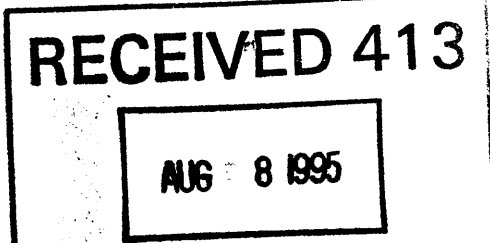


10609

United States Department of the Interior
National Park Service



National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in the National Register of Historic Places registration Form (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Barton, Pauline Cheek, House
other names/site number Barton- Hurley House, Hurley House

2. Location

street & number 6562 Green Shadows Lane N/A not for publication
city or town Memphis Vicinity
state Tennessee code TN county Shelby code 157 zip code 38119

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set for in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Herbert C. Harper 8/3/95
Signature of certifying official/Title Date
Deputy State Historic Preservation Officer, Tennessee Historical Commission
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See Continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

- I hereby certify that the property is:
 entered in the National Register.
 See continuation sheet
- determined eligible for the National Register.
 See continuation sheet
- determined not eligible for the National Register
- removed from the National Register.
- other, (explain:)

Edson H. Beall 9/7/95
Signature of the Keeper Date of Action

Barton, Pauline Cheek , House
Name of Property

Shelby County, TN
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

Category of Property
(Check only one box)

Number of Resources within Property
(Do not include previously listed resources in count)

- private
- public-local
- public-State
- public-Federal

- building(s)
- district
- site
- structure
- object

Contributing

Noncontributing

2	_____	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
2	0	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of Contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC: single dwelling

DOMESTIC: secondary structure

Current Functions

(Enter categories from instructions)

DOMESTIC: single dwelling

DOMESTIC: secondary structure

7. Description

Architectural Classification

(Enter categories from instructions)

OTHER: Modern Colonial Revival

Materials

(Enter categories from instructions)

foundation CONCRETE

walls weatherboard

roof ASPHALT SHINGLES

other WOOD, BRICK

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all boxes that apply.)

Property is: N/A

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** moved from its original location.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property
- G** less than 50 year of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

Period of Significance

1937-1938

Significant Dates

1937-1938

Significant Person

(complete if Criterion B is marked)

N/A

Cultural Affiliation

N/A

Architect/Builder

Jones, Walk Claridge, Sr.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- Previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State Agency
- Federal Agency
- Local Government
- University
- Other

Name of repository:

Tennessee Historical Commission

Barton. Pauline Cheek, House
Name of Property

Shelby County, TN
County and State

10. Geographical Data

Acreage of Property less than one acre

UTM References

(place additional UTM references on a continuation sheet.)

1
Zone Easting Northing
2

3
Zone Easting Northing
4

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title John and Marilee Hurley, Judith Johnson-Preservation Planner, Elizabeth A. Straw-Hist. Pres. Spec.
organization N/A, Memphis Housing & Development, TN Hist. Comm. date May 1995
street & number 6562 Green Shadows Lane telephone 901-757-4243
city or town Memphis state TN zip code 38119

Additional Documentation

submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 Or 15 minute series) indicating the property's location

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO) or FPO for any additional items

Property Owner

(Complete this item at the request of SHPO or FPO.)

name John A. And Marilee Hurley
street & number 6562 Green Shadows Lane telephone 901-757-4243
city or town Memphis state TN zip code 38119

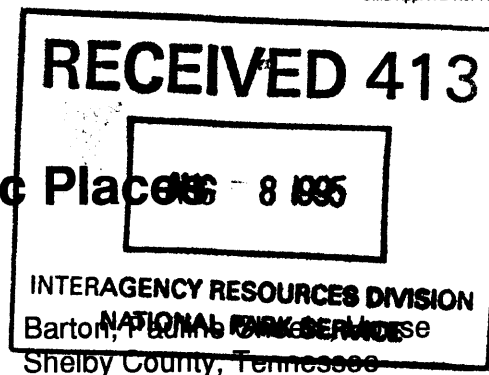
Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*)

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20303.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 1



