917d, - Brown, Edward H. (USN)*

628 Louisiana Street  
(APN 0056-074-150)

Contributing Building (ca. 1930) Mediterranean Revival

One story stucco cottage on a narrow lot. Simple rectangular massing with a moderately pitched, cross gable roofs. Gables have arched top louvered attic vents, extended exposed rafter tails and banded bargeboards supported on knee braces. The barge rafters are trimmed to look like they flare slightly at the end. Offset, recessed segmentally arched portico with decorative tile lozenge over, metal guard rails and wide front facing concrete stairs. Projecting, offset square bay with a shed roof and a three part window group with a segmentally arched top. The entry door has a fully arched top. Front facing concrete entry stairs with a sloping buttress rail. Modified. Original wood multilight façade windows have been recently replaced. Beautiful new paint scheme.

*1933d, 1942d - Bitcon, James (building contractor)*

630 Louisiana Street  
(APN 0056-074-140)

Contributing Building (ca. 1930) Mediterranean Revival

One story, stucco cottage on a narrow lot. Simple, rectangular massing with low slope, gable front roof with exposed rafter tails and notched barge rafters supported on knee braces. Partially recessed, offset front porch with a projecting, front gabled portico with a segmentally arched top, decorative tile lozenge over and flanking niches. Wide, front facing concrete stairs with sloping buttress rails. Three part wood multilight window group with a blind segmental arched stucco recess over. Louvered attic vent and entry door with full arched tops. Stucco fireplace chimney at side.

*Brown family*

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635 -1/2 Louisiana Street on Overland Alley  
(APN 0056-103-050)

Contributing Building (1880) Side Gable Vernacular

Simple, one and a half story alley cottage behind 635 Louisiana Street. Rectangular massing with a moderately pitched, side-gable roof with angled exposed rafter tails and a raked frieze band. Shed roof wall dormer on alley side. A pair of wood double hung windows in the upper level are partially located in the gable indicating balloon framed construction. Offset, side entry door has a shed roof porch supported by heavy square columns with simple angled braces. Horizontal wood channel siding without a watertable. Fenestration on the alley side is placed in a very interesting seemingly random pattern. Brick chimney on the west side. Modified. Some aluminum windows in original openings.

635 Louisiana Street  
(APN 0056-103-050)

Contributing Building (ca. 1895) Queen Anne

Raised, one story workingman's cottage. Articulated massing with a moderately pitched, hip roof and an offset pent-eave gable over a slanted bay. Gable has hexagonal shingles, a multi-light attic window under a projecting sunburst fillet and bargeboards flared at lower edge decorated with bull's-eye and beaded trim. Recessed front porch supported by turned columns with carved, filigree brackets, jigsawed frieze and trim with drop finials on porch and bay. Centered original Queen Anne style entry door with window and patterned relief decoration. Wide wood entry stairs with turned newel posts and fluted Eastlake-style balustrades. Tall, wood double hung windows used singularly and in pairs. Horizontal wood V-groove siding above and below water table and belt course. Small double hung window in basement. Contributing Object in front: Cast iron hitching post.

*1902w, 1917d - Blake, W.P.; Blake, W.F. (Navy Yard apprentice machinist); Blake, Ethel (Levee's clerk); Blake, William P. (Navy Yard machinist); 1933d, 1942d - McKenzie, L.H.*

636 Louisiana Street  
(APN 0056-074-130)

Contributing Building (ca. 1910) Shingle Style / (First Bay Tradition)

One-and-a-half story brown shingle house. Careful massing with a steeply pitched, gable front roof with exposed rafter tails and notched, wide barge rafters supported by shaped knee brackets. A three part upper floor window group, located partially within the gable, is protected by a pent hood supported by four knee braces. Partially recessed, corner front porch with a lower slope, projecting gable supported by extended shaped beams and square bellied columns with capitals on solid parapet rail. Wide front facing entry stairs with stepped buttress rails. Offset, three part front window on the main floor has a large center double hung window flanked by narrow windows all protected by a pent hood supported by four knee braces. Brick chimney and square bay on west side.

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639 Louisiana Street  
(APN 0056-103-060)

Contributing Building (ca. 1895) Queen Anne

Raised one story workingman's cottage almost identical to 635 Louisiana Street. Articulated massing with a moderately pitched hip roof and offset pent-eave gable over a slanted bay. Gable has hexagonal shingles, a multi-light attic window under a projecting sunburst fillet and bargeboards flared at lower edge decorated with bull's-eye and beaded trim. Recessed front porch is supported by turned columns with carved brackets, jigsawed frieze brackets and trim with drop finials on porch and bay. Centered original Queen Anne style entry door with hooded window and patterned relief decoration. Centered entry stairs with turned newel posts and fluted Eastlake-style balustrades. Tall, wood double hung windows used singularly and in pairs. Horizontal wood V-groove siding above and below water table and belt course. Full daylight basement with one car garage with outswinging panel doors with six lights each.

900 to 920 Mare Island Way  
(APN 2255-071-030)

Contributing Building (1938) Modern Traditional

A group of 10 raised, one story small, stucco row houses on the edge of the district overlooking a recently constructed park. Each unit has a moderately pitched, side gable roof with a projecting shed roof over front entry deck, side facing stairs and a one car garage below. Open entry balconies supported on square posts with simple picket guard and stair rails. Aluminum double hung windows in original openings used singularly and in pairs. In combination with mirrored floor plans, the grouping articulates with the curving site and the stairs suggest classical bifurcated stairs. Although these buildings are small, the overall feeling reflects the way simple elements add up to more than the sum of the parts and is an excellent gateway to the neighborhood from the main thoroughfare.

825 Marin Street  
(APN 0056-161-040)

Contributing Building (ca. 1933) Art Deco

Raised one and two story, monumental main United States Post Office building representing a fusion between abstracted Beaux Art classicism and Art Deco. This large rectangular building with a flat parapet roof is constructed of buff brick and decorative terra cotta and rests on a plinth of large stone blocks. A wide continuous terra cotta frieze band with chevrons at the top surrounds the building. A second continuous terra cotta frieze band with chevrons is located at the top of the tall window openings. All four corners have stepped brick zigzag edges. The symmetrical façade has a group of seven impressive tall openings including three sets of double doors with transoms over extending to a two-story overall height flanked on each side by two windows with similar muntins. Transoms and the four flanking windows have steel muntins in a vertical running bond pattern. U.S. Post Office mottos are incised in the panels below the façade windows. The central windows and doors are separated by wide flat fluted terra cotta panels suggesting Beaux Arts Corinthian columns. Steel sash windows on the sides of the buildings are similarly divided by columns. A monumental staircase of gray stone is adjusted to the slope of Marin Street and has four free standing steel and bronze handrails. The bricks on the sides of the openings for windows and doors on the corners of the building step inward in a zigzag pattern. A utilitarian shed roof loading dock is located at the rear of the building. A handsome WPA tile mural is located in lobby entitled, "Festival Following the Completion of the Dry Docks, Mare Island, 1885" designed by Earl Barnett and executed by Gladding & McBean, a noted California manufacturer of decorative terra cotta. Although the interior has been altered, this building is a superb example of WPA civic projects that provided work for talented architects, designers and artists during the Great Depression. Currently vacant and deteriorating.

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911 Marin Street  
(APN 0056-132-070)

Contributing Building (ca. 1921) Spanish Classic Revival

The First Presbyterian Church, now Vallejo Bible Church, is a basilica form church with symmetrical bell towers flanking the front façade. The two bell towers have simple crenellated parapets. According to the records, the southeastern tower houses a brass bell from an original church built in 1898 now demolished which bears the inscription "Meneely's West Troy N.Y. 1868". According to a DPR form completed in 1978, the structural system is hollow red clay tile masonry surfaced with stucco. The gable end roof is supported on heavy timbers. A dome, 40 feet in diameter, with 32 clerestory windows is located over the apse. The flush eave edge is banded with a large parapet and multiple friezes. Beautiful stained glass windows around all sides of the church commemorate several people prominent in the history of Vallejo. Some of the windows are from an earlier church building located on this site. Most of the windows, tower openings and entry are detailed with stucco hoods, articulated recesses and engaged columns. Simple rectangular windows provide daylight to ancillary spaces below the main body of the church. This excellent example of the Spanish Classic Revival style is rare in Vallejo. The architect was Henry Starbuck. The openings in the tower are currently boarded up.

917 through 939 Marin Street  
(APN 0056-132-060)

Non-Contributing Building (ca. 1915 & ca. 1935) Colonial Revival / Art Deco

Several one story, commercial buildings and a corner, two story mixed use building unified by a single curved banded marquee. Most of the Marin Street façade is composed of simple store fronts delimited by circular glass block columns with recessed entries and a simple, parapet roof. Mixed use building on the corner of Marin and Florida is two stories with an angled shop entry with an octagonal bay on the second floor over. Extensively modified.

1000 Marin Street  
(APN 0056-133-170)

Contributing Building (ca. 1935) Streamline Moderne

Two story, rectangular stucco professional office building on a small, prominent lot curved at the street corner. Careful massing is aligned with the sidewalks except at the corner. Distinctive horizontal emphasis with a flat parapet roof and a continuous banded stucco trim line over windows on second story. Second story steel frame awning windows are symmetrically located in decorative bands reinforced by stucco sill bands. Three main floor doors are recessed in openings with curved sides. Two are protected by a banded marquee. The door closest to the corner is protected by a slanted trapezoidal marquee. Similar steel sash windows on the main floor are asymmetrically placed and grouped in decorative, multiples. Focal windows with a horizontal banded emphasis follow the curved line of the corner. Raised Helvetica letters centered in front façade just below the cornice read "VALLEJO PROFESSIONAL BLDG". Parking lot in rear.

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1009 Marin Street  
(APN 0056-131-080)

Non-Contributing Building (ca. 1915) Classical Revival

Imposing, large raised two story apartment building on the same lot with 546 Florida Street. T-shaped floor plate and rectangular massing with no setback from the street. Moderately pitched hip roof with flared soffited eaves and a simple frieze band. Centered hip roof dormer. Slightly offset, recessed entry with a hooded crown with dentils and engaged pilasters. Wood fixed and double hung windows used singularly and in multiples on front façade. Corner pilasters are still evident. Extensively Modified. Original siding and pilasters have been covered with horizontal aluminum siding. Aluminum windows on other sides of the building. Most of the site has been paved for parking.

*1917d - Castagnetto, Columbus J. (clerk, Castagnetto & Son); Castagnetto, Anastacia (Castagnetto & Castagnetto) and Girolamo*

1010 Marin Street  
(APN 0056-133-180)

Contributing Building (ca. 1925) Mediterranean Revival

Raised, two story stucco fourplex on a small lot. Irregular floor plate with a carefully composed symmetrical façade. Centered cantilevered front square bay with a mission tile shed roof projects from the pedimented parapet roof. Bay is supported on lugs and has a low relief stucco arch over a pair of arched windows. Partially recessed, centered, entry porch with slightly projecting portico with two pairs of flat, square columns with capitals and bases and a recessed paneled parapet rail. Wide front facing concrete entry stairs with a sloping parapet rail. Wood double hung windows paired in front façade.

1017 Marin Street  
(APN 0056-131-070)

Contributing Building (ca. 1870) Flat Front Italianate

Slightly raised, small one story house with an almost square floor plate on the same city lot as a very similar Italianate house adjacent. Minimal setback on alley and rear. Flat front with an extended, bracketed cornice with a paneled and dentilled frieze and a low slope, gable roof behind. Symmetrical façade with a centered recessed, paneled entry flanked by tall 2 over 2 wood double hung windows. Windows have paneled side trim and apron blocks under sill. Heavy, built-up bracketed crowns over façade windows and original entry door with transom. Side windows have smaller crown molding caps. Horizontal wood channel siding. Threatened. Windows are boarded up, stairs have been demolished and the building is vacant.

1021 Marin Street  
(APN 0056-131-070)

Contributing Building (ca. 1870) Italianate

Raised, small one story house similar to the adjacent flat front Italianate house at 1017 but with an offset, slanted bay. Extended, bracketed cornice with a paneled frieze and low slope, gable front roof behind. Centered recessed, paneled entry with a transom over the entry door and one flanking tall, wood double hung window have heavy, built-up bracketed crowns. Side facing entry stairs. Side windows have smaller crown molding caps. Bay window has a low slope hip roof, wood double hung windows and very simple trim. Horizontal wood V-groove siding above and below water table. Modified. Bay and stairs do not appear to be original.



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1024 -1030 Marin Street  
(APN 0056-133-010)

Contributing Building (ca. 1925) Spanish Revival

Elegantly composed, raised two story stucco apartment building on a corner site. Complex, articulated massing with very low slope cascading mission tile roofs. Shed roof projections over entry areas. The building has two side wings that form a central entry courtyard. Sweeping curved staircases with stepped buttress rails that lead to second story entries embrace the courtyard. Lower floor entries are protected by arched openings under the curved staircase. Side wrought iron balcony supported on scrolled brackets with a metal French door on the second floor. Heavy timber entry doors with wrought iron hardware and iron grilles. Central chimneys with shaped sides. Steel multilight casement windows and French doors with stucco mold trim. Contributing Object: Cast iron hitching post in front.

*Josephine family*

1100 Marin Street  
(APN 0056-104-160)

Non-contributing Building (1955) Modern

Raised, two story stucco office building on a small corner site. Shallow U-shaped rectangular massing with a flat parapet roof. A glass enclosed, slightly recessed entry in the center of the U has an entry deck with a simple parapet rail and side facing entry stairs with a sloping parapet rail. Glass enclosed second story sunroom over entry porch. Aluminum sliding windows.

1101 Marin Street  
(APN 0056-102-080)

Contributing Building (ca. 1890) Queen Anne

Elegant, raised one story house on a prominent corner site with a horizontal emphasis unusual for the Queen Anne style. The site slopes away from the street providing a full daylight basement below. The Sanborn maps indicate an addition to the side of the house during the historic period. Irregular floor plate with a steeply pitched, hip roof slightly flared at eaves with enclosed soffits, carved brackets and a wide, fishscale shingled frieze band. Two slanted bays with gable end roofs, one on each street façade, flank a recessed corner front porch supported by turned porch columns with beaded, spindled frieze arches between. Gable ends have fishscale shingles and flared bargeboards with beading, bull's-eye and sunburst detailing. Angled bays have curved brackets with incised leaf motif and bull's-eye trim, dropped finials at the corners and panels around the windows. Wood double hung windows have fluted window trim and apron blocks. Horizontal wood V-groove siding with wider horizontal V-groove siding below water table. Small wood double hung windows in basement. Slightly modified. Window in kitchen has been replaced with an aluminum slider.

*1914w - Mrs. J. McDonald; O'Hara family*

1108 Marin Street  
(APN 0056-104-170)

Non-contributing Building (ca. 1945) Traditional Modern

One story stucco house on a small lot that has been converted into doctor's offices. Simple, articulated massing with an L shaped floor plate and moderately pitched hip roofs. Extended open eaves. Offset, recessed entry in projecting front wing. Continuous molded trim at the window sill line with a brick parapet rail around entry veranda. Steel casement windows with horizontal muntins wrapped at corners of the building.

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1110 -1112 Marin Street  
(APN 0056-104-210)

Contributing Building (ca. 1910) Colonial Revival

Raised, two story "four square" style house on a small upslope lot that has been converted into a duplex. Rectangular massing with a moderately pitched hip roof. Eaves have enclosed soffits, scalloped modillions and a dentilled frieze band with a trim line just above the windows. Full-width, front porch has a low slope hip roof supported by square porch columns on paneled plinth blocks with a plain, square baluster rail between. One story slanted bay with piano window on alley side. Horizontal wood wide and narrow V-groove siding. Wood double hung windows.

1117 Marin Street  
(APN 0056-102-070)

Contributing Building (ca. 1935) Tudor Revival

One story stucco house with an articulated L shaped floor plan and a focal, hexagonal turret recessed in the inside corner of the building. Steeply pitched, hip roofs with a gabled front wing, a slightly raised side dormer and three massive stucco chimneys. Gable has scalloped bargeboards, three-pipe vent and a Moorish arch shaped window recess. Heavy wood paneled entry door is located in a segmentally arched recess under the hexagonal turret with iron weathervane at the apex. There is an octagonal bay on north side at the rear of the house and a decorative balconette with molded ledge and iron rail on alley side. Wood casement multi-pane windows.

1118 Marin Street on National Alley  
(APN 0056-104-230)

Contributing Building (ca. 1870) Gothic Revival

Exceptionally elegant two story Gothic Revival barn or carriage house originally associated with the Gothic Revival house at 1128 Marin Street. Rectangular floor plate with a steeply pitched roof, simple barge rafters and a continuous raked frieze. Board and batten siding. Sliding paneled barn doors supported on an exterior track. 6-over-6 wood double hung windows. Small star shaped vent over 6 panel attic window on east façade.

1118 Marin Street  
(APN 0056-104-230)

Contributing Building (ca. 1907) Colonial Revival

Raised one-and-a-half story house with a large entry veranda and side facing entry stairs designed by architect William Jones. Articulated floor plate with a steeply pitched hip roof with projecting front and side pedimental gables. Gable ends have fishscale shingles, paired upper floor windows with vertically divided lights above, bracketed crown under gable fillet and molded plaster decoration. Soffited eaves have carved modillions and a wide plain frieze with molding. L-shaped front porch has a low slope hip roof supported on slender Tuscan porch columns on plinth blocks with urn-shaped balustrades between. Side facing, wrapped entry stairs with a similar stair rail and massive square newel posts. Horizontal wood narrow bevel siding with V-groove below water table. Wood double hung windows have crowns and decorative diamond muntins in 1/3 upper sash. Slightly modified. Porch has been enclosed with diamond-paned windows.

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1127 & 1129 Marin Street  
(APN 0056-102-070)

Contributing Building (ca. 1940) Modern Traditional

One story stucco duplex on the same lot as 1117 Marin Street. Symmetrical U-shaped floor plate with a hip roof on the main portion of the building and twin front gables with clay pipe vents and extended shed roof porches supported on square columns. Scalloped infill panels in porch roofs. Bifurcated concrete stairs with geometric iron railing. Wood double hung 2 over 2 horizontally divided windows paired in front facades. Two single car garages below accessed from Ohio Street.

1128 -1130 Marin Street  
(APN 0056-104-220)

Contributing Building (ca. 1870) Gothic Revival / Second Empire

Early, one and a half story house that was once a part of a Victorian mini-estate. The Sanborn maps show this building on a large, double lot site along with the barn now located on the alley behind 1118 Marin Street connected by a trellised loggia. Articulated floor plate with very steeply pitched cross gable roofs and a two and a half story square tower announcing the entry on the inside corner. Entry tower has a Mansard roof with fish scale shingles, enclosed soffits, brackets under eaves and gabled dormers with arched window and shutters on all faces. Balloon framed with paired windows in upper floor partially extending into the gable. Projecting corner front porch with shallowly flared, hip roof supported on a turned column is partially recessed. Tall double hung windows paired on front façade with Gothic drip molding. Transoms and Gothic drip molding over entry doors. Two-story slanted bay on south side with narrow, attenuated colonettes. Additional porch on south side with Tudor arched and square columns. Modified. The original wood siding has been covered with transite shingles and some modifications have occurred.

1200 Marin Street  
(APN 0056-103-130)

Non-Contributing Building (ca. 1970) No Style

One story, slab-on-grade stucco commercial building on a prominent corner site. Very low slope gable roof. Vertically grooved plywood panels and store front glazing. This building and its front parking lot and minimal landscaping is discordant with the feeling of the surrounding historic district.

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1201 Marin Street  
(APN 0056-101-100)

Contributing Building (ca. 1910) Classical Revival

Elegant, two story apartment house on a small, corner site designed by James Stanley and built by E. Teichiera. Articulated floor plate with a wide hip roof flared at eaves and over projecting second floor bays. Roof has enclosed soffits with dentils and a wide frieze band. Symmetrical façade with a slightly projecting square bay on second floor and a recessed entry below supported on a freestanding center massive square column with matching side engaged columns. Idiosyncratic massive rough-cast stucco curved pilasters demark the corners of the second floor. Bottom front bay is detailed as a built-up crown with egg-and-dart molding supported by paired acanthus brackets on a paneled frieze over the entry. Slanted bay on side street is similarly detailed. Main mass of the building is surfaced with horizontal wood clapboard siding slightly flared at molded belt course under the lower floor windows with wider siding below, all with mitered corners. Wood double hung windows with 1/3 upper sash used singularly and paired in front façade with flower boxes supported by carved corbels under second story windows. Slightly modified. One of the front lower floor windows has replaced with dissimilar materials and proportions. Contributing object: Cast iron hitching post in front.

*1897d - Stanley, Louis (news agent); 1917d - Stanley, James (Navy Yard ship draftsman)*

1207 Marin Street  
(APN 0056-101-080)

Contributing Building (ca. 1870) Gothic Revival / Queen Anne

One story cottage on a small site originally constructed in the Gothic Revival style but remodeled during the 1890's. Gothic drip sill moldings and pendant brackets remaining around very tall, slender wood double hung windows are indicative of the early construction date. Moderately pitched hip roof with enclosed soffits and a wide frieze band. Offset, projecting front gable over slanted bay and recessed corner front porch supported by a turned column suggest Queen Anne modifications. Gable has fishscale shingles and a small sunburst fillet over a large multi-pane attic window. Bay has pierced, carved brackets and a drop finial at the corner. The turned column and fine lattice details on the front porch are identical to 1209 Marin Street adjacent. Horizontal wood channel siding in original house with V-groove on front bay. Wood double hung windows in bay are wider in proportion than the other windows.

1209 Marin Street  
(APN 0056-101-190)

Contributing Building (ca. 1897) Queen Anne

Raised, one story cottage on a small lot adjacent to the alley. Articulated floor plate with a moderately pitched hip roof and projecting offset, pedimental gable over slanted bay and entry porch. Gable has fishscale shingles and a projecting fillet over a pair of multi-light attic windows. Enclosed soffits and plain frieze band. Slightly projecting offset, entry porch is supported on turned columns with a paneled frieze, urn-shaped balusters in rail and very fine, beaded lattice forming arched opening identical to 1207 Marin Street adjacent. Horizontal wood V-groove siding without water table. Tall wood double hung windows used singularly and paired on front façade next to the front porch.

*1897w - Coffey, Thomas (stonemason); 1917d - Coffey, Mary*

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1219 Marin Street  
(APN 0056-101-070)

Contributing Building (ca. 1925) Colonial Revival

One story cottage reflecting an idiosyncratic blending of English county cottage and Colonial Revival elements designed by architect William Jones. Articulated massing with a steeply pitched hip roof with jerkin-head projecting front gable with arched vent detail. Narrow eaves with simple crown molding and slight eave returns at front gable. Side facing gabled entry hood on curved brackets. Open concrete entry veranda with very wide front facing concrete entry stairs. Wood double hung windows with narrow trim. Façade windows include tripartite window with larger center window and two, small multi-light fixed windows in entry. Horizontal wood clapboard siding without watertable mitered at the corners. Modified. Original windows have been replaced with aluminum.

*Martin family*

1220 Marin Street  
(APN 0056-103-170)

Non-Contributing Building (ca. 1965) Modern Utilitarian

Large, one story firehouse covering several lots and dominating a corner site near City Park. Stucco and brick veneer building with irregular massing with main portion of the building aligned with the historic building faces. Decorative geometric panels of coarse stucco, blind half-circler arches over doors and windows and a flat roof. Two oversize doors with half circle tops for fire engines. Small, square ceramic mosaic tile spandrels. Metal rail with circles on a raised concrete patio. Metal windows. Brick retaining walls along the sidewalk form large stepped planter beds with mature landscaping that provides a partial buffer from the street. Wide concrete driveways.

1229 Marin Street  
(APN 0056-101-060)

Non-contributing Building (ca. 1875) Gothic Revival

Small, one story house on a corner site across the street from City Park. Adjoins 541 Louisiana on the same lot. Main portion of the house is rectangular and has a moderately pitched hip roof with a centered steep front gable. Extended soffit eaves are supported on open scrolled brackets on a continuous paneled frieze. Front gable has projecting brackets, a wide raked frieze and a round attic window or vent now filled in. Symmetrical façade with a centered, slightly recessed front door and transom. Projecting very low slope hip roof entry portico is supported on slender square posts grouped in three at corners and small open scrolled brackets. Distinctive inverted-U hoods over south side windows. Rear, shed roof section has 6-over-6 window sash. Horizontal wood channel siding. Modified. Façade windows and side windows overlooking the Park have been replaced with oversized picture windows with grills below and no trim.

