United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	Charlton He	eights H	louse, Shoppell	Design #216	
and or common	O'Dea House	e (pref	erred)		
2. Loca	ation				
street & number	5804 Ruata	n Street			N/A not for publication
city, town	Berwyn Heig	ghts	N/A vicinity of	Fifth Congressiona	1 District
state	Maryland	code	24 county	Prince George's	code 033
3. Clas	sification	<u>ו</u>			
Category district _X building(s) structure site object	Ownership public private both Public Acquisitic in process being conside X_not applica		itatus X_ occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted X_ no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Pro	perty	1		
name	Mrs. Alice	O'Dea			
street & number	5804 Ruata	n Street			
city, town	Berwyn Heig	ghts	N/A vicinity of	state	Maryland 20740
5. Loca	ntion of L	egal	Descripti	on	
courthouse, regis	stry of deeds, etc.	Prince	e George's Count	y Courthouse	
street & number		Main S	treet		
city, town		Upper	Marlboro	state	Maryland 20772
6. Repr	esentati	on in	Existing	Surveys	
	Historical Tru Sites Inventor		has this pr	operty been determined el	igible? yes 🗶 no
date 1986				federal _X sta	te county local
depository for su	rvey records	Maryla	nd Historical T	rust	
city, town		Annapo	lis	state	Maryland 21401

OMB No. 1024-0018

Expires 10-31-87 PG:67-11

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JUN

A 1987

2 1987

4 1987

For NPS use only

date entered

received

MAY

7. Description

Condition		Check one	Check one	
	M. deteriorated	_X_ unaltered	_X_ original site	
<u>X_</u> good- fair	unexposed	altered	moved dateN/A	

Describe the present and original (if known) physical appearance

Number of Resources Contributing Noncontributing Number of previously listed National 0 buildings Register properties included in this 1 0 0 sites nomination: 0 0 0 structures 0 0 Original and historic functions and objects uses: residential 0 Total 1

SUMMARY DESCRIPTION:

The O'Dea House, built in 1888 from a pattern book design is a two-andone-half story side-gabled frame Queen Anne style dwelling. Centered in the principal or south facade is a three-story octagonal tower. The main block is three bays by two bays with entrance in the third (eastmost) bay of the south facade. Sheltering the principal facade and following the lines of the projecting tower is a one-story veranda with chamfered posts and geometric openwork brackets. Extending to the north and nearly flush with the east gable end is a two-story hip-roof kitchen wing. The house is distinguished not only by the octagonal tower but by the variety of ornamental surface coverings including scalloped and fish-scale shingles. Ramiform paneling and interior arrangement of rooms centers around an octagonal parlor in the front of the house. Door and window surrounds have multi-band molding and bulls-eye corner blocks. The closed string staircase in the easterly vestibule has a square paneled newel positioned diagonally with applied bulls-eye moldings and turned balusters. There are no outbuildings.

8. Significance

Period	Areas of Significance—C	heck and justify below		
prehistoric 1400–1499 1500–1599	archeology-prehistoric archeology-historic agriculture X architecture		landscape architecture law literature military	e religion science sculpture social/
1700–1799 X_ 1800–1899 1900–	art commerce communications	engineering exploration/settlement industry invention	music philosophy politics/government	humanitarian theater transportation other (specify)

Specific dates	1888	Buil	der/Architect	Charlton	Heights	Improvement	Company
Statement of S	ignificance (in	one paragraph)	Applicab	le Criteri	ia: A,	С	
			Applicable	Exceptior	ns: non	e	
			Significanc	e Evaluate	ed: loc	al	

SUMMARY SIGNIFICANCE:

The O'Dea House is significant for its association with the development of Berwyn Heights, originally Charlton Heights, in suburban Washington, D. C. and for its architectural character. Beginning in the 1870s, the area northeast of Washington was the scene of active and continuous development as the population of the city increased and railroad suburbs such as Berwyn Heights gradually grew and expanded around it. The O'Dea House is one of the houses erected by the Charlton Heights Improvement Company to spur development of its new community. In typical fashion these company-built houses were often mail order or pattern book houses. The O'Dea House is Design 216 in Shoppell's <u>Artistic Modern Houses</u> of Low Cost published in 1888. The O'Dea House is also important for it embodies the distinctive characteristics of the Queen Anne style which was popular in the last quarter of the nineteenth century. Most notable of these characteristics are the three story polygonal tower and varied ornamental surface coverings. Few examples of this style in Prince George's County retain the high level of integrity found in the O'Dea House.



For History and Support, see Continuation Sheet No. 3.

9. Major Bibliographical References

See footnotes under Section 8 on Continuation Sheet No. 5

10. Geographical Data

Acreage of nominated property <u>less than one acre</u> Quadrangle name <u>Washington East</u>, D. C.