Narrative Description

The Pauline Cheek Barton House was designed by Walk Claridge Jones, Sr. in 1938. The modern Colonial Revival House sits on a landscaped wooded lot in Memphis, Shelby County, Tennessee. The house has an essentially U-shaped plan. The house is situated facing Kirby Road, where the original driveway exited. The original address of the house was 2254 Kirby Road. Do subdividing the land and development codes, it became necessary to relocate the driveway to exit unto Green Shadows Lane. This is the only alteration to the site plan which included a landscaped yard and a garage/guest house located on the northeast corner of the lot. The existing driveway adhered to the site plan as much as possible. The new driveway is composed of limestone and concrete. Overall the site retains its integrity.

The exterior of the one story, modern Colonial Revival house is sheathed in wide weatherboard of redwood, with small corner boards and cornices. The foundation is poured concrete with brick veneer. The house has two internal brick chimneys with corbeled tops.

The front, or west facade of the house, is composed of four bays, the primary bay contains the main entrance on the northern end projects out slightly from the other bays. The entry bay is composed of a recessed entryway with four boxed columns, two on each side, with a small triple arch cornice board. The entry door is a single leaf wood panel door with a wood screen, flanked by four light sidelights over a blind panel and an eight pane transom. The front door is composed of six raised wood panels. The front porch, or entryway, is composed of a patio floor in Crab Orchard Stone pattern, with two steps. The entry porch is slightly offset from the rest of the bay. South of the entry there are two front French door style windows with five light transoms, wood, two leaf screens, and wood panel shutters. There are eight panes of glass in each door. The doors are at the same level as the entry door, but there are no steps to allow entrance.

North of the entry bay is a small bay which contains the dining room and has a single, double hung, twelve over twelve window with paneled shutters. The majority of the windows in the house are of this style.

South of the entry bay is a larger bay that is on the same plane as the dining room bay. This bay contains two double hung, twelve over twelve window with paneled shutters. The southern most bay of the facade is slightly recessed from this bay and is composed of single double hung, twelve over twelve window.

The south elevation of the house is a simple gable end with a circular, louvered vent with keystone like projections at the four compass points. Located beneath the vent are tripled steel casement windows divided with heavy mullions, each section, which open, contains eight panes in the lower portion surmounted by a two pane transom. From the southern elevation the cross gable portions of the preceding bay can be seen. On the western portion of the cross gable wall is a tripled steel casement window identical to the one in the gable end. The eastern projection contains no details.

The north elevation exhibits a round bay window composed of five steel casement windows with of eight panes surmounted by two panes. The lower portion of the bay has vertical siding with a scalloped edge near the foundation. Above the window is a wide cornice board and a rounded roof. Slightly recessed

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National Register of Historic Places Continuation Sheet

Section number 7 Page 2

Barton, Pauline Cheek , House
Shelby County, Tennessee

from the gable end is the kitchen wing of the house. This portion of the north elevation is composed of single window with twenty-one panes.

The rear, or eastern elevation, of the house exhibits the same primary four bays as does the front of the house. The southern-most bay is a side gable wall with a single, twelve over twelve, double hung window with paneled shutters butted up against the next bay. The second bay, is a gable end bay with an identical circular louvered vent as the south gable end. There are two twelve over twelve, double hung windows with paneled shutters. The primary bay is recessed and is composed of an arcaded walkway. The triple arched passage has a single box column on each end and paired box columns supporting the central section. French doors identical to the ones on the front elevation, and located directly across from them, compose the details of this bay. Single leaf doors of multi-panes with wood screen doors provide access on the north and south walls to the flanking bays. The walkway and patio are Crab Orchard stone, laid in the same manner as the front stoop.

The northern most bay, is a gable end bay with a circular louvered vent, identical to the others on the house. On the southern end of the bay is a single leaf multi-paned door with wood screen and three light transom. North of the door is a single window composed of twenty-eight panes. Located in the junction of the primary bay and the northern bay is a flat roofed solarium composed of the same steel casement windows found in the bay window on the northern elevation and the windows on the southern elevation.