*1895w - Reif, Adam*

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1312 & 1314 Marin Street  
(APN 0056-074-210)

Contributing Building (ca. 1905) Colonial Revival

Large, imposing two-and-a-half story apartment building. Rectangular massing with a moderately pitched hip roof, enclosed soffits, a wide plain frieze and a hip roof dormer with two, small double hung windows. Symmetrical façade with two story angled bays on the sides of the front façade. Entry porch between the bays has an almost flat roof supported on Tuscan columns on solid parapet rail. Wood double hung windows. Belt course at the top of the main floor windows. Original wood siding has been covered with transite shingles.

1320 Marin Street  
(APN 0056-074-220)

Contributing Building (ca. 1910) Colonial Revival

Wide, raised one story house with a horizontal emphasis on a small lot. Rectangular floor plate with a full basement and a one car garage below. Moderately pitched, hip roof with flared eaves, enclosed soffits and a wide, plain frieze band. Centered front door with a recessed front porch extending to one corner of the building and a very shallow, offset slanted bay on the other side over the garage. Bays on sides of building. Porch is supported by Tuscan columns on low parapet rail with side facing, wrapped entry stairs. Horizontal wood narrow bevel siding with V-groove siding below watertable. Wood double hung windows with decorative diamond muntins in upper sash. Modified. Paneled garage doors with a classic surround of square pilasters and an architrave has been enlarged.

*1917d - Doran Michael (Navy Yard sail maker)*

1330 Marin Street  
(APN 0056-074-230)

Contributing Building (ca. 1900) Queen Anne

One story cottage on a small, flat lot. L-shaped floor plate with a moderately pitched front and side facing pent-eave gables. Gables have fishscale shingles, projecting small fillets, enclosed soffits and a plain frieze band. Front porch in corner of L with a hip roof supported on a square column surfaced with the same horizontal wood, narrow bevel siding with mitered corners as the rest of the house. Wood double hung windows. Modified. Front façade window have been replaced by a large picture window with an aluminum awning over.

*1917d - Donnelly, Edward (Navy Yard cabinetmaker)*

1332 Marin Street  
(APN 0056-074-240)

Contributing Building (ca. 1910) Colonial Revival

One story house raised and converted into a triplex on a small corner lot across from City Park. Moderately pitched, hip roof with enclosed soffits and a wide frieze band. Full width, recessed front porch supported on Tuscan columns on low parapet rail. Centered original front door with pairs of windows flanking. Side facing entry stairs with a stepped parapet rail. Horizontal wood narrow beveled siding above and below water table. Modified. Another entry door has been installed adjacent to the original front door, porch has been partially glazed and original windows have been replaced with aluminum.

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109 Ohio Street  
(APN 0055-093-020)

Contributing Building (ca. 1880) Italianate

Raised, one story building that has been converted into a congregate halfway house. Rectangular floor plate and simple massing. Symmetrical façade with a centered entryway on the ground level is flanked by two cantilevered slanted bays with low slope hip roofs on the main floor. Pent roofed extended cornice supported by scrolled brackets on a paneled frieze with blocks. Shaped, very shallow pedimental parapet above with moderately pitched hip roof beyond. This building was probably moved to this site because the stylistic elements indicate an earlier construction date than that shown on the Sanborn maps. It may have been an early rooming house nearer to the water. Modified. Original siding has been covered by manufactured lap siding and transite shingles. Aluminum vertical slider windows in original openings retain historic trim.

110 -A Ohio Street on Overland Alley  
(APN 0055-073-070)

Contributing Building (ca. 1900) Queen Anne

Small, raised one story cottage behind 110 Ohio Street on the alley. Rectangular floor plate with a steeply pitched hip roof with enclosed soffits and a simple frieze band. Symmetrical façade with a centered front door and flanking wood double hung windows. Full-width front porch with a low slope hip roof supported on turned columns with an Eastlake-style rail. Horizontal wood channel siding with V-groove below floor line. Wood double hung windows. Some of the framing lumber is trapezoidal that may be salvaged boat timbers. According to the siting shown on the Sanborn maps, this cottage was moved from front of lot to rear probably during WWI to allow construction of the front cottage. Modified. Fenestration changes include new wood windows on the rear and a pair of single light wood French doors.

110 Ohio Street  
(APN 0055-073-070)

Contributing Building (ca. 1915) Craftsman

Raised, one story cottage on a up-slope site. Simple massing with a rectangular floor plate. Low-sloped hip roof with exposed rafter tails and Dutch gutters. Offset, partial-width recessed front porch with flat arched openings and paired heavy square porch columns on a parapet rail. Side facing entry door with decorative multiple lights and wide, front facing entry stairs with sloping parapet rail and heavy newels. Horizontal, narrow bevel wood siding is flared at sill line with V-groove skirting. Siding has mitered corners. Focal front wood picture window has a row of decorative windows on top. Similarly detailed and plain wood double hung windows used singularly and in pairs. Slightly modified. Newels are a recent addition.

112 Ohio Street on Overland Alley  
(APN 0055-073-060)

Contributing Building (ca. 1900) Queen Anne / Colonial Revival

Raised, one story cottage behind 114 Ohio Street on the alley with a one car garage below. Rectangular floor plate and simple massing with a steeply pitched hip roof. Enclosed soffits with wood ogee gutters and a wide frieze band. Symmetrical façade with a centered front door and a projecting pedimented front gable porch supported on chamfered columns on solid parapet rail. Gable has crown molded eaves. Regularly spaced wood double hung windows one of which is 2 over 2. Horizontal wood V-groove siding. Garage has a simple tilt up garage door. Modified. Rear porch has been filled in and there are some aluminum windows.

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114 Ohio Street  
(APN 0055-073-060)

Contributing Building (ca. 1915) Craftsman

Simple, raised one story cottage on a up slope site. Almost symmetrical, T shaped building with a low slope gable front roof and a centered, projecting gable front porch. Roof has extended open eaves, exposed rafter tails and Dutch gutters on the sides. Simple, wide barge rafters with angled ends are supported on heavy knee braces. Porch is supported on heavy, square columns on a solid parapet rail. Centered, wide front stairs with sloping parapet rail leads to an offset, Craftsman front door. Horizontal wood narrow beveled siding slightly flared at floor line with V-groove skirting below. Wood double hung windows used singularly and in pairs some with decorative small lights on top. Retaining walls in front are part of an original one car garage.

120 -122 Ohio Street  
(APN 0055-073-050)

Non-Contributing Building (ca. 1910) Colonial Revival

Raised, one and a half story building containing two flats. Full width gambrel roof with a slightly projecting, offset cantilevered square bay and a recessed front porch with two entries. Gable end has a slightly flared base. Extensively modified. Most of the building has been covered with stucco including the gable ends. Horizontal board manufactured siding on the front and faux stone on the skirting. Open riser, front facing entry stairs and widely spaced vertical picket guard rail. Aluminum slider windows in modified openings. No original trim remains.

121 Ohio Street  
(APN 0055-093-030)

Non-Contributing Building (ca. 1915) No Style

Very small, raised one story cottage. Low slope front gable roof with an extended shed portion over a fully enclosed, ground floor entry. Extensively modified. The entire house has been covered with staggered wood shingles. Aluminum slider and fixed windows. This site is shown on the 1901 Sanborn maps as a plant nursery with green houses. Local lore is that fresh water springs in this immediate area replenished ships during the gold rush. Water still percolates through retaining walls and streets here throughout the year.

123 -1/2 Ohio Street on National Alley  
(APN 0055-093-040)

Non-Contributing Building (ca. 1970) No Style

Two story, stucco duplex on the back of the lot on the alley. Rectangular floor plate with a low slope side gable roof. Aluminum slider windows and doors. Open parking in the rear.



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123 Ohio Street

(APN 0055-093-040)

Contributing Building (ca. 1910) Craftsman

Small, slightly raised one story cottage. Rectangular floor plate with a moderately pitched, front gable roof with extended eaves and simple barge rafters supported on knee braces. Louvered, vertical attic vent. Horizontal wood V-groove siding with horizontal trim lines at floor and ceiling lines. Asymmetrical façade with an offset, multi-paned focal window with a fixed center picture window and casement windows on the sides. Offset entry with a brick front porch with an arched entry portico with lattice on the side. Wood multilight double hung, fixed and casement windows.

125 , 127, & 129 Ohio Street

(APN 0055-093-050)

Contributing Building (ca. 1915) Craftsman

Two story apartment building with complex, articulated massing. Low slope, cross gable roofs and side entry stairs with stepped parapet rails wrapping up to the upper units. Projecting, offset front gable has an upper level glass enclosed porch with heavy square columns on the corners and a recessed entry porch below with a flat, wide arch. Slightly projecting, cantilevered bay on the other side of the upper floor façade with four vertically oriented casement windows and a trellis with paired, heavy columns set on low parapet rail under for the lower floor unit. Decorative, multilight glazed entry doors with side lights to both lower floor units. Horizontal wood narrow beveled siding. Brick chimney on the side. Wood double hung, fixed and casement windows, some of which have decorative panes on the top. Driveway leading to the rear of the lot on side.

126 & 128 Ohio Street

(APN 0055-073-040)

Non-Contributing Building (ca. 1915 & 1980) No Style

Raised, two story house that has been adapted for a commercial congregate halfway house. Rectangular floor plate with a moderately pitched front gable roof and offset, recessed front porch. Extensively modified during reconstruction after fire in 1980. Front gable has shingles, narrow barge rafters with boxed in ends and an octagonal attic window. Projecting front, side and rear balconies on both levels with vertical board guard rails are unpainted. Horizontal manufactured siding. Aluminum slider windows and doors. Entries reoriented and floor plan modified for congregate usage.

126 A Ohio Street on Overland Alley

(APN 0055-073-040)

Contributing Building (ca. 1910) Colonial Revival

Raised, one story alley cottage. Rectangular floor plate with a steeply pitched hip roof and a recessed front porch facing Ohio Street. Enclosed soffits with wide frieze band. Wood shingle siding with V-groove skirting. Wood double hung windows. Modified. Simple square porch columns and lattice guard rails replace originals.

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130 Ohio Street

(APN 0055-073-030)

Contributing Building (ca. 1895) Queen Anne

Raised, one story workingman's cottage converted into a multi-unit apartment building with living units below. Moderately pitched hip roof with a clipped gable. Offset, front pent gable over two-story slanted bay and recessed front porch supported on simple square columns. Side facing, angled bay. Gables have wide barge rafters with crown molding. Front gable has an attic window with small lights on edges and pilaster trim. Enclosed soffits and wide frieze. Bays have pierced, carved brackets and drop finials at the corners. Upper unit has a centered front door with transom over and wrapped entry stairs. Door to lower unit below upper porch supported on simple square columns. Horizontal wood V-groove siding above and below water table. Modified. Aluminum vertical slider windows. Transite shingles in gables. Deteriorating stairs. Attic window has been smashed out.

*1917d - Adamson, Mac S. (plaster)*

133 Ohio Street

(APN 0055-093-060)

Contributing Building (ca. 1935) Mediterranean Revival

Raised, one story stucco house with a one car garage below. Moderately pitched, front gable roof has barrel-tile coping, attic vents made of four clay pipes and a plaster medallion. Almost centered, projecting front porch with a similarly detailed roof has an arched multi-pane window and side facing tile stairs with a sloped parapet rail. Wood double hung windows used singularly and in pairs. Outswinging paneled garage doors with overpainted multiple lights above.

133 -1/2 Ohio Street on National Alley

(APN 0055-093-060)

Contributing Building (ca. 1940) Vernacular

Very small, one story alley cottage. Rectangular floor plate and simple massing with a low slope side gabled roof. Shallow open eaves. Horizontal wood shiplap siding. Wood double hung windows.

134 Ohio Street

(APN 0055-073-020)

Contributing Building (ca. 1915) Craftsman / (Wrightian)

One of three very small, raised one story cottages on the same upslope lot. Rectangular floor plate with very low slope hip roofs with extended open eaves and wide, banded fascias. Projecting, offset front porch supported on heavy, square columns on a parapet rail. Wide entry stairs with horizontal board guard rails. Horizontal wood narrow beveled siding with V-groove skirting below a simple water table. Focal front picture window with a band of decorative small panes on top. Wood double hung and fixed windows with similar decorative small panes on upper sash.

136 Ohio Street on Overland Alley

(APN 0055-073-020)

Contributing Building (ca. 1915) Craftsman / (Wrightian)

Similar to 134 Ohio located on the rear of the lot off Overland Alley.

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138 Ohio Street

(APN 0055-073-020)

Contributing Building (ca. 1915) Craftsman / (Wrightian)

Mirror twin of 134 Ohio Street with a focal window made up of three fixed and casement wood windows and a slightly different stair rail.

139 Ohio Street on National Alley

(APN 0055-093-070)

Contributing Building (ca. 1920) Craftsman

Raised, one story cottage located on the back of the lot off the alley with a large front yard behind a tall, dog-eared board fence. L-shaped floor plan with low slope complex cross gable, hip-on-gable and shed roofs. Horizontal wood V-groove siding. Wood double hung windows.

140 Ohio Street

(APN 0055-073-010)

Contributing Building (ca. 1895) Queen Anne

Raised, one story workingman's cottage on a sloping uphill corner site with full ground floor basement developed as a second unit. Articulated massing with a moderately pitched hip roof with offset pent-gable over slanted bay and recessed front porch. Slanted bay on east side with similar projecting gable supported on knee braces. Gables have fishscale shingles, two attic windows with decorated panel between, hooded trim and a sunburst over. Wide bargeboards are slightly flared at base with applied double arrowhead and bull's-eye trim. Porch is supported on turned columns with connected jigsaw brackets with drop finials. Bays have jigsaw brackets and drop finials at the corners. Centered front door with transom over. Tall wood double hung windows used singularly and in pairs. Horizontal wood V-groove siding above and below trim band at first floor line. Slightly modified. Porch, landings and wrapped stairs have small newel posts, simple picket rails and square columns.

143 Ohio Street

(APN 0055-093-080)

Contributing Building (ca. 1915) Craftsman / (Wrightian)

Small, raised, one story cottage on a small lot nearly identical to 134 Ohio Street and many others in the neighborhood. Very low slope hip roofs with extended open eaves and wide fascias. Projecting, offset front porch supported on heavy, square columns on a parapet rail has been glass enclosed. Wide side facing entry stairs with sloping parapet rail. Horizontal wood narrow beveled siding with V-groove skirting below a simple water table. Vertical board siding over Tripartite wood double hung window in front façade. Vertical board siding over single car garage slightly recessed under porch. Garage has outswinging panel doors with multipaned windows on top. Modified. Side windows have been replaced by aluminum sliders.

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145 Ohio Street

(APN 0055-093-090)

Contributing Building (ca. 1915) Craftsman / (Wrightian)

Small, raised, one story cottage on a small corner lot nearly identical to 134 Ohio Street and many others in the neighborhood. Horizontal wood narrow bevel siding with V-groove below watertable. Wood double hung windows used singularly and in a group of three with a larger center window on the front. Some windows have a band of small panes on the top. Open stair rail. Single car garage below with simple lift door. Modified. Greenhouse window on side.

201 Ohio Street

(APN 0055-101-010)

Contributing Building (ca. 1915) Craftsman / (Wrightian)

Small, raised, one story cottage on a small corner lot nearly identical to 134 Ohio Street and many others in the neighborhood. Very low slope hip roofs with extended open eaves and wide, shaped fascias. Projecting, offset front porch supported on heavy, square columns on a parapet rail. Wide side facing entry stairs with stepped parapet rail. Horizontal wood narrow beveled siding with V-groove skirting below a simple water table. Wood double hung windows used singularly and in a group of three with a larger center window on the front. Single car garage below on the side street with flat outswinging doors.

203 Ohio Street

(APN 0055-101-020)

Non-Contributing Building (ca. 1988) Modern Traditional

Slightly raised, one story modern traditional house on an extra wide lot with an attached single car garage on the side. Moderately pitched side gable roof with an offset projecting pent gable over a slanted bay. Gables have fish scale shingles. Horizontal wood V-groove siding. Partial width recessed front porch with simple picket guard rail. Side facing stairs. Dark metal vertical slider windows. Garage has outswinging simple board doors and wide concrete driveway. Although the scale, massing and detailing of this house reflect the neighborhood feeling, the dark stained exterior and concrete driveway set it apart.

204 Ohio Street

(APN 0055-082-190)

Contributing Building (ca. 1895) Queen Anne

Raised, one story workingman's cottage on a corner site that has been further raised and divided into multiple units. Moderately pitched hip roof with offset pent gable over an angled bay and a recessed front porch. Side facing angled bay. Enclosed soffits and wide, simple frieze. Gable ends have projecting fillet with sunburst motif over window and fishscale shingles. Bays have elaborately incised brackets with drop finials at corners. Turned porch column at the corner of the building. Horizontal wood V-groove siding above and below watertable. Wood double hung windows used singularly and in pairs. Modified. Expanded upper floor entry porch with a shed roof. Replacement stairs, guard rails and open deck for lower units were not repaired in kind so the overall historic feeling is compromised.

*1897d - Brady, John (rigger); 1917d- Brady, James (Navy Yard leaderman); Brady, William J. (Navy Yard carpenter helper)*

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206 Ohio Street

(APN 0055-082-180)

Contributing Building (ca. 1930) Gable Front Vernacular

One of three very small, simple raised cottages on the same upslope lot. L shaped floor plate with low slope cross gable roofs with a recessed side entry. Shallow, open eaves and simple barge rafters. Horizontal wood V-groove siding above and below belly band. Wood double hung windows.

208 Ohio Street on Overland Alley

(APN 0055-082-180)

Contributing Building (ca. 1930) Gable Front Vernacular

Very small, one story alley cottage on the same lot as 206 and 210 Ohio Street. Rectangular massing. Moderately pitched front gable roof is steeper than the front cottages and has a wide continuous raked frieze band. Extended shed roof front porch supported on square columns over side entry. Horizontal wood channel and V-groove siding. Wood double hung windows.

210 Ohio Street

(APN 0055-082-180)

Contributing Building (ca. 1930) Gable Front Vernacular

Mirrored plan of 206 Ohio Street with side entry with a projecting shed roof. Mixed horizontal wood siding with some channel siding and some V-groove. Wood double hung windows with small panes at the top. Slightly modified. Salvaged Craftsman picture window with small panes at the top has been added to front façade.

216 Ohio Street

(APN 0055-082-170)

Contributing Building (ca. 1880) Gable Front Vernacular / Craftsman

Small, raised one story cottage on an upslope lot. Moderately pitched front gable roof with a wide, continuous frieze and boxed soffits. Rectangular floor plate and symmetrical façade with a centered front door and flanking wood double hung windows. Horizontal wood channel siding. Projecting Craftsman style front porch is probably a later addition. Centered, low slope gable end roof with extended eaves, knee braces and slightly pyramidal porch columns on a parapet rail. Side facing stairs with a stepped parapet rail. This cottage may have been moved to this location because the stylistic elements suggest an earlier construction date than that indicated by the Sanborn maps.

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217 Ohio Street

(APN 0055-101-030)

Contributing Building (ca. 1915) Craftsman

Raised, one story cottage with an articulated floor plate and complex roofs. Primary roof is a moderately pitched hip roof with a clipped front gable, side facing gable and an extended shed roof front porch. Front portion is symmetrical with a centered front door, flanking double hung windows and a full width front porch supported by bold, pyramidal columns on a solid parapet rail. Side facing entry stairs. Continuous trim aligned with the top of the parapet rail extends under the front windows with horizontal wood narrow beveled siding above and V-groove below. Detached two car garage close to the street with vertical board, outswinging garage doors.

*1917d - Brunt, Ernest (Navy Yard laborer)*

219 -223 Ohio Street on National Alley

(APN 0055-101-040)

Contributing Building (ca. 1915) Craftsman

Raised, one story duplex on the back of the lot off the alley. Symmetrical façade with mirrored, articulated floor plates. Moderately pitched side gable roof with rear facing cross gables and offset, projecting shed roof front porches on either end of the building. Porches are supported by heavy square columns on a parapet rail. Mirrored, side facing entry stairs with stepped parapet rails oriented toward the center of the building suggest classical bifurcated stairs. Horizontal wood narrow beveled siding slightly flared at sill line with V-groove below. Wood double hung windows.

*Utech family*

220 Ohio Street

(APN 0055-082-160)

Contributing Building (ca. 1900) Queen Anne / Colonial Revival

Raised, one story transitional house on a sloping uphill site. Steeply pitched hip roof with an offset pent-gable over slanted bay and a recessed front porch. Slanted bay on side with similar projecting gable. Gables have fishscale shingles and barge rafters with crown molding. Front gable has a Palladian attic window with a blank center panel with side fluted pilasters, a half circle sunburst over, two flanking windows and blocks under sill. Bays have pierced brackets and turned drop finials at corners. Porch is supported by pyramidal porch columns on solid parapet rail. Wrapped, side facing entry stair with a stepped parapet rail. Horizontal wood V-groove siding. Wood double hung windows, some 2 over 2, used singularly and in pairs. The stylistic elements of this house transmute from the clear expression of the Queen Anne style to more austere Colonial Revival or even Craftsman styles reflecting changing fashions.

*1917d - Bartlett, William (bookkeeper at First National Bank) and Marie (clerk at Crowley & Conlon)*

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224 Ohio Street

(APN 0055-082-150)

Contributing Building (ca. 1895) Queen Anne

One of a matched pair of raised, one story workingman's cottages on adjacent small narrow, up slope lots with daylight basements below. Articulated floor plate with a moderately pitched hip roof on the main portion with a prominent projecting, slightly offset pedimental gable over slanted bay and recessed corner entry porch. Gable has crown molded barge rafters, fishscale shingles, paired windows with small decorative lights and full bracketed corbel overhang above. Enclosed soffits with crown molded trim and wide frieze band. Slanted bay has carved brackets and a drop finial at the corner. Front porch has two elegant turned columns, jigsaw brackets and spindled frieze band. Eastlake style rail on side of porch. Front door with transom over. Wood double hung windows with carved apron below window trim in bay. Horizontal wood V-groove siding above and below water table. Modified. Main entry stair has been rebuilt.

227 Ohio Street

(APN 0055-101-050)

Contributing Building (ca. 1880) Italianate

Small, raised one story cottage. Rectangular floor plate with a moderately pitched hip roof with enclosed soffits and a wide, simple frieze. Symmetrical façade with a centered front door and transom set within paneled recess and flanking tall 2-over-2 wood double hung windows. Window and door trim with hooded cornices. Horizontal wood channel siding with V-groove siding below simple belt course at floor line. Modified. Side addition after 1950 maintains the feeling of the historic portion of the building. Open front entry deck with wrapped, side facing stairs. This building may have been moved to this site because the stylistic elements suggest an earlier construction date than that reflected on the Sanborn maps.

228 Ohio Street

(APN 0055-082-140)

Contributing Building (ca. 1895) Queen Anne

A twin of 224 Ohio Street on a narrow lot with slightly different entry stair. .

233 Ohio Street

(APN 0055-101-060)

Contributing Building (ca. 1910) Colonial Revival / Craftsman

Raised, one story cottage with a minimal street setback. Rectangular floor plate with a moderately pitched hip roof over an offset, recessed partial-width front porch. Enclosed soffits and a wide frieze band. Porch is supported by slightly tapered pyramidal columns on a parapet rail. Centered Craftsman-style front door with transom over. Wide front facing entry stairs with a stepped parapet rail. Horizontal wood V-groove siding above and below belly band. Wood double hung windows with decorative small panes on top used singularly and in multiples. Two one car garages under with outswinging panel doors with multipaned windows in upper portion.

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234 Ohio Street

(APN 0055-082-130)

Non-Contributing Building (ca. 1985) Modern Traditional

Raised, two story apartment building on an upslope lot with open carports in the rear off the alley. Symmetrical façade with an open, centered entry court and flanking rectangular buildings with moderately pitched, cross gable roofs. Front gables have extended eaves supported on heavy square columns over balconies on both floors. Simple vertical picket rails. Horizontal board manufactured siding. Aluminum slider windows and doors.