UTM References

A <u>1 8</u> Zone	3 3 4 3 2 0 Easting	4 3 1 7 7 2 0 Northing
c		
E		
G		

B Zone	Easting	Northing
▫∟∟		
F		
н		

Quadrangle scale 1:24000

Verbal boundary description and justification

The property consists only of the urban rectangular parcel (Block 24, lots 26 and 27) upon which the house stands. The property measures 100' by 200'.

state N/	A	code	county		code
state		code	county		code
11. For	m Prepar	ed By			
name/title	Susan G. Pearl,	, Research	Historian		
organization	Historic Presen c/o County Plan			date Au	gust 1986
street & number	County Administ	ration Bu	ilding	telephone	(301) 952-3521
city or town				state	Maryland 20772
The evaluated sig	nificance of this prop _ national	erty within the	e state is: _X_ local		er Certificatio
The evaluated sig	nificance of this prop national 1 State Historic Prese	erty within the state	e state is: _X_ local r for the National	Historic Preserv	vation Act of 1966 (Public Law 8
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United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

 Section number ____7
 Page __1
 0'Dea House

 Prince George's County, Maryland

GENERAL DESCRIPTION

The O'Dea house is a two-and-one-half story side-gabled frame dwelling which incorporates a three-story octagonal tower. It is distinguished by its unusual shape and a variety of ornamental surface coverings. It stands on one of the original lots of the 1888 town of Charlton Heights, now known as Berwyn Heights. The building is Queen Anne in style.

The main block is roughly three bays by two bays (28 by 26 feet) and faces south onto Ruatan Street. Centered and set into the principal south facade is a three-story octagonal tower. Entrance is in the third (eastmost) bay of the main block, through a twelve-paneled door; the screen door is embellished with spindles and the door surround has bulls-eye cornerblocks. Sheltering the principal south facade of the house is a one-story hip-roof semi-circular porch, which follows the lines of the octagonal tower. The porch has chamfered posts with brackets in geometric patterns. The railing is plain, and the porch rests on brick piers with lattice infill.

Siding of the house is plain horizontal board on the first story; the second story is sided with scalloped shingles.

In the east and west gable ends at third level, a shallow pent roof forms a pediment; the tympanum is sided with fish-scale shingles and enclosed two small square twenty-pane windows. Above these, in the apex of each gable end is a triangular space with ramiform or branch-like paneling simulating half-timbering.

Like the main block, the octagonal tower is ornamented with a variety of siding materials: plain horizontal board on the first story, scalloped shingle on the second, and fish-scale shingle on the third. Siding throughout is painted white. the hip roof of the south facade porch forms a division between first and second stories, and a narrow five-section roof forms a division between second and third stories. The third story of the tower is sided with fish-scale shingles. There are three windows in each of the second and third stories of the tower. The tower is surmounted by a pyramidal roof, which is adorned with an acorn-shaped metal finial.

Windows are generally 1/1 double hung sash, and have plain board surrounds and no shutters. The cornice is boxed throughout, with crown molding, and below the cornice is a concave board frieze. On the main block, the second story is slightly flared over the first story, with a prominent crown molding. Centered in the west gable end is a one-story semi-octagonal projecting bay. The roof throughout is covered with gray asbestos shingle. A corbelled brick chimney rises from the south plane of the roof, partly behind the octagonal tower. The building rests on a brick foundation, which encloses a full basement.

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National Register of Historic Places Continuation Sheet

Section number ____7 Page ___2 O'Dea House Prince George's County, Maryland

GENERAL DESCRIPTION (continued)

Extending to the north, almost flush with the east gable end, is a two-story hip-roof kitchen wing (approximately 12-1/2 by 15-1/1 feet). A corbelled brick chimney rises from the north (rear) plane of the hip roof. Filling the northwest corner between the main block and the wing is a one-story hip-roof porch, which has been enclosed, and has access from the north.

The interior arrangement is planned around the octagonal parlor in the front (south) of the house. Entrance, through the east bay of this south facade, leads into a vestibule/stairhall, which in turns leads (diagonally into the octagonal parlor through a door which is now closed. Present entrance to the octagonal parlor is through a door in its north wall from the rear (northwest) parlor. The fireplace in the northwest wall of the octagonal parlor has been rebuilt; it backs up to a shared fireplace in the west parlor. The latter fireplace is ornamented with a wooden mantel; large molded brackets support a plain shelf, above which is an over-mantel mirror. Door and window surrounds have multi-band molding and bulls-eye corner blocks. The west parlor has a patterned tin ceiling, installed in the 1940s.

The closed-string staircase rises along the east exterior wall of the vestibule, then turns 90 degrees to the west and rises to the second story. It has a square paneled newel with applied bulls-eye moldings and turned balusters; the newel is positioned diagonally. The staircase has a paneled spandrel, and is ornamented with urn-shaped caps and pendants. It continues to the third story.