On the lower walls of the two bays flanking the walkway is a brick veneer wall that extends from the end of the covered patio and becomes a garden wall. The brick wall has wood gates with an upper grill flanked by higher posts on both the north and south sides opposite each other. A brick walkway extends from the patio to each gate. The wall continues around this portion of the yard setting the house apart from the garage/guest house.

The house is twenty-five hundred square feet, however the openness of the plan makes the house appear larger through wide entrance doors and the French doors opening onto the veranda. The interior woodwork is exceptional and includes the window trim, baseboards, picture molding, cabinets, mantel, doors, closets, butler's pantry, and wainscoting. All the wood trim is white ponderosa pine. The wainscoting can be found in the entrance hall, living room and dining room. The solarium has tongue and groove paneling, six inches by eight inches by ten inches. The same paneling is found on the south wall of the living room and where the brick fireplace and mantel are located. All wood work is original, as well as the ceiling moldings.

All walls and ceilings are plastered throughout the house. The floors are all wood; the dining room, living room, entrance, and solarium are random width, seven eighths inch thick white oak. The remaining floors are common matched white oak flooring. All hardware in the house is brass, including hooks and eyes on living room French doors.

The spacious off-set entry foyer open onto the solarium, dining room and the living room. The floor in all these rooms are random width white oak. The entry foyer has wide mold baseboards and wide crown molding which continues throughout the foyer, solarium, dining room and living room. The foyer walls are wainscoting with a chair rail. This motif also continues into the dining room and living room.

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National Register of Historic Places Continuation Sheet

Section number 7 Page 3

Barton, Pauline Cheek , House
Shelby County, Tennessee

An arched entry in the entry hall leads into the solarium. This room has tongue and groove paneling of six, eight, and ten inch width. The paneling is located on the north and west walls. The east and south walls are composed of the steel casement windows from chair rail height to the ceiling. There is also a door on the south wall leading to the exterior covered patio. On the north wall of the solarium there is an arched opening leading into the butler's pantry. On the west wall of the butlers pantry are the original wood cupboard. On the east wall is the entrance to the kitchen.

The kitchen is situated north of the solarium and east of the butler's pantry. The north and east walls of the kitchen have large multi-paned windows. On the east wall, south of the window, is a door to the exterior. The south wall of the kitchen is an interior wall with exposed brick from an interior chimney.

The dining room is accessed through a six panel, wood, swinging door off the west wall of the butler's pantry. The dining room features a set of three paneled French doors which open to the entry foyer. The north wall of the dining room has a large bay, steel casement window. There is also a single twelve over twelve, double hung window on the west wall of the dining room.

The dining room is to the north of the foyer and the living room is to the south of the foyer. The east wall of the living room has two French door windows. The west wall also has two French doors. Both sets of French doors lead to the exterior. The south wall of the living room has a brick fireplace with a wood mantel. The south wall is tongue and groove paneling.

The entry to the hall is on the south wall of the living room. The bathroom is located off the hall to the west. This bathroom also has an entry into the west bedroom. The hallway accesses all three bedrooms. The master bedroom is at the southern-most part of the hall. There are windows on the east, west, and south walls of the bedroom.

The remaining two bedrooms are on opposite sides of the hall (east and west) with the master bathroom situated between the east and south bedrooms. The second bathroom is located off the west bedroom and the northern most part of the hallway.

All floors in the hall and bedrooms are original pine wood. The hallway, bedrooms and bathrooms have wide wood baseboard and all these rooms have plaster walls and ceilings with crown molding.

There have been only three alteration to the house since its construction. The first alteration was the placement of a second door into a bathroom allowing entrance from the hall 1990. The second alteration involved enlarging the arch leading into the kitchen 1990. However, the arch retains its original form and shape. Minor changes have also been made in the kitchen including a built-in stove and oven.

The garage/guest house is a hip roofed building of weatherboard and a concrete foundation. The two car garage and guest house is composed of a twenty foot by twenty foot garage, two bedrooms with a toilet room and a bath room flanking the entry into the bedrooms, and a small pump room. A small louvered copula sits over the garage portion of the building. The east elevation of the garage is composed of two garage doors on the southern end. A single leaf door with a wood screen is flanked by two six over six,

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National Register of Historic Places

Continuation Sheet

Section number 7 Page 4

Barton, Pauline Cheek , House
Shelby County, Tennessee

double hung windows with shutters in the center bay of the building and in the northern-most bay there is a single leaf door into the pump room. The north and south facades of the building are of plain weatherboard. The western facade of the building shows the three portions of the building through a series of set backs. Projecting the furthest is the garage with a single window. The center bay is the living portion with two windows and the last bay is the pump room with a single window.