236 Ohio Street

(APN 0055-082-120)

Non-Contributing Building (ca. 1970) No Style

Two story stucco apartment building with open car ports in the rear off the alley. Rectangular floor plate with a very low slope hip roof with extended, open eaves and a wide fascia. Side entries with precast concrete open riser stairs and metal guard rails. Aluminum slider windows with some vinyl replacements. Faux stone skirting

237 Ohio Street

(APN 0055-101-070)

Contributing Building (ca. 1870) Gothic Revival

Raised, one and a half story cottage balloon framed building with a minimal street setback on a small lot. Small, rectangular floor plate and vertical massing with a steeply pitched front gable roof that creates a storybook cottage feeling. Two regularly placed, upper floor windows extend partly into gable end. Asymmetrical façade with a centered front door and transom set within a paneled recess flanked by two regularly placed windows on one side and one window on the other. Over scaled wood double hung 6 over 6 windows with shaped drip mold caps. Small, projecting very low slope, shed roofed porch with a wide frieze on simple square columns. Modified. Original siding has been covered with transite shingles. Damaged shingles reveal channel siding beneath. Clapboard below watertable is not original. Moved to this site to allow clear the site of St. Vincent's gymnasium on Florida Street.

244 Ohio Street

(APN 0055-082-290)

Contributing Building (ca. 1898) Queen Anne

Important raised, one and a half story Queen Anne house with full daylight basement on a sloping corner site. Articulated floor plate. Moderately pitched, hip roof with offset pent-gable over slanted bay and a recessed front porch. Similar gables over slanted bays on east and west sides. Gables have unusual spool and spindle pattern in gable fillet, attic windows with decorative stained glass panes around the edges, bracketed hooded trim, fishscale shingles and simple bargeboards with crown molding. Enclosed soffits with wide frieze. Wood double hung windows trimmed with fluted pilasters in bays. Horizontal wood V-groove siding above and below trim band at first floor line. Reputedly the home of famous Arts and Crafts metal worker, Dirk Van Erp who learned his craft on Mare Island. Modified. Original main entry has been relocated. Cantilevered deck with simple picket guard rails. Two car garage under off of side street with a wood roll-up door. Living space has been added in the attic with French doors leading to a deck overlooking the Napa River on the side of the roof. A small deck with picket guard rail is completely within the upper gable.

*Whittam family*



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300 Ohio Street  
(APN 0055-084-250)

Contributing Building (ca. 1895) Queen Anne

Raised, one story workingman's cottage further raised to provide for an additional dwelling unit below. Moderately pitched hip roof with a full width pent gable. Gable has simple barge rafters with crown molding, dog eared wood shingles flared on lower edge and on projecting upper portion. Enclosed soffits and wide frieze. Offset, two story bay with a knee bracket at the corner of the building and a recessed front porch supported on turned columns with a simple decorated frieze. Front door with transom over and long front facing stairs with turned balustrades. Horizontal wood V-groove siding above and below water table. Modified. Vertical aluminum sliders have been recently installed in the original window openings including the attic which had a distinctive triangle muntin pattern in the upper sash.

306 , 306A, & 308 Ohio Street  
(APN 0055-084-170)

Non-Contributing Building (ca. 1895) Queen Anne

Raised, one story workingman's cottage further raised to provide for an additional dwelling unit below. Articulated massing with a moderately pitched hip roof and an offset gable over a two story slanted bay. Centered, original paneled front door with transom over. Atypical open front porch and wrapped front stairs with turned balustrade. Extensively modified. Gable end has been completely glassed in with modern windows. Skylight and large side facing shed dormer/balcony provide additional light to third floor living space. Original siding covered with rustic shingles. Vertical slider aluminum windows in original openings. Two entry doors to units below under modified entry porch with wrapped stairs and turned spindle balustrade. Open concrete parking lot in the rear off the alley.

*Samson family*

309 Ohio Street  
(APN 0055-103-020)

Contributing Building (ca. 1890) Queen Anne

Raised, one story workingman's cottage with original detailing. Moderately pitched hip roof with offset pent-gable over slanted bay and recessed front porch. Slanted bay on side with similar projecting gable. Gables have fishscale shingles, attic window and simple barge boards. Bays have jigsawed brackets. Porch is supported by turned columns with small jigsaw brackets. Centered original front door and wide, front facing entry stairs with turned newels. Eastlake-style porch rail. Wood double hung windows with carved apron below window trim in bay. Horizontal wood V-groove siding above and below watertable. Slightly modified. Transom over the front door and the basement windows in front have been filled in.

*1917d - Atkinson, John (machinist)*

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315 Ohio Street  
(APN 0055-103-030)

Contributing Building (ca. 1890) Queen Anne

Raised, one story workingman's cottage with a daylight basement converted to additional living space. Moderately pitched hip roof with offset gable over angled, paneled bay and a recessed front porch. Cantilevered angled bay on side with similar projecting gable. Gables have fishscale shingles, projecting sunburst fillets, wide bargeboards decorated with medallions and applied fluting and tall attic windows. Porch is supported by turned columns with a spindled frieze and jigsaw brackets. Frieze and brackets on porch continue and articulate the angled sections of bays. Centered front door with transom over and front facing entry stairs with turned newels. Classical turned balustrade at porch and stair. Tall, wood double hung windows, paired in front with paneled trim in bays. Horizontal wood V-groove siding above and below watertable. Small double hung basement windows. Single car garage with parapet and outswinging flat panel doors with moderne trim abutting. Beautifully detailed front picket fence. This is an elegant and well maintained example of a Victorian building type common in Vallejo.

318 Ohio Street  
(APN 0055-084-150)

Contributing Building (ca. 1885) Vernacular

Very simple, small one story cottage on an upslope lot. L shaped floor plate with moderately pitched cross gable roofs and a front facing gable flush with adjoining wall. Projecting, full width front porch with a low slope shed roof supported by chamfered square posts. Plain picket guard rail. Façade has an offset front door with two tall windows under the gable and a third window flanking the door. Front facing entry stairs. Horizontal wood channel siding. Addition in rear. Modified. Front windows are 2 over 1 metal windows. Side aluminum windows have snap in muntins. Extensively Modified. Garage on alley with grooved plywood siding and outswinging doors

*1897d - Clinton, William (driller); 1917d - DeBolt, Fred R. (Navy Yard leaderman)*

319 Ohio Street on National Alley  
(APN 0055-103-040)

Contributing Building (ca. 1900) No Style

Small, raised one story cottage with daylight basement below behind 323 Ohio Street on the alley. Rectangular floor plate with a variably pitched front gable roof with an extended shed roofed entry porch to the side. Porch has simple horizontal board rails and side facing open stairs. Horizontal wood mixed V-groove and channel siding. Wood double hung windows. Modified over time. Mix of sidings represents numerous historic additions.

United States Department of the Interior  
National Park Service

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323 Ohio Street  
(APN 0055-103-040)

Contributing Building (ca. 1900) Queen Anne

Raised, one story workingman's cottage. Articulated floor plate and complex massing with moderately pitched hip roofs with an offset pent gable above angled bay and recessed L-shaped front porch. Side facing angled bay with similar roof. Gables have fishscale shingles, small fillets and wide bargeboards flared at base with medallions and applied beading. Rectangular attic window in front gable with decorative multi-light upper sash. Offset front door with very wide front facing stairs. Second entry door from the back of porch. Porch is supported by turned columns with spool work brackets and dropped finials in centers. Bays have matching brackets. Classical turned porch balusters. Wood double hung windows with original trim. Single car garage with shaped parapet and flat plywood, tilt-up door is sited closer to street. Modified. Original siding has been covered with transite shingles. Metal stair rails. Most of the front yard has been paved for parking.

*Brennan family*

324 Ohio Street  
(APN 0055-084-140)

Contributing Building (ca. 1895) Queen Anne

Raised one story cottage on an upslope site with a daylight basement below. Simple massing with a moderately pitched hip roof and a projecting front gable over the front porch. Enclosed soffits and wide frieze with small jigsaw brackets under eave corners. Symmetrical façade with a centered front door and transom set within a slight recess flanked by two large picture windows. Porch gable has wide bargeboards decorated with beading and medallions with a dentil band at the top of the frieze. Porch is supported by turned freestanding and engaged columns with an openwork frieze and pierced sunburst brackets. Horizontal wood V-groove siding below water table with transite shingles above. Some wood double hung windows. Modified. Open deck on the side with lattice rail and stairs. Large modern picture windows flanking the porch probably replace more typical paired double hung windows. Some aluminum windows. Two car garage with roll-up doors on the alley with extensive, open paved parking. The wide wood front facing stairs with turned baluster rails have been sensitively rebuilt recently.

*1897d - Buss Baum, D.W. (laborer)*

325 Ohio Street  
(APN 0055-103-050)

Contributing Building (ca. 1905) Colonial Revival

Raised, one story house on a downslope site with a full daylight basement below. L shaped floor plate and simple massing. Moderately pitched hip roofs with a small recessed corner front porch supported by a Tuscan column set on low parapet rail. Enclosed soffits and wide frieze. Wide front facing entry stairs. Horizontal wood V-groove siding. Rear side portion of L is partially open below and supported on wood posts. Wood double hung windows paired in front façade with narrow shutters.

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326 -328 Ohio Street  
(APN 0055-084-130)

Contributing Building (ca. 1880) Italianate

Raised, one story house on a side sloping lot. L-shaped floor plate and wide, simple massing with low slope hip roofs. Symmetrical façade with a centered partial width, projecting hip roof porch supported on banded columns two of which are chamfered. Enclosed soffits with curved brackets on wide, simple frieze. Two entry doors and transoms face each other in a paneled recess. Horizontal wood channel siding with V-groove below watertable. Carefully composed façade with wood double hung windows flanking entry. Front facing entry stairs. Modified. Porch and stair guard rails have been replaced.

*1917d - Bedford, Harry (Navy Yard machinist)*

329 Ohio Street  
(APN 0055-103-060)

Contributing Building (ca. 1900) Queen Anne

Raised, one story workingman's cottage on a narrow lot with a daylight basement converted into living space. Simple massing with moderately pitched hip roofs and a full-width pent gable roof over an offset angled bay and recessed corner front porch. Gable has fishscale shingles, two attic windows with decorative multi-lights at the top, crown molding over windows and bargeboards flared at ends with modified bulls-eye motif, blocks and medallions. Porch is supported on turned porch columns and sunburst brackets. Eastlake-style rail and turned newel posts. Original entry door with transom over and wrapped, side facing entry stairs. Wood double hung windows throughout. Horizontal wood V-groove siding above and below watertable. This is a variant of a popular style with a elegantly detailed entry sequence.

*1904w - Peters; 1917d - O'Malley, John (Navy Yard shipjoiner), O'Malley, Anastacia*

331 A Ohio Street on National Alley  
(APN 0055-103-070)

Non-contributing Building (ca. 1900) No Style

Small one story cottage with exuberant detailing behind 331 Ohio Street on the alley. Rectangular floor plate with a very low slow shed roof with minimal eaves. Side facing entry. Mixed horizontal wood siding and wood double hung windows. Extensively modified. This building probably began as a shed or garage. Decorative brackets along the roof line and elaborate covered entry deck with lattice sides and trim is not original. Decorative window shutters and window boxes.

331 Ohio Street  
(APN 0055-103-070)

Contributing Building (ca. 1900) Queen Anne

Very similar to 329 Ohio Street on a narrow lot. Smaller, more articulated floor plate but an almost identical façade with minor variations to entry stairs. Recessed back porch with Eastlake style rail is visible from the back alley.

*Richards family*

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336 Ohio Street

(APN 0055-084-120)

Non-Contributing Building (ca. 1915) No Style

Raised, one story house with a two-car garage below on a very small lot. Simple floor plate and massing with a moderately pitched, front gable roof with simple eaves. Extensively modified. Horizontal wood siding in gable with stucco below. Vertically grooved plywood siding above and below watertable on sides. Aluminum slider windows. Roll-up paneled garage door. Entry on ground level with small projecting, gable roof porch.

339 Ohio Street

(APN 0055-103-080)

Contributing Building (ca. 1940) Tudor Revival

Raised, one story stucco house on a small, sloping site. Articulated massing with moderately pitched cross gable roofs with eaves molded to resemble thatch. Tall louvered attic vent. Projecting small entry porch with an arched portico, a centered entry door, front facing concrete stairs and flat, low stair buttress rails. Stucco chimney with a brick top on the side. Wood double hung, fixed and casement multilight windows. Focal front window group has a large center 6 over 1 double hung flanked by two narrow 10 light casements. Matching one car garage on the alley with molded thatch-like eaves. A second stucco 2 car garage adjoining has a stepped parapet roof and simple outswinging doors.

342 Ohio Street

(APN 0055-084-110)

Contributing Building (ca. 1900) Queen Anne

Beautifully rehabilitated, raised one story cottage with a one car garage below on a small sloping site. Simple massing with a moderately pitched hip roof, an offset front facing gable and a recessed front porch. Enclosed eaves with a raked frieze and flared barge rafters decorated with medallions. Centered front door with transom over. Horizontal wood V-groove siding. Slightly projecting front porch over the garage with side facing entry stairs. Modified. This cottage had been gutted and sat vacant for several years. Much of the historic fabric, including the original windows had been lost. The recent rehabilitation includes new wood double hung windows with rows of small decorative lights along the edges of the upper sash, appropriately scaled trim, new guard and stair rails with turned balusters, new wood stairs and a pair of outswinging Craftsman style paneled garage doors with windows on the top. This exemplary rehabilitation, although extensive, maintains the feeling, materials and workmanship of the surrounding district. Exceptionally beautiful paint scheme.

*Romeo family*

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345 Ohio Street

(APN 0055-103-090)

Contributing Building (ca. 1930) Mission Revival

Raised, one story stucco house on a small, sloping corner site with 2 one car garages below on Santa Clara Street. Complex, articulated massing with decorative low slope mission tile roofs with flat parapet roofs behind on less important portions of the building. Small recessed front porch supported on a rough-hewn bracket and lintel with brick sill under arched window. Recessed balcony on Santa Clara Street side with rustic lintel posts and knee braces between twin gables with plaster shield ornaments. Wrought iron guard rails. Façade window has a center picture window flanked by wood multilight casement windows with a segmentally arched multilight window over. A three part wood multilight French window opens onto the side balcony. An integral stucco chimney is located on the side. Wood double hung, picture and multilight casement windows have stucco mold trim. Simple outswinging garage doors.

346 Ohio Street

(APN 0055-084-100)

Contributing Building (ca. 1915) Craftsman

Raised, one story bungalow on a small, side sloping corner site with a single car garage under. Rectangular floor plate with a moderately pitched, full-width gable roof and an offset, projecting front porch with extended open eaves. Gable ends are shingled and have decorative lintels, lugs and notched barge rafters supported on projecting lug beams. Porch is supported by massive square columns on a solid parapet rail. Entry door centered in porch is flanked by smaller fixed windows with decorative Craftsman muntins. Narrow wood bevel siding flared at the sill line with V-groove below. Side facing entry stairs with simple picket guard rail. Wood double hung windows used singularly and in decorative multiples. Garage has roll-up panel door. This house is similar to many others in the neighborhood indicating the work of a common builder or a patternbook plan.

400 Ohio Street

(APN 0055-086-180)

Contributing Building (ca. 1880) Italianate

Small, two story house on a corner lot. Moderately pitched, front gable roof with enclosed extended eaves supported on paired scrolled brackets on a frieze band. Offset, projecting flat roofed, entry porch with extended cornice, carved brackets and paneled frieze supported on turned columns. Arched paneled front door with a transom over set in a paneled recess. Regularly placed tall windows with bracketed cornices and heavy moldings on façade windows and simpler moldings on side windows. Horizontal wood channel siding. Simple, one story rear wing with a moderately pitched gable roof appears to be an adjoined separate structure. This portion has clapboard siding with cornerboards and a simple shed roof portico over the entry door supported by large simple knee braces. Modified. Windows have been replaced by aluminum vertical sliders in the original openings. Open, exterior stair added on the side.

*1894w - McCauley, CA.; 1897d - McCauley, J.B. (McCauley & Brennan), McCauley, CA.F. (manager, M.I. Canteen); 1917d - McCauley, J.B. (manager, The Calso Co.), McCauley, CA.F. (Asst. mgr., The Calso Co.), McCauley, Annie (teacher)*

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401 Ohio Street  
(APN 0055-105-010)

Contributing Building (ca. 1889) Italianate / Queen Anne

Raised, one-and-a-half story house further raised for an apartment below on a small corner lot. Articulated floor plate, complex massing and a variety of roof shapes. Steeply pitched cross gable roof with offset, front pent gable over bay and recessed front porch with eaves that are supported on a heavy bracketed, paneled frieze band wrapped around the house reflecting Italianate influences. Small projecting shed roof on brackets above entry. Unusual cantilevered bay with a flared hip roof that extends into the gable end is centered in the façade but offset on the gable. Front gable has a projecting fillet, a mix of hexagonal, straight and fishscale shingles and an unusual Palladian projecting bay attic window with two small wood double hung windows flanking a round topped center double hung window. Porch is supported by Tuscan columns with modified cup-shaped capitals set on a parapet rail, jigsawed brackets and stick-work frieze. Wood double hung windows with bracketed crowns over windows on main floor. Horizontal wood channel siding above and below watertable. Wide, front facing entry stairs are sided with V-groove siding and have a sloping rail. Modified. Apartment below is less skillfully designed with dissimilar windows and offset entry under cantilevered bay. Porch and stair rails do not appear to be original. Aluminum windows in lower level. This house melds elements of Italianate, Queen Anne and Colonial Revival styles in a very inventive way and is an excellent example of how buildings adapt to popular fashion and uses including more recent trends.

*1917d - DeAmaral, Manuel and Mary, proprietors of Wines and Liquors (101 Virginia); DeAmaral, D.S. (Navy Yard electrician's helper)*

407 Ohio Street  
(APN 0055-105-020)

Non-Contributing Building (ca. 1900) Queen Anne

Raised, one story workman's cottage on a small lot further raised for an additional dwelling unit below. Somewhat articulated floor plate and simple massing with a moderately pitched hip roof with a projecting full-width front pent gable over an offset angled bay and small, corner recessed front porch. Gable has small rectangular attic windows and wide bargeboards with flared ends and outline molding. Wood double hung windows. Craftsman-style shed roof entry porch on the side with decorative brackets for ground level unit. Extensively modified. Original siding has been covered with stucco and all of the character defining trim has been removed. Sloping parapet rail on wide front facing entry stairs probably dates from the Craftsman era. Simple one car garage in the rear.

412 Ohio Street  
(APN 0055-086-170)

Contributing Building (ca. 1915) Craftsman

Raised, one story stucco bungalow with wide, horizontal massing. Very low slope hip roof with extended soffited eaves, block modillions and a wide, banded fascia. Small centered attic dormer. Half width, recessed front porch supported by a massive square column on a low parapet rail reflected by similar pilasters and sill trim on the front façade. Square, cantilevered bay on side. Stucco siding is slightly flared at the floor line. Wood double hung windows used singularly and in multiples. Front facing concrete stairs with stepped parapet rail. Matching one car garage in the back of the lot with a flat roof and horizontal wood V-groove siding.

*McGinnis family*

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414 Ohio Street

(APN 0055-086-160)

Contributing Building (ca. 1985) Eastlake

Raised, one story cottage with complex massing and cascading roof shapes. Articulated floor plate with a moderately pitched hip-on-gable roof and an offset, projecting gable over a rectangular bay. Façade gable has a pentagonal attic window with side scrolls, wide bargeboards with applied beading and scrolled ends and fishscale shingles that flare at the base forming a pent hood over the bay window. Bay has fluted pilasters, fluted scroll brackets and moldings below flared shingles. Partially recessed front porch with low slope shed roof supported on square columns. Wood double hung windows. Horizontal wood V-groove siding. Garage in the rear off the alley. Modified. Porch railing and columns do not appear to be original. Flared aluminum awnings.

*1897d, 1917d - Gorman (Navy Yard boilermaker)*

414 -1/2 Ohio Street on Overland Alley

(APN 0055-086-160)

Non-Contributing Building (ca. 1970) No Style

Small, one story, slab-on-grade stucco alley cottage behind 414 Ohio Street. Rectangular floor plate with a low slope gable end roof, no trim and aluminum slider windows.

415 A Ohio Street on National Alley

(APN 0055-105-030)

Contributing Building (ca. 1910) No Style

One story alley cottage behind 415 Ohio Street but physically separated from the alley by a concrete block wall with a wooden fence on top. Two steeply pitched gable end roofs that form a valley in the middle of the house. Horizontal wood V-groove siding. Modified.

415 Ohio Street

(APN 0055-105-030)

Contributing Building (ca. 1905) Colonial Revival

Simple, raised one story cottage. Rectangular floor plate and simple massing with a moderately pitched hip roof. Slightly flared, open extended eaves. Full width, recessed front porch supported by square columns on a low parapet rail. Slightly off center front door with angled bay on one side under porch and a single tall window on the other side. Wood double hung windows. Horizontal wood channel siding above and below water table. Front facing stairs with a stepped buttress rails and wrought iron hand rails added on both sides. Slightly modified. Wide open parking area on the side.



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419 Ohio Street

(APN 0055-105-040)

Contributing Building (ca. 1915) Craftsman

Slightly raised, one story Bungalow. Rectangular floor plate and simple massing with a moderately pitched gable front roof and a recessed corner front porch with decorative gable set in main gable over. Porch is supported by simple square columns and has a simple picket guard rail. Extended eaves with jigsawed notch rafter tails. Gables have jigsawed notched barge rafters set on knee braces and a sunburst attic vent. Wood double hung windows with diamond muntin pattern in upper sash of front paired windows, other windows are undecorated. Side facing entry door with front facing stairs. Horizontal wood V-groove siding. Garage in the rear with a simple roll-up door. Moved from Redwood Road in 1980. Included as a contributor because the building matches the fine grain of the surrounding historic neighborhood and because of the historic pattern of recycling houses by moving them intact to other locations.

420 Ohio Street

(APN 0055-086-150)

Non-Contributing Building (ca. 1895) Queen Anne

Raised, one story cottage. Typical Queen Anne cottage massing with a moderately pitched hip roof and an offset gable. Enclosed soffits and wide frieze. Gable has fishscale shingles, small attic window with scrolled skirt, flared barge boards with crown molding and scrolled brackets. Horizontal wood V-groove siding. Extensively modified. The Sanborn maps show an L-shaped, recessed front porch that has been filled in. Aluminum slider windows in modified openings. Small, projecting hip roofed porch over front door relocated to the front plane of the building. Front facing concrete stairs with metal rails. Trim removed.

*Howard Line*

420 -1/2 Ohio Street

(APN 0055-086-150)

Contributing Building (ca. 1915) Craftsman

Small simple, one story cottage directly on the alley behind 420 Ohio Street. Rectangular floor plate with a side gable roof and a shed roof front addition. Gables have wide bargeboards supported on knee braces. Wood double hung windows. Modified. Manufactured lap siding and vertical grooved plywood siding on front addition. Garage on the side with metal siding and a simple tilt-up door.

424 Ohio Street

(APN 0055-086-140)

Contributing Building (ca. 1895) Queen Anne

Raised, one story workingman's cottage. Articulated massing with a moderately pitched hip roof and an offset pent gable over an angled bay on right side, square bay on left and a recessed porch between. Enclosed soffits with wide frieze. Gable end has horizontal V-groove siding, a small fillet, finial, rectangular attic window and wide, slightly flared barge boards with applied decoration. Small angled bay on the right side. Porch has a Stick-style frieze band and jigsawed brackets. Centered front door and wide, front facing stairs. Simple fluted Stick-style rails with acorn-topped newel posts on the porch and globe topped newels at the bottom of the stairs. Horizontal wood V-groove siding above and below watertable. Wood double hung windows used singularly and paired in front with aluminum window screens. Small matching garage in the rear with tilt-up door.

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427 Ohio Street

(APN 0055-105-050)

Non-Contributing Building (ca. 1950) Modern Traditional

Simple, one story stucco house. Rectangular floor plate and simple massing with a moderately pitched side gable roof and a recessed front porch with square column at corner. Side facing entry door. Simple picket rails on porch and front facing stairs. Metal 8 pane casement windows with shutters.