The house plan was published in R. W. Shoppell's Artistic Modern Houses of Low Cost in 1888. There are no outbuildings.

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National Register of Historic Places Continuation Sheet

Section number <u>8</u> Page <u>3</u> O'Dea House Prince George's County, Maryland

HISTORY AND SUPPORT:

Beginning in the 1870s, the area northeast of Washington was the scene of active and continuous development as the population of the Federal City increased and the railroad suburbs gradually grew and expanded around it. Hyattsville was the first major development in Prince George's County, and others, like The Highlands, College Park, Riverdale Park and Central Heights, soon attempted to repeat its success. In 1887, Edward Graves of Washington, D. C. purchased 383 acres south of Branchville Road and bounded on the west by the Baltimore and Ohio Railroad. He engaged the firm of Newby and Howell to survey and plat a new residential community. He called it Charlton Heights.¹ The plat of 1888 showed 50-foot-wide streets, criss-crossing at varied angles, and lots of approximately 50 by 200 feet. Graves sold the land in 1888 to the Charlton Heights Improvement Company which immediately began construction of dwellings ordered by pattern through the mail. Within the same year, the Company began to sell lots, some improved and some with new houses already erected.² By the end of the first year, approximately 20 houses had been built and the new town became the home principally of professionals who used the Baltimore and Ohio railroad to commute into Washington, D. C.³

For the next three years, the Charlton Heights Improvement Company continued to sell lots, but with only limited success. In 1892, Edward Graves, the developer, and James Waugh, secretary of the Company, both of whom resided in Charlton Heights, bought the remaining unsold lots. They continued to sell land and the Charlton Heights Improvement Company ceased operations. In 1896, by an act of the General Assembly, the town was incorporated and its name was changed to Berwyn Heights. It continued to grow, though slowly. By 1910 the population was slightly over 150 and there were 38 dwellings.⁴ Today most of the lots have been filled in by 1950s subdivision housing. Berwyn Heights is a quiet residential community with curving streets and old trees, set back and somewhat secluded, between two major highways.

The O'Dea House was built in 1888 and is one of the houses erected by the Charlton Heights Improvement Company to spur development of the community. Four of the company-built houses, including the O'Dea House, were constructed from designs produced by the Cooperative Building Plan Association in New York City and distributed through the periodical publications of R. W. Shoppell, president of the association. The O'Dea House is Design No. 216 of Shoppell's <u>Artistic Modern Houses of Low Cost</u> published in 1888. The other houses are the Chlopicki House at 5717 Ruatan Street which is also an 1888 Queen Anne style structure (Design No. 449 of Shoppell's <u>Modern Houses</u>); the Gohr House, an 1890 building that stands at 5712 Ruatan Avenue (adopted from Design No. 204 of Shoppell's <u>Modern Houses</u>); and the Kleiner-Dillon House at 5603 Ruatan Street which was also built in 1888 (Design No. 462 of Shoppell's Modern Houses).⁵

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National Register of Historic Places Continuation Sheet

O'Dea House
O'Dea House
Prince George's County, Maryland

HISTORY AND SUPPORT (continued)

The houses are generally modest scaled frame structures with Queen Anne and Victorian design and decorative features. A few similarly designed houses are scattered throughout this section of Berwyn Heights but they have not been confirmed as Shoppell designs and may actually have been influenced by the four Association pattern book houses. Unfortunately, the early houses of the town are not located in a cohesive grouping to form a district. Many also have been extensively renovated. The O'Dea House and the Chlopicki House retain the best integrity of the identified pattern book houses.⁶

Design No. 216, the O'Dea House was described in Artistic Modern Houses of Low Cost as having "fine, large rooms, a well lighted hall and stairway, good closet room, bathroom, back stairway, cellar, and a very attractive and comfortable veranda." The cost of construction was estimated between \$2,325 and \$3,075, depending on local prices of materials and labor.⁷

The first residents of the house are not known. It may have served as a model home for prospective buyers. This particular house was not sold by the company until 1892, when Edward Graves purchased it together with eleven other already-constructed houses. Graves held the property (Lots 26 and 27 in Block 24) until 1907, leasing it for several years to the Alger family. In 1907, he sold the house and two lots on which it stands. It apparently continued as a rental property for another thirty years. Local tradition indicates that during some of these years it served as a dormitory for young women as part of a local social work program.⁸ In 1939, after it had stood vacant for several years, the house was sold to Lawrence and Alice O'Dea, and since that time has been the O'Dea family home. The house is in near original condition, with the only major alterations being the enclosure of the rear porch, and the installation of a patterned tin ceiling in the west parlor.⁹

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HISTORY AND SUPPORT (continued)

Footnotes:

- Prince George's County Deeds, JWB #9:127, 130; Prince George's County Plat, JWB #10:309.
- 2 Prince George's County Deeds, JWB #11:543; R. W. Shoppell Modern Houses, 1887; Artistic Modern Houses at Low Cost, 1888; Beautiful Homes, 1887; Building Plans for Modern Low Cost Houses, 1884, etc.; cf. Charlton Heights Improvement Company deeds, 1888.
- 3 Prince George's County Tax Assessments 1888-1890; Census of Prince George's County, E. D. #1, 1900.
- JWB #20:496; JWB #21:225; JWB #22:53; G. M. Hopkins map, 1894; Census for Prince George's County, E. D. #1, 1900, 1910; Prince George's County Tax Assessments 1890-1910; Skarda, D. D., <u>Berwyn Heights - History of</u> a Small Maryland Town.
- 5 R. W. Shoppell, <u>Building Plans for Modern Low Cost Houses</u>, 1884; <u>Modern Houses</u>, 1887; <u>Modern Houses</u>, 1888; <u>Artistic Modern Houses of Low</u> <u>Cost</u>, 1888; <u>Building Designs</u>, 1889.
- 6 Prince George's County Historic Preservation Commission Historic Sites Survey: Berwyn Heights/Charlton Heights Survey District, 1986. County Planning, Upper Marlboro, MD.
- 7 Artistic Modern Houses of Low Cost, by R. W. Shoppell, President of the Cooperative Building Plan Association, Architects, N.Y., 1888, a design #216.
- 8 Prince George's County Deeds #41:407; #42:475; #87:259; 164:28, 32; #421:356, Prince George's County Tax Assessments, 1888-1910; Census of Prince George's County, 1900. 1910.
- 9 Prince George's County Deeds #482:8, #521:341. Interview with members of O'Dea family, spring and summer 1986.



#41:407Edward and Katherine Graves of D.C. to charles shephard,30 Nov. 1907Block 24, Lots 26 and 27 of Berwyn Heights as per PlatDeedJWB #10:309.

JWB #21:225Charlton Heights Improvement Company to Edward Graves; 3014 April 1892lots (most improved) including Block 24, Lots 26 and 27Deedin Charlton Heights, for \$40,000.





 PERSPECTIVE VIEW OF DESIGN NUMB DESCRIPTION OF DESIGN NUMB THIS house has fire, large rooms, a well ighted half and survey, good contractive room, audit and survey, used in strategies of the survey target of and a very attractive and a very attractive and a very attractive and the purposed evaluation is a survey attractive and the survey. The posts should be parent of while it is designed. The posts should be parent of attractive strate of antihination target, and a very attractive and the problem of the survey and an obstance the view. The order of the posts attractive and the survey attractive and the survey. When wile and updates corrections the strate is a survey to the posts attractive and the survey attractive and the survey. When wile and updates corrections the strate is a survey attractive and the survey attractive attra	o. 216. MBER 216.	MATERIALS: Foundation, brick and stone; First Story, clapboards; Second Story, shingled ; Gables, shingled ; Roof, shingles.	$COST$: $S_2.325$ to $S_3.075$ (according to, prices for materials and labor in different tocalities) ; all complete.	GUARANTEED ESTIMATES : For those who order Working Plans and Specifications for this design, or for any design published by the Co-operative Building Plan Association (without which none of their designs can be well built, nor can be kept within the estimates), the Association will make	that a contract can be place of material and data. that a contract can be placed at figures not otherwise. they will charge nothing for t Corresbundence solicited. Address	U	MODIFICATIONS: The Association has trained the following medifications of the above de- dute is above de-	Design No. 216, reversed: precisely the sumo as above except that the plans are reversed.	\Box	Dealgen No. 344. reversed : satisfe as above.	SPECIFICATIONS, Etc.	iat litese consist, and the importance of incirculation. For Design No. 344, with guaranteed estimate	O'DEA HOUSE PG:67-11	Prince George's County, Maryland	Artistic Modern Houses of Low Cost illustration
	TION	fine, large rooms, a welf lighted hall and stairway, good th-room, back stairway, cellar, and a very attractive and Sto	be shady, and thus should be spaced a fere	the attic story (plan not shown there is one small bedroom and one arge room; the fatter is large enough for a small billiard table, and is a place of banishment for the gentlemen who smoke. The edor of the is thus confined to the top of the house or escapes to the open air	When whe and dauguers assure us that they "like out cigar," it is well to credit them with this mental for like the dead refor to "hang around" for days, in the moletane. A seconded	recom like this is desirable for other purposes.		Below will be found dimensions, cost, ctc.: Size of Struceture: Front, 27 ft., 8 in.; Bay pro-	Side, 43 ft., 2 in. Veranda projecta, Abbudis! See floor plans.	Story. 8 ft., 9 ln.; Third	COST OF WORKING PLANS,	t pages of this book for a more detailed description of will be with guaranteed estimate,			