Overall the house, site, and garage/guest house retain their original architectural and landscaped character as designed by Walk C. Jones, Sr.

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Section number 8 Page 5

Barton, Pauline Cheek , House
Shelby County, Tennessee

Statement of Significance

The Pauline Cheek Barton house is eligible under criterion C as a significant example of the mature residential work of Walk Claridge Jones, Sr., a leading Memphis architect.

The Barton house was designed by Jones in 1938. The modern Colonial Revival house sits on a wooded, landscaped yard. The large estate was constructed for Mrs. Pauline Cheek Barton and her son Wilson Perry Barton. Her husband, Frank G. Barton, founder of the Frank G. Barton Cotton company, had died at an earlier date. In 1939 Wilson Perry Barton married Lola Howerton Sale in 1939. The Barton's raised their family in this house and Mr. Barton continued to reside in the house until 1989 when, at age 85, he sold the estate to the Boyle Development. The Hurley family purchased the house and garage/guest house from Boyle, who subdivided the remaining acreage. New homes are now being developed around the house. Due to the subdividing of the land, the house which originally had a Kirby Street address was changed to Green Shadow Lane.

The Barton House is significant under architecture as a good example of pre-World War II modern Colonial Revival architecture. The house exhibits Roman and Greek influences along with early American colonial details, such as telescoping additions, random-width oak floors, shutters, and formal landscaping.

The house was designed by a prominent architect of Memphis, Tennessee, Walk Claridge Jones, Sr. Mr. Jones was born October 21, 1874 in Memphis, Tennessee. At the age of 16 he worked as an office boy and draftsman at the firm of M. H. Baldwin in Memphis. He also worked in the offices of Major C. C. Burke, Weathers & Shaws, B. C. Alsup and H. J. Hain. When he began work in Hain's office he was a qualified architect. In 1908 he bought out Hain and took in Max H. Furbringer to establish the firm of Jones and Furbringer which lasted until 1935. In 1931 his son, Walk C. Jones, Jr. became a partner. After Furbringer left the firm, father and son continued to work together.

Walk C. Jones, Sr. headed the Memphis Housing Authority for five years from its organization in 1935 to 1940. He served as chairman of the first zoning commission in Memphis and was on the city planning commission and involved in the layout of Memphis in the 1930s. He was a member of many professional organizations. Jones designed both commercial and residential buildings in Memphis. Around 1935 he was a prize winner in a contest by the national magazine, House Beautiful. Walk C. Jones, Sr. died in 1964.

The Pauline Cheek Barton House is a good example of Walk C. Jones, Sr.'s residential work and his belief that modern styles should keep classical elements. "Architecture is the history of civilization. We tried at first to use the Roman and Grecian styles. Then we developed styles of our own. Now we have found a type that meets our needs and are adapting it to our present conditions." (Memphis Press Scimitar, July 16, 1935). The Barton house with its classical elements reflects his belief.

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National Park Service

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Section number 9 Page 6

Barton, Pauline Cheek , House
Shelby County, Tennessee

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Johnson, Eugene J. and Robert D. Russell, Jr. Memphis an Architectural Guide. Knoxville: The University of Tennessee Press, 1990.

Money, C.P.A. The Mid South and Its Builders. Mid-South Biographic Historical Association, 1920.

Rosengarten, Norton. "Walk Jones Knocked and Doors to Magic Land of Architecture Opened Wide." Press Scimitar, July 16, 1935.

"Services Set Today or Walk Jones Sr." Obituary. March 20, 1964. From Memphis Library Biographical Files.

"Walk C. Jones Sr." Obituary. March 20, 1964. From Memphis Library Biographical Files.

