UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED DEC 2.8 1979

DATE ENTERED JAN 2.5 (28)

FOR FEDERAL PROPERTIES

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STATE		CODE	COUNTY	CODE
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CLASSIFICA	TION			
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χ .	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
	вотн	_WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	XYES: RESTRICTED	$\underline{\mathbf{X}}$ government	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATION
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DEPOSITORY FOR SURVEY RECORDS				
CITY. TOWN			STATE	
CITT, TOWN			SIAIE	

#### CONDITION

**CHECK ONE** 

**CHECK ONE** 

\_EXCELLENT X GOOD

\_\_FAIR

\_\_DETERIORATED
\_\_RUINS
\_\_UNEXPOSED

\_\_UNALTERED
XALTERED

X\_ORIGINAL SITE
\_\_MOVED DATE\_\_\_\_\_

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Federal Building is generally an E-shaped building, measuring 88 feet wide by 267 feet long, with the major axis lying east to west along I Street. There are four principal stories with a basement and a small penthouse area contained in the mansard roof. California granite covers the building from the basement to the first floor, and the upper floors are faced with terra cotta (on the three main facades) and buff brick (on the alley facade).

The shallow depth of the upper stories in the original building created a very unbalanced elevation along the north (Eighth Street) and south (Ninth Street) sides of the building. The 1938 addition of two 33' x 56' three story wings filled the voids in these facades, giving them a more classically proportional look.

The foundation is composed of 1518 concrete piles arranged in clusters under the columns and walls. The floors are composed of reinforced concrete overlaid with terrazzo in the corridors and wood in the offices (now mostly covered with carpeting). Steel beams carry exterior brick curtain walls independently on each floor. All interior partitions are masonry faced with either marble, plaster, or glazed tile.

The building's classical stylings are most fully realized on the I Street facade. The first floor is marked by two main entrances at the ends of the building, each entry being deeply recessed and introduced by six granite steps. Each entrance is framed in relief with terra cotta ornamentation and surmounted with the words "United States of America". There are fifteen windows set into the rusticated pattern of the first story. Each window is recessed and surmounted by a flat arch with a decorative keystone. The upper levels are marked by a grand display of fourteen freestanding fluted Doric columns. Each column extends from a broken balustrade at second story sill height to an entablature slightly above the fourth story windows. There are three levels of windows vertically arranged between the columns. On either side of the colonnade two sets of double pilasters frame three windows, with the lower window being framed and the middle window surmounted with a flat arch and decorative keystone. All columns and pilasters rest on a string course that visually separates the rusticated first story from the upper stories on all four elevations. A generally Doric entablature also encircles the building under the hipped clay tile roof.

Each of the mirror-image shorter elevations on Eighth and Ninth Streets have a secondary entrance situated near I Street. One-third of each facade is slightly recessed, causing a slight disruption in the otherwise regular fenestration. There are eight windows on the first story, and nine windows on each upper story.

Form No. 19-300a (Rev. 10-74)

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Second story windows are pedimented, and third story windows are surmounted by flat arches and decorative keystones.

Unlike the three main facades, the north facade is not rectangular. This alley facade takes the shape of two five story towers connected by a two story platform that supports a recessed three story tower. The top three stories of the larger towers constitute the addition that was built in 1938. The five story tower near Ninth Street has a brick staircase leading to a simple service door on the first floor. The door is flanked by two simple, slightly recessed windows on each side. Above the string course, there are five equally spaced windows on each of the three stories. This pattern of fenestration is repeated on the other five story tower near Eighth Street, except that the door is replaced by a vent and there are four basement windows instead of a stairway.

A 160 foot long postal loading dock occupies the central sector of the basement. Surmounted by a marquee, the loading dock is serviced by an alley which ramps down from both Eighth and Ninth Streets. Above the dock there are eighteen windows, each of which is more vertical than windows on the other facades. The recessed central tower faces the alley with three rows of four windows, with the upper windows (similar in proportion to the windows above the loading dock) interrupting the frieze. The courtyard formed by the E-shaped towers is faced with common brick and lined with regularly spaced fenestration.