*1897d - Connolly, Henry (laborer); 1917d - Connolly family*

428 Ohio Street

(APN 0055-086-130)

Contributing Building (ca. 1895) Queen Anne

Raised, one story workingman's cottage. Articulated massing with a moderately pitched hip roof with an offset pent gable over slanted bay and a small recessed porch on the corner. Gable has barge rafters with crown molding. Porch has a single turned column, turned balusters, original newel posts and front facing stairs. Jigsaw trim on bay corners. Wood double hung windows. Modified. Original siding has been covered with transite shingles.

432 -434 Ohio Street on Overland Alley

(APN 0055-086-130)

Non-Contributing Building (ca. 1970) No Style

Two story, slab-on-grade stucco apartment building behind 428 Ohio Street on the alley. Almost flat roof with extended, open eaves and wide fascia. Upper floor entry porch roof is supported on slightly angled pipe columns. Metal guard and stair rails. Aluminum slider windows.

433 Ohio Street

(APN 0055-105-060)

Contributing Building (ca. 1875) Gable Front Vernacular

Very early, one story cottage raised for a garage under. Rectangular floor plate with a steeply pitched gable front roof with a continuous frieze band. Projecting, full width front porch with a low slope hip roof supported on square columns on a parapet rail. Symmetrical façade with a centered front door and flanking wood double hung windows. Horizontal wood channel siding above water table with clapboard siding below on the west side and horizontally grooved plywood below on the remainder of the building. Wrapped entry stairs with a sloping parapet rail. Garage has simple board outswinging doors. The complex, solid massing of the entry stairs differ from the austere simplicity of the original house.

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435 -1/2 Ohio Street on National Alley  
(APN 0055-105-070)

Contributing Building (ca. 1910) Craftsman

Raised, one story Bungalow with a single car garage below similar to but smaller than 435 Ohio Street on a small alley lot. Narrower façade with an L-shaped floor plate and a moderately pitched front gable roof with offset, applied gable over recessed front porch that face the alley. Side addition with a lower slope shed roof. Extended eaves, exposed rafter tails and simple barge rafters supported on knee braces. Gables have bands of hexagonal and square butt shingles and a decorative lintel with lugs. Side facing front door. Porch is supported on a single, heavy square column on a low parapet rail. Horizontal narrow wood shiplap siding with V-groove below watertable. Wood double hung 2 over 2 vertical windows used singularly and in groups. Outswinging panel garage doors with windows in the top. Open parking on the side.

435 Ohio Street  
(APN 0055-105-070)

Contributing Building (ca. 1910) Craftsman

Raised, one story Bungalow with a single car garage below on a small lot. Rectangular floor plate with a moderately pitched front gable roof with offset, applied gable over recessed front porch. Extended eaves, exposed rafter tails and simple barge rafters supported on knee braces. Gables have hexagonal shingles, a band of square butt shingles and a decorative lintel with lugs. Craftsman-style front door. Original front porch has been enclosed. Horizontal wood narrow bevel siding with channel siding below watertable. Wood double hung windows used singularly and in groups. Outswinging panel garage doors with windows in the top.

437 Ohio Street  
(APN 0055-105-090)

Contributing Building (ca. 1915) Craftsman

Raised, one story Bungalow with a garage below that shares a small lot with 435 Ohio Street adjacent. Rectangular floor plate with a moderately pitched gable front roof with an applied set-in gable over a recessed, corner front porch. Gables have wood shingles, a small rectangular louvered attic vent, decorative lintel with lugs and wide barge rafters with notched ends supported on stepped lugs. Extended eaves and exposed, notched rafter tails. Porch is supported by a single, heavy square column on a parapet rail. Side facing entry door and side facing stairs with a stepped parapet rail. Horizontal wood narrow beveled siding flared at sill line with V-groove skirting. Wood double hung windows used singularly and in groups of three. Small focal window. Outswinging panel garage doors with 6 light windows in top. This bungalow is one of a number of very similar local buildings indicating a pattern book plan or the work of a common builder.

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501 Ohio Street  
(APN 0055-102-180)

Contributing Building (ca. 1915) Craftsman

Raised, one story cottage further raised for a dwelling unit below on a very small, corner lot shared with an identical building. Rectangular floor plate and simple massing with a moderately pitched front gable roof over a partial-width, recessed front porch. Gable has simple bargeboards supported on stepped lugs with a decorative collar tie. Side eaves almost touch those of the adjacent building. Porch is supported by a single square porch column on low parapet rail. Wood double hung windows used singularly and in pairs. Siding is flared at the upper floor line with horizontal wood V-groove siding below. Lower unit has a front door flush with façade and less carefully arranged fenestration. Entries to the upper units are from common stairs between the two units which do not connect to the recessed porches on the upper floor. Original siding has been covered with transite shingles.

502 Ohio Street  
(APN 0055-101-210)

Contributing Building (ca. 1915) Craftsman

Raised, one story cottage on a small, corner lot shared with two similar cottages. Rectangular floor plate with a moderately pitched, side gable roof with a centered lower slope, front gable dormer and an offset partial width, recessed front porch. Dormer has a wide attic window with decorative muntins. All gables, including the dormer, have extended open eaves and wide simple bargeboards supported on stepped lugs. Side gables have wood shingles above a decorative lintel. Wide, sheltering eaves with exposed rafter tails. Slightly projecting offset square bay on front. Porch is supported on a single, massive square corner column on a parapet rail. Side facing entry door and wide front facing concrete stairs with a stepped buttress stair rail augmented by a metal rail. Horizontal wood narrow beveled siding flared at floor line with V-groove skirting below with mitered corners. Wood double hung windows with decorative muntins in upper sash used singularly, pairs and grouped in three on front façade. Decorative muntins divide the upper sash vertically into two, equal sections which are again vertically divided on upper 2/5. These three cottages are very similar to others in the neighborhood suggesting the work of a common builder or a pattern book plan.

503 Ohio Street  
(APN 0055-102-180)

Contributing Building (ca. 1915) Craftsman

Identical to 501 Ohio Street. Eaves almost touch. Stair to upper unit in the narrow space between the two buildings.

504 Ohio Street  
(APN 0055-101-210)

Contributing Building (ca. 1915) Craftsman

Raised, one story cottage on a small lot shared with two other similar cottages. Rectangular floor plate with a moderately pitched, front gable roof with an offset projecting gable over a recessed front porch. Extended eaves with exposed rafter tails. Gables have side bargeboards supported on stepped lug brackets. Porch is supported on a single heavy square column on a solid parapet rail. Slightly projecting square bay. Wood shingle siding flared at floor line with horizontal wood V-groove below. Wood double hung windows with decorative muntins in upper sash identical to those in 502 Ohio adjacent.

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506 Ohio Street

(APN 0055-101-210)

Contributing Building (ca. 1915) Craftsman

Almost identical to 502 Ohio Street but with a front facing entry door and switched entry window.

508 Ohio Street

(APN 0055-101-200)

Contributing Building (ca. 1915) Craftsman

Raised, one story cottage almost identical to 504 Ohio Street but on a larger lot. Slightly modified. Aluminum vertical slider windows in original openings.

509 Ohio Street

(APN 0056-102-010)

Contributing Building (ca. 1895) Queen Anne

Raised, one story workingman's Queen Anne cottage. Articulated floor plate and complex massing with a moderately pitched hip roof, an offset pent gable over slanted bay and a recessed front porch. Similar gable over slanted bay on the east side. Enclosed soffits and simple frieze. Gables have short double hung window in attic, fishscale shingles, sunburst fillet and wide beaded bargeboards flared at lower ends. Centered front door under a portion of the gable with wide front facing stairs. Porch is supported on turned porch columns with jigsawed brackets and has a spool work frieze that reappears at the corners of the bays. Turned balusters and simple, square newel posts. Horizontal wood V-groove siding above and below watertable. Tall wood double hung windows paired in front porch. One car garage below with simple outswinging doors. This house is a twin of a house at 515 Ohio Street.

*1917d - Lloyd Bryant (Navy Yard puncher)*

509 -A Ohio Street

(APN 0056-102-010)

Contributing Building (ca. 1920) Craftsman

Raised, one story alley cottage. Rectangular floor plate with a low slope hip roof with Dutch gutters. Horizontal wood narrow beveled siding above water table with V-groove below watertable. Wood double hung windows with wide flat trim. Recessed front porch supported on a square column with side facing stairs and a cross-buck rail are oriented toward Ohio Street.

515 Ohio Street

(APN 0056-102-020)

Contributing Building (ca. 1895) Queen Anne

Identical to 509 Ohio Street except that the first floor line is lower and there is no garage below.

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516 Ohio Street

(APN 0055-101-150)

Contributing Building (ca. 1915) Craftsman

Small, raised one story cottage on a narrow lot. Rectangular floor plate with bays on both sides with a moderately pitched front gable roof. Extended eaves, exposed rafter tails, a small rectangular attic window with vertically divided decorative lites and bargeboards with curved ends supported on knee braces. Small recessed front porch on the corner with a single massive, square columns on parapet rail. Front facing entry door with a rectangular focal window alongside and wood entry stairs with a flat buttress rail. Horizontal wood narrow bevel siding flared at floor line with V-groove skirting below all mitered at corners. Wood fixed and double hung windows used singularly and paired in front.

516 -1/2 Ohio Street on Overland Alley

(APN 0055-101-150)

Contributing Building (ca. 1930) Gable Front Vernacular

Very simple, one story alley cottage raised over two single car garages below. Small rectangular floor plate with a low slope gable end roof with shallow overhangs. Corner, front porch with wide, front facing stairs with a metal guard rail. Back door opens onto a narrow wood deck leading to open riser front facing stairs with a metal rail. Horizontal wood V-groove siding with shiplap skirting. Wood double hung windows, paired in front facade. Garages have shaped tops and three part folding panel doors. Slightly modified.

519 Ohio Street

(APN 0056-102-190)

Contributing Building (ca. 1930) Tudor Revival

One and a half story stucco cottage. Irregular floor plate with moderately pitched, false thatched cross gable roofs with an offset dormer. Dormer has two wood double hung windows with vertical muntins in upper sash. Small projecting entry porch with a shaped parapet and an arched door and flanking narrow niches. Multilight French entry door. Stucco chimney on the side. Wood double hung dormer windows with decorative muntins. Modified. Two large picture windows in the front are not original.

526 Ohio Street

(APN 0055-101-140)

Contributing Building (ca. 1915) Craftsman

Raised, one story bungalow. Moderately pitched, front gable roof with an offset projecting gable over partially recessed front porch. Extended eaves with exposed rafter tails with notched ends. Gables ends are shingled with decorative lintels and lugs and notched barge rafters supported on jigsawed knee braces. Porch is supported by heavy square columns on a parapet rail. Original Craftsman style front door and front facing wood stairs with a stepped buttress rail. Horizontal wood narrow bevel siding with V-groove skirting below water table all with mitered corners. Wood double hung windows used singularly and paired in front facade. Picture window adjacent to front door. Single car garage with front gable roof and a simple lift door is located to the side and rear of the house.

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527 -1/2 Ohio Street on National Alley  
(APN 0056-102-040)

Non-contributing Building (ca. 1880) Italianate

Raised, one story alley cottage on a narrow lot behind 527 Ohio. Front portion has a rectangular floor plate with a projecting cornice supported on carved brackets on a frieze typical of simple, flat front Italianate buildings. Rear rectangular portion has a shed roof. Modified. Some aluminum slider windows and French doors opening onto open riser stairs and decks. This building may have been moved to this location because the stylistic elements suggest an earlier construction date than that supported by the Sanborn maps. The owner reports that the building was moved from the front of the parcel to the rear.

527 Ohio Street  
(APN 0056-102-040)

Contributing Building (ca. 1920) Mission Revival

Small raised, one story building on a narrow lot. Irregular floor plate with a shaped parapet roof with a curved center section and a banded cornice with banded lugs. Partial width, offset recessed front porch supported by square columns on low parapet rail. Wide front facing concrete stairs with metal guardrails. Stucco siding in front with horizontal wood V-groove siding on the rest of the building. Wood double hung windows used singularly and in a three part group in the front façade.

528 Ohio Street  
(APN 0055-101-130)

Contributing Building (ca. 1915) Craftsman / Colonial Revival

Raised, one story house with the rear portion retaining Craftsman design elements and a more recent split level front. It appears that the house was modified approximately 1940. Rear portion has horizontal wood narrow beveled siding with the distinctive flared skirt and a cantilevered side bay with decorative muntins in upper sashes of the windows similar to 532 Ohio Street. Front portion has moderately pitched cross gable roofs with shingled gable ends and slight, boxed eave returns. Similarly detailed projecting front porch supported by full-height square porch columns over offset, slightly recessed front porch. Side wing has a single car garage under. Horizontal wood narrow beveled siding with V-groove below water table. Front facing, wide brick entry stairs and porch. Wood fixed multipaned picture windows in front façade. Modified. Garage has a modern metal roll-up door.

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529 Ohio Street  
(APN 0056-102-050)

Contributing Building (1914) Craftsman

Substantial raised, one and a half story house that has been continually occupied by members of the same family that originally built it. Steeply pitched side gable roof with a wide centered front gabled dormer. Extended, exposed rafter tails with curved ends and notched barge rafters supported on lugs and knee braces. Gable ends and dormer are shingled. Full-width recessed front porch with exposed lintel and pyramidal lugs supported on massive square columns on low parapet rail. Asymmetrical façade with offset front door and irregularly spaced porch columns. Wide front facing wood stairs with a stepped parapet rail. Horizontal wood narrow beveled siding slightly flared at the lower floor line. Wood double hung and fixed windows with decorative muntins in upper sash are used singularly and in groups of three on front façade. Window box supported on extended lugs under the three windows in the dormer. Brick chimney on the side. This house has a friendly, welcoming presence that is the essence of the Craftsman style.

530 Ohio Street  
(APN 0055-101-120)

Contributing Building (ca. 1898) Queen Anne

Simple raised, one story workingman's cottage. Articulated floor plate with a moderately pitched hip roof and an offset pedimental gable over a slightly projecting bay and a recessed entry door. Side facing square bays on both sides with similar roofs. Gable ends have crown molded trim and fishscale shingles. Side gables have a projecting fillet and simple rectangular attic windows. The front façade gable has a pair of multipaned attic windows with a projecting pent hood, paneled surround and lug blocks below. Enclosed soffits and simple frieze. Asymmetrical façade with a slightly projecting front porch supported by turned columns. Horizontal wood V-groove siding. Modified. An original angled bay, shown on the Sanborn maps, has been squared off. Large steel fixed and operable casement windows replace the more typical tall paired double hung windows. Wide, front facing brick entry stairs with metal guardrail. Front door is a 10 light French door.

*1917d - Gee, Harry A. (Navy Yard machinist), Hayes family*

532 Ohio Street  
(APN 0055-101-110)

Contributing Building (ca. 1914) Craftsman

Raised, one story Bungalow similar to many others in the neighborhood. Rectangular floor plate with a moderately pitched front gable roof, an offset projecting front porch with a similar gable end and a side cantilevered square bay under the wide, extended eaves. Gables are shingled with decorative lintels with lugs and wide, notched barge rafters supported on stepped lugs. Porch is slightly recessed and supported on massive square columns on a parapet rail. Horizontal wood narrow beveled siding flared at floor line with V-groove below all mitered at the corners. Wide front facing wood stairs with a stepped buttress rail. Wood double hung and fixed windows with decorative vertical muntins in upper sash. Front façade window is a three part grouping with a larger center window. Single car garage with typical outswinging panel doors and 6 light windows in upper portion is located to the rear side of the house. Additional three car garages on the alley with parapet roofs and simple board outswinging garage doors.



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539 Ohio Street

(APN 0056-102-060)

Contributing Building (ca. 1880) Side Gable Vernacular / Colonial Revival

Raised, one story cottage on a slightly down slope lot. Main body of the house has a moderately pitched side gable roof with a continuous wide frieze, horizontal wood clapboard siding and wood double hung windows. Partial daylight basement has horizontal channel siding, some 4 over 4 tall double hung windows and an Italianate door. Front section appears to be a carefully modified full width front porch or a later addition. Full width, moderately pitched front pent gable with open slanted, curved rafter tails. Gable has butt shingles, a small attic window and simple barge rafters supported on knee braces. Small, corner front porch has a single square column and simple picket guardrails. Wrapped front stairs have stepped buttress rails. Modified during the historic period. This cottage may have been moved to this location because the stylistic elements suggest an earlier construction date than that supported by the Sanborn maps.

609 Ohio Street

(APN 0056-107-230)

Contributing Building (ca. 1907) Colonial Revival

Raised, one story cottage on the same lot as 1128 Marin Street. Rectangular floor plate with a moderately pitched hip roof over an offset slanted bay and recessed front porch. Slanted bay on west side. Slightly flared eaves with enclosed soffits and a simple frieze band. Porch is supported by Tuscan columns on a solid parapet rail. Centered front door and wide front facing wood stairs with stepped buttress stair rails. Modified. Original siding has been covered by Transite shingles.

*Tid Maupin family*

614 Ohio Street

(APN 0056-103-120)

Contributing Building (ca. 1880) Italianate / Queen Anne

Raised one and a half story house with complex massing and a variety of roof shapes which has design elements suggesting transitions and modifications through several historic periods. The dominant form is Queen Anne. However the vertical emphasis suggests Gothic Revival or Italianate origins. L-shaped floor plan with a steeply pitched, hip roof and an offset, projecting front pent gable and gabled dormers. Front façade gable has fishscale shingles and a Palladian window in the upper floor and a semi-circular window hood that extends to the sides of the gable dividing it in two parts. A turret roof with flared eaves and two tiny spires punctuates a tower over the entry in the center front. Extended enclosed soffits have carved modillions, dentil molding and a wide banded frieze. Projecting bay on west side and one story rear section. Tall, wood double hung windows with segmental arched upper sash in front façade have pedimental caps supported by scrolled fluted brackets. Projecting front porch with a low slope hip roof is supported on Tuscan columns. Modified. Porch has been enclosed with multi-light window sash and wood shutters. Some windows have been replaced with aluminum sliders. This exuberantly detailed house is an excellent example of how houses of this period changed to reflect current styles and tastes. Associated with Captain See, a naval astronomer, after his retirement from Mare Island.

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615 Ohio Street

(APN 0056-104-020)

Contributing Building (ca. 1895) Queen Anne

Raised, one story workingman's cottage. Articulated floor plate and complex massing with a moderately pitched hip roof and a projecting, offset gable over wide, slanted bay. Side facing angled bay. Gables have fishscale shingles and wide beaded bargeboards flared at lower end supported on carved brackets at the corners. Front façade has a small, rectangular window in attic with scrollwork trim. Enclosed soffits supported at the corners with carved brackets and a wide board and batten frieze. Low slope, hip roofed porch aligns with front bay and is supported by chamfered columns with pierced jigsawed brackets. Eastlake-style porch frieze and rail has an Oriental flavor. Centered front door with transom over and front facing wood entry stairs with stepped parapet rails. Horizontal wood V-groove siding above and below watertable. Tall wood double hung windows paired in front bay and on porch.

617 Ohio Street

(APN 0056-104-030)

Contributing Building (ca. 1900) Gable Front Vernacular

Small, raised one story cottage. Rectangular floor plate with a moderately pitched full-width front gable with projecting fillet molding. Extended open eaves with simple barge rafters supported on knee braces. Full-width front porch with a very low slope, projecting shed roof supported by square columns on parapet rail. Asymmetrical façade with offset front door with a tall wood double hung window on one side and a pair of equally sized windows on the other. Horizontal wood narrow bevel siding with V-groove below water table. Side facing entry stairs inset under the porch.

618 Ohio Street

(APN 0056-103-110)

Contributing Building (ca. 1898) Queen Anne

Unusual raised, one-and-a-half story house. Articulated floor plate and complex massing with a moderately pitched hip roof and a wide, centered front gable pedimental gable. Enclosed soffits with a wide paneled frieze. Side facing angled bay with pedimental gable roof. Gables have fishscale shingles in projecting upper third over flared fillet, two tall wood double hung attic windows and staggered, butt shingles below fillet. Symmetrical façade with a centered recessed, paneled entry with a segmented arch and two identical flanking angled bays. Paneled front door with glazed top has a transom over. Two tall, slender Tuscan columns on plinth blocks with turned balustrades announce the very small entry porch. Front facing stairs with stepped parapet stair rails. Horizontal wood V-groove siding above and below water table. Tall wood double hung windows with segmentally arched tops on side bay. Although Queen Anne forms are clearly evident, the symmetry and mix of classical and earlier stylistic elements suggest other influences. Slightly modified. Windows in daylight basement below are not original.

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625 Ohio Street  
(APN 0056-104-040)

Contributing Building (1917) Craftsman / Prairie

Large, very carefully composed raised, two story apartment building with no front setback. Rectangular floor plate and complex massing with a low slope hip roof. Extended flared eaves with enclosed soffits, a wide banded fascia and wide plain frieze give the building the distinctive horizontal and sheltering emphasis of the Prairie Style. Symmetrical façade with centered entries and a wide projecting front porch with a matching roof supported on massive square columns on a solid parapet rail. Wide, centered 15 light entry door has flanking side lights and is recessed in a niche. Very wide front facing wood entry stairs are fully inset under the porch. A centered balcony on the second floor has engaged massive square columns at the corners and small decorative windows that align with similar small windows on the main floor. Two projecting, wide two story square bays with bands of three wood double hung windows with decorative muntins in upper sash flank the centered entry sequence. Shingle siding flared at first floor line with narrow wood bevel skirting below. One car garage below on downslope side with simple board outswinging doors. The careful and elegant detailing of this large apartment building suggest that it was targeted for sophisticated tenants of an earlier era.

626 Ohio Street  
(APN 0056-103-100)

Non-contributing Building (ca. 1895) Queen Anne

Raised, one story workingman's cottage. Articulated massing with a moderately pitched hip roof and an offset projecting gable over slanted bay. Flared barge boards without decoration. Projecting low slope, hip roof front porch is partially enclosed with aluminum slider and fixed windows on a modified flared parapet rail. Two turned porch columns remain but appear to have been installed upside down. Extensively Modified. All of the distinctive Queen Anne trim has been removed and the original siding covered with modern wide aluminum shiplap siding. Wide concrete front facing stairs with very low, sloped buttress rails.

627 & 629 Ohio Street on National Alley  
(APN 0056-104-040)

Contributing Building (ca. 1915) Craftsman

Simple, two story alley duplex on the same lot as 625 Ohio. Rectangular floor plate with a moderately pitched side gable roof with an extended shed roof rear porch addition. Extended eaves with exposed rafter tails and side simple barge boards. Wood shingle siding on upper floor with shiplap siding on the lower portion of the building extending to the bottom edge of the primary wood double hung windows. Stucco on rear addition. Slightly modified.

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631 635 Ohio Street  
(APN 0056-104-050)

Contributing Building (ca. 1915) Colonial Revival

Elegant raised, two story apartment house with a minimal front yard setback. U shaped floor plan around a rear light court with articulated massing and a symmetrical facade. Moderately pitched hip roof and two projecting offset pedimented gables with classical crown molding. Enclosed soffits with a wide simple frieze. A row of four glazed entry doors is centered in a slightly recessed niche. There is a balcony over on the second floor with a shaped parapet rail. Wide, extended belt frieze separates the square bays on the upper floor from angled bays on the lower floor. Porch has decorative lugs on the frieze, Tuscan columns on solid plinth blocks and very wide entry wood entry stairs with a buttress rail. Wood shingle siding with horizontal wood V-groove below water table. Wood double hung and fixed windows used singularly and in groups of three with decorative muntins in some of the upper sash on the second floor.

636 -640 A&B Ohio Street  
(APN 0056-103-190)

Contributing Building (ca. 1880) Italianate

Imposing two story building containing three apartments. Almost symmetrical facade with a heavily bracketed cornice and two side facing entry wings with projecting porches. Large 2-over-2 wood double hung windows with decorated scrollwork surrounds are regularly placed on the front with two smaller, dissimilar windows located on the center of the upper floor creating a lively tension. Row houses, such as this, are more commonly found in very dense urban settings close to the street to maximize site utilization. This building's casual siting, simplicity and playfulness are very unusual. Modified. Original siding has been covered with transite shingles.