"Walk C. Jones Sr. is Dead; Left His Mark On Memphis." Obituary. March 19, 1964. From Memphis Library Biographical Files.

"Walk C. Jones, Sr." Obituary. Press Scimitar, March 20, 1964. Page 5.

Wright, Gwendolyn. Building the Dream. New York: Pantheon Books, 1981.

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Continuation Sheet

Section number 10 Page 7

Barton, Pauline Cheek , House
Shelby County, Tennessee

Verbal Boundary Description

The Pauline Cheek Barton House sits on Lot E-4 of Shelby county tax map M-31.

Boundary Justification

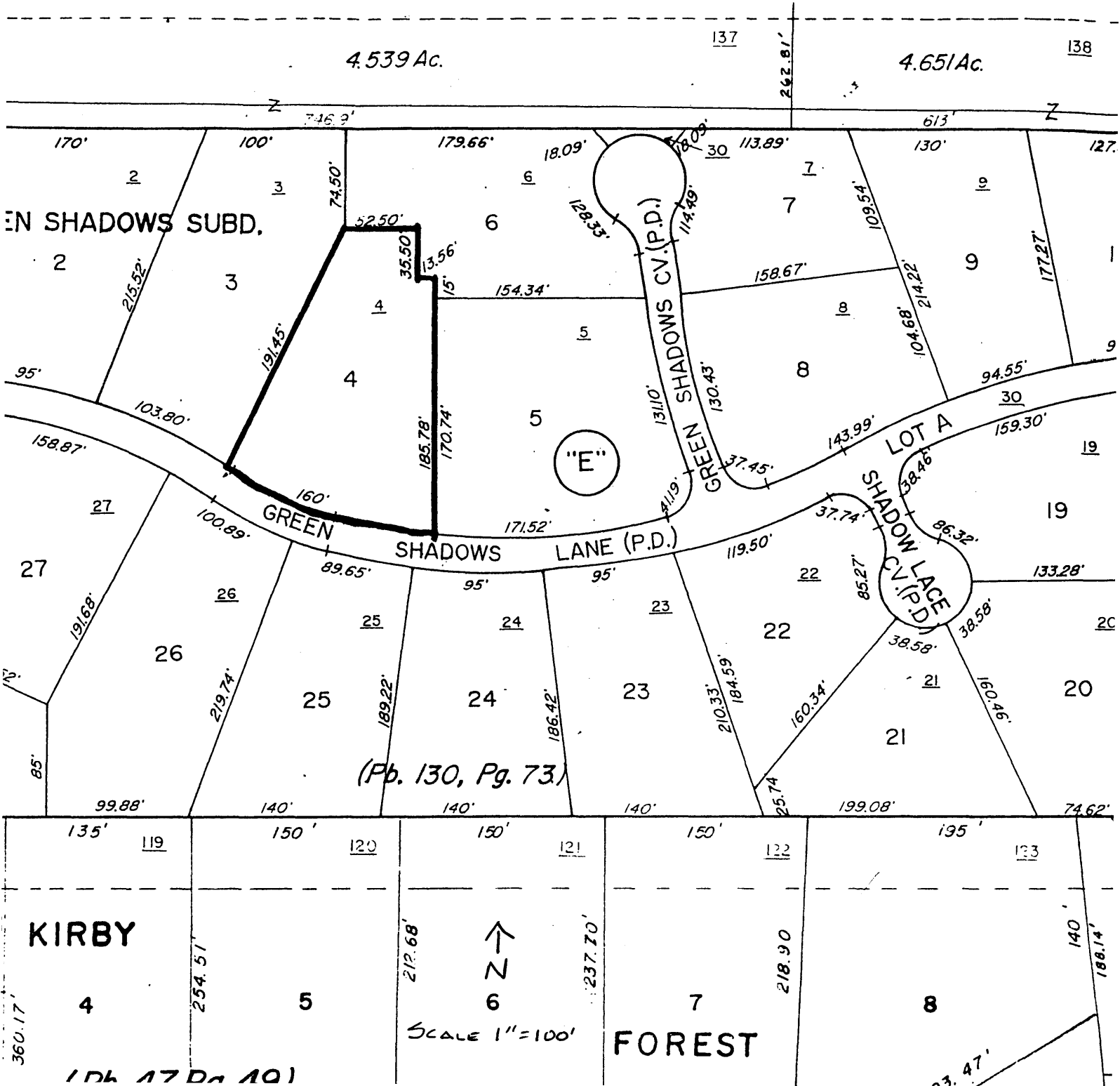
The property included in the nomination consists of all the property currently associated with the house.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Barton, Pauline Cheek, House
Shelby County, Tennessee