Decorative elements of the building that still remain include two free-standing lamps outside the main entrances, brass entrance and elevator doors, and brass interior lighting fixtures in the first floor corridor. This corridor also has an elaborately coffered ceiling, and is lined with marble, polished steel, and aluminum postal screens (the screens are presently boarded over). The terrazzo floors in the building corridors are in good condition and a small amount of wood wainscating and paneling remains in what was formerly the court areas on the fourth story.

### 8 SIGNIFICANCE

STATEMENT OF SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE C	HECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTO	RICCOMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	_ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
X 1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIEV)
		INVENTION		
SPECIFIC DAT	es Built Addi 11/6/33 3/28	tion BUILDER/ARC		1
	TT/0/22 2/20	70	Starks and Fla	maers

Designed in 1931, the Federal building is a good example of the classically influenced French Renaissance building style of which there are few major examples in the West. At the time of its full completion in 1938, the building housed all federal agencies in the area, and thus for many years provided a strong centralized federal presence in the

seat of California state government.

The building was designed by the Sacramento firm of Starks and Flanders, who were responsible for the design of many major buildings in this area, including the nearby City Hall. Construction started on April 21, 1932, and the building was first opened to the public on November 6, 1933. It represented an investment of over \$1,300,000, with \$1,050,000 appropriated for the building itself. An additional \$40,000 was later contributed by public spirited Sacramento citizens in order to meet a deficit in the federal funding for the location.

The establishment of most of the major federal operations under one roof was welcomed by both government employees and citizens in the area. The post office, which occupied the entire first floor was furnished with the very latest postal equipment. With this newly increased capacity, Sacramento was established as the major domestic mail-handling center in northern California. Two elaborate courtrooms on the fourth floor and the large amount of office space in the remainder of the building was quickly put to full use.

Four years later, after an unexpected rapid expansion of federal agencies, two additional wings were constructed to relieve overcrowding. Finished on March 28, 1938, the two wings cost over \$206,000. The usuable space in the building was increased by 20,000 square feet, marking it the third largest federal building in the state.

In 1961, a major remodeling effort converted the courtrooms and half of the first floor into office space. This alteration destroyed most of the significant features of the upper floors. Some of the splendor of the block-long first floor corridor was also lost, but the decorative ceiling and much of the ornamental work remains. There is a possibility that a lot of these first-floor features could be restored.

### 9 MAJOR BIBLIOGRAPHICAL REFERENCES

- 1. "City's Beautiful New Post Office Home Is Opened," <u>Sacramento Bee</u>, (November 6, 1933.)
- 2. "First Stamp Sale Officially Opens New Post Office," Sacramento Bee, (November 6, 1933.)

  (See continuation sheet)

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The exterior of the building, however, retains all of its massive, imposing qualities. The addition of the wings in 1938 brought the building mass more in balance with the classical stylings of the main facade. There is no comparable building in the city, and only one or two similar buildings exist in the entire state.

Although many of the original federal functions have moved from the old building to newer facilities, the building remains full of activity. Situated across from the city library and only a short distance away from the state capitol building, it still provides a unique federal focal point in Sacramento, as well as memories of an important milestone in the city's development.

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- 3. "Beautiful New Building Thrown Open To Public," <u>Sacramento Bee</u>, (November 7, 1933.)
- 4. "City Outgrows Federal Offices In Four Years," Sacramento Bee, (September 9, 1937.)
- 5. "Federal Building Addition Will Be Completed Friday," <u>Sacramento Bee</u>, (March 24, 1938.)
- 6. "\$1,059,000 Job On Post Office Goes In Budget," Sacramento Bee, (March 23, 1961,)
- 7. "Senate Unit Nods To Sacramento Post Office Work," Sacramento Bee, (June 26, 1961.)
- 8. Building Files, General Services Administration, Region IX, San Francisco, California.