636 -1/2 Ohio Street on Overland Alley  
(APN 0056-103-200)

Contributing Barn (ca. 1880) Side Gable Vernacular

Large, two story barn directly on the alley associated with the Italianate building at 636 Ohio Street. Simple rectangular massing with a moderately pitched side gable roof and cross gable centered on alley facade over simple vertical board sliding barn doors on rails serving both floors. The upper floor door has a block and tackle strut for lifting hay bales. The lower door is larger but is not level with the alley. Man door at corner. Roof has simple eaves and barge rafters with a continuous frieze band. Horizontal wood channel siding. Side facing windows in upper floor have simple crowns. Modified. Some of the windows have been replaced. Simple garages and sheds flank the barn and create a wall of slightly set back buildings stepping down the alley.

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639 A & B Ohio Street on National Alley  
(APN 0056-104-060)

Contributing Building (ca. 1895) Queen Anne

Raised, two story building containing two flats set well back from the street close to the alley. Rectangular floor plate with a full width, moderately pitched pent gable roof over a full width angled bay on upper floor and offset angled bay and recessed front porch on the lower floor. Gable has fishscale shingles, simple barge rafters and crown molding trim. Enclosed soffits with wide frieze. Pierced brackets with drop finials at corners of bays on upper floor. Wide wood entry stairs lead to side by side front doors with transoms over. Horizontal wood V-groove siding above and below water table and belly band. Wood double hung windows with shaped skirting. This building may have been moved to this location because the stylistic elements suggest an earlier construction date than that supported by the Sanborn maps.

639 C Ohio Street on National Alley  
(APN 0056-104-060)

Contributing Building (ca. 1940) Gable Front Vernacular

Very simple, small raised one story alley cottage. Rectangular floor plate with a moderately pitched front gable roof. Gables have butt shingles and minimal eaves. Horizontal wood shiplap siding with V-groove below. Wood double hung windows.

716 Sacramento Street  
(APN 0056-161-140)

Contributing Building (ca. 1915) Craftsman

One story, stucco bungalow on a very small lot with minimal setbacks. Rectangular massing with a low slope front gable roof with exposed rafter tails and wide barge rafters supported on knee braces. Matching projecting offset gable over front porch is supported on massive square columns on a low parapet rail. Side facing stairs with a simple buttress rail. Five-sided bay on south side and a square bay on the north side. Stucco siding is slightly flared at the floor level. Wood double hung windows used singularly and in decorative multiples on front façade.

717 & 719 Sacramento Street  
(APN 0055-126-110)

Contributing Building (ca. 1915) Mediterranean Revival / Craftsman

Raised, two story stucco apartment building on a small upslope lot. Articulated massing with a crenellated parapet roof and a projecting cornice on banded modillions just below the top. Main entry porch, located on the side of the building, has a large, flat roof supported on crossed beams with pointed ends and heavy square columns with knee braces set on a solid stucco parapet rail. Small, projecting mission tile hip roof supported on knee braces is located over an offset, recessed entry on the front. Wood double hung, fixed and casement windows used singularly and in multiples. Front façade has paired casements with multi-pane transoms on second story. Matching garage on the alley with modern roll-up doors. Modified. Some aluminum replacement windows on south side.

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718 Sacramento Street  
(APN 0056-161-150)

Non-Contributing Building (ca. 1898) Queen Anne

One story cottage on a very small lot with minimal setbacks. Articulated massing with a moderately pitched, hip roof with projecting offset pent-eave gable over slanted bay and porch with side facing stairs. Enclosed soffits and simple frieze band. Gable has flared bargeboards with beaded and bull's-eye decoration and a projecting sunburst fillet over a rectangular wood double hung attic window. Bay has two windows in front, wing-motif brackets and a drop finial on the outside corner. Front door with transom over. Tall, wood double hung windows used singularly and in pairs on front façade. Extensively modified. Original siding has been covered with transite shingles. Lattice metal porch columns and railings replace more typical turned elements.

730 Sacramento Street  
(APN 0056-161-160)

Contributing Building (ca. 1898) Queen Anne

Charming one story cottage on a very small lot with minimal setbacks. Similar to the cottage at 718 Sacramento and probably constructed at the same time by the same builder. Articulated massing with a moderately pitched, hip roof with projecting offset pedimental gable over slanted bay and a small, offset front porch with front facing stairs. Enclosed soffits and simple frieze band. Gable has simple pedimental trim, fishscale shingles and a small projecting sunburst fillet over a wood double hung attic window. Front porch has a turned column at the corner, wing-motif brackets and drop finials. Bay has two windows in the front and paneled surrounds. Replacement front door has the original transom over. Horizontal wood V-groove siding above and below watertable. Tall, wood double hung windows used singularly and in pairs on front façade. Slightly modified. Front door, porch and stair rails have been replaced.

801 Sacramento Street  
(APN 0055-125-070)

Non-Contributing Building (ca. 1970) No Style

One story, slab-on-grade blocky modern office building on a prominent corner lot. Tall, flat parapet roof and extended, cantilevered plywood marquees on both street facades. Staggered wood shingle siding. Commercial metal framed fixed windows. Matching garage on side with gable roof.

808 Sacramento Street  
(APN 0056-132-140)

Contributing Building (ca. 1915) Prairie

Raised, one story stucco house on a very small lot with minimal setbacks. Rectangular massing with a very low-sloped hip roof, wide banded fascia and banded block modillions. Partial width, offset recessed front porch is supported by massive square columns on a parapet rail and is partially glass enclosed. Side facing entry stairs with a sloping parapet rail. Stucco siding is slightly flared at floor line. Wood double hung and fixed windows with multi-pane upper sash. One car garage under. Modified. Aluminum awning over picture window on west facing façade.

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813 Sacramento Street  
(APN 0055-125-060)

Contributing Building (ca. 1870) Gothic Revival

One-and-a-half story house with a succession of forms that, based on the Sanborn maps, appear to have begun as a simple one-story, side gabled cottage set back from the street. Simple, steeply pitched, gable front addition with a wide raked frieze band and a pair of tall, wood double hung windows in upper floor is located in front of what appears to be the original building. L-shaped wrap-around porch with a low slope hipped roof supported on chamfered square columns and capitals with jigsaw brackets. Eastlake-style guard rail. Symmetrical façade with centered entry door and transom set within paneled recess flanked by tall, paired wood double hung windows with simple trim. Inverted U-shaped Gothic hood over paired windows and entry door in original house on side. Horizontal wood V-groove siding. This house is located close to St. Vincent's church and appears to be one of the very early dwellings on the hill that has changed and grown as needed. New multi-light French doors on side.

*1917d - McManus*

814 Sacramento Street  
(APN 0056-132-150)

Contributing Building (ca. 1898) Queen Anne

Elegant raised, one story Queen Anne cottage on a small upslope lot similar to others on the same block suggesting the work of a common builder or a patternbook plan. Complex, articulated massing with a moderately pitched, hip roof with a projecting, offset front pent gable over slanted bay and recessed front porch. Gable has beaded and bull's-eye trim on flared bargeboards, fishscale shingles and a large, projecting fillet over a multi-pane attic window. Almost symmetrical façade with a centered, original front door and transom flanked by compositions of tall, wood double hung windows. Paneled bay has wing-motif brackets, an acorn drop finial and vine-and-tendrill trim. Front porch is supported on a turned column with a spindle work frieze band, brackets and finials matching the gingerbread on the bay and turned balusters. Wide, side facing wood stairs with a turned newel and balusters. Horizontal wood V-groove siding above and below watertable. Brick foundation. Wood double hung windows used singularly and paired with simple trim.

820 Sacramento Street  
(APN 0056-132-160)

Contributing Building (ca. 1895) Queen Anne

Elegant, raised, one story workingman's cottage on a small upslope lot similar to others on the same street suggesting the work of a common builder. Moderately pitched, hip roof with projecting offset pent-eave gable over slanted bay and front porch. Gable has flared bargeboards with beaded and bull's-eye decoration, fishscale shingles and a pair of multi-pane attic windows. Centered original front door with transom over. Front porch is supported on a turned column with small jigsawed brackets and a paneled frieze that has applied spindles and bulls-eyes. Side facing entry stairs. Bay has large curved brackets with a drop finial at the corner. Horizontal wood V-groove siding above and below watertable. Wood double hung windows used singularly in bay and in pairs alongside the front door. Modified. Single car garage below with simple metal panel roll up door. Porch and stair rails have been replaced.

*Reed family*

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824 Sacramento Street  
(APN 0056-132-170)

Contributing Building (ca. 1870) Greek Revival

One of two very tiny, one story cottages on a small lot with Greek Revival design elements close to St. Vincent's church. Side gable roof with shed roof in rear (saltbox) with frieze band in gable. Symmetrical façade with centered, extended shed roof portico supported on square columns flanked by wood 6-over-6 windows double hung windows. Horizontal wood clapboard siding with corner boards. These cottages were probably moved to this location because the design elements suggest an earlier construction date than that supported by the Sanborn maps.

828 Sacramento Street  
(APN 0056-132-170)

Contributing Building (ca. 1867) Greek Revival

Very tiny cottage very similar to 824 Sacramento adjacent and on the same small lot. Variations include eave returns on end gables, a small one room extension on the corner side and one-over-one double hung windows. These cottages were probably moved to this location because the design elements suggest an earlier construction date than that supported by the Sanborn maps.

910 A Sacramento Street  
(APN 0056-131-180)

Contributing Building (ca. 1930) No Style

Two story L-shaped apartment building with a daylight basement set on the back of an L-shaped, sloping lot behind 910 Sacramento Street. Very low slope hip roof with minimal overhangs. Horizontal wood V-groove siding on the upper floor with stucco on the lower floors. Modified. Vinyl double hung replacement windows in original openings.

910 Sacramento Street  
(APN 0056-131-180)

Contributing Building (ca. 1915) Craftsman

Very tiny, one story cottage with no street setback that shares an L-shaped lot with a multiunit building in the rear. Low slope, front gable roof with a projecting front gable over an offset, small recessed front porch. Wide, flared bargeboards and exposed rafter tails. Porch has a single square column at the corner. Narrow wood bevel siding and new vinyl double hung windows. Modified. New decorative pierced brackets on porch.



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914 Sacramento Street  
(APN 0065-131-190)

Non-Contributing Building (ca. 1905) Colonial Revival

Imposing raised, two story house that has been converted into an apartment building. Rectangular massing with a moderately pitched hip roof and enclosed soffits. Low slope, hip roof front porch has been fully enclosed with the front door moved forward directly opening onto the wide, front facing entry stairs with a stepped buttress rail. Slanted, side bays on main floor with moderately pitched hip roofs. Extensively modified. All of the trim has been removed, the porch has been filled in and the entire building surfaced with stucco. Aluminum replacement single hung windows.

*1874d - O'Neil, Timothy (grocer), John H. (laborer); 1917d - O'Neil, Joseph T. (Navy Yard boilermaker); 1917d - Barcu, Herman (manager, SF Free Market)*

914 A Sacramento Street on Maxwell Alley  
(APN 0065-131-190)

Contributing Building (ca. 1920) Craftsman

Raised, one story stucco cottage with a two car garage below on the alley behind 914 Sacramento Street. Simple massing with a moderately pitched gable front roof with flared bargeboards supported on knee brackets. Extended open eaves. Side facing entry porch with a gable roof supported on square columns with a scalloped frieze. Wood double hung and fixed windows. Wood double hung and fixed windows. Modified. Metal roll-up garage doors.

918 Sacramento Street  
(APN 0056-131-200)

Contributing Building (ca. 1935) Mediterranean Revival

Raised, one story stucco house with an horizontal emphasis and refined massing. Articulated floor plate with low slope, cross gable roofs with mission tile coping. Front gable wing has seven clay pipe vents over a large, arched multi-pane focal window. Main portion of the house is set slightly back and has a centered band of casement windows under a decorative lintel. Carefully composed fenestration includes an arched top multi-light entry door and a matching arched multi-pane window on either side of the band of casements. Concrete entry terrace with a wrought iron rail and wide concrete steps leading to the street. Brick chimney on side.

922 Sacramento Street  
(APN 0056-131-210)

Contributing Building (ca. 1868) Gothic Revival

This one and a half story building, originally the St. Vincent's Rectory, was moved in 1934 from 925 Sacramento Street across the street and set on the rear of this lot. Steeply pitched cross gable roofs with extended eaves are supported on knee braces. Gables have carved cross brace and post with pierced panels in a trefoil design. Extended shed roof portico with scalloped frieze on carved braces supported on carved knee braces. Very tall, narrow 4-over-4 wood double hung windows. Horizontal wood shiplap siding on sides is probably original. Modified. Many additions and modifications. Original siding on front façade has been covered with stucco.

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925 Sacramento Street  
(APN 0055-106-020)

Contributing Building (ca. 1934) Ecclesiastic Gothic Revival

Raised, two story brick rectory behind St. Vincent's church that replaced a smaller rectory that was moved across the street. Carefully composed and detailed building that is completely in harmony with the adjacent church built in 1868. Articulated floor plate with a steeply pitched, slate hip roof with slightly projecting parapet gables with concrete coping and cast, decorative panels. Focal parapet gable topped by a small cross has a Gothic arched portico with heavy wood recessed, entry doors on the main floor. Brick with cast concrete, keyed window and door surrounds suggests the stone used in ancient cathedrals. Bands of very tall, steel sash multi-lite windows some with segmentally arched tops on upper floor. Wide concrete entry stairs lead to the street.

928 Sacramento Street  
(APN 0056-131-220)

Contributing Building (ca. 1898) Queen Anne

Raised, one story workingman's Queen Anne cottage on a small corner lot with a one car garage under off of Kentucky street. Almost rectangular floor plate with a steeply pitched hip roof and an offset, pent-eave front gable over a slanted bay and recessed entry porch. Side facing cantilevered angled bay with similar pent gable roof. Gables have fishscale shingles, attic windows with paneled surrounds and wide, flared bargeboards decorated with beads, panels and bull's-eyes. Paneled bay and front porch are decorated with carved brackets and small drop finials. Centered, original front door with transom, small turned balusters and wide front facing stairs. Horizontal wood V-groove siding above and below watertable. Garage has outswinging panel doors with windows above. Modified. It appears that an original front porch that may have extended to the corner of the building has been completely filled in, turned columns typical to this style have been removed and multi-lite bay window supported by large carved brackets added.

1000 Sacramento Street  
(APN 0056-102-150)

Non-Contributing Building (ca. 1960) Traditional Modern

Two story, rectangular apartment building. Very low sloped hip roof with wide overhanging eaves and a simple fascia. Symmetrical façade with centered bifurcated stairs with sloping stair rails. Main floor entry doors are located directly under cantilevered upper floor entry decks. Horizontal wood V-groove siding. Aluminum single hung and fixed windows used singularly and in three part groupings. Open carports to the side.

1009 Sacramento Street  
(APN 0055-105-150)

Non-Contributing Building (ca. 1940) Mediterranean Revival

One-and-a-half story stucco cottage on a small side slope lot. The basic shape, siting and location near St. Vincent's Church suggest an early construction date although the building does not appear on the Sanborn maps until 1913. Rectangular floor plate with a wide, moderately pitched front gable roof with no eaves, mission tile coping and half timbering extends to form a wing wall with an arched garden gate. Projecting, partial width front porch with side facing entry stairs has a low slope hip roof with mission tile supported on segmentally arched openings. One car garage under with simple outswinging doors edged with manufactured stone. Wood fixed and double hung windows with decorative muntins in upper portion of façade windows. Building appears to be extensively modified and is difficult to date.

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1011 Sacramento Street  
(APN 0055-105-140)

Contributing Building (ca. 1880) Italianate

Simple, raised one story cottage on a small lot adjacent to the alley. Rectangular floor plate with a moderately pitched hip roof and a side section with a very low slope shed roof. Roof extends to form a shallow cornice with acanthus leaf brackets on a paneled frieze with decorative floral medallions. Symmetrical façade with a entered, recessed entry under built-up crown supported by acanthus leaf brackets on beaded trim with plinth blocks flanked by tall, wood 2-over-2 double hung windows. Fanlight over front door. Heavy bracketed crowns over facade and side windows. Horizontal wood channel siding with cornerboards on main portion of the house with V-groove on a part of the rear section. Two one car garages with outswinging doors below accessed from the side street.

1016 Sacramento Street  
(APN 0056-102-160)

Contributing Building (ca. 1900) Queen Anne

Typical raised, one story workingman's cottage on a small, side slope lot with a minimal front setback. Moderately pitched, hip roof with offset pent-eave gable over slanted bay and recessed front porch. Gable has fishscale shingles, flared bargeboards with beading and bull's-eye trim and a projecting sunburst fillet over an attic window with geometric muntin pattern. Centered front door under portion of gable with front facing concrete entry stairs. Offset, recessed front porch has truncated columns and jigsaw trim between incised, wing-motif brackets with drop finials and a solid parapet rail. Toothed strip between porch finials appears frequently in Vallejo and may be the trademark detail of a particular builder or mill. Similar brackets and finials at the corner of the bay. Horizontal wood V-groove siding above and below watertable. Wood double hung windows. There is an addition on the side with a low slope hip roof and garage with outswinging board doors under. Modified. Porch has been partially glass enclosed.

*1917d - Carter, Ralph W. (Navy Yard coppersmith), Emma*

1020 Sacramento Street  
(APN 0056-102-170)

Contributing Building (ca. 1890) Queen Anne

Raised two-story transitional house with a distinctly vertical emphasis on a small lot. Tall windows in upper floor extend into gable indicating balloon frame construction. Steeply pitched, full front gable roof with crown molding trim, eave returns and a side shed roofed dormer. Enclosed soffits and a wide frieze band extending under the eave returns in the Greek Revival manner. Projecting upper third of gable is supported on curved modillions. Entire gable and blocky second story is surfaced with hexagonal shingles slightly flared at sill line between stories with a trim line below. Main floor is articulated by an offset angled bay and a partially recessed porch. Projecting portion of porch has pent-eave front gable roof with hexagonal shingles, enclosed soffits with a plain frieze, dentils and full length Tuscan columns. Bay has small, curved brackets and zigzag shaped trim. Urn-shaped balusters and wide front stairs. Horizontal wood V-groove siding on first floor and basement with belt course. Wood double hung windows. Single car garage under with original outswinging panel doors with multi-lights above. Slightly modified. Original stair rails appear to have been replaced.

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1021 -1/2 Sacramento Street on National Alley  
(APN 0055-102-120)

Non-Contributing Building (ca. 1920) Craftsman

Raised, one story alley cottage with a one car garage under on a small lot behind 1021 Sacramento Street. Flat roof with unadorned eaves. Horizontal wood narrow clapboard siding with wider clapboard below simple sill trim line on west side. Extensively modified. Very wide horizontal composition siding on the remainder of the building. Aluminum slider windows. Metal roll-up garage door.

1021 Sacramento Street  
(APN 0055-105-120)

Non-Contributing Building (ca. 1915) Craftsman

Two-story apartment building originally constructed as a one story raised bungalow on a small lot with a minimal street setback. Rectangular massing with a moderately pitched, front gable roof with an offset gable. Narrow bevel siding and simple bargeboards supported on knee braces suggest Craftsman origins. All evidence of the original porch and fenestration has been removed. Extensively modified. Lower floor entry with a suggestion of a Craftsman style roof supported on brackets over. Entry to the upper floor unit by stairs on the alley to a side porch. Very wide horizontal composition siding. Aluminum sliding and fixed windows.

1023 Sacramento Street  
(APN 0055-105-110)

Non-Contributing Building (ca. 1915) Craftsman

Two-story mixed use building with a dwelling unit over a store on a small lot with a minimal street setback. Originally constructed as a one story bungalow that was raised to add a grocery store below during the period of significance. Moderately pitched, front gable roof with offset gable with narrow bevel siding, simple bargeboards supported on knee braces and a bank of three wood double hung windows suggest Craftsman origins. Remainder of the fenestration on the upper floor is dissimilar in form and type suggesting that an original recessed front porch has been filled in. Side entry to upper floor. Commercial ground floor has a centered, recessed pair of entry doors, display windows with ceramic tile bulkhead below and a plywood marquee. Stucco siding with battered stucco wing walls. One car garage on south side with a flat roof and simple board outswinging doors.

1025 Sacramento Street  
(APN 0055-105-100)

Contributing Building (ca. 1915) Craftsman

One story bungalow on a small corner lot raised for a for a grocery store under during the period of significance. Articulated floor plate with wide front gable roof and an offset, projecting front gable over front porch. Side facing entry stairs with stepped buttress rail. Main gable has a small rectangular window. Both gables have shingled ends, notched bargeboards supported on stepped lugs and a decorative lintel with lugs supported on heavy, square columns on low parapet rail. Side wing with separate recessed entry porch under gable. Narrow wood bevel siding flared at sill line with stucco skirting. Wood double hung windows used singularly and tripartite bands in front façade. Discontinued grocery store has an angled entry and display windows on both street facades. Garage under side wing off of Ohio Street with double swing doors.

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1103 Sacramento Street  
(APN 0055-086-200)

Non-Contributing Building (ca. 1895) Queen Anne

Raised, one story workingman's cottage on a small flat corner lot. Articulated massing with a moderately pitched, hip roof with offset pent-eave gable over slanted front bays. Recessed corner front porch and a side bay with similar pent gable. Gables have hexagonal half shingles, flared bargeboards with bull's-eye medallions and a projecting sunburst fillet over a multi-paned attic window. Horizontal wood V-groove siding. Extensively modified. Slanted bay has aluminum windows with fixed center window in altered openings. Porch has a mansard marquee, iron railing, concrete stairs and no corner column.

*Toodle family*

1107 Sacramento Street  
(APN 0055-086-190)

Contributing Building (Ca. 1910) Colonial Revival

Meticulously maintained and charming one story raised cottage on a small, narrow lot with a minimal street setback. Simple massing with a moderately pitched hip roof and a full width front gable. Gable has simple barge rafters and a small rectangular attic window. Side entry and front facing stairs with a stepped buttress rail. Narrow wood bevel siding with V-groove below molded water table. Slanted bays on front and side. Wood double hung windows. Window box.

1109 Sacramento Street  
(APN 0055-086-110)

Contributing Building (ca. 1915) Prairie

Raised, one story cottage with a horizontal emphasis on a small narrow lot with a minimal front setback. Rectangular massing with a very low sloped hip roof and a projecting, hip roofed enclosed front porch. Side facing entry stairs with a stepped buttress rail. Roofs have wide overhanging eaves, banded fascias and banded modillions. The front porch is slightly recessed and has a band of Prairie-style paned windows between massive, square porch columns. Horizontal wood narrow bevel siding flared at sill line. Wood double hung windows. Three section façade window with vertically divided upper sash. One car garage under with simple lift door.

1110 Sacramento Street  
(APN 0056-101-220)

Contributing Building (ca. 1915) Craftsman

Small raised, one story bungalow similar to many others in the neighborhood suggesting a pattern book plan or the work of a common builder. Moderately pitched, front gable roof with an offset, projecting front gable over front porch. Gables have plain bargeboards supported on stepped lugs and decorative trim with square lugs with shingles above. Front porch is supported by massive square columns on a solid parapet rail. Front door centered under porch with flanking windows. Horizontal wood narrow bevel siding flared at sill line with V-groove below all with mitered corners. Wood double hung windows with Craftsman-style decorative muntins in upper part of sash. Wide front facing concrete entry stairs. Slightly modified. Iron stair railings do not appear to be original.

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1113 Sacramento Street  
(APN 0055-086-100)

Contributing Building (ca. 1915) Craftsman

Small raised, one story bungalow similar to 1110 Sacramento across the street and many others in the neighborhood. Rectangular massing with a moderately pitched, front gable roof with an offset, projecting front gable over front porch. Gables have plain bargeboards supported on stepped lugs and decorative trim with square lugs with shingles above. Front porch is supported by massive square columns on a solid parapet rail. Front door centered under porch with flanking windows. Horizontal wood narrow bevel siding flared at sill line with V-groove below all with mitered corners. Wood double hung windows with Craftsman-style decorative muntins in upper part of sash. Side facing entry stairs with a stepped buttress rail and a focal picture window with Craftsman-style decorative muntins in upper part of window. Small bay with two windows and a brick chimney on the alley side.