Section number 10 Page 8



United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number photos Page 8

Barton, Pauline Cheek , House
Shelby County, Tennessee

Photographs

Barton, Pauline Cheek, House
6562 Green Shadows Lane
Memphis, Shelby County, Tennessee
Photo By: Mrs. John Hurley
Date: January 1995
Neg.: Tennessee Historical Commission

- 1 of 24: West facade, looking northeast
- 2 of 24: West facade, looking northeast
- 3 of 24: West facade and north elevation, looking southeast
- 4 of 24: West facade, detail - French windows
- 5 of 24: West facade, detail - Entryway
- 6 of 24: South elevation, looking north
- 7 of 24: South and east elevations, looking northwest
- 8 of 24: East elevation, looking northwest
- 9 of 24: East elevation, looking northwest
- 10 of 24: Interior detail, hardwood floors
- 11 of 24: Interior detail, living room
- 12 of 24: Interior detail, living room
- 13 of 24: Interior detail, dining room
- 14 of 24: Interior detail, dining room
- 15 of 24: Interior detail, solarium
- 16 of 24: Interior detail, entryway
- 17 of 24: Interior detail, kitchen
- 18 of 24: Interior detail, butler's pantry

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National Park Service

National Register of Historic Places

Continuation Sheet

Section number photos Page 9

Barton, Pauline Cheek , House
Shelby County, Tennessee

19 of 24: Interior detail, bedroom

20 of 24: Interior detail, master bath

21 of 24: Interior detail, master bath

22 of 24: Interior detail, bath

23 of 24: Garage, south and west elevations, looking northeast

24 of 24: Garden fence, looking north

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number photos Page 9

Barton, Pauline Cheek , House
Shelby County, Tennessee

Photographs

Barton, Pauline Cheek, House
6562 Green Shadows Lane
Memphis, Shelby County, Tennessee
Photo By: Mrs. John Hurley
Date: January 1995
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- 8 of 24: East elevation, looking northwest
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- 12 of 24: Interior detail, living room
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- 14 of 24: Interior detail, dining room
- 15 of 24: Interior detail, solarium
- 16 of 24: Interior detail, entryway
- 17 of 24: Interior detail, kitchen
- 18 of 24: Interior detail, butler's pantry

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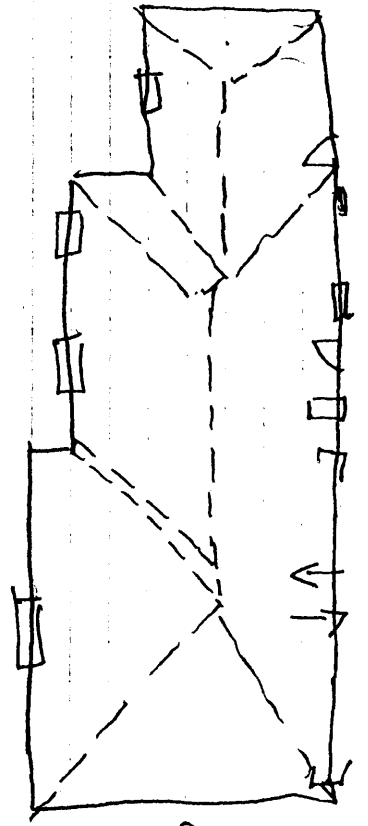
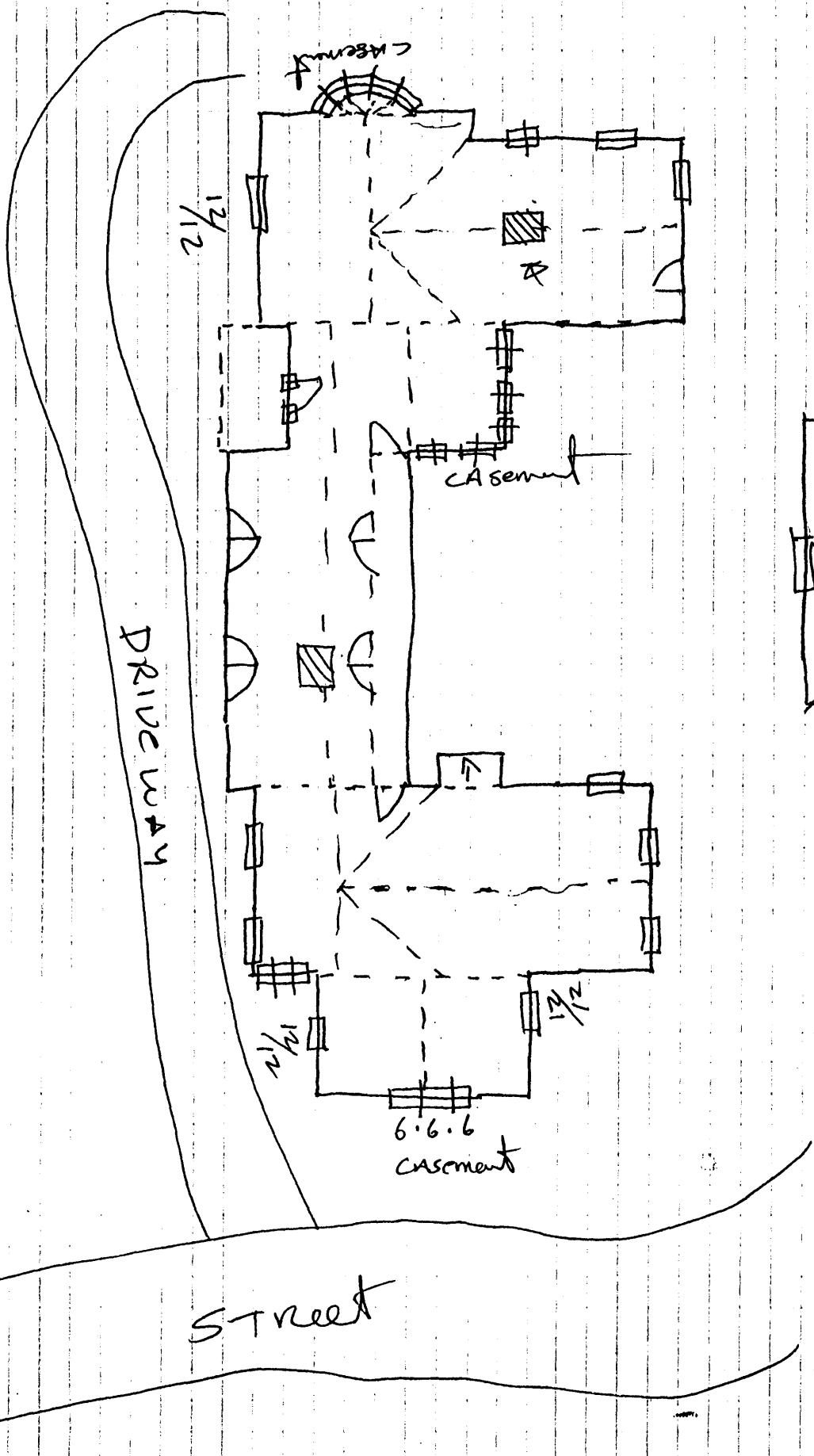
National Register of Historic Places

Continuation Sheet

Section number photos Page 10

Barton, Pauline Cheek , House
Shelby County, Tennessee

- 19 of 24: Interior detail, bedroom
- 20 of 24: Interior detail, master bath
- 21 of 24: Interior detail, master bath
- 22 of 24: Interior detail, bath
- 23 of 24: Garage, south and west elevations, looking northeast
- 24 of 24: Garden fence, looking north