1114 Sacramento Street  
(APN 0056-101-230)

Contributing Building (ca. 1890) Queen Anne

Imposing, raised two story house with a variety of stylistic elements. Articulated massing with an almost flat roof and an offset, two-story bay. Enclosed shallow soffits with a wide banded fascia and a narrow frieze band. Offset, projecting front porch with a flat roof supported on massive, full height rectangular columns with crown molding on the tops. Multilite front door with transom over centered on building does not align with the wide, front facing wood entry stairs centered on the porch. Horizontal wood channel siding above and below watertable. Tall, wood double hung windows. Appears to be modified.

*1897d, 1917d - McGinnis family*

1116 Sacramento Street  
(APN 0056-101-170)

Contributing Building (ca. 1898) Queen Anne

Elegant, raised one story house on a small lot that was sensitively restored in 1999. Rectangular floor plate with a moderately pitched, hip roof with offset pent gable over slanted bay and a recessed front porch. Gable has crown molding around the pediment, a raked frieze band and fish scaled shingles. Enclosed soffits with a wide frieze band and pierced brackets with dropped finials at the corners of the bays. Porch is supported on reproduction turned columns with similar turned balusters. Side facing bay on the alley. Horizontal wood V-groove siding above and below watertable. Wood double hung windows. This recent rehabilitation converted the house back into a single family dwelling, removed transite shingles, removed overgrown vegetation, replaced inappropriate materials, restored deteriorating features and completed a multicolor paint job. It is an excellent example of how a non-contributing building can become a contributor by replacing deteriorated materials "in kind". New garage on alley replaces a deteriorating shed.

*1917d - Berreta, John (Navy Yard toolmaker)*

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1117 Sacramento Street  
(APN 0055-086-090)

Contributing Building (ca. 1905) Colonial Revival / (First Bay Tradition)

Raised one-and-a-half story wood shingled house of a subtype associated with the San Francisco Bay region. Articulated massing with complex cascading roofs. Fully shingled, steeply-pitched front, full width gable with an offset, projecting front porch with a similar roof. Hip roofed dormers. Shingles in gable ends are swept up slightly at eaves and at a center vent on porch and are flush with roof at eaves. The dominant roof with enclosed soffits extends over an articulated lower floor with an offset, slanted bay and a slightly recessed front porch. Projecting portion of porch is supported on a recessed, exposed lintel with groups of three Tuscan columns with molded caps at the corners on a solid parapet rail. Wood double hung windows. Horizontal wood narrow beveled siding on first floor and wide V-groove siding below watertable all with mitered corners. Modified. Stair rails on very wide entry stairs have been replaced by metal. Some aluminum replacement windows. Rear is completely paved for open parking.

1119 Sacramento Street  
(APN 0055-086-090)

Non-Contributing Building (ca. 1970) No Style

Two story, slab-on-grade rectangular stucco apartment building on the same lot as 1117 Sacramento Street adjacent. Simple rectangular massing with a flat roof and a simple fascia. Side facing entries with projecting canopies over the front doors and aluminum slider windows. Decorative panels of vertically grooved plywood with trim.

1124 Sacramento Street  
(APN 0056-101-180)

Non-contributing Building (ca. 1898) Queen Anne

Raised, one story workingman's cottage on a small lot. Articulated floor plate with hip roofs and a projecting, offset pedimental gable over slanted bay. Side facing angled bay. Small recessed entry porch supported on a square corner column with front facing stairs. Wood double hung windows. Modified. Original siding has been covered with transite shingles and stucco. Some of the trim including the brackets has been removed. A one car stucco garage with a metal roll-up door and stepped parapet roof at the street line affects the historic site relationships.

1125 Sacramento Street  
(APN 0055-086-080)

Contributing Building (ca. 1910) Colonial Revival

One of two raised, one story houses on the same corner lot. Rectangular floor plate with a moderately pitched hip roof, enclosed soffits and a wide frieze band. Offset, slanted bay and recessed porch with side facing stairs fully under roof. Porch is supported on Tuscan columns with square capitals. Corner column is supported on a very tall square base with chamfered corners. Urn-shaped balusters. Centered glazed entry door with transom over. Narrow horizontal wood beveled siding with channel siding below water table all with mitered corners. Tall wood double hung windows. One car garage under with outswinging panel doors with multi-lights above.

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1128 Sacramento Street  
(APN 0056-101-190)

Contributing Building (ca. 1895) Queen Anne

Raised, one story house on a corner site across the street from City Park which exhibits the exuberant design elements common to the Queen Anne style. Articulated massing with a moderately pitched, hip roof with a projecting offset, pent gable over slanted bay. Side facing gables. Enclosed soffits with dentils and a wide, simple frieze. Gables have fishscale shingles, dentils along frieze and sunburst fillets. Projecting curved wrap-around porch with low slope roof is supported on Tuscan columns with turned balusters that curve with the porch. Front door with transom and very wide wood entry stairs. Bays have carved, pierced brackets and drop finials. Horizontal wood V-groove siding above and below water table. Double hung windows with crowns. Separate unit on Louisiana Street has recessed porch with massive square columns on parapet rail that reflect Craftsman influences. Probably added circa 1915.

1129 Sacramento Street  
(APN 0055-086-080)

Contributing Building (ca. 1900) Colonial Revival

Almost identical to 1125 Sacramento Street except that the garage door is simpler and oriented toward side street.

1201 Sacramento Street  
(APN 0055-085-130)

Non-Contributing Building (ca. 1960) No Style

One story, stucco commercial building on a prominent corner lot across from City Park. Flat parapet roof. Centered double glass entry doors with flanking display windows. Boarded up and abandoned. Side yard is fully paved for open parking.

1209 Sacramento Street  
(APN 0055-085-120)

Contributing Building (ca. 1935) Mediterranean Revival

Almost level in, split level stucco house on a small infill lot with a minimal street setback. Rectangular massing with decorative mission tile gable on second floor over garage and a mission tile shed roof over a recessed porch supported by a single square column at the corner. Clay-pipe vent in gable. Flat parapet roofs behind. Recessed upper floor balcony centered over garage has a flattened arched top, wood trim details, a simple horizontal guard rail and outswinging multilight French doors. Front multilight picture window and side facing entry door. Concrete porch and front steps have wrought iron guard rails. Modified. Modern roll-up panel garage door.



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1213 & 1215 Sacramento Street  
(APN 0055-085-110)

Contributing Building (ca. 1880) Flat Front Italianate

Two elegant raised, matching two story row houses on a small lot across from City Park which have been converted into a fourplex. Rectangular massing with a unifying, heavily built-up cornice with dentils supported by scrolled brackets on a paneled frieze. Two slightly recessed entries with projecting flat roofed porticos with heavy crown moldings matching the cornice supported by chamfered columns with scrolled capitals. Entry doors have segmental arched transoms over. Wood 2-over-2 double hung windows with segmented arched tops in upper sash, decorated surrounds and extended sills supported by carved lugs are regularly placed and aligned. Horizontal wood channel siding. Modified. Skirting has been replaced by vertically grooved plywood. Porch rails, stairs and stair rails have been replaced. Some of the rear windows were replaced in 2001. Row houses, such as this, are more frequently found as one element of an urban setting with a complete, unified street face. As a free standing building, it suggests that an anticipated building boom did not materialize as envisioned.

*1895w - Newcombe, John; 1897d - Newcombe, Jonathan (Navy Yard quartermen caulker); 1917d - Newcombe, Arthur B. (boat builder); Peterson family*

1217 Sacramento Street  
(APN 0055-085-100)

Contributing Building (ca. 1935) Mediterranean Revival

One of a complex of one and two story stucco buildings on a corner site across from City Park. This separate building, on the alley, was probably designed to be the Owners unit. This building is similar to 1229 Sacramento with a side facing decorative mission tile roof in the front and a flat parapet roof in the rear. Symmetrical façade with a centered tripartite window consisting of a centered picture window with a row of decorative small lites on top flanked by narrow 8 lite casements. A decorative balconette with a slatted rail is under the window grouping. Side entry protected by a mission tile shed roof supported on square wood columns and front facing stairs. Three car garage under off the alley and a one story two car garage facing the main street all have arched garage doors. Modified. Original wood garage doors have been recently replaced with metal roll-up doors.

1229 Sacramento Street  
(APN 0055-085-100)

Contributing Building (ca. 1935) Mediterranean Revival

One of a complex of one and two story stucco buildings on a corner site across from City Park. This main building is a large, rectangularly massed, two story building with a flat parapet roof. Carefully composed, symmetrical façade with a large projecting square bay with a decorative front facing, mission tile shed roof. An upper trim band aligns with the lower edge of the tile roof with grouped decorative lozenges over. Slightly recessed entry with a projecting stucco portico with "Parkview" in raised stucco letters on the top is supported on rectangular pilasters. A vertical window with a lozenge over are flanked by decorative downspouts and tripartite windows aligned on both floors. Wood multi-lite casements and fixed picture windows with decorative muntins are used singularly and in decorative multiples.

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1302 Sacramento Street  
(APN 0056-071-170)

Contributing Building (ca. 1898) Queen Anne

Small, raised one story cottage on a small lot. Rectangular floor plate with a moderately pitched full-width front gable and a projecting gabled porch. Gables have plain shingles below dentil and crown molding with diamond shingles above and wide paneled and notched bargeboards. Asymmetrical façade with not quite centered front door and front porch supported on turned columns. Flanking tall, wood double hung windows are also slightly asymmetrical. Plain rail and side facing stairs. Horizontal wood V-groove siding above and below watertable. One car garage below with outswinging panel doors. This cottage has a charming innocence.

1303 Sacramento Street  
(APN 0055-065-130)

Contributing Building (ca. 1900) Queen Anne / Colonial Revival

Large, imposing two-and-a-half story house that has been converted into an apartment building on a prominent corner lot near City Park. Complex massing with an irregular floor plate and a steeply pitched, full-width pent-eave front gable roof. Front gable has fishscale shingles, sunburst fillet, Palladian-style window with fanlight and diamond muntin patterned side windows and flared bargeboards with beaded trim. Main floor is articulated by a hip roofed angled bay and a recessed corner porch. Recessed, paneled entry has a slightly projecting portico with pedimental trim supported on flat pilasters. Entry door has glass block sidelights and fanlight detail above. Brick steps. Horizontal wood V-groove siding with cornerboards. Wood double hung and fixed windows. Modified. Multiple rear additions some of which have flat roofs and decks. Two car garage off of Alabama Street has a paneled roll up door.

1307 Sacramento Street  
(APN 0055-065-120)

Contributing Building (ca. 1935) Mediterranean Revival

One of three identical raised, one story stucco houses with one car garages beneath on the same lot. Flat parapet roof with an applied decorative, mission tile front gable and an offset, projecting small mission tile gabled entry porch. Porch has flat arched openings and side facing stairs with a sloping parapet rail. Wood double hung windows wrapped around corners with 2 over 2 horizontal muntins. Outswinging board garage doors under front gable portion.

1309 Sacramento Street  
(APN 0055-065-120)

Contributing Building (ca. 1930) Mediterranean Revival

Identical to 1307 Sacramento Street.

1311 Sacramento Street on Quincy Alley  
(APN 0055-065-120)

Contributing Building (ca. 1930) Mediterranean Revival

Identical to 1307 Sacramento Street except facing onto Quincy Alley.

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1316 Sacramento Street  
(APN 0056-071-180)

Contributing Building (ca. 1895) Queen Anne

One story workingman's Queen Anne cottage on a small lot raised during the period of significance and converted into flats. Moderately pitched, hip roof with an offset gable over angled bays and recessed porches. Enclosed soffits and narrow frieze. Gable has diamond shingles, a sunburst fillet and wide beaded and notched bargeboards. Centered entry door with wide stairs to upper unit. Shallow, recessed upper level front porch is supported on turned columns with pierced, jigsaw brackets, a spindled frieze which is repeated above the lower unit's porch and an Eastlake-style rail. Bay has spindled frieze with an acorn drop finial at the corner. Tall wood double hung windows. Side windows have scalloped window aprons. Horizontal wood V-groove siding with trim band at floor line and water table. A garage with a low slope roof, notched bargeboards and two simple doors is located to the side of the building. A building with vertically grooved plywood siding has been recently constructed in the rear off the alley.

620 Santa Clara Street  
(APN 0055-126-010)

Contributing Building (ca. 1915) Craftsman

One of three almost identical raised, one story cottages on a side sloping corner lot with minimal setbacks from the street. Rectangular floor plate and simple massing with a moderately pitched front gable roof with a projecting offset gable over front porch. Extended eaves with exposed rafter tails and wide barge boards supported on stepped lugs. Gable ends have decorative lintel with stepped lugs. Porch is supported on massive square columns on a low parapet rail. Side facing entry stairs. Front door is centered in porch with flanking small fixed windows flanking. Wood double hung windows used singularly and in a three part group on front façade. Modified. Original siding, flared at the floor line, and the gable ends have been covered with transite shingles.

624 Santa Clara Street  
(APN 0055-126-010)

Contributing Building (ca. 1915) Craftsman

Twin of 620 Santa Clara Street with single car garage under with a simple lift door and a stepped buttress stair rail.

628 Santa Clara Street  
(APN 0055-126-010)

Contributing Building (ca. 1915) Craftsman

Similar to and slightly larger than 620 Santa Clara Street on the corner of the site allowing a projecting, cantilevered side gabled square bay facing on Carolina Street. Notched barge rafters are supported by carved knee braces. Asymmetrical façade with an almost centered front gabled porch and side facing entry stairs with a stepped buttress rail. Front door centered under projecting gabled porch is flanked by a tripartite double hung window composition on one side and a pair of similar windows on the other side. Wood double hung windows have a band of small decorative lights in the upper sash. Garage is located immediately under the porch with a simple roll-up door.

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708 & 710 Santa Clara Street  
(APN 0055-125-170)

Contributing Building (ca. 1915) Prairie

Raised, one story stucco duplex on a small, side sloping site. Simple massing with a symmetrical façade and a side facing shallow, square bay. Very low slope hip roof with extended eaves, wide banded fascias, enclosed soffits and decorative modillions. Centered flat roof dormer with extended eaves. Centered, recessed entry with massive square pilasters on plinth blocks, side facing entry doors, and side front facing entry stairs. Wood fixed and double hung windows with decorative muntins in upper sash grouped in threes flanking entry porch on façade. Matching one car garage on the alley with a gable front roof and paneled outswinging doors. Slightly modified. Aluminum window awnings.

715 Santa Clara Street  
(APN 0055-123-100)

Contributing Building (ca. 1880) Italianate

Raised, one story house on a small, up slope lot adjacent to the alley. Original rectangular floor plate and simple massing with an historic side addition on the south. Low slope hip roof with a centered pedimental gable on front and alley side. Small rectangular 6 pane window in attic. Enclosed soffits with a very wide frieze band, simple fascias and decorative curved modillions on all eaves including under the gables. Symmetrical façade with a centered front door in a paneled recess and a projecting, flat roofed front porch supported on full height Tuscan columns. Wide, front facing wood entry stairs with stepped parapet rails and wide concrete stairs extending to the street. Flanking pairs of tall windows with crowns on front façade. Side addition has narrower frieze without corbels. One car garage to the side off the alley. Modified. Original siding has been covered with transite shingles and windows replaced by aluminum vertical sliders in original openings. This house may have been moved to this location because the stylistic elements suggest an earlier construction date than that supported by the Sanborn maps.

719 Santa Clara Street  
(APN 0055-123-090)

Non-Contributing Building (ca. 1970) No Style

Small, one story duplex that shares a small upslope lot with 723 Santa Clara and contributing garage/shed on the alley. Simple, rectangular massing with a very low slope shed roof with minimal, open eaves and simple fascias. Side entries. Horizontal wood channel siding. Wood double hung windows with decorative shutters. Adjoining single car garage on the alley has a flat parapet roof, horizontal wood channel siding and outswinging panel doors with 6 lights each on top.

723 & 725 Santa Clara Street  
(APN 0055-123-090)

Contributing Building (ca. 1880) Italianate / Craftsman

Raised, two story apartment building on a small, side sloping lot shared with 719 Santa Clara and a garage on the alley. Rectangular massing with a flat, paneled and bracketed cornice that reflects Italianate origins. Flower boxes supported by carved braces under upper floor windows. Symmetrical façade with tall, paired double hung windows flanking a small rectangular window on the upper floor. Flower boxes supported by carved braces under paired windows. Lower floor has a single car garage and a tripartite group of focal windows adjacent with a unifying Craftsman style trellis over supported on carved knee braces. Garage has outswinging panel doors with 6 lights each on top. Main entries are located to the south side under a free standing trellis supported on square posts Wood shingle siding. Rear entry to upper floor on north side.

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815 Santa Clara Street  
(APN 0055-104-110)

Contributing Building (ca. 1940) Modern Traditional

Simple, one story house on a small lot. L-shaped floor plate with low slope, cross gable roofs. Minimal open eaves and simple barge boards. Extended shed roof front porch supported on square columns with front facing concrete stairs and front door. Horizontal wood V-groove siding. Wood double hung windows.

817 Santa Clara Street  
(APN 0055-104-100)

Non-contributing Building (ca. 1980) No Style

Two story stucco apartment building on a small lot near the crest of the hill across the street from St. Vincent's School. Rectangular floor plate and boxy massing with a flat roof and very wide, simple fascias. Centered open entry stairs to upper floor units. Vertical stucco pilasters and aluminum slider windows. Attached garage on side off the alley.

818 Santa Clara Street  
(APN 0055-106-100)

Non-Contributing Building (ca. 1975) No Style

Two-story stucco bridge building between St. Vincent's 1917 high school and the 1950 grammar school. Flat roof with minimal eaves and banks of utilitarian awning windows.

819 Santa Clara Street  
(APN 0055-104-090)

Contributing Building (ca. 1895) Queen Anne

Raised, one and a half story house on a small, sloping corner lot with a partial daylight basement below. Articulated floor plate and complex, asymmetrical massing. Steeply pitched, hip roof and an offset front pedimental gable over a slanted bay and corner recessed front porch. Gable has diamond shingles, a projecting sunburst fillet, a wood double hung window and simple barge rafters with minimal overhangs. Bay has vine-motif brackets, drop finial and panels around wood double hung windows. Multi-pane stained glass piano window. Porch is supported on a single square column and has a spindled frieze with wagon-wheel decoration. Wide front facing wood stairs with plain picket stair rail. Horizontal wood channel siding with V-groove below watertable. Wood double hung windows. Modified. Additional dwelling unit in basement below with metal awning over front door.

*1917d - Breslin, Daniel I. (Navy Yard machine helper), Daniel W. (Navy Yard coppersmith)*

900 -906 Santa Clara Street  
(APN 0055-105-240)

Non-Contributing Building (ca. 1970) No Style

Two story, stucco apartment building with open carports on the side off the alley. Simple rectangular floor plate and boxy massing with a flat roof and wide fascias. Precast concrete and steel open riser stairs, cantilevered balconies and modern iron railings. Aluminum slider windows.

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915 -1/2 Santa Clara Street on National Alley  
(APN 0055-103-110)

Contributing Building (ca. 1940) Side Gable Vernacular

Very small, one story alley cottage. Rectangular massing with a moderately pitched side gable roof with a projecting, gabled front porch supported on scrolled brackets. Wide banded barge rafters. Transite shingles with a narrow belly band at the window sill line and shiplap siding below. Wood 6-over-6 double hung windows.

915 Santa Clara Street  
(APN 0055-103-110)

Non-contributing Building (ca. 1890) Queen Anne

Raised, one story Queen Anne cottage on a small upslope lot adjacent to the alley. Simple massing with a moderately pitched side gable roof and a projecting offset pent-eave front gable over slanted bay. Enclosed soffits and crown molded barge boards. Very low slope, projecting shed roof front porch supported on simple square columns. Centered front door with wide, front facing wood entry stairs. Horizontal wood V-groove siding below water table. Extensively modified. Small, square porch columns, simple 2x4 guard rails with a rectangular center panel with an angled brace and 2x4 sloping stair rails replace more typical design elements. Aluminum vertical slider windows in original openings. Original siding and gable ends have been covered with transite shingles.

918 Santa Clara Street  
(APN 0055-105-250)

Contributing Building (ca. 1995) Queen Anne

Raised, one story workingman's cottage. Main portion of the house has a moderately pitched, hip roof with enclosed soffits and a wide, simple frieze. Projecting front wing has a full-width pent-eave front gable over a slanted bay and recessed front porch. Gable has fishscale shingles, two rectangular attic windows and flared bargeboards with bull's-eye trim. Corner porch is supported by a single turned column with a capital on a low parapet rail and an openwork, arched frieze with sunburst motif. Front facing stairs with a stepped buttress rail. Wood double hung windows. Horizontal wood V-groove siding above and below watertable. Aluminum awnings added to façade windows.

919 & 921 Santa Clara Street  
(APN 0055-103-100)

Contributing Building (ca. 1885) Italianate

Raised, one story house on an upslope lot. Rectangular floor plate and simple, symmetrical massing with a moderately pitched hip roof and a centered, projecting front porch with a pedimental gable. Gable has fishscale shingles and crown molded shallow eaves. Porch is supported on square columns on low parapet rail. Enclosed soffits and a simple frieze band. Centered entry door set in a paneled recess with pairs of tall, narrow wood double hung windows flanking. Long, rapped entry stairs with a stepped buttress rail and a wrought iron hand rail. Horizontal wood V-groove siding above and below watertable. One car garage on the side with simple outswinging garage doors. Modified. Further raised to add another dwelling unit below with entry directly under front porch.

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920 Santa Clara Street  
(APN 0055-105-260)

Non-contributing Building (ca. 1915) Craftsman

Raised one story bungalow on a small lot similar to many other buildings in the neighborhood. Simple, rectangular massing with a moderately pitched front gable roof with an offset, projecting front gable over an enclosed front porch. Extended eaves with exposed rafter tails and wide, simple barge rafters supported on knee braces. Gables have plain shingles and decorative lintels with lugs. Horizontal wood narrow bevel siding with V-groove skirting below water table. Extensively modified. Original windows replaced with aluminum vertical sliders in modified openings. Porch has been enclosed and has an awning over a large aluminum window.

1011 Santa Clara Street  
(APN 0055-084-090)

Contributing Building (ca. 1895) Queen Anne

Imposing raised, one story house on an up-slope lot with a daylight basement below. L shaped, articulated floor plate and asymmetrical, complex massing with a moderately pitched hip roof and an offset, projecting front gable wing over slanted bay. Similar bay on south side. Gables have fishscale shingles, a small rectangular attic window and wide, flared bargeboards with beaded and bull's-eye trim supported by fluted brackets. Enclosed soffits with a simple frieze. Projecting front porch in the corner of the L with a very low slope hip roof supported by chamfered square columns. Bays have a spindled frieze, scrolled brackets and acorn drop finials. Centered entry door with transom over and front facing entry stairs. Plain, square picket guard and stair rails. Horizontal wood V-groove siding above and below watertable. Wood double hung windows with borders of small panes of flashed glass in upper sash of bay windows. There are concrete retaining walls on the alley side that historically were part of a one car garage. Modified. Living unit added in daylight basement. Newels and guard rails appear to have been replaced.

1011 -1/2 Santa Clara Street on Overland Alley  
(APN 0055-084-090)

Contributing Building (ca. 1915) Craftsman

Raised, one story alley cottage. Simple rectangular massing with a moderately pitched side gable roof and louvered attic vents. Open eaves with exposed rafter tails and simple barge rafters. Symmetrical façade with a centered front door and a projecting gabled front porch supported by massive square columns on a low parapet rail facing Santa Clara Street. Wide, double hung windows flank entry door. Horizontal wood narrow beveled siding. Wood double hung windows.

1012 Santa Clara Street  
(APN 0055-086-180)

Non-Contributing Building (ca. 1960) Modern Ranch Style

One story, modern stucco house behind 400 Ohio Street. Rectangular massing with a low slope roof, wide fascias, aluminum slider windows and side facing concrete entry stairs with a metal guard rail.

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1017 -1023 Santa Clara Street  
(APN 0055-084-080)

Contributing Building (ca. 1935) Colonial Revival

One of three identical buildings on an oversized corner lot. See 337-343 Louisiana Street for description.

1025 -1031 Santa Clara Street  
(APN 0055-084-080)

Contributing Buildings (ca. 1935) Colonial Revival

One of three identical buildings on an oversized, corner lot. See 337-343 Louisiana Street for description.

1102 Santa Clara Street  
(APN 0055-085-190)

Contributing Building (ca. 1870) Gable Front Vernacular

Simple, one-and-a-half story balloon framed house on a flat corner lot. Rectangular floor plate and simple massing with a moderately pitched, front gable roof and a one story, shed roof rear addition. Simple eaves with a continuous raked frieze. Asymmetrical façade with two regularly placed wood double hung windows on the upper floor partially located in the gable and an offset front door and two flanking windows irregularly placed on the lower floor. Horizontal wood V-groove siding. Wood double hung windows are horizontally divided. Modified. Windows do not appear to be original, windows on the side have been modified and the house does not have a front porch. This building may have been moved to this location because the stylistic elements suggest an earlier construction date than that reflected by the Sanborn maps.

1105 Santa Clara Street  
(APN 0055-083-130)

Contributing Building (ca. 1935) Colonial Revival

Large, two story apartment building on a corner, slightly sloping lot shared with 336 Louisiana Street and connected to 342 Louisiana Street. Rectangular massing with a very low slope hip roof, extended soffits, a banded fascia, wide frieze and shaped modillions. Center section of the upper floor is slightly cantilevered with wing motif brackets under. Asymmetrical fenestration with irregular placement, groupings, sizes, types and head heights of windows. Lower floor entry door has a small projecting hip roofed portico supported on scalloped knee braces. Horizontal wood narrow beveled siding. Listed as a grocery store on the 1919 Sanborn map. Modified. Aluminum vertical slider windows in original openings.

1106 Santa Clara Street  
(APN 0055-085-200)

Non-contributing Building (ca. 1955) Modern Ranch-Style

One story, rusticated stucco house on a slightly sloping lot. Simple, L-shaped massing with a low slope hip roof. Minimal eaves with exposed rafter tails. Side entry porch supported by a pipe column set back from the street. Large picture window with decorative shutters and a one car garage with a simple lift door are located on the front façade. Brick chimney.



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1114 Santa Clara Street  
(APN 0055-085-210)

Contributing Building (ca. 1870) Gable Front Vernacular

Simple, one-and-a-half story balloon framed house. Rectangular floor plate and simple massing with a moderately pitched, front gable roof and a one story, shed roof rear addition. Simple eaves with a continuous raked frieze. Symmetrical façade with two regularly placed wood double hung windows with crown moldings partially located in the gable on the upper floor. Low slope hip roofed front porch has been filled in. Centered front door has a small, very low slope gabled porch supported by simple square columns with pierced brackets and dropped finials. Horizontal wood channel siding. Modified. The original porch has been modified and filled in with aluminum picture windows. This building may have been moved to this location because the stylistic elements suggest an earlier construction date than that supported by the Sanborn maps. A contributing barn with horizontal wood V-groove siding is located to the side off the alley. Barn is 2 cars wide with a sliding vertical board doors and a moderately pitched gable front roof with minimal overhangs.

*1897d, 1917d - Hyde*

1115 Santa Clara Street  
(APN 0055-083-120)

Contributing Building (ca. 1945) Modern Traditional

Raised, one story house. Simple massing with an L-shaped floor plate and a low slope hip roof. Offset, projecting hip roofed front porch supported by slender, square columns. Extended open eaves with curved gutters. Two wood window groupings consisting of a center picture window and flanking narrow casements are located on the front façade. Horizontal wood V-groove siding. Side facing entry stairs with a wrought iron railing.

1116 Santa Clara Street  
(APN 0055-085-220)

Contributing Building (ca. 1895) Queen Anne

Raised, one story workingman's cottage on a narrow lot. Rectangular floor plate that is almost zero lot line on both sides. Moderately pitched hip roof with an offset pent-eave front gable over angled bay and recessed front porch. Centered front door partially under front gable. Porch is supported by massive square columns on a solid parapet rail. Enclosed soffits with a simple frieze. Gable has a projecting sunburst fillet over a rectangular multipaned attic window and barge boards with crown moldings. Wing-motif brackets and tear drop finial at corner of bay. Horizontal wood V-groove siding above and below watertable. Wood double hung windows. Modified. Wrought iron stair rail is probably not original. This building was probably very similar to 1118 Santa Clara adjacent and modified during the period of significance.

1116 A, B, & C Santa Clara Street  
(APN 0055-085-220)

Contributing Building (ca. 1930) Mediterranean Revival

Two story, stucco apartment building behind 1116 Santa Clara Street on the alley that is almost zero lot line. Rectangular floor plate and simple, boxy massing with a flat, unadorned parapet roof. Centered entry door on the lower level has a projecting shed roof portico with red mission tile supported on ornately carved, heavy brackets. Two single car garages with simple lift doors on east side of the entry door. Upper floor is symmetrical with wood double hung windows used singularly and paired. Lower floor has irregularly placed windows

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1117 Santa Clara Street  
(APN 0055-083-110)

Contributing Building (ca. 1905) Colonial Revival

Raised one story cottage with a single car garage under on a small lot. Rectangular floor plate with a moderately pitched hip roof over an offset, shallow bay and a recessed front porch. Enclosed soffits with a wide plain frieze. Porch is supported by square columns on a low parapet rail. Wrapped entry stairs are partially inset under the porch. Centered entry door with a glass panel on top. Horizontal wood narrow beveled siding with V-groove below watertable. Wood double hung windows. Garage has outswinging panel doors with a 6 light window on the upper part of each door.

1118 Santa Clara Street  
(APN 0055-085-230)

Contributing Building (ca. 1895) Queen Anne

Raised, one story workingman's cottage almost identical to 1116 Santa Clara Street next door but with fewer modifications and without the additional units on the lot. Porch is supported on turned porch columns with jig-sawed brackets, a spindled frieze and vertical picket rail. Carved bracket at corner of bay with a dropped finial. Wood double hung windows have scalloped window aprons. Side facing entry stairs project from porch.

1121 Santa Clara Street  
(APN 0055-083-100)

Contributing Building (ca. 1915) Craftsman

Raised, one story bungalow with a one car garage below on a very small lot. Rectangular floor plate and massing similar to many others in the neighborhood with a full-width, low slope front gable roof and an inset front gable over offset, recessed porch. Extended eaves and exposed rafter tails. Gables are shingled with decorative lintels, lugs and simple barge rafters supported on stepped lugs. Porch is supported by a square porch column at the corner on low parapet rail and wrapped front entry stairs with a stepped buttress stair rail. Horizontal wood narrow bevel siding flared at floor line with V-groove below. Wood double hung windows paired in front façade with decorative muntins in upper sash. Slightly modified. Garage door has been replaced with a metal roll-up door.

1123 Santa Clara Street  
(APN 0055-083-090)

Contributing Building (ca. 1920) Craftsman

Almost identical to 1121 Santa Clara Street next door. Outswinging, simple panel garage doors. Slightly modified. Porch has been filled in with 8 lite fixed sash windows.

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1127 Santa Clara Street  
(APN 0055-083-080)

Non-Contributing Building (ca. 1905) Colonial Revival

Raised, one story house with a single car garage below on a small corner lot. Moderately pitched hip roof with enclosed soffits and a wide plain frieze over a shallow angled corner bay and a couple of square porch columns suggest Colonial Revival origins. Extensive modifications include enclosing the recessed front porch, locating the front door flush with the front façade opening directly onto the entry stairs, metal guard rails, brick skirting, modified garage door and a continuous wrapped aluminum awning.

*1917d - Caprini (clerk, RJ Passalacqua & Co.)*

1211 Santa Clara Street  
(APN 0055-063-050)

Contributing Building (ca. 1915) Prairie

One of a row of four very similar raised, one story cottages, two of which are on the same lot as 244 Alabama Street and two of which are outside the local district. Simple massing and low slope hip roofs with extended eaves, banded fascias, a plain frieze and enclosed soffits with banded modillions provide the horizontal emphasis and sheltering feeling of the Prairie style. Projecting, offset porch supported on massive square columns on a low parapet rail over slightly recessed front porch. Very wide, front facing wood entry stairs with stepped buttress rails. Horizontal wood narrow bevel siding flared at floor line with V-groove skirting below all mitered at the corners. Wide wood double hung windows with decorative muntins on upper sash used singularly and multiples. The façade group consists of a large center double hung window flanked by two smaller similar windows.

1215 Santa Clara Street  
(APN 0055-063-050)

Contributing Building (ca. 1915) Prairie

On the same lot and identical to 1211 Santa Clara Street.

217 Trinity Street  
(APN 0055-092-050)

Contributing Building (ca. 1935) Mediterranean Revival

Small, raised, one story stucco cottage on a small, side slope lot. Moderately pitched, gable front roof and a similar projecting gable with simple overhangs and a louvered vent. Projecting gable has an offset, recessed entry portico with a segmentally arched opening, front facing stairs and a side facing front door. Wood double hung 2-over-2 windows. Fixed, wood multi-lite picture window in front façade. Garage under off the alley with a modern roll-up door.

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301 Trinity Street  
(APN 0055-091-250)

Contributing Building (ca. 1990) Queen Anne / Shingle Style

Imposing, two story house with a distinctive vertical emphasis on a small, but prominent, down slope corner site overlooking the Napa River. Rectangular massing with a full-width, moderately pitched pedimental gable roof and ornamental lugs below eaves. Gable has simple barge boards with crown molding, saw tooth shingles and vertically rectangular attic window with a molded cornice. Upper floor is a simple mass with an ornamental belt course with fishscale shingles and a water table between stories. Main floor is articulated by a recessed corner front porch with an angled side and an angled window at the other corner. One story bay on south side. Double front doors with transom over. Incised leaf-and-stem brackets on front facing bay with drop finial at the corner. Window trim has molded caps and apron blocks. Shingle siding with some new horizontal wood V-groove siding. Modified. Aluminum windows and two new side square bays.

305 Trinity Street  
(APN 0055-091-240)

Contributing Building (ca. 1904) Classical Revival

Unusual, one story brick cottage on the edge of the bluff overlooking the Napa River. Rectangular floor plate with a moderately pitched wood shingle, hip roof. Symmetrical façade with a centered, projecting portico with a pedimented gable supported on freestanding and engaged Tuscan columns on tall, square plinth blocks. Facing benches on porch. Tall wood double hung windows with corbelled caps flank entry door. Exterior walls, corbelled water table, corner pilasters, window trim and cornices are all brick originally surfaced with a unifying plaster coat which has been removed only on the front façade. Brick is an unusual structural system in seismically active areas, especially given the earthquake in 1898 that damaged or destroyed many brick buildings in Vallejo and on Mare Island. Perhaps this building is typical of the ingenuity of local builders in using salvaged building materials. This cottage and the two adjacent cottages, all on very small lots, are reputedly houses for the daughters of the family that built the large Queen Anne house on the corner at 301 Trinity Street.

309 Trinity Street  
(APN 0055-091-230)

Contributing Building (ca. 1915) Craftsman

One story cottage on a very small lot between the two adjacent brick cottages. Rectangular floor plate with a very low slope hip roof with a simple fascia. Offset, half width, recessed front porch supported on square columns on a parapet rail. Horizontal wood narrow bevel siding with V-groove below watertable. Brick chimney with projecting lug decorative brickwork on top. Small bay on south side. Modified. Aluminum sash windows.

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315 Trinity Street

(APN 0055-091-221)

Contributing Building (ca. 1905) Classical Revival

Unusual, one story brick cottage similar to 305 Trinity and constructed by the same builder for the same family. Simple, rectangular building with a moderately pitched hip roof with soffited eaves and plain wood frieze. Symmetrical façade with a shed roof front porch supported on simple square columns over centered entry door and flanking windows. Exterior walls, corner pilasters with corbel caps and arched lintels are all brick partially surfaced with plaster. Brick chimney and walkway. Tall wood double hung windows with infill at brick arched tops. Refer to remarks about the use of brick as a structural system for 305 Trinity Street.

*1917d - Belsey, James (Navy Yard engineer)*

318 Trinity Street

(APN 0055-093-010)

Contributing Building (ca. 1910) Colonial Revival

Raised, one story house with a horizontal emphasis on a side slope lot shared with two buildings built later during the period of significance. Large, irregular floor plate with a very wide, low sloped pent eave gable roof with extended enclosed soffits. Shingled gable has projecting upper-third supported on arched lug beams, diamond pane attic windows below and a tiny decorative balcony with square balustrade. Centered, projecting gable with slight eave returns over glass enclosed entry porch with side facing stairs. Wide square bay window on one side of porch with a shallow angled bay on the other side. Horizontal wood narrow bevel siding with wide frieze band with molded string course at eaves and V-groove siding below watertable. Wood fixed, casement and double hung windows used singularly and in decorative multiples some with decorative muntins. One car garage below with simple outswinging doors. Modified. Porch does not appear to be original.

320 Trinity Street

(APN 0055-093-010)

Contributing Building (ca. 1940) Modern Vernacular

Raised, one story cottage on a side slope lot. Rectangular floor plate with a side facing entry and two single car garages below. Moderately pitched, gable front roof with eave returns and a gabled porch supported on square columns. Horizontal wood narrow bevel siding with V-groove below sill line. Simple lift garage doors surfaced with matching V-groove siding. Wood double hung windows.

322 & 329 Trinity Street

(APN 0055-093-010)

Contributing Building (ca. 1940) Modern Vernacular

Raised, one story duplex on a side slope corner lot. T-shaped floor plate with side entries, front facing concrete stairs and two single car garages below. Moderately pitched, cross gable roofs with shed roof extensions over small entry porches. Horizontal wood V-groove above and below sill trim. Simple lift garage doors surfaced with matching V-groove siding. Wood double hung windows.

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430 Trinity Street  
(APN 0055-074-110)

Contributing Building (ca. 1910) Houseboat / Ark

One of the few known extant "Arks" in Vallejo. Originally built as a houseboat, this building was dragged up to this lot when the marsh along the foot of St. Vincent's Hill was diked and filled. It sits in a low area at the foot of the bluff and was raised to accommodate a lower floor. Simple, rectangular massing with a covered walkway and a horizontal solid board guardrail encircling the original houseboat portion. Extensively modified. Recent changes, including a projecting deck with a shed roof supported on square posts with an open railing and inappropriate fenestration, impair the integrity of the structure. Significance is based on the rare building type in its original location. Although houseboats, wharfs and other structures related to the Napa River were common at the turn of the century, most of these reminders of the past are gone, either buried with fill, burned or demolished.

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*SOCIAL AND ARCHITECTURAL SIGNIFICANCE*

The Saint Vincent's Hill Historic District is significant in the development of Vallejo, California. It represents the close connection between families associated with the Saint Vincent Ferrer Catholic Parish and Mare Island Naval Shipyard. The pattern of buildings shows how the area prospered and changed to reflect workforce changes on Mare Island and the influences of the Irish Catholic people who lived in the District. The architecture ranges from very simple, early vernacular buildings to grand buildings that represent the fashionable styles of the day. In the early years, people were drawn to Vallejo by the Church and school and by the numerous economic opportunities. But, as the shipyard expanded, its influence grew. Toward the end of the period of significance, the shipyard provided more jobs to Vallejo residents than any other employer. Beginning as a small-scale facility furnishing service to a handful of ships, the shipyard eventually grew to become the largest shipbuilding and repair facility in the world. The District, the residential area closest to the shipyard, grew as operations in the shipyard expanded. Most of the permanent workforce consisted of skilled craftsmen, many of whom lived in the houses that characterize the District. Short-term workers, hired to meet wartime emergencies, also lived in the District, often in small dwellings on alleys, basement units, rooming houses, apartments or even less attractive places such as garages and tents.

The City of Vallejo was a dream of General Mariano G. Vallejo, a visionary and pivotal early Californian. Prior to California's inclusion into the United States, Vallejo controlled most of the area north of San Francisco Bay as a part of his substantial Mexican land grant holdings. Vallejo was influential during the transition from Mexican rule through independent California governance to statehood. His presence in the North Bay area was intended to control the Native American populations and to discourage the Russians from increasing their foothold in California. Most of these tasks he accomplished nonmilitarily. But by 1843, it was apparent that one of the great maritime powers---France, England or the United States---would eventually control California's destiny. California's strategic location, its proximity to the Far East, and its defenselessness made this outcome a certainty. As word got out, through books such as Richard Henry Dana's "Two Years Before the Mast", of the incredible riches and opportunities offered in California coupled with world depressions and unrest, hordes of newcomers arrived. Yankees came overland and settled on open lands even though they were parts of Mexican Land Grants. In 1846, an irresponsible band of Yankees invaded General Vallejo's home in an attempt to take over California. The Bear Flag Revolt was short lived as more levelheaded Americans resumed

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control and freed General Vallejo. The fate of California was decided in 1848 when it joined the United States and gold was discovered. The gold rush swept over California like a tidal wave. Rumors of streets paved with gold caused people around the world to drop everything they were doing and head for the gold fields to strike it rich. Ships lay abandoned at anchor in San Francisco Bay. Gold was not the only objective, however. Platon Mariano Guadalupe Vallejo, M.D., General Vallejo's seventh child and a resident of Saint Vincent's Hill, wrote in his memoirs that:

*"The Pioneers of 1849 had a different inspiration, but I am not one of those who believe that gold-greed was the main incentive that brought a quarter of a million people in a year to the Pacific Coast. It was far more the spirit of adventure, of daring, or the warm generous blood coursing through the veins of youth. They say the average age of those who came in the year 1849 was not over twenty-three. The finest body of men ever gathered in one place met in California in the two or three years following the gold discovery at Coloma. I can still recall them, looking back across the mists of sixty-five years. They seem more like a race of giants than of men. And they made California famous quite as much for their almost incredible accomplishments as for its gold."*

During the early 1800s, advances in maritime technology and increased mobility opened the New World to exploration and exploitation. In the Old World, other forces were at work. In Ireland, potato crop failures, famine, England's colonial control of the lands and religious intolerance, caused an Irish exodus to the New World. Although it was difficult to make it all the way to California, those Irish Catholic immigrants who did formed immediate bonds with the Spanish Catholic Californios. Don Timoteo (Timothy) Murphy joined forces with General Vallejo while the latter was Comandante of the Presidio of San Francisco. Dr. Platon Vallejo reports in his Memoirs that General Vallejo sent the "Irish gentleman" back to England to purchase high-class sheep, bulls and selected swine for his North Bay holdings.

General Vallejo believed that ties with the United States would offer California the best opportunities for cultural and economic development. As the tide of settlers grew both overland and by sea, Vallejo envisioned a great city on Carquinez Straits. Convinced of his vision, Vallejo proclaimed that his future namesake city was the "true center of the state, the true center of commerce and the true center of travel". In 1850, he offered to give 156 acres of land to the State of California for a new capitol city along with the then princely sum of \$370,000 in cash for the



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construction of public buildings including a university, governor's mansion, capitol building, orphanage, and insane asylum. Vallejo stood to profit handsomely through land speculation if the value of his lands surrounding the new capitol increased. Vallejo's plan to build the State Capitol fell through by 1853 when the Capitol moved first to Benicia and then to Sacramento. In addition, Yankee squatters were claiming rights to portions of Vallejo's and other Mexican land grants in violation of the Treaty for the transfer. His failure in establishing a capitol city, his disappointment at the outcome of the land disputes with squatters and other setbacks were devastating to General Vallejo, and he withdrew to his home in Sonoma leaving his General John Frisbie, his son-in-law, to deal with the development of the new City of Vallejo.

Meanwhile, The United States Navy sought a port for its Pacific squadron and shipyard. After rejecting the Presidio of San Francisco because of the poor harbor and the poor weather, the Navy purchased Mare Island across the river channel from the fledgling settlement of Vallejo in 1853. As a part of the sale, the Navy agreed that civilian worker housing would not be allowed on Mare Island, setting the stage for land development in the City of Vallejo. The Navy immediately commissioned David G. Farragut to take command of the navy yard. Plans called for graving docks, wharves, shops, warehouses, and a hospital to be built by civilian workers. Naval planners also expected that civilians would form a permanent workforce to maintain ships of the fleet. But, despite their reliance on civilians, housing for the workers was not planned. Commander Farragut noted his concern that decent civilian housing in the City of Vallejo was essential for a dependable shipyard workforce.

In the early 1850's, General Frisbie, who was viewed as the moving spirit behind growth and development in the early years, hired E. H. Rowe to assist in designing the City with wide streets, unnamed alleys, and large lots. Some residential building began in the District, though houses were small and flimsily constructed. By 1860, the economic doldrums of the post gold rush era gave way to renewed hope as wheat, lumber, brickyards and other industries were developed. General Frisbie supported the wheat shipping business, presided over banks and built the White Sulphur Springs Resort (Blue Rock) in the foothills east of the City. In 1867, he traveled to Washington, D.C. to lobby for Vallejo's right to be a port of entry and for increased use of Mare Island's yards. In that same year, Vallejo was incorporated and land speculation began in earnest.

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Vallejo's Catholic population was growing rapidly, and in 1855 the first Catholic Church was built on Marin Street between Virginia and Capitol. It was consecrated to Saint Vincent Ferrer, a fourteenth-century Spanish Dominican. The Parish quickly outgrew the small wooden structure, and in 1865 a committee was formed to evaluate alternatives for expanding. The prospect of acquiring adjacent properties was dismissed when their owner, Mr. Kelley, demanded an exorbitant price. General Frisbie offered to donate a city block at the top of the hill for the new church. Frisbie's offer was accepted and Patrick J. O'Connor was retained as the architect. O'Connor was born in Liverpool, England. He apprenticed in Birmingham, England and studied in Rome, Italy, before immigrating to San Francisco in 1852. Little is known about O'Connor's work, although he apparently practiced in San Francisco for over 50 years and obtained several major commissions. It is possible that most of his buildings were destroyed during the 1906 earthquake and fire. The *Vallejo Weekly Chronicle* noted that, along with O'Connor, several San Francisco firms were involved in the construction of the church including Collins & Murphy, Brickwork and William Corcoran, Woodwork. Miller, Haley, and Whitmore constructed the elaborate altar designed by O'Connor. Mr. Wills of Mission Street, in San Francisco, executed the stained glass windows and the rose window. The only Vallejo artisan was James Doyle who did the granite work. Hundreds of people attended the dedication in 1868.

Education had always been a priority with the Dominican Fathers. In 1868, a Catholic Parish School, taught by Miss Kelley, educated both boys and girls in a mixed classroom from grammar school through intermediate and primary grades. Just after the church was dedicated, buildings to accommodate the Catholic Free School were readied. By 1870, 186 children were in attendance. The Priests and the Sisters who taught at the school were predominately Irish.

Meanwhile, the town continued to grow, responding to the opening of a rail link from Sacramento to shipping and ferry terminals along the Vallejo waterfront. The new line made Vallejo a western terminus of the transcontinental railroad and a point of connection between ferries from San Francisco and a rail link to the historic spas of the Napa Valley such as Calistoga. Shipping burgeoned at the port, located about a half-mile south of the District. For a few years, Vallejo led the world in wheat exports. Many jobs and economic opportunities were created that drew settlers to the District. But the town's days as a prosperous shipping port proved short-lived. The Southern Pacific Railroad took control of the line to Sacramento in 1871 and redirected traffic to its own terminus in Oakland. The Mare Island Naval Shipyard

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(MINSY) became the primary employer. Just after the Civil War, the shipyard was spending as much time overhauling civilian vessels as those of the Navy. Private shipbuilders, who built vessels of all kinds during the 1870s and 1880s, also provided jobs. Although most families settled around the church, seamen and less settled newcomers resided along the waterfront in boarding houses or other buildings. Aerial drawings prepared in 1871 indicate that a small commercial settlement was located at the foot of Alabama Street. Historical archeological findings---liquor and medicine bottles---in this area suggest that an unsavory bodega District may have been located near what is now Mariner's Cove. It is reported that Jack London was, for a time, an oyster pirate operating in Vallejo.