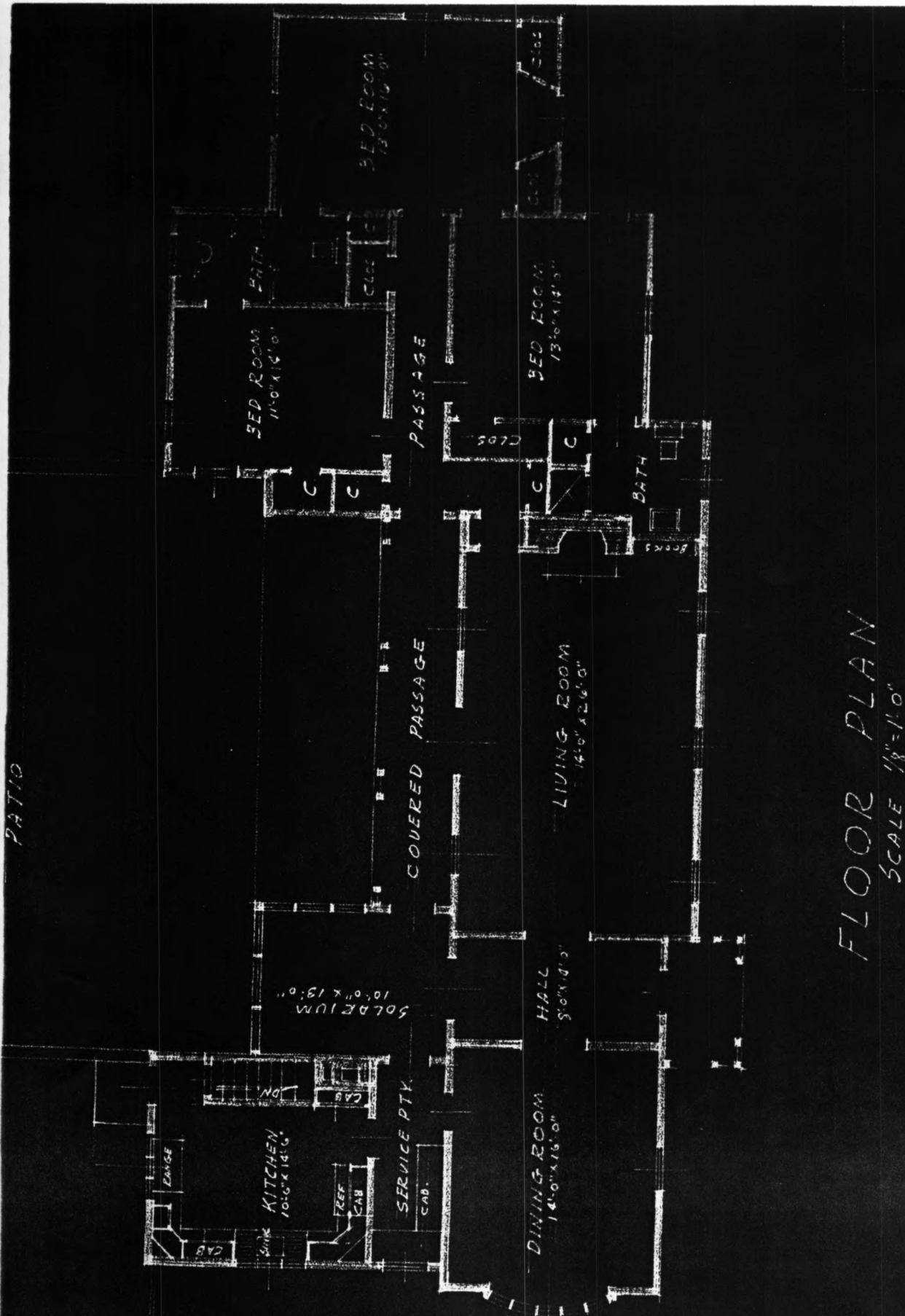


GARAGE +
Guest House

↑
N
Not to Scale

BARTON/HORLEY

Barton, Pauline Cheek, House
Shelby Co., TN
NOT TO SCALE



FLOOR PLAN
SCALE 1/8" = 1'-0"

Barton, Pauline Check, House
Shelby Co., TN
NOT TO SCALE