In the early years, the northern and western edges of the District were largely undeveloped or farmlands. In 1868, General Frisbie donated a city block between Alabama, Louisiana, Marin and Sacramento Streets for a public promenade, particularly for women and children. Frisbie originally offered to donate two city blocks, but the City Trustees of the time refused to accept more than one block because of projected expenses and the nuisance of maintaining a larger park, since the local residents had a habit of pasturing their milk cows there. After a couple of years of neglect, General Frisbie again stepped in and donated the services of his gardeners from White Sulphur Springs Resort to develop an informal, English garden. Frisbie envisioned residential development suited to a more genteel, affluent clientele around City Park. A Gothic Revival/ Second Empire dwelling at 1128 Marin Street was once part of a mini-estate near the Park. A beautiful Gothic Revival barn, now behind 1118 Marin Street, was connected to the main house by a vine-covered loggia. Two elegant Flat Front Italianate row houses across from the Park at 1213 and 1215 Sacramento Street seem out of place now. Row houses, such as this, are usually grouped in more urban settings to form a unified street face. As a freestanding building, it suggests that an anticipated building boom did not materialize as anticipated. A similar Italianate building is located at 636 and 640 Ohio Street.

The District began to assume a distinct identity after the Civil War. Saint Vincent Ferrer Catholic Church, the Catholic Free School, the availability of land and a variety of opportunities for either free enterprise or employment, were a magnet for Irish Catholics. Since many Irish Catholics were tenant farmers in Ireland, they quickly bought up General Frisbie's lots. Like most non-Anglo settlers, the Irish faced considerable discrimination when they arrived in the United States, so they tended to form tight knit, family oriented communities to provide a support system. Residential blocks began to fill in during the early 1870s. New construction

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took place primarily around the Church, although many blocks elsewhere had one or two buildings. Lots closest to the Church and on the lee side of the hill were considered most desirable because children could walk to school and kitchen gardens could thrive. The houses were generally constructed of wood and were usually only one story. Some adopted an Italianate look; others sported Italianate detailing on a vernacular form; still others had no stylistic ornament. Dr. Platon Vallejo returned to Vallejo after medical service in the Civil War to serve as Assistant Surgeon on Mare Island. He built a magnificent Italianate mansion on a double lot at 420 Carolina Street southeast of the Church. The house, although extensively modified, maintains its setting including two ancient olive trees brought from the holy land by General M. G. Vallejo as a gift to his son. Also on Carolina Street but closer to the Church, two identical, small Italianate cottages were built on narrow lots for two Irish sisters. Only one remains at 316 Carolina Street. Bridget Riley, its original owner, is buried in Saint Vincent's Cemetery east of the City. Many of the residents worked at the shipyard. There they were mostly skilled craftsmen: shipwrights, boilermakers, joiners, and the like. Because of their skills, they were paid more than the average industrial wage earners---enough, in fact, to allow them to buy or rent small, detached houses in which to live and raise families. With the local economy in the doldrums, residential construction slowed considerably in the 1880s. By the end of the decade only about 40 percent of the parcels in the District had been built upon.

The United States spent the 1870s and 1880s absorbed in its own development. By 1890, however, Americans were beginning to view themselves as competitors in an international struggle for markets, colonies, and prestige. They saw a greatly enlarged Navy as essential for an effective American presence in the international arena. Between 1890 and 1895 Congress authorized construction of nine large battleships to join an expanding array of up-to-date naval vessels. Mare Island, the Navy's largest base on the West Coast, expanded its facilities to accommodate the growing and diversifying fleet. Especially important was the completion of a granite and concrete graving dock in 1891. The number of shipyard workers increased, reaching 900 before the start of the Spanish-American War in 1898 and 1,700 soon after. Ferry service soon opened between the Island and the mainland. Job opportunities on Mare Island brought an increased population to Vallejo and the construction of dwellings on Saint Vincent's Hill. Along with the increases in the Mare Island workforce, many opportunities for private enterprise were afforded. Hill residents became successful grocers and other tradesmen who served the shipyard and the burgeoning population of the City. People who had come through Vallejo returned to settle down. Phillip B. Lynch, who built an imposing Eastlake home and

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carriage house at 403 Florida Street across the street from the Church, was born in Ireland in 1829 and came to America in 1848. He ultimately reached the gold fields and saved enough money to invest in a corner grocery store in New York City. After failing in that endeavor, he returned to the gold fields so that he could fund a second, similar business in San Francisco. Not prospering there, he came to Vallejo in 1861 and carried on the vegetable business to serve the citizens and "war vessels". The *Vallejo Chronicle* noted that he "is a Democrat in politics, is a kind friend and an upright citizen".

The population of Vallejo grew by a third during the 1890s. Residential construction boomed in the District. The number of buildings nearly doubled during the decade, exceeding 400 by 1901. New houses were still small, but as the Irish Catholic families prospered, the houses became more stylish than those built earlier. The Queen Anne cottage, with a bay window and half-width porch in front, was the most popular design. As in the past, many of the new residents were skilled shipyard workers and their families. Finely detailed homes were constructed along the crest of the hill on sites that provided spectacular views of the Carquinez Straits and the Napa River.

The war left the United States with overseas colonies that needed to be defended. President Theodore Roosevelt launched a successful campaign for a larger navy. The size of the fleet doubled between 1901 and 1910 and continued to grow in the years before World War I. Naval installations, including Mare Island, expanded accordingly. The base greatly enlarged its storage and repair facilities and added the capacity to build steel-hulled ships. In 1906, the devastating earthquake and fire in San Francisco caused many families to flee that City to take refuge with friends or relatives in the outlying areas, including Vallejo. The population of Vallejo grew nearly 40 percent during the century's first decade. Demand for housing within the District increased. Some of the earthquake refugees never returned. The Truax-Gallagher family occupied 331 Ohio Street through several generations. Just after the earthquake, the patriarch fled San Francisco as a boy of 12 for a stable job as a boilermaker on Mare Island. A basement apartment and an alley cottage were added to the Queen Anne house to accommodate the families of his children and grandchildren. His descendants currently teach at and attend Saint Vincent's Catholic School.

Property owners responded to World War I and the devastating San Francisco Earthquake by adding more than 200 new buildings. Most were single-family residences, constructed in the

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popular styles of the period such as Colonial Revival, Craftsman, and Prairie styles. As families prospered, some retained the services of the fashionable and popular local architect William A. Jones. In 1906, the expanding Williams family replaced an 1894 dwelling at 301 Florida Street with a grand pair of Colonial Revival flats designed by Jones. Other Williams family members lived close by. In 1907, Dr. James Hogan, the inventor of the formula for Calso Water, also retained Jones to design a home at 1118 Marin Street. Jones, known for his idiosyncratic combinations of stylistic elements, was 11 when his family came to Vallejo. He studied in San Francisco and worked in that city for H. P. Merritt and Clinton Day. He returned to Vallejo and was employed as a structural designer on Mare Island where he worked on replacing the officers' quarters destroyed by the 1896 Mare Island Earthquake with the beautifully detailed Colonial Revival mansions. He designed numerous buildings in the current Heritage District and the downtown and three known buildings on Saint Vincent's Hill.

By the early 1900s, people who lived on Saint Vincent's Hill were there either because of the Church or because they worked on Mare Island. The area around City Park never became an upscale, affluent area as General Frisbie had planned. The grand Italianate mansions near City Park were frequently divided into apartments or were purchased by professionals associated with Mare Island. For example, Captain See, a colorful naval astronomer who disputed Einstein's theories, purchased the impressive, but modified, house at 614 Ohio Street after his retirement from Mare Island. Lots were divided up to accommodate additional dwellings. A part of the mini-estate at 1128 Marin Street, including the barn, was sold off to accommodate the Dr. Hogan house. The original Gothic Revival/Second Empire house was divided up into apartments.

World War I had a long-range impact on the District. The Mare Island workforce rose from 3,000 to 10,000 during the war, so housing needed to be constructed. Many of the small, identical or similar Craftsman cottages were constructed. Small, earlier houses were moved into the District from the downtown and elsewhere to make way for larger developments there. Civilian housing became such a problem that the federal government constructed a housing project, Bay Terrace, north of the District. But the United States demobilized rapidly once the war ended. The number of workers at Mare Island dropped by 75 percent, finally stabilizing at around 2,500 in 1925. The population of Vallejo decreased by nearly a quarter during the 1920s. The decade saw little new construction in the District. Many backyard units, unsuitable for

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permanent habitation by well-paid workers, returned to earlier uses. The working-class character of the District remained.

During the period from 1906 through the end of World War I, a few duplexes and small apartment buildings in the District appeared. At the same time, about 40 houses were converted to multifamily use. The usual approach to the wartime housing crisis was the construction of small dwelling units on the alleys and in backyards. Some of the buildings were newly constructed, others represented conversions of sheds and garages to residential use, and still others were moved from other sites being cleared for larger buildings. Houses were commonly moved to save them from being demolished to clear sites for new development. In this way, housing stock was retained. Even prior to 1900, advertisements in the local paper offered strong teams of horses and mules to move houses. A small 1880 Italianate building moved from another site probably during World War I occupies the back of the lot next to 529 Ohio Street. A complex of three houses with distinctly different 19<sup>th</sup> Century styles is located on the 500 block of Kentucky Street. These buildings did not appear on the Sanborn Maps until 1919 so it is clear that they were moved there during World War I. Cottages built just after 1900 at 110 and 112 Ohio Street were moved to the back of their lots around 1915 to accommodate new front houses. Second units, totaling about 14 percent of residential buildings in the District, were usually smaller and of less architectural interest than the houses on the street. By 1917, only around 6 percent of the parcels remained empty, and the number of residential buildings had increased to more than 600.

Saint Vincent's Hill became known as an Irish Catholic community. Other Catholic newcomers, such as Portuguese and Italian Catholic families, blended in because of their association with the Church and the school. When families arrived in Vallejo they put down roots. Generations of hill residents graduated from the Catholic school. To accommodate extended kinship groups or to provide income, second units and basement apartments were built and lots were subdivided to provide additional dwelling units. An Irishman, Mr. Sullivan, purchased the lot at 529 Ohio Street in 1868 from General Frisbie. One of his descendants, Maureen Moore, still lives there. The "new" family house was built in 1914 to replace the original dwelling that was moved to another neighborhood where it still exists.

The economic depression that brought layoffs all across the country in the early 1930s had little impact on Mare Island and other shipyards. Here, building and overhauling warships

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constituted an employment program that generated little political controversy. As the decade progressed, enlarging and modernizing the fleet formed the largest component of the nation's rearmament effort. In 1927, a bridge across the Carquinez Straits was completed, connecting Vallejo and the North Bay to the larger metropolitan area to the South. Vallejo's population increased 25 percent during the 1930s, so residential construction boomed. Most of the development occurred in outlying areas, because commuting to the base by car and bus was now possible. A causeway across the Napa River, just northwest of the District, had opened in 1919 and was replaced by a larger drawbridge in 1935. A train ran from downtown Napa to the shipyard across the causeway. The number of jobs at Mare Island rose steadily, reaching 6,000 by the beginning of 1939 and 30,000 just before the attack on Pearl Harbor. During World War II, the growing number of workers produced increased demand for housing within the District, and property owners responded much as they had before the World War I. The working class families in the District were fiercely patriotic and fully supported the war effort to make the world safe for democracy. They opened their homes to accommodate the influx of wartime workers most of whom, according to a long time resident, were poor white men from Louisiana. Black families lived primarily in the downtown. A "Negro Church" is shown at western end of Alabama Street on the 1919 Sanborn Map, which indicates that a black neighborhood was probably located in that area. From the records and Sanborn Maps, it appears that more than 50 additional buildings were converted from single to multiple family uses, another 50 units opened on alleys or in backyards and about 20 new apartment buildings went up in the District. Newly constructed dwellings were generally of fashionable design though not of any clear style. By the end of 1941, the District contained nearly 200 more buildings (excluding garages and sheds) than it did parcels. The number of residential buildings totaled around 725.

The war curtailed construction in the District. Materials available for housing went to large government projects located miles from the shipyard. The number of workers at Mare Island continued to grow, finally reaching about 45,000 at the end of the war. Over half commuted to the base by car or bus. But many lived in the District, some in their own houses but most in apartments, spare rooms, converted backyard units, basements, attics, garages, or even tents. Saint Vincent Ferrer Catholic Church and Mare Island established the rhythm of life in the District. The church bells at 6:00 a.m. announced that it was time for the men to get up and walk down to catch the ferry for work. In the afternoon when the workday on Mare Island was over, workers returned home en masse. At 6:00 p.m., the church bells told all the children to stop playing and head home for dinner. A long time hill resident reported that one morning, the



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church bells were rung at 3:00 a.m. and all the men dutifully walked down to wait for the ferry in the dark until they realized the mistake. According to the oral interviews, few people owned cars even through World War II. Maureen Moore, a lifetime resident of the District, remembers that lower Georgia Street in the downtown was red-light district with secret underground passages and was filled with rowdy seamen. She recalls that the only times she was allowed to go there as a child was on Fridays to pick up fish for dinner---but only under her parents' watchful eyes. Mrs. Truax remembers Sunday walks along the waterfront where gaily-decorated houseboats were tied up. Everything needed for daily life was within walking distance. Ferries ran to Mare Island and even San Francisco, so people were not isolated from the cultural amenities of a major metropolitan area. The wide streets platted by General Frisbie for health and safety reasons became wide paved playgrounds safe enough for ball games.

Demobilization came quickly after the war ended. The Mare Island workforce fell steadily for two years, finally stabilizing at about 10,000 jobs in 1947. The shipyard stayed busy for another 50 years. But it never again experienced the boom-and-bust cycles that had characterized the previous 50 years. The District, reflecting activities on the base, witnessed no dramatic changes either. Vallejo grew substantially, but most residential construction occurred in the suburbs and was not associated with jobs on Mare Island. Nevertheless, with its convenient location and inexpensive residences, the District remained popular with shipyard workers until the base closed. The District's period of significance thus ends in 1947, a time it was fully built out and, because of stability at the base, no longer subject to periodic influxes of newly hired shipyard workers.

Irish Catholic family values are still strong within the District. The Maroney family at 315 Ohio Street is a relative newcomer to the District but exemplifies the Irish Catholic pattern of kinship and entrepreneurial spirit. The family chose to move to the District because of the Catholic school and the strong supportive community. In addition to the main residence, the family has acquired several rental properties in the District. All of their properties are meticulously maintained and beautifully painted. In addition, the family's legacy includes many other award winning "painted ladies" in the neighborhood painted by David Maroney and his associates. David also has a large garden within the District that supplies produce to local residents.

The District retains historical associations that other residential neighborhoods in Vallejo do not have. The only area that rivals the District in age and size is located to the southeast. Listed

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in the National Register as the "Vallejo Old City Historic District," it is characterized by large and sometimes striking houses. Over one-third of the historic residential buildings in the Heritage District have a full second story, as opposed to only 15 percent in St. Vincent's Hill. The dissimilarity in the size of the buildings reflects differences in social class. Although some shipyard workers lived there, the Heritage District was notable as the home to Vallejo's professionals, business owners, and other white-collar workers. Their prosperity was dependent on Mare Island, but only indirectly, because their clients and customers worked there. In contrast, residents of Saint Vincent's Hill were primarily working class people employed in industrial jobs. Some were common laborers or professional engineers, but more were skilled craftsmen. Dirk Van Erp, a renowned Arts and Crafts metal worker, perfected his craft on Mare Island. He lived at 244 Ohio Street. Many families depended directly on the United States Navy for their livelihood. Another historic residential District, Bay Terrace, also has direct links to the shipyard. But those associations cover only a limited time related to World War I.

The integrity of the St. Vincent's District remains high. Roughly 80 percent of the buildings contribute to the District's significance. Within this group are the District's visually prominent buildings such as St. Vincent's Church and most of the two-story houses. About half of the non-contributors are one- and two-story dwellings constructed after 1947. Many share the setbacks of their older neighbors and thus remain fairly inconspicuous. Even less intrusive are the altered houses built during the period of significance. They have retained their original scale and setbacks even while losing important architectural features. Adding to the integrity of the District are the original street grid and many large trees that were planted during the period of significance.

The St. Vincent's Hill Historic District is significant historically for its direct associations with Mare Island Naval Shipyard and Saint Vincent's Parish. The District retains a high level of integrity based on the period of significance from the original platting (1869) to the end of World War II (1947). No other area of the city has the same associations.

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Solano Co., CA

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Mrs. Maureen Moore (Sullivan)

United States Department of the Interior  
National Park Service

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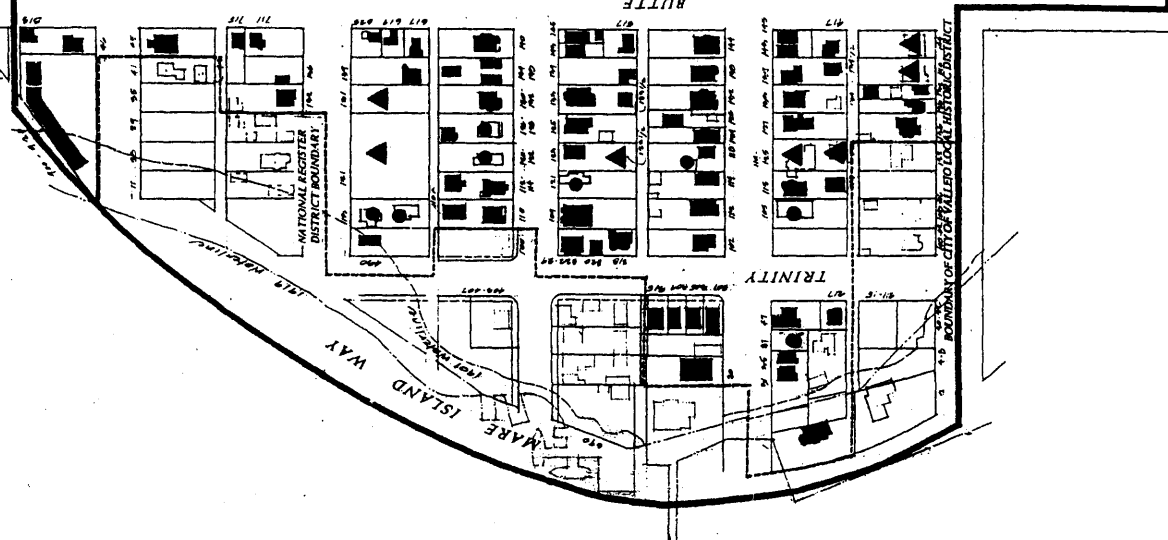
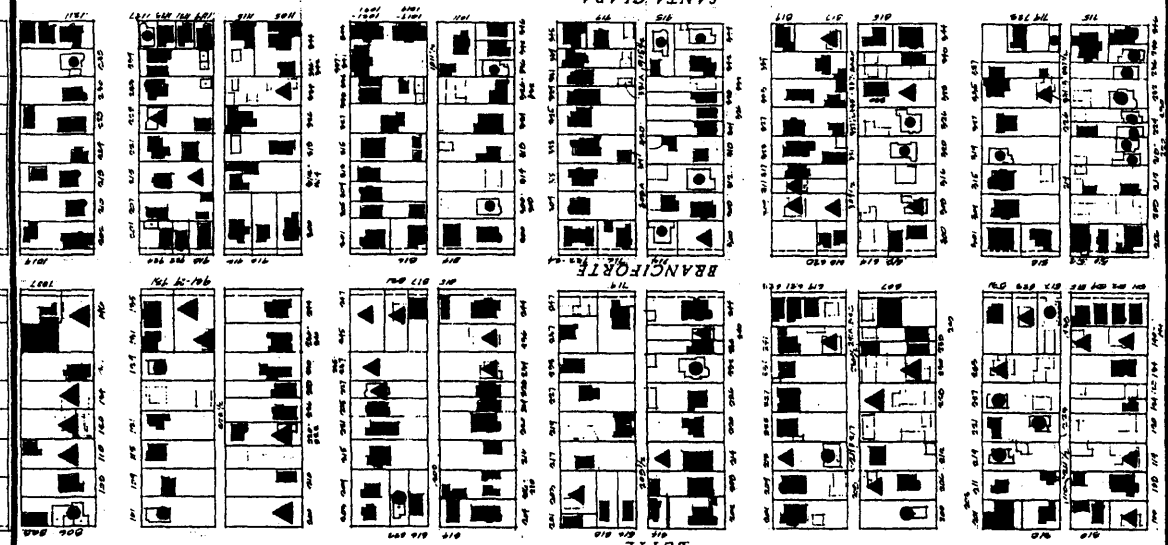
St. Vincent's Hill Historic District  
Solano County, CA

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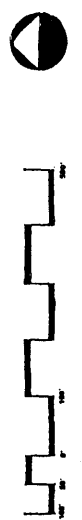
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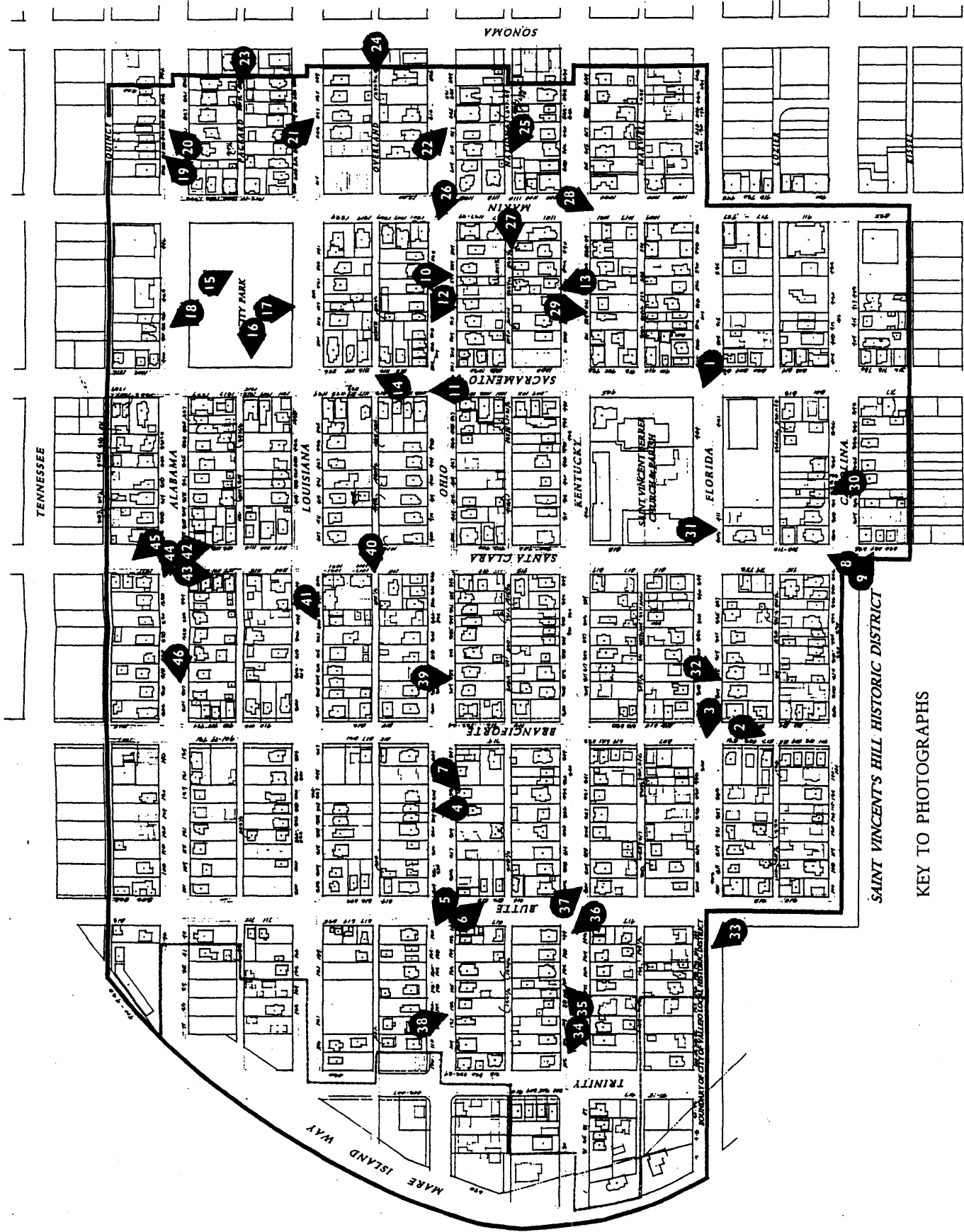
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SAINT VINCENT'S HILL HISTORIC DISTRICT

- CONTRIBUTOR
- HISTORIC NON-CONTRIBUTOR
- NON-CONTRIBUTOR





SAINT VINCENT'S HILL HISTORIC DISTRICT

KEY TO PHOTOGRAPHS